

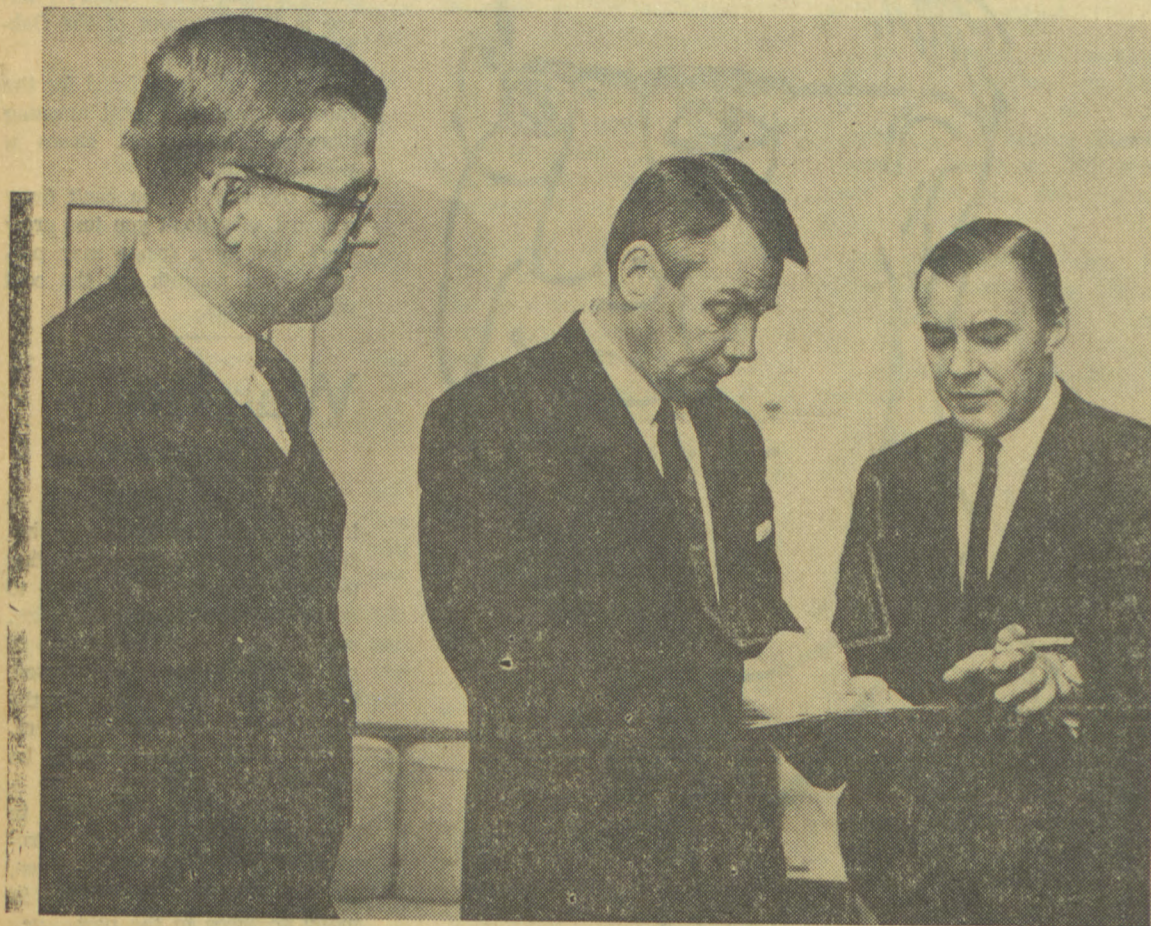
# The Oakland Observer

January 8, 1965

Oakland University, Rochester, Michigan

Vol. VI — No. 13

## M'Brook Music School Coming Summer 65



WALTER COLLINS, Robert Shaw and Sixten Ehrling, the guiding forces of new Meadow Brook Music School

photo by Coffin

### Shaw, Ehrling to Direct 371 Student Musicians

Plans for expanding Oakland's Meadow Brook Music Festival to include a music school next summer were announced by Walter S. Collins, chairman of OU's music department and Dean of the new Meadow Brook School of Music.

SIXTEN EHRLING, conductor of the Detroit Symphony Orchestra, will direct the music school. Ehrling will teach a conducting course and work with the 101 orchestral students, as well as conduct the Detroit symphony for all but three of the concerts.

Robert Shaw, founder of the school will perform with the famous Shaw Chorale and associate conductor of the Cleveland Orchestra, will direct the Institute of Choral Studies. Included in his duties will be the direction of a 100-voice high school chorale and a 100-voice chorale of professionals and college students.

The Institute will run for four weeks, while Ehrling's orchestral school will last six weeks. Both schools will run coincident with the Music Festival, which begins July 8 and runs through August 14th.

SHAW WILL also conduct the Detroit Symphony during the fourth week of the Meadow Brook Music Festival. During this week the choral groups from the music

For his Thursday and Friday concerts, Shaw will perform Beethoven's Missa Solemnis, and for the Saturday concert, Stravinsky's Symphony of Psalms.

ALBERT TIPTON, first flutist of the Detroit Symphony and conductor of his own chamber orchestra, will be one of forty faculty members in the music school, most of them from the Detroit area. Twenty members of the symphony are included in the total of forty.

Tipton will work with Ehrling in conducting the student orchestra, which will present several concerts during the festival. The student concerts will probably be held on Sunday afternoons. Several choral recitals are also planned.

The first summer music school enrollment will be limited to 371 students. Applications must be submitted by April 15, said Collins, and registration begins July 6.

Admission requirements state that the students must have completed at least their junior year of high school. Admission will be by competitive auditions.

Scholarships and other forms of financial aids will be provided. Tuition for the six week orchestral program is \$220.00, and tuition for the four-week choral program is \$150.00.

Impetus for the music school came from the tremendous success of the first Meadow Brook Music Festival last summer when nearly 50,000 people attended a total of twelve concerts.

Early this fall, the Faculty-Senate approved a request by the Ad Hoc Committee of Special Academic Programs for 1965 to approve in principle the music school.

Collins and James Hicks, manager of the Festival, worked together in establishing the Meadow Brook Music School.

### Hootenanny

Foltsinger, Booker Bradshaw, accompanied by Ted Lubes and with 12-string guitarist, Dick Keelan, will perform a hootenanny Saturday, January 9, at 8:00 p.m. in the God Room. The group is from "The Refort" in Detroit.

### Computer Stops Registration Slows

1509 students registered for the winter semester in Oakland's first registration done by computers. 200 more students are expected to register in the three evening registration sessions, bringing the total to over 1700 students.

AVERAGE time in the registration line in SFH Monday was half an hour - slightly more than the time it took the average student to register last fall.

A tie-up in the registration came early in the morning when the computer failed to produce the enrollment cards by 7:30. Juniors and Seniors were half an hour to forty-five minutes behind in South Foundation.

LONG LINES in North Foundation waiting for enrollment cards added to the time it took to register.

Enrollment cards kept flowing into the registrar's office most of the morning. The last batch of cards was a group of ten which the computer chewed up in the process and had to be redone.

Thomas Atkinson, assistant registrar, reported that the tie-up was created when advisors did not turn students' preference sheets into the registrar's office by the December 11 due date.

## Bearded Workers Banned

Student employees working in the Oakland Center apparently will be required to be clean-shaven in the future, it was learned Tuesday.

INCLUDED in this list are all food service employees, book center employees, maintenance and information desk employees.

Asked if Observer employees were included, Herbert Stoutenburg, Dean of Student Affairs, explained that since the Observer was basically self-sustaining, staff members would most

likely not be included. "No paid employee of the Observer has a beard now, so we haven't been forced to evaluate it," he said.

STOUTENBURG reported that the decision was not "firm" as yet, but that it would probably stand.

All other employees under the Dean of Student Affairs Division will be required to keep their beards "trim and neat," if the present decision stands. Employees

### Freedom Singers Campus Concert

The FREEDOM SINGERS, a Mercury recording group, will give a benefit performance for the Student-Non-violent Coordinating Committee, Monday, January 11 at 8 p.m. in the Gold Room. SNCC is an active civil rights group which has been largely responsible for the Mississippi Summer Project.

Oakland University's Human Rights Committee, headed by Barbara Schaffer, has also been instrumental in this project. A large turnout is expected at the concert which is sponsored by the Human Rights Committee.

### Staff Grows

Three new appointments to the Observer editorial staff were made over the semester break, editor Bill Connellan revealed Monday.

Diane Dudley, formerly News Editor of the paper, has been appointed Feature Editor for the second semester. Miss Dudley has been a staff member since September.

Penny Barrett, a reporter first semester, has replaced Miss Dudley as News Editor.

Connellan also announced the resignation of Sports Editor Jack Wiczorek. Dan McCosh will handle sports editing and photography.



## The Oakland Observer

Member Michigan Collegiate Press Association

Published weekly at Rochester, Michigan, by the students of Oakland University. The views expressed in editorials are those of the Observer and do not necessarily reflect those of the University.

Offices are located in Oakland Center; telephone 338-7211, extensions 2195 and 2196.

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### Editorial

## Protest Beard Ruling

Once all the smoke clears, the decision becomes final, it appears that most student employees under the Dean of Student Affairs Division will be required to be clean-shaven.

This decision, however harmless it is in itself, is unfortunate — even tragic, for it shows a basic disregard of individual student freedom on the part of the administration. It sets a dangerous precedent for future administrative action in an area which rightfully belongs to the individual student. The next step could be a requirement that all students — not just employees — be clean-shaven. Dress regulations could follow.

A beard, the way a student combs (or fails to comb) his hair, what he wears, should be up to him — and not be a concern of the administration.

Apparently outside pressure was a major factor in the decision. Many people — particularly the vocal ones — seem to equate beards with "beatniks", sloppiness, and rebellion. In other words, a bearded person is an "undesirable" of sorts and creates a "bad" image — something which our administration seems overly concerned about.

If the administration feels that beards in themselves are bad, they should say so and not bow to outside pressure in making their decisions. If beards are not bad — and we certainly feel there is nothing wrong with them, then the administration should permit them, regardless of opinion outside the university. Surely, not all people who wear, or have worn, beards are "undesirables" — Christ, Santa Claus, Sir Thomas More, Shakespeare, Lincoln, Mr. Blair, and Dr. Lowy, just to name a few.

This decision is one that must be rescinded — and the student body should do all it can to exert whatever pressure it can on the administration to reverse the decision. All campus organizations (from Young Republican and Young Democrats to the Dorm Council and SFUC), as well as individual students, should protest the decision with a barrage of letters indicating our dissatisfaction with the shaving ultimatum.

### Comment

on Issues of Interest  
to the University Community

To the Editor:

In commemoration 202nd anniversary of the defeat of the St. Joseph Indians, Pontiac's conspiracy, and the occupation of Michigan by the British, I propose that Oakland University stage a historical festival (just before Meadowbrook).

A huge cast made up of afternoon shift at Pontiac, The Oakland County Sheriff's Patrol, and all male members of the OU students, faculty, and staff, who will have Mohawk haircuts (the bald members of the student body, faculty, and staff will be used as the scalped victims of the Indians).

Let Us get out of our apathy, Let's put Oakland on the map.

OU Handyman

Letter To The Editor:

Argument One:

The purpose of initiating intercollegiate basketball is to combat student apathy. Chancellor Varner has stated that "Oakland University shall provide no athletic scholarships." Therefore, we can not hope to compete with schools that do provide these scholarships and do already have well-established sports program. Therefore, we will not win many games. Conclusion: There is nothing so damning to student morale and thus conducive to apathy, as a losing team.

Argument two:

The definition of "student" does not specify that he be found on a basketball court. A student is one who studies, hence the term. Therefore, an intercollegiate basketball program does not eliminate student apathy. It can only do away with athletic apathy.

Therefore, whether we take the

## Prize for Best Beard



The Observer is pleased to announce a contest open to all students, faculty and staff. There is nothing to write.

All you need do is cut out the above cartoon, draw a beard on the face, sign your name and phone number on the back and bring it back to the Observer office in the basement of the Oakland Center.

A prize, will be offered for the most original and most amusing drawing. The Contest closes a week from today.

By the way, if you can't draw a beard, why don't you just grow one? The furry fringe may provide extra warmth for the cold winter months.

## Warpath

by Joe-Joe Tonka Bryans

Life is habitual inclination to ideologies, to biological and physiological needs, to satisfying personality traits, to religion, to sexual pleasure, to aesthetics, etc. — all of which are forms of security. Addiction, loosely used, is this habitual inclination to the above and other security givers. All of us who are living can be classified as addicts.

Society forbids participation in various forms of addictions. Prohibition of alcoholic beverages, for instance, has been tried in many societies in the past, even our own.

Today, alcohol is limited to consumption by adults. The junior members cannot legally drink because they are in their formative years. They must wait until they are eighteen or twenty-one before they can wisely make their choice concerning alcohol.

Problems arise from one generation to the next as to what forms of addictions are acceptable. Each generation has had different forces molding its members' attitudes regarding acceptable and unacceptable addictions.

The older generation often becomes polarized around certain security givers that have worked for them. And, as in the past, many of these security givers aren't going to satisfy the younger generation.

Youth will modify existing security givers. The older generation must realize this fact and try to submit themselves to it. It will be much easier that way.

money. (95 dollars to Mexico, huh? When does that flight leave?) I decided to go around and get class cards instead, simplicity itself.

During my period of computational non-entityhood, however, a bunch of people had been signing up for and strangely enough, filling classes. Pick up and Add slip and hope the professor will let you into the class. By the vapid by, this was not to be done until Thursday: Holy Add Day.

Away to my advisor who was in a tired, but friendly state. He was quite nice about it all. It pays to be in Humanities.

## Misericord

by Jim Hays and Bill Connellan

"I am an IBM card. Do not fold, spindle, or mutilate me." Fernando Picci (15th Century monk-scholar). This semester's registration was, in the old Oakland tradition, computerized. (But Manfred, this way it only takes a few minutes.) Hoo-ha! Fat chance, already!

On the day, January 4, as it were, I, in my own trusting way, extricated my humble body from bed early so as to enable me to get my registration cards at the prescribed hour of the night, 7:30 A.M. Unfortunately, it seemed that the cards would not be ready until 8:00. (mumble...mumble...it isn't their fault...mumble...must have mis-understood...7:30...mumble...)

Loyally, I got into the line at North Foundation which, due to the fact it was traveling incognito as a mob, was rather difficult. My number, my very own student number, had not been processed. It would only be another half-hour. (But then, what is an half-hour compared to eternity.)

Eventually, all those student numbers around mine did show up, except good old 4469. (44 to his friends). It began to dawn on me how many half-hour segents could be jammed into one day.

term "apathy" as applying to participatory apathy or to spectator, intercollegiate basketball at this time will eliminate neither.

Let's see...24 x 2...x7...x52... average life expectancy of...hmmmm...But I grow bitter.

Finally, they de-classified the fact that our lovable sweet computer had been sitting quietly over in the science building eating registration cards alive. Mine, it seems, could have been among the victims. "Just wait patiently, sir. We'll call you if we need someone to identify the pieces." I tried mightily to project a mourning image.

The machine — love that automation — was coerced into making new cards to re-place the ones it had chewed to death. Mine was not among them! Perhaps, I was informed, my advisor hadn't turned in my preference sheet. Grimly, I mean but intimidatingly, I phoned my advisor. He recited my preferences by heart. Something very curious about that registrar. Looked dishonest. Sort of...blasphemy...heresy...mumble.

Returning to North Foundation, I was benevolently given a blank enrollment card. (Nobody's all bad). It was only 2 and 1/2 hours over-due. Surely, the meek shall inherit the earth. I thought "meek".

Meanwhile, back at my advisor's office there had transpired a conference. He interrupted it long enough to sign my card so I could register, rather, attempt to register. Rather incongruously my loan was established. I had



## DAFS Stresses Film as Graphic Art in New Series

Films selected by the Dramatic Arts Film Society this term present the moving picture as a graphic art. The features will be shown at 7:30 p.m. in the I.M. Theater, and season tickets are available at the Activities Center Desk and at the door for \$3.00.

Jan. 12 *Shoot the Piano Player*  
Short: "Very Nice, Very Nice"

\*Jan 26 *The Passion of Joan of Arc*  
Short: "Trip to the Moon"

Feb. 23 *The General Line*  
Short: "Buffalo Bill"

\*Mar. 9 *The Cabinet of Dr. Caligari* *Le Chien Andalou*  
(The Andalusian Dog)  
Short: "Anaemic Cinema"

\*April 6 *Nanook of the North*  
Short: "L'Etoile de Mer"

\*April 13 *Berlin: Symphony of a Great City*

Because of contract terms with The Museum of Modern Art Film Library, no single admissions will be sold for the films starred above.

**SHOOT THE PIANO PLAYER** (1960) by Françoise Truffaut and "Very Nice, Very Nice" by the National Film Board of Canada exemplify in both photography and screenplay the modern artistic emphasis on unresolved, inexplicable, disharmonious elements.

While **THE PASSION OF JOAN OF ARC** (1928) by Carl-Theodor Dreyer is celebrated for its static use of close-ups to create human portraits, "A Trip to the Moon" (1902) by George Méliès presents the crude beginnings of most of the modern photographic techniques.

In **General Line** (1920) Sergei Eisenstein continued his experimentation in pictorial continuity, composition and montage. Eisenstein's films have become a kind of absolute in cinematography, and **GENERAL LINE'S** "painterly" sense of form and balance are an example of film as a vehicle for an individual artistic style.

"Buffalo Bill" (1957) by the Independent Film Group is a series of abstract variations on the theme of Buffalo Bill.

**THE CABINET OF DR. CALIGARI** (1920) by Paul Wiene is

## Clergy Institutes Lecturers on sex

The first of four lectures on premarital sexuality entitled "A Minister's View," will be presented January 14 by the Reverend James P. McAlpine.

During the following weeks, Father Thomas Hinsberg will present "The Priest's View," Rabbi Ernst Conrad will give "The Rabbi's View," and Professor Jesse Pitts will present "A Sociologist's View."

The lectures will be held on consecutive Thursdays at 4:00 p.m. in Gold Room B & C. Everyone is invited to attend.

undoubtedly one of the most famous experimental films ever made. It is characterized by fantastic sets and studio mechanics, and moving camera-work. Although it has had great effect on critical standards, it had almost no effect on film production. The fantasy of Caligari is accompanied by the surrealism of Salvador Dalí and Luis Buñuel in **LE CHIEN ANDALOU** (1929) and Marcel Duchamp's Dada variations on the Spiral and the circle in "Anaemic Cinema" (1926).

**NANOOK OF THE NORTH** (1922) by Robert Flaherty is the classic example film as an organic documentary art. Flaherty uses the film to interpret, rather than merely record, the lives of his subjects. Man Ray creates a sort of cinematic pointillism in "L'Etoile de Mer" (1928) by his use of diffracting, prismatic lenses.

Last film of the series, **BERLIN: SYMPHONY OF A GREAT CITY** (1927), shows the impressionistic possibilities of documentary film. Walter Ruttmann emphasized visual rhythms in his cutting and strove to give this film a thematic organization similar to a symphony's.

## School Board Refuses Human Rights Petition

Oakland's newly formed Human Rights Committee was struck a blow recently by both the Pontiac Press and the Pontiac School Board. After a discussion session at Professor Burdick's house last month, the group drew up a petition to be presented to the Pontiac School Board by Peter Smokler, Donald Miller and Stu Goldberg, representatives of the committee.

Smokler, secretary of the Human Rights Committee, was largely responsible for the wording of the statement which read as follows:

"The members of the Oakland Human Rights Committee, a group of interested students and faculty members, are here this evening to raise doubt about the adoption of a school policy which supports the neighborhood school concept. It is our understanding that the present neighborhood school concept in Pontiac tends to foster and perpetuate de facto school segregation in the Pontiac schools. If this policy is adopted, we believe that the possibilities of ending segregation in Pontiac will

Joann Freeman, world famous pianist, will appear tonight at 8 p.m. in the Little Theatre.

A native Detroit, Miss Freeman began studying piano at the age of two. She graduated with honors in chemistry from Vassar and spent three years on a fellowship at Juilliard.

Joann Freeman has appeared with the Boston Pops, the Little Orchestra Society, the Detroit Symphony, the Lucerne Chamber Orchestra, the New York Woodwind Quintet and the American Artists Trio.

Recently Miss Freeman has given solo recitals in the National Gallery, the Phillips Gallery, the Detroit Institute of Arts, and on videotape for educational television.

In 1963, Joann Freeman toured the Middle East and was highly acclaimed in such cities as Tel-Aviv, Jerusalem, and Athens.

Miss Freeman's program tonight includes works from Schumann, Chopin, Elizabeth Gould, Sergei Prokofiev as well as two eighteenth century composers, Paganini and Carl Graun.

Admission is free to students and \$1.50 for all others.

not take place. As students devoted to the idea of a truly racially integrated society, we feel the Pontiac School Board should make every effort to implement a policy that would realistically result in an immediate end of Jim Crow schools.

"We believe the neighborhood school concept is not in the best educational interest of both black and white students in the Pontiac schools."

The three students were not allowed to present the petition during the regular meeting due to a procedural technicality. The School Board voted to continue the policy of neighborhood schools. The Pontiac Press, in their front-page story of the meeting, did not acknowledge the presence of the Oakland delegates.

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# Billiards Champ Here

Jimmy Caras, four-time World's Pocket Billiard champion, will appear Wednesday, January 13, in a billiard exhibition in the OC Pickwick Room.

CARAS' appearance marks the grand finale of the Pickwick Club's billiards tournament lasting from January 5 until January 12. The Club will select the finalists on the basis of total points obtained in three twenty-frame games of

14-1 pocket billiards.

Two top finalists will receive trophies and the opportunity to play Caras in exhibition matches on Wednesday, January 13. The tournament is open to all Oakland students, faculty and staff. Participants may register from 9:00 a.m. until 8:00 p.m. in the Pickwick Room.

Caras, appearing in the Pickwick Room Wednesday, at 3:00 and 8:00 p.m. will demonstrate billiard fundamentals, and give exhibition demonstrations before challenging the two finalists.

CARAS HAS been known to sink 100 to 150 balls in a row during his exhibitions. It was this skill which, at seventeen, earned him the title of "Boy Wonder of the

Billiard World" when he defeated world billiard champion, Ralph Greenleaf.

In 1936 he won the World's Champion Pocket Billiards title. He did it again in 1938, 1939, and 1949. He and fellow Brunswick star Willie Mosconi share the world's record high run of 127. Two movies displaying Caras and Mosconi's trick shots have been produced by Metro-Goldwyn Mayer and have played in theaters throughout the world.

On the nationally televised ABC "Wide World of Sports", Caras beat Mosconi 125-82 for the 1962 National Invitational Pocket Billiard title. In 1963 he repeated his victory over Mosconi by a 125-26 margin.

# Skis Replace Food Trays

The new IM winter sports program has begun.

Skiing is in—rent skis at school for \$1.00; \$1.50 for off campus. Ski off campus at special rates for groups: sign up with Hollie Lepy in the IM building. Skiing on campus free is to undergraduates, \$1.00 for members of the faculty or staff.

Traying is out—too many broken and lost trays.

Tobogganning, sledging and saucering are in—available in the IM building.

Walking on the ski hill is out. Ping-Pong is in—the indoor facilities are waiting, quietly.

# Calendar

## FRIDAY, JANUARY 8

8:00 p.m. C-E-L Concert with Jo Ann Freeman, pianist. Students free, all others \$1.50. Little Theatre.

8:00 p.m. The Spectrum open with entertainment. Admission 50c. Basement OC.

## SATURDAY, JANUARY 9

8:00 p.m. "The Spectrum" will be open for dancing; no regular program scheduled. Admission 25c. Basement OC.

## SUNDAY, JANUARY 10

7:00 p.m. "Desires Under the Elms" movie. Admission 25c. Little Theatre.

## MONDAY, JANUARY 11

6:30 p.m. "New Life in Christs", beginning of the "Christian Life" study series, sponsored by Inter-Varsity Christian Fellowship. Gold Room A, OC.

7:00 p.m. Play Rehearsal. Little Theatre.

8:00 p.m. World report lecture Gold Room, OC.

8:00 p.m. Freedom Singers, TV and recording stars will appear in concert; sponsored by the Human Rights Committee. Donation .50c. Gold Room, OC.

## TUESDAY, JANUARY 12

12:00 p.m. Spanish Club meeting. 130 OC.

1:00 p.m. "Linguistics and Psychology," beginning the Linguistics Lecture Series, with Richard Kamman. 126-127 OC.

## WEDNESDAY, JANUARY 13

7:00 p.m. Play Rehearsal. Little Theatre.

## Classified Ad

University approved off campus housing needed by April for students under 21, Contact Lawrence Boyce—student mailbox.



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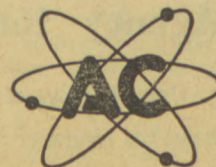
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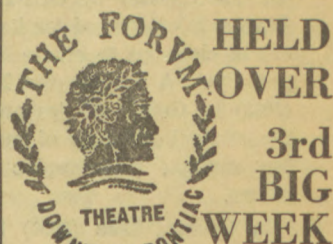
We also have a Tuition Refund Plan that pays all of your tuition costs upon satisfactorily completing college-level courses of study undertaken voluntarily. Our "in-plant" evening educational program offers additional opportunities for technical improvement.

If you are completing your BS or MS degree in EE, ME, Math or

Physics, we invite you to inquire about the opportunities at any of our three locations. AC in MILWAUKEE—our main research, development and manufacturing facility. AC in BOSTON—our Research and Development Laboratory specializing in advanced inertial components; spacecraft and avionics guidance/navigation systems. AC in LOS ANGELES—our Research and Development Laboratory specializing in advanced airborne computers; ballistic missile and space booster guidance/navigation systems. For further information, see your college placement office regarding a General Motors/AC on-campus interview, or write directly to Mr. G. F. Raasch, Director of Scientific and Professional Employment, Dept. #5753, General Motors Corporation, Milwaukee, Wisconsin 53201. PhDs, please note: Positions are available in all three AC locations for PhDs, depending on concentration of study and area of interest. You are invited to contact Mr. Raasch for additional information.



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## Jazz-Dance in Spectrum

Spectrum manager, Bill Maine, announced this week that the Spectrum has formulated new policy for Winter Semester. This week-end agenda will now include one night of entertainment including, as in the past, folk music, jazz and other performing arts. Dancing to both live and recorded music will be featured on Saturday nights.

Price for entertainment on Friday nights remains at fifty cents while admission goes down to twenty-five cents for Saturday night hops.

Maine said the decision to use the Spectrum for dancing is an attempt to further satisfy the social needs of students and to provide them with a better atmosphere for informal social life on a regular basis.



## Anibal Gives 500 Shares GM Stock to University

Mr. and Mrs. Benjamin Anibal of Birmingham have given 1,000 shares of General Motors Corporation common stock, valued at \$94,625, to be divided equally between OU and MSU.

The gift, which will be used primarily for engineering scholarships by the two schools, was accepted by the Michigan State University Board of Trustees, December 17.

IN 1961 Anibal gave 1,000 shares of GM stock to Oakland to furnish a new dormitory and to support the engineering science program. The student residence was named Anibal House in honor of the donor.

Anibal, retired chief engineer of Pontiac Motors, is a graduate of MSU. He started in the automotive industry as an engineer with the Olds Motor Company in 1909. He was with the Cadillac Motor Car Company from 1911 until 1921 and pioneered in producing the country's first eight-cylinder car as well as the industry's first electric lighting and starting equipment.

COMMENTING on the gift, Chancellor Varner said, "We are extremely appreciative of Mr. Anibal's continued interest and support of Oakland University. His most recent gift will be most helpful in strengthening our engineering science program."

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## was here!

Wheesh! What you almost saw above was the wooliest number in years: Oldsmobile's 4-4-2. Sporting (and standard) equipment includes a 400-cu.-in. 345-hp V-8 mill backed with 4-barrel carb and acoustically tuned, chambered twin pipes. And "sticky" red-line tires. And front and rear stabilizers, heavy-duty frame, springs and shocks that make lean and sway mere memories. Three transmission availabilities, too, including 3-speed synchromesh, 4-on-the-floor and Jetaway automatic. Better hurry over to your Olds Dealer's. The 4-4-2 is a restless beast! (And it's the lowest priced high-performance car in America!)

## '65 OLDSMOBILE

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CANDACE WAREHALL gives the IBM cards that mark the first step of registration.

photo by McCash

## Review

### Bond Back in "Goldfinger"

by Dan McCosh

James Bond looked at his watch; it was eight-twenty. He tapped the cigarette twice on the back of his hand before putting it in his mouth. The flame from the gold-filled lighter was just touching the end of the cigarette when the explosion shook the cabaret. The flame never wavered.

In the world created by Ian Flemming, Bond's hands never shake: 007 can sniff wine, wear a dinner jacket under a SCUBA tan, move in the company of

fast cars and women with a kind of ambidextrous ingenuity stretched but not strained by being spread eagled in a gold sheet and moving toward a LASHER beam.

Sean O'Connery, in "Goldfinger" his third performance of the continuing story of James Bond, moves with polish as the biggest job in the history of crime and punishment is almost pulled off.

The plot is straightforward in the best Hollywood style. Bond and the girls and Goldfinger, if not as their best, stay suave as they ask, over and over, "How's he going to get out of this one?"

### Films Fete Bard

Shakespeare's Mid-Summers Night Dream will be the 3rd in the series of Shakesperian films being shown on the Oakland Campus in celebration of the Shakespeare Quadricentennial.

The first movie, "Richard the 3rd" was shown Thursday, January 7th.

The Series is sponsored by the activities center as a regular part of their winter semester program. Two showings of new films at 2 p.m. and 7 p.m. will be held in room 190 Science Building. The series lasts from January 7 through April 15th.

The films have no admission charge to students.

"Midsummers Night Dream" features top film names such as James Cagney, Dick Powell, and Mickey Rooney. The movie is done in black and white.

Future highlights of the series include: "MCBeth," "Romeo & Juliet," "Othello" and "Julius Caesar". All of the films will be shown twice in order to accommodate as many students as possible.

## OU Symphony, From Chamber Orchestra

Music lovers at Oakland will soon have a valuable way to while away the off season months when the Detroit Symphony is not inhabiting the Baldwin Pavilion. In an exclusive advance release to the Observer this week, James Hicks, director of the Meadow Brook Festival, announced the formation of three chamber music groups under the sponsorship of Oakland University.

NEWLY formed groups will travel the country playing under the name of the Meadow Brook Chamber Orchestra of Oakland

University. Press releases and national publicity will list the University as the home base and guiding light of the orchestral group.

Composed of the most prominent musicians of the Detroit Symphony, the major group will include a string quartet and a woodwind quintet augmented by seven other hand-picked, first chair musicians from the Symphony.

GRAND finale of the series will be another combined performance in the Meadowbrook Hall Ballroom with Mrs. Wilson as host.

After the final concert, season ticket holders will be invited to a reception with the Chamber Groups in the Ballroom.

Season tickets for both students and general public will be on sale soon at the subsidized price of \$8.00. Single performance admission is \$1.50 for students and \$3.00 for the public.

To insure comfort, the seating capacity of the Gold Room will be trimmed down to approximately 350 seats. One hundred of these seats will be reserved for students.



### It sure isn't style that sells the Volvo 544.

Let's see what does. First, the 544 gets over 25 miles to the gallon like the little economy cars. Second, the 544 out-accelerates every other popular-priced compact in every speed range. Third, the 544 is virtually indestructible and proves it at trade-in time. Now if you think a compact *should* be stylish, we also have the Volvo 122S. It does everything the 544 does only it looks prettier doing it. Next time you have a dull moment on your hands, come in and drive a Volvo. It'll liven up your day.



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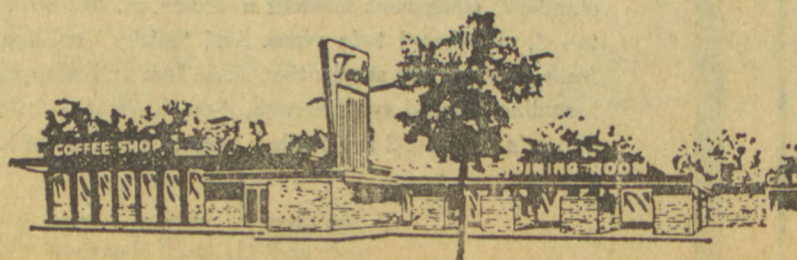
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