

COULIER IN THE HOUSE

Dave Coulier, Uncle Joey of "Full House",
makes a stop at Oakland to talk about
Detroit and his career in comedy
PAGE 7

TEDx

Students listen to trailblazing women
from New Orleans conference

PAGE 4

KRISTEN BELL

Alumna recounts being an acting
teacher to the celebrity

PAGE 10

MEDIA DAY

Metro Detroit media zeroes in on
men's basketball

PAGE 16



PHOTO OF THE WEEK

FALL AT OAKLAND UNIVERSITY // Along with the rest of the Great Lakes State, Oakland's campus becomes a wonderland of oranges and yellows as the weather cools down. Especially in wooded parts of campus, fall is in full swing.
Photo // Sam Boggs

Submit a photo to editor@oaklandpostonline.com to be featured. View all submissions at oaklandpostonline.com

POLL OF THE WEEK

Are you ready for Oakland's basketball teams to hit the court?

- A #GrizzGangForever
- B I've got season tickets
- C I don't watch sports ball
- D Need to learn the fight song first

Vote at www.oaklandpostonline.com

LAST WEEK'S POLL

How was your Halloween?

A) Too old for candy, SAD!

26 votes | 48%

B) My sexy costume worked!

7 votes | 13%

C) Too much adult cider

10 votes | 19%

D) Better than Paul Manafort!

11 votes | 20%

THIS WEEK IN HISTORY

November 9, 1981

The rocks between the Oakland Center and Vandenberg Hall were graffitied for the first time. It's been a tradition since.

November 6, 1991

Vandenberg Hall was plagued by the "Battle of the Roaches" just as cold weather was coming to campus.

November 10, 1993

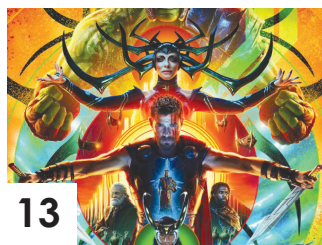
LGBT students prompted the Board of Trustees ask campus to use sensitive language regarding LGBT students.



8-9

BIO PRESERVE

Available all day, every day, we explored all the biological preserve holds
Photo // Sam Boggs



13

THOR ROCKS

"Thor: Ragnarok" embraces its Disney ownership and makes for a laugh
Photo // IMDb



15

WORLD SERIES OPINION

Sports Editor Skylar Tolfree talks about the Tigers' big mistake
Photo // Elyse Gregory

BY THE NUMBERS FULL HOUSE

1

Episode of Full House was filmed in San Francisco

193

Episodes of Full House aired over eight seasons

1,140,000

People watched Fuller House on Netflix in its first month

2

Of Full House's most popular phrases come from Dave Coulier

MTV and E! News

Looking Back

No fun allowed in 2005

Student Congress experienced financial woes and students were banned from dancing on campus during winter semester of 2005

Cheyenne Kramer
Managing Editor

No one was allowed to have fun in 2005, it seems.

No dancing on campus

In 2005, Oakland University implemented a dancing ban. Much like the famous flick "Footloose," this prevented dances from happening on campus for the entirety of that year's winter semester.

This was due in part to campus safety. Dances always needed the Oakland University Police Department in attendance.

At both winter semester dances, fights broke out. Both incidents resulted in police having to use pepper spray in order to control the rowdy crowds.

One attempted fix was to move dances from the Banquet Rooms in the Oakland Center, which had multiple entrances, into the Gold Rooms, which had only one. This didn't stop the second fight from happening.

The Meadow Brook Ball didn't count as a dance, because people couldn't just come and go as it is an event attendees have to pay for. This is most likely one of the many reasons why students cannot leave the Meadow Brook Ball and return after taking a cigarette break, for example.

The dancing ban was partly put in place because Oakland students were bringing guests like parents, alumni and students from other schools to Oakland events. The two aforementioned fights seemed to be a result of guest attendance and not Oakland students, according to past Oakland Post coverage.

After town hall meetings, Oakland administrators concluded after looking at the budget that student tuition dollars weren't being used to fund student activities, but rather to fund community-centered activities. So, administrators

called for these events to be closed off to guests in an attempt to prevent future conflicts. However, this ban subsequently affected student life in the process.

OUSC experiences financial troubles

Oakland University Student Congress was going through serious budget problems at this same time. There was \$87,000 in the 2004-05 academic year given to payment for the OUSC executive board.

The publicity director got alone got paid \$9,000 per year, which would be about \$281 per week of the 32-week academic year.

In addition, the student body president at the time had a discretionary expense of \$500 to attend the men's basketball game in North Carolina.

Some of the legislatures argued that this was not a personal expense, as the student body president should have attended the event, and not "bushed out of his brains" after a 12-hour bus ride.

The bus was full, but was also sponsored by OUSC and therefore could have catered to its own members, in theory.

Once the next president was elected, they cut the pay available to students. Instead of pay taking up 61 percent of the budget, it only took 27 percent.

The president and vice president were only paid for 20 hours per week on their new system, even though they were working 40 hour weeks. This practice is now common in all of the Student Activity Fund Assessment Committee organizations.

The new president Michael McGuinness, had to cut the spring/summer 2005 budget, as funds available to OUSC dropped by \$13,000 for both semesters.

He cut the budget mostly in the congress members' compensation, and not in areas directly affecting student life and activities.



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Scholarship Alert: All applications can be found at oakland.edu/studentaffairs

Eric T. Pauli Memorial Scholarship

As a student, Eric Pauli studied engineering and was also passionate about playing in the Golden Grizzlies band. After his death in 2014, his parents created a scholarship for other non-music students who still have a passion to play instruments. Deadline for applications is Dec. 1.

Golden Grizzly Spirit Award

Created for students who exemplify what it means to have school spirit, this scholarship is fit best for students who are involved in Grizz Gang. Deadline for applications is Dec. 1.

Michael and Alexis Iveson Future-Through-Recovery Endowed Scholarship

This scholarship is for Oakland students who have been personally affected by the addiction recovery of themselves or a family member. Deadline for applications is Dec. 1.

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A legacy for generations to come

TedxOaklandUniversity celebrates the 2017 Women Bridges National Livestream



Taylor Stinson / The Oakland Post

The TEDxOaklandUniversity organization livestreamed two sessions of the Women 2017 Bridges National Conference on campus on Nov. 3.

Katerina Kovac
Staff Reporter

Instilling confidence in girls and women is powerful. Today, we know it is the key to economic growth, political stability and social transformation.

The TEDxOaklandUniversity organization on campus hosted two livestream sessions of TED'S famous Women 2017 Bridges Na-

tional Conference that took place in New Orleans, La. on Nov. 3 and gave a glimpse into the bold future of female trailblazers.

The program was hosted by physician as well as United Nations High Commissioner, Alaa Murabit, who focused specifically on design.

"I always thought design was about externally pleasing aesthetics," she said. "But what you'll

learn from speakers in this session is that design isn't just about how great something looks — but how well it works."

The first speaker of the design session was Amanda Phingbodhipakkiya. While growing up, She watched her father gain business at his Thai restaurant and encourage customers to embrace the unfamiliar. As she grew up, she began to apply that same idea to activism.

Her own experiments have resulted in the creation of Beyond Curie, a series of illustrations highlighting historical successful women in STEM fields.

Most recently, Phingbodhipakkiya started a fashion line called ATOMIC by Design that encourages women and girls to express their love of science while expressing themselves through clothing.

During her presentation Nadine Hachach-Haram, a surgeon, lecturer and clinical entrepreneur, was actually helping a Minnesota-based surgeon drill into a patient's knee while using

her webcam technology software called Proxima to provide direction and feedback on what the surgeon should do next.

Hachach-Haram extrapolated on the idea that remote yet collaborative surgeries such as the one she was helping perform live can provide the next wave of surgical innovation.

Next was Anushka Naiknaware, who became the youngest person to win the Google Science Fair at just 13 years old. To win the prestigious award, Naiknaware designed a sensor that tracked wound healing. She was passionately driven by how the world worked and that drive enabled her to learn that wounds caused by pre-existing conditions such as diabetes heal in their own way.

Naiknaware worked in her garage while combining science, math and biology to create a sensor that wirelessly delivered wound information to both patient and doctor.

When doctors nag their patients to go to the gym in order to enhance their mental and physi-

cal health, it's for a valid reason. After signing up for a gym membership, neuroscientist Wendy Suzuki noticed improvement in her memory and focus. This shift led her to make a change in her professional focus to researching the impact of exercise on the brain.

Suzuki concluded that exercise transforms our brains in three primary ways. First, it increases levels of neurotransmitters that affect our mood. Second, it has long-term impact on the brain's anatomy, physiology and function. Third, it helps protect our brain from neurodegenerative diseases.

The various women who presented at the TEDWomen Conference are some of the smartest and toughest female business leaders, entrepreneurs, investors, scientists, philanthropists and CEOs making their mark in the world.

These women have the power to influence and, in doing so, will leave a legacy for generations to come.

Graphix OU shares knowledge of the Creative Suite

Mary Siring
Staff Reporter

For anyone in the design field, having extensive knowledge of the Adobe Creative Suite is a crucial piece to an arsenal of skills. In an effort to help students figure the programs out, Graphix OU hosted its third installment in a series of Adobe workshops on Thursday Nov. 2 and focused on the Adobe Illustrator program.

Each workshop is focused on a specific program; Photoshop and After Effects have been taught previously and InDesign will be taught on Nov. 16. This is the first year that Graphix OU has hosted these workshops, and the group has found that students learn a great deal from them.

"When a student arrives, it's really casual at first," said Derek Queen, vice president of Graphix OU. "They can bring their laptops if they want to and follow along with us. Not everyone has the programs, so we try to make it so that when we go through all the steps, they can just take notes."

Instructors aren't professors, but other students. Queen taught the Photoshop

and Illustrator classes, and Oakland University alumna Destanee Freeman taught the After Effects workshop.

"I think that the nice thing about students teaching it is that it's helping out other students," Queen said. "I love the idea of Graphix OU being a network of creative students who want to learn with and from each other, and I think that this is a really good opportunity to do that."

Graphix OU's goal with the workshops is to provide opportunities for students they won't get in the classroom.

"In the Illustrator workshop I'm going to be teaching a couple of things that I only learned in our elective course digital illustration," Queen said. "If I didn't take that class, I never would have learned these techniques which have done so much for my work in the professional field and in my other classes as well."

For design students, learning how to use the different programs in the Creative Suite and being comfortable using them is a necessity.

"Adobe is pretty much the standard software that a majority of graphic design-

ers use," said Rachael Brown, a freelance graphic designer. "Design programs and schools teach it."

Adobe is very versatile, as well, where projects can be worked on in all of their various programs.

"The Adobe programs really do work together nicely," Queen said. "You can import Photoshop and Illustrator files into InDesign or After Effects or Premiere. They're really flexible programs to use and they can be applied to a variety of different things."

These workshops aren't only for design students. Students in any creative field or even those who want to learn more about the programs are welcome.

"You need to be able to understand the software as there are many jobs that require you to use it," Brown said. "There may also be situations where you are handling multiple responsibilities. Plus, it's always good to understand what all employees at a company do."

In the winter semester, the workshops are planned to be more professionally geared with a focus on portfolio building.

The American Institute of Graphic Arts hosts a student portfolio night in February.

Graphix OU hopes to have a portfolio workshop and then, in February, attend the portfolio night so students can bring their portfolios and receive feedback from professionals in the field.



Nicole Morsfield / The Oakland Post

VP Derek Queen teaching Adobe Illustrator.

SPB celebrates the Day of the Dead

Cheyenne Kramer
Managing Editor
Ariel Themm
Staff Reporter

On Nov. 1 and 2, families prepare special meals and bring what are called ofrendas to the graves of the deceased. One day is to honor the angelitos, or the deceased children, and the other day is to honor adults.

“This celebration brings families together to remember dead family members, pray for them and honor their passing,” said Dr. Cecilia Saez Roby, an Associate professor of Spanish at Oakland University.

With Oakland having students from countless different cultural backgrounds, offered more than one way to celebrate the holiday. The biggest one? The Student Program Board’s Day of the Dead festival.

The event was coordinated by Anushree Jagtap, the diversity director for SPB. She’s a Spanish major, and learned about the festival through her coursework.

“I thought it’d be cool, fun and educational to bring to OU,” Jagtap said.

Jagtap said the hardest part was finding the performers. Since there is no real performance aspect to the actual Day of the Dead, she had to find a performance group that would be related to the event.

The Aztec dancers brought their own black lights so when they danced, their outfits lit up with dif-



Nicole Morsfield / The Oakland Post

Students had the opportunity to decorate sugar skulls with icing during the event.

ferent colors. Jagtap said that the dancers told a story and incorporated how their culture views and honors the dead.

The event gave students the opportunity to decorate sugar skulls with icing to take home. They had scratch off arts-and-craft skulls to decorate as well while students enjoyed the food and performances.

Over 180 people came to the event, and SPB ran out of food during it.

“That’s a good problem to have,” Jagtap said. “If this was run next year, they should get more activities and order more food.”

Jagtap said organizing the program was a good learning experience, and gave her the ability to do research and teach the student body.

“If people leave my events learning something, I think I know that I

did my job,” she said.

The Detroit Institute of Arts also joined in on the celebration. The DIA created an exhibit to highlight local artists’ personal connections to Dia de los Muertos.

They displayed plaques written in Spanish and English so that visitors can experience and appreciate the culture for themselves. Ofrendas were offered for grandparents, offered for famous people like Frida Kahlo, and ofrendas that were offered to human trafficking victims were put on display for onlookers.

“Learning different traditions makes us more tolerant and understanding,” Roby said.

This exhibit lasts until Nov. 12 and it only costs \$8 for college students and is free for those living in Macomb, Oakland and Wayne counties.

POLICEFILES

The Kresge caller

On Oct. 20, an OUPD officer was informed of an email from Kresge Library detailing harassing communication made to the help desks. While they were nuisance calls, the caller had also told an employee to “go to hell” on at least one occasion. The officer went to Kresge and spoke to an employee about the situation. They said the caller had been calling in one or two times per week since August 2017, the most recent time being on Oct. 18. The caller calls during business hours to the Research Help Desk or the Service Desk and usually speaks to student employees, rarely calling with legitimate questions. Student employees have been told to direct any future calls to a supervisor. The officer advised employees to start logging the date and times when this individual calls and to document what was said and direct any threatening calls to OUPD.

A savvy stealer

At 9:45 a.m. on Oct. 20, an officer was dispatched to the Human Health Building to take a larceny report on two cameras that were stolen from a storage closet. Six cameras were inventoried on June 14 and stored on the same shelf with the six empty, original boxes. On Oct. 18, the closet only contained four cameras and four boxes. The fact that two empty boxes were also missing led the complainant to believe that someone took them to hide the fact that the two cameras were stolen. The complainant believes that other expensive medical equipment in the closet was not burgled because it would be useless to most people and hard to sell.

A baggie in a trunk

OUPD was dispatched at 9:33 p.m. on Oct. 21 to Hamlin Hall in regards to an individual attempting to go through Night Watch while smelling of marijuana. Officers arrived and made contact with the individual, who admitted that he had smoked marijuana approximately 30 minutes before and produced a medical marijuana card. He was advised that medical marijuana was not permitted on campus and asked if he had any marijuana on his person, which he denied. The individual was found to have three outstanding warrants, as well. He was advised that he was being arrested, handcuffed and transported to OUPD for booking. He was transported to the Oakland County Jail without incident. After the transport to OUPD, the officer detected a small odor of fresh marijuana within his patrol car. Upon inspection, the officer found a baggie of marijuana dumped in the trunk area, which was collected and placed into evidence.

Compiled by Mary Siring,
Staff Reporter

Classifieds

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OU lifts students up with the 2017 Benefits and Wellness Fair



Mary Mitchell / The Oakland Post

The fair was held at the Recreation Center where students could learn tips on being healthy.

Connor McNeely
Campus Editor

With the semester's halfway point in the rearview mirror, students and staff must maintain stamina to reach the finish line. When studying or preparing for class calls for a pick-me-up, remember to keep your health in mind.

Making healthy choices was the topic of conversation at Oakland University's Benefits and Wellness Fair in the Rec. Well last week.

"We make choices every moment that influence our physical and emotional wellness," said Kelsey Dovico, representative of the Alliance of Coalitions for Healthy Communities (ACHC). "[Look at] people that are feeling stressed, have a head ache and have that sugar craving: Instead of maybe taking the nap they need or grabbing some peppermint and essential oil, [they may grab] a tall coke or a coffee and a pastry, which can exacerbate that stress and tension in the body."

ACHC is a nonprofit agency located in Auburn Hills. According to Dovico, it acts as a governing body for all of the community coalitions in Oakland County that are based on prevention education and advocacy.

Dovico was handing out free green tea with fliers explaining its health benefits. The ACHC table was just one of several taking up the top floor of the Rec Well. Alongside other health advocacy organizations like Applied Fitness Solutions and doTERRA Wellness Advocacy.

Representatives from benefit provid-

ers including American Heart Association, Liberty Mutual Insurance and H&R Block, were readily available to assist OU staff and faculty who need help choosing or changing their health benefits.

"I think we have a great benefits package and a lot of people don't understand everything that's involved with it because it can be confusing," said Coordinator of Wellness and Educational Outreach Stephanie Willis. So if they're able to ask those questions and take advantage of [this event] they're actually able to save quite a bit of money or have some resources maybe they didn't know they already had just for being an employee here."

Willis, who works with faculty and staff to promote a healthy lifestyle and assist with any personal well-being needs of employees, said the wellness fair is her biggest event and typically gets around 700 people to participate annually.

Throughout the year, Willis also coordinates events like walks and brings in assistance from professionals like dieticians to meet with OU employees to discuss their health.

According to Willis, the fair also "kicks off open enrollment for employees so, if there are any changes to our benefits this is where they can come and ask questions before they select their providers for the year."

It's important for the health benefit providers to meet OU employees in person to avoid any communication difficulty. The fair is a useful opportunity for providers and employees to establish relationships and give the benefit process a personal touch.

THIS COULD BE YOU

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**THE OAKLAND
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Dave Coulier says “Its all about having heart”



LEFT Coulier provided a 40 minute comedy show then proceeded to motivate the students.
TOP RIGHT His hope is that the students of today will work hard to create a better world.

Shelby Tankersley
 Editor-in-Chief

A sold out crowd filled the Banquet Rooms of the Oakland Center with chatter — that is until Dave Coulier walked into the room sporting a #19 Red Wings jersey (a number made famous by Steve Yzerman) with his own last name on the back.

“Alright, come on. I’m not John Stamos.”

The comedian, best known for his role on “Full House” as Joey Gladstone, has been touring colleges across the eastern United States and ended his tour on Nov. 6 in his home state of Michigan with the students at Oakland University. After spending a few hours at Little Caesars Arena watching his favorite hockey team practice, he came to talk with Oakland students and their families about where he’s been and where he is now.

However, the St. Clair Shores native talked little about “Full House,” instead opting for gags about flying, politics and why golf puts him to sleep. After a 40 minute comedy show, Coulier took questions from the crowd. Questions swirled around his “Full House” acting career and his past as a comedian. One student asked him what his favorite kind of noodle is, which he then managed to squeeze into almost every other answer (it’s thin spaghetti, by the way).

All jokes aside, Coulier is a firm believer in hard work. He told the crowd how he left Michigan and set out for Los Angeles at 19 years old after his boss at Royal Oak’s Comedy Castle, Mark Ridley, told him he was a “big fish in a small pond” and needed to try and make it in Hollywood. After performing alongside greats like Robin Williams on the stand up stage, Coulier landed his role as Uncle Joey and, like the rest of the “Full House” cast, made his way into America’s heart.

He says that it doesn’t boil down to being the best. It boils down to having the heart.

“I get to talk to a lot of students,” he said. “I really hope that you guys turn this world into a better place. You have the ability to turn all of this awful stuff in this world around... I’m not the most talented guy, the smartest guy, I’m not the best in my field. I just know how to work hard. That’s the only part of my operating system that I can tell you guys works: Just work your ass off.”

From the way he talks about Detroit, it seems like he learned to have that spirit right here in Michigan.

“There’s a Midwestern sensibility here that you don’t get in other places around the U.S.,” Coulier said. “My dad worked at Chrysler, we have a lot of blue collar, hard working people here. This city is a city that just keeps fighting and pushing forward.”

Facts about Dave Coulier

1. His biggest pet peeve is **bad grammar**
2. He’s **only watched two episodes of “Full House”** because he hates seeing himself on video
3. He once shared a house with **John Stamos and Flava Flave**
4. He’s currently binge-watching **“Stranger Things 2”** just like the rest of us
5. He wanted to go to college but didn’t because he **couldn’t find a parking spot**

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DISCOVER

The Oakland University Biological Preserve

Apart from April Fools 2017 when Oakland University tried to convince students that an unidentified large beast had been spotted in the area, the existence of OU's Biological Preserve has been unknown by much of its community.

Here are some highlights of what the biological preserve has to offer.

Research in Our Own Backyard

Through offering the opportunity for graduate students to conduct research, the Biological Preserve enables the furthering of higher education paired with a greater impact.

According to Associate Professor in the Department of Biological Sciences, Keith Berven, graduate student Holly Greiner Hallman recently worked on a study relating to species that are invasive to the preserve, while retired faculty member George Gamboa created a long-term study on paper wasps that is still being continued.

Continuous research is also being conducted on Galloway Creek.

While the statistic is not entirely limited to the Biological Preserve, research from Oakland's preserves has resulted in more than 40 publications in international, scientific journals since 1980 according to the Biological Preserve's webpage.

"The preserve is used by students in a lot of different capacities," said Kevin Tiegs, associate professor in the department of biological sciences. "For our coursework, for relaxation and for research, and I wish people knew this."

Story by Laurel Kraus, Life Editor
Photos contributed by Scott Tiegs
Graphics by Prakhya Chilikuri, Graphics Assistant
Design by Cheyanne Kramer, Managing Editor

cts & Figures

110 acres of land on the south end of campus was declared a bio-
logical preserve on Jan. 20, 2000. This was in response to the second golf
course being built and the desire to ensure there would be a part of the
lands that would remain protected in the future.

into eastern and western sections, it is utilized by the university and
surrounding communities for many activities such as hiking, mountain
biking, dog walking, mushroom hunting and bird watching.

In fact, two rare species of bird for this area were spotted recently on the
preserve. The Connecticut warbler spotting in September is one of only
three reported in Southeast Michigan this fall, while on Oct. 20 there was
a first-ever sighting of a LeConte's sparrow in Oakland County and the
first in Southeast Michigan since 1983, according to Cornell University's
base.

Classes Enter the Great Outdoors

Many courses within OU's Department of Biological
Sciences have taken to utilizing the area filled with
wetlands, meadows, forests and Galloway Creek to
add a real-world concept to the studies.

Classes that venture into the preserve include the
introductory biology labs, ecology labs, field biology
and field botany.

"This is a chance for students to engage a natural
ecosystem and perform field measurements and get
to experience biology, ecology and fieldwork first-
hand," Tiegs said. "I think it's something that a lot of
schools in the area would like to have."

Tiegs stream ecology class is largely intertwined with
Galloway Creek through using it to collect data on
water quality and to characterize fish communities.
To date, the class has noted 15 different fish species
in the creek. Other courses' activities include tree
mapping and characterizing wetlands.



“She’s a good person, not just a famous person”

OU alum *Marylee Petty* reflects on teaching actress *Kristen Bell*



Kristen Bell helping her best friend, Brooke Cormier, put on her costume as Miss Havisham during an in-class performance of “Great Expectations.”

Trevor Tyle
Staff Reporter

It’s 7:00 a.m. on a Sunday morning at the Panera Bread on Coolidge Highway in Troy. It’s quiet, aside from the early morning customers including a peculiar character named Sid, and a not-so-ordinary high school English teacher.

While Sid gets his usual—four slices of toast, two without butter in a bag and two with butter—the teacher, Marylee Petty silently grades papers, sipping a Dr. Pepper. She says she grades faster in

the morning, during what is essentially her only free time. She has a husband, three kids and 150 students.

The east Grand Rapids native and Oakland University alumna currently teaches at Bishop Foley Catholic High School in Madison Heights, a position she took after years of teaching at rival Shrine Catholic High School in Royal Oak. During her time there, she taught several successful students, perhaps none more well-known than “Frozen” actress Kristen Bell.

Bell was a student in Petty’s



Trevor Tyle / The Oakland Post

Marylee Petty is an English teacher at Bishop Foley Catholic High School.

freshman English course in 1994, which was one of her first classes after landing a job at Shrine. She says Bell was a “nice student” and a “friendly girl.”

It was Bell’s class that initiated attempts to set Petty up with the new religion teacher, Steve, who went on to become her husband. This was, of course, after the students unsuccessfully tried convincing him to date the other English teacher, a plot Bell was “well aware of,” but only observed.

In turn, Petty dissuaded several senior boys from trying to date Bell for her beauty and popularity.

“I remember having to yell at the seniors when she was a freshman for saying like, ‘Maybe I’ll ask Kristen out!’” Petty said. “I’m like, ‘Get away! She’s way too young for you!’”

Bell’s beauty and popularity were not all she was known for in high school, though. Her junior year, she landed the star-

ring role as Dorothy—alongside “Munchkin” football players with shoes attached to their knees—in Shrine’s production of “The Wizard of Oz,” a musical that Petty says is one of her all-time favorites.

“Kristen had a beautiful voice,” she recalled.

It was because of Bell’s involvement with the high school theatre program that Petty instantly recognized her voice when she saw “Frozen” in 2013—which, she considers to be her favorite of Bell’s films.

The last time Petty saw Bell was years ago, when she and her friend Bob Mervak, a local jazz pianist and former student of hers, met the Pettys for coffee at the Coney Island on Main Street in Royal Oak.

These days, however, Petty mostly sees her former student in Neutrogena anti-aging cream ads.

“I taught her in high school, and she’s doing an anti-aging

ad?” she quips. “What am I gonna sell? Metamucil, oh my God!”

She laughs, brushing back her strawberry blonde hair. It’s hard to believe she’s that older than 30.

Despite her jokes about it, she’s still just as proud of her former student as she ever was.

“Lots of people go off to Hollywood and they’re never the same again, but I don’t get the sense that’s happened to her,” Petty said, smiling fondly. “I hope not.”

It doesn’t take long for her to bring up Bell’s recent concert for victims of Hurricane Irma.

“As a Catholic school teacher, that makes me the happiest,” she said. “Because she turned into a good person, not just a famous person, and she didn’t just write a check. You know, she went down there and she picked up a microphone, and, you know, that’s just a different level of commitment.”

Although Bell may be the most famous of her students, Marylee said she is equally proud of them all. Her undying support and devotion to her students has made her one of Bishop Foley’s most treasured teachers.

“She has been a remarkable colleague,” May Bluestein, a fellow English teacher at Bishop Foley, said. “Always supportive and clearly dedicated to her work and students.”

Bluestein further noted that Petty had been voted the favorite teacher of the graduating class for the past two years.

“Mrs. Petty’s the kind of teacher that makes you look forward to her class,” former student Beth Baranski said. “Because no matter what kind of day you’re having, you know her class is going to make you laugh and feel just a little bit better.”

Though she may shine brighter than her pearl earrings in the sunlight to her students, it’s Sunday, so today, she’s just “the teacher lady” at Panera.

Youmacon takes Detroit for thirteenth year

Cheyenne Kramer
Managing Editor

Convention season is wrapping up, and Youmacon is the best way to go. This year marked the 13th year of the event and it returned to its seemingly permanent home of the Renaissance Center and Cobo Hall in downtown Detroit.

Last year, over 20,000 people attended and this year seemed about the same. However, with so many people, there's bound to be issues.

One of the escalators, the only accessible way to get to the third floor, got shut down and staff wouldn't let people walk up it. So you had to go downstairs to get to the elevator to go up. Which was confusing and horrible as a con goer, in all honesty.

This year was disappointing for many reasons. The printed schedule had false and inaccurate information, making it nearly impossible to use as a reliable resource. You could use the app, but many pieces of information were absent from it. Since we were so close to Detroit, you could easily start picking up Canadian towers, or just not have a signal all together.

Personally, I was frustrated when I found out the one panel I was hosting was excluded from the schedule. I know this was simply a mistake or oversight, but it was very disheartening as a panelist and I can't imagine what it would have been like for first-year panelists.

I also felt like the events this year were lackluster.

When Nate Wants to Battle was confirmed as a guest, I was expecting some sort of concert, and was let down when that wasn't advertised at all. There was no Steam Powered Giraffe this year, a staple of Youma, which was disappointing too.

However, Youma did a fantastic job of improving the lines for the elevators this year, though. Part of me is actually considering staying at the Ren Cen for the first time next year because of how professionally it was handled.

I did notice that the convention seemed less densely packed. The artist and dealers area was laid out fantastically, and had enough room in case people decided to stop and ask for photos. It reminded me very much of the layout of New York Comic Con.

There were a lot of artists this year, which I appreciated. I also appreciated that the artists who had tables for the cancelled Midwest Media Expo were given tables at Youmacon. However, there were a few booths selling pretty similar things, which was a bit off-putting.

The additions to the game room this year made up for any issues the convention had. The staff took note of how long lines were for games like Jubeat, and doubled the number of machines. I rarely had to wait more than one play to get on a machine, which kept down clutter and crowding. There were a couple times I could just jump right onto a machine, which is unheard of.

It gave me more time to experiment with new

games I had never had the chance to try before.

If you like conventions, Youma is a for sure one to go to. It's less than an hour from campus, there's cheap food on site and at \$65, the badges are reasonable priced. With the ability to commute or to stay in a reasonably priced hotel, this convention is well worth it.



Cheyenne Kramer / The Oakland Post

Fans stood outside of the Renaissance Center's Wintergarden to participate in photoshoots. Those interested in the same things gathered in costume to take photos of one another.

Student Org Profile: PRAd

Falin Hakeem
Staff Reporter

With the goal of becoming Oakland University's resident public relations practitioners, Public Relations and Advertising (PRAd) club members love to focus on Oakland's students and the brands they can make for themselves.

PRAd also helps connect its students to some of the area's most prolific public relations and advertising practitioners. President of the organization Magdalene Bartholomew loves all of the opportunities the club provides its members.

"We organize agency tours, meet and greets, and guest panels," she said. "All with the goal of increasing Oakland students' knowledge of and familiarity with the public relations and advertising industry."

Bartholomew said the organization is still growing because it is relatively new after getting its start in the 2016-17 academic year.

"While there are a number of national and regional organizations which students can join (and we encourage them to), the founding administration thought that the public relations and advertising community on campus could benefit from having a local org dedicated to catering to the specific needs and goals of Oakland students," she

said. "With the introduction of the nascent public relations and strategic communications major, we thought it was the right time to get started."

As for upcoming events, Bartholomew said PRAd regularly holds general body meetings where interested students can learn more about the organization and help shape its future.

"We have a number of special events in the works at the moment," Bartholomew said. "This includes an AdCon prep session on Nov. 6, a Buffalo Wild Wings fundraiser Nov. 20 and a Super Bowl advert critique in February. For those who may not know, AdCon is Detroit's premier advertising conference for students, new grads and young professionals."

She added that students thinking about joining the organization are welcome to join the club for the next general body meeting. The club is also preparing to attend AdCon.

"We'd love to meet you and help you find your own unique fit within the organization," she said. "We're always looking for people who want to contribute to the organization, it's a great way to get involved with campus life and help your fellow students in the process."

For more information, visit PRAd's Grizz Org's page.

Let us keep you posted.



THE OAKLAND POST
YOUR CAMPUS, YOUR NEWS

Puzzles

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- Across**
1. Mecca trek (Var.)
5. Reunion group
10. Staff symbol
14. 1997 Peter Fonda title role
15. Dressing choice
16. Own
17. Doll's cry
18. Schindler of "Schindler's List"
19. Roulette bet
20. Three words that follow BLUE
23. Bro, for one
24. Leatherworking tools
25. Boeing 747, e.g.
30. Playground apparatus
34. Missed ____ (actor's error)
35. Capital of Italia
37. Greek marketplace
38. 1959 hit by Ritchie Valens
40. Kind of cord
41. Wedding gown part
42. Exclusive group of people
43. Schooner fillers
45. Church section
46. Covet
48. Overindulgences
50. Daughter of Homer
52. Gore and Sharpton
53. Three words that follow BLUE
61. Home's opposite
62. Author Asimov
63. Pearl Harbor site
64. Sun extensively
65. Haggard of country music
66. Post mortem bio
67. Recycled
68. Playful swimmer
69. C.O.N.T.R.O.L. opposition
- Down**
1. Bison feature
2. Controversial apple spray
3. Actress Moore
4. Three words that follow BLUE
5. Tool for prying
6. Secure tightly
7. "Put Your Head on My Shoulder" singer
8. Milan's La ____
9. Chronic nags
10. Three words that follow BLUE
11. Fuji flow
12. Lasting starter?
13. Resist
21. "Open 9 ____ 6"
22. Sound like a sheep
25. World-weary
26. Place for les enfants
27. Adjusts a piano
28. Screenwriter Ephron
29. Author Zola
31. They're eligible for Emmys
32. Crop up
33. Subsides
36. Pinnacle
39. Courtyards
44. Less available
47. Type of pie
49. Actor Wallach
51. Liability's opposite
53. "Jungle Book" star
54. First word of a seasonal poem
55. It's useful in October
56. Go-____
57. New Haven school
58. Rum-soaked cake
59. Union joiner of 1803
60. Hexagonal metal blocks

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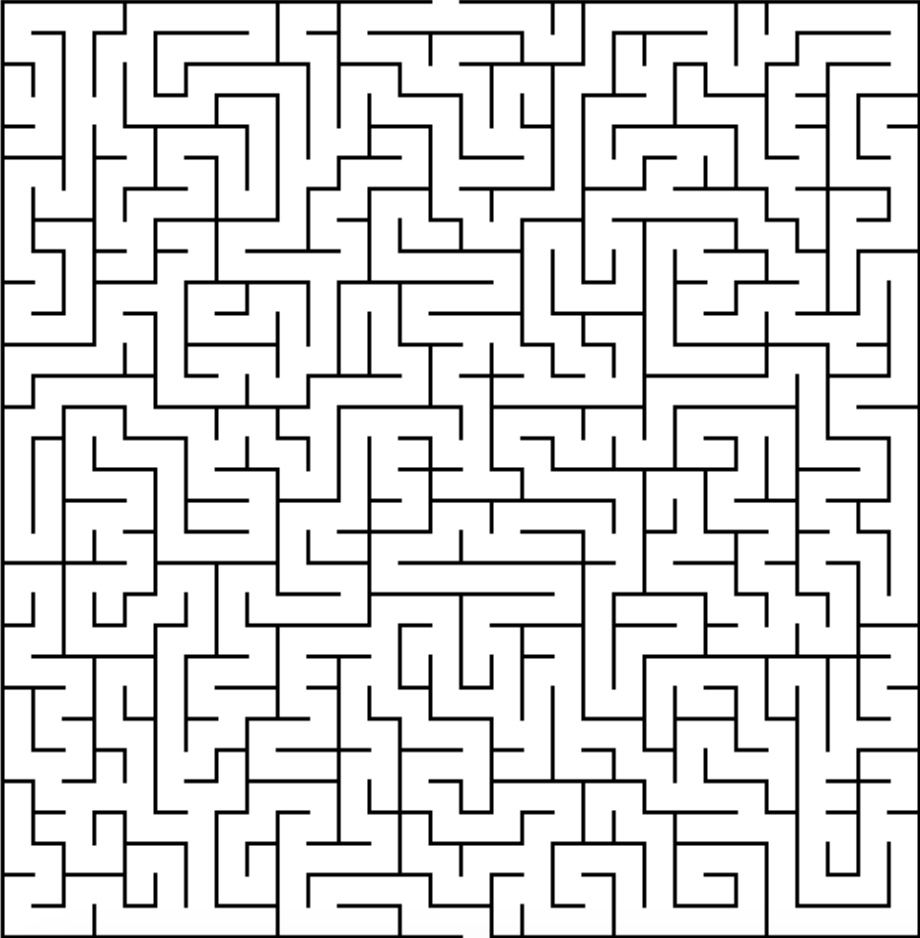




Photo courtesy of IMDB.com

Thor, played by Chris Hemsworth, fights for survival and races against time to protect his home from the evil Hela.

“Thor: Ragnarok” is fierce, fresh and fun

Chris Hemsworth returns for another adventure as Thor

Trevor Tyle
Staff Reporter

Amidst a pattern of unbelievably bad blockbuster movies this year, a superhero is once again here to save the day.

After a successful run at the box office this summer with “Spider-Man: Homecoming,” Marvel has returned with another sure-fire smash, “Thor: Ragnarok.”

The film sees the return of Thor (Chris Hemsworth), a hero who hasn’t had a full cinematic appearance since 2015’s “Avengers: Age of Ultron.” Teaming up with his perpetually problematic brother Loki (Tom Hiddleston), the duo set out to defeat the goddess of death, Hela (Cate Blanchett).

Despite their efforts, Thor and Loki are separated with the former eventually being captured and taken to Sakaar, a planet on the other side of the universe. Upon arrival, he is forced to fight his former ally, the Incredible Hulk (Mark Ruffalo), in order to escape captivity and stop Hela from reclaiming the throne of his home planet Asgard—and destroying it in the process.

For starters, the film is a refreshing change of pace from many of the dull, uninspired releases of the past few months. Packed with a surplus of ac-

tion, “Ragnarok” is entertaining from start to finish. It consistently keeps viewers on the edge of their seats, culminating with the film’s final battle.

The film’s cast is excellent as well. Newcomer Blanchett is unsurprisingly brilliant as Hela, reminding us why she is one of the most well-respected actresses of her generation. One of the film’s standout scenes finds her facing an entire army of men, to which she shows no mercy, to say the least. Slightly evocative of her character in “Indiana Jones and the Kingdom of the Crystal Skull,” though to a more extreme degree, Blanchett’s performance—Maleficent-esque headgear and all—proves that she truly represents the ideal villain for any blockbuster effort.

Meanwhile, Thor finally meets his match with “Westworld” star Tessa Thompson’s Valkyrie, Thor’s captor with a personal vendetta against Hela. Valkyrie is a particularly strong character that has all the grit and courage that her male comrades possess—if not more. As always, returning stars Hemsworth, Hiddleston and Ruffalo are all great. Hemsworth particularly stands out, offering a far less serious—and more welcoming—approach to the film’s titular character, while Ruffalo’s performance re-

minds us yet again how desperately the Ruffalo’s Hulk needs his own film.

However, the one major flaw “Ragnarok” has is the aforementioned over-the-top humor of characters like Thor and Loki. Ten minutes into the movie, audiences are treated to a cringeworthy “you had one job” joke that only Disney could pull off. While a more humorous approach to the character of Thor is refreshing, the Disney-fied comedic relief of the film is even worse than the “Iron Man” films, which says a lot. Though it has its moments of true hilarity, the Marvel films continue to struggle with learning the difference between funny and silly.

However, its lackluster humor is far from fatal. Overall, “Ragnarok” is extremely entertaining. Not only does it have a substantial storyline with equally gripping performances and thrilling action sequences, but its “Guardians of the Galaxy”-esque imagery and soundtrack make the film all the more enjoyable.

The perfect prelude to next year’s highly anticipated “Avengers: Infinity War,” “Ragnarok” is a “Hela” good time, to say the least.

Rating: 4/5 stars

Christmas just got badder with “Bad Moms 2”

Falin Hakeem
Staff Reporter

Warning: This review contains plot spoilers

It’s never too early to get into the holiday spirit, especially when it involves Santa lap dances, stealing Christmas trees, a lot of booze and Justin Hartley’s spray-tanned abs. The bad moms are back at it again to “take Christmas back” in the Jon Lucas and Scott Moore directed sequel.

Feeling stressed out and unappreciated as they did in “Bad Moms,” mothers Amy, (Mila Kunis) Carla, (Kathryn Hahn) and Kiki (Kristen Bell) are now dealing with the large, heavy bag of coal over their shoulders that is the pressures of making Christmas nothing short of perfect for their families. On top of all that, each one of their own moms unexpectedly show up to their daughter’s houses for the holidays, thus intruding, imposing and invading their personal space.

Though Kunis and company stole the show in the film’s predecessor, the moms of the moms were the main event in the sequel (aside from Christmas). Each grand mom had their own.... shall we say “quirks.”

First, we have Amy’s mom, (Christine Barnaski) the uppity, snooty type that is a perfectionist in the most horrifyingly entertaining way. Then there’s Kiki’s mom, (Cheyrl Hines) who literally wants to be her daughter’s twin as well as her best friend and has a questionable way of showing it (wearing pajama sets with Kiki’s

face on them). And finally, Carla’s mom (Susan Sarandon, whom I cherish and adore) a rock n’ roll, gambling mom who schmoozes her daughter for money and then runs away each time.

According to the Chicago Tribune, Kunis said “Directors Jon Lucas and Scott Moore gave the original ‘Bad Moms’ the green light to choose who would play their moms in the sequel.”

It makes sense why each mom and grand mom had such great chemistry with one another.

Although I couldn’t choose which dynamic duo I enjoyed more between all of the mothers and the grand moms, I’d have to say Amy and her mother had to be my favorite. The final showdown between the two was truly the blue and silver (Amy’s mom’s preferred color scheme for decorations) star on top of the Christmas tree. Carla and her mother’s relationship came in at a close second as well, Hahn and Sarandon playing a smutty mother-daughter duo is pure comedic gold.

Now typically I find sequels disappointing, but this one was actually pretty funny. Though I enjoyed the first one just a little bit more, (mainly because I am a firm believer in part ones) “A Bad Moms Christmas” was a raunchy yet feel-good comedy that actually had heart and was relatable, even if someone is not a mom. Movie goers can see this film without having to watch the first one. However, it’s highly encouraged that they do.

Rating: 4/5 stars



Photo courtesy of IMDB.com

Mila Kunis and Kristen Bell return as Amy and Kiki for Bad Moms 2.

The political parties of college



Photo illustration by Erin O'Neill

Satirist Stephen Armica shows the diversity of political opinions that people love to hate.

Stephen Armica
Satirist

It's no secret that America is divided. But the interesting thing that I didn't realize is that there's more than just people who either agree with me or are disappointments of human beings. So to clear things up, I wanted to show all of you the diversity of the opinions that we all love to hate.

This is by no means a complete collection. If I had an eternity to describe the people I didn't like, I'd probably spend the first half on just my ex-girlfriend. But it's a good start to explaining things like Bernadette Corporation Protest Culture, the insufferable voice of Tomi Lahren and Supply Side Jesus. This list, which represents the political culture of college campuses, probably explains why we're all pretty weird.

1.) **The College Republicans and Democrats Parties:** It doesn't matter which side of the political spectrum they're on, they'll still make you feel bad for not being as into politics as they are. These guys are the most common. They do the voter registration drives, the local candidate's campaigning and the insufferable politicking of everything.

2.) **The Communist Figure T-Shirt Party:** They really love Che Guevara. They're always talking about how much communism makes sense and wondering why nobody else has woken up to the fascist government like they have. But if you ask them to go to a cool protest, they'll just say they want to watch Netflix.

3.) **The Independents (meaning they still don't know the difference between Republicans and Democrats):** The only thing worse than someone that doesn't agree with you is someone who doesn't understand why you even care to argue. Pick up a newspaper for once! This world is going to shit and you have no idea!

4.) **Anarchist Party:** No matter how many times they explain what anarchism actually is, I'm just going to assume they're really dumb. No, I don't want to read *The Coming Insurrection*. I don't care if it's free online, just stop asking.

5.) **Democratic Socialist Party:** For a group of people so hell-bent on equality, they're really giving a lot of the power in the movement to an old white guy. Let's be honest, it'll never be a true reality. But once these people lose faith, the whole system goes to shit. So just keep this whole Bernie vibe going, or else Donald Trump is going on a Blitzkrieg against anything that actually makes political sense.

6.) **White Nationalist Party:** Holy shit, do we have those at college campuses? I have blonde hair and blue eyes, and those people freak me the f*** out. If someone feels confident enough to tell you this is what they believe, please shatter their confidence. Quickly.

7.) **The people who change their political opinions based on whatever friends they're with Party:** Come on Stanley! I've seen you do this three times already. Just pick something and stick with it. It's okay to have opinions. What? You like David Duke's thing? Yeah, go back in your shell and never come back.

How to pass time on weekends when you're stuck on campus

Literally the only ten ways to do this

Simon Albaugh
Social Media Editor

Parents can't drive you? Not enough room in the car for that MSU party? Grandma had her license revoked? AND you can't afford car insurance? Well, I genuinely feel terrible for you.

It's no secret that Oakland University is not much of a party school. Unless you're in a frat and have sad parties for breakfast, lunch, dinner and that mid-night Taco Bell run, then you're pretty much out of luck. But for the rest of us, we take our weekends about as extreme as a jigsaw puzzle with a sloth.

Needless to say, the "greatest time of our lives" needs to hurry up already. So I propose that on the weekends when you can't find a party, when your Friday night is only as good as what's on Netflix and when tinder's run barren, you give some of these things a try:

1. Go to the quiet floor of the library when no one's there, tape the motion-sensor lights and have a rave. Play Swedish house music as loud as possible. When someone comes to yell at you just make them dance along with you.

2. Climb a tree. No one is on campus to silently judge you for being childish or wish they had the confidence to do the same thing.

3. Hitchhike to downtown Rochester. See the lights, the shops and the terrified look on your driver's face as they silently question their own judgement for picking you up.

4. Go to the fourth floor of the library. It's not like you were going to get homework done anyway.

5. Read a good book. The library's full of them. But don't get "Fanny Hill." It's *Fifty Shades of Grey* for people who only read classic books.

6. Make yourself a nice meal. Or at least intend to until you burn your chicken masala. Then go back to your bedroom in shame and microwave the fourth bowl of ramen for the day.

7. Rent a projector from the AV department and have a movie night in your floor's lounge. Oh wait, you're literally the only one on the floor. The RA went to that MSU party too.

8. Re-enact the plot to "The Shining." That wasn't a suggestion. You don't have a choice on this one.

9. Play chess with yourself. It's a great way to get better at the game while silently cursing everyone that ever left you. Also, that weird guy in the chess club will somehow figure out that you touched a chess board and then won't stop asking you to play him.

10. Go see what other floors are up to. Wait, are you literally the only person on campus right now? No one else is here? So no one would care if you walked around the halls naked? You're just gonna test this... Oh, hello officer. It's not what it looks like. I just... Yeah, let me find my pants before you arrest me.



Photo illustration by Prakhya Chilukuri

The best way to pass time on campus is raving in the library—nothing beats shaking up the quiet floor.

Former Detroit Tigers player finally wins ring



Skylar Tolfree
Sports Editor

Detroit Tigers fans watched as fan favorite and long-time Tiger Justin Verlander battled once again for a World Series title. Only this time, he was not wearing the Detroit D.

Back in September, the Tigers traded the Cy Young award winner to the

Houston Astros and, in return, gained three new prospects.

"I wasn't really upset with the trade," Oakland student Zack Johnson said. "The trade was made with the best intentions and I'm so happy to see him win a ring and be a part of such an insane World Series run."

Verlander got off to a great start with Houston as he won his first five starts. In his debut outing as an Astro, he struck out six and only allowed one run.

As the Astros moved on to playoff season, Verlander helped to lead the Astros to victory by pitching seven shutout innings in a 7-1 win over the Yankees in game six. He was named the MVP of the American League Championship Series (ALCS).

This year, the Houston Astros (American League) took on the Los Angeles Dodgers (National League) for baseball's most coveted title. The World Series was a battle until the end. The Dodgers took game one followed by the Astros taking the next two. The dodgers were not to be counted out, though, winning game four.

Sunday, Oct. 29 was what I think was

the most intense game of the series. Both teams went back and forth both on the field and in the batters box. The Dodgers tied up the game in the ninth inning with Chris Taylor hitting a single to center field thus scoring Austin Barnes, who had previously hit a double. With the Astros not scoring in the bottom of the ninth, this pushed the game to the tenth inning where the Astros barely got the win when Alex Bregman hit a single to left field that was deep enough to bring

home Derek Fisher, who was pinch running.

The Dodgers then tied the series in game six to pushing the series to the brink by going to game seven.

Verlander had a chance to clinch the world series title in game six. However, he gave up three hits and two runs. Even though he struck out nine batters in six innings, Verlander was given the loss with the final score of 3-1. This was his first loss as a member of the Astros.

Houston won the World Series in game seven, finally giving Verlander a World Series title and the World Series ring.

"I can't even put it into words," Verlander said. "The experience is everything I dreamed it would be. But I didn't take a second of this for granted because having been here twice and falling short, I know how hard it is to win the World Series."

The Tigers even sent a special congratulations in a tweet to Verlander saying:

"For someone who has earned several honors over his career, we know this one is special. Congrats @Justin-Verlander."

“I can’t even put it into words. The experience is everything I dreamed it would be. But I didn’t take a second of this for granted because having been here twice and falling short, I know how hard it is to win the World Series.”

Justin Verlander
Houston Astros baseball player

WINTER 2018 PAYMENT DUE DATES

OAKLAND
UNIVERSITY™

The winter semester is just around the corner — start it off right and avoid any last-minute surprises by being proactive now with all your financial business.

Consider all your financial options, including OU payment plans, which help spread tuition and costs into smaller, more manageable installments.

IMPORTANT DATES

- **November 16** — tuition and housing charges posted on student accounts
- **November 16** — payment plan opens
- **December 15** — payment due date

You can avoid class cancellation (drop) by paying your student account in full by enrolling in a payment plan and paying your installments on time, obtaining financial aid, utilizing external sources, and/or using your own funds.

We are here to help. If you need help understanding payment options or how to finance your education, please contact Student Financial Services at (248) 370-2550 or go to North Foundation Hall, Room 120, as soon as possible.



VIEW all payment and cancellation (drop) dates and **LEARN** how to avoid cancellation (drop) at oakland.edu/financialservices, then Payments & Refunds, then Payments & Cancellation

Basketball media day bridges the camera and the court

Reporters were invited to interview coaches and players at practice

Dakota Brecht
Staff Intern

Players and coaches filed out of the locker room for an average day's work on the Blacktop with just one thing out of place. A usually quiet O'rena was bustling full of media members from around Metro Detroit trying to get their first looks at this highly-anticipated Golden Grizzlies men's basketball squad.

For 30 straight minutes it was non-stop drills for forwards on one side of the court and guards on the other. Photographers circled the court trying to snap the perfect shot and reporters waited on the sideline for their chance to interview a couple of the guys.

After practice, reporters worked their way over to interview some of the big name players such as Kendrick Nunn and Jalen Hayes, while others surrounded Head Coach Greg Kampe to get his thoughts on the season and how the leadership for this team is looking this year.

"A player-coached team always beats a coach-coached team and I firmly believe that, and if our players aren't out there coaching it's going to be a tough year," Kampe said.

For some of the younger guys like freshman James Beck, it is a whole new atmosphere. When asked on what the transition was like from high school to college he said:

"At first it was kind of tough getting used to the new fast pace of college, but now I'm getting used to it and it's going pretty good. We've definitely bonded together as a team."

Xavier Hill-Mais is confident that the Golden Grizzlies are ready to take on the toughest of opponents.

"The phrase that defines it is 'prepared,'" he said. "Everybody is ready and everybody knows what they need to do. It's always a good feeling and always a good sign when a team feels prepared and everybody is mentally dialed in. Team 51 definitely shows that."

Following player and coach interviews, there was a press conference with Kampe and John Ciszewski, who is senior vice president of sales for Olympia Entertainment.



Mary Mitchell / The Oakland Post ▲ Photo courtesy of Dakota Brecht
ABOVE: The Golden Grizzlies played Rochester College later that night.
RIGHT: Oakland Post reporter Dakota Brecht played in the media basketball game with the voice of the Golden Grizzlies, Neah Ruhl and WXYZ sports reporter Justin Rose.

Ciszewski started with an opening statement on Oakland University's men's basketball team's future with Little Caesars Arena and Olympia Entertainment. The Golden Grizzlies will be taking on the Michigan State Spartans on Dec. 16 at Little Caesars Arena.

"I'm actually here to talk about three big basketball events, two that Oakland is already committed to play in and a third we are expecting them to play at," Ciszewski said. "The first being the double header in December with Oakland playing Michigan State and sales are great for that already, we have 14,000 tickets sold for that and we definitely expect to sell out for that. We designed Little Caesars Arena to look like people are hanging from the ceiling and on that night we definitely expect that."

Kampe and women's Head Coach Jeff Tungate followed with

opening statements on their teams and what they expect out of them with the season right around the corner.

"Obviously this a big year for Oakland basketball, it's a huge year," Kampe said. "We have to not just have a great regular season, but we have to win our conference tournament and advance to the NCAA tournament and do something in the NCAA tournament. If we can do that we can finally legitimize the last 19 years, and I think we've arrived."

Tungate finished up the press conferences with a statement on his outlook for the season.

"The one thing we've been really talking about with our team is that when the women's basketball tournament is played at Little Caesars Arena, we have a chance to be the very first athletic champion ever at Little Caesars Arena," he said. "I

think that would be a special moment for our team and our players, and that's what we are working towards."

After the press conferences, there was lunch provided by Oakland Athletics and then it was off to the locker rooms to suit up for the media basketball game.

The media basketball game is an annual event Athletics puts on as a fun way to kick off the season for the reporters and members of the athletic program. The Oakland Post had the opportunity to play in the game, which was a 74-72 nailbiter that took an overtime to finish.

An event like this serves as yet another way to get everyone excited for the start of the season. It also gave members of the media great insight on what to expect from this team who are polled to win the Horizon League Championship and advance to the NCAA tournament.

HOME OPENERS

MEN'S BASKETBALL Nov. 10 at 7 p.m.

KEY PLAYERS

4	Jalen Hayes
1	Kendrick Nunn
35	Martez Walker
2	Nick Daniels
11	Brailen Neely

WOMEN'S BASKETBALL Nov. 11 at 1 p.m.

KEY PLAYERS

10	Taylor Jones
23	Leah Somerfield
5	Sha'Keya Graves
22	Taylor Gleason
3	Cierra Bond