

## On Campus

Ambassadors endorse diversity on campus. **A3**

## Outside Oakland

Alcohol awareness conference held Tuesday at Lansing. **A7**

## Life

The passion for dance blossoms in Varner Hall. **B1**

## Sports

Men's journey to Division I Athletics. **B5**

## Today

Mostly cloudy High 40° **A7**



# The OAKLAND POST

Weekly campus newspaper serving The Oakland University community

Wednesday - February 3, 1999

FOR MORE THAN 20 YEARS

Award-winning independent newspaper THE OAKLAND SAIL, INC.

## Andrews fires SAFB chair

By SHAJAN KAY  
Special Writer

There was not an open seat at Monday's Student Congress meeting, as more than 30 student leaders took time out of their day to express their outrage with the decision by Student Body President Scott Andrews to fire Carina Moore, the Student Allocations Funding Board chair.

On Friday, Jan. 29, Moore was notified by Andrews that she was being terminated from the position of SAFB chair.

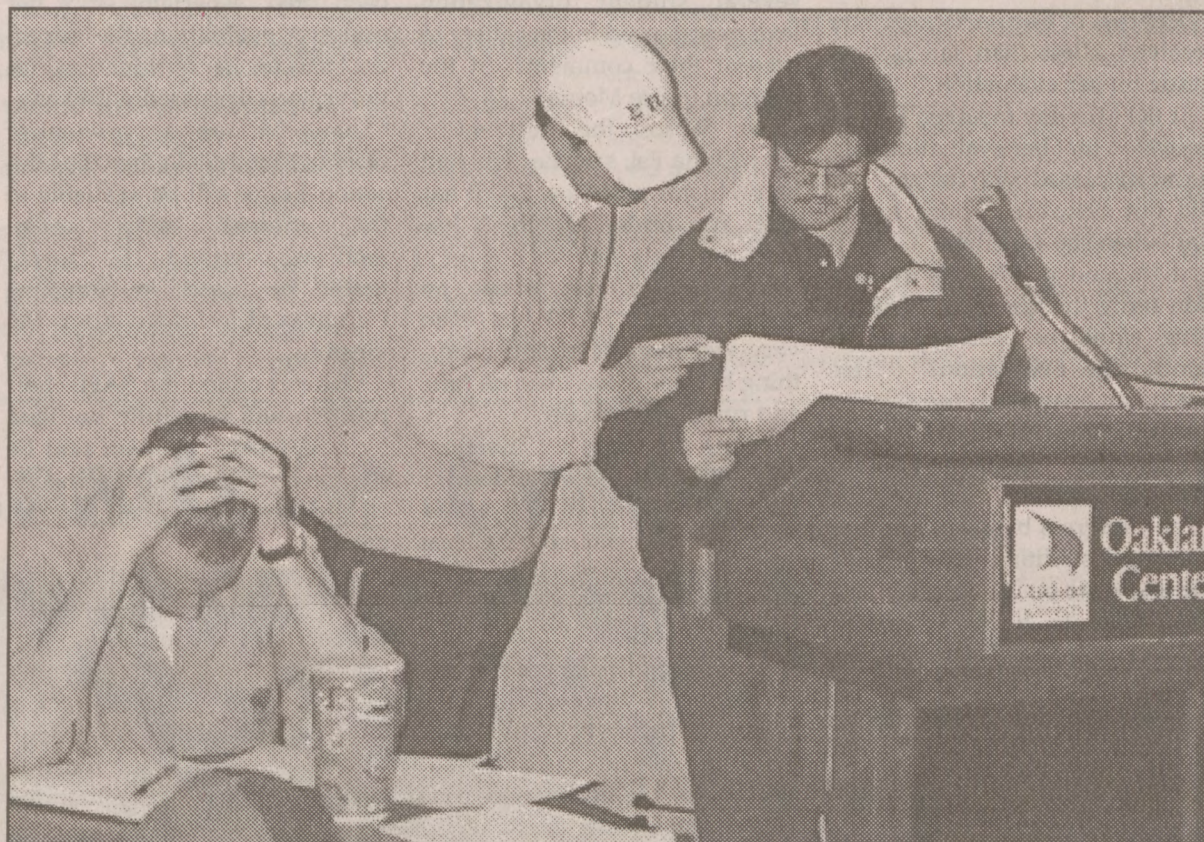
According to Moore, Andrews escorted her out of the OC and denied her access to the Congress office. A memo addressing Moore's termination was placed on the office door by Congress Vice President Hemant Mahamwal.

The memo "... decreed that (Congress members) are NOT to permit Ms. Moore to enter or remain in the office without the explicit presence and explicit consent from (Mahamwal) or President Andrews. Should Ms. Moore enter the office (Congress members) are ordered to request that she leave immediately. Should Ms. Moore fail to comply with a request to leave immediately (Congress members) are authorized to contact the Oakland University Police Department and request that the department remove her."

According to Moore, she had come in to the Congress office Friday to process some paperwork which involved transferring funds to different student organizations.

Moore said she could think of nothing that could have instigated Andrews's decision to fire her.

In a telephone interview, Andrews said he has been "trying to run many aspects of Congress in a business-like fashion," which has included perfor-



CONGRESS CRISIS (top): Student Congress President Scott Andrews and Vice President Hemant Mahamwal (left to right, standing) in consultation at the heated meeting.



ADDRESS: Andrews reported on the State of the Student Body Tuesday.

mance reviews of all Congress staff.

All Andrews's staff have undergone one performance review, which took place at the end of last semester.

See MOORE page A2



Post Photos/Jenn Madjarev

## Third VPAA finalist visits



Post Photo/Jenn Madjarev

LOUNGING (right to left): Candidate Wanat chatted with Mary Papazian, associate dean of the College of Arts and Sciences, and Francis Jackson, associate professor of nursing.

By LIDIJA MILIC  
News Editor

A roll backwards out of a stuck chair on his way out of the meeting with student groups was the only slip the third VPAA finalist made during his visit.

After a 21-year career at the University of Illinois at Chicago, John Wanat is looking for new leadership opportunities.

The third finalist for vice president for academic affairs and provost spent Monday and Tuesday on campus meeting with OU groups.

Wanat has served at UIC as executive associate vice chancellor for academic affairs since 1993 and as vice provost since 1995.

However, according to Wanat, it was the year-and-a-half of serving as interim provost and vice chancellor in 1996-97 that prompted him to search for career advancement.

Since there were no opportunities at UIC, Wanat applied for the OU position.

"I'm still at the stage of learning about Oakland," Wanat said. "(But it) strikes me as a kind of institution like UIC."

In Wanat's description, UIC and OU have several things in common, including growth, highly diverse student population, graduation rate, commuter vs. residence halls population, and approximate date of establishment.

See WANAT page A5

## Web page follows golf course development

By LIDIJA MILIC  
News Editor

The turmoil over the second golf course may seem to have quieted down lately, but the debate is not over for certain community groups.

Since December 1998, supporters of "trees not tees" could log onto a web site dedicated exclusively to the second OU golf course.

The web site, located at [www.OUforest.org](http://www.OUforest.org) and an e-mail hotline [info@OUforest.org](mailto:info@OUforest.org), both founded and operated by Todd Scott, provide an array of information about the recent hotly debated project.

According to the mission statement, the site is created "to provide accurate, comprehensive information regarding Oakland University's campus forest and the growing movement to protect its natural state."

The site is not affiliated with OU and is produced and financed by Scott and his supporters.

The introduction to the site states the following reasons behind the creation of the site: providing information about the golf course that OU administration is

"reluctant" to offer; informing the community of the ways in which to help preserve the forest; and increasing public awareness of the project and its potential impact on the area.

The statement continues, "If you're expecting an anti-golfer, anti-establishment, eco-terrorist web site, you will be disappointed. We believe the facts on this issue speak for themselves. There is reasonable room to strike a balance between forest

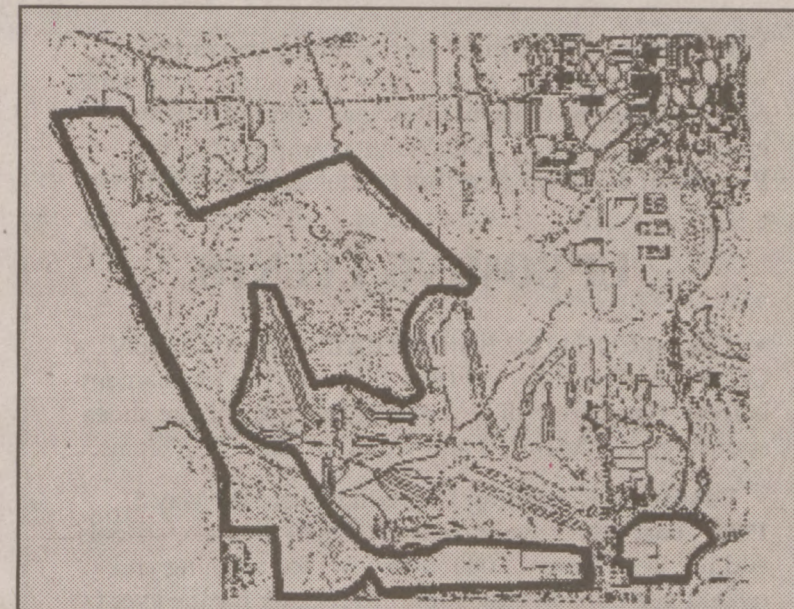
preservation, academics and financial needs."

The site proceeds to offer a timeline of events, meetings, discussions and decisions about the R & S Sharf golf course, archives containing released university documents about the project, related links and suggestions on what can be done to preserve the OU forest.

Some of the documents displayed on the site include: the golf course expansion study prepared for the OU internal golf committee, the 1996 survey results for the Katke-Cousins golf course, minutes from the May 20, 1998 OU Foundation meeting, and minutes from Board of Trustees meetings relevant to the golf course.

**"There is reasonable room to strike a balance between forest preservation, academics and financial needs."**

Todd Scott  
Web Site Founder



Map Courtesy/Oakland University

MAPPED OUT: The outlined area will be the location of the second golf course.

## FAST

## FACTS

• Phi Alpha Theta History Society presents the lecture "Harry Truman, The Korean War, and the Expansion of Presidential War Powers" given

by History Professor Bruce Zellers on Tuesday, Feb. 16 at 7 p.m. in rooms 128-130, OC.

• African-American Celebration Month continues with Diversity Awareness Trivia Challenge today from noon-1p.m. in the Fireside Lounge, OC, and African-American Contributions to arts and literature Monday, Feb. 8, from noon-

1p.m. in Gold Room A, OC. Male Fashion Extravaganza Wednesday, Feb. 10 at 7 p.m. in Gold Rooms A-B, OC.

• Deadline to register for graduation in Winter 1999 is Friday, Feb. 5. Graduating seniors should pick up an application at the Registrar's Office in 102 O'Dowd Hall, and turn it in to the Cashiers window in NFH.

• Department of Art and History is offering two \$1,500 travel grants to qualified art history majors to participate in a study tour of Turkey.

The tour will take place May 15-25, 1999. Students who receive the grant should count on additional cost of about \$750.

For additional information and application forms, contact Art History Professor Carl Barnes at

(248) 370-3388.

• "Love, Intrigue and Politics: Studying the Royal Court in Early Modern France" will be presented Wednesday, Feb. 10 at noon as part of the Honors College Faculty Forum.

Sara Chapman, assistant professor of history, will present the lecture in the Honors College, 112 Vandenberg Hall.

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## Student Affairs Student Affairs EVENTS

### UPDATING OU

- **CONGRATULATIONS 1999 KEEPER OF THE DREAM AWARD WINNERS!** John Autry III, Adrienne Carter, Doron Elliot, Ronald Howell, Dedra McGlory, Shawn McLernon, Shaunda Scruggs and Natasha Vanover. Your efforts to enhance interracial understanding at OU are commendable and very much appreciated.
- **STUDENT AWARDS.** Nomination forms for the following student awards are still available at the Dean of Students Office, 144 OC: The 1999 Matilda R. and Alfred G. Wilson Awards and Human Relations Award (Feb. 12th deadline), and M.A.G.B. Awards (Feb. 15th deadline).
- **OVER THE COUNTER MEDICATIONS.** No need to travel to a drug store! Cough, cold, sinus and pain relievers available at discounted prices at Graham Health Center, 370-2341.
- **FACULTY AND STAFF.** Save \$10 at the Rec Center by purchasing a "Mini-pass." The Rec Center has developed a new membership option for OU faculty and staff—a pass good for use of the facilities 10 times—normally a \$60 value, now on sale for \$50. Any OU faculty/staff or their spouse/significant other may purchase this "Mini-pass" at the Welcome Center in the Rec Center lobby.
- **General Motors Production Supervisor Alternating Co-op Program.** General Motors is currently looking for students who are majoring in Business, HRD, HRM, Engineering or Arts & Sciences. Ask yourself if you can perform the following tasks: Supervising medium to large groups of employees? Be responsible for the effective use of personnel, material and equipment? Meet production cost schedule? Maintain quality control requirements? Comply with the terms of local and national labor agreements? Implement safety and housekeeping standards? Maintain corporate and unit management control system? If your answers are yes, then contact **Placement & Career Services, Experiential Education**, at 371 Vandenberg Hall West (370-3213) to find out more on this exciting opportunity with General Motors.

• **DEPARTMENT OF MUSIC, THEATRE AND DANCE.** Nearly every Tuesday at noon (with very few exceptions), the MTD department hosts "Arts at Noon," a showcase for the talents of all our students. These performances take place in Varner Hall in either the Studio Theatre or Recital Hall.

• **ACADEMIC SKILLS CENTER,** 103 North Foundation Hall, (248) 370-4215. Make the most of your study time, **WORK WITH A TUTOR!!**

• **CAREER RESOURCE CENTER.** Are you experiencing "career confusion?" If you are, please stop in at the Career Resource Center in North Foundation Hall. Our new hours for Winter 1999 are Mon.-Thurs., 10a.m.-4p.m. Appointments are optional—to make an appointment, call 370-3250 (Dept. of Placement & Career Services).

• **CAREER COALITION.** Explore a career through the Career Coalition. Contact OU alumni and other resources. Contact the Career Services web site at: <http://phoenix.placement.oakland.edu/connect/career.htm>.

• **CHEAPER THAN A MOVIE TICKET!** For one of the best entertainment values around, check out the Student Rush Tickets at Meadow Brook Theatre. For only \$5 per ticket, you can see productions at this award-winning professional theatre. Buy 1 or 2 tickets per ID for \$5 each at the Box Office in Wilson Hall the day of the performance. Call 377-3300 for a free brochure.

### THIS WEEK

• **Professional Placement Recruiting.** On-campus recruiting for Winter, 1999 is now in progress. Don't miss out on the opportunity to interview with the quality employers recruiting on Oakland's campus. Contact **Placement & Career Services** for details (370-3250).

### UPCOMING EVENTS

• **The 1st CO-ED 2:2 BASKETBALL TOURNAMENT** at OU will be Feb. 6-7, 1999 from 7-8 p.m. The tournament is free! Top prize will be a pair of Reebok or Nike shoes sponsored by the men's and women's basketball teams.

• **Educator's Recruiting Day** will be held on May 3, 1999. Last year's event drew 24 school districts/schools and involved nearly 1,000 interviews for teaching and related positions in education. To register for the event, contact **Placement & Career Services** at 370-3250. In addition, the following workshops are being offered for Education majors: Feb. 3 (5-6pm, 128-130, OC), Feb. 16 (10-11 a.m., 126-127 OC) and Feb. 24 (2-3 p.m., 126-127 OC): "Resume Writing for Educators," and Feb. 6 (10am-noon, Heritage Room, OC): "Placement Services/Learn How to Use Resume Expert Web."

• **EDS Open House.** EDS will be hosing an Open House in the Fireside Lounge of the OC on Monday, March 1 from 11 a.m.-2 p.m. Representing EDS will be Oakland alumnus Kevin McFee. Submarine sandwiches and pop will be served. Please contact **Professional Placement** (370-3250) or our web site (<http://phoenix.placement.oakland.edu>) for information.

## Moore

Continued from page A1

Andrews indicated that Moore had gone through one performance review and had also received several documentations, about which he would not go into detail.

According to the termination slip given to Moore, "On December 4th, Carina was spoken to regarding numerous examples of unprofessionalism, including actions deemed to undermine the integrity of the Student Congress Executive Branch.

"This meeting was documented, and Carina was put on two months probation.

"On January 6, 1999, Vice President Mahamwal and I (Andrews) filled out a semesterly evaluation of Carina Moore. She received a less than satisfactory grade on her evaluation."

At the Monday meeting, Moore indicated that her evaluation was never discussed with her and she did not even see it prior to the day when she was fired.

At the end of Moore's evaluation form, the question is asked, "Has employee been spoken to about this evaluation?" The evaluator answered "no." The next question, "If no, why not?" is answered, "Terminated before evaluation review."

The Congress bylaws state that the responsibilities and duties of the SAFB are to:

1. Allocate funds from the Student Activities Fee to student organizations;

2. Allow student organizations to appeal the decisions of this board;

3. Encourage programming by student organizations that will benefit the University community."

Also, according to the bylaws, the duties and responsibilities of the chair are to:

B. be responsible for the actions of the SAFB."

In Moore's semester evaluation under the heading "job productivity," Andrews commented, "Carina runs the SAFB committee of Congress. This semester, the committee has done little other than allocate funds. The release of minutes and information to student organizations and members of Congress has not been on a consistent basis."

However, under the heading "job performance," Andrews writes, "The work Carina does is of high quality, and in an easily readable form."

At the meeting, several student organization leaders appeared in the gallery to present their comments on the decision to fire Moore.

Matt Tapson, the president of Beta Alpha Psi, said he "has had no problems with how SAFB has been run under Moore, it has been run fairly smoothly."

According to Jason Young, an SAFB officer, "SAFB has been very well organized and everything by Moore has been on time and run professionally."

During Monday's meeting, Andrea Zwolinski, president of the Greek Council, asked Andrews: "Do you have the legal right to remove someone from the office and why can't Carina get into the office?"

Andrews replied that there was uncertainty of what was Moore's personal property and what property belonged to Congress.

Andrews added he was concerned that Moore might try to take important SAFB records from the Congress office. He also mentioned that he had spoken to OUPD and that as the president of the student body he was ultimately responsible for the office

who could be in the office.

Moore has been a Congress member for over a year and served as the SAFB chair since last summer. She said she took a voluntary pay cut because she did not feel that student organizations should have to pay half of her salary.

According to Moore, she was paid \$7 per hour for 10 hours a week, but she put in the 20 hours of work required of her. All other cabinet members are paid \$7 per hour for 20 hours a week.

Moore said she does not understand why she has

been fired, especially since her semester evaluation, the apparent basis for her termination, has never been discussed with her.

Shawn McLernon, president of Golden Key, asked when the allocation forms will be available to the student body again. Andrews replied the forms would be placed outside the Congress office door after the meeting.

Andrews added the SAFB chair position will hopefully be filled by next week. He also said he has the right to appoint someone to the position on an interim basis.

The Congress decided to move into a closed meeting to discuss the matter of Moore's termination.

However, at the State of the Student Body Address at noon on Tuesday in the Fireside Lounge, Andrews commended SAFB and its chair for helping student organizations realize larger events.

The address also included the discussion of the position of faculty at OU, parking problems, need for improved academic pro-

quality sacrificed for quantity as the institution expands.

Andrews also spoke about the need for a 24-hour computer lab, encouraged students' involvement with the Congress, and pricing of goods and services on campus.

The attending students, who had a chance to ask questions after the presentation, seemed more interested in different areas.

Michelle Guy, president of the Association of Black Students, asked Andrews, "(As a) chief spokesperson for student body, where were you to address the concerns of the golf course?"

Andrews responded that he attended the Board meeting but could not speak at it, discussed the environmental concerns with the student liaisons to the Board, spoke to OU President Gary Russi about the issue and even helped students organize the anti-golf course protests.

Guy also inquired why he did not speak out about the issue when he knew about it since June 1998.

Andrews said, "I knew it was a done deal and that the Board's mind was made up."

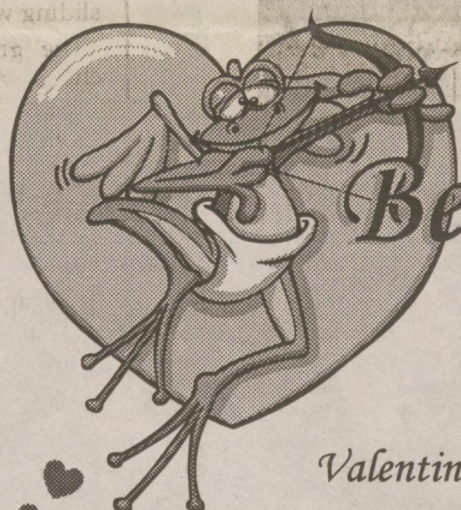
He added that his requests at Congress meetings for legislature to come up with resolutions on the issue remained unanswered.

Guy also asked why the student body president did not support nor take part in the Martin Luther King, Jr. celebration, to which Andrews replied that he had classes, work and other meetings to attend.

Mike Hoskins, communications sophomore, asked Andrews how often he is attainable.

Andrews said he neglected to put his office hours on the Congress door, but that he spends a lot of time in the OC building.

News Editor Lidija Milic contributed to the story.



## Be My Valentine

Valentine's Day is just around the corner, and what are you doing for your special someone? Send them a romantic Valentine message in the Oakland Post. We will feature a special Valentine's Day section in our February 10, issue.

Frog-boy,  
Roses are red...  
Violets are blue...  
Candy is sweet...  
and so are you!

Happy Valentine's Day!  
I LOVE YOU!  
Love Always,  
Mel



### Valentine Ad Rates

\$1.00 per line, with a \$5.00 minimum.

To add a small graphic, add \$1.00 more.

Sample ad has a total of 9 lines which equals \$9.00. With graphic \$10.00.

To place your special Valentine message call Melinda at 248-370-4269 or fax your ad with a billing address to 248-370-4264.

Deadline to place your Valentine's Day ads is Friday, February 5, at 5 pm.

Check out our new web page at  
[www.oakpostonline.com](http://www.oakpostonline.com)



# ON CAMPUS

## Diversity ambassadors host panels

By **TANIA PREPOLEC**  
Assistant News Editor

Students took a step toward racial harmony Wednesday, Jan. 20, by participating in OU's first ethnic diversity panel discussion held in Hamlin Lounge. The discussion, entitled "Introspection: Where do I Stand on Race Relations?" consisted of more than 100 students and four faculty panelists. The event was hosted by the newly formed Diversity Ambassador Committee in partnership with the Offices of Equity and University Housing, said Shaunda Scruggs, biology sophomore and diversity ambassador. The DAC's mission statement, as defined by the ambassadors, is "to promote racial, cultural, ethnic, and gender awareness" and "to create an arena for students and staff to engage in discus-

sions applicable to our changing times," Scruggs said. Other diversity ambassadors include journalism senior Natasha Vanover, marketing sophomore Julie Mayes, secondary education sophomore Kristin Kouba, and history sophomore Kim Harper, Scruggs said. According to Scruggs, the faculty members who acted as facilitators asked questions about noticing racial differences and inhumanity. They were also open to suggestions on improving race relations at OU. The facilitators were Sociology Associate Professor Kevin Early, Communications Professor Shea Howell, Rhetoric Special Lecturer Bernadette Dickerson, and Rhetoric Associate Professor Wilma Garcia. "Professors were there to get the ball rolling," Scruggs said. Vanover learned about the DAC, orig-

inally called the Global Community, from a flier sent to all campus residents by University Housing Assistant Director for Program Services David Moroz, she said. After a general meeting explaining DAC goals and guidelines, five ambassadors were chosen for the paid positions, she said. Vanover then sent an introductory letter to the four faculty members who had expressed prior interest. "In the letter I described the goals and

intent of our program," she said. Any interested student or faculty member is welcome to serve as a panelist or sit in the audience during future discussions by contacting the DAC in advance, Vanover said. According to Vanover, the DAC-sponsored activities will not be limited to just panel discussions. "Right now we're working on plans to implement monthly educationals, volunteer opportunities, and outside excursions," she said.

In addition to hosting a variety of activities, the DAC is also preparing to open a Diversity Resource Center in 442 Hamlin Hall containing novels, magazines, journals, newspapers, and videos, ambassador Kristin Kouba said. These materials will address cultural, ethnic, gender, and religious diversity issues, and may only be used while in the center, she said. "We're in the process of equipping the RC so that students can come in and use the resources," she added. Kouba estimates that it will be open by the end of February. The next discussion, entitled "Addressing Cultural Stereotypes", will be held on Thursday, Feb. 11, from 9-11 a.m. in OC Gold Room C. All those interested should notify the DAC by writing to the Resource Center in 442 Hamlin Hall, or by e-mailing [nprepo@oakland.edu](mailto:nprepo@oakland.edu).

**"Right now we're working on plans to implement monthly educationals, volunteer opportunities, and outside excursions."**

**Natasha Vanover**  
Diversity ambassador

## Beads of Color



Post Photo/Jenn Madjarov

The OU Greek societies participated in the "Show Your Colors" event Tuesday in the Heritage Room. Greeks made bracelets in the colors of their organizations.

## Groundhog Day springs from past

By **DIANE FRKAN**  
Staff Writer

According to tradition, on Feb. 2 when a groundhog sees its shadow, it returns back to hibernation and the winter season continues on. If the groundhog doesn't see its shadow, then winter is over and spring begins. Across the nation and in Canada people celebrate Groundhog Day as a way to determine six more weeks of back-breaking, snow-shoveling, car-sliding winter torture. The groundhog is a woodchuck who lives underground and hibernates in the winter. Groundhog Day started as a tradition from Romans who carried the legend to the Germans during Roman invasions centuries ago. Another holiday is celebrated on February 2nd that connects with the Groundhog Day: the Candlemas Day. Candlemas Day rooted from early European Christians tradition by which clergy blessed candles and gave them to people marking the second of February as important day in winter. The Romans brought this tradition to

the Germans who then celebrated Candlemas Day. The Germans concluded that if the sun made an appearance on this day, an animal would come out from its hibernation and if it saw its shadow, six more weeks of winter were predicted. What started as an ancient tale became fact in the early 1880s. A group of residents from Punxsutawney, Pennsylvania decided to celebrate Candlemas Day and searched for a groundhog. In 1886, the group became the "Punxsutawney Groundhog Club" and christened a certain hilltop near the town as "Gobbler's Knob." This location was the residence of a groundhog named Punxsutawney Phil who, according to the legend, could accurately forecast weather. And on Feb. 2, 1887, Groundhog Day became official and rose to fame throughout the world. Today, from Europe to Canada and the United States, the popularity of Groundhog Day continues to grow as society eagerly awaits six more weeks of winter or springtime joy.



## Forum examines impeachment from different viewpoints

By **KIM CONNELL**  
Outside Oakland Editor

Last Thursday, the Center for Student Activities presented "The Senate Impeachment Trial of President Clinton," a forum for the OU community to discuss and debate the ongoing proceedings in American government. The panel of speakers featured included: History Professor Carl Osthaus, retired Sociology Professor Harry Gold, and Political Science Professor John Kelley, who attempted to enlighten and challenge the crowd's view of the trial. Each speaker presented the case from his own area of study, with Osthaus speaking about former impeachment decisions as in the case of president Andrew Johnson in 1868. Osthaus said that Republicans were concerned about Johnson's refusal to enforce reconstruction laws and felt he should be removed.

Gold spoke next from the sociological viewpoint, stating that he sees two themes in the Clinton case: one of value clashes and another of morality issues. According to Gold, most Americans tend to think of themselves as "moral" and "law abiding." "We have a desire to censor or punish those who follow a different code than our own," Gold added. Kelly took the floor last, stating that the impeachment trial is "a wonderful experience" for Americans to witness "politics in action." He believes there are many issues playing a role in this trial, which include historical revisionism, the media demanding the right to know everything and right away, and Republican political lust. "We get satisfaction watching the high and mighty brought down, even through we don't quite care for the

See FORUM page A5

### CAMPUS VOICE

• "In the history of U.S. presidents, this is peanuts. The only serious charge is he lied. What he did, who really cares."  
**Mary Isaacs**  
Scheduling Coordinator

• "I gave up listening to it. I am sick and tired of it and just haven't paid attention. I think it has been a witch hunt."  
**Maura Selahowski**  
Asst. director of Marketing and Business Campus recreation

• "I believe that the media is trying to make Clinton look like a sex-starved fool. Clinton has done a great job as president, our economy has never been better."  
**Tom Chirco**  
MIS junior

• "Yeah (he should be impeached). It's scary to think that a married man can be that easily persuaded."  
**Beth Talbert**  
Communications lecturer

• "I do not believe that this is necessary. I find the latest decision to call witnesses obscene, because we've all heard the testimonies. I am outraged at the amount of money spent, which could have definitely been used for something more worthwhile."  
**Jacqueline Scherer**  
Sociology professor

A JRN 200 class conducted the opinion poll

### CRIME

#### WATCH

##### Intruders in Dorm

A Hamlin resident received a call Thursday night from her ex-roommate saying that four men had stopped by the room looking for her.

When the resident arrived, the men were gone. About an hour later, she received another call from the ex-roommate saying that the men were back and wanted to see her. When she returned to the room, she was greeted by two of the men, whom she did not know. They told her that they needed a place to stay and wanted to party. When she refused to comply, they attempted to persuade her to let them

into the room. The ex-roommate then pulled the resident into the room, locking the door. The men proceeded to kick the door repeatedly before leaving. The resident notified Nightwatch and OUPD. The Assistant Nightwatch Coordinator was able to identify the men from the sign-in sheet and saw them run out to lot P-5 (across from Hamlin and Vandenberg Halls). Officers went to the lot, finding no one

who matched the Coordinator's description.

##### Traffic Accident

A three car traffic accident occurred at the intersection of Meadowbrook and University Drives Thursday morning, when a car preparing to turn left into lot P-1 (across from South Foundation Hall) was rear-ended. A domino effect was created when the

that car slammed into the vehicle in front of it. No one was injured. Police ticketed the driver that hit the first car.

##### Missing Purse

A small, black Mickey Mouse purse containing several credit cards and car insurance information was lost or stolen Wednesday in the Dodge computer lab.



# Daytime TV ranges from talk to trash wasteland

For Springer, it's finding guests who are willing to beat the hell out of each other. For Jones, lately, it's finding individuals to waste a whole day for a makeover.

If you wish to comment on this editorial or any other story in this issue, send an e-mail to [oakpost@oakland.edu](mailto:oakpost@oakland.edu)

*Editor's note: "Plunge into history" ran in the Jan. 27, 1999 issue of the POST, and was written by Assistant Sports Editor Kelli Petrove.*

via e-mail [oakpost@oakland.edu](mailto:oakpost@oakland.edu)  
Volume 25 Issue 17 - 16 pages



## CENTER FOR STUDENT ACTIVITIES THIS WEEK

### Congratulations! To our Oakland University Team!

On Saturday, January 30<sup>th</sup> the battle of minds determined who would represent Oakland University at the 1999 Regional College Bowl Tournament. The winners are:  
**Jeffery Fisher, Team Captain**  
**Jay Gazlay**  
**Kathryn Ruth Mayer**  
**Rick Herron**

Congrats also go out to our second place team:  
**Zack Azzam**  
**Scott Andrews**  
**Raymond Landsberg**  
**Cliff Schumer**

A special thanks to Team **Theta Chi** for a great effort in this year's campus tournament!

#### International Travel

It is not too late... This year CSA is coordinating an exciting international trip to the exotic nation of Turkey. Don't let your chance to travel the world slip through your fingers! Not only would the experience look good in your memory of college life, but international travel experience is a great way to get noticed in any social or work environment.

The trip to **Turkey** will be May 15 - May 25, 1999. The cost will be \$1950 per person. The itinerary includes visits to Istanbul, Cappadocia, Pamukkale, Kusadasi, and much more. Visit mosques, ancient cathedrals and palaces. Learn about Turkey's rich culture! Bring back a sense of world travel and knowledge that will be with you forever. You'll never forget the fun and excitement of TURKEY!

Carl Barnes and Bonnie Abiko from the Department of Art and Art History will lead the trip.

Information is now available at CSA. Reservations for the trip can be made by calling Gina at DeWald Travel, (248) 528-9900 or (800) 228-0707.

### Nationally Acclaimed Speakers: Tuskegee Airmen

Come hear the tale of the first African American men to fly in combat on Thursday February 4<sup>th</sup> at noon in room 201 Dodge Hall.

### African-American Contributions to Arts and Literature

Monday, February 8<sup>th</sup> at noon in Gold Room A, Oakland Center

#### The CSA Service Window

We now have tickets or sign up for the following:

- ❖ SATE Conference Sign-up
- ❖ SPB's Feb. 11 Trip to the Holocaust Center
- ❖ Student Tickets to Madam Butterfly

## Wanat

Continued from page A1

lishment.

He added that both UIC and OU are institutions representative of an increasing national trend of having a majority of non-traditional students.

"This is where issues' (of non-traditional learning) will be resolved," Wanat said.

One of the issues Wanat mentioned he noticed at OU was the overall serious concern about

communication.

"It seems to me that's a critical part in any community," he said. However, Wanat said his knowledge of OU was limited.

In Wanat's words, the role of the provost is to be "directly responsible for providing cultural background opportunities for students."

He also stressed the importance of diversity and existence of "culture in the classroom" to provide a rich university experience.

Prior to his current position, Wanat held various administra-

tive posts, including interim provost and vice chancellor for academic affairs, interim vice chancellor for research and dean of the graduate college, associate dean for academic affairs, College of Liberal Arts and Sciences, and others.

Wanat earned a B.S. in mathematics from Loyola University, and an M.A. and Ph.D. in political science from Northern Illinois University and the U of Illinois at Urbana-Champaign, respectively.

"He was quite impressive," said Michael Polis, dean of

Engineering and Computer Science, after Wanat's presentation Tuesday.

"He comes from a good institution which is similar to ours, but it is bigger and a little more diverse," Polis added.

All OU community members who met with the finalists filled out evaluation forms.

OU President Gary Russi will recommend one of the three finalists to the Board of Trustees after the VPAA/Provost search committee completes and submits final evaluations of all candidates.

### Nominations are now being accepted for the following student awards:

#### WILSON AWARDS

Nominees for the 1999 Matilda R. Wilson and Alfred G. Wilson Awards must be graduating seniors in April 1999 or have graduated in June, August or December 1998. The awards recognize one female and one male who have contributed as scholars, leaders, and responsible citizens to the Oakland University community. Nominees must have a strong academic record, usually a 3.3 or higher G.P.A.

#### HUMAN RELATIONS AWARD

The Human Relations Award recognizes a senior student who has made an outstanding contribution to intergroup understanding and conflict resolution in the Oakland University community. The major consideration of the award is the individual's service to the community.

Nomination forms are available at the Dean of Students Office, 144 Oakland Center, or by calling 370-3352. Deadline for both nominations is February 15, 1999.

#### M.A.G.B. AWARDS

Nominees for the 1999 Michigan Association of Governing Boards (M.A.G.B.) Outstanding Student Awards must be at least junior standing, have an academic record of 3.0 or better G.P.A. and have distinctive leadership and community contributions. Nomination forms are available in the Dean of Students Office, 144 Oakland Center. Deadline for M.A.G.B. nominations is February 12, 1999.

## Forum

Continued from page A3

process," Kelly said.

The audience of about 30 people asked a few questions, one being what parents should tell their children about the incident and proceedings.

Gold claims that the president's behavior should have no affect on a child's moral behavior, and that parents should teach their children their own set of morals.

This also led to the discussion of whether Americans would rather have a moral leader or a good leader in the White House.

"Nothing in the Constitution says anything about the president having to be a moral leader," Gold said.

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Friday February 5th @ 8pm  
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Additional support for this event was given by:  
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# OUTSIDE OAKLAND

## COMMUNITY

### CALENDAR

#### FESTIVALS & SHOWS

• **Spring Home & Garden Show**  
Over 300 exhibits, sponsored by the Builders Industry Association. Feb. 4 - 5, 2 - 10 p.m.; Feb. 6, 10 a.m. - 10 p.m.; Feb. 7, 10 a.m. - 7 p.m. Novi Expo Center, Novi. Admission: \$6.50 adults, \$3.50 children, \$4.50 seniors 65 & older. Parking: \$5 cars and vans, \$10 large vehicles. Call (248) 737-4477.

• **Detroit Boat Show**  
Feb. 6 - 14. Saturdays and Wednesday, noon - 10 p.m.; Sundays, noon - 6 p.m.; Monday, Tuesday, Thursday, Friday, 3 - 10 p.m. Cobo Hall, Detroit. Admission: \$8, under 12 free, over 62 free on Monday. Call (800) 224-3008.

• **Sports Card Show**  
Featuring Hockey Hall of Famers Maurice "Rocket" Richard, Gil Perreault and Ted Lindsay, Detroit Viper Hockey Star Darren Banks and more. Feb. 5, noon - 9 p.m.; Feb. 6, 10 a.m. - 9 p.m.; Feb. 7, 10 a.m. - 6 p.m. Gibraltar Trade Center North, Mt. Clemens. Call (810) 465-6440.

#### LECTURES/WORKSHOPS

• **Hidden Fat in Your Diet**  
Registered dietitian Mellissa Manser shows the hidden sources of fat in your diet and provides substitutes for cooking and baking. Feb. 10, 7 p.m. Huron Valley-Sinai Hospital, Commerce Twp. Free admission. Call (888) DMC-2500 to register.

• **Reincarnation & Karma**  
Class explores previous lives. Feb. 3, 7 p.m. Grosse Pointe War Memorial, Grosse Pointe. Call (313) 881-7511.

• **Making it in Music Workshop**  
Troy Public Schools want to teach aspiring musicians how to find a producer, how to get CDs made, how to promote music and more. Feb. 8, 7 - 9 p.m. Niles Education Center, Troy. Class fee: \$27. Call (248) 879-7582.

• **Learn to Discipline Kids**  
Clinical Psychologist James Windell presents "Discipline Strategies That Work." Feb. 8, 7:30 p.m. Birmingham Community House, Birmingham. Call (248) 644-5832.

• **Focus on Families Workshops**  
Great Lakes Crossing Mall is sponsoring free 45 minute family workshops. Topics include: gifted children, "boy" behavior, family laughter, teenage angst, temper tantrums, self-image, weight problems, discipline, day trips and fathering skills. 7:30 p.m. Fridays; 6:30 p.m. Saturdays, now through Feb. 12. Great Lakes Crossing Mall, Auburn Hills. Call (248) 454-5000 to pre-register.

#### JOB FAIRS

• **Construction Job Fair**  
Macomb County is seeking entry-level, skilled and professional workers to fill estimating, engineer, mason, and management jobs in construction. Feb. 3, 2 - 4 p.m., 5:30 - 7:30 p.m. Macomb Community College, South Campus, Warren. Building K, room K301. Call (810) 228-3469.

#### BENEFITS

• **Detroit Boat Show Charity Launch**  
Entertainment, prizes and more. Benefits Vista Maria, Lighthouse of Oakland County, and Turning Point of Macomb County. Feb. 5, 7 p.m. - mid-night. Cost: \$100. Call (313) 278-2629.

#### OF INTEREST TO ALL

• **Roll-In-The-Silverdome**  
Rollerskate to the latest tunes in the world's largest skating area. Now through the end of February. Pontiac Silverdome. Call (248) 456-1646.

Let us know about upcoming community events. Call Outside Oakland Editor Kim Connell at (248) 370-4267.

## Conference challenges college drinking

By MELISSA BURDEN  
State News Staff Writer

LANSING—Representatives from Michigan's 15 public universities pledged Tuesday to work together to combat excessive student drinking.

University representatives met at the Radisson Hotel, 111 N. Grand Ave. in Lansing, to discuss ways to better educate college students about the negative aspects of drinking.

Increasing beer taxes, expelling students for binge drinking and funding educational campaigns were among the suggestions offered by students, lawmakers and university officials at the meeting.

MSU President M. Peter McPherson asked the group to focus on a statewide effort to fight excessive celebration drinking.

"If we can now take this structure to drive a number of other things, it will be worthwhile," said McPherson, who also stressed student involvement.

The ideas, many of which came from institutions touched by a recent alcohol-related death on campus, included:

- Ferris State University President William Sederburg's proposal to tax beer and put the money toward financial aid. Two deaths at Ferris since December have been alcohol-related.

- Having universities provide a free movie pass or dinner for students on their 21st birthday as an alternative to drinking, an idea suggested by Nate Smith-Tyge, ASMSU Student Assembly chairperson. MSU parks and recreation junior Bradley McCue died in November after drinking 24 shots on

his 21st birthday.

- The University of Michigan greek community's proposal to have sororities and fraternities hold two non-alcoholic functions each semester. The plan came from Brad Holcman, a U-M student and former president of U-M's Interfraternity Council. U-M student Courtney Cantor died in October when she fell from her dormitory window

**"Students need to understand there are other ways to celebrate."**

Brad Holcman  
U-M Student

James Havemen, Jr., director of the Michigan Department of Community Health, to have guardians notified if their child is a binge drinker. Underage binge drinkers should be given treatment or possibly be expelled from school for their behavior and an educational Web site on college drinking could be created, he said.

McPherson said he doesn't expect MSU to begin expelling students for binge drinking any time soon. To change MSU's expulsion policy, a proposal must go through the student government and be approved by the MSU Board of Trustees.

In addition to discussing solutions to binge drinking, the group discussed the magnitude of the problem and why it exists.

Many of these drinking problems exist because the notion of social drinking has been lost, Holcman said.

"Students need to understand there are other ways to celebrate," he said.

"Alcohol doesn't have to be that ice-breaker anymore."

The ideas were met with mixed reviews from students who weren't at the meeting.

"I don't think a ... tax would stop students from drinking," said animal science freshman Betty Nash.

Joe Allen, a no-preference freshman, said universities shouldn't control students' drinking habits.

"The university's responsibility is to educate the students," he said.

The state also will be involved in the plan. Haveman announced his department will give \$433,000 to state universities to finance five-week mentoring programs that focus on alcohol and drug-free activities.

The department will give \$150,000 for advertising in college newspapers and on radio stations that target target college students to educate them about the consequences of alcohol use.

Haveman said educating students early is important to society.

"If we don't address it early on, we're going to be paying for it socially for decades to come," he said. "We're not talking about social behavior, we're talking about deadly behavior ... I think four deaths are enough. We need to draw the line."

As the leader of one branch of MSU's student government, Smith-Tyge, who spoke at the meeting, said more enforcement is not the answer to the problem. An advertising campaign and treatment for students who are regular binge drinkers are positive measures, he said.

"If you don't communicate with students, there are going to be more Munn fields at other campuses across the state," he said.

## Computers, health top Y2K jobs

By HILLARY CRAWFORD  
Staff Writer

What field should you be majoring in if you want one of the top jobs in the United States today?

Do you have what it takes to make it in the real world?

These are questions all college students ponder as they get closer to the crunch time of actually needing a career after graduation.

The good news is that increasing your marketability now will help you with your search.

According to the National Association of Colleges and Employers (NACE), many businesses are looking for those who are not only hard working but also have other important skills.

Integrity, motivation, communication skills, self-confidence, flexibility and interpersonal skills are some beneficial skills to have.

A strong work ethic, teamwork skills, leadership skills and enthusiasm are also a plus.

The easiest areas to find a high paying job are in technical fields, such as computer science and system analyzing.

Other fields of high interest are nursing, such as home health aids, and teaching for secondary schools.

### Top 5 occupations with fast growth, high earnings, and low unemployment (in thousands):

1. Systems analysts	519.6
2. General managers and top executives	467.0
3. Registered nurses	410.8
4. Teachers, secondary school	312.1
5. Clerical supervisors and managers	261.5

Source: US Department of Labor, Bureau of Labor Statistics  
Projections: 1996 - 2006

The job that makes the highest starting wage is cosmetic dentistry at \$100,00 - \$133,000 a year, according to a recent US News article.

Some areas which might be harder to find a job in are in secretarial work, as well as in farming, accounting, book-keeping, and auditing.

Peg Pierce at the Southfield Employment and Training Center in Southfield said that it is the easiest to find a job in computer science and health assistant areas.

Pierce says she has noticed that many people want to further their education, which helps to get a better paying job.

"People are going back to school for more specific training," said Pierce.

Pierce said she notices that many people who have a four year bachelor's degree are now going back to school for a two year associate's degree in a technical field.

Though technical-based jobs are not the only answer to finding a good paying job, it is an area where many jobs are waiting.

According to a NACE survey, the electronics, consulting, and aerospace fields head the list of top ten employers who want graduates with technical degrees.

Other fields which call for technical degrees include: computers and busi-

ness equipment, engineering and surveying, computer software and data processing, automotive and mechanical, petroleum, building materials and construction, and chemicals and allied products.

Looking up the perfect career is easier than you think.

The Career Resource Center, located in 154 North Foundation Hall, is a good place to research and plan out your career at any level of education.

The center is open Monday - Thursday from 10 a.m. - 4 p.m. and provides occupation match-up computer programs, career counseling, resume critiquing, and career literature.

"We strongly recommend students take a look here before they graduate," center worker Linda Sisson said.

Some OU students like Communications senior Kevin Katschanow already have post graduation plans... and some fears.

"I have a job lined up already so hopefully it will be what I want it to be," he said.

Communications senior J.T. Delcamp also has plans.

"It's scary because I want to make sure that what I'm going to (grad) school for is what I want my career to be."



### Other Index Funds

**Q:** Do you like index mutual funds other than the S&P 500-stock index funds? In particular, what is the difference between S&P 500 funds and index funds that track the Russell 2000? — J.S., via the Internet

**A:** When you hear, "The market was up 28 percent last year," that means that a particular measurement of the market, in this case the Standard & Poor's 500 Index, was up 28 percent for the year. Anyone who owned an index fund tracking the S&P 500 during 1998 would also have seen their money grow by basically the same amount. Meanwhile, owners of any of the 88 percent of actively managed mutual funds that underperformed the S&P would have watched their investment fall short of this benchmark.

But are index funds just for the S&P 500? Oh no. If you can name a measurement of the market, then somebody has probably slapped an index fund on top of it: the Russell 2000 (an index of 2,000 smaller-company stocks), the Wilshire 5000 (the entire stock market — in reality there are about 9,000 publicly traded companies, but the "Wilshire 8,934" just wouldn't sound too good), the Dow Jones Industrial Average ... The list of different indices that have mutual funds tracking them is getting longer all the time.

And we like them all. Almost. Different indices will produce different results over the short term, but various ivory-tower academic studies show that different sectors of the market have more or less produced the same results over longer periods of time. Though last year, the S&P 500, which indexes the largest companies in America, returned 28 percent, the S&P MidCap 400 (which tracks medium-sized companies) returned 9 percent less. However, over the last 10 years, the S&P 500 has returned 19.20 percent annually, and the S&P MidCap 400 has returned 19.28 percent. Pretty darn close.

Sometimes it takes longer for the averages to even out like that. The Russell 2000, the best-known smaller-company (or small-cap) index, has returned an average of 12.92 percent over the last 10 years. Does that mean small-cap companies can't keep up with bigger companies, or that a small-cap index fund should be avoided? Not if you look at the longer term. Over the last 40 or 60 years, the returns of the biggest and smallest companies are nearly identical.

But watch carefully what some companies are selling as "index funds." The real point of investing in index funds is not to try to pick the "hot" index or to pick the "cold" index before it gets hot. Putting your money into an index fund — any index fund — delivers great results to the long-term shareholder because index funds keep costs so low. The Vanguard index funds have annual costs of roughly 0.19 percent. Full-price brokerage Morgan Stanley, on the other hand, runs an S&P 500 index fund (buying the exact same stocks as Vanguard's fund) with annual costs of 1.5 percent — nearly eight times as much. Yikes!

#### What Now?

For great coverage of the world of index mutual funds online (with a very easy name to remember), go to [www.indexfundsonline.com](http://www.indexfundsonline.com).

#### Write the Fool

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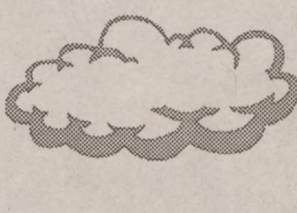
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High - 39°  
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### Friday



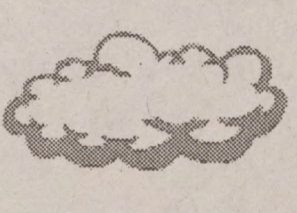
Mostly Cloudy  
High - 39°  
Low - 27°

### Saturday



Rain / Snow  
High - 43°  
Low - 31°

### Sunday



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We NEED your Valentine's Day true stories — your good and bad accounts of that special day, to publish in our Feb. 10 issue. Keep 'em descriptive and interesting but clean and under 450 words! Drop them off at THE OAKLAND POST, Trailer B, behind the SEB by 5 p.m. Friday, Feb. 5, or e-mail them to us at [alnob@oakland.edu](mailto:alnob@oakland.edu). Any questions? Call (248) 370-4266.



Photo Courtesy / Oakland University

SHINING THROUGH: Performers with the Oakland Dance Theatre express themselves at their December concert, "Leaving Ground!"

# Passions in motion

An increasing number of OU students  
have chosen to major in the art of  
dance and follow their dreams

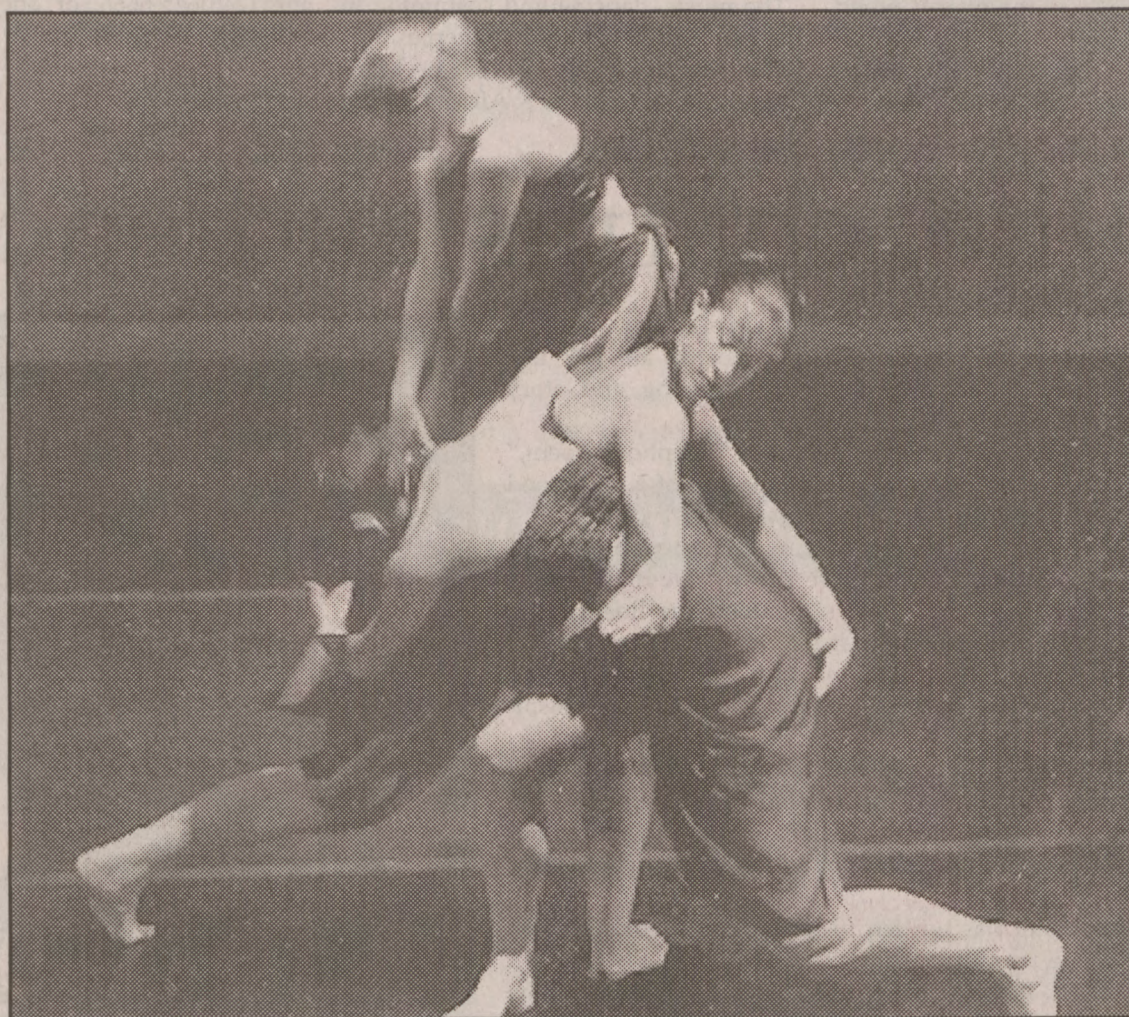


Photo Courtesy / Oakland University

COMING TOGETHER: Dancers often use their bodies to convey feelings and emotions.

By KRYSTAL KALTZ  
Assistant Life Editor

Hidden away in the bowels of Varner Hall exists a group of students with a shared passion for motion.

In a school full of aspiring physical therapists and engineers, the dance major is skyrocketing, according to Laurie Eisenhower.

Eisenhower, professor of dance at OU for the past 12 years, has seen the program nearly double in size in the last three years, since dance became a major.

"I like to teach dance as a performing art instead of a competitive sport," she said.

However, if the students want to become professional dancers, learning the competitive edge is necessary.

"For those who want to get out there and dance, it's really tough to find a job," said Eisenhower. "Especially working with the kind of people and choreography you enjoy."

Angela Frabotta and Melanie King, both juniors and dance majors, realize the challenge they are up for.

They both plan to move to New York City after graduation and share an apartment while searching for professional work.

"It will probably be more like a shack than an apartment," said King.

Professions such as choreography and teaching, however, offer more jobs to dance majors.

"You don't even really need a degree to do a lot of things in dance," said Frabotta.

So if finding a job may be so difficult, why do students even bother with this major?

"It's the freedom to express yourself in art," said Chris Teeters, biology and communications senior and dance minor.

Rebecca Bradin, dance senior said, "It's just what I've always wanted to do. I guess it's my passion, you could say."

Mike  
Murphy



## Life doesn't stop for your fever anymore

I'm sure the high fever I'm running is affecting my reasoning, but I think I really miss my childhood.

The evil mad mailbomber that is the common flu sent me a package this week, and I'm still picking up the pieces of the resulting explosion.

And this flu that's going around OU is a mighty one. Remember last Saturday? I don't. I slept through it. Yes, the whole damn day.

I could go on. I have a quiz, two papers, and an exam all next week. I needed this weekend to lock myself in my room and take down all of next week's education complications one-by-one, kung-fu style. Instead? I've been in bed.

And it's been a real nasty time, too. Ever been so sick you can't even sleep? It's a little like being so angry that you can't even breathe.

Of course, I was feeling both at the same time.

No, I could bore you to tears with the details of this semester's bout with the flu — okay, I just did — but my point is that when you're sick, you have a lot of time to think.

And, for some reason (likely the fever), I thought about how great it is to be sick when you were a kid.

Remember being able to stay home from school? Wasn't that the best?

You just curled up on the couch with some hot tea and soup and watched cartoons or slept. You had "make up work" waiting for you at school the next day, but no one cares if you're a day behind in 3rd grade math.

Yes, your nose ran constantly, you talked incoherently, and you couldn't do anything productive; but at age 7, you acted like that even when you were healthy.

And when you were young you had Mom who could, at least for a while, actively take care of you. This is, quite possibly, the coolest thing since my current savior, antibiotics.

See, this is one of the big reasons why guys keep girlfriends — because they need moms, even later in life. Don't buy that "strong independent male" act for a second, ladies. Just wait 'til he gets sick and "needs" you and you'll see how "independent" the lying bastard really is.

It's different today. In college, life doesn't just pause to wait for you to get better. Often, we have to go to class with some ghastly disease, staggering through South Foundation straight from "Night of the Living Dead," smelling nasty, with an exotic-looking rash on our arms and a violently spewing cough that sounds (and feels) like our lungs are literally leaving our body.

And yet, we still show up on time to class. No extra credit. No fanfare. No glory. Such a struggle, for what? A lousy quiz that the professor cancels anyway.

We've seen these heroic students in action, haven't we? The guy taking the test even though he can't quite remember how to write complete sentences?

The guy who looks like an extra from "Outbreak" valiantly trying to finish his oral presentation so he can retire back to his seat just in time for his last rites?

These sort of atrocities were unheard of back in the friendly confines of third grade. Frankly, I'm pissed.

Nobody even told me, back then, that it would be this way. The world keeps going even when I'm sick, and most importantly, I want my mommy, my blanket and my nappy medicine right now! Er... Sorry.

Wish me luck, OU. I'm feverish again. And I'm too old for this.

Junior Mike Murphy is a journalism major and staff writer for THE OAKLAND POST.



CURRENT

EVENTS

ON CAMPUS

• **David Daniels Young Artists Contest,** 3 p.m. Sunday; Varner Recital Hall. Call (248) 370-2032.

• **"Death and the King's Horseman,"** 8 p.m. Thursday, Friday, Saturday; 2 p.m. Sunday; Varner Studio Theatre. Call (248) 370-2032.

THEATRE

• **"A Tale of Two Cities,"** 8 p.m. Thursday, Friday; 2 and 8 p.m. Saturday; Hilberry Theatre. Call (313) 577-2972.

• **"The Piano Lesson,"** 8 p.m. Friday; 2 and 8 p.m. Saturday; Bonstelle Theatre. Call (313) 577-2972.

• **"Kentucky at Sunrise,"** 10 and noon Monday; Charles H. Wright Museum of African American History. Call (313) 494-5800.

• **"The Inheritors,"** 7 and 9:30 p.m. Friday; 7 and 9:30 p.m. Saturday; 4 and 7 p.m. Sunday; Detroit Film Theatre. Call (313) 833-2323.

• **"The Brandon Teena Story,"** 7:30 p.m. Monday; Detroit Film Theatre. Call (313) 833-2323.

• **"The Fantasticks,"** 8 p.m. Friday; 8 p.m. Saturday; 2 p.m. Sunday; The Farmington Players. Call (248) 624-7467.

• **"Defending the Caveman,"** 8 p.m. Tuesday - Friday; 2 and 8 p.m. Saturday; 3 and 7 p.m. Sunday; Fisher Theatre. Call (313) 872-1000.

• **"Promises, Promises,"** 8 p.m. Friday; 8 p.m. Saturday; 2 p.m. Sunday; Stagecrafters Baldwin Theatre. Call (248) 541-6430.

MUSIC

• **Robert Walter's 20th Congress: A Greyboy Allstars Sidcar Project,** 8 p.m. Sunday; Amer's First Street Grill. Call (248) 645-6666.

• **Huun Huur Tu (The Throat Singers of Tuva),** 7:30 p.m. Thursday; The Ark. Call (248) 645-6666.

• **Phil Woods Quintet,** 7:30 p.m. Saturday; The Ark. Call (248) 645-6666.

• **"Der Gerettete Alberich, Hebrides Overture and the 'Eroica,' with Evelyn Glennie,"** 8 p.m. Thursday; 8 p.m. Friday; 8:30 p.m. Saturday; Detroit Symphony Orchestra Hall. Call (313) 576-5111.

• **Patti LaBelle and Gerald Levert,** 8 p.m. Friday; Fox Theatre. Call (248) 433-1515.

EXHIBITS

• **The Michigan Watercolor Society Annual Traveling Exhibition,** 9 a.m. - 5 p.m. Monday - Friday; Oakland County Galleria. Call (248) 858-0415.

• **"Half Past Autumn: The Art of Gordon Parks,"** 11 a.m. - 5 p.m. Sunday; Detroit Institute of Arts. Call (313) 833-7900.

MISCELLANEOUS

• **"Discover Stars on Ice,"** 8 p.m. Saturday; Palace of Auburn Hills. Call (248) 373-0100.

• **"A Conversation with Gordon Parks,"** 2 p.m. Saturday; Detroit Institute of Arts. Call (313) 833-7900.

• **"Quilting Time,"** 5 p.m. Friday; Detroit Institute of Arts. Call (313) 833-7900.

• **"Tossing Life in a Basket: Art and Divination in Central Africa,"** 2 p.m. Sunday; Detroit Institute of Arts. Call (313) 833-7900.

# 'Death' becomes them



Photo Courtesy / Oakland University

DEATHLY DUTY: From left, Elesin (Esau Pritchett of Saginaw) accepts his duty as the king's horseman, as Tim Kennedy of Fort Gratiot looks on.

## Cast learns lesson in clashing cultures, customs in MTD's latest

By KRISTAL BYRD  
Staff Writer

A feast for the ears and eyes, punctuated by the sights and sounds of ritual drumming and tribal dancing best describes how "Death and the King's Horseman," by Wole Soyinka, the Nobel Laureate for Literature from Nigeria, grabs our attention.

In honor of Black History Month at OU, professor and director Michael Gillespie presents, at Varner Studio Theatre, "Death and the King's Horseman", a play based on a real-life incident involving a ritual sacrifice in a Nigerian village and the interference of a British colonial officer that ends in tragedy.

Two cultures, British and West African, clash because of conflicting views of morality.

In a Nigerian village, it was a noble thing for a chief-horseman to follow his king in death through ritual suicide, but the British viewed it as a barbaric practice that had to end.

The comedy, music and dancing are entertaining to the senses, but the play

also challenges viewers to become aware and have respect for the customs of other cultures. It causes the audience to imagine what it would be like to have their customs infringed upon.

Senior Esau Pritchett, theatre, plays the lead role as Elesin, the king's chief-horseman, who has committed to perform the ritual suicide.

Pritchett has performed key roles in other OU productions, such as "Othello", "Twelfth Night" and "All My Sons." He has also won the American College Theatre Festival's Irene Ryan Acting Award in 1997.

Pritchett said that he learned a lot from being in the play. He explained that it was a challenge to understand cultures different from our own.

"We see suicide as something immoral. But this play forces you to respect the beliefs of other cultures. These beliefs are so strong that when they are infringed upon, it wrecks everything," he said.

His favorite scene in the play, is when his character, Elesin, says that he will not be like the "Not-I bird" who when death comes to visit, cries "Not-I!"

Elesin sticks to his commitment to follow the king in death.

Junior Travis Walter, theatre, plays the role of Simon Pilkings, district officer of the British colony.

"I enjoy this role because it's a challenge. I like the fact that he's very powerful and he doesn't care who he offends," said Walter.

Freshman Theresa Catalfio, musical theatre, portrays an English princess, and a village woman.

As a village woman, she adds "comic relief" to the play when she and other young villagers taunt British officers.

Junior Patricia Bullock, theatre, portrays a village woman and an African dancer, who is oppressed by British rule.

Her role is to support and carry out the traditions of her culture.

Learning Nigerian dance was a fun experience for her. "It's more of a spiritual experience than a technique," she said.

The music, dancing and costuming in the play are authentically Nigerian.

The music was put together by Mark Stone, director of OU's African Drum

and Dance Ensemble.

His wife, Nigerian native Elizabeth Serwah, was in charge of the elaborate costumes and choreography.

Director Michael Gillespie was very interested in doing this play. "I had wanted to do this play many years ago, but didn't have the opportunity, because there weren't enough students for the cast. Now we have a good strong core, and I figured that Black History Month would be the best time to do it," he said.

"Death and the King's Horseman" runs Feb. 4-14 in the Varner Hall Studio Theatre. Feb. 4, 5, 6, 11, 12 and 13 shows are at 8 p.m., with two 2 p.m. Sunday matinees on Feb. 7 and 14; and two student matinees at 10 a.m. Feb. 9 and 10. Tickets are \$10 general, \$8 seniors, and \$5 students.

Call the Varner Box office at (248) 370-3013 for reservations and information.

Tickets are also available through Ticketmaster Ticket Centers or by calling (248) 645-6666, or one hour before performance at the Varner Box Office.

## Poet reflects life, charms audience

By KRYSTAL KALTZ  
Assistant Life Editor

She's 55, she calls her own hair "nappy" and she has "Thug Life" tattooed on her left forearm in honor of the late 2pac Shakur.

Poet and author Nikki Giovanni spoke Thursday in Meadow Brook Theatre in honor of African American Celebration Month.

The theme for this year's celebration is "Artistic Expressions of African American Life and History."

The audience was made up of roughly 250 students, faculty and general public.

Giovanni spoke on such topics as age, sex, life, domestic abuse and gay rights.

She never offered an opinion, she just related the facts to her audience.

And, if the murmurs of agreement and outbursts of applause are any indication, she succeeded in capturing the hearts of her listeners.

"It was great...very good," said Ashante Barnes, mechanical engineering sophomore. "I liked the poems and stories she told."

Giovanni would speak for a few moments about a specific topic and then highlight what she had said with an appropriate poem from her collection.

She gave herself a shy smile at the end of each recitation, as if she were again realizing the feeling she had intended to capture with the poem.

Audience applause seemed to surprise her.

Possibly, this is because her poems are her life, reflected. Each has a special meaning and story behind it.

For example, her poem entitled "Telephone Poem," is dedicated to the memories she has of a childhood friend and their phone conversations.

The poem remembers playing, laughter and lemonade stands as well as those sneaky late-night phone conversations that always included the line, "Hang up. No, you hang up first."

Anthony Ford, philosophy junior, attended Thursday's presentation. "I thought it was very inspirational," he said.

Inspiration is easy to find in a woman who speaks of reality with the ease of a comedienne.

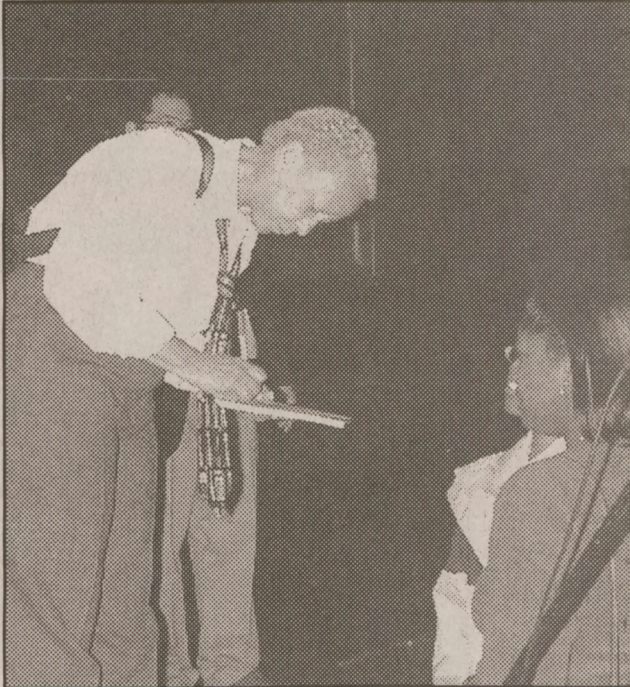
She has the ability to look back upon events in her lifetime and find the humor and meaning behind all of them.

Giovanni has written nearly twenty books, and all but one are still in print.

"Black feelings, Black Talk/Black Judgement," "The Women and the Men," and "Cotton Candy on a Rainy Day" are only a few examples of her books of essays and poetry.

A recording has also been made of her poetry, selling as one of the best albums in the country.

Giovanni has been named "Woman of the Year," by three different magazines, has received honorary doc-



Post Photo / Jenn Madjarov

POETIC INSPIRATION: Author and poet Nikki Giovanni signs one of her 20 books for a fan.

torates, and teaches literature, writing and poetry at Virginia Polytechnic University since 1987 as part of the Commonwealth Visiting Professor Program.



# GET OUT

## to the MAX

Actor Jason Schwartzman  
talks music, life, first  
films and Max Fischer

By ANDREA NOBILE  
Life Editor

Jason Schwartzman has been a busy guy lately, and it shows.

On this particular day, a rainy Monday morning, Schwartzman has taken to nestling his body every-so-comfortably into a big, cream-colored couch in downtown Royal Oak's Brazil Coffee House.

His eyes are slightly droopy as he answers questions from the reporter before me about his first film, and his first starring role, as Max Fischer in this week's "Rushmore."

The actor, a vision of dweeby funk in a peach, gray and green Hawaiian shirt, gray chinos and '70s style Adidas sneakers, is

ers, also recently completed his first album for Geffen Records.

Schwartzman, a drummer, describes his four-year band, Phantom Planet, as a Beatles-esque group with a vibe similar to The Who and today's Weezer. Besides music and acting, Schwartzman also writes plays and poetry, and has written and directed a few short films.

"It's been a hard year. Making a movie and doing an album are two very hard things to do. I've been kind of tired," he says, looking out from under his weary eyes.

He's been doing press interviews for "Bottle Rocket" director and co-writer Wes Anderson's second feature film since 6 a.m. today.

Some strong coffee should help him, so

Schwartzman, barely over 5' 4", saunters up to the counter, wanting something extremely sweet, with a lot of caffeine. What he gets is a potent double cappuccino with Hazelnut and Irish Cream flavorings, topped off with whipped cream and chocolate sprinkles.

It's this very drink that Schwartzman, a recent graduate of high school, offers to me at the end of our interview. A fear of germs did come to mind, but you can't argue with an overtired actor — he yawned repeatedly during the interview.

Schwartzman went from recording his album, "Phantom Planet Is Missing," to the movie's Houston set in less than a week.

"We recorded for like a week and a

half for some songs on this album and then I left that night, like, the last night of recording, on the red-eye. Then one week later shot the movie for three months, then got back and then we finished recording the album," he continues.

"Rushmore," a Touchstone Pictures release written by Anderson and "Bottle Rocket" co-writer Owen Wilson, also stars Bill Murray, Olivia Williams ("The Postman"), Brian Cox and Oscar-nominated Seymour Cassel.

The tragic comedy involves the actions of an obsessively off-balance 15-year-old student (Schwartzman) at Rushmore Academy and his dead seri-

Please see JASON page B8



FIRST RUSH: Newcomer Jason Schwartzman stars as Max Fischer in the comedy "Rushmore."

Andrea  
Nobile



Make a date with  
greatness; rent an  
indie film

I guess it's just a matter of opinion. I know, independent and limited-release studio films, like this week's "Rushmore," are starting to get the attention they deserve.

Critics and film scholars are saying this is a great time for movies.

Supposedly, the days of the big Hollywood movies, with the big Hollywood stars and the big, happy, tidy Hollywood ending are slowly dying off.

Whatever. That idea still doesn't comfort me into believing cinema will ever rid itself of the Steven Seagals and Bruce Willis of the film world.

I was struck by horror today, after reading in this week's Entertainment Weekly that the bright-lights, big-guns summer hit, "Armageddon," was the highest-grossing film of the year, making a grand total of \$624.3 million in domestic, foreign and video gross. I wept with disgust.

Even the critically-cursed "Godzilla," the film no one admits to seeing, made \$136 million in domestic gross alone.

"The Opposite of Sex," a wickedly entertaining romp with Christina Ricci and Lisa Kudrow, made \$6.4 million.

Not that all independent films (defined as a film made outside The Hollywood System), are great.

It's just that these cheaper films have a greater chance at being great, only because their creative juices aren't constricted. There's no nervous suits, otherwise known as producers, hovering over production, weary of anything that's not a sure sell.

That's why many big-budget films today seem like mince meat pies of yesterdays hits — studios are more likely to back something if it's a formula they already know works.

And then there are money matters. Independent film budgets hardly ever push \$5 million, thanks in part to the absence of overpaid actors and overrated special effects.

So what comes from independent film is usually original, smart and hopefully, unlike anything seen before.

I don't know how many times I've brought home an indie movie from the video store, and my roommate said to me, "Oh God, not another one of your weird films."

I don't know how many times I've asked a friend to go see a small film like "Waking Ned Devine," "The Opposite of Sex," or "Velvet Goldmine," and they said, "Oh, can't we go see 'Armageddon'?"

Which, of course, is why I have to rent all of these films. For every "Stepmom" I'm dragged to, I run to rent "The Daytrippers."

I know, you've probably never heard of the latter film, have you?

It's definitely one of my favorites — a charming road-movie with Hope Davis, Parker Posey and Liev Schreiber. Davis and family jump in the family station wagon and head to the city to confront her cheating husband.

What comedy, heart and tears that ensues is better than any guns and buns you'll see in "Lethal Weapon 4."

So, take this challenge. Next time you're sauntering up and down the New Release aisles of your local Blockbuster™, put back "Rush Hour," and try something smaller.

Start easy, with something like director Kevin Smith's clever "Chasing Amy."

Sooner or later, you'll be renting his \$10,000, black and white debut, "Clerks" and loving every minute of it.

Senior Andrea Nobile is a journalism major and Life Editor for THE OAKLAND POST.

## THE REEL DEAL

# 'Rushmore' quirks not for everyone

By ANDREA NOBILE  
Life Editor

Making the new comedy "Rushmore" a marketing hit is like trying to find a parking space you're happy with at OU. You want something close, something you're familiar with. You don't want to go too far out there, and try something new.

"Rushmore," the latest quirk oddity by "Bottle Rocket" director Wes Anderson, is like that far off parking space. It's perfect, really. It does a tremendous job, creating one of the most original films in years.

But because its so far out there, people will most likely stay away.

Touchstone Pictures' latest release tells the hilarious, yet sad story of Max Fischer (Jason Schwartzman), a 15-year-old shorty with major ambitions most fourtysomethings wouldn't attempt.

Fischer, played to perfection by Schwartzman, actress Talia Shire's son, is obsessed with his prestigious high school, Rushmore Academy. Despite being the school's worst student, he's probably their most high-profile, off-kilter pupil to date.

### "Rushmore"

Gimme More

● ● ●  
out of 4 points

Fischer is editor of the school newspaper and yearbook, president of the French Club, German Club, Chess Club and Astronomy Club, captain of the fencing and debate teams, founder of the Doubleteam Dodgeball Society and director of the Max Fischer Players, just to name a few.

Fischer doesn't know what it means to fail (even if he is on Sudden-Death Academic Probation).

When he falls for Miss Cross, (Olivia Williams of "The Postman"), a first-grade teacher, he attempts to build an entire aquarium in her honor, simply because she likes fish.

His ignorance-is-bliss ego deflates when he finds out Cross is dating his friend (and new enemy), steel tycoon Mr. Blume (Bill Murray).

"Rushmore," is hilarious at times. From Fischer's dead-pan reactions to



WHAT A 'RUSH': From left, Jason Schwartzman, Bill Murray and Olivia Williams in director Wes Anderson's "Rushmore."

anyone trying to knock down his dreams, to Murray's career-jumping turn as the depressive millionaire who wants a second chance at happiness and love, it makes for a weirdly entertaining hour and a half.

And yet, I doubt mainstream America will actually fall for this odd-ball come-

dy. This isn't rolling-in-the-aisles kind of stuff. It's more sophisticated and squirmy — the best laughter comes when you remember what it was like being a teenager on the verge.

"Rushmore" will probably be ignored by large audiences — these days, no one dares to go that far out.

## FOR YOUR ENTERTAINMENT

### TELEVISION

• This Thursday's "ER" finally gets the award-winning scrubs drama back into shape, when Oscar-nominated actor Djimon Hounsou joins the cast as a hospital janitor, at 10 p.m. on NBC.

• "HBO's Comedy Hour: George Carlin: You are All Diseased," gives the classically gruff comedian a chance to use those seven dirty words, at 9:30 p.m. Saturday on HBO.

• It's time to see whether or not the tv-movie "The '60s" lives up to the hyper-active ad campaign NBC has been steering for months now, at 9 p.m. Sunday.

### FILM

• "Payback," box-office phenom and all-around loved actor guy Mel Gibson's latest, gives the Oscar-winning actor a chance to play the bad guy — but he's still the star, of course.

• World War Two drama "Saving Private Ryan," runs back into the theatres this week, just in time for the voting Academy to remember this summer's second highest-grossing film of the year.

• Check out Brazil's best film in years, "Central Station," showing exclusively at the Main Art Theatre in Royal Oak.

### BOOKS

• "Playing for Keeps: Michael Jordan and the World He Made," by biographer David Halberstam looks at the success of basketball's living legend.

• "Why Not Me?," writer-comedian Al Franken's latest poke at politics, fictionalizes the campaign farce of a presidential candidate with a taste for hookers and a platform determined to end ATM fees.

• "The Emperors of Chocolate: Inside the Secret World of Hershey and Mars," by Joel Glenn Brenner, explores the surprisingly odd lives of Forrest Mars and Milton Hershey.

### VIDEO

• If you're one of maybe ten people who didn't see the gross-out hit comedy "There's Something About Mary," yet, run to the video store savor in all it's bodily fluid and body parts.

• "Mulan," Disney's latest hit film about underdogs, shortcomings and eventual triumph, features voicework by Ming-Na Wen and Eddie Murphy.

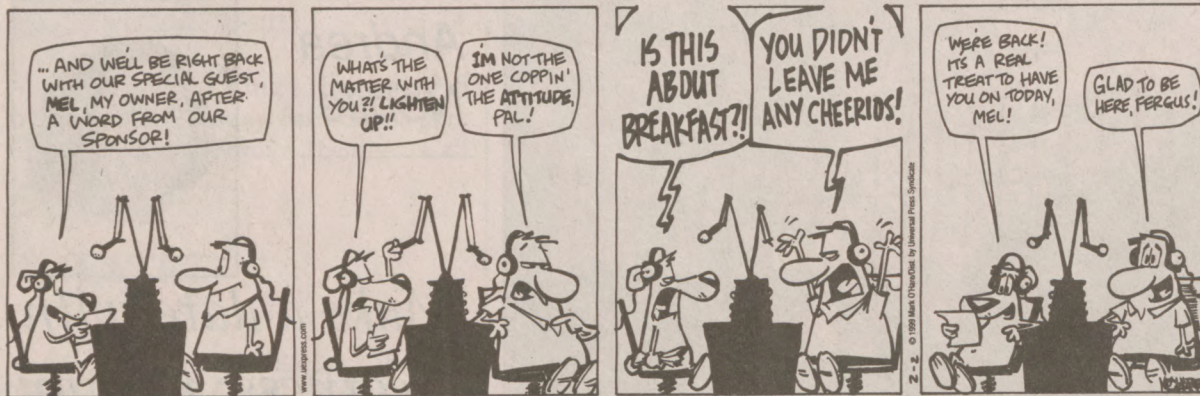
• Fans of 1996's best-seller "Angela's Ashes" should check out "The McCourts of Limerick," a documentary featuring the hearty life and times of author Frank McCourt and family.



# ETCETERA

## CITIZEN DOG

BY MARK O'HARE



## CITIZEN DOG

BY MARK O'HARE

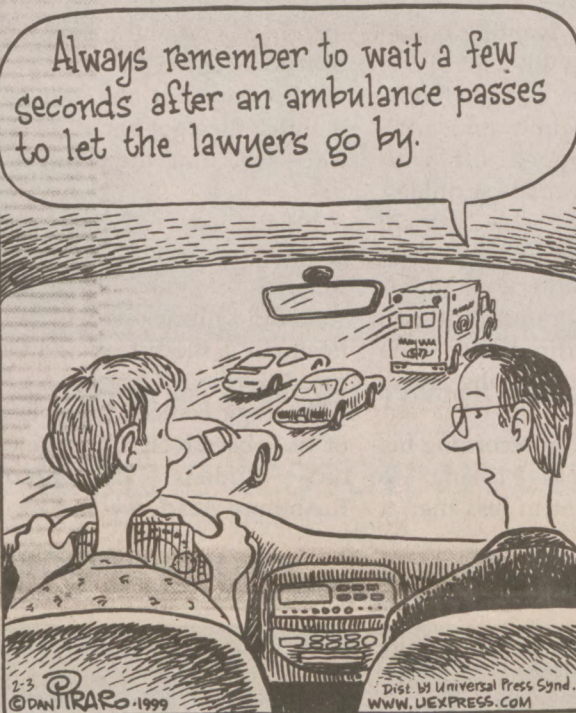


## Bizarro

by Dan Piraro

## Bizarro

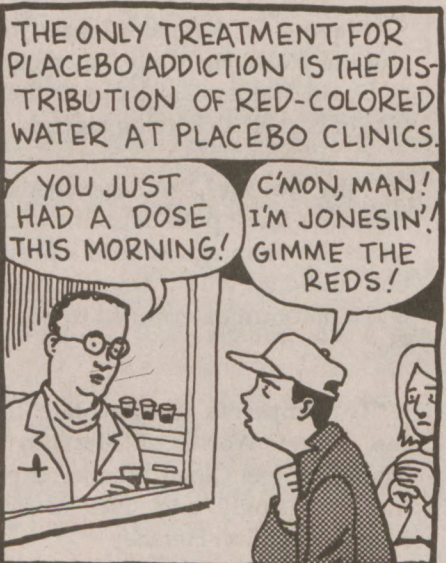
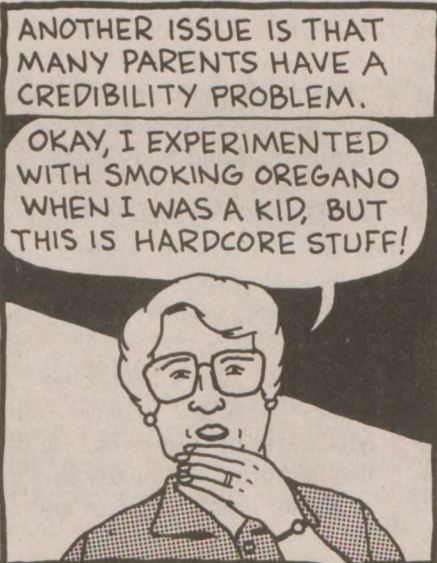
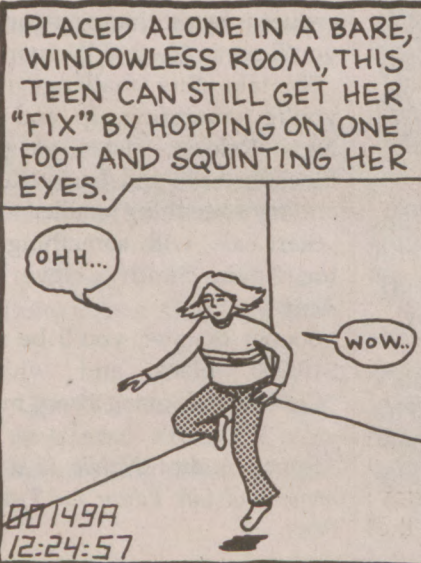
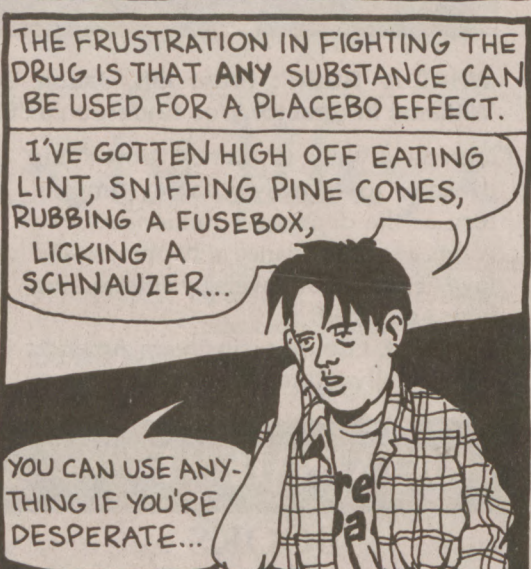
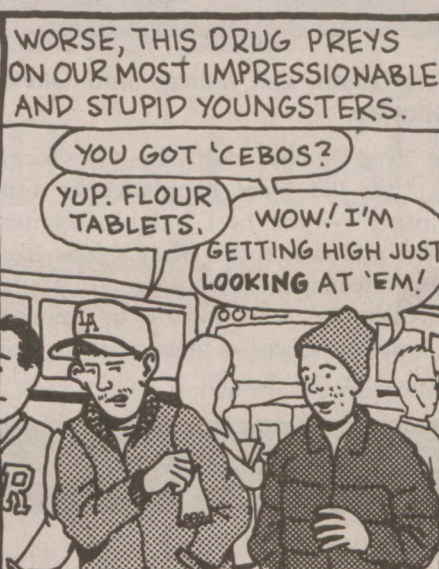
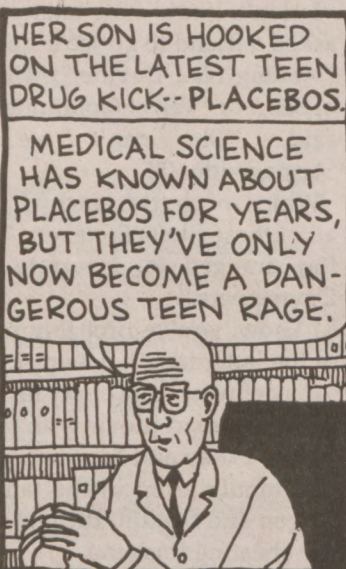
by Dan Piraro



## TOM the DANCING BUG PRESENTS:



## Placebo Drug Craze Hits Teens



## THE UNIVERSAL CROSSWORD

Edited by Timothy E. Parker 1/31/99

### ACROSS

- Benatar and Boone
- Classic TV's O'Reilly
- Get one's mitts on
- Moises or Felipe
- Planist's exercise
- Unwanted look
- Cakewalk
- "Half \_\_\_ is better..."
- "¿Cómo \_\_\_ usted?"
- Noted 1990 documentary
- Garcia/Hoffman film
- "The

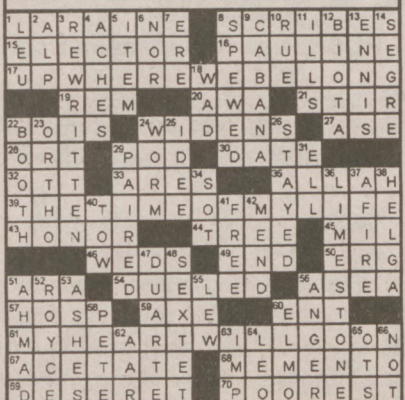
### DOWN

- Volcano Lover" novelist
- 1960 Elvis film
- Gymnast Dominique
- When to go to bed and rise to be wise
- "Agnus
- (Christian prayer)
- India and indelible
- Williams of tennis
- Extend credit
- D.J.'s pile
- Pea eating aids
- Unwanted water on a

### ship

- Asner/Ritter TV sitcom
- Fireplace receptacle
- Hgt.
- Mel Brooks' western
- Like a no-hitter
- Words on a cake in Wonderland
- Gershwin and Levin
- Tours "with"
- Less upfront
- Converse competitor
- Stocking style
- Brings home the bacon
- Pulitzer-winning critic Richard

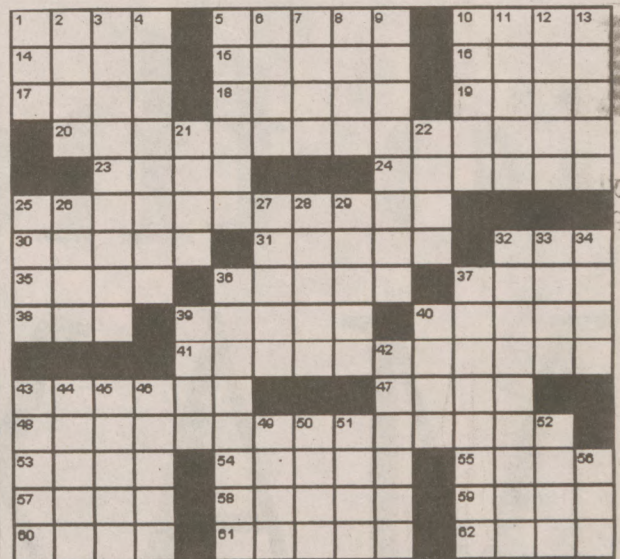
### PREVIOUS PUZZLE ANSWER FOR 1/24/99



"Tom the Dancing Bug," "Citizen Dog," "Bizarro," "Cheap Psychological Tricks" and "News of the Weird" are weekly and daily syndicates that will be featured on the Etcetera page.

by RUBEN BOLLING

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### "FIERY ENTERTAINMENT" by James R. Richardson

- |   |                               |  |
|---|-------------------------------|--|
| logically                               | 22 Calhoun of filmdom         | as tires                                 |
| 6 King of the Huns in myth              | 25 Letters on a bank's door   | 42 Ceremonial dinners                    |
| 7 Batman and Robin and Laurel and Hardy | 26 "The ___ Before Time"      | 43 The "A" in James A. Garfield          |
| 8 Brylcream portion                     | 27 Davis of "Thelma & Louise" | 44 Nat Turner or Dred Scott              |
| 9 Denials                               | 28 More sound                 | 45 Cottontails                           |
| 10 Former senator who made rounds?      | 29 Word with brain or blind   | 46 A slav                                |
| 11 Pose for another portrait            | 32 Did a mail carrier's job   | 49 Type of affair                        |
| 12 State Farm rival                     | 33 MIT grad.                  | 50 Use a wok                             |
| 13 Fort in North Carolina               | 34 ___ fixe                   | 51 Word said before "Let's eat!" perhaps |
| 21 Pupil locale                         | 36 Type of waltz              | 52 "The Sweetest Taboo" singer           |
|   | 37 Like some wax figures      | 56 Obsolete map abbr.                    |
|   | 39 Siamese                    |  |
|   | 40 Treadless,                 |  |

## Damon's SIGNS OF THE TIMES

Feb. 3 - Feb. 9  
brown@damon@hotmail.com

- ARIES** (March 21-April 20)- There may be a conflict now between your desires and your responsibilities. This conflict may not be resolved soon, so try to find a happy medium.
- TAURUS** (April 21-May 20)- Conflict arises between ideal love and reality. For the next couple of weeks, use your idealism to make yourself a better person. Your partner will resist your suggestions right now anyway.
- GEMINI** (May 21-June 21)- Restlessness is high this week, so take time out to exert your nervous energy. Your magnetism right now draws unusual, though interesting people.
- CANCER** (June 22-July 22)- Try not to be too critical of yourself (or others) this week. Love and deep thought are found through traveling, as well as a break from the heavy workload.
- LEO** (July 23-Aug. 22)- Regarding relationships, you may feel like breaking off and starting new. Try, if possible, to slow down and remember relationships can be an asset and are not always a threat to your freedom.
- VIRGO** (Aug. 23-Sept. 23)- You can be rather sensitive this week, positively and negatively. Try to keep the dramatizing to a minimum. Partnerships are beneficial in a monetary way.
- LIBRA** (Sept. 24-Oct. 22)- Spontaneous opportunities abound; take advantage. Benefits and enjoyment are found through the workplace.
- SCORPIO** (Oct. 23-Nov. 22)- Deception colors your friendships; watch your back, but don't deceive others. Heavy changes or activity are going on in your home, probable instigated by you.
- SAGITTARIUS** (Nov. 23-Dec. 21)- Peace is found in your home. Your aesthetic sense of beauty is heightened throughout the month. Relatives call the shots this week.
- CAPRICORN** (Dec. 22-Jan. 20)- Benefits are found through close relatives. Responsibilities get in the way of your wants, but stay patient and the conflict will dissipate.
- AQUARIUS** (Jan. 21-Feb. 19)- Make a concerted effort to plan for the future before taking action. Life isn't going fast enough for you, so use your creativity to prevent boredom. Keep your ego in check.
- PISCES** (Feb. 20-March 20)- You will be drawn to social events and beauty over the next couple of weeks. Idealism is your greatest asset now, but be sure to accept reality for what it really is.

OU Alumni Damon Brown (Libra) has been studying astrology for the past 7 years and writing statewide astrology columns for the past year.  
© Damon Brown 1999

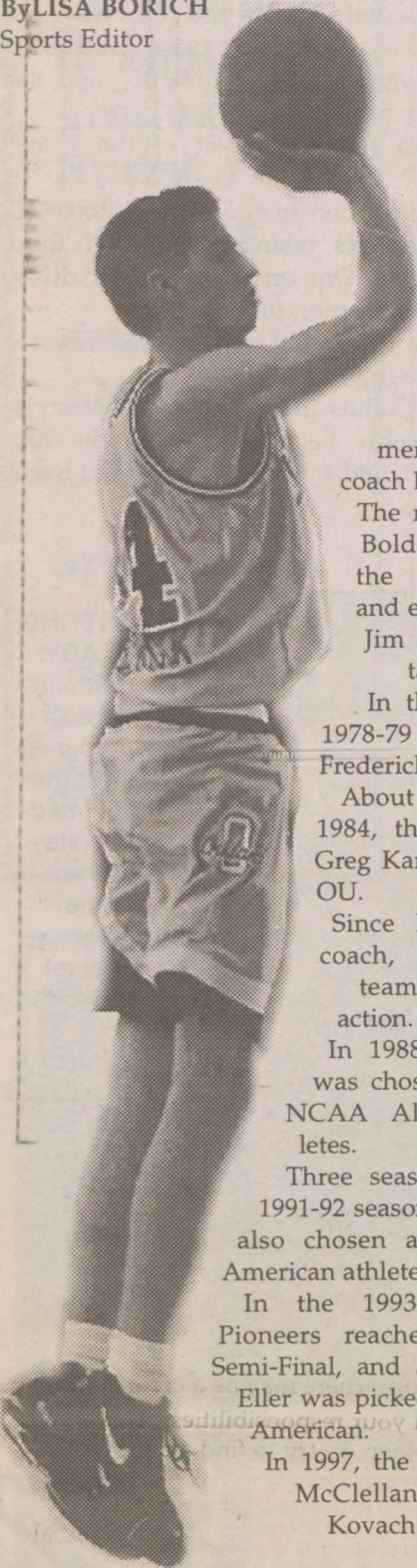
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# SPORTS

## Dribbling towards the future

By LISA BORICH  
Sports Editor



The OU Men's Basketball team has come a long way since its first season in 1967. Setting the standards of tradition was OU's first men's basketball coach Dick Robinson. The next season Gene Boldon would head the basketball team and eight seasons later, Jim Mitchell would take over.

In the middle of the 1978-79 season, Lee Frederick took over.

About five seasons later, 1984, the current coach, Greg Kampe, started with OU.

Since Kampe as head coach, OU's basketball team has seen more action.

In 1988, Scott Bittinger was chosen as one of the NCAA All-American athletes.

Three seasons later, in the 1991-92 season, Eric Taylor was also chosen as a NCAA All-American athlete.

In the 1993-94 season the Pioneers reached the Regional Semi-Final, and a year later Tom Eller was picked as a NCAA All-American.

In 1997, the NCAA had Matt McClellan and Kevin Kovach as All-Americans.

Also in the 1996-97 season, OU was a Regional Finalist and in the NCAA Sweet 16.

Past OU players have gone on to play professionally. Currently, Kovach is a professional player in Germany along with Matt Stuck. Taylor moved on to play professionally with the Grand Rapids Hoops team.

OU has also sent three other players to Germany to play professionally, but since have retired from basketball.

OU also had Dennis Kann playing in Austria, but also has retired from basketball.

Originally hoping to be the head coach for UCLA, Greg Kampe coached his first game here at OU against U-M, Dearborn.

"There were 73 people in the stands, and I counted them so I could see what I was getting myself into," said Kampe.

He added, "Now if you looked at the stands in the MSU game, the beginning of this year, we had 3400 seats filled with fans and the student section had OU students with painted faces and pom-poms."

He also continued to say that the MSU game was like the "birth of the university."

"People let their hair down and there was a great sense of pride for the university," Kampe said.

Kampe was first told of the head coach position at OU from the baseball coach in Toledo, OH, the university where Kampe was coaching before he came to OU.

"When I first came here (OU) I didn't drop my anchor, I tied up my ship," said Kampe talking about his first years at OU, because Kampe originally wanted to end up at UCLA coaching.

Now that Kampe has been here for almost 14 seasons he has changed his opinion and he stated that he hopes to be here the rest of his coaching career, if the university will allow it.

"Our goal now is to win the Mid-Continent Conference." He added, "My vision (future goal) is I want to see OU students in front of the television watching the basketball team being announced in an NCAA tournament."

The men's basketball team has had a tough first year in Division I. It has been said in the Oakland Press that OU's men's basketball team has faced one of the toughest schedules in the league. And next year will be no easier.

The Golden Grizzlies first game next season is away against U-M, Ann Arbor. But, Kampe is confident that

his players will stand up to the challenge.

"This year has been an eye opening experience for us and its given us more motivation to do well," said Kampe.

Compared to his first coaching team here at OU, Kampe sees a big difference in his teams.

Kampe said, "We have a much taller, stronger, and more of a love for basketball and competition."

He said, "our team GPA is up to a 2.9, overall we have a hallmark of a program with good athletes and also good students."

Kampe also talked about last weeks away game, "We got in around 4:30 a.m. and we had four kids with 8:00 a.m. classes and all four attended their 8:00 a.m. class."

Thursday OU will host Southern Utah at 7:35 p.m. On Saturday the Golden Grizzlies will face Western Illinois in a home game at 3:30 p.m. And, on Feb. 13 Kampe and his athletes face off at home against Chicago State.

Last month, OU walked away from Chicago States home grounds in a 68-61 victory.

"(On Feb. 13), I just want students to show up in masses, but I want them to represent OU in a classy matter."



COACHING STAFF: 1998-99 OU Men's Basketball assistant coaching staff with Head Coach Greg Kampe.

Lisa  
Borich



*Swearing to tell  
the truth and the  
whole truth*

Jack Mehl once told me, "I don't get paid to be liked, I get paid to do my job."

And after OU has spent almost a year in Division I the athletic department has chosen to do some spring cleaning.

Coaches have been let go or chosen to venture out of OU because of changes in the athletic department, and the athletic director does not care whether he is well liked or not.

Yes, there has been some changes, but the changes are not because a sports team has gone from a full-time to a part-time sport.

The sport I am talking about is the Women's Volleyball Team. It has always been a part-time sport with a part-time coach who also had another job through OU making the job full-time.

But as soon as half of that full-time job was given to another person that leaves the coach with only half of a job, which is coaching the Women's Volleyball Team.

So why is there all the confusion and chaos. The women's volleyball team is upset because its coach or father figure (like I have mentioned in previous columns) is leaving the OU women's volleyball program after this year because his contract is up.

The main reason why the coach is leaving—the contract renewal provides less money and no benefits.

The decision for the lower salary is the OU athletic department refuses to pay someone a full-time salary with benefits when they are only working part-time.

Now, no one can support a family with only a part-time salary and no benefits.

Sure people are mad, mainly the players and their parents, but the person making all the decisions for OU's athletic department does not mind if he is hated or not.

So athletes and parents can get mad at him all they want. It is not going to change anything.

The reason for all the confusion in past articles and columns...I admit, I didn't do something that all journalist should have learned in Journalism 200. I didn't dig deep enough to find both sides of the story. I think I was sick for that class discussion.

I was only getting the surface part of the story. So in a way, I feel like I was told the truth, but only half the truth.

For example, when I was covering the releasing of the baseball coaching staff and the volleyball's coach decision to not renew his contract, I tried to dig deep for all the information.

The problem I faced was the athletic department was not giving specific details on the issue, but the other side was more than willing to talk about the issue.

My advice to everyone, when you think you have the truth to a story, and I don't mean little stories like my dog ate my homework type, but stories that are big and substantial that affect and deal with peoples lives, dig deep and find the whole truth.

Lisa Borich is a journalism major and the Sports Editor for THE OAKLAND POST.

## Valparaiso comes back to defeat OU

By ZVONKO BLAZEWSKI  
Staff Writer

Basketball is a game of streaks. OU almost had Valparaiso University. The Crusaders were on the ropes but OU could not hold them off during the final minutes on the road last Thursday. The final score of the men's game was 72-68.

OU started the game slowly but narrowed the Crusader's lead to two, at 29-27 at the half.

"We started out flat," said Dan Champagne about the first half. "We buckled down and got back into the

game."

OU took a 64-50 lead with 4:27 left but saw that evaporate. Valparaiso's Tarrance Price hit all four of his three-pointers down the stretch. The Crusaders' went on a 22-4 run in the final 4:27.

"We played tremendous basketball," said Myke Thom. "We were beating them at every aspect of the game. Tarrance Price started letting it fly and momentum shifted their way."

Champagne agreed. "We went out and played Oakland basketball. We played well until the last four minutes when we hit a wall."

Leading the Golden Grizzlies' attack

was Brad Buddenborg with 20 points. Thom had 14 points and shot four for six from beyond the three point line. Champagne added 14 points and eight rebounds. Steve Reynolds contributed 10 points and had six assists. OU shot 38 percent from the floor in the first and shot 39 percent from the field.

"We should have won," said Buddenborg. "This was definitely our game to win but we gave it away."

Head coach Greg Kampe said, "we played well until the final four minutes of the game. We panicked. We had a chance to beat the league champs. We continue to learn from our mistakes."

Price led the Crusaders with 18 points.

Milo Stovall added 15 and Jason Jenkins poured in ten.

Valparaiso's Zoran Viskovic had ten rebounds as the Crusaders out rebounded the Golden Grizzlies 41-34.

OU's loss dropped the Golden Grizzlies to 7-13.

"The game is over and we have learned no lead is secure," said Champagne

OU will try to get back on a winning track Thursday when they host Southern Utah at 7:35.

The Golden Grizzlies also play Saturday when they host the red-hot Western Illinois Leathernecks at 3:30.

## Women dominate U-M Dearborn

By RAMEZ KHURI  
Staff Writer

OU's Women's Basketball team played U-M Dearborn in what turned out to be a laughter Friday night.

OU ended up winning by 35 points, beating U-M Dearborn by a score of 85-50.

Led by freshman Stacey Premo's 12 points and ten rebounds, OU dominated in every aspect of the game, beating U-M Dearborn in total rebounds, assists, blocks, steals, and most importantly, the score board.

Contributing to OU's balanced attack was sophomore Becky Sensesenig, who scored a college career high of 11 points, senior Tamika Bates, who also scored 11 points, and senior Teresa Tallenger, who finished with ten points and four assists.

"I was almost completely satisfied," said Sarah Judd, a starting forward for OU. "The transition (from high school

to college basketball) wasn't really a big deal because I played in a great high school league, where the competition was very tough."

When asked if she was surprised at the great impact she is making on this team and its success, she replied, "Yeah, I am, I never expected that."

OU was up by 32 points at half-time, and to ensure that there was no let down in the second half, Judd said, "We just tried to keep our focus on the game, and not get too relaxed against a team like this."

After playing at such a high intensity against Youngstown State last Saturday, Coach Beckie Francis didn't see any let down by her team.

"We had a great game at Valpo (Thursday night), and they were really intense and they were number one in the conference, and we did really well down there. It was hard to keep the intensity against Dearborn though,



FOR THE STEEL: Freshman, 11, guard LaTisha Martin tries to block and steal the ball from U-M Dearborn player in Friday's home game. The Golden Grizzlies beat the Wolves 85-50.

when we were up 53-20, and I think we may have been a little tired from traveling last night, we got in at like two in the morning, but sometimes you play down to the level of the other team."

Elizabeth Pulaski scored 16 points, Rica Barge scored 14, and Danielle Byers finished with nine for U-M Dearborn, who's overall record dropped to three

wins and 19 losses.

OU's record improved to 11 wins and ten losses.

According to Francis, freshman Becky Barok was suspended for "breaking team rules."

The next home game is Thursday against Southern Utah at 5:15 p.m. in the O'rena.

OU 68  
VU 72

OU 69  
VU 73

OU 85  
U-M 50





Post Photo/Bob Knoska

**DEEP BREATH:** Freshman Kristen Kursiss takes a moment for a breath at the meet against Denison on Saturday. At the co-ed meet the women defeated Denison 129-114.

# EMU drowns Grizzly tankers; men sink Denison at home

By JEREMY SARNOVSKY  
Staff Writer

Results are becoming familiar to the men's swim team.

For the second weekend in a row, the Grizzlies captured a win, and also suffered a defeat.

On Friday, the men took on tough Eastern Michigan, who eventually handed them a 163-76 defeat.

Contributing to OU's team effort were three first place finishes, and numerous second and third places.

In the 100-yard freestyle, junior Courtney Dunlap overcame strong challenges from several EMU swimmers, when he claimed a first place with a time of 00:46.86.

In the 200-yard backstroke, OU placed first and second, with Ido Meron clocking in at 1:52.58, followed by Haitham Hassan with a time of 1:55.45. Freshman

OU	76
EMU	163

OU	146
DU	93

Mark Quinn also placed first in the 200-yard backstroke.

Despite the loss, OU was excited for their home match on Saturday versus Denison. This was evident when the men handed them a 146-93 defeat.

Leading the way for the Grizzlies were the relay events, as both the 500 and 200 teams took first place.

Also scoring first was freshman freshman Andy Schmit in the 1000-yard freestyle (9:30.56) and the 500-yard freestyle (4:39.26), junior Thiago Orso in the 200-yard freestyle (1:45.07), junior Ido Meron in the 1000-yard backstroke (52.70), junior Yoav Ritter in the 100-yard fly (50.93), and senior Kevin Bobzien in the 50-yard freestyle (21.41).

But OU's biggest event proved to be the 100-yard freestyle when Dunlap, freshman Nick Corden, sophomore Todd Duhan and senior Dan Naylis took the first four positions.

# OU scores top times

By JEREMY SARNOVSKY  
Staff Writer

Last weekend the women's swim team both sank and swam.

Friday night, the women faced off against a strong adversary against Eastern Michigan, and were eventually handed a 169-131 defeat.

The structure of dual meets is hurting the women's swim team.

"Dual meets are for teams with stars not for teams with depth," Women's Head Coach Scott Teeters said.

With the first place getting nine points and second place getting four, the first place position is extremely important to the team.

Many of the swimmers had their best times of the season and are reaching their peak performance of the year, however the meet was lost without key first place finishes.

"We are having a hard time getting touched out in close races," Teeters said. "We need to work on that."

Strong individual results were scored by freshman Kristen Kursiss in the 200-yard backstroke, with a time of 2:10.39, as well as by sophomore

OU	131
EMU	169

OU	129
DU	114

Yvonne Lynn with a time of 58.42 in the 100-yard backstroke.

The women's 400-yard relay team also received a first place finish with a time of 3:41.40.

Without the expertise of junior Kazi Murr on the diving board, OU lost important points and handed ten points over to EMU.

"Kazi may be back for the NIC meet," Teeters said. "She would have won both the one and three-meter dives."

Although it was a tough loss, the women won at home versus Denison on Saturday 129-114.

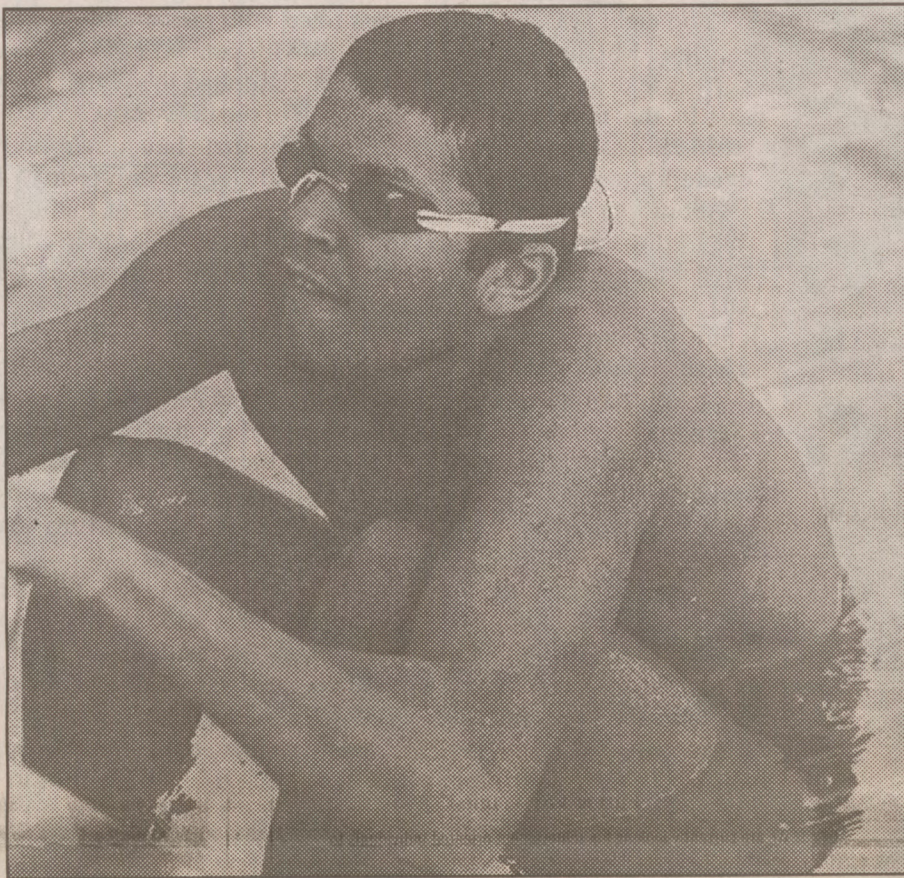
Freshman Rachelle Atrasz led the way for Golden Grizzlies; scoring first place finishes in both the 1000-yard freestyle (10:39.96), and the 500-yard freestyle (5:12.54).

"Rachelle had her best meet of the year," Teeters said.

In the diving portion of the competition, OU showed their powers, taking first through third places in both the One and Three-meter dives, leaving Denison gasping for breath.

In addition to these efforts, there were several other first place finishes.

Junior Ellen Collins in the 200-yard freestyle, 1:58.05, sophomore Peggy Strauss in the 200-yard fly, 2:10.23, and Lynn in the 200-yard backstroke, 2:10.54.

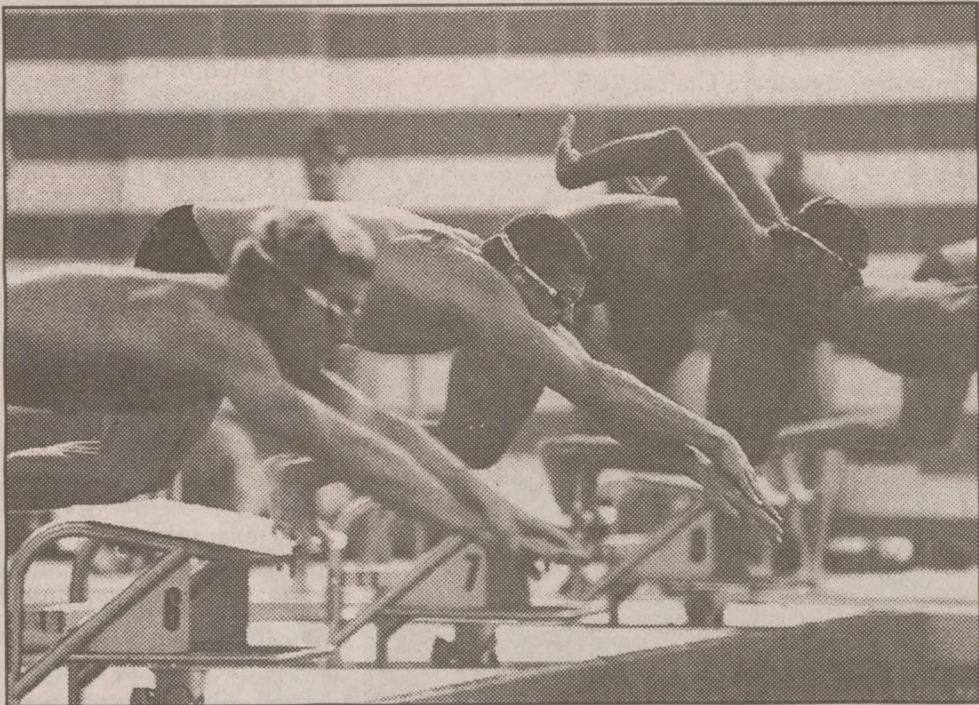


**GETTING READY:** Haitham Hassan prepares start the 200 medley relay at the home meet against Denison on Saturday. OU placed first with a time of 1:34.97.

Post Photo/Bob Knoska

# Spotlight on the Black & Gold

COURTNEY DUNLAP  
MEN'S SWIMMING & DIVING



Post Photo/Tom Bressie

**RACING TOWARD EXCELLENCE:** Courtney Dunlap, center, placed first in the 100 yard freestyle event against Denison on Saturday.

By KELLI PETROVE  
Assistant Sports Editor

At the end of his OU career, junior Courtney Dunlap will have ten years of swimming experience under his belt.

As a sprinter he swims the 50, 100, and 200 yard freestyle events, and has seen success in these events for years.

As a sophomore at Ludington high school he traveled with one other student to the state meet and returned as the only qualifier during his junior year. As a senior captain, Dunlap qualified in two individual events and in a relay team.

When high school was over, Dunlap moved onto OU to become a top swimmer for the Pioneers and now the Grizzlies.

His freshman year started out his OU swim career with a bang. He scored in his first NCAA Championship for his career best performance in the 100-yard freestyle, and also swam his career best in the 200-yard freestyle at the Eastern Michigan Invitational. He received the title of All-American after placing seventh at the NCAA meet.

His sophomore year at OU also proved successful, after he scored 28 points at the NIC Championship.

"Swimming has made my whole college experience perfect," Dunlap said. "I wouldn't trade it for anything."

The years of training and dedication have formed Dunlap into a model athlete.

Standing six feet tall and weighing in at 180 pounds, Dunlap uses his strength to sprint to many first place finishes.

Dunlap is a team player and says that his favorite part about swimming is the team.

"When I walked onto the team I had 25-30 automatic friends whether I already knew them or not," Dunlap said. "There is so much comradery between the guys on the team."

This past summer Dunlap traveled to Arizona to visit his dad's brother and his family. He spent most of his time babysitting and training.

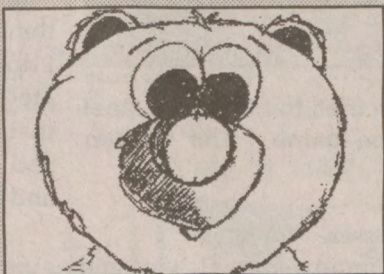
But, he did take a break from the kids for a weekend and drove to California to visit team mate Kevin Bobzien.

Since Dunlap returned home to OU, he's prepared for this season and has posted times low enough to place several meets.

## GRIZZWALD'S INSTANT REPLAY

### BASKETBALL

- The men lost to Valparaiso 72-68 on Jan. 28.



- The women lost to Valparaiso 69-73 on Jan. 28.
- The women defeated U-M, Dearborn 85-50 on Jan. 29.

### SWIMMING & DIVING

- The men lost to Eastern Michigan 75-163 on Jan. 29.
- The women lost to Eastern Michigan 131-169 on Jan. 29.
- The men defeated Denison 146-93 on Jan. 30.
- The women defeated Denison 129-114 on Jan. 30.

### THURSDAY

- The women's basketball team host Southern Utah at 5:15 p.m.
- The men's basketball team host Southern Utah at 7:35 p.m.

### FRIDAY

- The women's swim team host Ohio University. Time TBA.

### INSIDE

### SPORTS

### SATURDAY

- The women's basketball team host Western Illinois at 1 p.m.
- The men's basketball team host Western Illinois at 3:30.

### SUNDAY

- The women's swim and dive team host Cincinnati. Time TBA.

- The men's swim and dive team host Cincinnati at 2 p.m.

- The women's swim and dive team host Ohio University. Time TBA.







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LOUNGE @ 9:00P.M.

FRI FEB 5 -COMEDIAN WENDY FOX  
-MEET IN THE FIRESIDE  
LOUNGE @ 7:30P.M.

SAT FEB 6 & WED FEB 10  
-LUNCH W/ ALPHA DELTA PI  
-MEET IN THE FIRESIDE  
LOUNGE @ 12:00P.M.

IF INTERESTED OR HAVE ANY  
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## Jason

Continued from page B3

ous attempts to woo a first grade teacher, Miss Cross (Williams), by building her an aquarium. Murray plays Mr. Blume, his business partner/friend-turned-enemy who eventually falls in love with Cross as well.

Schwartzman has been talking about the film all day long. He started out with radio in Canada, then hit a few television stations in Southfield and Detroit before settling in for some local print interviews in Royal Oak. Before the day ends, he'll have also visited Lansing and Ann Arbor.

But the compact actor still understands what an amazing year he's had. And, surprisingly, he attributes his good fortune to fate.

"I find that with this movie everything was a major coincidence. Everything that had happened... Everything was weird about this movie. Things just kinda happened that were just strange. Everything was, like, just fate," he says, his almost black hair falling onto his forehead.

Schwartzman, who had no previous acting experience, won the part after auditioning for Anderson, who found the actor only a month before filming began. His search to find the perfect Max took nine months and exhausted 1,800 auditioners.

"I was at a party and (Casting Director Davia Nelson and I) were talking about this movie and she said that I should go up for it. I just met her. I wasn't even gonna go to the party," Schwartzman says.

"I mean, I was thinking the other night how amazing that night was for me. Like, if I hadn't gone to that party, what might my past year have been like? Totally different," he continues.

If he had missed that party, he would never have gotten an opportunity to play one of the most quirky anti-heroes to date in one of the most original films of the year.

Some are dubbing this critically celebrated film a comedy about life. But the movie's star thinks there's much more there - the "more" being an audience reaction of underlying sadness and pity for the film's characters.

"It's a tragedy is what it is. And all tragedies are comedies, and people will relate to the looks on (Max's) face, and they'll feel passionate and they'll feel for the guy," he says, about whether or not audiences will relate to Max.

"Max is the kind of guy, you wanna kiss him after you slap him. You adore him, and there's a reason why he does everything and you're like, 'Oh Max, Max, Max. Why did you do that? You crazy kid.'"

For now, Schwartzman, the actor and musician, is taking it easy. He says he definitely wants to make another movie, and is planning to do Anderson's next, after a good bit of rest and relaxation.

Although it's doubtful Schwartzman wants to think any further into the future than the next few hours of sleep he can catch while on the road, he still knows what he wants in life.

"I guess my dream for the future is, (to) have the right balance of whatever is in my life. I mean, there's always going to be things tugging on me. I mean, ten years from now I could have a family, and then it's not the band and acting, it's family and job. I mean, there's so many things that come up in one's lifetime that are always tugging on you... My goal is to just constantly be balanced. And, I guess pertaining to the subject, finding that balance between music and acting," he says.

But first he has to get some sleep.

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