

THE OAKLAND SAIL

Oakland University, Rochester, MI; Vol. VIII No. 22 February 21, 1983

Faculty agrees to tentative contract

By CLIFF WEATHERS
Staff Writer

Faculty negotiators and the administration reached a tentative agreement in contract talks last Thursday.

The faculty must approve the three-year settlement by a majority consent in order for it to go into effect, and a vote is scheduled after Winter Break.

Robert Bunger, chief university negotiator said, "I have every hope that the contract will be approved by the faculty."

AMERICAN Association of University Professors (AAUP) chief negotiator and chemistry

professor, Joel Russell, agreed saying, "the contract should be ratified."

For the contract to be approved, it must be submitted to both the Board of Trustees and the AAUP Bargaining Council, by the bargaining teams. Once the union's Bargaining Council endorses the contract, it goes to the faculty for ratification.

Approval by both the Board and the union membership will make the agreement final.

The AAUP will distribute copies of the contract to faculty members early this week for their review.

Contract changes include both a salary indexing formula, which could raise the salary base 12 percent over a three-year period, and an increase in travel and research funds.

The agreement also requires a 1.5 percent drop in enrollment before faculty layoffs, as well as initiation of position-shift layoffs only in the areas which are overstaffed and notified of the overstaffing in the previous academic year. This extends the layoff notice period to 2 1/2 years.

IF APPROVED by the faculty, the new contract would become retroactive to August 15, 1982, and would last until August, 1985.

The faculty overturned a previous tentative contract in January, but negotiators on both sides feel that there is strong support for the new contract.

"There hasn't been much response so far," Russell said. "The response I have gotten so far has been favorable. The agreement is good for the economic situation. I strongly support it."

"I have every hope that the contract will be approved by the faculty."

**—Robert Bunger,
university negotiator**

"WE TRIED to fashion... something that would serve the faculty and the university well," said Assistant Provost William Connellan. "I certainly hope it would be approved comfortably."

If the faculty does not approve the contract, a new negotiating team would be formed and the bargaining procedures will resume again.

The tentative agreement came a week and a half before the AAUP was to call a strike. Russell said that the faculty was prepared to do so, but it appeared in recent weeks that a settlement was forthcoming.

NEITHER SIDE feels bitter after the talks, which began in May.

"I think the relationship at the table between us was good throughout the entire (negotiating) period," Bunger said.

"Toward the end, the administration bargained in good faith," Russell said.

The AAUP reached the objectives it wanted in the negotiations, according to Russell.

"We set out to clarify some unclear language and to obtain a financial settlement. We

(See Contract, page 6)



Hot Shots:

Mark Brorson, Oakland student and member of the Detroit Raiders wheel chair basketball team, instructs Bonnie Fink, vice president of the Organization of Independent Students, on the finer points of the game.

The Oakland Sail/Tom Primeau

Land optioned for computer center

By MIKE DESKINS
Staff Writer

Troubled university finances could get a reprieve with the construction of a computer center next to campus.

More than 200 acres of land south of OU have been optioned by Comerica Inc., the company planning to build the center.

PRESIDENT Joseph Champagne said he sees a relationship with Comerica which may include student internships, joint use of high-technology equipment, and a contract to do research for the company. "I think that this is a golden and exciting opportunity for the university," he said.

Champagne said this is just the beginning, because there are about 2,000 acres surrounding the university which could be utilized by high-technology corporations.

IF THIS land is developed, which Champagne predicted would take 15-20 years, OU would no longer have to worry about state appropriation cuts. Support would come from industry, in the form of gifts or grants.

OU owns about 350 acres of vacant land which it could lease to corporations like Comerica.

Champagne said Comerica chose this area because it is bounded by OU and Oakland Community College. He said employees of high-tech industries are usually college graduates in need of continuing education, plus education for their children, and that nearby universities are critical for this.

Other reasons for the choice include a good transportation system (I-75 and M-59), nearby Pontiac Airport, good housing and a good water system.

COMERICA, formerly Detroit Bank and Trust, has optioned 209 acres from the Meadowbrook Park Development Co., owners of the land. The parcel is bounded by M-59, Squirrel Road, Butler Road, and the Pontiac Township - Avon Township line.

Although an option gives Comerica the ability to purchase the parcel within a given period, it is not an official sale. But, "it is official as far as we're concerned," said B.J.

(See Land, page 3)

Result of CAMP report

Programs cut by Board

By CINDY MOOTY
News Editor

The Board of Trustees approved the phasing out of 16 academic programs at last Wednesday night's meeting.

The programs to be discontinued are the Bachelor of Arts with a major in theatre, the Bachelor of Fine Arts with a major in dance, the Master of Arts in Area Studies and Mathematics and baccalaureate secondary education majors in biology, chemistry, English, French, German, language arts, math, physics, Russian and Spanish.

In addition, credit for physical education classes will be deleted.

However, students currently enrolled in these programs shall be allowed, when possible, to complete their intended majors.

Ceasing to enroll new students in these programs will account for .88 percent of the population, or 103 students.

"We reviewed with all the programs that would be affected," said Senior Vice-President for University Affairs and Provost Keith Kleckner. "These recommendations are not advanced with joy."

THE MAJORITY of the cuts result from the 12-member Committee on Academic Mission and Priorities (CAMP) report initiated by President Joseph Champagne in November 1981.

Their assignment was to review all the academic programs of OU and assess each program on the basis of quality, its importance to the university, opportunities for future growth and developments and requirements for resources.

On March 15, 1982, CAMP released its report which included more than 80 specific recommendations for action. Kleckner subsequently released his report in November 1982. The university's Senate Academic Policy and Planning Committee reviewed each of the conclusions and brought the final report before the Board Wednesday evening.

"THIS MATTER was taken up by the appropriate Board committee, and it is not a choice we make with any degree of pleasure," Champagne said. "It is a choice of necessity."

"I am not happy with it, but the financial constraints make it necessary," said Board member David Handleman.

(See Programs, page 5)

Two schools closed

In other Board action, the termination of the New Charter College was approved as was the closure of the School of Performing Arts.

CAMP decided that interest in the New Charter College has declined over the years and now exists in name only.

ORIGINALLY OU operated two inner colleges, the Charter College first established by the MSU Board of Trustees in 1965 and the New College formed a year later, in order to provide complete general education programs that students could elect as alternatives to courses specified by their majors.

When the interest declined in these programs, they were combined into a single unit. Senior Vice President and Provost Keith Kleckner noted in his recommendations of the CAMP report. He also

mentioned that the College is now a collection of experimental courses, instead of the intended alternative general education programs.

APPROXIMATELY \$1,800 will be saved through the elimination of two chairperson's salary supplement, Irving Torgoff, associate professor of psychology, and Leo Gerulaitis, associate professor of History.

"Many of the functions will continue," said Torgoff. "The critical thing is the loss of space for students and faculty to get together."

THE DECISION to close the School of Performing Arts was also finalized at the Board meeting.

"Again, we're doing this with great reluctance," said Champagne at the meeting. "But the ease in which the institution went through this

(See Schools, page 5)

INSIDE

•OU begins a food drive to help needy; see page 3.

•Oakland fights "Suitcase College" syndrome; see page 7.

•Wrestlers take second place at GLIAC tournament; see page 11.



Guess Who's Bedroom is Free at Pinewood?

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POUCH formed to aid hungry families

By CINDY MOOTY
News Editor

With the current unemployment rate in Pontiac at 32 percent, an emergency task force of 19 faculty and student representatives was formed to help needy families.

Phase one of the Program of Oakland University to Combat Hunger (POUCH) starts March 7 and will be devoted to food, cash collection and distribution, and baby needs (canned formula).



POUCH uses this kangaroo as its logo.

"I don't think people realize the seriousness of the surrounding area," said Chairperson Rosalind Andreas, Dean of Students. "Other food drives weren't enough because more people were coming in than they had food for."

A RECENT need assessment performed by the Oakland County Health Department indicated that of the 36,000 women and children eligible for the Women, Infants and Children government program, only about 4,000 were being served. The 36,000 figure is a 56 percent increase over the estimate made two years ago.

Pontiac agencies have been spending about \$5,000 per month in donations to purchase food at grocery stores and still cannot always meet the needs of the hungry.

"Here's the university, and all around it there is hunger," Andreas said. "We need to do something to address the problem."

THE AGENCY Council of County Emergency Services

(ACCES) has been organized to address emergency needs in Oakland County, and has opened a food depot in Pontiac. Emergency food providers in the area can secure food ordered from Gleaners Food Bank in Detroit for 13¢ a pound, and produce for 7¢ a pound.

The food and money collected by POUCH will be donated to ACCES, which will then distribute it to certified

needy families.

Food drives by GM-UAW, AAA and other groups are helping, but they are not able to meet the entire need, according to Andreas.

THE PROJECTED long-range goals of POUCH are to research the nutritional needs of a family; study shelter and location needs, policy needs and program setups; determine how to set up a food pantry; and design a system to

determine supply and demand.

"If I can judge from the enthusiasm of the task force, I think we will have a very strong campaign," Andreas said. "I think organizations and groups on campus will be very helpful and creative."

Boxes will be placed around the campus, Andreas said just look for the kangaroos.

Donations to POUCH will be accepted in the Student Life Office also.

Forensics plans yearly event

By CLIFF WEATHERS
Staff Writer

Riding on the success of the recent Pioneer Classic, the forensics team plans to make the tournament a yearly event.

"We'll sponsor another tournament next year, definitely," said faculty advisor Karen Seelhoff.

Team President John Rhadigan felt that the tournament was successful both financially and in merit.

"We made approximately \$300," he said. "By making a profit, it helps decide our willingness to have another tournament, and it also helps the team gain acceptance by the university."

Money from the tournament was collected through entry and judgement fees paid by visiting schools.

Seelhoff said that the forensics program is trying to establish a permanent method of funding from the university. The team currently receives money from fundraisers, subsidies from the vending fund, and from the Student Allocations Board, but does not have a commitment from the administration for funding of the team.

DEPARTMENT of Rhetoric, Communications, and Journalism Chairperson Donald E. Morse has met with the Provost Office in an effort to secure money from the university for the program.

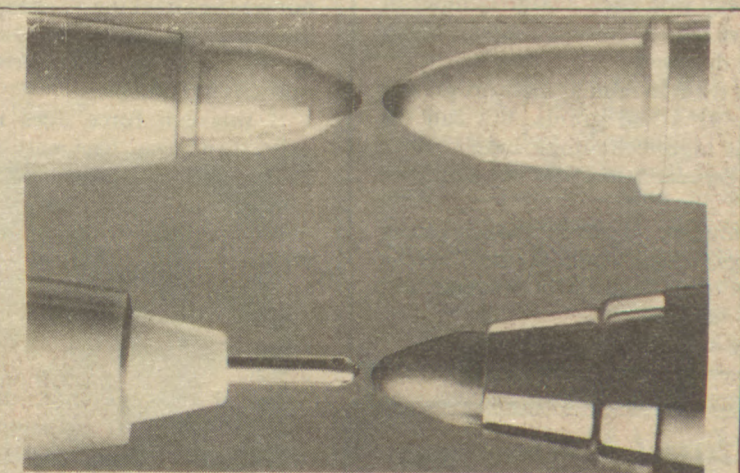
"If we can't have a permanent method of funding, we can't plan a budget," Seelhoff said. "We never know how much money we can work with. Our programs need a solid financial base."

THE CLASSIC, which took place on Feb. 11 and 12, saw three presentations by OU students qualify for the National Forensics Tournament. Rhadigan qualified in the category of After Dinner Speaking, Mark Blasiola qualified in Persuasion, and Shaye Dillon and Pamela Schultz qualified in their Dramatic Duo. OU now has 28 events qualified for national competition.

Nine colleges participated in the meet, in which former national champions Eastern Michigan University came out on top, followed by Wayne State, Bowling Green and Moorehead State Universities. As host team, OU accepted last place.



The Oakland Sail Dan Dean
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Land

(Continued from page 1)

Griffin, Pontiac Township Planning Commissioner.

According to Griffin, the planning commission has rezoned the parcel from residential to commercial use. He said that no public opposition to the re-zoning was received.

Bruce R. Gibson, Senior Vice-President of Comerica, is now concerned about getting a tax reduction on the parcel, and said he is optimistic about receiving it.

COMERICA IS currently

approaching the Pontiac Township Board, which can give them up to a 50 percent tax break for the first 12 years of ownership.

Gibson said Comerica will probably use about one-third of the land for its proposed computer center, and then sell the rest to other corporations.

Planned construction of the 250,000 - 300,000 square foot computer center should start by spring, and when completed will handle accounting and other services for Comerica's banking customer, Gibson said.

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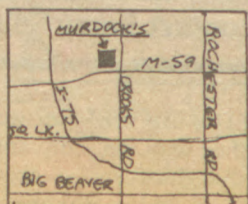
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EDITORIAL

Faculty passes test

After too many months, the faculty finally has it together, and they got what they wanted.

Since last May, contract talks between the university and the OU chapter of the American Association of University Professors (AAUP) revolved around each side's stubborn streaks.

The faculty wanted more money, distributed more fairly. The university, however, said the money wasn't available.

Meanwhile, the students held on, wondering if they would come to class one day to find the doors locked.

And so it continued until last Wednesday, when, finally, the university found the money.

Now the faculty will remain in the classroom, and rumors of returning from Winter Break to find classes cancelled can be dispelled.

In fact, such rumors are gone for the next few years. Then a new contract must be reached again, and the whole mess will begin all over.

One must hope that by then the two sides will be more open and business-like, and can increase their productivity.

Through this, the time students hang in limbo will be reduced.

Cuts are forever

Even though professors will be around for the next few years, they will have less to teach.

The Board of Trustees announced last week the elimination of 15 programs, and the news dulled the effect of the good feelings from the just-concluded contract talks.

According to the Board, slightly more than 100 students will be hurt, less than one percent of OU's enrollment, by the cuts.

Those currently in the targeted programs will be allowed to finish their studies, but no new students will be accepted.

One has to wonder, though, what these discontinued degrees will be worth. After the students graduate, they will have to convince an employer that their educations are just as good as those received at other universities which still have active programs.

However, it doesn't take much imagination to see the cuts affecting more than 100 students. Many people have enjoyed OU's theatre productions, even after the performers have entered the professional ranks.

Incoming freshmen could have been impressed by the variety of offerings in the course catalog, but their awe will be reduced now.

For OU's small size, it has built a reputation in the outside world, and its graduates have commanded respect.

The Board claims they hope to bring the programs back, but the out-of-sight, out-of-mind world of reality presses in.

Once the university does away with such a large number of programs, and does indeed save money, how can anyone really believe they will reinstate the degrees?

Where will the money come from to rebuild these programs? One can speak of corporate gifts and grants, but can the university community expect high-technology industries to support liberal arts concerns, especially at a time when they are hurting financially also?

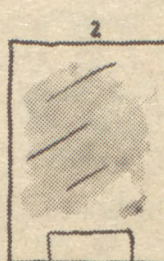
The cut programs can only be reborn if the university restructures the total offerings, which would mean adjusting resources to fit the demands of a minority of students and ignoring the demands of the majority.

Which is another pie-in-the-sky idea.

FINANCIAL AID OFFICE



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DRAFT
EVADERS

Not all rock was named

Dear Editor:

It was rather irritating to read the editorial "Rock not all bad" in the Feb. 14 issue of the *Sail*. Obviously the author did not attend the lecture she spoke of, or attended without really listening.

First of all, the lecture was not based on Mr. Mills' opinions of rock music. Rather, he presented facts in the form of slides of the album covers and lyrics and tapes, showing the Satanic messages portrayed in some rock music.

Second, Mr. Mills did not suggest that all rock music was

bad (though if Jill Lucius believes in God, she must wonder what is good about rock music). However, the examples he presented were blatantly satanic. The backward masking the author carried on about is only a very minor part. The lyrics that many groups sing forward should be enough for her to realize that there is something wrong with the groups and their music.

Songs such as *Care Of The Devil*, *Highway To Hell* and the like have nothing in common with tender love

songs.

Finally, as one who believes in God and goes to church, you should realize that Satan is a strong spiritual entity and is capable of being followed and worshipped in ways that are neither silly or harmless. Not once in Mike Mills' lecture was it suggested that all secular music is satanic, but some of it is. Instead of taking two aspirin and burying our heads in the sand, we should be willing to evaluate the music we fill so much of our time with, and decide just which master we are going to serve.

Sharon R. VanderArk

Point missed by last editorial

Dear Editor:

Your editorial on Satanic influences in rock music missed the main point. The main point is, does an evil force exist, call it Satan if you want, that is trying to affect man? (Also, Mr. Mills was not attacking rock music, nor was he attacking all groups, but rather the way some groups use it. He never said all rock music is satanic.)

If this evil force does not exist then, true, backmasking, subliminal suggestions, occult symbols and practices, and lyrics that deal with immoral sexuality, while they may have some psychological effect, probably do not have enough effect to make such a big deal about.

But if this evil force does exist, as biblical christianity would attest to, is it "getting a bit carried away" to believe that this force would try to influence us through such a powerful medium as music? Would not this evil force want to have his evilness put into our minds from our youth up, by any means we are open to, be it music or whatever? And wouldn't it do it in such a way that we would feel we weren't really being influenced, but that it was just a "lot of fun?" (Of course, much of it is, but is all of it?)

Finally, what Mr. Mills was trying to show was that since there are so many Satan-oriented things in much of our music, maybe we had better consider the possibility of the existence of 'Satan.' Whether backmasking affects our minds, to me, is not the main

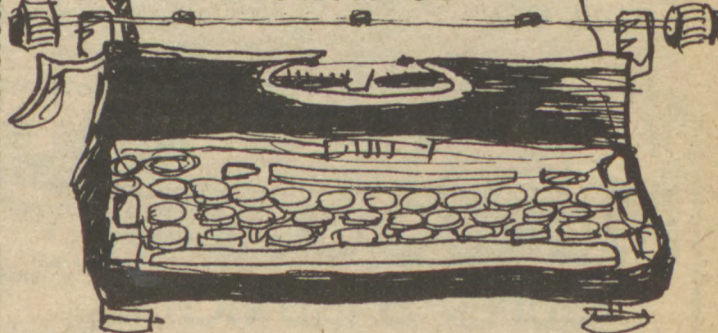
point, but the fact that some groups go to all the time, effort, and money to do it, is.

If there is an evil force, would we not expect to see albums that depict child sacrifice, symbols that are used by those who worship this force, lyrics

that encourage suicide, that mock Christ, say that hell doesn't exist (or isn't a bad place to be), subliminal evil suggestions, etc.? For that is what we are seeing in some (not all) of today's music.

Bill Wigger

Sports—News Design—Business Editor-in-Chief Features



The *Oakland Sail* is now taking applications for editor positions opening Fall 1983. Anyone with experience on the *Sail* or any other publication may apply. Deadline for applications is March 14. Applications may be picked up at the *Sail* office, 36 OC, or in CIPO, 49 OC. For more information contact Larry Sullivan, Editor-in-Chief of the *Sail*.

(The *Oakland Sail* welcomes letters to the Editor, and reserves the right to edit for space and grammar. Letters must be signed except in special situations determined by the Editor. Send them to the *Sail* at 36 Oakland Center, Oakland University.)

The Oakland Sail

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The *Oakland Sail* is an independent, non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

Professor receives national coverage

By LIESA MALIK
Staff Writer

Anthropology professor Judith Brown has suddenly found herself in the middle of national attention and interest.

It began with a paper discussing the roles of middle-aged women printed in *Current Anthropology* last April.

Brown proposed two symposia when she received positive feedback on her article, "Cross-Cultural Perspectives on Middle-Aged

Women."

"I THOUGHT it might be fun to meet with some of these people (who showed interest)," she said, "So I proposed two symposia on middle-aged women."

She said she only expected a few women as to attend the meeting held in Washington D.C., but instead found a huge audience. One participant said that *Newsweek* was interested in her work, but Brown had to return to OU to finish fall-term work here.

AFTER ARRIVING at OU, *Newsweek* science editor Sharon Begley contacted Brown for a telephone interview. In the Feb. 14 issue, an article entitled "The Myths of Middle Age" Begley used Brown as a major source of information, and quoted her often.

Keeping her own perspective on the significance of being quoted in the article, Brown said it was expected because she talked to Begley so long on the phone.

However, Brown has

centered most of her work around the roles of women in different societies thus becoming an authority in an area that few people have been working in that area. Her thesis was on female initiation rights and earlier work was on women making a living in their societies.

BROWN BECAME interested in women beyond child-bearing years when she'd find little passages on them while doing other research. She had expected to find diversity of

middle-aged roles from culture to culture, but instead found uniformity.

In middle-age, Brown said her research showed, "women's Lives, to put it bluntly, improved."

Brown will be given more opportunities to expand on her thesis in two television shows this week. The first will be aired on the East coast Tuesday, Feb. 22. On Wednesday, Feb. 23 she will appear on national TV on CBS Morning News.

Schools

(Continued from page 1)

painful project...has been extremely commendable in all respects."

The Board agreed to end Bachelor degrees in theatre and dance, but now majors in music (undergraduate and master's level) along with minors in theatre and dance will be offered.

THE BOARD approved the closure of the School as an administrative entity effective July 1, 1983 and, will transfer its academic programs to the College of Arts and Science, with the expectation that these

programs will be incorporated in a center for the Fine and Performing Arts within the college.

Two full-time positions will be eliminated: the dean's position will become vacant on June 30, 1983 when Dean Hetenyi retires as will the position of administrative assistant in the Department of Music, held by Gwynne McIntyre.

An expected \$88,500 is projected to be saved.

—Cindy Mooty
News Editor

Attendance problem solved

By DEAN STANLEY
Staff Writer

University Congress is now whole, one month into the winter semester, and absenteeism is no longer a problem.

Since the first Congress meeting Jan. 10, there have been five seats vacated and subsequently filled.

OF THOSE, four were caused by scheduling conflicts, which resulted in resignations, while the remaining seat was filled after a continued absence.

A member is required to forfeit his seat after two

unexcused absences, and is permitted three excused absences, which must be explained in writing before the night of the meeting.

Jean Chagnon-Royce, Executive Assistant, feels that scheduling classes for the next semester around the Congress meeting time is not a problem for most members.

CHAGNON-ROYCE said that there is a ten minute grace

period at the beginning of the meeting, but any member arriving after that is considered absent and can not vote that evening.

She added that "Congress is a full-time responsibility" and that attendance is imperative to its functioning well.

For the first five meetings an average of 17 congress members have been present out of 20 seats, she said.

Programs

(Continued from page 1)

Physical education courses can still be taught, but under no separate fee instructor.

Cropping these degree programs will produce some immediate cost savings as small class sections are eliminated. In other cases, the financial advantage takes the form of future avoidance because resources will not have increasingly to be devoted to relatively costly activities.

No immediate personnel cuts are planned but, over the next two to three years, the phasing out of these programs will reduce the number of part-time instructors needed.

"We look to the thought that these programs could be brought back, but now (we) can not continue with the quality that is needed," Champagne said.

The president shall establish a timetable for the termination of these programs.

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SAGA provided 1,550 fruit baskets at the cost of about \$1 each to the 1490 dorm board students and some of their employees, last Wednesday and Thursday. Food Service Director Carl Bender said that SAGA had extra money to spend and they wanted to do something nice for their customers--the students. "It was our way of saying to the boarders, we really do appreciate your business," said Robert Geiger, food service director at Vandenberg. "We wanted to say thank you." Geiger said that the event was "everything we wanted it to be" and that "the students really appreciated it."



The Fog's Breath Inn

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Care, happiness symbol for Lowry

MARTINA WHETSTONE
Staff Writer

The winning entry of a design contest held in October by the Lowry Early Childhood Center conveys a message of love and care.

Maxine Friedli, an employee of the Meadow Brook Theatre, submitted the winning logo, which the center will use for posters, program announcements and activity announcements.

"I WAS VERY honored that I was chosen," Friedli said, who won a \$37.50 gift certificate redeemable at the University Bookcenter.

The design was "devised exclusively for the Center, to me it depicted loving care," she said. She interpreted her design as two eyes and a smile.

Friedli, who has made art her lifetime hobby, has entered and been recognized in art contests before.

"A FEW YEARS ago I was honorable mention winner at the Arts and Apples Festival in Rochester," Friedli said. "This is the first art I have submitted in graphic design."

Ann Lowe, member of the Center's advisory board which selected the logo, said she "felt the design contest would give us an opportunity to be a little more visible."



Friedli's prize-winning logo

The center provides care and education for preschool and kindergarten-aged children.

Lowe has found two ways to interpret the design. She sees it as a "happy clown face" and the "face of a mother caressing her child."

"It combines what the center is about, care and a child's happiness," Lowe said.

Programs joined

By CAROL KELEL
Staff Writer

The Department of Chemistry announced that by the beginning of the 1984 winter semester, the General Chemistry and Organic Chemistry Laboratory sequence will be changed.

The General lab sequence currently consisting of Chemistry 147 and 148 will be combined into one class, Chemistry 149. The Organic Lab sequence will be affected the same way, with chemistry 206 and 207 combined into Chemistry 209.

THIS CHANGE in the Chemistry Program is a gradual one that affects 500-600 students a year in General Chemistry, and about 150 students in Organic Chemistry.

It began in the fall semester of 1982 with Chemistry 206 being offered for the last time. The final phasing-out process is to be completed by next winter. This gives students enough time to complete the laboratory sequence if they have already started it.

The materials and objectives of the new courses will be basically the same.

THE CHANGE in the laboratory sequence was made because of the large enrollment in Chemistry 147 and 206 followed by a decline of enrollment in the other four classes. The combining of these courses will reduce the decline in enrollment by uncommitted students before enrollment in laboratory programs.

Paul Tomboulia, Chairman of the Department of Chemistry, is very pleased with the change. He feels that by eliminating uncommitted students the university can save money and allow truly interested students more laboratory space.

"It will also make an efficient course offering with courses available to more students," Tomboulia said. With twice as much laboratory work required it will be more concentrated with better laboratory equipment.

"We think everybody will benefit," he said.

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Contract

(Continued from page 1)

didn't go as far as we would have liked," he said.

Faculty bargainer and mathematics professor James McKay said the faculty negotiating team "compromised in recognition of the state of Michigan's economy. It's an improvement over the way things were in the fall."

The pay for OU professors is less than salaries for professors at other universities according to Russell.

"WE'VE BEEN losing ground relative to other universities," he said. "Over the last six years it (pay standards) has declined."

Russell said the contract would not go very far in correcting the situation, but it would bring the university pay scales up to average among other universities.

"We did our best," McKay said. "We are relieved and happy the thing could be resolved without job action."

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CAMPUS LIVING/ARTS

Students pack it up on weekends

By JILL LUCIUS
Staff Writer

After residing in the residence halls for a semester or more, students may become aware of a strange phenomenon occurring each weekend.

Starting early Friday afternoon, cars pack the circular drives in front of the residence halls. Students begin emerging from all the dorm buildings armed with various types of baggage, ranging from suitcases full of clothing to washbaskets filled with dirty laundry.

Stuffing their baggage inside, they hop into their cars and promptly disappear from the face of the campus. By late Friday evening, their cars are gone and so are many of OU's resident students.

Neither hide nor hair of these disappearing students is seen until Sunday afternoon, when the whole process seems to begin in reverse. The only difference then being that the laundry has been miraculously washed.



The Oakland Sail/Klara E. Verdoni

Carol Gerigk waits for her ride home on a Friday afternoon.

It seems a great deal of OU's campus most weekends, resident students leave the earning it a reputation as a

"suitcase college."

Realizing this, the residence halls House Council arranged an "Anti-Suitcase Weekend" in January. According to Dave Moroz, Residence Halls Programming Director, the program was not designed to keep people from going home, but to provide more activities for those who stay.

"Certain people, no matter what's going on here, are going to go home," Moroz said. "Generally these are the underclassmen and people with strong ties at home and with their high school friends."

Students reflected those reasons for going home, although sometimes their reasons weren't so specific. "I have other business to take care of, other than to be bored at OU," said Cheron Ellerbe, a sophomore resident hall student who returns to Detroit often.

However, Ellerbe and others who choose to go home may be rapidly becoming exceptions to the old rule.

"I've been on this campus for five years straight, Moroz said, and I think people are staying here more now."

Moroz cited the cost of missed meals, travel expense and better activities as keeping people on campus. "I think individual floors and house councils are doing more to keep people in the dorms over the weekends." Inter-house parties and the quality of SPB films may be helping to persuade people to partake.

"There is more identification of people to the dorms now. There seems to be a more unifying force."

Carol Gereigk, a sophomore Hamlin resident, goes home only when she's sure there isn't much going on. "I usually stay on campus because it's a lot of fun."

Courage ruined her

'Frances' a triumph

By ROBERT DEL VALLE
Staff Writer

It's dangerous being different.

That, in a sense, is the message behind *Frances*, a current movie based on the turbulent life of film actress Frances Farmer. A woman who chose to face life on her own terms, she was crucified by a world seemingly filled with omniscient demons bent on her destruction.

Unless you're a late-show aficionado, the name Frances Farmer may mean nothing to you. But to many people (including a vast number of discerning film critics) she was the perfect blend of beauty and brains, an actress who could dominate a scene with both her looks and her talent.

Perhaps that was the problem. Hollywood during the forties was hardly the

place for a woman as modern in her outlook as Farmer. She simply wasn't an average movie star. She was intelligent and outspoken in a society that favored women who were quiet and predictable.

A liberal who made no bones about her politics, she supported unpopular causes and kept the company of political leftists. She said what she thought, come hell or high water.

All of this is perfectly captured in the film. In the title role, Jessica Lange (giving a performance that is light years away from her debut in *King Kong*) paints a vivid portrait of a doomed woman. The movie examines in minute detail the various causes that led to her descent.

A childhood spent with an ineffectual father and a domineering mother (Bart (See *Frances*, page 15))

Subject of Black history examined in new musical

By JILL LUCIUS
Staff Writer

As a part of Black Awareness Month, OU students will have a rare opportunity to see *This Generation*, a musical dealing with twenty years of American History, focusing on important events as they affected the average American black family.

Written and directed by Robert Douglas, administrator for the Department of Special Programs, this presentation will take place at 8 pm on Tuesday, February 22, in the Varner Recital Hall.

In addition to being written and directed by Robert Douglas, *This Generation* combines the talents of two current OU students in its musical and lyrical compositions.

The theme song, "This Generation", and the finale, "Together", were both written by Byron Johnson. Christopher Knight contributed "Mother With Child", the opening prayer set to music, the second act's "Child's Play", and "There Is No Time For Grief," a touching song used in a scene reflecting upon the death of Martin Luther King.

Dealing mainly with recent American History and its

effects on the black community, *This Generation* is divided into three acts, chronologically.

The first act deals with the "Birth Years", dating from 1960 to 1964. Opening with the prayer/dance "Mother With Child," Act I addresses many of the significant events from that year of birth (1960) until the end of this period.

Issues touched upon include the black movement's march on Washington and the admission of James Meridith to college.

Act II opens with another expressive dance number, "Child's Play," and deals with later events in the child's life. Called "Formative Years" this act touches on many events in the mid to late sixties, including the Vietnam War, the Detroit riots, and the assassination of Martin Luther King.

The final act is set in the present, emphasizing the distractions of this generation and the need of young blacks to come together, as illustrated in the song, "Together".

Douglas, who said the idea for *This Generation* came to him as a spontaneous concept for Black Awareness Month, stresses the importance of his play and its significance to all students, black and white.

Because this period in American History is an often neglected and "far removed" part of most students' lives, Douglas believes his play points out many issues of the times that are "too important not to be realized."

Although a documentary drama, a preview of *This Generation* showed that this is not the typical, sometimes boring documentary. Filled with music, dance, and some very touching family scenes, *This Generation* is exciting and full of life, a play that should not be missed.

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Flu epidemic apparent now

By GRETA SPENCER
Staff Writer

The winter of 1982-83 has been a mild one, but nevertheless it has put Michigan in the middle of an epidemic.

Reports from physicians around the country seem to indicate the mild weather has encouraged the spread of influenza viruses.

Dr. Anne Bartek of Graham Health Center explained, "Our campus is pretty average" in comparison with national and local reports, indicating a campus epidemic of influenza.

According to Bartek there has been an increase in students coming to the Center with flu symptoms, compared to the number of complaints last year.

Influenza, "a viral infection characterized by sore throat, swollen glands, cough, nasal congestion, and body aches, tends to be more prolonged than the average cold," Bartek said.

Many students miss classes and valuable study time due to

their symptoms.

"I don't know what I have exactly. But I feel rotten and I can't get anything done," said Cheryl Salamie, a senior, who has been suffering from stomach aches and general discomfort.

This infection is more serious

because it's more likely to lead to pneumonia.

As for prevention, there is nothing absolute, but "keeping the body in its best physical condition, well nourished and well rested" will decrease the likelihood of contracting the virus, Bartek explained.

Diversions

MONDAY

Classical and Black Music Lecture (Dr. M. V. Gordon), 7:30 pm in the OC Gold Rooms

OU Gospel Choir, 12 pm in OC Fireside Lounge

TUESDAY

This Generation, by Creative Players Guild, 8 pm in Varner Recital Hall

Tax Forum (Short Form), 12 pm in OC Fireside Lounge

WEDNESDAY

Oratorical Contest, 7:30 pm

Black Women in History (Dr. Marianna Davis), 2 pm in OC Crockery

THURSDAY

Womanpower Needs in the Next Decade, 11:30 am in OC Lounge II

Mainstage: Nina Kahle, 8 pm in OC Abstention

Martial Arts Exhibit, 12 pm in OC Fireside Lounge

New World String Quartet, 8 pm in Varner Recital Hall

FRIDAY

Morning's at Seven, 8:30 pm in Meadow Brook Theatre

SATURDAY

Winter Recess begins at 10 pm

OPEN SPACE

By PEGI RAMSEY

Back to basics

It had to happen sooner or later, right? I mean, we've got generic everything else, why not a "no-brand" college?

No kidding. I got this postcard in the mail the other day, inviting me to submit my application to "College."

The fee for the application was only \$5, less than half the price at any other school. And it was somewhat brief: "Do you want to attend College?"

Just for fun, I printed "yes." They didn't ask about grades, achievements, or the cutesy little half-page essays on "Why I want to go to College..."

It seemed so simple, compared to those novelettes I filled out a couple years ago.

According to the three paragraph blurb, the students at College were just as well-educated as those at the name-brand schools, but at half the tuition. I immediately understood. Instead of sending me pictures of smiling students, College just told me about them, thus avoiding the high cost of photographer, and a fancy brochure.

The 150 volume library (closed on weekends to reduce cost) had all the great classics, such as *Macbeth* and the newest in scientific literature. But instead of being written by Shakespeare and a bunch of high priced scientists, they went by anonymous authors.

The book store works in much the same way. All the books come in plain white jackets, and have titles like "History," and "Math." And the prices are incredible, two thirds less than normal (which, as you probably know, isn't difficult).

College doesn't specialize in one subject, rather, they offer a wide variety of knowledge at a discount.

College has no dorms, but students are welcome to pitch their tents on the spacious front lawn. There aren't any shrubs, sculptures, or other "decorator touches," so there's plenty of room. In keeping with the times, all accommodations are, of course, coed.

Unnecessary fringes are trimmed in order to further help the financially stricken student, such as cafeterias, counseling, parking lots, and scholarships. You attend College to learn, not to be coddled.

Their motto: "Not Fancy, Not Frilly, Just Cheap."

I stamped the little stub of the postcard and stuck it in the mailbox. Who knows? Maybe I can afford to become a junior after all.

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MEADOW BROOK BALL

An Evening of Elegance

Lottery forms for "An Evening of Elegance" at the Meadow Brook Ball, March 26, 1983, are available until Friday, February 25 at the Campus Ticket Office, 49 Oakland Center. Tickets are \$15 per couple and may be claimed by lottery winners March 7 - 11. Student I.D. must be presented.

Students strive for strenuous workouts

By MARY KAY DODERO
Staff Writer

It all began innocently enough.

Someone decided to liven up routine calisthenics by adding a little music. A literal hop, skip and jump later celebrities and exercise gurus were marketing their own dance fitness programs and the aerobics war was on.

Last winter the craze hit OU. Now in their third semester, the demand for OU's aerobic dance classes have facilitated their expansion from one to five sections.

Sally Peters, coordinator of the university's cardiac rehabilitation program and aerobics instructor, feels the class is growing in popularity because it can be done indoors in a gym or dorm room.

"Only the most dedicated runners will brave the cold Michigan weather, seasonal joggers want something like aerobics to take its place," she said.

Enrollment in all five sections, three two credit PE 101 classes at 8:00 am, 9:15 am and 3:30 pm and two non-credit classes at 7:15 am and 5:30 pm., is high, with an average 30 people in each.

Peters points out that although there is room for 50 students in the class, 30 is usually the limit in an academic course. "So from that standpoint, enrollment is 100 percent," she said.

The classes are co-ed, but



Illustration by Yuki Shichi

women outnumber the men. For example, instructor Peggy Acton's 8:00 am aerobic s has a hefty 45 students enrolled. Only five are male.

"There still may be the connotation of dance there and males shy away from that," said Peters.

If that is the reason more men don't take the class, their fears are unfounded. The program is not choreographed like more structured aerobic

sessions. "There are some jumping jacks and rope skipping steps that don't look at all like dance moves but more like calisthenics," said Peters.

The classes draw a big variety of dancers - from OU students trying to counter the effects of dorm food to older people from the Rochester community.

Despite their differences, all seem to be in the course for one

reason-to shape up.

"I took it (the class) just to make myself feel better," said junior Colleen Kent. One of the few male students, sophomore Dan Diehm, echoed his reasoning. "I just want to get a little bit more in shape," he said.

An informal survey showed that none of the students were Physical Education majors.

The non credit classes meet twice a week with mini lectures from time to time on lifestyle and nutrition.

Students in the credit courses, which meet Mondays, Wednesdays and Fridays, dance twice a week and have an exercise physiology lecture the third day.

All students are pre-tested for fitness levels before starting the aerobics program. These tests include blood pressure and pulse readings as well as a skin fold test to measure the percent of body fat. Students are also monitored while doing sit-ups, push-ups and a 12 minute walk-run.

At the end of the semester, these tests are repeated and results are compared.

"We do this so the students can see for themselves that they have improved," said Acton.

The hour long class begins with a half hour of calisthenics, stretching and breathing to warm up the muscles. Next comes a 25 minute non-stop progressive aerobic routine. Early in the semester, the dancers rest by intermittently walking during the aerobics. As the year goes on, they build up to the full 25 minutes.

The remaining time is spent in a cool down.

At the current tuition rate, the classes are approximately

\$1.95 each, much less expensive than commercial aerobics programs such as Jazzercise or Vic Tanny. The added benefit

of credit toward graduation makes OU's aerobics courses worth looking into for many interested students.

New group reaches out

By MARQUETTE
SLAUGHTER
Staff Writer

Too often people find themselves in situations that seem almost beyond their emotional limitations. They may lash out, or recede into emotionally-stifling shells.

Touch is a new group on campus organized to help people deal with emotional grief.

According to one organizer, Ava Tagore, the group's purpose is to counsel people before a traumatic event occurs. While most groups only offer support after an ordeal, Touch feels it is important to have others to relate to before tragedy strikes.

Touch is a branch of the Women's Association; however, any men who want to join are welcome, said Tagore. Initially, the group hopes to stimulate interest in the university community. Later, it hopes to venture out to hospitals in the surrounding communities.

Prospective members should contact one of the following persons: Millie Hammerle at CIPO, 377-2020; Sr. Rose at St. John Fisher, 377-2189; or Ava Tagore at Kresge Library, 377-2464, before 4:00 pm.

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Film falls short of promising potential



Michael Horton and David Keith fighting bias in *The Lords of Discipline*.

By COLLEEN TROY
Campus Living/Arts Editor

The Lords of Discipline, the newest entry in the long list of recent military-academy stories, sets up some high hopes for its audience.

Then, unfortunately, it knocks those hopes down, leaving one with an empty feeling and expectations of something more.

Paramount released this movie promising suspense, as a young man in a southern military academy discovers a sinister group threatening "undesirable" newcomers.

David Keith, the suicidal cadet from *An Officer and a*

Gentleman, is still playing junior soldier. This time he is Will McClean, the good guy who tries to expose "The Ten,"

the group of high-ranking cadets opposed to the admission of anyone they deem less than desirable.

Throughout the film, viewers are led to believe they are seeing the world of the academy. The young men almost chomp at the bit as they lust for girls, work, play hard, and reflect biases passed down to them from generations past.

However, it is all merely a superficial overview. We actually never know any of the young men as anything more than single-faceted stereotypes.

The good guys are only good and the bad only bad.

Somehow we know from the beginning where the line will be drawn.

As far as the promised suspense, here too *The Lords of Discipline* falls short. Because we can't really feel for these people, it's hard to move ourselves to the edge of our seats for them. Admittedly, one truly suspenseful scene involving a man tied to the tracks of an oncoming train does the trick.

The mystery possible in this film is also, somehow, just beyond its reach. Be it the choppy editing, the almost clichéd plot or the script itself, what could easily be a moving, gripping film merely becomes dated, hackneyed fare.

Canadian director makes a bloody good film

By A.D. MILLER
Staff Writer

Videodrome, the newest in drive-in genre films, is a story about a society dominated by television, a small cable T.V. station and its unscrupulous station manager, Max, played by James Woods (*The Onion Field*, *Scanners*).

After scouring the cable market for more shocking fare to supplement his soft-core pornography format, Max finds and becomes obsessed with *Videodrome*, a secret transmission of round-the-

clock torture and murder.

Videodrome is not of this world," Max is warned; it's made in Pittsburgh. As one might guess, despite his better judgement, Max presses on in search of this illusive S&M channel, because he sees it as an ace in the ratings war.

As Max watches more and more of his pirated tapes, and as he gets closer to their creator, he falls under a hallucinogenic spell, subliminally induced, of course.

Videodrome controls anyone who watches it, even Max's lover, Nicki the radio

shrink, played by *Blondie*'s Deborah Harry (Roadie, Union City).

Harry is seductive but cute, kinky but loveable and endeavors to be far more surrealistic than the direction will allow.

Woods is a terrific actor who made the psychotic cop-killer of *The Onion Field* absolutely believable, but some of the writing in *Videodrome* is quite inadequate and Woods can only resort to perspiring and looking disoriented.

The movie begins by

bewildering the audience into the world of T.V., unfortunately Cronenberg can't maintain this level of suspended disbelief. People are dead, then not dead; here, then there, but even with nifty special effects and some good camera work, *Videodrome* is about as manipulative and captivating as an episode of *The Twilight Zone*.

Videodrome is gory and violent, but the gore is barbeque sauce gore and the violence is cartoon violence,

and, as a result, the movie is quite funny. The audience actually laughed out loud at the ridiculous spurting blood and oozing organs.

Videodrome is designed to satiate the appetites created by *Scanners*, a 1981 Cronenberg hit.

It is a cult film and should enjoy limited success. It is not classic-cult like *American Gigolo* nor is it artistic-cult like *The Warriors* (Walter Hill). *Videodrome* is simply like drugs, bad for your mind, but oh so enjoyable.

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This Week's Quiz

TOPIC - Famous Fictional Sleuths

1. Who lived at 221B Baker Street?
2. Sam Spade and Nick Charles were both created by the same writer. Name him.
3. Who played Philip Marlowe in the 1946 film, "The Big Sleep"?
4. Who was Archie Goodwin's boss?
5. "The Roman Hat Mystery" marked the debut of what famous detective?

ANSWERS

1. Sherlock Holmes; 2. Dashiell Hammett; 3. Humphrey Bogart; 4. Nero Wolfe; 5. Ellery Queen.

By ROBERT DEL VALLE

PREMIER

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SPORTS



The Oakland Sail/Bob Knoska

Pioneer soccer coach Gary Parsons is shown here receiving his Coach-of-the-Year plaque during halftime at last Thursday's men's basketball game. Metropolitan Life Insurance sponsored the event, with Bloomfield Hills branch representative Lynn Bullock (center) and Dean of Student Life Rosalind Andreas offering the award. Parsons was named America's Mideast Coach-of-the-Year last December, after leading his squad to the NCAA semi-finals.

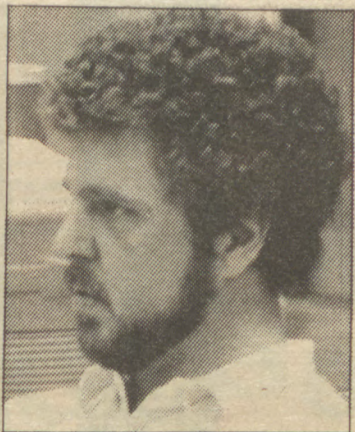
Gebauer named Coach-of-the-Year

Pioneer wrestling coach Jack Gebauer has been named the GLIAC conference Coach-of-the-Year, after guiding his squad to a second place finish in the league meet last week.

Gebauer brought the team up from fourth place last year, to a 9-5 overall record this season, good for a second place dual-meet finish - one of the best year's in the school's history.

Gebauer was honored by the award, but noted that the team couldn't have accomplished what it did without the help of assistant coaches Tony Basirico and Maaska Hatta.

"I feel it was the coaches award for all three of us. Without them we couldn't have



Jack Gebauer

done it," Gebauer said.

Gebauer attended OU where he graduated with a Masters degree in Special Education.

After coaching at Waterford Kettering and Pontiac Catholic, he went to Bishop Foley where the team was ranked fourth in the State and became the regional champions.

In 1979 he came to OU and started to build what is now a highly successful team.

"I don't think of myself as coach of the year as much as my team is the team of the year. We've come so far from a year ago," Gebauer said.

Wrestlers take second place in tournament

By MIKE STEWART
Sports Editor

The Pioneer wrestling team, coming off one of its best seasons in the school's history, took an impressive second place finish in last week's GLIAC league tournament.

Ferris took first place honors, beating OU by 25 points. The Pioneers, however, beat Ferris in three out of the four weight divisions in which the two teams met.

Ferris totaled 93 points in the tournament held at Lake Superior State College; Oakland took second with 68; Grand Valley rolled up 52.5 points; Lake Superior, 45.5; and Saginaw took last with 24.

OU's 'fantastic four' did as well as coach Jack Gebauer speculated they would all season long. Brad Wilkerson (126 lb.) took his weight division to earn 'champion' status. His record now stands at 19-2 on the season. Matt Vondrasek (142 lb.) took his first GLIAC championship while raising his record to 29-3.

The Pioneers also had champions in John Craig (134 lb.) and Greg Mannino (167 lb.). Both wrestlers are now three time GLIAC champions, with records of 24-3-1 and 25-2, respectively. Mannino has now attained a career record of 100-27.

"Anybody that gets 100 wins...well, you just don't get many," said Gebauer.

Gebauer thought the team had an outside chance at the league title going into the meet,

but said, "We didn't have any help from anybody else. We needed it but we just didn't get it."

The Pioneer coach claimed that if a couple of other schools could have taken some matches from Ferris, the meet would have been much closer.

The Pioneers also received a good effort from freshman Mike Umin who finished second in his weight class, losing only to the tournament's most valuable player, Terry Schumacher, from Ferris.

Gebauer claimed the team would like to have taken the league, saying, "We didn't quite get it but we came close. This team is going to get stronger and stronger; our young kids are really coming along."

The Pioneer coach also noted that, because of the team's oncoming success, other squads are taking a nasty attitude towards them.

Everywhere we go, nobody seems to like us. When we lost at the league meet, everybody cheered," Gebauer said, "We like that because now when we go somewhere, it means something. It's not so much that we like being cheered against, but that we know we're respected."

The hard work paid off, though, not only for the team, but for Gebauer as well. He was named Coach-of-the-Year for the GLIAC after the tournament. (See related Story).

(See Wrestlers, page 13)

Here's the school's most recent champ

By MIKE STEWART
Sports Editor

Ask any knowledgeable fan what sport this school last attained a regional championship in, and chances are good that the response would include soccer, women's basketball, or even men's swimming.

Those answers, although commendable, would prove incorrect. OU student Dave Cafone has seen to that by recently winning the Region Seven Ping-Pong Championship at the University of Toledo, Feb. 11 and 12.

The tournament was sponsored by the Association of Collegiate Unions International.

A senior majoring in psychology, Cafone had to go up against 25 of the best players from schools including the

University of Michigan, the University of Cincinnati, Michigan State and Wayne State, among others.

He earned the right to represent OU after taking first place in both of the campus tournaments held last September and November. John Herrington, who placed second in the campus tournaments, teamed up with Cafone to take second place in the Region Seven doubles competition as well.

Although the natural procedure would be for Cafone to advance to the nationals tournament, it won't happen this year because the sponsor for the event, Sportsraft, had to pull out.

"I would say that was probably the second biggest win I've had," said the lanky 23-

(See Ping-Pong, page 13)



The Oakland Sail/Bob Knoska

Cafone, sporting a t-shirt from his most recent win, returns a volley while practicing in the OC basement. The OU senior added the region seven championship to his list of victories on February 7.

Women win; play for title this weekend

By ANGIE HOFFMANN
Sports Writer

This week the OU Women's basketball team chalked-up two more "W's" in the win column.

Last Saturday the Pioneers traveled to Wayne State to win by a score of 64-56.

The Pioneers came out strong and dominating taking an early lead, but still, the game remained close until the second half.

The first half saw the Pioneers play in top form. Fast breaks and good passing brought them to a comfortable lead early in the game. By the end of the half the Pioneers lead 33-22.

The second half of the game brought about some change. This type of play is the kind that worries coaches and loses games. At one point the Pioneers built a comfortable 17 point lead against Wayne State, then watched them score 14 points straight, leaving them only three points behind.

Big scoring by Krawford; 19 points and 14 rebounds, McLean 16 points, 9 rebounds, and Kim Nash; 10 points, gave the Pioneers an eight point lead and left them with a 64-56 win.

Thursday's home game against Lake Superior State College kept the "Winnin' Women" building their winning streak, which has now reached 18 of their last 19

conference games. The Pioneers triumphed over LSSC by a score of 75-59. LSSC had a strong defense and their leading scorer Debbie House gave the Pioneers some tough competition.

Moving out early in the game and taking the lead, the Pioneers ended the half leading by a score of 37-30.

Again, the second half was the downfall where at times the Pioneers lead dwindled to just a few points. "Hopefully we are coming out of the second half doldrums," said coach Dewayne Jones. A concerned coach, Jones provided constant shouts of advice from the sideline to get and keep his team moving.

A couple of new names appear on this week's high scorer list. Freshman Sue Mausolf scored 14 points and contributed 5 rebounds. Jones commented that "Sue Mausolf is finally being rewarded for working hard and never complaining all year, this was her best game played." Kim Nash also had 8 points and tied Krawford with 11 rebounds. Krawford had 17 points, Vondrasek 12, and McLean pitched in with 10 to put the Pioneers in a winning position.

This week could be a big week for Krawford as she nears Helen Sherada's all time high in scoring 2,338 points. Shy of this mark by only 35 points, Krawford will bow out her

senior year in grand finale style.

Next Saturday the Pioneers face Saginaw Valley, and they are getting ready for a little revenge. The loss earlier this season to Saginaw Valley left the Pioneers with a wound (their first loss) and it's time for a little revenge. Said Jones, "We are trying not to think about that game because we still have two others to play, and if we don't win them Saginaw won't matter."

The Pioneers are ranked 5th this week and they carry an overall record of 20-3 and conference record of 12-1.

Swimmers rip Western

By ANGIE HOFFMANN
Sports Writer

The motto for the OU Women's Swim team should be "all work and no play makes you a winner."

The women took a trip to Western Michigan University and easily drowned their opponents by winning the match with a final score of 83-35.

A lot of hard work and practice keeps their performance constant and that is something to brag about!

Absent from this meet was Karen Enneking who is nursing a strained ligament she suffered while swimming. Said coach Mark Johnston, "She's coming back nicely, just not very fast."

This past meet saw OU dominating every possible category.

In the 200 freestyle, Tammy McGinnis and Jennifer Hodgson took first and second place and had times of 2:02.36 and 2:03.10, respectively.

The 100 freestyle had OU sweeping the category when Jackie Parks 56.32, Kim Pogue 56.85 and Sarah Stanwood 57.76 took complete control.

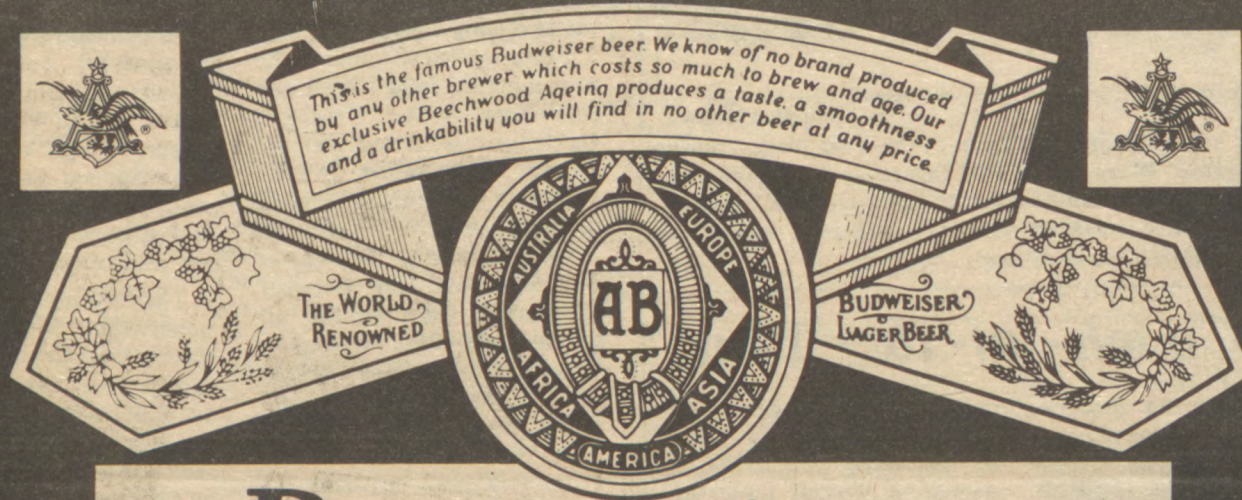
In the 100 IM OU's Linda Scott, Kathy VanValkenburg, and Patty Doherty took the lead in the times, going one, two, three at the finish.

Western just did not have much to offer in the way of scoring. Said Johnston, "They're not very strong this year," and the final score only reinforces that statement.

Though WMU did not fare so well in the scoring they did establish some new school records.

WMU Dawn Grant broke the record with a 100 backstroke time of 1:04.60, and the 3-meter diving Competition won by Lynn Achterberg let her break the record with 266.25.

Hopefully this week's upcoming meet has the "Swimmin' Women" - "Winnin'."



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The Oakland Sail/Bob Knoska

Linda Krawford, in her fourth year on the women's basketball team, will go down as one of the greatest Pioneers in the school's athletic history.

Last Saturday's victory over Michigan Tech saw her score 52 points to break the school record for game high points. Krawford also broke the OU record for most points in a career, passing up former Pioneer Helen Sherada's mark of 2338.

Krawford, from Detroit Lutheran West High School, is currently fifth in the nation and first in the conference in scoring with a 23.6 average.

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GENUINE

GENUINE

Ping-pong

(Continued from page 11)
year-old. "I won the under 3400 (points) division at the U.S. Open Tournament in doubles. I was probably happier with that."

Cafone teamed up with his partner Yee Chang Wu, a former OU student from Peking, China to win that tournament.

Cafone, who has won "60 some" trophies in his lifetime, has not attained his success easily. He started playing table tennis while a sophomore in high school. In 1979 he started competing seriously in tournament play and is now

playing in three different leagues.

Many times Cafone can be seen practicing in the Oakland Center basement with his friends. The extreme quickness he displays easily sets him apart from the part-time competitor.

"You have to realize," said Herrington, "It takes a long time to get as good as Dave has; to learn the spins and strokes and such."

To be sure, watching Cafone play is a lesson to those who don't take the sport seriously. He mixes spins with slams that are hard to follow with one's

own eyes much less attempt to return with a paddle.

He notes that the speed of the ball, which sometimes reaches speeds of 85 miles per hour, is one important reason for the lack of media coverage of the sport.

"I would like to see it become a more recognized sport," Cafone said. "One reason it isn't is it's really hard to cover on TV; it's really hard to see what's going on."

He also notes that the sport takes more endurance than one might think. "The more you get into it, the more physically demanding it becomes. The

better condition you're in, the better chance you have of doing well," he added.

Cafone is worried about the recent decline in available tournaments. "In Michigan there's been a lack of tournaments. They (the United States Table Tennis Association) lost Cobo Arena (where tournaments used to be played). They've moved to the

Veterans Building. I guess it takes a while to get used to running a club. I haven't played there yet but I've heard that the conditions aren't as good there," he said.

He need not worry about competing in any more tournaments for now, however, unless he wants to beat his current standing of OU's most recent regional champion.

Wrestlers

(Continued from page 11)

"We've come so far from a year ago. Nobody has had any respect for us, but now they're looking at us and saying, 'Wow!'" The team now heads for North Dakota where they will participate in the regionals.

"Our league is so tough with

All-American wrestlers. We'll have the second toughest regional in the country."

To be sure, the Pioneers will be going up against 11 teams in the regionals - six of which are ranked in the top 20 in the nation.

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Hot shooting Pioneers take two

By MIKE STEWART
Sports Editor

If there is one positive thing one could say about this year's men's basketball team, it is that they have not given up.

The Pioneers have come back to win three of their last five contests, with victories over the Illinois Institute of Technology and Lake Superior State last week.

The Pioneers' 75-57 victory over IIT was especially pleasing because the squad has lost to Tech by one point, 72-71, early in the season.

OU also made up for their previous loss to take Superior, by romping to a 105-86 win at home last Thursday.

"Our team is shooting the ball as well as anybody in the conference," Frederick said, after his team had just come off of a torrid 70 percent second-half shooting clip against Superior.

The two wins now brings the club to 11-13 overall, and gives them a chance to end the season over .500.

Although Frederick admitted he felt the team could have had a better season, he

claimed, "We still are a little snakebitten because of the close game we lost," but, noted Frederick, "The team was picked fourth at the beginning of the season and we're going to end up fifth."

Frederick is happy that the team hasn't bailed out now that the end of the season is near.

"Both teams beat us in the first half of the season. That was at their place both times. I think that says that we've gotten better. We have developed and played much better," Frederick said.

Individually, Mike Mohn

and freshman Chris Howze, both in the top five scoring leaders in the GLIAC, had tremendous outings against Lake Superior. Howze scored 37 points and hauled down 10 rebounds, and Mohn put in 27,

while grabbing 11 rebounds.

"I think we're stable and have a good future," Frederick said.

The Pioneers finish their season at Saginaw Valley next Saturday.



The Oakland Sail/ Bob Knoska

Harold Davis sneaks in front of a Lake Superior defender to score two in last Thursday's match.

Swimmers beat Western

By LIESA MALIK
Staff Writer

Winning every race but one, the men's swim team stroked past Western Michigan University, 84-29 in their meet Saturday, Feb. 12.

"It was one of those meets it's pretty hard to get excited for," said swim coach Pete Hovland.

"They try to prepare themselves as best they can, but sometimes athletes have a tendency to swim to competition," said Hovland. He said that Western, normally one of the tougher teams in the league, is down this year due to a loss through graduation of

some of the team members.

"We need some really tough competition to get keyed up," said Hovland, who has a 9-1 overall record this year, with the one loss in a meet against division I, Eastern Michigan.

Hovland is hoping that the division II National meet March 16-19 in Long Beach, CA will provide the tough competition his team seems to crave.

"We're picked to place second," he said. "We've been ranked second all year."

The number one ranked division II team is California

State University at Northridge. According to Hovland, they are a pretty tough team with the advantage of playing in front of a home crowd for the first time since 1974.

"It'll have to be a combination of them not swimming up to potential and us swimming over our predictions," said Hovland.

Hovland is hoping to increase the size of his current 12-member nationals team to the maximum allowable of 18, with a good showing at the GLIAC meet at Michigan Tech, Thursday, Feb. 24 through Saturday Feb. 26.

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Frances

(Continued from page 7)

Burns and Kim Stanley); sudden fame and a Hollywood contract; an unhappy love affair with playwright Clifford Odets (Jeffrey DeMunn); and then the sudden cataclysm of a nervous breakdown abetted by booze and pills.

Running tandem with these developments was her ongoing feud with the Hollywood establishment. Apparently no one in the history of Tinsel Town made so many enemies in so short a time as Frances Farmer. Producers and directors labeled her difficult to work with. Columnists declared war on her after the discovery of a private diary. It seemed only natural that the next step would be to place her in an asylum.

It is here that the movie holds back nothing. The whole nightmare of straight-jackets, electric shock treatments and

repeated rapes is displayed with terrifying realism. One of the most ironic scenes in the film has Farmer thanking her doctors for "saving her and making her well" and then replaying the scene for several inmates.

Frances is neither a manifesto against Hollywood

or a j'accuse against people living or dead. It is, however, an uncompromising story about a woman who would not force herself into roles or images that were alien to her.

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And her victory.



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Robin, Ivan (left) and two helpful participants from the audience try a sure-fire cure for Bobbi's hiccups.

Other Things & Co.



Bobbi shuns Ivan's undying affections in "Standing Is Stupid."

This enthusiastic little boy is caught up in a performance of "Poemsicles." (right)

**Photos
by
Dan Dean**

Other Things & Co. is their name and their game is entertaining children in elementary school gyms and auditoriums all over Michigan.

Five OU students, Bobbi A. Lucas of Midland, Ivan Cage of Detroit, James E. Holdman from Royal Oak, Robin Ennis of Holly, and Nancy A. Candea from Clawson, make up the Dance Program's resident professional dance troupe.

The company has been in operation for more than six years, doing a new show each semester. Under the guidance of Artistic Director Carol Halsted, the troupe puts together all their own shows, which can sometimes be as much fun as the actual performances. "What I like the most is putting the show together right from the beginning," said Candea.

Their present show in Poemsicles, based on popular children's poetry. It is a 50 minute performance, which consists of various song and dance routines, some of which call for audience participation when the kids can join in the fun. "People don't realize how different it is between children and adult audiences. You have to take on a whole different attitude when performing for children," said Cage. Holdman agrees, saying, "Children's audiences are most difficult to perform to."

The troupe has found the experience of Other Things & Co. to be a valuable one. "Being in the company, I've had to learn how to carry on a good rapport with my fellow members and still perform in an energetic and businesslike manner for the kids," said Lucas.

OU vans provide the transportation to the schools and loading and unloading of the props is done by the members of the troupe, usually with help from some children from the audience. "The hardest part of the whole gig is loading and unloading before and after the show," said Ennis. Being in Other Things is not without its fringe benefits, however. Performing for children can have the effect of bringing out the kid in the performers.

As Candea put it, "The best part is going to get ice cream after the show."

By JEAN MAUSER

