

THE OAKLAND SAIL

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March 18, 1985



Two girls from the Residence Halls add a little art to campus with a bucket full of pink paint.

Oakland Sail/ Sharon LeMieux

Congress to decide funding future of Commuter Council

By JANELLE WILSON
Staff Writer

This Monday the University Congress will decide if the Commuter Council should receive funding from the proposed increase of the Student Activity Fee.

Currently, University Congress is proposing a budget that would raise the student activity fee \$2.50 for full-time undergraduate students. The proposal, if approved by congress, will be referred to OU students for a vote.

Commuter Council, which was re-established in 1984, is requesting that congress allocate monies to the council from Congress' surplus account, instead of being funded by the Student Activities Board (SAB).

Several congressmembers feel that the council is an unstable organization and needs to prove itself before any money can be allocated to them from the congressional budget.

However, Laura Saul, spokesperson for Commuter Council, believes that in order for the organization to get off its feet and be productive, it needs more money.

"Since this referendum is planning a future, part of that long-term consideration should be a commuter council," said Saul. "We are literally a student organization with no funding."

Craig Nelson, Chairperson of SAB, agreed that the council

needs funding. He proposed that it continue receiving financial support from SAB allocations until it can substantially prove itself.

According to Nelson, SAB can allocate up to \$60 per term for publicity (which includes newsletters), up to \$500 for fundraising and can also help fund other programming to raise funds.

The major drawback is that the Commuter Council's main source of communication with its public will be through newsletters or phone calls. Under SAB conditions no organization can receive more than \$60 for newsletter purposes.

"The council can appeal to Congress for supplementary funding for these needs," said Nelson.

Sean Higgins, Commuter Council President, said he feels the council should be free from monetary restrictions.

"We are the only organization on campus exclusively dedicated to representing 80% of the student body, yet we are dependent upon restricted funding from SAB," said Higgins.

Commuter Council, which was founded in 1965, was originally funded in part by the congress budget, before falling apart in 1976.

"Our request is logical and is one based on precedent," said Ms. Saul. "We have a lot of potential to become a truly represented organization."

Proceed with caution on crosswalks

By JOELLEN M. LABAERE
News Editor

Pedestrians don't always have the right-of-way when it comes to safety, and being aware of Uniform Traffic Code laws is the first step towards walking safely on campus.

According to Director of Public Safety Richard Leonard, one should use crosswalks provided on campus with good common sense.

"My word of caution is that pedestrians never assume that

motorists are going to heed the fact that pedestrians have the right-of-way," said Leonard.

In the crosswalk a pedestrian should expect a driver to slow down or stop to yield when the pedestrian is located on the half of the roadway in which the vehicle is traveling. But, a pedestrian should not suddenly leave a curb or other place of safety and walk or run into the path of a vehicle so close that it is impossible for a driver to yield.

"It is my understanding that you don't have the right-of-way

if you are not in the crosswalk," said Leonard. "Always look right and left and make sure motorists know you're in there (the crosswalk)."

A pedestrian who violates the section of the code is responsible for a civil infraction. But even for those pedestrians who do have the right-of-way, it could turn into a dangerous situation. In the end, said Leonard, it's a matter of judgment calls on both sides.

"You could be dead right," Leonard said.

Staff nominates him

Bixby given Outstanding Manager Award

By LORRI PARRIS
Staff Writer

Dave Bixby, manager of OU's Bookcenter, recently received a wonderful Valentine's Day gift: he was chosen as one of five U.S. recipients for the 1985 Outstanding Manager Award presented by the National Association of College Stores (NACS).

The gift was his staff's way of sending him their love and heartfelt thanks for his 21 years

of dedicated service to the bookcenter.

Unaware that his staff had nominated him for the award, Bixby was deeply honored to learn of NACS' recognition of his lifelong commitment to the bookstore industry.

"There are some things that always seem to happen to other people but not to you," Bixby said. "I am very honored and humbled by the award, but it's not mine alone. It belongs to my staff as well."

Bixby's staff has long felt he deserved such an award.

Bruce Johnson, the bookcenter's assistant manager, found it fitting that Bixby had finally been recognized.

"Dave's managerial skills, his communications and human relations abilities, his love of teaching other college store persons, all point to what an asset he is to our industry," he said.

Denise McGee, text clerk of the bookcenter who headed the

effort to nominate Bixby, said she had no trouble showing the NACS Selection Committee that Bixby met all their criteria.

Candidates had to show that they operated an efficient store, were concerned for the academic and general community, and were active in NACS.

According to Ms. McGee, the bookcenter's sales have grown since Bixby came to OU from Western University in 1963. Bixby worked closely with OU's business office to develop a highly effective method of inventory control. As sales grew, he became involved with expanding the bookcenter from 3,000 to 10,000 square feet.

Throughout the years, Bixby has stayed attuned to student needs. Thelma Severs, a secretary in the OC who has known Bixby since he came to OU, said he is the most humane administrator she has ever known.

"He is always in (the

bookstore) much before any administrator is expected to be," she said. "He comes in of his own accord, not because he has work to do, but because he is so eager to help students."

"We at OU and especially in the OC should be very proud of him," said Ms. Severs.

Bixby's concern for students shows in the adjustments he has made in bookstore operations. He established methods of servicing off-campus students with needed textbooks. He changed store hours to accommodate changes in the student body make-up. He was also responsible for the installation of more cash registers to shorten lines during peak periods and the installation of displays for computer books and cassette recordings of literature.

Bixby's concern for community service is demonstrated by his active involvement with his church and his support of local high school sports teams.

As for his involvement with NACS, Bixby served twice as the association's president and continues to serve on many of its committees. He is exceptionally proud of the management and financial seminars he has taught for NACS the past several years.

Bixby's staff feels that his genuine warmth and concern for others is evident in everything he does. Nothing so typified this concern as his reaction to winning the NACS award on Valentine's Day.

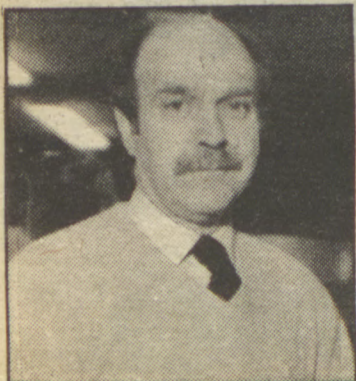
"He went out and bought us flowers," McGee said.

INSIDE

Rhythm and blues at Mainstage.
See page 5.

Play time at Lowry Child Care Center. See picture page 7.

Swimmers make All-American.
See page 9.



Dave Bixby

UNIVERSITY CONGRESS REPORT BUSINESS LEISURE

Congress Meeting

WHEN: Monday, March 18

WHERE: Lounge II

TOPIC: Discussion on S.A.B.
Referendum

Congressional News

Last week Congress had as guest speaker Jack Wilson from Graham Health Center to give a brief history of the center and help dispel some of the rumors that have been circulating around campus about its removal to an off campus site. Mr. Wilson began by telling Congress that the proposal to move the campus' health services to Crittenton Hospital is just that, a proposal. This was first proposed in 1982 after a University committee designed to cut the "fat" out of the University's budget reported that only 13% of commuter students use the facility and the center was losing several thousand dollars a year. Both of these findings were discovered to be false when it was found that Graham Health Center was getting much larger commuter usage and was a net contributor to the University budget. Mr. Wilson then discussed some of the advantages of moving the center off campus such as the availability of 24-hour service. He also brought up some of the disadvantages such as the probable decreased usage due to its removal from campus. Mr. Wilson closed by stating that this was proposed by President Champagne during hard times using incorrect statistical information and is only in the proposal stage.

During his report, Craig Nelson, Student Activities Board Chair, relayed to Congress that S.A.B. would no longer be able to fund religious groups on campus. Craig stated that while S.A.B. could still fund office expenses for these groups they would have to discontinue funding for programming. This ruling affects 8 different groups on campus.

Also discussed at last Monday's meeting was the proposed student buying cards. These cards would be provided free to students and would be printed with the names of local establishments which were giving discounts to OU students upon presentation of the card. Being discussed currently are the type of card, number of businesses, cost and other particulars. Any students that have ideas and suggestions or would like to help with the selling, call University Congress at 370-4290, or stop in during normal business hours.

Oakland Cinema



Theme Series

Clint Eastwood



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Rec. & Leisure

"Get cultured" at the Detroit Institute of Arts and the Detroit Science Center with other OU students and enjoy free transportation to and from Detroit on March 24th. Sign up between March 11 and 20 at CIP0.





By **SCOTT JONES**
Sail Columnist

Once you've purchased an auto cassette player you may feel the need to have more power. Most car stereos have built-in amplifiers but these tend to have low power ratings. The built-in amp may seem to be adequate at first but after a while you may want to move on to something with a bit more punch.

To achieve a suitable sound over the high noise levels in the car requires an amp with good clean power. The built-in amp may be straining well beyond its limits to achieve such power levels. All amplifiers have limits until they begin to distort.

Where clean power ends and distortion begins depends upon the quality of the input signal.

The most important aspect of sound quality in car systems

HI-FI on the go

is the quality of the input signal; this is the signal received from the cassette player or the radio tuner. The amplifier merely amplifies the signal that is fed into it. If the input signal is clean the output will be very pleasant, but if the input signal has high levels of distortion the output signal will be so accordingly.

Because the performance of most car amplifiers is less than great the problem of a distorted input signal is compounded. Car amps tend to have high distortion levels, and when this is coupled with input distortions the result is amplified distortion. The amp will reproduce distortion as well as music.

Amplifiers generate heat according to the amount of power output. If the amp is built into the cassette player as is usually the case in "all in one" systems, this heat can cause damage to the rest of the cassette deck.

Separate amps are better able to control this heat. They can be installed away from the main unit or perhaps even in

the trunk of the car. The amplifying device, whether a transistor or an Integrated Circuit (IC, which is used in virtually all booster amps), is coupled to a heat sink to dissipate the heat by convection cooling.

The question still remaining is how much power is required to achieve the "you are there" sound? Only a select few auto amplifiers can actually achieve their rated output.

Many manufacturers claim high power levels but close examination of the technical specifications show some important things. The power output may be stated as total output rather than stereo output (40 watts instead of 2x20 watts).

Although this may seem to be confusing, it is merely meant to point out that a buyer must examine a product closely to determine what he or she is purchasing. A buyer must use discretion in order to purchase an amp that not only performs well but one that is also compatible with the rest of the equipment.



Let's get metaphysical

By **MARILYN BETMAN**

Ah, the *charm* of March—when the wind can *blow* you over with powerful gusts and the mind can *howl* you over with anticipation of spring. It's interesting to note that *wind* and *mind*, two primary sources of motion and emotion, become anagrams by inverting the first letter of either word.

The inverted 'm' and 'w' happen to be personal favorites of mine; but when reading printed copy, one could actually do the same with 'b', 'd' and 'p', as well as 'u' and 'n'. A fascinating example of this, I think, is the word 'odious'. By inverting the 'd' to a 'p' and the 'u' to an 'n', you have the same letters as 'poison'. Appropriate, isn't it? Or take the word 'prime', invert the 'p' and 'm' and you have either *wired* or *weird*. (Don't tell your friends, though, or they'll think you're both.)

I would venture to suggest that anagrams, inversion and other rearrangements of symbols represent unconscious mental processes of an individual and collective level.

The more I listen to people talk, the more I am convinced of this. For example, I was listening to a discussion on free will. One participant, citing the various choices he had made in his youth, had intended to say they were run of the *mill*. Instead, he made a classic Freudian *slip* of the *lips* and said 'run of the *will*'.

Think about that for a minute. If we seriously contemplate what occurred there, it is truly astounding. Within fractions of a second

from the time he conceived of the idea to the time the words came out—his unconscious mind had sifted out the first letter of the last word and turned it upside down to demonstrate that there was much more to that story than was being conveyed.

Exactly who or what that unconscious communicator represents is speculation for another article.

Water is an element upon which all human beings depend, right? Let's take the first letter, 'w', and turn it upside down. This gives us 'mater', a synonym for 'mother'. Add an 's' to make it plural and you have an anagram for 'master'. The *mater* and *master* comprise the head of a household, with children who are almost as dependent on them as we all are on *water*. Now let's jumble the letters in 'master' once again and this time we have 'stream', a running body of water.

See how it all comes around? And this is the way of the world. To quote Rabbi Nachman, a Chassidic sage of the 18th century, "All creation is like a rotating wheel, revolving and oscillating, with all things emanating from one root. All things interchange, one from another to another, elevating the low and lowering the high."

By exploring the manner in which this profound concept is reflected through literalism, perhaps we can arrive at a greater understanding of our path in life.

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2:15 pm— 4:00 pm

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EDITORIAL

What to expect from The "New Guard"

With the ascension of Mikhail S. Gorbachev to the leadership of the Soviet Union, the inevitable questions are being asked regarding arms control and the building of friendly relations between the United States and the Soviet Union. The early prognosis seems to be good: Arms control negotiations starting in Geneva, and President Reagan expressing a willingness to meet the new Soviet leader, the first such meeting for Reagan in his nearly five years as President. A quick analysis of Gorbachev, what he is and what he is not, will help to predict where US-USSR relations will be heading, as well as what is in store for the Soviet Union.

Gorbachev's greatest asset is his comparative youth. At 54, he could live for another quarter-century, which means the US is forced to deal with him, unlike Andropov and Chernenko, who were already sick and old when they came to power. He will have a chance to implement policies and see them through, which gives him a chance to profoundly influence Soviet history.

He is also an economic reformer, and was Andropov's right hand man in his efforts to rid the economy of corruption and inefficiency. Although Andropov's policy was a failure because of his ill health, Gorbachev is young and healthy enough to make the reforms stick this time.

Gorbachev is also unique in that he is the first professional politician to head the Soviet Union in decades. Unlike other Politburo members of recent years, he is a graduate of a major school (Moscow State University), who rose through the ranks more by diplomacy and political maneuvering than brute force. His quick (for Soviet standards) rise to prominence had more to do with the patronage of former Politburo member Mikhail Suslov (both are from the city of Sevastopol on the Black Sea) than any personal power or influence.

But it's also important to remember what Gorbachev is *not*. The chances are that he is no "Liberal" in the Western sense, although he is an economic reformer. Nobody could get as high in the leadership as Gorbachev has without being politically orthodox. The Kremlin leadership did not choose Gorbachev because they wanted a young, bright, photogenic leader to sell the Soviet public as we run our campaigns. They picked him because all the other likely candidates already have died or are almost completely incapacitated by old age. Gorbachev was only chosen after Andropov, Ustinov (Defense Minister), Suslov (the Party Ideologist) and other members of the Stalinist Old Guard had died -- and they chose Gorbachev as the one most likely to carry on their policies.

What to expect, then, is a tightening of the Soviet economy back home and a foreign policy consistent with Marxist-Leninist philosophy abroad -- in other words, the same old thing. But at least we won't have to contend with a new leader every month.

Commuter Council informs of reorganization and goals

Dear Editor,

As president of the Commuter Council, I am writing to inform Oakland University's commuter students of the Commuter Council's recent reorganization, its goals and how students may become involved in commuter affairs. First, I would like to state that the Commuter Council serves to inform commuter students of programs and services available to them and to promote commuter involvement in such programs and services. Additionally, the Commuter Council aims to represent commuter students in issues, political and otherwise, which affect them by identifying those issues and attempting to resolve them.

During the past semester, the Commuter Council has taken major steps towards more effectively carrying out these functions. A strong, specific constitution has been adopted and a new slate of officers has been chosen.

With the help of its new structure, the commuter council will strive to enhance currently offered programs and services which are aimed at commuter students and to provide new services such as a landlord evaluation for students seeking residence in apartments on the campus periphery. Additionally, the Commuter Council will work towards achieving a fair level of political representation for commuter students -- while commuters comprise over 80% of the student population, they hold only about 25% of the seats on University Congress.

For students interested in becoming involved in commuter affairs, the Commuter Council holds a Commuter Forum on a bi-weekly basis. The next forum will be held on Wednesday March 20 at 2:30 p.m. in Gold Room C of the Oakland Center. I further urge commuter students to get involved by expressing their concerns on the proposed student activities fee increase

which will be voted on by Congress on Monday March 18 by attending the Congress meeting which will be held at 5:00 in the Oakland Center. The proposal may affect Commuter Council funding of services aimed at commuters for years to come.

Sincerely,
Sean Higgins
Commuter Council
President

Ball committee asks: leave flowers alone

Dear Editor,

Each year a group of approximately ten students get together to plan the annual Meadow Brook Ball. This event is put on so that the student body of Oakland University gets a chance to experience the cultural aspects of Meadow Brook Hall. In past years, demand for tickets to the ball have been so great that the ball is now held on two consecutive nights as opposed to one with this year's scheduled for Friday, March 22 and Saturday, March 23, 1985.

As usual, several area florists are making their contribution to the ball by donating flower arrangements to be placed throughout Meadow Brook Hall to add to the decoration purchased by my committee. Each arrangement takes a great deal of the florist's time to assemble and effort amongst members of my committee before it is placed in the hall.

Having attended the ball for the past two years, I am shocked at the number of students who steal flowers from their respective arrangements. When caught, students usually say "Well it's only one flower." But multiply it by the number of students at the ball -- it adds up to a lot of stolen flowers and empty arrangements! This not only looks bad on the hall but shows lack of respect among students toward hall property.

I would like to stress that the flowers are not the property of the committee or the students. The flowers have been donated to enhance the beauty of the hall and should not under any circumstances be removed from the arrangements.

Kathryn Borland
Chairperson,
Meadow Brook Ball
Committee

Meet the Editor

The Oakland Sail's 23-year-old Design Manager has taken pride in the variety of positions she has held at the SAIL.

Jennifer Arkwright, who began her job as Design Manager at the beginning of this semester, has also worked for the SAIL as a staff writer and typesetter.

Jennifer finds it very important that she learn as many different skills as possible during her stay at OU. "I've changed positions to give me more credentials to put on my resume...I wanted to diversify as much as possible.

The different jobs Jennifer has held at the SAIL have given her a number of new skills. As a staff writer, Jennifer wrote a variety of stories for the News, Features, and Sports sections at the SAIL. Her typesetting position helped her to learn new skills in typesetting and gave her invaluable experience using the typesetting equipment.

As Design Manager, Jennifer works with the SAIL's advertisements. Upon receiving an advertisement, Jennifer chooses the size and type of print that would be appropriate for that particular ad in both size and style. She is also responsible for the layout of all ads.

Jennifer enjoys her job as Design Manager because it gives her a chance to use her imagination. "I like the freedom in it," she said, "I can do just about anything I want with an ad. I can be as creative as I want."

In addition to her work at the SAIL, Jennifer is a member of Women In Communications, Inc. She also enjoys writing, reading, aerobics, sports, and spending time with her husband, Steve.

A senior majoring in Communication Arts and minoring in Journalism,

Jennifer plans to begin an internship at her local paper this spring. She will be writing and doing layout for the Lake Orion Review.

Jennifer plans to graduate in August and move into a career of writing. "I'd like to write for a business, institution or a newspaper," she said.



Jennifer Arkwright

The Oakland Sail

36 Oakland Center, 370-4265

Steve Brudzinski Managing Editor	Joseph Conte Editor-in-chief	Joellen M. LaBaere News Editor
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Staff Writers:

Jennifer Arkwright, Lisa Babcock, Maria Bardy, Cathy Beadle, Marilyn Betman, Connie Burke, Regina Calabrese, Frank Condon, David DeWolf, Renee Glovinsky, Ken Jones, Scott Jones, Mike Jordan, Julie Kahler, Maryanne Kocis, Lorri Parris, Flori Rosenberg, Lynn Teel, Cindy Viola, Janelle Wilson.

Photographers:

Molly Galeto, John Hoffman, Bob Knoska, Dave Manley, Gary Molnar

Typesetters:

Cathy Beadle, Connie Burke

Cartoonist:

Jeff Gillette

The Oakland Sail is a non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

Features

SPB presents Rick Kelley

Rhythm and blues rock Mainstage

By **MARYANNE KOCIS**
Staff Writer

If you enjoy rhythm and blues "Motown-style," Mainstage was the place to be Thursday night, where singer Rick Kelley performed before an enthusiastic crowd.

Kelley, singer and songwriter performed a variety of tunes, including old favorites from Marvin Gaye and other Motown stars, to bittersweet originals. The talented young performer combined upbeat dance music with 'tender moment' melodies for a perfect blend.

Kelley set the stage by involving the audience in his opening song, a rhythm and blues clap-along that got the ball rolling.

In an Oakland University jersey, Kelley charmed the audience with his boyish good looks and easy-going stage personality.

The performer displayed his versatility by coming back with a mellow love song that drew a tear or two.

The crowd responded to his every whim with rhythmic applause and shouts of encouragement. The singer's high level of emotion shone through and was emphasized in his powerful and wide-ranged vocal ability.

At one point, Kelley taught volunteer members of the

audience a fun little dance that he called the "Detroit Shuffle."

In addition to his vocal talents, Kelley provided his own music by playing the keyboards.

After playing for an hour and a half, Kelley wrapped up his performance with a 'tear-jerker' of a tune, "Be a Woman for Me Tonight." The audience responded with enthusiastic applause and urgent appeals for an encore.

Kelley came back with not one, but two encores, while obviously enjoying himself as much as his new-found fans.

A University of Michigan graduate with a degree in Vocal Music, Kelley is originally from Muskegon, Michigan, but presently lives in California.

Currently, Kelley is on a 28 city solo tour, performing in campus coffeehouses across the Great Lakes region.

The talented musician is currently promoting his debut album entitled, "Top Priority." He can also be seen in his own video, "It's a Shame" which is being shown on television.



Blues singer Rick Kelley rocks the Abstention.

Oakland Sail/ Molly Galetto

Play highlights life and honor

By **KEN JONES**
Staff Critic

Mister Roberts still packs a wallop.

Thomas Heggen and Joshua Logan's 1948 hit hasn't lost much steam in these past 35 years and the University of Detroit's Theatre Company

provides a sturdy, ship-shape mounting at their Marygrove location.

For the most part, we're familiar with *Mister Roberts*. Even if we missed Henry Fonda in the film, or last year's dubious live TV mounting on NBC (Kevin Bacon was Ensign Pulver), we know we're not in

unfamiliar territory. It's all about life passing us by. And honor.

History is passing Lt. Doug Roberts (Christopher Darga) by. From his safe position atop a Navy cargo ship, Roberts views the final military push against the Japanese -- on the horizon.

Through a series of letters directed to those higher up, Roberts itches to get into the action and away from his despotic Captain (Mike Evans), who denies the harried crew any liberty.

Here, too, is Ensign Frank Pulver (Dana Gamarra), the lazy, libidinous officer who promises, but never makes good, when he tells Roberts that he's going to put marbles in the compartment above the Captain's quarters.

Director Arthur J. Beer's nearly all male cast (Andrea Grennan plays Lt. Ann Girard nicely) looks, for the most part, like a Navy crew, and Melinda Pacha's battleship grey set is believable, even if the telescopes that the crew uses on deck look a little non-regulation.

Some fine ensemble works goes on between Darga and Gamarra, and Evans and David Jefferies as Doc, the officer who stains grain alcohol with Coke to make it look like scotch. The characterizations aren't especially new, mostly because there are certain intentions in the script and little room for gross character deviations.

In the last ten minutes of *Mister Roberts* there are four words uttered that must come off just right. If the past hour and a half has been good, then

(See *Roberts*, page 6)

Career Day will feature guest alumni

By **FRANK CONDRON**
Staff Writer

"Your Career is no Trivial Pursuit!" is this year's theme of the annual Liberal Arts and Sciences Career Day. This event will be held on Wednesday, March 20 in the Oakland Center Crockery.

Career Day, which will run from 11 a.m. to 3 p.m., features almost fifty Oakland University alumni. Students will be able to ask these alumni questions about careers, job placement, and the marketability of their degrees.

"Career Day gives students a chance to explore their prospective career with alumni and find out how well OU prepares them for it," states Nanette Mapes, vice president of the Undergraduate Student Alumni Association -- one of the cosponsors of Career Day.

Placement and Career Services and the Arts and Sciences Alumni Affiliate are (See *Career*, page 6)



David Jefferies and Christopher Darga play Doc and Lt. Doug Roberts in the Marygrove Theatre production of "Mister Roberts." The play runs through March 24.

Married students face unique problems

By CATHY BEADLE
Staff Writer/Typesetter

Achieving a college degree can be a pursuit filled with stress. Marriage also has its own set of pressures.

Yet according to statistics

based on the 1984 Fall enrollment, 2,865 Oakland students are married. Many are older, but some have chosen to get married at an age when most of their friends and classmates are still single.

Dr. Robert Fink, Director of

OU's counseling center, has observed many pressures that can affect a married couple when one or both are still students.

"With younger (married students) the significant thing they have to wrestle with is there are two major pieces of learning going on," he said.

Fink explained that on one hand, there is the college education and on the other is the delicate process of learning how to be intimate with someone.

"This includes communication, sexual relations, and making decisions together...even after the romantic coloring dies off. This is one of the most complicated situations a person has to confront in life," Fink said.

Fink said other stresses include grades, finances, and a different world of friends.

"Sometimes the spouse who isn't a student is insecure because the spouse who is a student has so many contacts with members of the opposite sex. This can be threatening," said Fink.

Despite these pressures,

some couples are well equipped to deal with both college and marriage. Fink explains that it is partly based on what each individual has that they bring to the marriage, and how they balance their responsibilities.

"It's a juggling act, but some are better jugglers than others," he said.

Crystal, a 21-year-old communications major, has found herself in the middle of that juggling act. While she was still single, Crystal commuted to OU.

"All that was required of me was to do my homework. Now that I'm married, things have totally changed. I have every kind of responsibility you can think of—cooking, cleaning, washing," she said.

But she doesn't claim to be superwoman. There are times she will tell her husband she can't cook because she has too much homework. Crystal says her husband doesn't mind because he is very supportive of her education.

"His attitude makes me try harder," she said.

Elizabeth, a 22-year-old journalism major, has noticed other students treat her differently since her marriage to Michael last year.

"They won't ask you to do things because they figure you're tied up. And they take it

for granted that you have money," she said.

Elizabeth said she has also noticed a change in her own attitude since her marriage. "I am more motivated because it's not just reaching my own goals, but reaching a goal for two people."

Roberts

(Continued from page 5)

we're affected. It's the meter of the show's performance quality.

And, yes, the past hour and a half was good.

Mister Roberts runs through March 24 at Marygrove's Wyoming and McNichols location.

Career

(Continued from page 5)

also cosponsors of this annual event.

Alumni scheduled to appear include a probation officer, personnel consultant, computer graphics supervisor, sports reporter, scientific programming specialists, a dentist, and many others.

Also from 11:45 to 1 p.m., five short career-oriented presentations will be shown in the Fireside Lounge. One such presentation is "How not to interview" and will be performed in mime.

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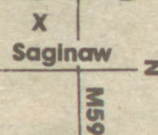
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and

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Playtime



Jeff Lipusch, a child from the caterpillar program, exercises his gross motor skills during play time.

Photos By
Sharon LeMieux



At times when the center is short-staffed, parents will lend a hand.

Andrew Cline is showing his mom, Karen Cline, what he can do with Play-Doh.

Learning fun at Lowry

By REGINA CALABRESE
Advertising Manager

Lowry Child Care Center, open since 1971, is much in demand these days. The increasing need for day care services keeps the center at full capacity and presently there are 170 parents on their waiting list.

"We could easily fill another center our size," said Stephanie

Riley, Program Coordinator. "This year we have noticed a 100% increase in child care need."

The center has three different programs that are located in separate buildings. The Toddler Program is for children walking to three years old, Preschool for three to five-year-olds, and Kindergarten for five-year-olds.

Students with children have

top priority and there is a special rate available. Faculty and staff also have priority over the surrounding community.

There are currently eight full time staff members, student internists majoring in Early Childhood Development, and student assistants.

"Most of our head teachers have done an internship here," said Riley.

In the Toddler Program there is one teacher for every three children, the Preschool Program has one for every seven children, and in the Kindergarten there is one for every twelve children.

The Toddler Program is very "sensory oriented", according to Riley. In the Preschool a different theme is developed every week.

"It might be dinosaurs, space or authors and illustrators," said Riley.

The center encourages parent involvement and generally enjoys a good relationship with the parents. It also requires parents to participate in one activity a semester.

"The children really like to see their parents here," said Riley. "It also helps us financially about \$3,000 a year.



Teacher aid Suzanne Moses reads a story to an attentive group of caterpillars.



Toddler Molly Brazz is on the edge of her chair as she tunes her fine motor skills on this art activity.

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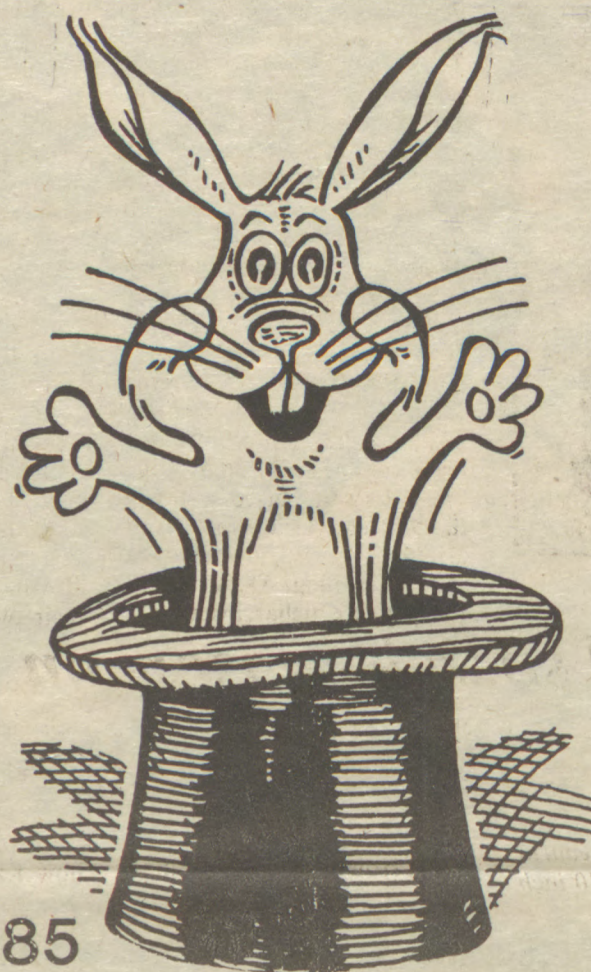
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w/ Garlic Toast

\$1.75

SPORTS

All-Americans pack swimming team

By JUNE DELANEY
Sports Editor
and
MIKE JORDAN
Staff Writer

After a week of intense competition, the men's and women's swimming teams will



Nancy Schermer.

come home with some very impressive results from the NCAA Division II Championships.

Topping the list of competitors on Wednesday, the first day of competition, was Pioneer Nancy Schermer, placing fourth in the 500 freestyle with a time of 4:58.42. Teammate Kim Pogue placed seventh in the 500 freestyle, with a time of 5:01.04.

"I think everyone is getting a good attitude since we've begun the meet so good," said Head Women's Swimming Coach Mary Ellen Wydan. "It seems to be catching on."

For the men on Wednesday, Matt Croghan placed sixth in the 500 freestyle, timing 4:35.96. Mark VanderMey placed eighth in the 200 IM, with a time of 1:56.61, and Steve Larson placed ninth in the 50 freestyle with a time of 21.14.

Also making All-American were Mike Kolebar, in eleventh

place for the 50 freestyle with a time of 21.21, and Jeff Cooper, who placed twelfth in the 500 free, at 5:01.04.

"We haven't really been keeping track of the score. We don't want to put too much emphasis on the score. We have a young team and they are doing great," said Head Men's Swimming Coach Pete Hovland.

On Thursday Larson topped the list, making second in the nation for the 100 backstroke, timing 51.72 seconds. Teammate Mark VanderMey placed fourth in the nation, also making All-American for the 100 backstroke, with a time of 57.60 seconds.

The men's 800 freestyle relay team placed eighth, timing 6:54.85. VanderMey, Cooper, Jeff Warnica and Larson swam together to make that time.

"I didn't expect Larson to swim that fast. VanderMey also swam very well. These are their two key events, and they

are just swimming out of their heads, but within reality," said Hovland. "They both have the talent and are swimming the best they can."

VanderMey commented on his efforts. "I wanted to swim :56.99 seconds, but I am very satisfied with my time of :57.60."

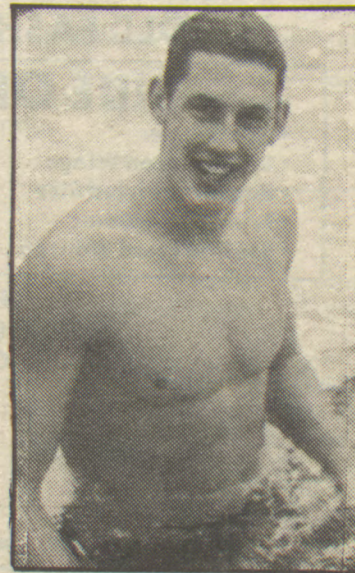
At the close of competition on Thursday, the men totaled 98 points, placing them in a tie for third with California State-Bakersfield.

The women totaled 61 points, placing them in thirteenth place. The third-placing 800 freestyle relay team contributed greatly to the point total after Thursday's competition. Bonnie Gleffe, Schermer, Linda Scott and Kim Pogue swam into third, with a 7:40.25 time.

On Friday Schermer made All-American again, placing third in the 200 freestyle, timing 1:52.60, and Kim Pogue made eighth place in the 200 freestyle, timing 1:56.70.

"I am going to work as hard as I can in the next three years to be the best that I can," said Schermer. "I want to get first place, and I'm not going to let myself get a big head."

The men's 400 Medley Relay team made sixth, putting them into All-American status, with a 3:27.84 time. Larson,



Mark VanderMey.

VanderMey, John Christensen and Kolebar swam together for that time.

After Friday's competition the OU Swimmin' Women placed thirteenth with 92 points, well behind number one seated University of Southern Florida with 360 points. The men totaled 128 points, placing them eighth, behind first seated California State-Northridge with 323 points.

In final action on Saturday, the men's 1650 freestyle, Croghan placed second in the (See *Swimmers*, page 11)

Mitchell spends season on bench

By JULIE KAHLER
Staff Writer

Craig Mitchell was a major factor as OU's shooting guard on the men's basketball team in 1983-84. The five foot 10 inch regular starter was fourth on the team in scoring, averaging 11.8 points per contest while playing a 32.0 minute game. In addition, Mitchell was second on the team in steals with 42, and tied for third in rebounding with a 4.2 per game average.

This year, under new Coach Greg Kampe, Mitchell (the team's only senior) spent his final season on the bench, playing only 9.1 minutes per game.

JK: How did Coach Kampe choose his starting line up this year?

CM: I don't know. Three days into pre-season practice, you could tell who the starting line up was. I don't think he based his decision on the previous year's statistics.

JK: Did you talk to him about it?

CM: Yes, he said that the first five minutes of a game were not that important, it was who ended the game that mattered. But then I realized that I wasn't even getting to do that. People who didn't even know me would ask me after games why I wasn't playing.

Kampe said I wasn't a team player, and that my defensive skills were lacking. Then when I mentioned a game where a certain player scored 35 points on one of our guards, he (Kampe) said that our defense wasn't an individual defense, it was a team defense. I couldn't believe it. That was like his way of telling me that I wasn't going to be a factor.

JK: Was it a "personality

clash," so to speak?

CM: Definitely. (But) a coach shouldn't judge a player on personality, but on how he performs.

JK: How does Coach Kampe differ from former coach Lee Frederick?

CM: Coach Kampe's approach to basketball is a lot more structured than Frederick's. It frustrated a lot of players. Frederick gave us a lot more freedom, and he made basketball fun. Whereas Kampe, you know, it was like a job.

JK: Can you give an example?

CM: Well, Kampe had us do a lot of practice drills. Frederick let us scrimmage a lot in practice. I felt it

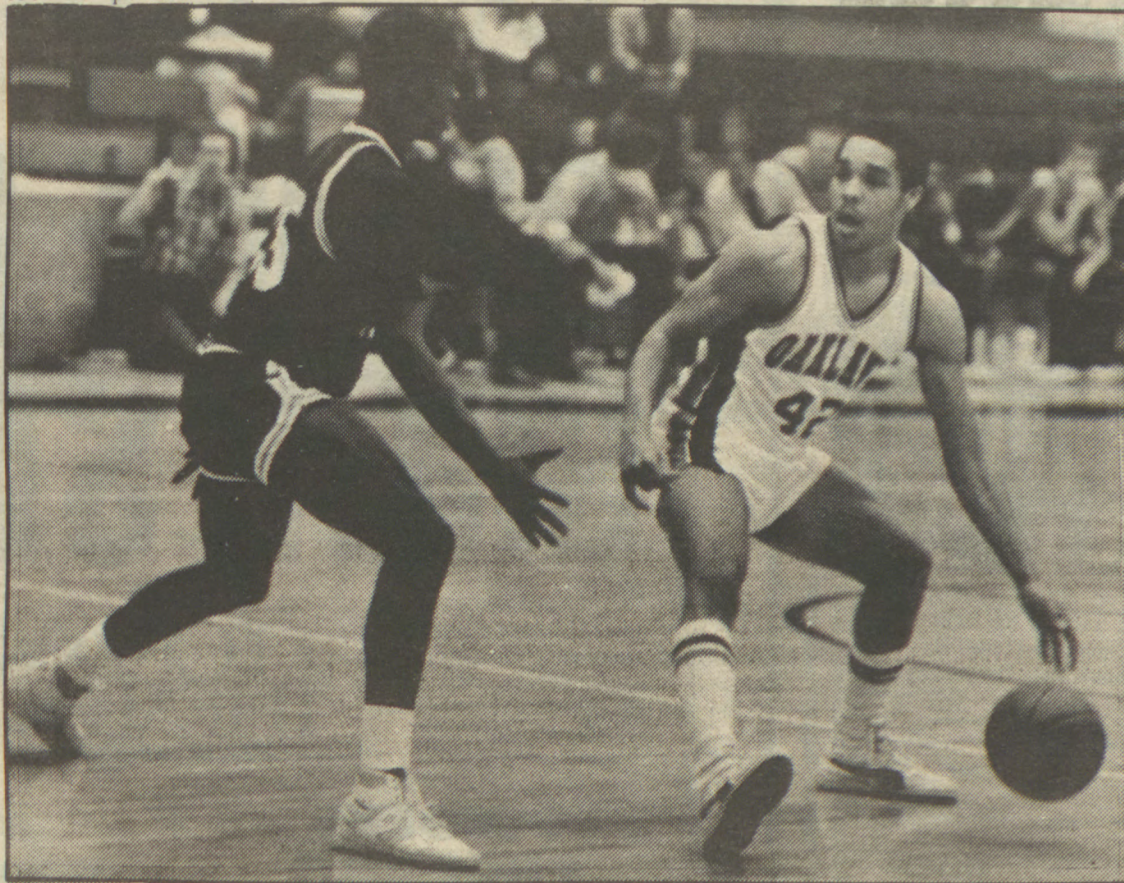
(scrimmaging) helped the team a lot more than letting the first team (first string) play offense all day and letting the second team play defense. And that's how Kampe referred to us in the game -- gold and black (second and first) teams, and I didn't appreciate that.

JK: But the team wasn't winning under Frederick.

CM: We won (last year) until we found out that the coach was being fired. That was the downfall of our team last year.

four overtime games this season, and lost another three games by only three points each. In your opinion, why?

CM: It was due to fatigue. If you've got a starting line up, (See *Mitchell*, page 11)



Pioneer Craig Mitchell goes for the fast break.

Oakland Sail/ Bob Knoska

OU alumni inducted into Hall of Honor

By JUNE DELANEY
Sports Editor

In the regal confines of Meadow Brook Hall, a recent OU tradition continued. Three outstanding athletes entered the Hall of Honor and a very supportive member of the

community was also honored.

Despite the chilly February air outside, warm feelings and sentiments filled the room, full of alumni, faculty, athletes and guests.

After sincere greetings from Athletic Director Paul Hartman, President Joseph E. Champagne commented on the "Oakland Experience," which combines strength in academics, culture and physical and emotional stamina. Champagne said these athletes embody the "Oakland Experience."

First, the Community award went to Richard Linnington, President of Utley-James, Incorporated, an internationally known construction company.

Among Linnington's contributions are participation on the Community Athletic Commission which raised \$20,000 from the Isiah Thomas Roast and Toast, early architectural design of the Meadow Brook Health Enhancement Center, he is also a member of the President's Club, and was a sponsor of the \$1 million basketball promotion.

The first athlete to enter the Hall of Honor Feb. 16 was Timothy J. Kramer. Kramer graduated from OU in 1979, and participated on men's (See *Hall of Honor*, page 11)

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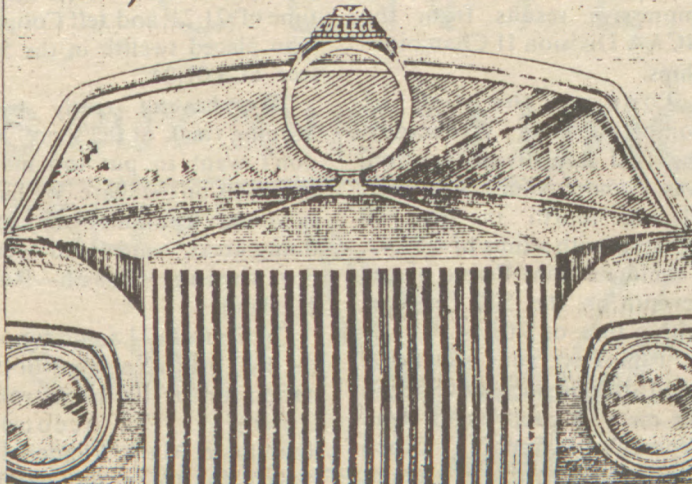
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**FRIDAY
MARCH 29TH**

Hall of Honor

(Continued from page 11)

basketball from 1975-79.

Kramer racked up some very impressive statistics while at OU. He was second on the scoring list with 1,615 points and had a 15.6 point average per game. He was fourth in All-Time rebounds with 745, and had a 7.2 average per game.

During the 1978-79 season he led the GLIAC in both scoring and rebounds. He was named to the conference first team, and the National Association of Basketball Coaches All-Region Third Team. He also was a GLIAC scholar athlete, and was mentioned in *Who's Who Among Students In American Colleges and Universities*.

Kramer majored in Political Science, and went on to the Detroit College of Law, graduating in 1984. He made the bar and now practices with Prather-Harrington, P.C.

Helen Shereda-Smith was inducted into the Hall of Honor next that evening. This athlete was the first woman athlete to make All-American Honors at OU, finished as All-Time leading scorer in Michigan with 2,338 points, and had 1,524 rebounds in her career.

For three years she held the top season scoring average, and had a 43-point game high against Grand Valley in 1980. She also set a state record with

28 rebounds against Lake Superior in 1978. Helen was named twice as National Player of the Week by American Women's Sports Foundation, and made first team All-Conference player for four years.

Her honors continue with 1980 College Sport Information Directors of America All-American team, and American Women's Sports Foundation All-American team. And the list goes on.

Mitchell

(Continued from page 11)

you still have to substitute for them if you want to perform in those last minutes. We had a lot of talent on the bench, but it stayed on the bench.

JK: Did you ever think about quitting?

CM: Some of us on the team talked about it. I wanted to quit, but I felt that would be showing that I wasn't a man, or giving Kampe what he wanted anyway. My father told me to stay on the team and whatever would happen would happen. I took his advice. My dad came to just about every game. I think it hurt him more than it hurt me (that I didn't play much).

JK: There were other players who felt as you did?

In 1980, Helen was invited to play in Japan on the Toshiba basketball team, and in 1979 was named to the National Scouting Association All-American team.

The accomplished athlete graduated in 1980 with a history and social science degree. She now teaches the sixth grade at John Newman Catholic School in Pueblo, Colorado.

Ken Whiteside stood next to

accept his award. This athlete participated on the soccer team from 1973-77, making 20 goals in his freshman year, and totaling 61 for his career. He set records with both of these statistics.

Whiteside was a leader in the first National Collegiate Athletic Association post season tourney, making the only goal for the team against St. Louis University. As a senior he was a captain of the

team.

After graduating in 1977 with a Bachelor of Science in Biology, Whiteside studied biology for one more year at OU before attending Wayne State Medical School. He is now the chief resident for emergency at Mt. Carmel Hospital in Detroit, and teaches emergency medical techniques at Michigan State.

Whiteside still plays soccer with Sport Club 1924.

CM: Yes, but I don't want to mention any names. I think Kampe has disenchanted a lot of players. Nobody really knows if they're going to sit on the bench next, whether they had a good year the year before or not. I didn't believe it could happen to me.

JK: What will you most

remember about playing basketball for Oakland?

CM: I'm going to try *not* to remember the frustrations of my senior year. I'm not a bitter person, but it really hurts. We could have won it all this year. The league was weak.

I'm going to remember the first three years. I had a lot of

fun. The 18 games we won in my freshman year is OU's best record.

And I'll remember Oakland for giving me a scholarship, an education. Life will go on after basketball.

I wish good luck to the team next year.

Swimmers

(Continued from page 11)

nation, timing 15:45.76, and setting a school record in the process. Pioneer Cooper placed tenth in the same event with a time of 16:06.89.

During the 100 yard freestyle, Kolebar tied for

sixteenth place in the preliminaries. In order to decide who gets to place in the consolation finals, they went to a swim-off. In the swim-off Kolebar lost to Laurence Jordan of Springfield College.

At the start of the swim-off it

appeared that Jordan had a false start, but the referees, judges and starter did not signal for a false start. If Kolebar had won the swim-off, he might have been in a consolation heat of the 100 freestyle, giving him a chance to make All-American status.

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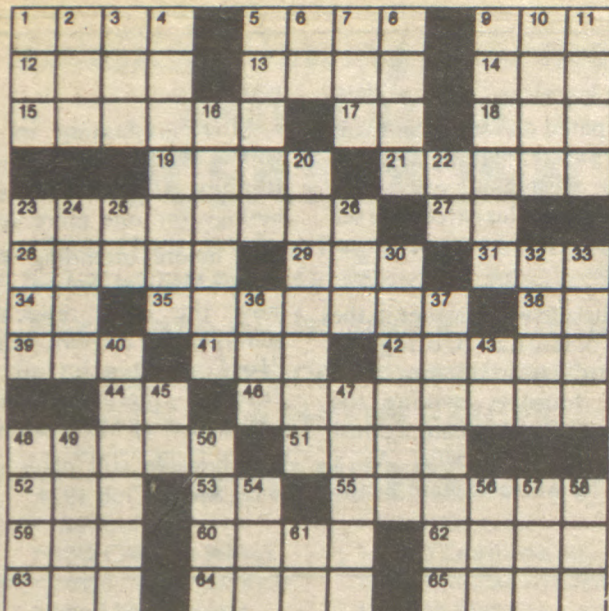
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- 46 Mixing, as dough
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52 Artificial language
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59 In music, high
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62 Bellow
63 Grain
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2 Macaw
3 Title of respect
4 Ideal
5 Walked in water
6 Hebrew month
7 Sick
8 River duck
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10 Toward shelter
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- 16 Raised the spirit of
20 Priests' assistants
22 Italian: abbr.
23 Of the same material
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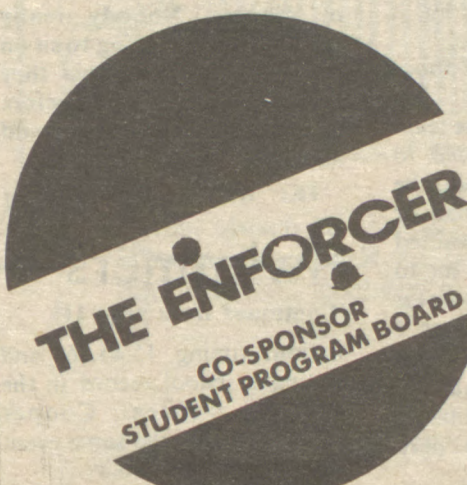
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