

## MARCH 14, 1972

### ART PROFESSORS ON PANEL: "CUBISM AND SHAPE"

Professors P. Michael Brakke and Lawrence Rittenberg will participate in a panel discussion, "Cubism and Shape," at the Willis Gallery in Detroit, on Friday, March 17, at 7:30 p.m. Brakke and Rittenberg are Assistant Professors of studio art in the Department of Art.

### PROFESSOR MARGARET KURZMAN TO BE FEATURED ON WEMU

Professor Margaret Kurzman of the Writing Center and Department of English is to be a featured speaker on "Sense Waves," a program relayed over WEMU March 21 and March 28, 1972. Professor Kurzman will be talking about her own poetry and giving readings as will Bryan McMahon, an instructor in the Writing Center.

### RECRUITERS ON CAMPUS

**SENIORS** - The following employers will be recruiting on campus the week of March 13, 1972: Tues., March 14 - Campbell Sales (Soup) Co., National Bank of Detroit; Wed., March 15 - Sylvania, Ohio Schools; Thurs., March 16 - Birmingham Public Schools. No signups will be accepted less than 24 hours prior to the employer's scheduled visit. For further information, contact the Placement Office.

### A-P ASSEMBLY TO MEET

There will be a general meeting of the A-P Assembly, Monday, March 20, at 5:00 p.m. in Room 156 NFH.

## Psychologist, M.D. and Publisher Goodlett Speaks

Carlton B. Goodlett, Ph. D., M. D., publisher of San Francisco's black community newspaper, *The Sun Reporter*, since 1948, is the seventh speaker at the Oakland University Forum, "Racism and Its Implications for Americans in the Seventies." The talk will be held in Meadow Brook Theatre, Monday, March 20, at 1:00 p.m.

All Forum offerings are open to the public.

A psychologist and a practicing physician since 1945, Dr. Goodlett has a nationwide reputation for his leadership in civil rights. He is past president of San Francisco's NAACP and has traveled all over the world to promote peace as a delegate to many international conferences.

On the week following, Harry Edwards, black athlete spokesman, will be the eighth Forum speaker.

In subsequent weeks the Forum offerings are: Howard Fuller, April 3 (Education); Beulah Sanders, April 10 (Welfare-NWRO); and Karl Gregory, April 17 (South Africa).

### CHAMBER RECITAL SERIES FINAL CONCERT MARCH 24

#### SCHUMANN QUINTET AND BEETHOVEN VARIATIONS

The final concert in the Oakland University Chamber Recital Series will be performed in Varner Recital Hall on the University campus, Friday, March 24, at 8 p.m.

For the final program, three assisting artists have joined the featured trio of Italo Babini, Mischa Mischakoff, and Ruth Kolb Smith. The concert will include a sonata for cello and continuo by Carlo Graziani, a Handel violin sonata, a set of Beethoven variations for piano trio, and the piano quintet of Robert Schumann.

Mr. Babini and Mrs. Smith will be joined in the Graziani sonata

## ISAAC JONES SCHOLARSHIP FUND

### DRIVE BEGINS MARCH 13 HONORS FIRST BLACK GRADUATE

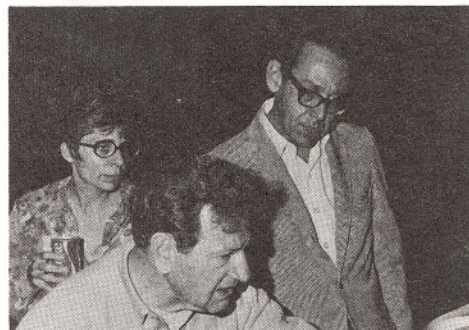
Bake sales, dances, fasts, and several other activities have been added to the Isaac Jones Scholarship Fund Drive this year in an effort to double the proceeds from the annual fund raising effort.

A goal of \$6,000 has been set by the committee this year. Slightly more than \$3,000 was raised last year.

The drive began officially March 13 with a memo from President O'Dowd encouraging all members of the university community to contribute and to take part in the activities planned. The drive will continue through the end of the semester.

The first activity of the drive was a bake sale by the clerical-technical staff on March 13. A repeat bake sale is scheduled for March 20 in the Oakland Center.

Isaac Jones, Oakland's first black graduate, was killed in 1968. The memorial scholarship is awarded each year to promising black students from the Pontiac area.



### Smith, Mischakoff, Babini Rehearsing Beethoven Variations for Concert

by Grace Konopka, who will play the continuo cello part. In the Schumann quintet, the Babini-Mischakoff-Smith trio will be joined by Ann Mischakoff, who will play viola, and by Gordon Peterson, who will play the second violin part.

Mrs. Konopka, the principal cellist of the Windsor Symphony, also plays with the Cantata Academy and with several other musical

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#### NOMINATIONS FOR WILSON AWARDS

Each year two senior students (one female and one male) are selected to receive the Matilda R. and Alfred G. Wilson Awards. The students selected are judged on their contributions as scholars, as leaders, and as responsible citizens of the institution, noting especially if they have given evidence of an interest in the social problems of our community and our society. Also, the selections must be made from among those students who were graduated in June, August, and December, 1971, and who will be graduated in April, 1972.

The committee appointed by President Donald D. O'Dowd to select the two 1971-1972 recipients is requesting that Oakland students, staff, and faculty help in this selection by submitting names of persons who exemplify the above mentioned criteria. The names of recommended students should be given to Mrs. Judith Keegan, 304 Wilson Hall, extension 7-3260, by Monday, March 20.

#### MICHIGAN CONFERENCE ON EXPERIMENTAL EDUCATION TO BE HELD AT OU

Charter College is sponsoring the Michigan Conference on Experimental Education from March 17-19. Representatives from over fifteen experimental colleges throughout Michigan, Ohio, Illinois, and Indiana will be attending. The program will investigate problems in experimental education in terms of curriculum, of learning philosophies, the nature of the classroom, structure within experimental programs, and relation and encounter. Proposed programs and ideas, such as the College on Wheels and an Inter-College Newsletter, will also be discussed during the conference.

Questions about the conference should be directed to the student coordinator, Robert Shapiro, at the Charter College Office, ext. 72150.

#### CHRISTIAN SCIENCE LECTURE PRESENTED AT OU

The OU Christian Science Organization recently sponsored a lecture entitled, "Our Search for Identity." The talk was given by Norman B. Holmes, a Christian Science lecturer. The lecture was followed by a short question and answer period and was attended by faculty, students and OU staff.

#### INTERNSHIPS IN COLLEGE ADMINISTRATION AVAILABLE

Student Affairs internships will be available beginning the spring and summer sessions. These internships will enable undergraduate students to gain practical experience in college administration. Interns participate in the regular programs of the various Student Affairs offices, attend staff meetings, and participate in special seminars in addition to having the opportunity to work with other staff and faculty in the university.

Internships are available in the following offices:

Approx. May 1:  
Student Life, 57 O.C.  
Beth Coggins  
Student Services, 304 W. H.  
Judy Keegan  
Upward Bound, 319 W. H.  
Buffy Watt

Approx. July 1:  
Commuter Affairs, 114 O.C.  
Chuck Bethea  
Student Organizations, 48 O.C.  
Ingo Dutzman

Additional information and applications may be picked up from Miss Houtz, Room 202 Wilson, or from the supervisors listed above. Applications should be returned by March 30, 1972.

#### RECITAL SERIES (cont pg. 1)

groups in the Detroit area. A native of Detroit, she studied at the Peabody Conservatory in Baltimore on a cello scholarship before returning to live in Royal Oak, where she is also one of Michigan's most prolific teachers of fine young cellists.

Miss Mischakoff plays viola with the Detroit Symphony. She is a graduate of Smith College and received a M.A. from the University of Iowa. She has held fellowships at Iowa, at the University of Chicago, and at the Berkshire Music Center. Miss Mischakoff has also appeared with several Chicago chamber groups.

Mr. Peterson, a violinist with the Detroit Symphony since 1968, studied with Paul Rolland and Victor Aitoy and attended the University of Illinois and the Cleveland Institute of Music. He has been a frequent participant in the

#### CONCERT-LECTURE SERIES PRODUCTION GROUP FORMED

The University Concert-Lecture Committee (CLC), established in early November, 1971 under the auspices of the University Congress, has formed a Production Group to provide programming in concerts, lectures and special projects for the current year. Included in the plans are provisions for three large concerts, eight lectures, 12 special projects, and as many as 16 small concerts throughout the coming year.

Thomas Kredon and Reginald Fields, respectively, will serve as salaried chairmen of a Large Concert and a Small Concert Committee. There are also openings for five students in salaried positions. Applications for a chairman(woman) of a Lecture Committee and a Special Projects Committee, as well as three key positions on the Large Concert Committee are presently available at the Office for Student Organizations (48 O.C./7-3580). Applications are due Wednesday, March 8, and the CLC will announce the new appointments by March 17.

#### "BLACK ENGLISH IN EDUCATION" HIRSCHFELD AND MEDALIA TALK

A lecture on bi-dialectalism, entitled "Black English in Education: Where Are We?" will be given Wednesday, March 15, at 1 p.m. in the Gold Room. It will examine one of the most influential of recent approaches to modern language education for black children in inner-city schools.

Lecturers, Nahum Medalia, Chairman of the Sociology and Anthropology Department, and Adeline Hirschfeld, Associate Professor, Speech Communication, will present an interdisciplinary examination, sponsored by the Department of Linguistics.



informal chamber music concerts in the Mischakoff household.

Tickets for the concert, which are \$4, \$2 for students, can be reserved by calling 377-3000 or by writing Oakland University, Chamber Trio, 212 Varner Hall, Rochester, Michigan 48063. They will also be available at the door.





**Brown and Duranceau  
Talk Trees...and Trees**

**UNIVERSITY GROWTH PLAN MEANS  
TREES TOO.....**

Assorted plantings of oak, ash, maple, and Austrian pine have been quietly made on the campus as part of an overall plan for the beautification of Oakland University.

Discussing the five-year preparation and some of the techniques for creating the verdant balance were Glen Brown, Assistant President, Campus Development, and Fred Duranceau, Associate Director of the Physical Plant and head of grounds and landscaping.

"First of all, you can not go out into our 1400-acre 'woods' and just replant things," said Duranceau. 'Wild' trees have neither the form, nutritional heritage, nor hardiness needed for proper investment. You start with the best you can produce in your own nursery and that's what we have."

Five years ago," said Brown, "a six-acre nursery was begun by Fred and we now have truly quality trees of about 3" caliber. Under Fred's planning, we have established a year-by-year schedule for planting which we can trust to give us a handsome campus in a reasonably short period of time. So far, we have made plantings in the Meadow Brook Festival grounds, at the Health Center, Wilson Hall, and elsewhere. Between now and the spring thaw, we will be hurrying to plant our chosen candidates from the nursery."

Large trees do not do well when replanted, and they are prohibitive in cost, according to Duranceau. A tree needs to be "balled" or shorn or its outermost root system first, wrapped and allowed to rest for a year before being lifted out of its site. Secondly, the top foliage often has to be cut back to balance with the remaining root.

Then, if all goes well, the tree will survive the move and will continue to grow, both top and bottom, in good form and also resist disease, winds, and ice. By planting nursery trees of small size at exactly the right time of year, the genetic quality, shape and root system are assured. "A nursery tree, started with proper nutritional advantages will really pay off," said Duranceau. "We can start a seedling for 25-30 cents. At the end of 4-5 years we have a typical tree ready for replanting which would have a value of at least \$50 in any commercial nursery..."

In another observation, Mr. Brown related that many open areas "beg" for trees and the esthetic yearnings of many campus residents translate into pleas of "do something." In some cases, according to Brown, the areas in question will be the sites of future buildings or construction-assistance areas, and it would serve no purpose to plant, since replanting of those trees could not be justified.

Another comment by Duranceau cleared up the mystery of the 'dead trees.' "They dehydrated during the hot spell and will come back," he stated.

Both men agreed that there are a substantial number of variables which go into creating a total verdant schedule for the campus. Style, they agreed, is an intuitive hurdle. What looked good on campuses twenty years ago, is not necessarily acceptable today. Like dogs, certain trees are now popular, certain ones are candidates for disease problems, and rates of growth have to be taken into consideration. Add to that, future construction, change in campus size, traffic and parking phenomena, and you have the 'moving target,' at least bracketed. But they both know the campus will be beautiful.

#### **HOUTZ TO ACSPA AS DELEGATE AT LARGE**

Miss Patricia Houtz, Assistant Vice President for Student Affairs, was elected as one of three delegates at large to the American College Student Personnel Association. New national officers and delegates will be installed at the annual national meeting in Chicago, March 26 through 29.



**1971-1972 WOMEN'S SWIM TEAM**

Row 1 - Becky Barkham, Debbie Duranceau. Row 2 - Jodi Estes, Carol Kotzian, Ellene Jacques. Row 3 - Marsha Guerrein, Becky Lungsford, Irene Ackerman. Row 4 - Coach Kathy Williams, Peggy Petz.

#### **FIVE TO ATTEND WOMEN'S NATIONALS**

The OU Women's Swim Team will be represented at the Women's Nationals in Cincinnati, March 16-18 by five members of this year's team--they include:

Marcia Guerrein, senior  
200 yds. freestyle relay  
200 yds. medley relay  
50 yds. breaststroke  
(best time - 35.5)  
100 yds. breaststroke  
(best time - 1:21.0)  
Carol Kotzian, sophomore  
200 yds. freestyle relay  
200 yds. medley relay  
100 yds. backstroke  
(best time - 1:09.0)  
Jodi Estes, freshman  
200 yds. freestyle relay  
200 yds. medley relay  
200 yds. individual medley  
Rebecca Lunsford, freshman  
200 yds. freestyle relay  
200 yds. medley relay  
50 yds. butterfly  
(best time - 29.5)  
50 yds. freestyle  
(best time - 25.9)  
100 yds. backstroke  
(best time - 1:09.0)  
Ellene Jacques, freshman  
200 yds. freestyle relay  
200 yds. medley relay





# campus calendar

EXTENSION  
373-3180

<b>Tuesday</b> March 14	1-5 p.m. "CHINESE FAN PAINTINGS from the Collection of Chan Yee Pong," O.U. Gallery--WH 7&9 p.m. Film series, THE BIG SLEEP, 201 DH--75¢ 8:30 p.m. Meadow Brook Theatre play, A DOLL'S HOUSE
<b>Wednesday</b> March 15	1-5 p.m. CHINESE FAN PAINTINGS, O.U. Gallery--WH 2:00 p.m. Matinee Meadow Brook Theatre play, A DOLL'S HOUSE 7&9 p.m. Film series, RULES OF THE GAME, 201 DH--75¢ 8:30 p.m. Meadow Brook Theatre play, A DOLL'S HOUSE
<b>Thursday</b> March 16	1-5 p.m. CHINESE FAN PAINTINGS, O.U. Gallery--WH 8:15 p.m. ADA Studio Company play, SUDDENLY LAST SUMMER, Studio Th. 8:30 p.m. Meadow Brook Theatre play, A DOLL'S HOUSE 9-12 p.m. JAZZ CONCERT, Vandenberg Hall, Student Adm.--\$1
<b>Friday</b> March 17	1-5 p.m. CHINESE FAN PAINTINGS, O.U. Gallery--WH 7:00 & 9:30 p.m. Film series, 2001, A SPACE ODYSSEY, 201 DH--\$1 8:00 p.m. HOWLING WOLF & SHOBEDO TRIO Concert, IM Bldg--Adm. \$2-St. 8:15 p.m. ADA Studio Company play, SUDDENLY LAST SUMMER, Studio Th. 8:30 p.m. Meadow Brook Theatre play, A DOLL'S HOUSE
<b>Saturday</b> March 18	1-5 p.m. CHINESE FAN PAINTINGS, O.U. Gallery--WH 6:00 p.m. Matinee Meadow Brook Theatre play, A DOLL'S HOUSE 7:00 & 9:30 p.m. Film series, 2001, A SPACE ODYSSEY, 201 DH--\$1 8:15 p.m. ADA Studio Company play, SUDDENLY LAST SUMMER, Studio Th. 9:30 p.m. Meadow Brook Theatre play, A DOLL'S HOUSE
<b>Sunday</b> March 19	1-5 p.m. CHINESE FAN PAINTINGS, O.U. Gallery--WH 6:30 p.m. Meadow Brook Theatre play, A DOLL'S HOUSE 7:00 & 9:30 p.m. Film series, 2001, A SPACE ODYSSEY, 201 DH--\$1 1-4 p.m. Meadow Brook Hall Tours (Adams Road Entrance Closed)
<b>Monday</b> March 20	1-3 p.m. University Forum, Meadow Brook Theatre-guest speaker- Sonia Sanchez, poetess 8-12 p.m. Proclamation of the Baha'i faith, public meeting, Abstention, O.C.

## CONGRATULATIONS CONGRESSMEN AND CONGRESSWOMEN

The following students have been elected as 1972-73 congress members: Darlene Flack, Herman Glass, Willie Welch, Alvin Lewis, Ric Paschke, Steve Cannon, Joya Terry, Homer Kennedy, Binky Woods, Russel Rein, Cass Woloszynski, Osuil Bennet, Jim Cuillo, Greg Sutter, Steve Schultz, Greg Janks, Joel Becker, Penny Leonard, and Rick Lind.

## RECORDS BROKEN AT MOTOR CITY MEET

Two members of OU's Men's Swim Team broke OU school records at the Motor City Championships held March 3 and 4 at Wayne State University. Junior, Larry Bryk, set a new record in the 500 yd. freestyle event with a time of 5:12.0. Michael Karas with 54.8 set a new record in the 100 yards butterfly along with a time of 2:05.6 in the 200 yards butterfly.

## APPLY NOW FOR COMMUNITY SERVICE COURSE

Applications are now being accepted for the course *Community Service* 201-202 for the fall semester. Filing deadline is April 3.

Forms are available in the Urban Affairs Center, Charlie Brown's Desk, B.L.C. Office, and Commuter Services. Applications should be returned to Irene Robinson, Program Director, 120 North Foundation Hall.

## "JOURNEY TO PEKING," TOPIC OF GUEST SPEAKER, MARCH 15

"Journey to Peking" is the topic of a talk by guest speaker, Mrs. Lois Tretiak, University of Hawaii, Wednesday, March 15, at 11 a.m. in the Gold Room of the O.C.

Sponsored by the Area Studies program, there will also be a general discussion following the talk in 121 Vandenberg Hall at 1:30 p.m.

## SOUTH FOUNDATION HALL IS HANDSOME, INDEED!

The lower floor of South Foundation Hall was retiled recently during the spring break, March 2-5. The fourteen-year old floor was replaced by a more durable tile that requires less maintenance and at a lower cost. The new tile greatly enhances the 2700 square foot hall through which about 80% of the campus traffic passes daily. The off-white floor also appears to widen the corridor and make it brighter and more cheerful.

## CONRAD TO SING FRIDAY, MARCH 17

The Music Department of Oakland University will present the distinguished coloratura tenor, Richard Conrad, in concert, Friday, March 17, at 8:00 p.m. in the Varner Recital Hall.

Conrad, a voice instructor at OU, will appear along with guest artists and the Oakland University Orchestra in a program of songs, contatas, and operatic arias by Monteverdi, Handel, Mozart, and Verdi.

## PROGRAM HIGHLIGHTS OF THE 1972 ANNUAL MICH. ACADEMY, MAR. 24, 25

Donald Morse and Peter Evarts, professors in the Department of English, will participate in the 1972 Annual Michigan Academy of Science, Arts, and Letters to be held in East Lansing, March 24-25. Evarts will serve as commentator, and Morse as moderator in "A Study of Communication of Trappist Monks." Morse, Chairman of Religious Studies Section, will coordinate a discussion on "Religious Vision in Modern Literature: Four Views," in which Professor William Horwath, also of the Department of English, will be one of the participants, along with a former Master's graduate student of the Department of English, Maria Bessa.

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