

THE OAKLAND SAIL

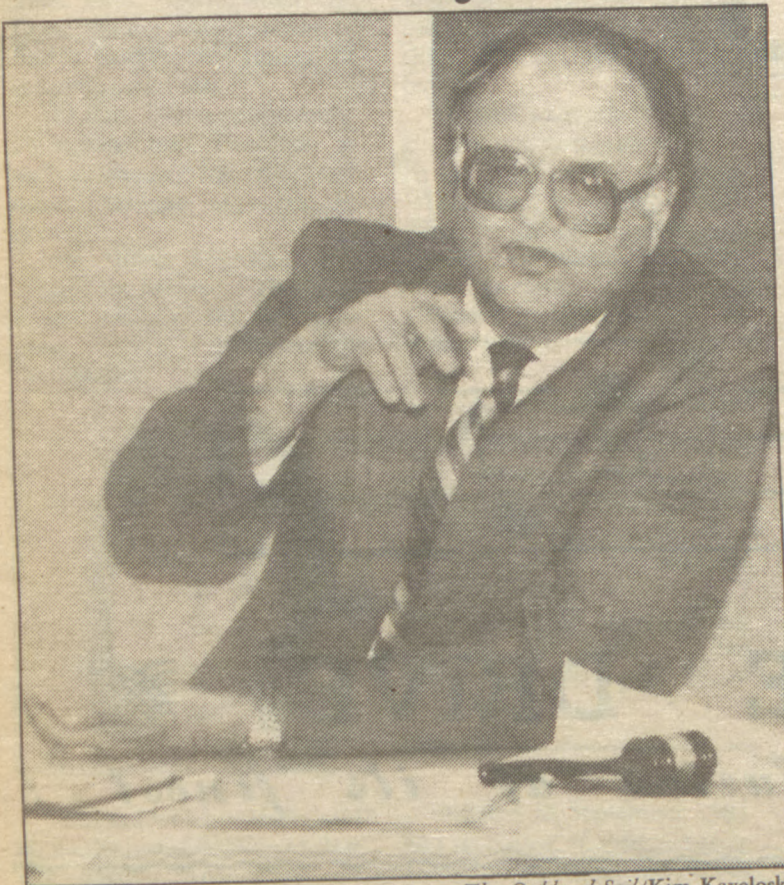
The Oakland Sail, Rochester MI

Volume XI, No. 5

OAKLAND UNIVERSITY
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September 30, 1985

University extends semester three days



The Oakland Sail/Kim Kaveloski

Senior Vice President/University Affairs and Provost, Keith Kleckner.

Kleckner states views on semester extension

BY KIM DIEHR
Staff Writer

Provost Keith Kleckner addressed University Congress Sept. 23 on the two options open to administrators to make up time missed during the faculty strike: Saturday classes or an extension of the semester.

"I have heard what we shouldn't do from about 1500 people. What I haven't heard is what to do," said Kleckner. "There is no way we can satisfy everybody. We must consider the costs and inconveniences. This is an unfortunate situation brought on by the faculty, and our solutions are not obvious."

The final decision, the extension of the semester, means holding finals the week before Christmas. Because of university policy, there cannot be instruction during the week of finals.

Again complaints arose that the extension would interfere with many students' vacation plans.

"We can't give you clean answers. It would be a bigger danger for the university to drop the days. Something like this would be reviewed seriously in Lansing and raise questions on what they are supporting. Besides, nobody asked me if I had vacation plans," Kleckner commented.

Congress brought up financial aid problems, and said when the university did not close down during the strike, it left itself wide open on whether or not the days should be made up at all.

To this, Kleckner responded: "Don't hit us over the head with this. You'll only end up making me mad and the president mad. You wouldn't have gotten your financial aid checks if we had closed down. We called Washington and it would have been a week later before they could have been issued. Don't press it."

Extra days upset students

BY MICHELLE TECKER
Staff Writer

Students have mixed feelings about the three day extension period that will end on Dec. 18, rather than Dec. 13.

According to Mary Cowan, a commuter from Bloomfield Hills, some students have other commitments and responsibilities and "why should we suffer because the university didn't want to pay the professors a decent wage?"

Some students who attended classes feel they are suffering for something that wasn't their fault. Mike Aluia, who travels from Mt. Clemens, states, "Now

BY BRENDA H. SCHLAUD
Staff Writer

University officials decided Sept. 26 to extend the Fall semester by three days to make up for the days of instruction missed during the faculty strike.

According to the original schedule, classes would end and exams would begin Dec. 9. Exams would end Dec. 14.

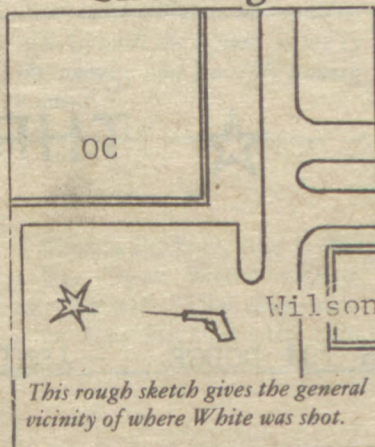
In the revised schedule, classes end and exams begin Dec. 12. The last exams are on Dec. 18. Half-semester courses end Oct. 24, with second-half semester courses beginning Oct. 25. Off-campus extension courses will follow the revised schedule.

Assistant Provost William Connellan said residence halls students will not be charged for the additional days they are on campus. The estimated \$50,000 that it will cost to keep the halls open will be absorbed by the university.

Students who have made plans according to the original schedule will have to make arrangements with their professors for exceptions.

The registrar's office and other offices will work overtime to get grades and other records processed so students may plan the next semester.

Shooting



I have to come to school for nothing." Others feel the teachers owe the students the lost time. Lee Marogi comments that his missed classes are worth coming back for and he wants to get what he is paying for.

Several students feel the strike was too short to get behind in course work. Most students claim their teachers are already up to date with the original syllabus.

"Oakland University Administration is contradicting themselves," says Rhonda Buckner, a Vandenberg resident, "they said to start classes and now they extend the semester three more days."

Officials considered making up classes on Saturdays or allowing professors to make up for time lost as they saw fit. They decided to extend the semester after Walter Nussbaum, fact-finder for strike bargaining, informed them that during negotiations,

officials mentioned as part of the agreement that the semester would be extended.

None of the instructors -- including those who teach extension courses or part-timers -- who worked during the strike will be paid for the additional days.

Shooting victim hospitalized

Four hurt in brawls at fraternity dance

BY REGINA CALABRESE
and
JILL LUCIUS
Sail Senior Editors

A Mt. Clemens man was shot twice, two were stabbed, and another hit over the head with a bottle in the culmination of a series of fights which broke out at the Omega Psi Phi fraternity dance Saturday in the Oakland Center Crockery.

The victim was identified by witnesses as Mark White, 20. He was shot from behind in the right wrist and the left thigh in the parking lot adjacent to the Oakland Center, according to Mel Gilroy, assistant director of Public Safety.

White was treated by paramedics and taken to Crittenton Hospital, Gilroy said. He was reported to be in fair condition Sunday, according to a hospital representative.

The two stabbing victims were treated on the scene, but neither was hospitalized. One, an alumnus member of Omega Psi Phi, sustained a minor cut. The other victim received two wounds in the lower right side.

A visiting fraternity member was hit over the head with a beer bottle while attempting to break up one of the fights, but sustained no major injuries.

The identities of the three stabbing victims were not released.

A suspect was taken into custody by Public Safety officers for the stabbings and assault of the visiting fraternity member, Gilroy said. He is being held in Oakland County Jail and will be charged with felonious assault Monday. The shooting suspect was not apprehended, according to Gilroy.

Disturbances at the dance were first reported to Public Safety early in the evening. "We had been throwing people out of the dance because of problems accelerating after 9 p.m.," Gilroy said.

The major disturbance broke out at approximately 11:30 p.m., he said.

"One guy got into a fight with another and their friends jumped in on it . . . It all snowballed," said Kevin Williams, adviser for Omega Psi Phi and assistant director for Upward Bound.

"Some of the fraternity brothers tried to break it up and one was hit over the head with a bottle," Williams said.

A fraternity member trying to assist the first victim was believed to have been slashed with a knife by the same man, Gilroy said.

"He was just jabbing into the crowd," said the victim of the slashing.

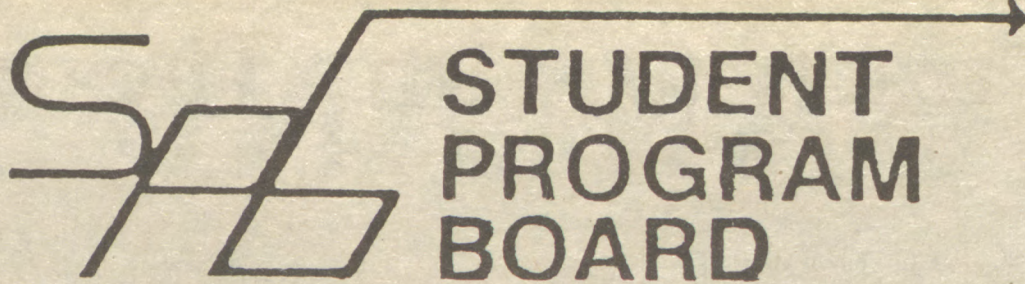
An unidentified man became involved and was stabbed twice in the lower right side. He left the scene after receiving first aid from officers on duty. Public Safety has been unable to reach him and suspects he presented false identification at the dance, Gilroy said.

White is believed to have left the building shortly after another Mt. Clemens man, who is suspected of the shooting, police said. Witnesses heard four shots, then White re-entered the building at a slow jog and collapsed near 118 Oakland Center, the night manager's office, Gilroy reported.

White said that he was waiting by a car for his friend to appear, and only heard three shots. "I'm pretty sure that someone from the fraternity did it . . . because we were fighting with fraternity members inside," he said.

Public Safety believes the suspect was an outsider and that fraternity members were trying to stop the fighting, Gilroy said.

Witnesses in the parking lot reported that White stood at the northeast end and was shot from the northwest end, Gilroy said. "Often times if a guy has a gun in the car he'll go out and get it. It may well have been that (See Shooting, page 6.)



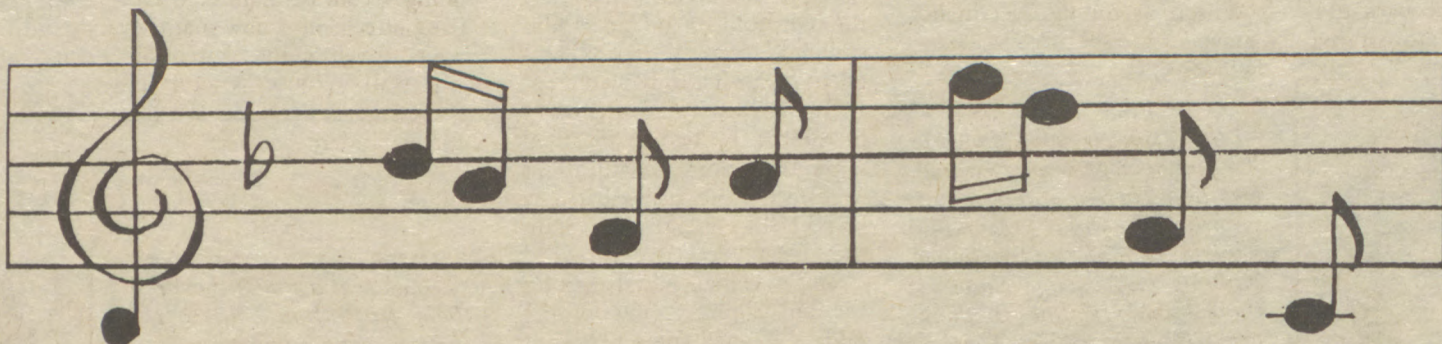
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Campus reacts to Barn Theatre plight

BY SHARON LEMIEUX
Staff Writer

The closing of the Barn Theater, one of the oldest campus landmarks, is a subject of controversy for students and staff.

The Barn Theater was a functional student events building until June 1985, when the Center for the Arts was forced to find a location for storage of costumes and sets.

The Barn Theater programming included the CoffeeHouse as well as sorority/fraternity and other student organization events.

Jean Miller, Program Coordinator for Residence Halls, attended many of the barn programs as an Administrative Professional.



"I'm saddened," Miller said about the initial decision to close the barn. "This cuts out available space for student activities."

"We used to have access to Club House (near the Katke-Cousins Golf Course) and that was taken away," said Miller, who is a 1977 OU graduate.

"There's no other place with real tradition for student activities except the barn," she said. "It's a neat place to hang out. It has a comfortable atmosphere."

Expressing other concerns Miller said, "There are more student organizations now. Where are they supposed to program? I understand they (Center for the Arts) need storage space, but

maybe we can find some place else."

Ellen Rogowski, a regular performer at the CoffeeHouse since its beginning in 1982, was also involved in CoffeeHouse as a Co-Vice President during 1983-84.

"There's a certain amount of tradition at the barn," said Rogowski. "The people who came (for a CoffeeHouse) were there because they wanted to be."

"I think what is being shown is gross mismanagement of existing facilities," she said. "There is a question of priorities. What is the reasoning behind turning a functional building into a large closet? I think Matilda (Wilson) is rolling over in her grave."

"I think what is being shown is gross mismanagement of existing facilities. There is a question of priorities. What is the reasoning behind turning a functional building into a large closet? I think Matilda [Wilson] is rolling over in her grave."—Ellen Rogowski, CoffeeHouse performer.

Initiated in September 1983 and consisting of approximately 10 members, a Barn Board was formed to renovate the lower level of the Barn Theater.

Miller, a Barn Board member since its beginning in 1983 said, "Time was spent renovating the



"I feel they snuck it in. They just closed the barn without talking to students and getting reactions."—Rhonda Buckner, Mainstage chairperson (SPB).

barn and now it is being taken away. I don't think students' interests are involved."

Dave Foxhall, a past member of the Barn Board, was also the Barn Theater Intern from January through April 1985. One responsibility as Intern was the ski rental program held last winter.

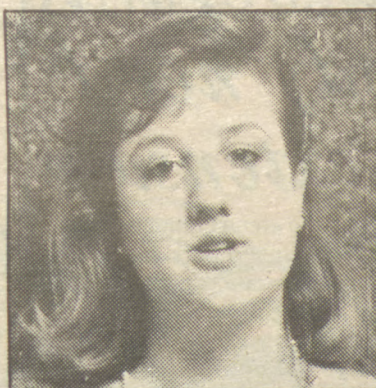
Foxhall, who attended many of the dances held in the barn said, "Most of the organizations were very appreciative that they had a chance to get away (from the OC)."

Megan Gahan, social chair for the Phi Sigma Sigma sorority said, "We had three parties at the barn: A 'Screw your Sister Dance'; a Phi Sigma Sigma founders' day celebration; and an all Greek Beach Party. The Abstention is more formal and reserved (for parties) than the barn."

"I started planning events in the barn (for the sorority), but we had to scratch plans and make locations some place else," Gahan said.

In the event the Barn reopens, David Herman, Dean of Students—"We need students to help with the repair, going to the events, and possibly paying a cover."

Rhonda Buckner, who is also a Phi Sigma Sigma sorority member said, "I feel they snuck it in. They just closed the barn



without talking to students and getting reactions."

Also a Mainstage Chair Person (an SPB function), Buckner said, "I'm concerned that students are going to confuse Mainstage with the CoffeeHouse now that they are both held in the Abstention. The CoffeeHouse is local and Mainstage is professional; paid for by student fees."

"I think that if students express their frustrations, then the chances of getting a positive resolution are greatly enhanced."—Coordinator of Campus Programs (CIPO) and Barn Board member, Paul Franklin.

"Students put a lot of money into the barn. Now where will the money go?" Buckner said.

Erik Kolbell, who is also an initiator of the Barn Board, works at Saint John Fischer Chapel.

"I envisioned something happening over at the barn," Kolbell said about his initial reasons for getting involved with the barn. "Commuters said they didn't have ownership at OU. (The barn was so commuters) could feel as though they were able to get away from the beaten path."

CIPO's Coordinator of Campus Programs, Paul Franklin, is also a Barn Board member. On finding an alternative storage space for the Center for the Arts,

Franklin said, "They can't use classrooms in Varner, nor can they use the Grainery (located near the barn)." The Grainery building, according to Franklin, has no more storage space available.

"I think that if students express their frustrations, then the chances of getting a positive resolution are greatly enhanced," Franklin said. "If they are united and constructively voice their concerns, then they are generally taken care of by the university."

"Once the road block is resolved," Franklin said, "then the Barn Board can go ahead with its ideas."

With maintenance as the board's first concern, Franklin said, "It desperately needs to be painted."



On the possible re-opening of the barn for student events, Dean of Students Dave Herman said, "There are many possibilities, but they all have price tags."

"We are bringing in \$2500 a year," Herman said. "We want to know how much students are going to contribute."

"We are working on a plan. Within the next few weeks, we will be going to Congress," he said.

With no easy solution to the problem, Herman said, "We need students to help with the repair, going to the events, and possibly paying a cover."

English professor hurt in hunting accident

BY WENDY WENDLAND
Staff Writer

Peter Evarts, an Oakland English professor, was accidentally shot in the face while hunting Sunday morning, Sept. 22.

Evarts was in South Branch Township of Crawford County at the time of the accident. State Police of the West Branch Post said the 62-year-old Evarts was accidentally shot from a Clarkston man who has been his hunting partner for the past 25 years.

According to the State Police report, the Clarkston man didn't see where Evarts was standing, and when a ruffled grouse flew up, he fired his shotgun.

Police said four pellets hit Evarts on the right side of his face, one lodged in the fleshy part of his jaw, one struck his eye, and two struck his skull.

Evarts was taken to Tolfree Memorial Hospital in West Branch for emergency treatment, before being driven by ambulance to the Kellogg Eye Center at the University of Michigan in Ann Arbor.

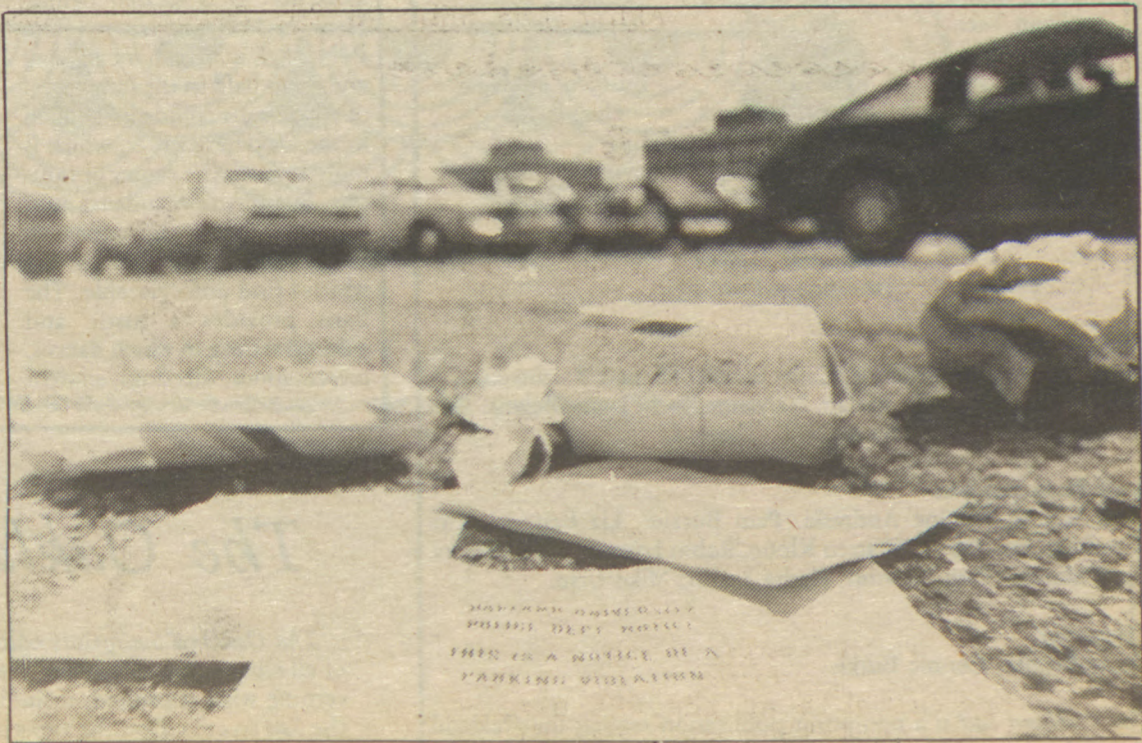
Evarts had his first surgery Sunday night and Monday morning, Sept. 22-23.

"He is also due to have surgery to replace the retina," says Robert Eberwein, a professor and chairman of the department of English. "I am really personally encouraged. Mrs. Evarts has told me he's doing well, but no one will really know if he will regain the use of his right eye until after the healing process is complete."

The Kellogg Center should release Evarts sometime early this week, but as of yet, no date has been set, said Eberwein.

Various professors in the

(See Evarts, page 16.)



According to Mel Gilroy, Assistant Director of Public Safety, a state citation could be issued if parking violators accumulate enough tickets. If violators fail to answer a citation, a warrant could be issued and a license could be restricted.

The Oakland Sail/Warren Klope

EDITORIAL

University disregards student body needs in semester extension

Just what does three more days mean to the average student? Some will lose money in part-time jobs that they planned work during that period. . . . Others will have to reschedule vacation plans or work out an exception with their professors to take their finals earlier. . . . It will cost commuting students more in terms of gas money. . . .

If the extension is to cost the student so much, why is it that they were not given a voice in the final decision? And why is it that the university waited so long to inform the students of an extension? The entire campus community waited in a kind of limbo while the administration toiled over an answer, unable to make any vacation or work plans until the decision was made. It would have been more convenient for all if the decision had been made more promptly.

Yet, it seems that the administration did not care much about student inconvenience in making their choice. Although students made it very clear that they objected to an extension of the semester, it has been done anyway. Now students must struggle to rearrange work schedules, juggle vacation plans, and balance checkbooks that will suffer losses from absence of work time and the increased amount of money spent on gas.

Not only did student voices go unheard in the decision, but administration treated the students quite rudely when they attempted to make inquiries about the subject. In a University Congress meeting before the decision was made, Keith Kleckner, Senior Vice President/University Affairs and Provost, was both sarcastic and insensitive to student questions.

When asked why an extension was needed when the university stayed open during the strike Kleckner responded with the following: "Don't hit us over the head with this. You'll only end up making me mad and the president mad. You wouldn't have gotten your financial aid checks if we had closed down. We called Washington and it would have been a week later before they could have been issued. Don't press it." Why not press it? This affair is of obvious concern to all students and they deserve to get an answer that is not peppered with resentment and sarcasm.

Students were asked not to anger Kleckner or the President Joseph Champagne with their inquiries. Yet the lack of concern on the part of the administration for the student body is making students angry. Kleckner's attitude only compounded this resentment. Not only were students left out of the decision, but they were treated if their concerns were of little importance—that Kleckner and the president couldn't be bothered with such inquiries. Isn't it time the administration was bothered with student concerns—working with students for a suitable agreement rather than angering them with insensitive policy decisions and sarcastic explanations.

The extension episode is now over, but how long will it take for the wounds to heal? The resentment created by this decision and how it was handled may seriously widen the gap in communication between the administration and the student body.

THE OAKLAND SAIL

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The *Oakland Sail* is a non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semester.

Letters to the Editor

McGarry responds to salary report

To the Editor, *Oakland Sail*:

In the spirit of cooperation and clarity, I wish to respond to your article about faculty v. vice presidential salaries in the *Oakland Sail* of September 16, 1985, which emphasizes differences in our university community at a time when all of us need to be working together.

The fact that faculty salaries over the three year 1982-85 contract period increased 24.25 percent. Vice presidential salaries increased 24.98 percent.

For the current year, vice presidential salary increases average 5 per cent. The proposed faculty agreement calls for a 5.5 per cent average faculty increase this year. The proposed faculty agreement has two components—a "lift of scale" of 3, 4, and 5 per cent as you reported, PLUS "step" increases

that average 2.4 per cent per year per faculty member—a total of approximately 5.5 per cent the first year, 6.6 per cent the second year, and 7.2 per cent the third year, or 20.6 per cent on a compounded basis for the three years.

It should also be noted that the Board of Trustees granted President Joseph E. Champagne a salary increase of 10 per cent for 1982-83. He declined to accept the increase because of university budgetary conditions and increasing tuition levels. Thus the effect for him in salary received for the 1982-85 fiscal year period was equivalent to an average annual salary increase of 8 per cent.

Both faculty and vice presidents work hard and have great responsibilities. The nature of these responsibilities is different. Both sets of respon-

sibilities are essential to a quality university. Both require a great combination of skill, art, experience, and immense caring. I think that our university community possesses these characteristics.

Sincerely,

Robert J. McGarry

Vice President for Finance and Administration and Treasurer to the Board of Trustees

Editor's Note

The *Oakland Sail* stands by the original September 16 article with one correction. Due to a typographical error, Robert Swanson's 1982 salary was incorrectly stated as \$52,290. The correct figure is \$58,290.

Barn Theatre deserves another chance

Dear Editor:

The closing of the Barn Theatre comes to mind, at first, only as progress in the growth of a university as its need for space increases. Upon closer examination of the situation, however, questions should arise in the mind of the "average student." I consider myself an "average student", but my interest in the Barn Theatre is more than just a passing one, brought on by a typeset headline announcing the dismal future of the structure. I have been involved with CoffeeHouse Productions for more than two semesters and have found that this involvement as an officer in the organization has not only taught me how administrative processes work, but opened my mind to the fun and experimentation available through the creative arts.

The lower level of the Barn has been proposed to now be used for the housing of CFA stock. This means all use by the student body will be discontinued. Admittedly, the structure is old and has several parts that show the decay of more than 25 years of existence. It is located behind Hannah Hall and across from Public Safety, which means that any event held in the lower level of the Theatre could also be held in the Oakland Center, which is more towards the center of campus. But very few students even know that their organizations can hold events in the Barn, a fact which I find unforgivable. The Barn provides a rustic and cultural setting in which dances, presentations, meetings, student

recitals, and even classes can be held and how many of the students actually know this?

Furthermore, students are not made aware of the fact that the Barn Theatre has a governing body called the "Barn Board." The Board has established in order to "promote the use of the Barn. . ." but how much promoting has this Board actually done? I saw little to no publicity on the Barn last year. CIPO is also partially responsible for this lack of publicity. If the office is in charge of planning and scheduling events for the entire university, shouldn't they also be responsible for the publicity of all the available spaces in which events can take place on the campus? Shouldn't the Barn Board and the CIPO office work together to generate more interest in the Barn Theatre which is one of the last original structures left on the university? Besides that, if a university department needs more space, I think it is the responsibility of the university to find that space without eclipsing areas originally intended for student use.

There needs to be more long-term vision here in this issue. Student activities seem to be increasing; booking any available dates for the spaces in the Oakland Center is becoming increasingly competitive. Last year, the Barn was used for Residence Hall dances and parties sponsored by different floors. Those who attended know that there is no atmosphere comparable to the Barn's anywhere on campus. Shouldn't students have the

right to enjoy the use of such a unique place?

As an officer for the production of *The CoffeeHouse*, I have been made aware of complaints both artists and those in attendance has made about tentative arrangements of holding the *CoffeeHouse* in the Abstention until a final decision about the Barn Theatre is made. The lack of a cultural atmosphere and lack of "feeling" that the Abstention provides causes dissatisfaction among the artists and causes the officers of the production company several headaches when previously set dates have to be switched because of other events that take place in the Oakland Center. I feel that the actual proposal of closing the Barn was not fully explored, not taken seriously enough, and that the decision may already be out of the hands of the student.

When Matilda and Alfred Dodge donated 1,600 acres of land and a \$2 million building fund to Michigan State University in 1957, it was their intention to help a great many people through a gift that would last the duration, through the establishment of an institute of higher learning. Matilda Dodge has been quoted as saying, "Knowledge of the past helps face the challenge of the future." What is a better way to know about the past than to have the Barn Theatre open for continued student education and enjoyment?

Sincerely,

Natalie A. Olsen

Treasurer, CoffeeHouse Productions

The Oakland Sail editorial policy

The *Oakland Sail* prints editorials which reflect the opinion of the editorial board which consists of all editors, managers, and the faculty advisor. The *Sail* editorial board makes all final decisions concerning what it printed, including editorials, stories, and advertisements. As the student newspaper, the *Sail* tries to reflect the views of the student body. But we need your help. If you have any comments concerning the content of the *Sail* please feel free to stop by the office to speak with one of the editors, or write a letter to the editor.

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IF YOUR CLASS MEETS:

M W F	8:00 - 9:07 a.m.
M W F	9:15 - 10:22 a.m.
M W F	10:30 - 11:37 a.m.
M W F	11:45 - 12:52 p.m.
M W F	1:00 - 2:07 p.m.
M W F	2:15 - 3:22 p.m.
M W F	3:30 - 4:37 p.m.
M W F	3:30 - 5:20 p.m.
T H	8:00 - 9:50 a.m.
T H	10:00 - 11:50 a.m.
T H	1:00 - 2:50 p.m.
T H	3:00 - 4:50 p.m.
Saturday morning	
M W	7:30 - 9:30 p.m.
M W	8:00 - 9:50 p.m.
M	6:30 - 10:00 p.m.
T H	5:30 - 7:30 p.m.
T H	8:00 - 9:50 p.m.
T	6:30 - 10:00 p.m.
M W	5:30 - 7:30 p.m.
M W	6:00 - 7:50 p.m.
W	6:30 - 10:00 p.m.
T H	7:30 - 9:30 p.m.
T H	6:00 - 7:50 p.m.
TH	6:30 - 10:00 p.m.

IF YOU ARE ENROLLED IN:

Chemistry (CHM 144)
Chemistry (CHM 149)

Mathematics courses (MTH)
111, 112, 121, 122, 141,
154, and 155

Modern Language and Literature
courses numbered 114, 115, 214,
or 215.

YOUR FINAL EXAMINATION WILL BE HELD:

Wednesday	December 18	8:00 - 11:00 a.m.
Friday	December 13	8:00 - 11:00 a.m.
Monday	December 16	12:00 - 3:00 p.m.
Wednesday	December 18	12:00 - 3:00 p.m.
Friday	December 13	12:00 - 3:00 p.m.
Monday	December 16	3:30 - 6:30 p.m.
Friday	December 13	3:30 - 6:30 p.m.
Monday	December 16	3:30 - 6:30 p.m.
Friday	December 13	3:30 - 6:30 p.m.
Monday	December 16	8:00 - 11:00 a.m.
Tuesday	December 17	3:30 - 6:30 p.m.
Tuesday	December 17	12:15 - 3:15 p.m.
Wednesday	December 18	3:30 - 6:30 p.m.
Saturday	December 14	8:00 - 11:00 a.m.
Friday	December 13	7:00 - 10:00 p.m.
Friday	December 13	7:00 - 10:00 p.m.
Monday	December 16	7:00 - 10:00 p.m.
Thursday	December 12	7:00 - 10:00 p.m.
Tuesday	December 17	7:00 - 10:00 p.m.
Tuesday	December 17	7:00 - 10:00 p.m.
Monday	December 16	7:00 - 10:00 p.m.
Monday	December 16	7:00 - 10:00 p.m.
Friday	December 13	7:00 - 10:00 p.m.
Tuesday	December 17	7:00 - 10:00 p.m.
Thursday	December 12	7:00 - 10:00 p.m.
Thursday	December 12	7:00 - 10:00 p.m.

YOUR FINAL EXAMINATION WILL BE HELD:

Saturday	December 14	8:00 - 11:00 a.m.
Saturday	December 14	12:00 - 2:00 p.m.
Tuesday	December 17	7:00 - 9:45 a.m.
Tuesday	December 17	10:00 - 12:00 noon

Awards available for active students

BY TIM DYKE
Staff Writer

Three campus activity awards amounting to \$3,000 are being offered to OU students through CIPO, in connection with major projects to improve the quality of student life on campus.

The chosen students will receive \$500 a semester, renewable for the winter term if they receive a positive evaluation of their project work for the term.

These projects include:

1. A commuter advocate to assess needs of commuters and implement programs to meet those needs.
2. A marketing representative to assist student organizations and departments in planning marketing strategies.
3. A technology assistant to convert the financial accounts of student organizations to the WANG computer.

"With these projects we are trying to promote the development of campus-wide student leadership," commented Cameron Brunet-Koch, assistant Dean of Students.

Any student who maintains a 2.0 GPA and a minimum course load of 12 credits may apply for the awards.

Applications can be picked up in the Campus Information, Programs and Organizations office in the lower level of the OC, and must be returned by Oct. 9 with recommendations.

A board will then pick the three most qualified applicants for the positions, according to Brunet-Koch, and the decision should be made a week after final applications are taken.

The three students chosen will be supervised by an administrative professional in the office and can expect to work 10-15 hours a week through the semester.

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Shooting

(Continued from page 1.)

this guy had been on his way back in," said Gilroy.

He also speculated that the suspect could have been waiting for the victim to leave the building.

The size and type of wounds led the doctor and police to believe a .38-caliber pistol was used, Gilroy said.

During other disturbances at the dance "someone apparently grabbed the arms off a wheelchair and used them as clubs," Gilroy said.

According to Williams, the fraternity members were only involved in attempting to resolve the series of fights.

"The [fraternity] brothers real-

ly did as much as possible to try to prevent and avoid what happened," he said.

(Staff Writer
Bobbie Drake
contributed to
this story.)

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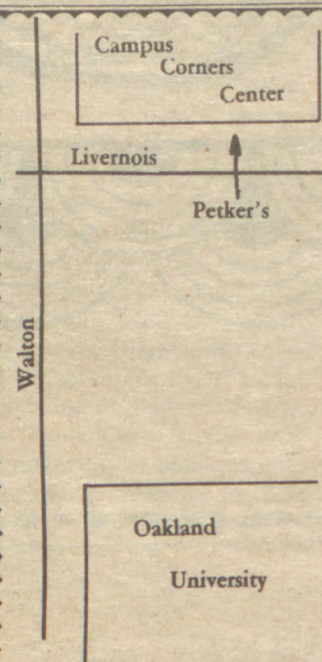
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FEATURES



"I'm saving all my love for you," sings Lynn Cage at this month's CoffeeHouse.

Music history explored in Walk Thru Rock

BY LISA BUCZKO
Staff Writer

Detroit was among the first of many U.S. cities to get a "blast from the past" from Pepsi's Walk Through Rock.

Wednesday, Sept. 18 - Sunday, Sept. 22, Cobo Hall was transformed into a history museum exhibiting all forms of rock and roll. The diverse range from Elvis to Iron Maiden satisfied rock fans of all ages.

Vince Henderson, tour attendant of Walk Through Entertainment Productions (Denver, Colorado), said "This is the largest collection of rock memorabilia ever."

Henderson said the tour will continue through October 1986, hitting Cleveland, New York, Chicago, Miami, and many other U.S. cities along the way.

The tour started in Kansas City and 15 staff members along with Pepsi representatives will follow the tour until completion in 1986.

Tents lined the arena, each showing a video series of a different rock category. Electra, Polygram, Warner Bros., and Motown were just a few of the record companies represented.

The categories ranged from "Rock, the Early Days" and "The British Invasion" to "Flash Back 70's" and major groups of the 80's. Videos included Jimmy Hendrix and Madonna, with everything imaginable in-between.

Tour T-shirts, programs, buttons, posters and a wide variety

of albums and cassettes were for sale.

Model cars from the 50's and 60's, Panasonic equipment and a pair of vintage Beatles sneakers were among the many items on display at Cobo. A rare airbrush painting of the Grateful Dead "Reckoning" album cover, done by artist Rick Griffin was available for \$900.00.

Carl Coffee, WRIF 101 FM Disc Jockey, did a live broadcast from the event Saturday night.

"It's great because you can walk into one room, and in a few hours, experience 10 decades of rock," said Coffee.

WRIF gave out hundreds of bumper stickers and took requests.

"WRIF is very pleased to be part of this one-of-a-kind event," Coffee said.

Keith Sanders, one of the 20 security guards hired by "Walk Through", said the record setting crowd of more than 30,000 was calm.

"They have only caused minor problems which can be expected with a crowd of this magnitude," commented Sanders.

"Walk Through" provided all video and sound equipment. They put together hundreds of video clips to produce a smooth, professional overview of rock history.

Admission was \$8.00, \$6.50 with a Pepsi bottle or can. Beer and Pepsi were available to the crowd.

Lael Fray, tour manager, said, "This (Detroit) is a great rock-n-roll city!" Indeed it is.

CoffeeHouse entertainment now held in OC Abstention

BY CAROLYN BROWN
Staff Writer

A full audience and regular performers still couldn't bring back the same atmosphere and feeling for the CoffeeHouse's second production held Sept. 21.

Professional folk singer, Ellen Rogowski, writes, produces, arranges, and plays all her own material. Highlights from her performance included "Girl Scout Dropout," a catchy rhythm and blues song, "Taken in by the Beauty" and "Birds in the Mailbox."

Rogowski's cassettes will be

available in the bookstore in mid-October. The price is unlisted.

Kat, an OU student who does not perform with a last name, read poetry. She was the author of her selections. The poetry was abstract and although its meaning might have been lost on the audience, Kat seemed personally involved in her reading.

Joyce Goines, an OU sophomore sang a gospel song, "Never Surrender." The song was originally done by Vanessa Bell.

"I got started in a church choir back in Detroit. I heard the song

and wanted to sing it," said Goines. "God gave me a gift."

Another performer was Lynne Cage. She sang "Saving All My Love for You," originally done by Whitney Houston.

The CoffeeHouse has been a year-round monthly event since its beginning in November 1982. It is run by two student organizations, CoffeeHouse Productions and Students for the Village.

Performers range from professionals to beginners trying out their talent for the first time. Students who would like to perform can sign up on the night of the performance.

Mystery less than exciting

BY K.J. JONES
Staff Writer

Stage mysteries have become such basic theatre fare these days that re-invention is necessary to produce anything substantial.

Sadly, the Birmingham Theatre's season opener, *Corpse!*, is one of those plays that chooses not to re-invent the genre and isn't of much substance. It's a product of Great Britain's burgeoning crop of musicals and mysteries destined to glut Broadway.

There are long stretches between laughs and thrills in this

"comedy thriller" and if you didn't guess in the first act what Major Ambrose Powell's (played by Milo O'Shea) relation to the evil Farrant brothers (played by Keith Baxter) is, the second act's contrived sword fight brings it all out.

At the center of this prior-to-Broadway venture is Baxter, playing dual roles as twin brothers. Rupert is rich, evil and rigid. Evelyn is poor, evil, and fey.

The action shifts between Evelyn's trashy London flat and Rupert's chic art deco digs (complete with those anachronistic swords on the wall). Evelyn,

stuck with a mother fixation, wants his brother's identity and wealth and enlists Major Powell's services.

Baxter is surely the best part of the play, doing what he can with some offensively mediocre material. He belongs in a better vehicle.

Milo O'Shea, who spent 8 months with the show in London, is an appealing character actor, but the role has "comic relief" written all over it, which doesn't much fit the character of an assassin. Pauline Flanagan's Mrs. McGee, too, is one of those comic characters that really doesn't work out.

Corpse! reinforces a feeling that mysteries are better served on film and in print.

The play runs through Oct. 20.

House council leaders elected to help dorms

BY FLORI ROSENBERG
Staff Writer

Parties, prestige, and popularity may sound intriguing, but the newly elected House Council presidents expect challenges too.

Each house council president was nominated and elected by popular vote by the residents of their respective dorms.

Daniel Knobloch, hall council president of Hamlin Hall has worked with his house council for two years and says he knows what to anticipate. While Leah Lowry, hall council president of Van Wagoner admitted she is not sure how much responsibility her presidency will involve, but she wants to accept the challenges as they come.

For now most of the presidents are planning dorm activities and possible improvements. Ideas in (see Council, page 16.)

Beer Lake beauty



The Oakland Sail/Kim Kaveloski

Every fall, Canada geese bring something extra to campus. Many can be found, not only on the lake but stopping traffic on east campus as well. Although they cause some "inconveniences" what would OU be without them?

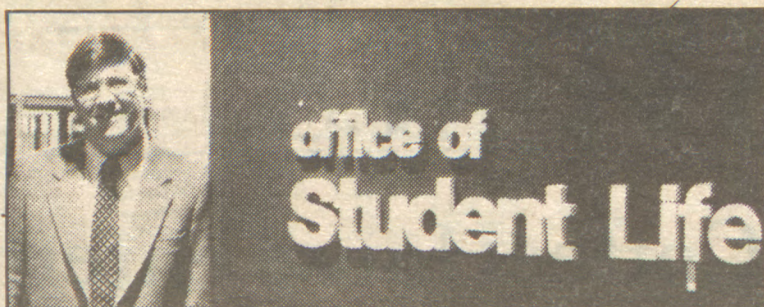
New dean enjoys job

BY LISA BUCZKO
Staff Writer

When students are sent to the dean's office, a typical reaction might be a queasy stomach or shakey knees. However, David E. Herman the new Dean of Students said that everyone can expect to be treated fairly by someone who sincerely cares about their concerns.

Pictures of family outings, a plant or two and a mallard duck pencil holder make Herman's office a relaxing place. He wants students to consider him an ally.

Herman took office July 1, 1985, replacing Rosalind Andreas. His job includes resolving problems students may encounter with financial aid, complaints about faculty, as well as interaction with Student



The Oakland Sail/Kim Kaveloski
Dave Herman, new Dean of Students, enjoys the diversity of his job and loves dealing with students.

Congress.

Herman would like to see better relations between students and faculty. He is also hoping for more commuter involvement in OU's future. Herman also plans to update current university policies and procedures, assist Greek Council and work along with Student Congress for the future of the barn.

Herman earned his bachelor's degree in geological sciences at Penn State. He served as a resident assistant and then chose to pursue a career in student relations.

He left Penn State to attend Kent State University (KSU) in Ohio for a master's degree in student personnel services. He also has a doctorate in educational administration from KSU.

The diversity of his job is what Herman really enjoys.

"I meet a wide variety of people and interact with all parts of the university," he commented.

Herman said he is very impressed with OU students and feels they are willing to work hard to improve the university.

"With me they can depend on having a voice," said Herman.

SPB defines goals plans entertainment

BY AMY L. LATA
Staff Writer

Ever wonder why you pay the student activity fee and what benefits you receive for your money? Part of that money is being put to constructive and entertaining use by the Student Program Board (SPB).

The SPB, an arm of the University Congress, was set up approximately five years ago to insure OU students an exciting campus life.

The SPB arranges dances, contemporary and theme film series, lectures, recreation, and entertainment such as Mainstage.

Although their semester budget is low in comparison with the national campus activities average of \$600,000 per school, they do the best with the amount they have. Every year, SPB

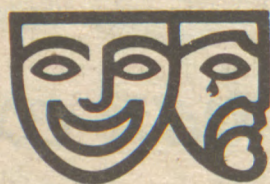
members attend both national and regional conferences at the National Association of Campus Activities to view acts and lecturers and to choose the ones that will best entertain the OU population.

They also stress student input and involvement in best determining the needs of the campus as far as activities go.

Paul Franklin, co-ordinator at Campus Information, Programs and Organizations (CIPO), also helps SPB. Every other year, CIPO conducts a student survey and the results of it determine what services and activities the board will provide.

Colleen Ochoa, chairperson of SPB, says that the biggest goal of the organization this year is to increase attendance at functions and also to involve more com-

(see Board, page 16.)



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Oct. 9, 1985

One of the great love stories of all time, *ROMEO AND JULIET* holds a special appeal for young audiences dealing as it does with youthful, high-spirited characters, some of the most glorious prose Shakespeare ever wrote soars with rapturous loveliness in the famous balcony scene and shines with vivid imagery in the play's many immortal speeches. In addition, the gripping plot, the lyrical beauty of the love scenes, the power of the conflict between noble families of Montague and Capulet, the breathtaking sword fights, the many bright comedy scenes, the mysterious enchantment of the masked ball where the young lovers first meet and the spectacle of Renaissance Italy all add up to the kind of theatrical experience that will be a lifelong, treasured memory.

Sparkling satire

PRESENT LAUGHTER By Noel Coward

Nov. 6, 1985

Nobody but the one and only Noel Coward could have written this gem of a comedy. Witty and sophisticated, *PRESENT LAUGHTER* may be somewhat autobiographical, telling as it does the uproarious story of a popular, pampered stage star and his hectic lifestyle. The women in his life are highly colorful in their own right—a glamorous ex-wife, an all-knowing secretary, a man-hunting actress and a stage-struck youngster who worships him. With typical Coward repartee and dazzling wit, complications and confusion mount to hilarious heights in this buoyant Broadway and London hit!

Beloved Holiday Treat

A CHRISTMAS CAROL By Charles Dickens

Dec. 4, 1985

Adapted by Chrls Nolte

What is Christmas without Dickens' *A CHRISTMAS CAROL*? Children and adults alike sense the deeper meaning of the holiday tradition when they attend Meadow Brook's splendid production as part of their Christmas celebrations. Once again, Meadow Brook's staging of this inspiring story will bring to life the teeming world of 19th century London together with all the beloved characters—Scrooge, Tiny Tim, Bob Cratchit and the rest. Music and song add to the festivities. This acclaimed production is a must for a complete holiday season! Order early! Most regularly scheduled performances were sold out in advance last season.

Detroit Area Premiere

84 CHARING CROSS ROAD By Helene Hanff

Jan. 29, 1985

Adapted by James Roose-Evans

Meadow Brook Theatre is very proud to present the Detroit area premiere performance of this outstanding and most unusual play. Based on the popular book by the same name, *'84 CHARING CROSS ROAD* tells of an extraordinary correspondence between a single American woman and an obscure London bookseller. From this unlikely source comes a story that begins with almost casual humor but grows into a moving, passionately felt testament to the human spirit.

Riotous Farce

THE MISER By Moliere

Feb. 26, 1985

One of the funniest and most enduring comedies of all time—a riotous satire as only the great comic master Moliere could contrive it! In past seasons Meadow Brook has enjoyed sell-out hits with such Moliere comedies as *TARTUFFE*, *THE SCHOOL FOR WIVES* and *THE ADVENTURES OF SCAPIN*. In *THE MISER* he satirizes the excessive love of money. The plot is as wonderfully clever as anything he ever created and you may rest assured that, despite the machinations of scheming fathers and greedy relatives, young love will triumph, good sense prevail and along the way you will have the time of your life.

Warm-hearted Comedy

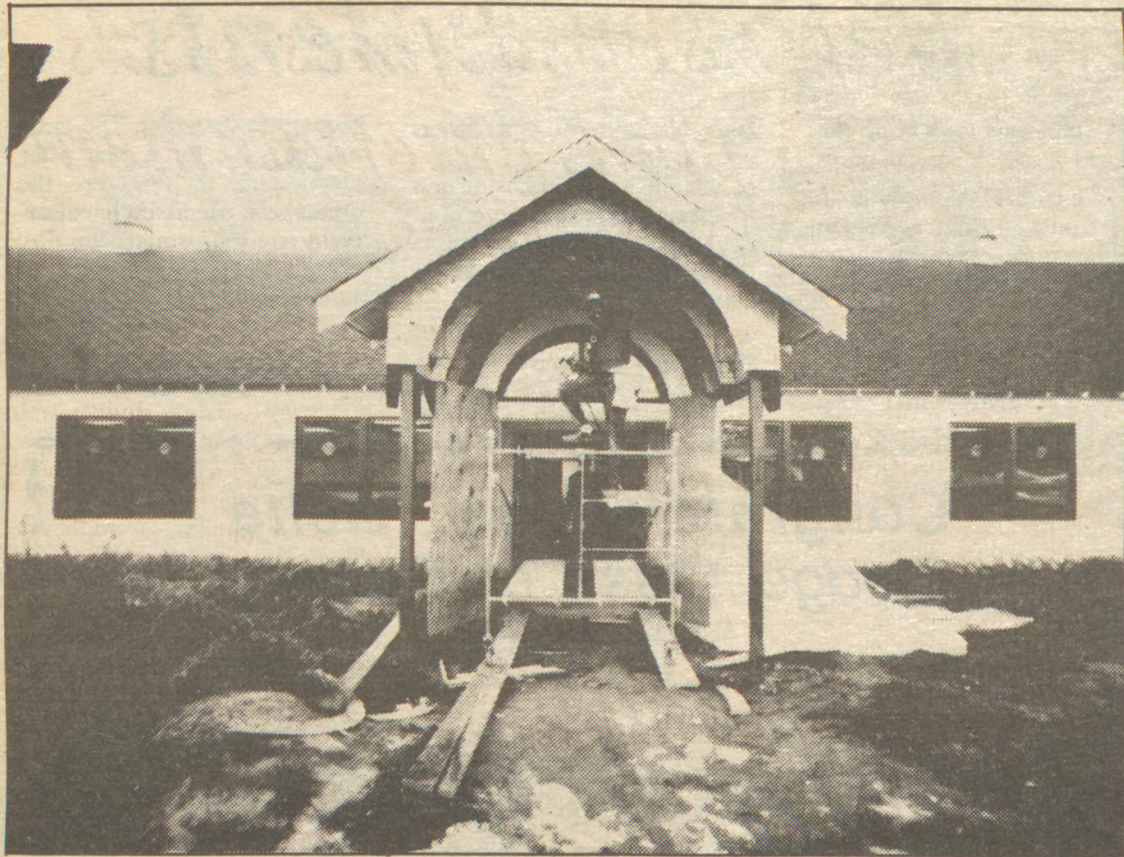
THE GOOD DOCTOR By Neil Simon

Mar. 26, 1986

One long-running New York success after has made the name of Neil Simon famous throughout the world. In this highly entertaining play he reveals a wholly unexpected and delightful talent. He has adapted for the stage some of the most brilliant stories of the great Russian writer Anton Chekov. With great sensitivity and lively showmanship, Simon recreates Chekov's fascinating characters in a series of fast-moving vignettes that range from zany farce to touching drama. The stories are droll; the portraits, affectionate; the humor, infectious; the fun, unending—a very special treat for young and old alike!

PROGRAM IS SUBJECT TO CHANGE

Oakland University is an equal opportunity and affirmative action institution.



The Oakland Sail/Mike Ursu
The stables, located on east campus are the location of the new Meadow Brook Health Enhancement Institute.

New fitness center opens in November

BY MIKE JORDAN
Staff Writer

The east side of campus will look like a million bucks come November with the opening of the new Meadow Brook Health Enhancement Institute.

The project has been in the works for approximately one year and is being built by Guaranteed Construction Company, the same company that built married student housing.

The center cost \$1 million and will be located where the Meadow Brook barns are. One of

the barns was destroyed by fire two years ago, but the remaining barns will be part of the new facility. The project is being funded through insurance money collected from the fire damage.

The institute will be open to anyone who is willing to pay the annual fee. Two programs will be offered. A health maintenance program will include a health evaluation, blood testing and a stress test. The members of this program will also have complete use of the facilities.

The second program will be a (see Center, page 16.)

OPEN SPACE

BY NICK CHIAPPETTA
Staff Writer

OK, I admit it, I'm a freshman. We all either are or had to be at one time or another. Fresh out of high school and trying to make it on a college newspaper.

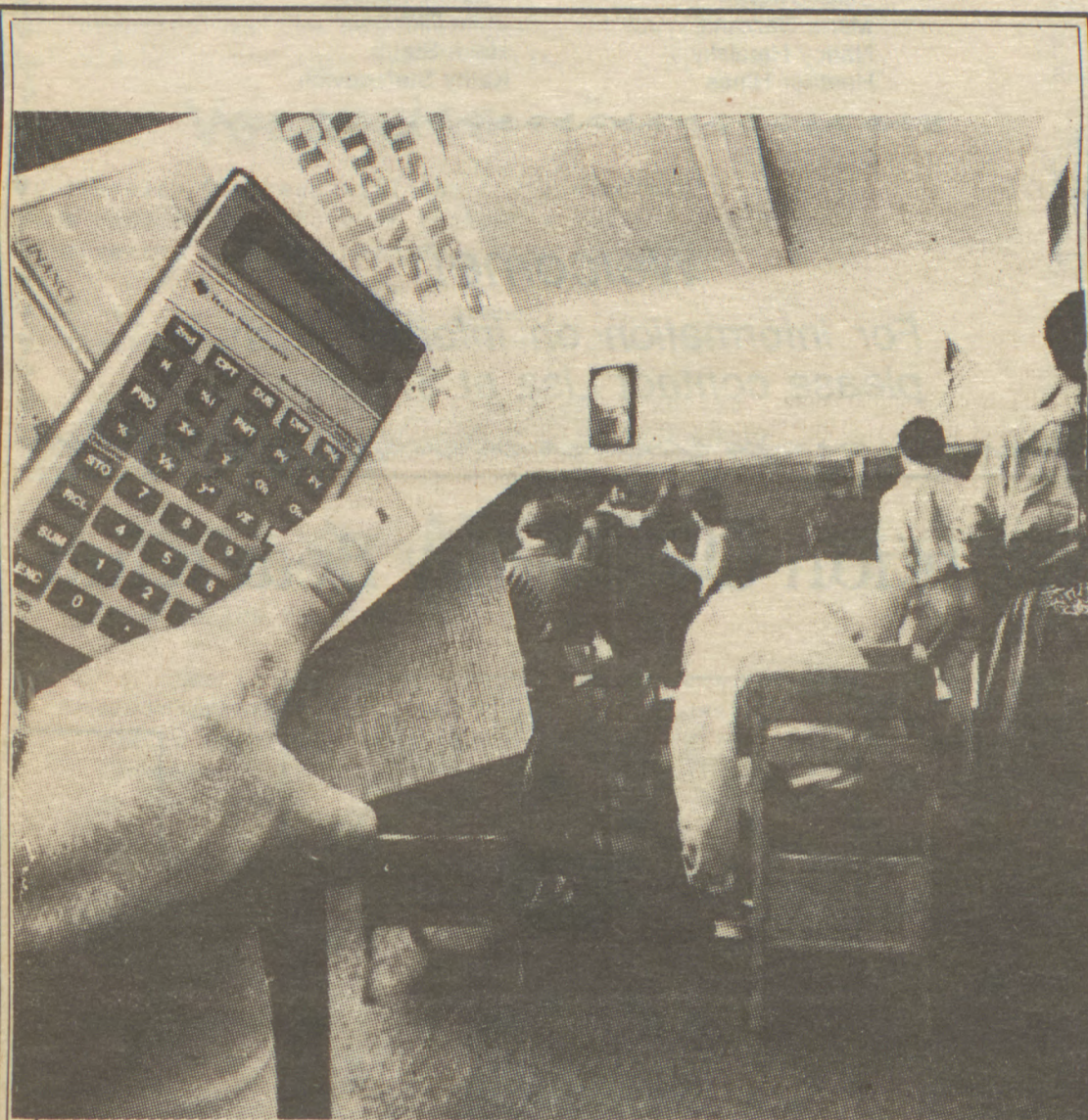
I don't think I'll ever forget the day I had to swallow my pride and walk into the newsroom. It was like being a guppy in an aquarium of sharks. But they put me at ease and asked me what kinds of articles I was interested in writing.

Looking back I remember that the same thing happened in high school.

Having just changed my career goal from electronics to journalism, I was the only "senior" reporter. All other "seniors" were editors. I chewed on my pride then, like it was bubblegum, and determined to make something of myself, even if I did have only one year left.

While I did become an editor (eventually), now that seems trivial compared to the amount of fun I had in the process. Like the time me and someone else almost ruined the star basketball players' sex life by misquoting the coach in saying that he was "the most important player on the team."

Fortunately the error was corrected before it went into print. Then there were all the practical jokes we played on each other during production. They're so stupid now, that I can't even explain them if I tried. But the jokes did keep us from going insane.



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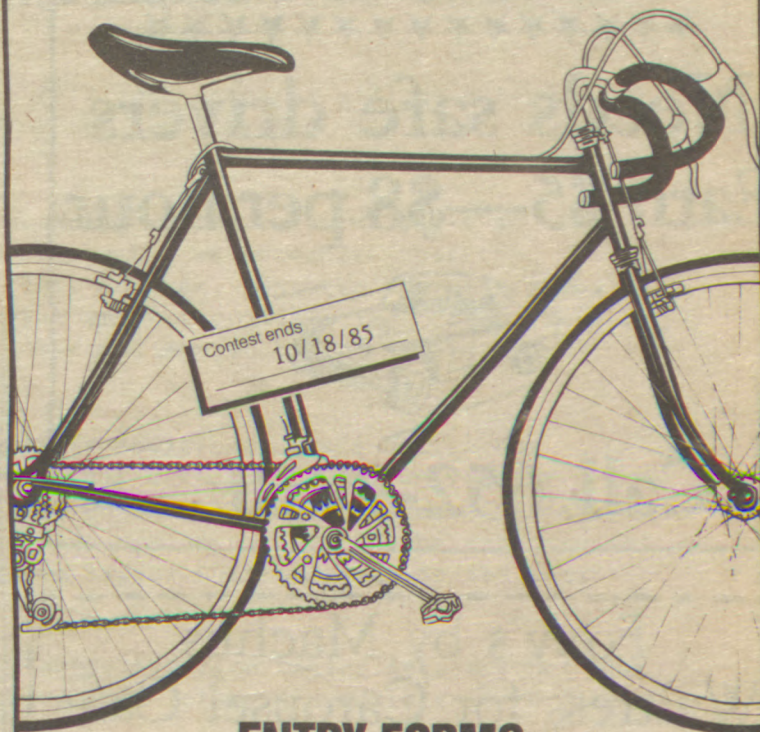
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Career services helps students

BY TIM MARINE
Staff Writer

Most OU students' awareness of the Placement and Career Services department is limited to the recruiting trips prospective employers make to OU, according to Johnetta Brazzell, director of the department.

"We're broader than just recruiting," she said.

The department's services are only for juniors and seniors who have made a final decision on a career and need information relating to their job search, according to Brazzell.

"We provide them with skills to get their job," she said.

Seminars on writing resumes and making the transition from college to corporate life are part of these services, she said.

Students should first come to the placement offices in Vandenberg Hall and talk with

a counselor about their goals. Then they fill out a file card listing their education, experience, and job preferences, as well as any relevant work experience.

A company may peruse the files for an employee. If they find someone they're interested in, they'll ask to see the rest of their file, including a student's selective credit and grade history, she said. The company will arrange an interview with the person, in one of the interview rooms if they wish, according to Brazzell.

"We also offer non-academic internships paid for by Oakland County government grants," she said.

The private sector co-op program is a challenging, long term prospect for students in need of career-related experience, according to Gary Moss, counselor for the art and science majors.

Moss said the service works

with employers to develop jobs tailored to specific student needs.

"We encourage employers to give students different responsibilities as the semesters change, and to pay them accordingly," said Moss.

Engineering and computer science juniors and seniors need at least a 2.8 grade point average to be eligible for the co-op pro-

gram. Students with other majors need at least a 3.0.

Brazzell said the department is initiating a bi-annual questionnaire, sent last month to June graduates, and in April to December graduates.

"We ask students to tell us about their job situation," she said.

This way they will be able to

keep up-to-date files. The cards will be kept for a year after graduation. In this way the department will have a job placement rate for graduates on file.

"All our services are open to alumni," she said.

Congratulations Delta Pledge Class of Gamma Phi Beta

Angie Clawson
Ruth Clawson
Cathy Clark
Martha Decker
Julie Dworak
Maria Garzaniti
Nancy Hatalsky
Heather Hines

Claudine Hoffman
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UNIVERSITY CONGRESS REPORT

Congress Meetings

When: Tonight, 5:00 pm

Where: Rooms 126,127

Discussion Topics: Congressional term
UPCOMING MEETING

When: Monday, October 7, 1985, 5:00 pm

Where: Rooms 126,127

Commuter Information

The last two Commuter Forums will be October 14 and 17 at 12:00 noon in rooms 128-130 of the O.C.

Information for the Commuter Council Newsletter should be turned into the CC mailbox A.S.A.P.

Vacancies

University Congress will appoint a student to the University Senate at tonight's meeting. Any interested students should be sure to attend.

SAB has one board position opened. If interested, contact Craig Nelson at 370-4295.

University Wide and Senate Committee vacancies still exist. Interested students should contact Keith Faber at 370-4290.

Congressional News

Keith Kleckner, Senior Vice President and Provost of Oakland University spoke at last week's Congress meeting. Mr. Kleckner announced that a decision concerning a possible semester extension due to the faculty strike has not yet been made. He expressed his current position concerning this issue. The classroom time missed will definitely be made up. At present, Mr. Kleckner is considering two options:

- A. Keeping the academic calendar at its current length and having the classes missed meet on Saturdays.
- B. Extending the academic calendar by three days.

The final decision will be made by himself, Wilma Bledsoe, Vice President of Student Affairs, and President Champagne.

As of last week's Congress meeting, the body voted to send five of its members to the Michigan Collegiate Coalition, including Tony Boganey, University Executive Assistant, who is a governor to the MCC.

CONGRATULATIONS to Darrin Harris, University Congress' newest member.

☆☆☆--ATTENTION--☆☆☆--ATTENTION---☆☆☆

Dear Fellow Students,

Due to the faculty strike which detained some classes from beginning as originally scheduled, the administration has investigated some possible alternatives which would modify the fall academic calendar. A review committee composed of administration, faculty, and two student members reviewed, deliberated and recommended to the Provost that the mandatory Saturday class option would be the most acceptable alternative to implement.

Since that time, the administration has failed to recognize and listen to the voices of the Student Government. As was stated in last week's SAIL, the University Congress is opposed to either extending the semester or mandatory Saturday classes.

Recently, it has been determined by the administration that the fall 1985 semester will be extended an additional three class days. The Congress adamantly opposes extending the semester and will continue to fight for the rights of the students on Oakland's campus.

The administration has consistently argued that the academic integrity of the institution is at stake but has failed to present any substantive evidence supporting their argument. We recognize that the university must uphold a certain degree of academic integrity. We feel, however, that the administration's argument that the lost time must be made up is focused on quantity time and not quality time. We believe a certain amount of instruction occurs in the classroom but that that is complimented by the learning processes outside of class thus supporting quality higher education.


The administration recognizes that the university will have to incur additional costs due to the extension of the semester but they have failed to make known the total cost estimate to the university. Who knows what this will be? As students who pay high tuition and who endure the inconvenience of a delayed start, one would think the administration would take the time to heed our concerns. Due to the extension of the semester, will students now bear an additional burden which will be higher tuition rates in the near future?

If you are concerned about the decisions being made without the administration taking into account the student sentiment, please contact the Congress office at 370-4290 or write a letter and address it to Mike Carbone, University Congress President, 19 OC.

Sincerely,

Mike Carbone

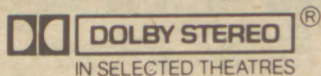
Michael G. Carbone
University Congress President



Somewhere,
somehow,
someone's
going to pay.

SCHWARZENEGGER COMMANDO

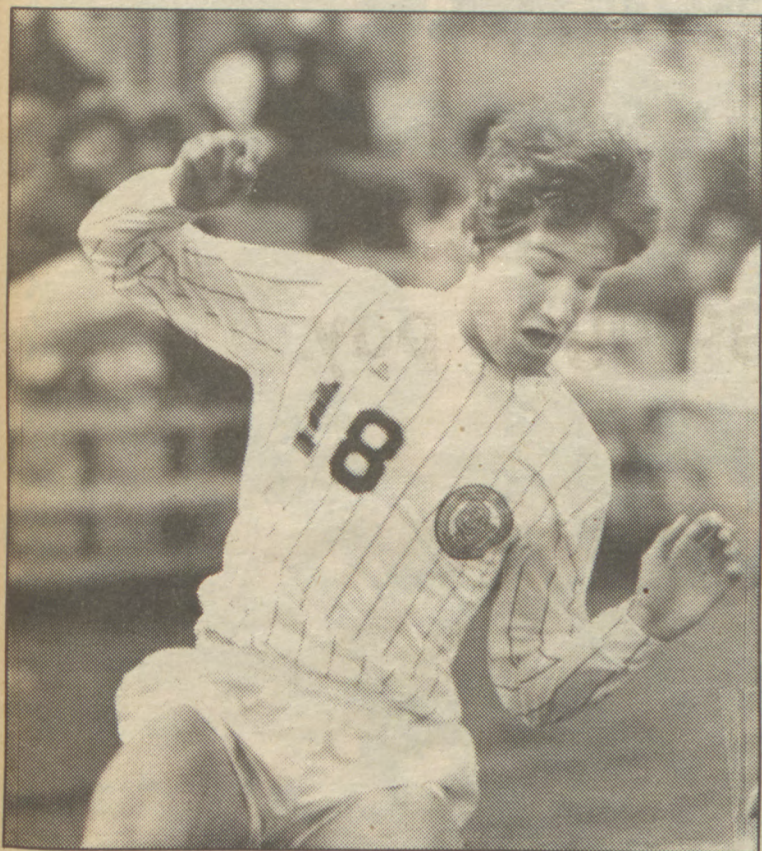
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Coming October 4th to a Theatre Near You.

SPORTS



The Oakland Sail/Mark Meyers

Sophomore Allan Schneck maneuvers during his team's 4-0 victory over Central Michigan Sept. 25.

Golfers down U-D, ready for big meet

BY BRUCE HELLER
Sports Editor

The Pioneer golf team warmed up for today's Notre Dame Invitational by topping the University of Detroit in a dual match Sept. 24.

Paul Deckard shot a 79 to lead

the squad, while co-captains Mark Bruttell and Greg Kroetsch were right behind with an 82 and an 83, respectively.

The Pioneers left Sunday for South Bend, Ind., to get in a practice round before the tournament—with teams from

(See Golf, page 15)



The Oakland Sail/Kim Kaveloski

Chris Sauer of the golf team drives the ball during the Pioneers' match victory over the University of Detroit, Sept. 24.

Pioneers move above .500 mark with pair of victories

BY JOE BASTIAN
Staff Writer

The Pioneer soccer team, behind a pair of goals apiece from senior forwards Meally Freeman and Mark Christian, moved its record above the .500 mark by blanking the Central Michigan Chippewas 4-0 Sept. 25.

The win, coupled with the Pioneers' 2-1 victory Sept. 21 at Western Michigan, gives coach Gary Parsons' squad a 3-2-1 mark on the year.

The match with Central Michigan was fast-paced, and the Pioneers collected many more shots on goal than the Chippewas en route to breaking out

of their scoring slump. The four-goal outburst was the highest output of the year for the Pioneers.

After the match, Parsons seemed content with his team's performance. "I was happy with the shots on goal, but we're not putting the ball in the net as much as I would like," he said. "We had a lot of opportunities but we didn't take advantage of them."

Parsons said his team's conditioning, a concern earlier this year, has become less of a factor with the changing weather.

The Pioneers hosted Indiana University-Purdue Sept. 28 but results were unavailable at press time.

The Pioneers will host the Michigan State Spartans at 3 p.m. Wednesday, then travel to Spring Arbor for a 2 p.m. match Saturday.

Prizes awarded for attendance Wed.

Cash prizes, sponsored by the residence halls and Meadowbrook Corner Drugs, will be awarded for the best dorm and floor attendance for the men's soccer match with Michigan State at 3 p.m. Wednesday.

Admission is free for students with identification.

Squad now 15-2

Spikers setting record pace

BY PATTY BLENKLE
Staff Writer

Getting his squad up isn't a problem for women's volleyball coach Bob Hurdle, especially when his team faces GLIAC archrival Wayne State.

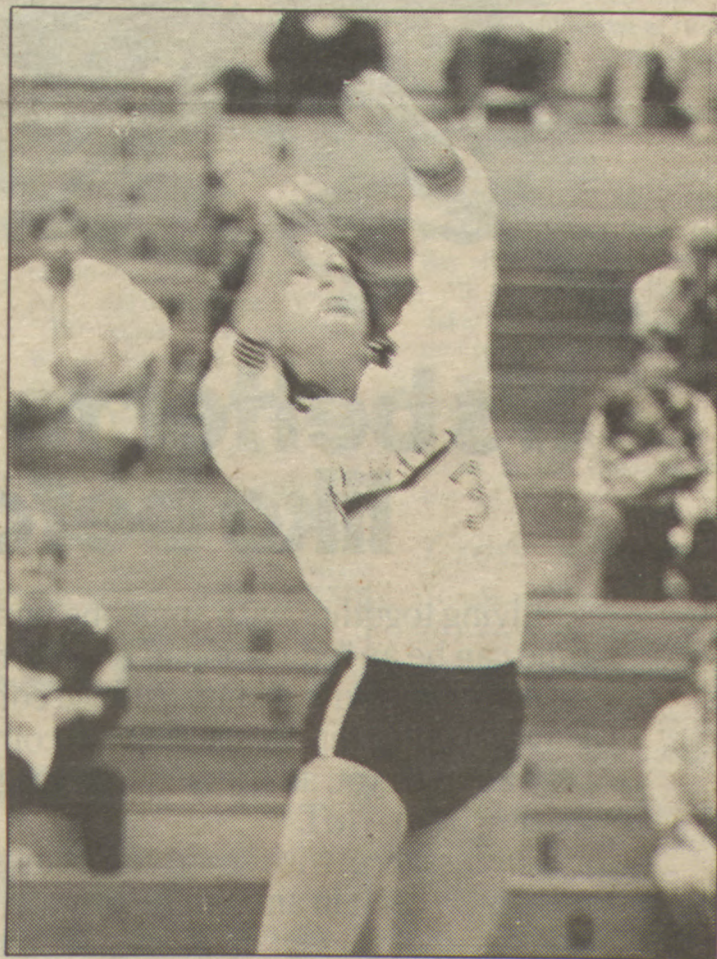
And his Pioneers were sky-high in the Wayne State tournament Sept. 20-21, defeating the tough Tartars in five games for the championship—their first of the season.

The Pioneers downed Ashland College 15-7, 15-8, 15-8 and thrashed Lake Superior State 15-3, 15-11, 15-9 to reach the title match. They squeezed by Wayne State 15-17, 15-7, 15-12, 12-15, 15-10 in a well-fought battle between top teams.

"Wayne was (undefeated) going into the game. They had a home court advantage in front of a partisan crowd," said Hurdle. "We won a very important match. It's almost unthinkable to lose against Wayne State. They're a tremendous rival."

The Pioneers—on another record-setting pace—took apart Henry Ford Community College 15-5, 15-3, 15-11 Sept. 24 to up their season mark to 15-2.

(See Volleyball, page 15)



Senior Judy Jenner, who holds Oakland's career assist mark, sets up a teammate.

Cross country looking ahead

BY TIM DYKE
Staff Writer

Coach John Stevenson's cross country squad is taking aim on its best season in recent history, as evidenced by its ninth-place finish in the 21-team Midwestern Collegiate Championships at the University of Wisconsin-Parkside Sept. 21.

"I was pleased with the performance—everyone ran well," said Stevenson. "But I also see room for improvement."

Under overcast skies on one of the premier courses in the country, Mike Karl placed 27th to once again lead the Pioneers, with a time of 25:48. Dave McCauley came in with a time of 26:11 to finish 11 spots behind

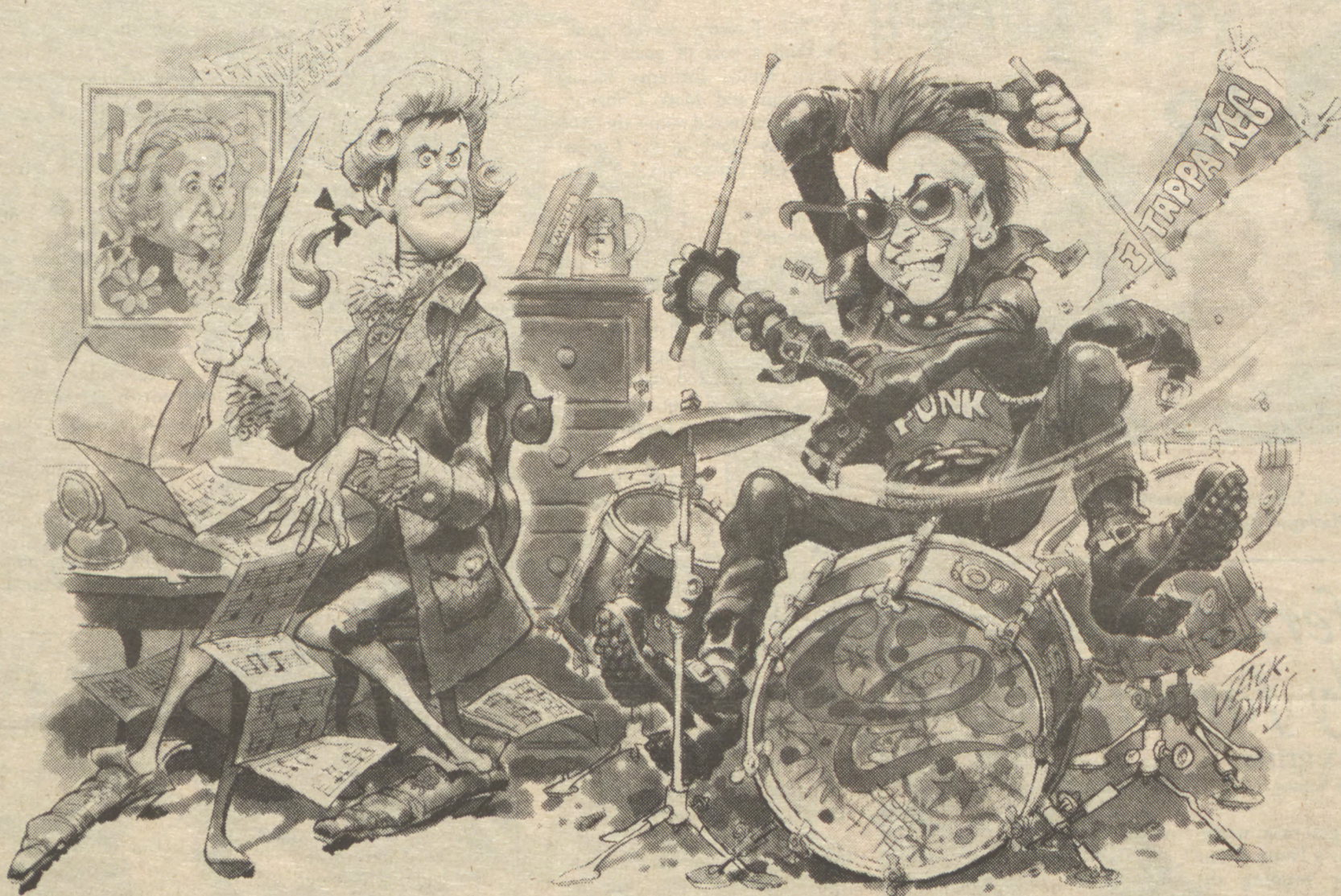
Karl, followed by Karl Zubal, Steve Kueffner and Rick Shapic.

Hillsdale won the meet and Saginaw Valley State placed sixth to give the GLIAC three teams in the top ten.

The Pioneers travel to Macomb Community College Friday for a 4 p.m. match. The squad competed in the Bulldog Invitational

(See Cross country, page 15)

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Football action!



The Oakland Sail/Mike Ursu

Steve Chargo of the Cellar Dwellers (1 Hill) football team moves away from pursuer Phil Biland of Penthouse (9 North Hamlin) during their intramural league game Sept. 24, won by the Cellar Dwellers.

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Soccer club looking for first victory

BY BOBBIE DRAKE
Staff Writer

The women's soccer club fell to 0-2-2 on the year after falling to Michigan State 5-1 Sept. 25.

The squad, missing four key players, couldn't keep up with the Spartans, one of its rivals in the upper division of the Michigan Women's Intercollegiate Soccer Conference.

Senior Cindy Martin, the club's president, scored Oakland's lone goal.

"The team played excellent, even though the score didn't reflect it," said Martin.

The squad played to a 3-3 tie with Calvin College Sept. 21 and then tied Saginaw Valley Community College 2-2 Sept. 22, after falling to Schoolcraft Community College in the season opener.

The club took on Nassau Community College (N.Y.) at Schoolcraft Sept. 28 and traveled to Central Michigan Sept. 29 but results were unavailable at press time.

The team will host the University of Michigan at 5 p.m. Wednesday, then travel to Calvin Saturday for a 1 p.m. match. Bowling Green University will come to Oakland Sunday.

Volleyball

(Continued from page 13)

The Pioneers have shown steady improvement since Hurdle arrived in 1982, posting a 13-13 record in his first year, improving to 22-15 in '83, and exploding for 32 wins—a school record—against just 12 losses last season.

"These seniors have worked hard to turn around a program that was less than mediocre," he said. "This class went through all the growing pains. It is largely responsible for all the success

we're having now.

"Now that we have been recognized as one of the top teams in our region, (the squad) will have to realize it can be quickly turned around. They have tough tournaments and tough Tuesday matches from here on out. They'll have to work to maintain."

The Pioneers competed in the Ferris State tournament Sept. 27-28, but results were unavailable at press time.

The squad travels to Hillsdale Tuesday for a 7 p.m. match.

Golf

(Continued from page 13)

five states—begins.

"Last year, we went up early for practice and we were rained out," said coach George Wibby. "The course was drenched. We're hoping for halfway decent weather this year."

The Pioneers are optimistic about their chances today, based on their solid performances this year. The squad placed second in both the St. Clair College Invitational and the Indiana

University-Purdue Invitational in Fort Wayne, Ind., in addition to a third-place finish in the University of Windsor Invitational.

"If we shoot the same as we did at Fort Wayne (all five golfers shot in the 70s), we're going to be right up near the top," said Wibby.

The Pioneers will host nine teams in the Oakland Invitational Oct. 7.

Cross country

(Continued from page 13)

at Ferris State Sept. 28, but results were not available at press time.

The meets will prepare the Pioneers for the conference championships that will be held at Oakland (although hosted by Wayne State) Oct. 19 and the Midwest Regionals Nov. 2.

"Our goal is to peak at the GLIAC meet and maintain that for the regional," Stevenson said last week. "If we can give Ferris a scare and run Macomb tough then things can happen."

Stevenson feels his team may be good enough to place fourth in the league meet, something a Pioneer squad hasn't accomplished since 1976, and "if everything falls into place we may have an outside chance at third."

FROM THE COLLECTION OF SOL LEWITT

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Council

(Continued from page 7.) clude painting Anibal House and supplying Hamlin Hall with a working ice machine. Dorm unity and enthusiasm for activities tend to be major goals.

However, Randy Grewe, president of hall council for Vandenberg Hall feels the separate towers makes unity especially difficult. Grewe hopes the upcoming activities for the dorm will be helpful.

There is a mock wedding planned. The couples will include one couple from the east and one from the west tower.

"We all dress up in tuxedos and get a band . . . it's a lot of fun," Grewe said.

A dorm wide party and dorm T-shirts may also increase unity, he added.

The president at Hill House, Brenda McKenzie, hopes a charity fundraiser will bring her dorm residents closer. She stressed the idea of a common goal between the halls.

Knobloch also has a number

of ideas he feels will encourage Hamlin residents. He suggested a dorm-wide event such as a medieval festival or a Roaring Twenties party. In addition, Knobloch wants to increase student morale by fighting for popular issues concerning his dorm.

For example, Knobloch talked about allowing students to pay one fee for unlimited washing machine and dryer rights rather than paying for each use. Knobloch claims students requesting that privilege should receive more attention.

For Van Wagoner Hall, Lowry is contemplating the purchase of a video cassette recorder. Intramural teams involving the entire dorm rather than individual floors is another possibility.

According to the president for Fitzgerald, Randy Shurzinski, the smaller dorms don't experience the unity problem. Sue Filipek, president for Anibal Hall agrees that a smaller dorm tends to be close knit.

"Morale wise, we're doing

pretty good," said Filipek.

So for she plans on having a Halloween party, hayride, dorm telephone directory, and a student major sheet for Anibal Hall students.

Each house council president was nominated and elected by popular vote by the residents of their respective dorms.

Board

(Continued from page 8.)

muter and non-traditional students in the activities.

Coming soon in the list of activities SPB has planned are a slew of contemporary films, comedians and musicians on the Abstinence's Mainstage, a Halloween dance and film festival, and a visit with Dr. Ruth Westheimer on November 18.

For more information on any upcoming events or questions on SPB call 370-4296 or drop in the office at 19 Oakland center.

Center

(Continued from page 9.)

cardiac rehabilitation program. This is geared toward those who have had bypass surgery, a heart attack or coronary artery disease. People who want to enter this program will have to be screened first, so the center can determine whether the person is too high of a risk or not.

The new project will feature complete shower facilities that include the use of saunas and whirlpools. Other features of the

new facilities include a nutrition lab complete with its own restaurant and a Nautilus weight system, along with complete sets of free weight lifting equipment.

There will be an indoor track, open to members of both the Health Maintenance and Cardiac Rehabilitation programs. There will be an underwater weighing tank, two stress test laboratories, and a laboratory to analyze a person's gate. Administrative offices will also be located in the building.

Evarts

(Continued from page 3.)

English department have been taking turns teaching Evarts' classes during his absence. They plan on continuing to do so until Evarts returns.

"It isn't exactly clear when he'll be back," said Eberwein, "It sounds like it will be the week of Oct. 7, but really I'm not positive. I just hope he'll be back as soon as possible."

The Tuesday after the accident Evarts telephoned the English department where he talked to June Fisher, a secretary there.

"He sounded very good. He figured that he'd be back in school in two weeks time," said Fisher. "His first concern was his students. The first thing he wanted to know was how his classes were being covered."

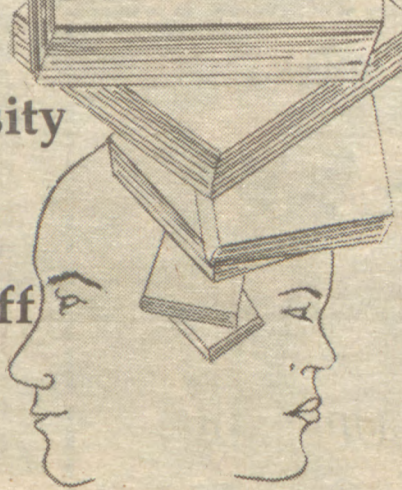
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