

October 3, 1972

## Dept. of Music Names New Faculty

Two new faculty members were named to the Dept. of Music this year. Marvin Holladay, noted jazz musician, and Flavio Varani, Brazilian pianist, will add their skills to the music faculty.

Holladay will direct the Oakland University Wind Ensemble and the Jazz Lab, as well as teach music classes and participate in the musical activities of the Department.

Holladay was previously a performer in New York City with the Thad Jones-Mel Lewis Jazz Orchestra, the Charlie Mingus Orchestra and the Gerald Wilson Orchestra. He had his own quintet which featured Clark Terry. Holladay was also a featured soloist with the Stan Kenton Orchestra.

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### COLLECTIVE BARGAINING DISCUSSION

Collective bargaining and its impact on the future of higher education was the topic of a campus symposium Sept. 22 sponsored by College and University Business Magazine. Participants included, from the left: Dr. Thomas Emmet, asst. to the President, Regis College; Dr. S. Olof Karlstrom, vice-president, Genesee Community College; Ray A. Howe, Dearborn Public Schools executive asst. to the superintendent for staff relations; OU President Donald D. O'Dowd; and Dr. Neil S. Bucklew, vice-provost, Central Michigan University.

## Gray Cites Campus Safety Factors As Reason For Successful OU Security

OU, like many other universities, has had to realistically face the problem of crime on campus. Unlike many other universities, however, OU has that problem pretty much under control.

Earl Gray, director of Public Safety, gives several reasons for the drop in the campus crime rate to almost zero.

The newest innovation is the closing off of all campus entrances, except one, every night. The gates close at 7 p.m. and open at 7 a.m., except for the Squirrel Road exit, which is always open, said Gray.

"Last year, of 48 felonies committed on campus, 43 were by off-campus people," Gray said. "Now, if we have a physical or car description, we can stop the suspect at the one open gate."

Sectioning the campus into three parts with an officer on duty in each one at all times has made campus-wide surveillance efficient.

Additional lighting in parking lots and on top of the dorms has greatly deterred crimes, Gray added.

"We are also considering emergency phones in the parking lots with a direct line to Public Safety. This

'Silent Sentinel' system sends both audio and visual signals to the campus police. An officer can be on the scene 90 seconds after the signal is received," Gray said.

The night watchman system, instituted in October of 1970, has proven invaluable. Gray's figures show that dorm thefts were averaging 34 a month when the system started; after the first month, the thefts dropped to 17. By the third month, they were down to 7. Now, they are almost zero. The new limited visitation policy in the residence halls has helped too, Gray added. No one can enter the dorms after 7 p.m. without an OU ID. Non-University people must be hosted by a resident.

We will be beginning Operation Identification soon, Gray said. This involves putting an engraved tag with the student's name and Social Security number on property such as TVs and stereos. We'll have engraving pencils available to students somewhere on campus.

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## Alumni Sponsor Wilson Weekend With A Party At The Hall

The alumni-sponsored Wilson Weekend is being revived. It begins at 7:30 p.m. Friday, Oct. 20 at Sunset Terrace with the OU Alumni Association Annual Meeting. After a new Board of Directors is elected, the business ends and fun begins with an informal party for alumni and faculty.

An Alumni Evening at Meadow Brook Hall is the key event of the weekend. Tours of the Hall start at 7:30 p.m. Saturday, Oct. 21. Next comes a short slide presentation of OU's history.

The remainder of the evening is devoted to a sandwich buffet and refreshments with an orchestra to play suitable dance music. Tickets for the Meadow Brook Hall evening are \$6 each.





FIRST PRIZE WINNER

Diane O'Dowd, 15, holds the wall-hanging which won her a first prize in the Meadow Brook Needlepoint and Crewel Exhibit. Also shown are a teddy bear and a wall-hanging (patterned after a Meadow Brook Theatre poster) Diane has made. Diane became interested in needlework when she redecorated her room 2 years ago and needed things to hang on the walls.

## Festival Shows Weinstein Film

Ronald F. Weinstein, a senior studio art major in the Dept. of Art & Art History, had a 3-minute color film shown in the Monterey (California) Independent Film-Makers Festival on August 24-27 1972. The film, "Untitled," is the first film by an O.U. student accepted at this festival. Weinstein was assisted in producing his film by Robin Lee Will, a senior studio art major, who won a prize in the annual OU student art exhibition last spring.

## Eleanor Driver Heads Workshop

Eleanor Driver, director of the Continuum Center, was invited to speak at Kalamazoo College's Fall Forum--1972.

The Forum, a series of eight workshops, brings in outside people to speak with the college's student body. Ms. Driver gave a Communications Workshop for 500-600 students Sept. 28-29.

## Fulbright Scholar Finds Complications In Foreign Diplomatic Relations

As the deadline for Fulbright Fellowship applications nears, at least one OU student will have a strange story to tell when she returns from her overseas studies project next year.

Suzanne Schwartz Gilbert, an Area Studies graduate, received a Fulbright Fellowship for a project on myths in India.

But, due to the worsening diplomatic relations between President Nixon and Indira Gandhi, no foreign scholars were allowed to enter India. Instead, Suzanne chose to complete her project in Nepal. Upon arriving in Nepal, however, she found the university there on strike with no settlement expected in the near future.

Luckily, she met a professor from Johns Hopkins University who needed someone to help him with his study. Suzanne, delighted to have a project to work on again, will be spending this year learning the language of Nepal and taking the medical histories of the women there. Her own project has been written off for the time being.

Other OU seniors interested in Fulbright Fellowships to study abroad after graduation have only until October 18 to get applications in to Joan Barnard in the Advising Office, 203 Hill House.

To qualify for a fellowship, a student must have a good academic record, a sound research project and

competency in an appropriate language for his chosen country.

Full grants, which provide round-trip transportation, tuition and maintenance for one academic year, are available to 29 countries. U. S. Government Travel Grants are offered to 11 countries and foreign donors provide awards to 14 countries.

Candidates must be U. S. citizens at the time of application, hold a bachelor's degree or its equivalent by the beginning date of the grant, have language ability commensurate with the demands of the proposed study projects and good health. Preference is given to applicants between 20 and 35 years of age.

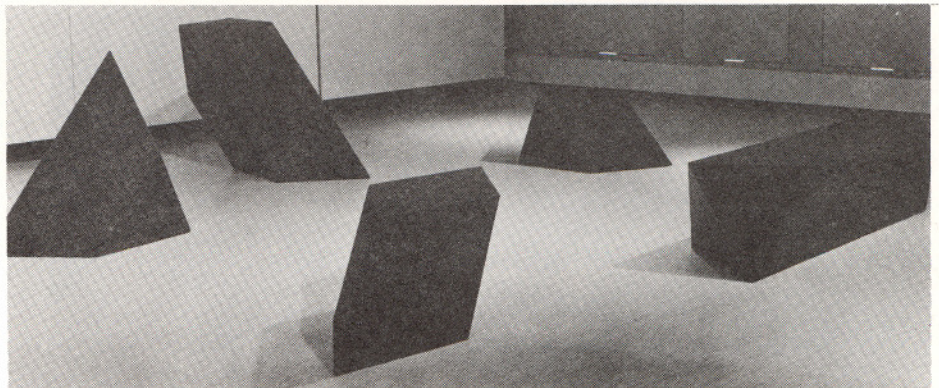
## Flu Shots Coming

Flu shots will be available again this year at Graham Health Center. They will be given from 1:30-4 p.m. on Oct. 2-6 at a cost of \$1.50/student or \$2.50/faculty and staff.

## Parking Lots Get Color Codes

Color codes for University parking lots have been added to ease confusion.

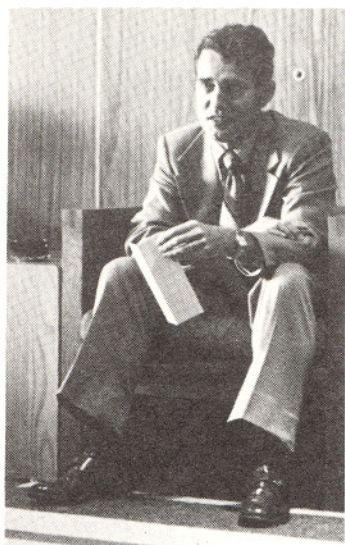
Color-banded signs and 12-inch stripes painted on the pavement at the ends of each row of parking stalls designate lots. Orange is for Commuter Lots; green, for Faculty-Staff Lots.



"WANDERING" ROCKS HAVE SEEN THE WORLD

Tony Smith's "Wandering Rocks" are on exhibit at the University Art Gallery's presentation of "Form, Space, Energy-Contemporary Sculpture from the Collections of Greater Detroit." The Wandering Rocks are five multi-planar sculptures based on an equilateral triangle as a standard geometrical standard unit. They have been on exhibit at the Gallerie Müller in Stuttgart, Germany; at the Gallery Renee Ziegler in Zurich and at the Gallery Yvon Lambert in Paris.





RAP SESSION

President O'Dowd answers student questions at a "Meet the President" session Sept. 26, sponsored by Commuter Services.

## Volunteers Program Asks For Student Participants

The OU Volunteer Program is once again asking students to "give a bit of themselves."

Each semester the program attracts about 75 students to work in the surrounding community. Students are sent to convalescent homes, and hospitals and centers for crippled and retarded children. They may work as case aids in legal aid offices or help man crisis and drug centers. The Pontiac Head Start Program alone requires about 100 volunteers.

The Office of Commuter Services (377-2020) manages the program through Grace Hill, volunteer coordinator. They feel that the Volunteer Program is of assistance to the student, his family and community through the learning experiences it provides for volunteers.

The Program lists three objectives:

### Magazine Group Visits Campus

Representatives of *Work Force*, a movement magazine published by members of a California collective, visited OU yesterday and discussed their work and lifestyle with interested persons.

The public is invited to attend future free lectures in the Oakland Center. The program is part of the 1972-73 lecture series sponsored by Charter College.

Emphasize to students that volunteer work goes hand-in-hand with their perspective major within the general academic OU program;

Give assistance to special projects which benefit physical, social and community needs and;

Involve the OU Community (students, staff, faculty and spouses) in volunteer programs and special projects.

## OU Prof Awarded Fulbright Grant To Heidelberg

An OU professor has been awarded a Fulbright Research Grant for one year of study at the University of Heidelberg.

He is Gottfried Brieger, prof. of chemistry, who left Aug. 14 to work in the organic chemistry institute of the University of Heidelberg.

Professor Brieger will work with Professor H. Schildknecht, a leading authority on insect defensive compounds. For the past three years the OU professor has been conducting research on the use of insect hormones as possible insecticides under a grant from the National Institutes of Health. Brieger received a B.A. degree from Harvard University and a Ph.D. from the University of Wisconsin. He resides at 93 Cherokee Rd., Pontiac.



## From The Faculty Pen

### Mazzara Reviews Brazilian Dramatist

Richard A. Mazzara, prof. of romance languages, has had a review of the Brazilian dramatist Cavalcanti Borges published. "A Flor e o Fruto" appears in the current issue of *Chasqui*, the University of Wisconsin's new journal devoted to Latin American literature.

He also had a long article on "Brazilian Regionalism and Modern Drama" accepted by the *Revista de Estudios Hispánicos* of the University of Alabama for publication in 1974.

### Fitzsimmons Publishes Poem

Thomas Fitzsimmons, prof. of English, has just had a poem published in *ABRAXAS FIVE*, an anthology.

### Cutts Publishes Articles

John P. Cutts, chairman of the Dept. of English, has just had an article "Seventeenth-Century Illustrations of Three Masques by Jonson" published in *Comparative Drama*, VI, 2 (Summer, 1972), 125-134.

A review article "Edward Doughtie, ed., *Lyrics from English Airs 1596-1622*" Cambridge, Mass.: Harvard University Press, 1970, and Bruce Pattison, "Music and Poetry of the English Renaissance," London-New York: Methuen-Barnes & Noble, 1970, by Professor John P. Cutts, Chairman of the Dept. of English, has just been published in *Renaissance Quarterly* XXV.2 (Summer 1972), 233-236.

### Evans Paper Presented

David H. Evans, prof. of engineering, presented "A Review of the Elements of Statistical Quality Control" at the 27th Annual Quality Control Forum held at the University of Michigan, Saturday, Sept. 9, 1972. His paper was an historical review of developments in the science and techniques of statistical quality control from the initial attempts to control product quality up to the present.

### Schwartz Publishes Article

Helen Schwartz, instructor in English, has just had an article "George Herbert's 'Grief'" accepted by *The Explicator*.





# campus calendar

EXTENSION  
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Tuesday October 3	12 noon	Dept. of Music Concert Series, OC
	8:00PM	SEFS, CITIZEN KANE, 201DH
Wednesday October 4	12 noon	Cartoons and Comedies, Abstention
	1-2PM	Free Band in Abstention, sponsored by Student Organizations
	1-5PM	University Art Gallery, FORM, SPACE, ENERGY - CONTEMPORARY SCULPTURE FROM THE COLLECTIONS OF GREATER DETROIT
	3:30PM	Soccer, OU vs. Albion, away
Thursday October 5	1-5PM	University Art Gallery, FORM, SPACE, ENERGY - CONTEMPORARY SCULPTURE FROM THE COLLECTIONS OF GREATER DETROIT
Friday October 6	1-5PM	University Art Gallery, FORM, SPACE, ENERGY - CONTEMPORARY SCULPTURE FROM THE COLLECTIONS OF GREATER DETROIT
	8:00PM	SEFS, THE ANDROMEDA STRAIN, 201DH
Saturday October 7	1-6PM	University Art Gallery, FORM, SPACE, ENERGY - CONTEMPORARY SCULPTURE FROM THE COLLECTIONS OF GREATER DETROIT
	2:00PM	Soccer, OU vs. Kalamazoo, away
	8:00PM	SEFS, THE ANDROMEDA STRAIN, 201DH
Sunday October 8	1-4PM	Meadow Brook Hall and Knole Cottage tours
	1-6PM	University Art Gallery, FORM, SPACE, ENERGY - CONTEMPORARY SCULPTURE FROM THE COLLECTIONS OF GREATER DETROIT
	8:00PM	SEFS, THE ANDROMEDA STRAIN, 201DH
Monday October 9	1-5PM	University Art Gallery, FORM, SPACE, ENERGY - CONTEMPORARY SCULPTURE FROM THE COLLECTIONS OF GREATER DETROIT

## CAMPUS TICKET OFFICE:

Tickets for Hilberry and Bonstelle Theaters

Student Enterprise Film Society membership cards - \$1.00

American Youth Fare Card - \$3.00

## Available soon:

Metro Passbooks - \$8.50

Academy of Dramatic Art productions

Masonic Temple events

Entertainment '73 books - \$8.50



## AGREEMENT REACHED, CONTRACT SIGNED

There is no "battle of the sexes" at OU as male representatives of the Employment Relations Dept. and distaff representatives of the CTA meet to sign a 1972-73 contract. The agreement included a 5.5 per cent pay increase. The contract signing took place Sept. 21 in the offices of Carl Westman, director of Employment Relations. Administrative representatives from that office are, from left: Ben Moore, Larry Fitzpatrick, Westman and Dan Dany. Members of the CTA organization are, from left: June Coppens, president; Betty Cocsis; Elizabeth Conner, chief negotiator; and Betty Pillow.

OU, an official publication of Oakland University, Rochester, Michigan, is published weekly during the school year and distributed free within the university community. Its content is under the editorial control of the Office of University Relations, which is charged with exercising editorial judgment over all articles.

## SAFETY FACTORS Cont. from pg. 1

Gray also plans to put out a pamphlet itemizing things to prevent people from being victimized. The pamphlet will have a place on it for the student's home and campus address, driver's license and Social Security numbers. There is also a space for TVs and stereos owned, and how they are inscribed. The information will be kept on file here, so that if something is stolen years later, police can refer back to the OU file.

## DEPT. OF MUSIC Cont. from pg. 1

tra (2 years) and Woody Herman's Orchestra. He has finished his work at Wesleyan University in Middletown, Conn. on his Ph.D. in World Music and will be going to Africa in the near future to do research in preparation of his dissertation. He is married and has two children.

As a world music person, Holladay hopes to broaden the present music program at OU by offering an exposure to the world of music cultures and is preparing a course offering for next semester. The Jazz Lab Ensemble will deal with original material written by Frank Foster, Sam Rivers, Dizzie Gillespie and others. He is interested in having students themselves contribute to the jazz library by submitting their own compositions.

## Pianist Varani Named

Brazilian pianist Varani will coach students in piano and participate in the musical activities of the department.

He began his career at age eight with a series of television specials, for which he received the "Discovery of the Year Award" given by the radio and television critics association of Brazil.

Varani came to the United States to continue his studies, earning both his Bachelor and Master of Music degrees from the Manhattan School of Music, where he studied with Dora Zaslavsky and Artur Balsam.

Varani is a member of the Bergson Trio which made its New York debut at Alice Tully Hall in October, 1971. His solo performances this past season included debut recitals in New York City and Washington, D. C., and his New York orchestral debut with Lukas Foss at the Brooklyn Academy.