

# THE OAKLAND SAIL

Oakland University, Rochester, MI; Vol. VIII No. 29 April 18, 1983

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## 82-83 Recaps

### Forensics

By CLIFF WEATHERS  
Staff Writer

The past season has been a phenomenal one for the forensics team.

In defeating former national champions Eastern Michigan University in statewide competition this year, they have established themselves as the state champions and a powerful contender for national competition.

When the team departs for national competition at the University of Illinois this week, they will bring 25 qualified events.

They are entering into nationals very optimistic of their prospects. "We're having an excellent season," said team member Pam Schultz. "I don't see how we can have a much better team in the future since we're having such a phenomenal season now."

It seems very likely to the team members that they will enjoy another year of success next year. Lisa Olsen commented that the team will add two freshmen to its ranks which should help the team considerably in upcoming years. Two key members will

(See Forensics, page 3)

## program cut

By CAROL KELEL  
Staff Writer

In November of 1981, President Joseph Champagne established a committee to review the university's academic structure. This committee, the Committee of Academic Missions and Priorities (CAMP) did so in a four-month period.

The purpose of the report was to determine how OU would handle the decrease in budget from state funds, and it recommended eliminating certain programs.

FROM CAMP'S report, the University Senate agreed to cutting five programs. These programs were undergraduate

degrees in Theatre and Dance, the Masters in Area Studies, the Minor in Physical Education and the New Charter College.

There was also a suggestion by Provost Keith Kleckner to combine the programs of Industrial Health and Safety with Environmental Health. Kleckner further recommended a prejournalism program to help weed out those students who are not cut out to be journalists.

ON FEB. 16, the Board of Trustees approved the phasing out of 16 academic programs. These were the Bachelor of Arts with a major in Theatre, the Bachelor of Fine Arts with a major in Dance, the Masters

(See Program, page 3)

## contract

By CAROL KELEL  
Staff Writer

Last fall, with the faculty still seeking an agreeable contract, one was submitted by the American Association of University Professors (AAUP), and relieved the fear of a strike.

It was submitted on Sept. 5 but, the vote was delayed until Oct. 4 or 5 to allow the AAUP members a chance to express their opinions.

THE FACULTY members were unhappy with the contract agreements. Jerry Grossman, an Associate Professor of Mathematics and a member of the AAUP Executive Committee, gives some reasons for rejecting the contract.

He said this contract had no raises during the first two years, and in the third year a 4 percent increase followed by a possible bonus in October.

Grossman also said he felt the contract was unfair to the "younger faculty members" with it not being a particular benefit to the part-time faculty as well.

ANOTHER PROBLEM with the contract said Pat

(See Contract, page 3)



The Oakland Sail, Tom Primeau

Anne Sherwood, the chairman of ACCES holds the check for the POUCH drive. The check was accompanied by a doll which was found in one of the donation boxes by student assistant Michelle Sievers. Looking on are (left to right) Peg Roberts of the Oakland Marketplace, Sievers, Keith Kleckner and Willma Ray-Bledsoe

## Abuse a common problem

By MARTINA WHETSTONE  
Staff Writer

One out of four girls will be sexually abused by the time they're 18, according to a staff person at HAVEN (Help Against Violent Encounters Now).

Ms. Suzanne Childers of HAVEN spoke before the north Oakland County chapter of the National Organization of Women (NOW) in the Oakland Center last Wednesday about the realities of child abuse.

According to Childers, there were more than 80,000 cases of child abuse reported in Michigan in 1981 and 250 monthly in Oakland County. The abuse rate is higher in Michigan, as a result, of the high unemployment rate. However, these are only the reported cases, much child abuse goes on without ever being reported, she explained.

CHILD ABUSE has neither race nor economic boundaries. "It can effect all of us rich or poor. Eighty percent of all prostitutes have a background of sexual abuse and most people in prison were abused as children," said Childers.

"Sexual abuse sets all of us in a panic," said Childers. "Many

of my friends don't ask me about my job because they don't want to know what's going on."

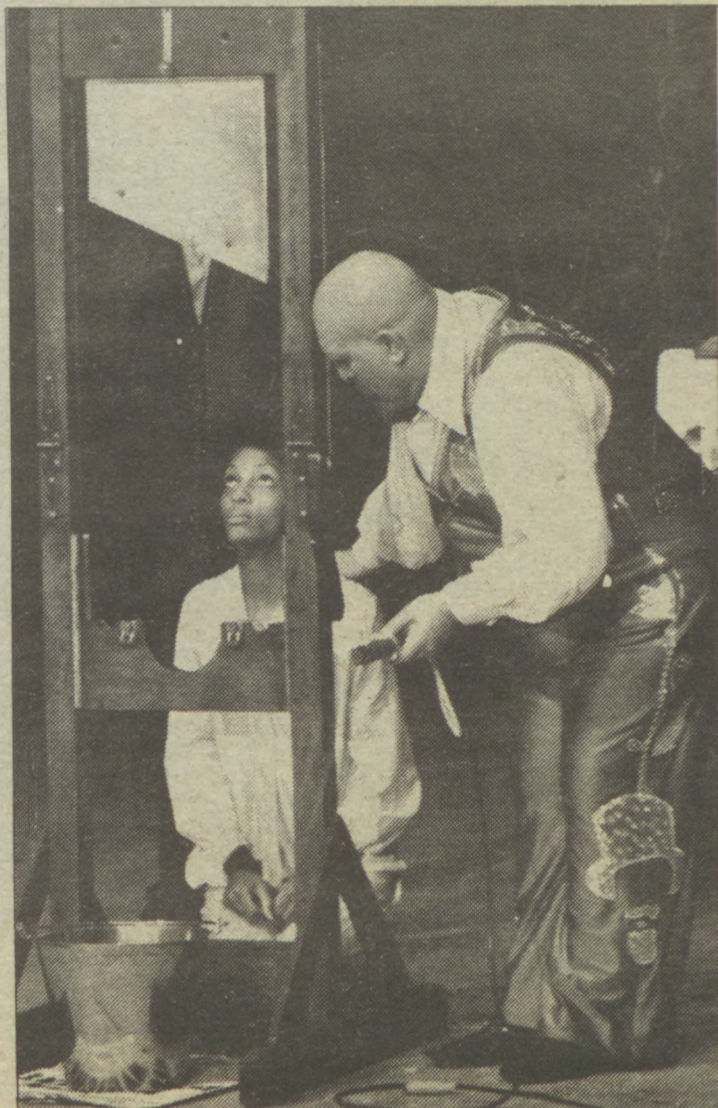
"Ninety-seven percent of child abuse cases are by somebody known and trusted by that child," said Childers. She said much of that could be avoided if parents allowed their children a right to their own feelings.

"TALK ABOUT personal touching with them. Tell children they have a right to their own body and a right to say no," said Childers.

Preschool children can easily fall victim to abuse, because they are not familiar with the social norms. Their environment consists only of their family.

"A child who falls prey to incest is a double victim, because the child is keeping a secret to keep the family together," said Childers. "Most of the time it's a special relationship built up over time. Bribery and threats are used."

"Most victims of incest could not form relationships as adults (See Abuse, page 3)



## Take a bow

Last week the *Oakland Sail* was awarded a first place in the American Scholastic Press Association's newspaper competition. Entrants came from across the country and were judged on news content, entertainment ideas, editorial writing and overall newspaper production.

Tom Primeau, *Sail* Photo Editor last semester, won the "Best News Photograph" award for his "Now Just Relax," pictured at the left. The photo originally ran in the Oct. 4 edition of the *Sail*. Congratulations to all involved!



Tom Primeau

## INSIDE

•Year-end photo page of sports; see page 15.

•The year-end edition of *The Oakland Stale* begins on page 9.

•Students' special needs met by evening classes; see page 7.



# Guess Who's Bedroom is Free at Pinewood?



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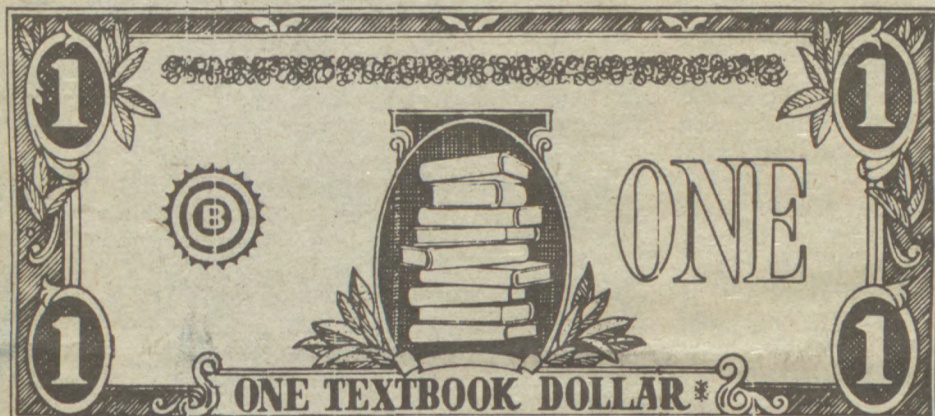
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## Forensics

(Continued from page 1)

leave after this season, Kevin Hansen, and team President John Rhadigan.

Advisor Karen Seelhoff is naturally excited about this team and feels future teams could very possibly do as well.

"Finally, after all the numbers of years of fine work, we've reached the goals we're working for," she said.

This fall, the Office of Student Life will offer \$1000 scholarships for incoming freshmen participating on the

forensics team. Seelhoff said that she hopes the scholarships will attract more quality people to the team. There will be four scholarships available for freshmen with a B grade point average or better who demonstrate excellence in the art of public speaking.

## program

(Continued from page 1)

of Arts in Area Studies, and Mathematics and baccalaureate secondary education majors in Biology, Chemistry, English, French, German, Language Arts, Math, Physics, Russian and Spanish. Credits for Physical Education class are also being deleted.

Students currently enrolled in these programs would be allowed to complete their intended majors.

Many of the programs cut for the physical education program and mathematics department were made in areas for the most part, that were non-existent or will not affect their program. Neither the math department or physical education feel their programs will suffer any decrease in enrollment.

## contract

(Continued from page 1)

Strauss, Professor of History, is that the student-faculty ratio could decrease before faculty layoff. This meant that faculty layoffs would be more likely after this year.

This contract was then voted on and turned down.

A new contract was drawn up and faculty negotiations and administration reached a tentative agreement on Feb. 17.

The agreed upon contract was for three years and consisted of the following changes: A change in both a salary indexing formula which could raise the salary base 12 percent over a three year period, and an increase in travel and research funds.

THE DROP in enrollment was also changed to 1.5 percent before faculty layoffs could be administered along with an extension of the layoff notice period to 2.5 years.

## Abuse

(Continued from page 1)

and were not as effective parents as they should have been," said Childers.

According to Childers much sexual abuse is not intercourse. Many times the perpetrator is asking the child to act upon them.

Those who are suffering from physical or sexual abuse, or know anyone who is should call the HAVEN 24-hour crisis line (334-1274). HAVEN also offers workshops for women, counseling, and unemployment assistance.

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# EDITORIAL

## Thanks, Pouchers

With this the last issue of the *Sail* for the 1982-83 year, it's nice to know the last editorial will be something nice. Something that hundreds of people benefitted from and vast amounts participated in--POUCH.

The Program of OU to Combat Hunger (POUCH) began as an ambitious idea for the university to help hungry people in the area, by raising contributions and donations for them. But would the idea ever become reality?

There are always complaints OU is a commuter college; well, will those commuters contribute cash and cans to help people they will never know?

At the start of the drive no one had answers to these questions.

Rosalind Andreas, Dean of Students, was made chairperson of the 19-member emergency task force which consisted of both students and faculty, and a goal of 10 tons was agreed upon. Working on the equivalent that \$250 equals approximately one ton, that meant the university wanted to raise \$2,500 worth of food and donations for the community.

The committee thought it feasible and they weren't asking too much. During the entire month-long crusade, Dean Andreas never had a negative comment to make.

Astonishing facts like 32 percent unemployment in Pontiac, only 4,000 of 36,000 families eligible for the federally funded Woman, Infants and Children (WIC) were receiving those needs, the cupboards in the Rochester Neighborhood House were empty...all lead to OU's involvement in the crisis.

The drive was slow getting started, then it snowballed into something wonderful. When the program entered its third week, only four tons were collected. But that week everything hit high gear, and by press time, they were only one ton shy of their goal.

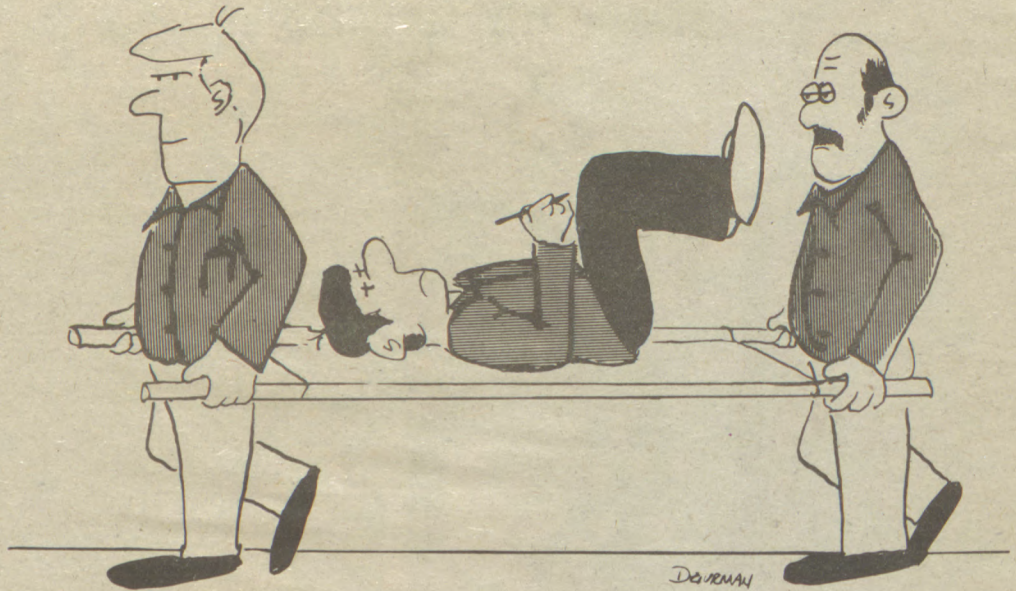
The dedicated committee, faculty members, students, community and everyone in general helped POUCH accumulate 14 tons which was then distributed to five cities with registered families.

A few weeks ago, when the *Sail* ran another story on POUCH, trying to highlight a particular group that made an outstanding contribution, Dean Andreas said, "So many wonderful groups have sponsored such creative activities." So true.

How do you properly give everyone their deserved credit in a news story without editorializing? That's what an editorial is for.

Some of the many campus organizations holding events for the POUCH drive that deserve some of this recognition are: St. John Fisher Chapel designated its Good Friday and Lenten offerings toward POUCH; CT-UAW local 1925, held two "baby" showers and gathered formula and baby needs; the Residents Halls Food Service Committee and the Saga Food Service Corporation, organized a "fast" day where the students donated the day's meals; the Council of Greek Affairs sponsored a walk-a-thon; the ski team and marketing clubs held a dance; the commuter council, had jars set up in the OC for cash contributions, and the Sigma Alpha Sigma pledge class volunteered time at the Pontiac Food Warehouse stacking and packing food.

Plus don't forget the countless personal contributions, and volunteers who helped the Program of OU to Combat Hunger raise more than 14 tons for the needy families in the area.



OU's Public Safety carries out yet another exam week casualty.

## Veteran defends Scouts

Dear Editor,

I am writing in reply to your April 11, Open Space. As an adult member of the Girl Scouts I feel compelled to come to the organization's defense.

I agree the incident cited was not dealt with well, however, it is not representative of Girl Scouting as a whole. (The girl was not kicked out of Brownies or Girl Scouts but was placed in another troop, after this incident was brought to the attention of the national council).

I think the author placed far too much blame on the Girl Scouts without serious research. If girl scouting meant so much to you as a child why aren't you involved as an adult? Finding responsibility, and caring adults to acts as leaders or volunteers is not easy.

The Girl Scouts has always been a special place for

friendships to develop between women of all ages. We have kept this camaradery while allowing for much more personal freedom. There is more emphasis placed on women and girls as "real" people. More career education, more exploration into science, computers, and other fields previously reserved mainly for Boy Scouts.

You complained that, unlike today, when you were a scout "everything was planned and designed...by troop leaders and mothers...." If this is true your leaders were not fulfilling one of the guiding principles of girl scouting - "girl planning".

You also complained that girls today are forced to know about profit margins and other "adult-world realities". Yet earlier you stated that selling cookies "brought us into the world of adults".

I certainly didn't want a class on economics ever, but even as a child I was glad to know exactly how much of my hard earned money went to the troop.

What I really want to make clear is that in over 10 years of girl scouting I can honestly say that all the changes I've seen have been positive! I hope that uninformed bad press will not harm this very special organization.

Mary Ellen Wessels  
103 Anibal

## Chairperson thanks OU community

Dear Editor,

As chairperson of the Clothes Drive sponsored by Oakland Christian Fellowship I would like to thank the *Oakland Sail* for the article in the April 11 issue and also give the drive's results.

Saturday, April 9, we had the pleasure of delivering 48 garbage bags and boxes of clothing to the Pontiac Rescue Mission. They were pleased and so were we. Everyone who helped can feel good about the fact that the clothes will go to good use.

Once again, on behalf of Oakland Christian Fellowship, I would like to thank everyone who participated.

Thank You,  
Carol A. Siders

## Group seeks print

Dear Editor,

I am confused as to what purpose the *Oakland Sail* is supposed to serve. It is my belief that a newspaper should serve the students and members of the University Community. Several requests have been made to the *Sail* for publicity in reference to a campus involving alumni, staff and active student members of an OU organization. These requests have repeatedly been ignored or denied.

Specifically, I am referring to several requests made by myself and Annmarie Heidenfelder, the President of Phi Sigma Sigma Fraternity, a newly installed national "greek" women's organization at OU. Those requests were made regarding the recent initiation of Dave Moroz. As a duely

initiated honorary member and the first male member of our national organization. Are national issues, "firsts" and accomplishments not what you consider to be newsworthy? What are the criteria?

Students don't expect everything to be printed, but more stories of this kind would certainly be of interest.

Denying these requests is one thing, because, of course, you are entitled to your editorial opinion but ignoring student requests to supply information is quite another. In the future, I would like to suggest that the staff consider how they best may serve the students and university community in both the handling of information offered and its editorial opinions.

Rise Brayton

(The *Oakland Sail* welcomes letters to the Editor, and reserves the right to edit for space and grammar. Letters must be signed except in special situations determined by the Editor. Send them to the *Sail* at 36 Oakland Center, Oakland University.)

### The Oakland Sail

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The *Oakland Sail* is an independent non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

## Attention Advertisers!

The *Oakland Sail* will publish Spring (May) and Summer (July) editions in 1983. For more information, write: **The Oakland Sail, Room 36 Oakland Center, Oakland University, Rochester, MI 48063.**



# No savings for students

(CPS)—As energy prices rose over the last nine years, college housing costs rose with them. But as oil prices now decline, campus housing officials report that what went up isn't necessarily going to come down for students.

Few schools have allowed their lower energy prices to interfere with their now-annual spring time announcements of higher housing prices for next fall.

"You'd expect that since higher oil prices brought housing costs up, then lower oil prices would bring them back down," concedes Bob Sherman, Yale's director of utilities and energy conservation. "Realistically, it isn't likely to be that way."

**ANY MONEY** Yale saves from lower energy costs will go toward paying off the conservation hardware it has bought over the last few years.

It's happening that way at schools across the country.

"The volatile nature of energy prices practically guarantees that there will be no immediate reductions in housing costs," says Chris Crittenden, who heads the joint energy task force of three national college administrators' organizations.

**HE'S FOUND** that "students aren't likely to see the benefits of the oil slump unless they are at one of the schools that has been adding energy charges to the basic room rents."

But George Washington University, one of the schools that tacked extra "energy surcharges" onto housing bills, dropped its surcharge two years ago.

Lower fuel costs, however, have saved the housing office there an extra \$45,000 so far this year.

GWU Director of Housing David McElveen figures it amounts to about \$100 per student in university housing,

but residents shouldn't expect a refund.

"Unfortunately, because of the long lead time involved in planning the (housing) budget, students won't be getting a reduction in room rates," McElveen says. "Maybe we'll get our new furniture a little earlier than we expected."

**"IT'S** A little early to be jubilant over a drop in oil prices," points out Paul Knapp, chief of the Association of Physical Plant Administrators of Universities and Colleges.

"It ought to relieve some of the pressure," he said, "but unless oil goes down faster than inflation drives everything else up, it won't help much. I don't think dorm rates would ever go down because of it."

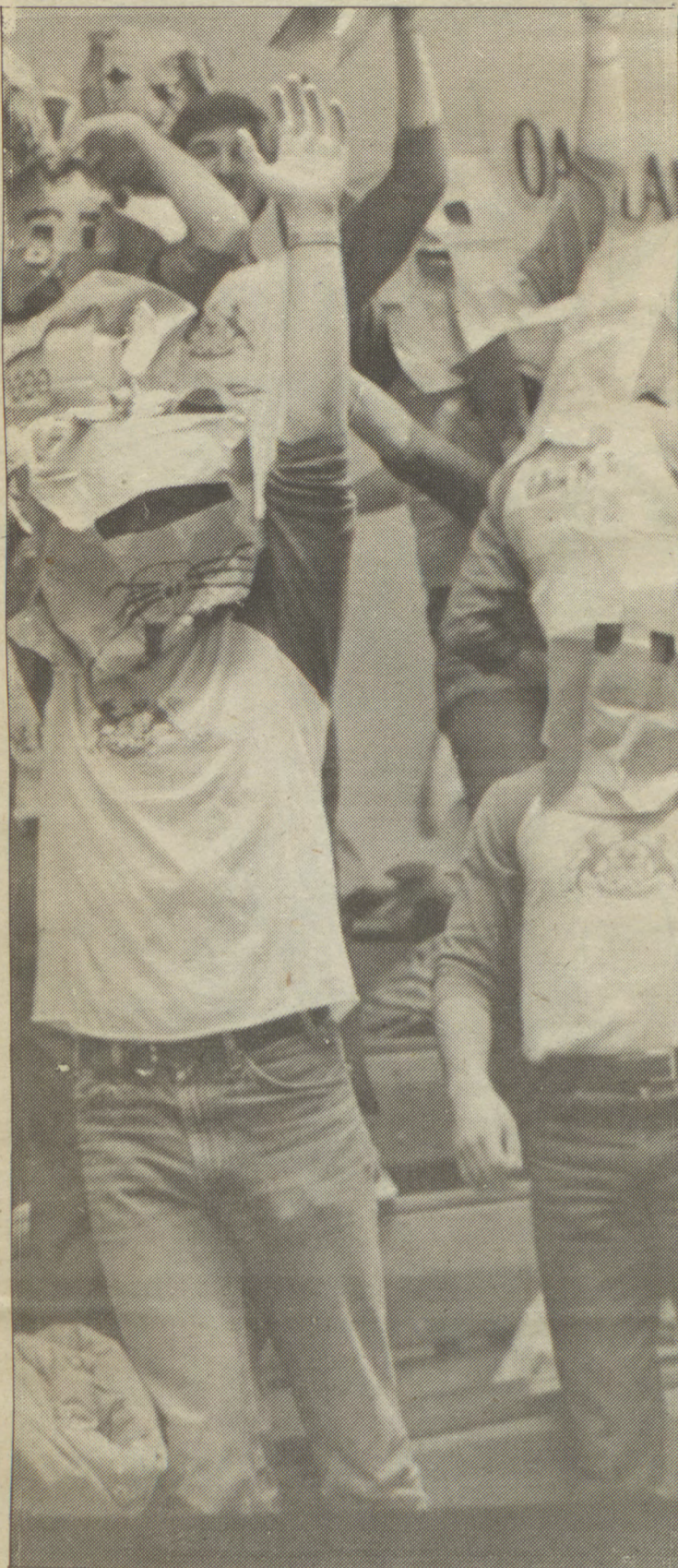
Though OPEC's benchmark price recently tumbled 17

percent and the Reagan administration forecasted an annual inflation rate of just 4.5 percent, the University of Nebraska is seemingly the only school prepared to pass the savings on to students directly.

**"I THINK** I can expect a more moderate three-to-five percent increase in housing costs," said NU Housing Director Douglas Zatechka, "instead of the eight, nine, 11 and 13 percent increased that some schools have been seeing."

"It isn't an entirely altruistic motivation," he adds. "I need to keep our halls filled, and to do that we must be financially attractive."

Zatechka, Knapp and the others credit conservation as much as oil price drops for lower campus energy costs, regardless of who ultimately benefits from them.

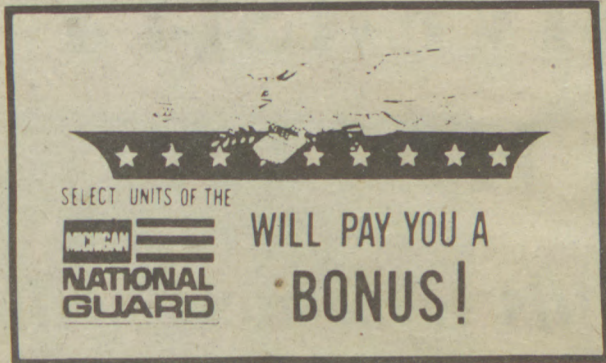


The Oakland Sail/Bob Knoska

Some participants in the Residents' Halls' "Yell Like Hell" Day at one of the men's basketball games.

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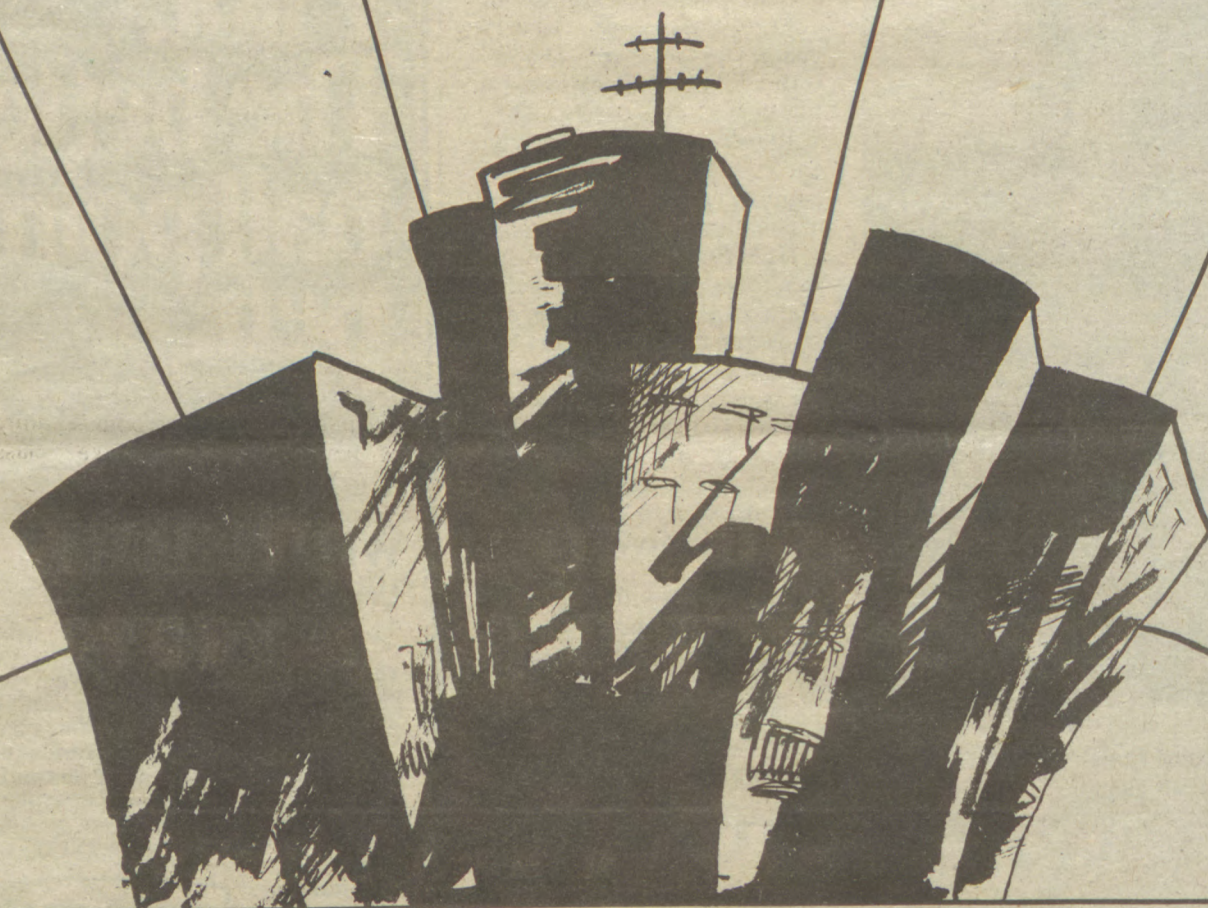
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# CAMPUS LIVING/ARTS

## Evening classes provide alternative



Illustration by Yuki Shichi

Evening students can be found everywhere, on and off campus.

By **PETER SPILLER**  
Staff Writer

Vera Yardley is not a typical student. Thirty-four years old and married with two children, she's in college for the second time.

Yardley admits she prefers to take classes with people nearer her own age, and would go out of her way to take evening courses to that end.

"If it were up to me," she said, "I would take all evening courses." It's not that she doesn't enjoy the company of younger people; Vera has a younger air about her. She simply prefers not to be the only one in a class who is not fresh out of high school.

Nadine Jacobowski, Director of Marketing for the Continuing Education program agrees that many evening and extension students are older than average, often concentrating on giving themselves an edge career-wise. "Many of them non-credit classes like para-legal and account assistant training," she said.

She pointed out that many other non-credit courses are available for people wishing to increase their marketability in a tight job market.

"More than a third of the para-legals are making a mid-life career change," she said. As one would expect, most of those are still working and with other commitments beyond school.

Although Yardley is taking some day classes, she is working as an intern at WDIV TV to complete graduation requirements for the journalism department. That makes for a busy life and Vera says that although there were some objections to her returning to school at first, evening courses helped persuade the objectors.

"My husband didn't like it at first," she said. "But it's something I wanted to do."

Vera cites other reasons besides convenience for choosing evening classes. "It's much more interesting to take classes from someone who is active in the field rather than somebody who works principally out of a classroom." She never expected to take classes from some of the big-

name Detroit area journalists.

"For example, Neal Shine was able to discuss journalism ethics from a personal perspective, not from a text book."

Evening classes aren't that popular with all students however. Some take them because of logistical reasons. Junior Debby Barno took an evening course last year because it was the only time there was an opening. "All the other sections were filled and it was a required (accounting) course. It's not that inconvenient, it's just frustrating," she said.

Barno said OU should focus more time on satisfying the requirements of full time students than worrying about extension and evening classes.

Evening classes (including extension courses) are holding their own relative to her daytime curriculums. About 20 percent of all the classes offered at OU are on the evening schedule. David Beardslee, Director of Institutional Research, said, "Only about a third of evening students take classes exclusively at night. The

(See **Evening**, page 14)

## "Time to move" for BSA

By **MARQUETTE  
SLAUGHTER**  
Staff Writer

*Bitter Sweet Alley* hits the national airwaves, and plans to shock the nation with their Lp, "Forever", scheduled for release April 18.

The title cut starts out as a tender ballad with a beautiful piano highlight. Once you get into the slow style of the record, there is a great rhythmic take off. The tempo is upbeat for

most of the album. However, it does slow back down, and picks its tempo back up.

"Time to Move" marks BSA's first single release on RCA's Canadian Custom Label, making it an import to their hometown.

The song created a large following of BSA fans at local bars, including Jaggers in Pontiac. Audiences were looking for a local band that delivers at maximum impact,

inevitably they found Bitter Sweet Alley. Each band member's input constructs a brilliant musical atmosphere.

"Time To Move" is actually BSA's second single. Their first Trillium Records single was "Just A Romantic," featuring an innovative pop-rock mood.

*Bitter Sweet Alley* is becoming the pride of Detroit. They kicked off WRIF's second annual series of live-noon concerts at Hart Plaza. "Time To Move" is also featured on the station's live Hart Plaza album.

WLLZ is another rock station supporting the band. Their single is frequently played on "wheels" and they have appeared on The Beat hosted by Doug Podell.

And it seems the day of triumph has arrived for *Bitter Sweet Alley*. Gary Spaniola, BSA's lead guitarist/vocalist/and album producer, commented on the album, "It's a lot to ask for in a day when musical tastes and trends are capricious at best, but I've always heard: 'it's not whether you win or lose, it's how you play the game.' And with that in mind I thought we stood a better chance if we let it be known that we're playing for keeps. When you label something Forever, I think that's implicit."



Twenty five film fans turned out for the Sail's first academy awards contest. Not a very strong showing on a campus of 12,000 but enough to draw a winner. Linda McCloskey, OU student, received \$25 for picking the top winners of last week's awards. "I've never won anything in my life," she said.

Sail entries chose Ben Kingsley as best actor most often, Ghandi for best picture, and Meryl Steep as best actress. McCloskey was the only entry to pick all correct answers for the seven major categories.



Bitter Sweet Alley

### THIS WEEK'S QUIZ

TOPIC: The Golden Age of Radio

by Robert del Valle

1. Who knows what evil lurks in the hearts of men?
2. Where would you find Senator Claghorn, Titus Moody, Ajax Cassidy, and several other interesting people?
3. What high school did Jack Armstrong attend?
4. "Somewhere I'll Find You" was the appropriate theme song for what radio show?
5. What was the name of the polar bear in Jack Benny's basement?



# Same old story revived for TV

By ROBERT DEL VALLE

I recently spent an evening in front of my television set watching "Casablanca"—not the movie, but the current NBC series based on the 1943 classic that immediately comes to mind whenever someone starts to whistle "As Time Goes By." Like many people I was curious to find out how this movie gem would fare as prime-time offering.

Frankly, I have mixed feelings about the whole business. It can't be denied that the series has a certain charm. All the familiar characters are accounted for—Rick, Sam, Sacha the bartender, and Renault. The decor is pure Warner Brothers back lot. The producers are obviously people going out of their way to do justice to the original.

I think my chief reservation lies in the fact that television, for all its technical virtuosity, is an imperfect medium. And "Casablanca"—the movie that is—forty years old and as black and as white as it was in '43, remains one of the few truly

perfect things this world has to offer.

I call it perfect because it is that rarest kind of motion picture—one that entertains and brings home a serious message. It entertains because it's a story of remarkable people caught up in a world at war and how each of them chooses a course of action. In spite of the obvious

propaganda content (remember that the movie was made during World War II) and some absurd dialogue ("Victor, please don't go to the underground meeting tonight!"), the film manages to be as relevant today as I imagine it was back in the forties.

Indeed, one could go so far as to call "Casablanca" the most eloquent and optimistic

statement Hollywood ever made about the human condition.

The message in that film was clear: no man is an island. Rick, the protagonist who refuses to "stick his neck out for anyone," is every man who has tried unsuccessfully to insure his own neutrality in a hostile world. Despite every maneuver he works out to prevent himself

from getting involved, he finally realizes how futile the game is. Resignation to the world's evils is a shortcut to hell. Sooner or later a man has to make a commitment.

Here's hoping television has as much luck in bringing that message home as the movie did. It shouldn't be too hard. The fundamental things, after all, do apply—always.

## Music videos big hit in Detroit

By MARQUETTE  
SLAUGHTER  
Staff Writer

The latest fads of video and punk rock have been combined into music video.

In September 1981, MTV (Music Television) was created by the Warner-Amex Corp. Since then it has summoned some 3 million viewers. MTV is broadcast on cable 24 hours a day.

Los Angeles' MV3 (Music Video) is very similar to MTV, and is aired locally on channel 62 weekdays from 4-5. As with many new fads of today, MV3 should only be absorbed in small portions. Large doses may lead to the burn-out syndrome, as some videos are beyond comprehension.

British born Richard Blade, MV3's host, also does the morning show on KROQ, one of L.A.'s finest stations. On

MV3 Blade contributes world rock reports, in-depth interviews, and band introductions.

Some of the MV3 favorites include: *Men At Work*, *The Clash*, *Lords of the New Church*, *Adam Ant*, *Bow Wow Wow*, and *the Culture Club* featuring the infamous Boy George.

MV3 is a great outlet for those multi-talented musicians

who haven't reached stardom. It regularly airs unfamiliar bands of high quality.

Last month Blade flew in to Clutch Cargo's to introduce the *Berlin*. He wanted to see first hand if Detroit was a wild and crazy music town." Blade surmised, "It's bloody true!"

Blade revealed Detroit as being one of MV3's top five markets. It is shown in 31 cities nationally.



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