

The Oakland Observer

March 10, 1967

Oakland University, Rochester, Michigan

Vol. VIII, No. 20

Contuse "Offends" - Banned!

By Norman Hale—Editor-In-Chief

After weeks of meetings and discussions on "literary taste" and "socially redeeming qualities," word was officially delivered to the University Publications Board that the student literary magazine, *Contuse*, would no longer be supported by the University.

In the words of Chancellor D. B. Varner, it was decided that "in the best interests of the university, *Contuse* should become independent and sever official connections with the university."

Severing official connections involves refusing the use of any Publication Board monies (Collected from student fees) to finance any portion of the magazine. The magazine is also barred from sale at the bookstore or "Charlie's."

Contuse editor Greg Paxson remarked:

"Mr. Varner, through his representatives, has emphasized that the only real objection to this material is that it contains 'four-letter words.' Doctors Blair and Linsalata both attested to the general literary merit of the material in question. Those poems are good -- but this is a political question, rather than a literary one. *Contuse* would have fared better before the Supreme Court."

The controversy began when *Contuse* editor, Greg Paxson, read to the Publications Board some of the selections he intended to use in the magazine.

Paxson had been cautioned earlier by the board that, recognizing the tendency of literary magazines to incorporate offensive language, it might be wisest for him to inform the board of the nature of the material being used.

Paxson agreed, stipulating that this was only a means whereby they could be apprised of the material involved and to be prepared if necessary to defend themselves and him.

Says Paxson: "The Publications Board statement of policy clearly states that the editor of a student publication shall have

final authority in the selection of material, which the board obligates itself to defend. Before I showed the 'possibly questionable material' to the board, it was understood that this was only to facilitate the board's defense of *Contuse*, should a controversy arise after publication. Obviously, it was a mistake to take the statement of Board Policy or the Board itself seriously."

As the University is legally responsible for anything printed with University funds, it would eventually rebound upon the publications Board or the Board of Trustees to provide a legal defense.

Paxson complied with the request and selected materials were read.

Reaction

Reaction to the material was critical. Dean of Students Thomas Dutton stressed that the university was "morally" and legally responsible for any materials printed with student monies.

All members agreed that to defend the magazine to the community at large, it would need to set a basis for judging the literary quality of the materials involved.

The scramble for acceptable standards began.

The Publications Board policy statement reads that excellence shall be defined by reference to "the policy and practice of the best professional models appropriate to the nature of the individual publication" and Oakland's "commitment to serve the people of the state . . . limited only by the standards of intellectual honesty . . . and by the laws of the land."

Four-letter Words

At the next open meeting of the board several faculty members were present to comment upon what the board termed the use of four letter words and offensive language.

Dr. James Blair, English, commented that material to be published in a strictly student magazine is always of a differ-

ent type than in professional magazines.

After reading the poems, Blair said "I find these to be acceptable."

C. R. Linsalata, Spanish, also read the poems, objected specifically to one, but approved of the others.

Linsalata specifically denounced the attitude which requires approval of the Rotary or Lions or other "noon luncheon" clubs for approval of university activities.

Dr. William Sturner said that realistically speaking, obscenity prosecution in the State of Michigan would be unlikely. Although prosecution might be initiated at a local level, it would be difficult for a higher court to sustain it.

Resolution

Out of this lengthy meeting and the search for standards the board reported with the following policy resolution:

The Board having discussed and fully recognized the implication of certain materials submitted to the *Contuse* Literary Magazine enjoins the Editor to seek the opinion of several (3) qualified members of the English and Modern Language Departments to advise on the literary merits of said material. Such a review if favourable will constitute acceptable literary standards. Moreover the Editor is encouraged to maintain balance in his literary selections.

This, in the opinion of the

Publications Board, was sufficient to show an attempt to define a genuine set of literary standards.

Consensus

The Board resolution adopted at the Wednesday Feb. 22 meeting was related to the Chancellor by Dutton.

Late Thursday afternoon, a meeting was called by the Chancellor. Present were senior faculty members, Department chairmen, and faculty members of the Publications Board. Student members of the Board were conspicuously absent!

Says Varner: given the recommendations of the Board "It was my responsibility to act upon them."

Varner commented that the assembled persons opposed the formal publication of the magazine with university funds.

However, they were willing to support the magazine.

Says Paxson: "Personally, I appreciate the personal support of faculty and staff. However, I do not think they can wash their hands of responsibility to the student body by making anonymous contributions to what is now a privately-published magazine by students."

Results

Last Tuesday, Varner officially communicated the disassociation to the Board.

Students on the Board reacted sharply to the Chancellor's decision.

Steve Lefkowitz, a former editor of *Contuse* charged that the University had abdicated its

responsibility.

"Your position is to defend our right to learn freely."

But instead, "It seemed as if you washed your hands of us."

Bill Delamarter noted that he was upset that the Chancellor made a final decision on the matter without consulting further the student members.

Observer Editor Norman Hale noted "Board policy is specifically worded to protect editors in free exercise of their rights from outside political forces. Instead of protecting the editor it has disowned him."

"We are knuckling under to the economic and political situations we were trying to improve."

Aftermath

Thomas Fitzsimmons, of the English department, who first pioneered the magazine is not upset at the move.

Fitzsimmons notes that this is the first year *Contuse* used University funds. Previously, the magazine existed from sales alone. And he believes it will continue to do so.

Former *Contuse* co-editor, Norm Harper believes differently.

Harper contends that *Contuse* will probably not continue after this year. "No person in his right mind would undertake this magazine in its present state."

Sales

Paxson is presently selling advance subscriptions at \$1.50. in the *Contuse* office, OC basement. Advance sales are running at roughly three dozen.

An Answer to Unrest

"Student Life" To Be Examined

By Mike Honey

A meeting of 7 faculty members and a number of students Monday night established rules for election procedures to establish a "Commission on Student Life." The establishment of the commission is the outcome of present student unrest over dorm policies, policies concerning student publications, student activities fees, and the student body's lack of control over university affairs in general.

It was decided that student elections to the committee would be held Monday and Tuesday, March 13-14. The elections will take place in the Oakland Center Gold Room from 8:00 - 6:30 for all but Vandenberg Residents, who will vote during lunch and dinner hours in the dormitory.

The elections will provide 7 student representatives to serve on the 21-man body already designated by the faculty senate along with 7 people appointed by the Chancellor from among students, staff and faculty members.

Heading this committee is Robert Howes; other appointed faculty members are Henry Rosemont, James Haden, Carl Vann, William Sturner, Paul Tipler, and Reuben Torch.

The purpose of the Commission, when established, will be to look at the "full range of student life on campus," and then make recommendations which will be made to Chancellor Varner, who will submit them to the Board

Linguistics Series Presented

A concentration in the field of linguistics is now offered to those students majoring in English, modern languages, or psychology.

Such a concentration has been made possible by a flexible program of instruction drawn up by the newly formed inter-departmental Committee on Linguistics. This committee, chaired by William Schwab of the English department, includes George Matthews of Humanities, Donald Hildum of Psychology, Donald Iodice

of Trustees of the University. It has not yet been established how much power these recommendations will have, or whether the Chancellor will back them if they conflict with his own views.

Other members of the University Community may be asked to join the commission in an ex officio capacity (by serving on committees). The commission will begin work immediately after elections are held.

of Modern Languages, and John Gibson of Engineering.

The concentration in linguistics is the first step toward the establishment of a major in linguistics. It is expected that the concentration will be extended to include those students majoring in math and engineering.

Daniel Fulmer has been recently hired by the English department to deal principally in the area of linguistics. He is a graduate of OU, currently completing work on his doctorate.



Four-letter words drive *Contuse* Editor Paxson to selling subscriptions.

Editorial Page

The Oakland Observer

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

Meadow Brook Seminars

Higher Education

"Above all, a proper university must, as one of its functions in the liberal arts, maintain an environment in which the quest for truth is recognized as primary."

This quote is taken from the Meadow Brook Seminars on Higher Learning, sponsored by Michigan State University - Oakland in 1959.

One of the participants in this conference was Henry Luce, of Time-Life, Inc., who died in the past week. Luce was joined by Sarah Blanding of Vassar, Henry Steele Commager of Amherst, and Milton Eisenhower, of Johns Hopkins.

These panel members were asked what they would do with a brand new university; a "clean slate" was given to them to write upon.

The results of this confab created a new image of a midwestern university, unfiltered by tradition, emphasizing student creativity and thought:

"Through this, all the liberal arts should attempt to develop in all students an ability to think creatively and critically."

Such phrases were reprinted and lauded in pamphlets, handbooks and flyers. The creation of the "exciting community of learning" was in the process; a place where the pursuit not only of old knowledge, but the development of new was encouraged.

Henry Luce's death makes it appropriate to examine how far we have come towards this "Harvard of the Midwest."

After this educational mandate, where did Oakland go? We can get a sampling by examining three recent areas of interest: Contuse magazine, a student play, and the opening of the Vandenberg lounge. In all three areas, students had evolved various plans and had done some creative thinking.

Vandenberg Lounge

The University has consistently invited students to participate more closely in governing their own dorms. A few weeks back, Vandenberg House Council prepared a well thought out plan to open the lounge twenty-four hours a day. The council dittoed elaborate plans whereby the lounge could be secured from outside. One of the major arguments is that security or the opening of a twenty-four hour lounge would endanger the girls in the East Tower.

The most important thing to note is that the plans were carefully drawn, and the alternatives investigated by students. It is also important that the officials in housing office and the offices of the deans seem not even to have considered the interests of the students.

Students argued that the plans should at least be given an opportunity to work. The administration that once professed itself to be on the verge of a new revolution in education, that pioneered Charter College and freshman exploratories, refused blankly to consider even a trial program.

In this case, student creativity was regarded as nil.

Contuse

On the Contuse magazine problem, the administration has argued that even though student funds would have been used to print the book, the University must eventually take final responsibility, i.e., in the case of a lawsuit. Through the means of disassociating from the magazine, the University is not responsible in any way for the content.

Rather than put themselves in the position of defending students, they would rather that students defend themselves.

The Play

As part of the Fine Arts Festival, a student wrote and casted a play. Again, as in the case of Contuse, the University began to question if obscenity charges could be leveled against the play. Rather than take the risk of defending a student production, again the University decided to allow the performance of the play.

An interesting quirk occurred however, and concessions were made so that the play could be produced, but for students only, (who would be admitted by I.D. card.) So, at last word, the play would be allowed under controlled circumstances.

The Results

Again from the Report:

Liberal arts are to be concerned with two important functions:

1. To open up for students new areas of experience.
2. To develop an ability in the students to deal with new personal experiences.

"Desirable intellectual actions can be expected only in an atmosphere made propitious for intellectual activities."

Given the basic governmental structure, it is clear the Chancellor cannot afford to offend local Congressmen, budget appropriators, trustees or anybody else. But, at what point do we sacrifice these other functions for economic experience? This does not seem to be the proper atmosphere for intellectual activities.

Because of the structure of public institutions there are necessarily all sorts of people to whom to be responsible. Ultimately, as students do not wield a heavy economic club, they are left to fend for themselves. Even department chairmen are more responsive to the sounds of the appropriations dollar than to the student voice.

As a result, instead of protecting the student in the necessarily precarious search for enlightenment, the University is hindering it. Instead of protecting the student interest, it is selling it down the river. In order to find any real freedom at all, the student is forced to go outside the University (as in the case of Contuse) instead of finding protection inside as it should.

A university should be a place where new things are allowed to happen, regardless of whether they offend anyone. Unfortunately, this is not yet true here.

N. Hale

SEE SEX SURVEY
PAGE 7

Professor Disagrees

Dear Mr. Ginsberg:

Granted, we are faced by a major problem of war in Vietnam, an unjust war being waged against our wishes; a war that insults our minds and injures our hearts. Granted, the military-industrial block prescribes our national policies, for what we often feel unjust, or even injurious ends. Granted, we are facing a colossus, continually spewing a stream of gobbledegook in an attempt to shape our minds in its own image.

Your solution to this problem, Mr. Ginsberg, if I understood you right, is to leave this world of strife and to submerge oneself in that other world that exists in each one of us -- the world of ultimate reality. Call it nirvana, if you want, in which being and not becoming is the important thing.

There are two major objections I have to make: one concerning your goals, the other concerning your means.

It is not the first time in history that we as men face a major crisis: and overwhelming levianthan who seems impervious to all our attempt to resist it. For just a moment think of the Athenians after the Peloponnesian Wars seeing their democracy changing into tyranny; or the Hebrews confronting the might of the Roman legions; or, for that matter, the Amer-Indians watching the perpetual rolling back of the frontier by the white man. Under such conditions when man perceived the odds against himself as much too great he folded his hands, gave up his struggles and escaped into the platonic world of ideas, or by turning his other cheek hoped for a pie in the sky when he died, or into the dreamlands of peyote. In other words, man left this world for a better one. Maybe it is

a better world, but that is beside the point, because history went on and on, and his place was taken over by a crude barbarian. Maybe the ultimate end of any civilization is to make place for the new barbarian, and maybe the Western man will be replaced by the barbarian from Russia, Asia, or Africa; but Mr. Ginsberg, Americans themselves are yet too much of barbarians to claim the right of abdication. Maybe you will say that the pace of cultural processes has been accelerated by new technology to such a degree, that we today in one generation already have reached the point of decay, the point of no return. But on what could you base such a premise? Do you feel that the students you meet are oversatiated with wisdom, or even knowledge, and jaded by our middle-class culture?

I, for one, do not feel that way at all. What I see are ignorant barbarians, totally unaware of what is going on, and like savages scared of what they can not understand. And you, Mr. Ginsberg are suggesting that the students rather than trying to understand the world they live in, learning how to enjoy it, and eventually how to manipulate it (and if they do not, somebody will), revert back to their empty selves and contemplate their own imperfect being.

The other objection I have is the means you advocate through which such a blissful existence should be reached. To put it bluntly: satori by any and all means; not later but now; not once but always. In a sense you are advocating a snap course entitled "remedial Wisdom" to borrow a name from John Barth's book; or "Brain Surgery in Ten Easy Lessons." Yet you yourself, Mr. Ginsberg, will have to admit that

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you could not be what you are today on pot and acid alone. You might have found Columbia dull and stifling, yet most of the knowledge you draw upon was not originated by yourself.

This brings up another point—you accuse the establishment of using gobbledegook, but you yourself, Mr. Ginsberg, are just as free in using your own. True, much more esoteric and much more arcane, but gobbledegook nevertheless, because you range broad and wide over the world, choosing and picking bits and

Psych Department Denies Endorsement

To the Editor:

Although there were several errors in your article of two weeks ago on the Student Evaluation of Faculty, the one I feel most compelled to correct was the statement that the Department of Psychology is supporting this project. This statement is totally incorrect since that department has had no more knowledge of the development of this project than any other faculty group on campus. The evaluation as presently designed and put into effect has not been through any of the validation steps that constitute a proper psychological scale, and could not conceivably receive from a technical standpoint, the imprimatur of any knowledgeable psychologist.

None of the foregoing, however, contradicts my own personal support of this project, nor the fact that I have been encouraging the student leaders involved.

Richard Kammann

Ed. Note: Although the text of Mr. Kammann's letter is much longer, space prohibits us from running it in toto at this time. The remainder of the letter continues his support for the survey.

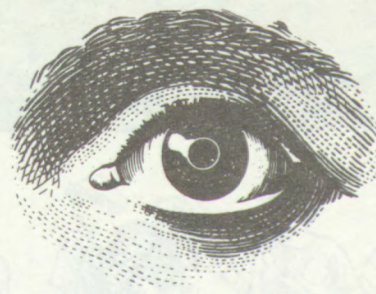
pieces of mystical lore, and jumbling them all together in an amorphous lump. In one sense you remind me of medieval scholastic philosophers citing the ancients without understanding and out of context. No doubt the Western world can absorb a lot of Eastern thought, but once again, only a careful genetic analysis can make it digestible to our minds. I am sorry, Mr. Ginsberg, but there is no instant wisdom.

Finally, the use of psychedelic drugs. To some people it can and is the only way to see a wider reality. But from the billions of gallons of alcohol, tons of opium, bales of marijuana, and pounds of acid that the human race has consumed so far, ridiculously

little has been produced. Perhaps chance it gave an opportunity to some to perceive thoughts, call it realities if you will, of which our philosophers have never dreamed; but on the social scene it was just about as productive as masturbation.

You may like it, or dislike it, Mr. Ginsberg, but we do live in this world of ours, and it is our duty to shape it. And life is just a little but more than the stuff that the dreams are made of.

Sincerely,
Leonardas V. Gerulaitis



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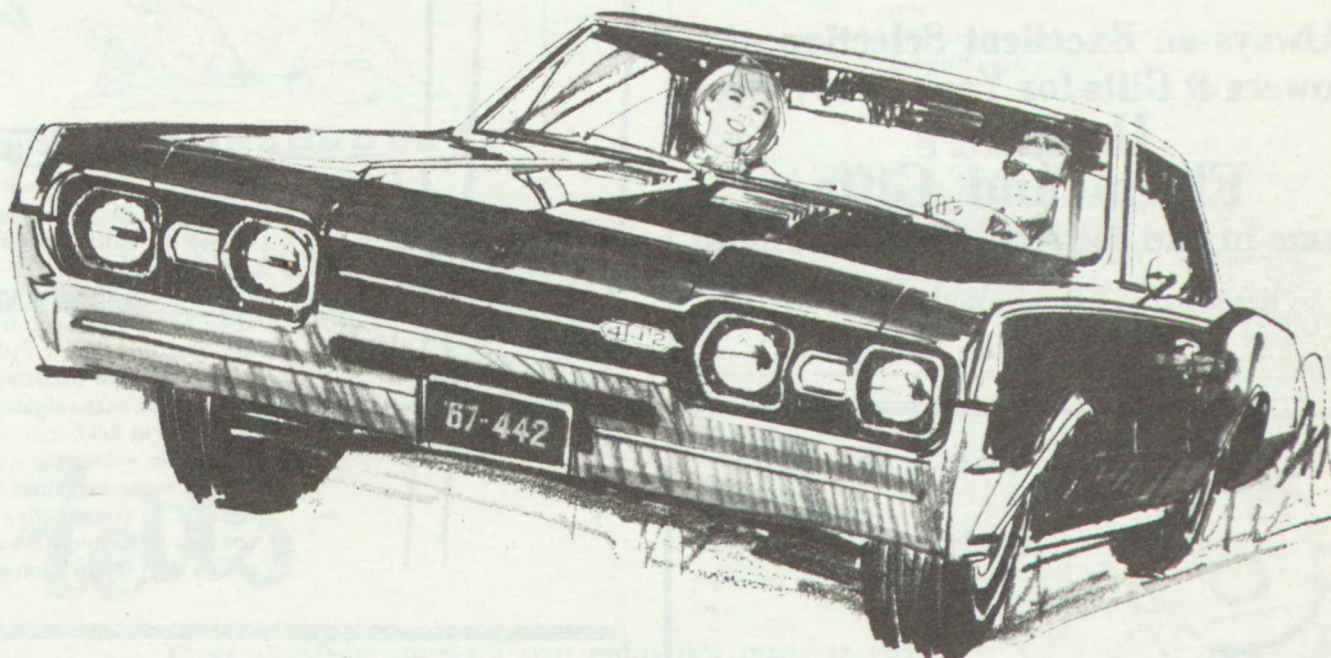
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A Living Collage

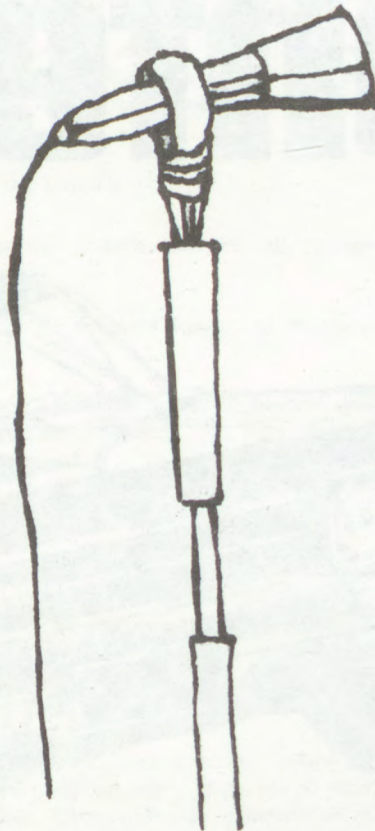
Friday and Saturday night, March 24 and 25, Elizabeth Baker will present a collage, followed by a happening. The collage gathers various passages from different plays expressing actions and reactions in known dramatic persons.

Included will be Oedipus's recollection of his crime committed against his parents, the power of fate in determining man's actions; speeches from *The Eumenides*; from *The Flies*, the confrontation between Electra and Orestes after he has killed Clytemnestra; Ophelia in her madness; Pizarro from Peter Schaf-

fer's *Royal Hunt of the Sun*, speaking to the dead Inca King, dead by Pizarro's decision; and Julian, from *Tiny Alice*, questioning whether or not the "abstract is real, the rest false?" Also added to this collection were sayings from *Tao* expressive of life's paradoxes.

These different passages were cut into pieces with each section retaining some logic, all thrown in the air, collected at random, and in that order, pasted on the page.

After the dramatic presentation of this "collage," a spontaneous "happening" will be.



"Peter Pan . . ." Produced

By Carol Rissman

After being harassed in and out of the Little Theatre, in and out again, of the Off-Campus, and back into the Little Theatre; after being attacked, disappearing, and threatened with a lawsuit, "The 30th Birthday of Peter Pan" will go on the nights of March 18 and 19 at 8:30.

Writer - director - producer Lee Elbinger explained that he is hesitant to put the Play on at all because of the negative emphasis put on the play by administrators

who have attacked it for obscenity.

In good faith, he said, he took the play to Chancellor Varner, subsequently to be told that it could not go on, and that the Chancellor held a letter written by University attorney Jay Carr, saying that the Chancellor would be libel if it did.

Funds were then withheld, stopping rehearsals, set building, costuming.

After re-consideration by the Administration, the Chancellor announced that the play could be put on for a University audience only, and ID cards would have to be shown. The same system will be used in the future for "experimental, daring" student work.

"If the standards of the work are not the archaic, medieval ones of the community at large, it will be done behind closed doors," Elbinger said. Otherwise, the community is cordially invited.

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light Week- Long Fine Arts Festival

All programs will begin at 8:00 p.m., unless otherwise noted.
Friday, March 17 and Saturday, March 18 - Student Night

"30th Birthday of Peter Pan" OU students,
faculty, staff only with ID card
Little Theater 8:30 \$1.00

Sunday, March 19 - Little Theater 50¢
1. Readings from Dylan Thomas John Hall
2. Epilogue from Spoon River Anthology Charter College Students
3. Dialogues-humorous readings Ruth Hurst and Phil Smith
4. 5-minute movie of Chicago Peter Koerner and Tod Granzow
5. Music: Peter Koerner and Ed Rudolph
6. Poetry reading: poetry by Tom Talaba Carl Homa

Monday, March 20 - Foreign Language Presentations Wilson Auditorium 1:00 p.m.
1. Chinese - Lantern Festival Scenes
2. Spanish - dramatic presentations of poetry by Lorca.
3. Russian - folk songs and dances
4. German
a. episode from Die Fromme Helene by Wilhelm Busch: "Ein Treulauser Freund"
b. skits by Eugene Roth
1) "Kleine Ursachen"
2) "Verpuschtes"
3) "Abentuer"

Program

c. one scene from Faust by Goethe
Indian Performance Wilson Auditorium

1. Classical song
2. Classical dance
3. Modern dance
4. Group song
5. Harmonica solo
6. Skit

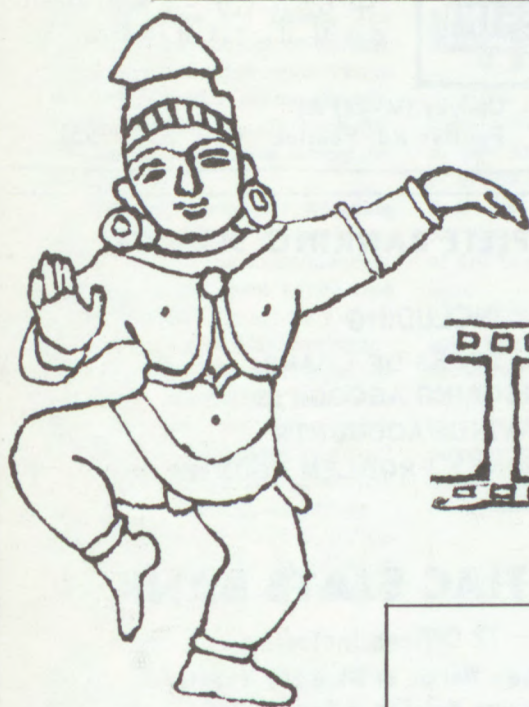
Tuesday, March 21 - Experimental Movies 195 SCI 50¢
two hours, four films with intermission

Wednesday, March 22 - Faculty performances Gold Room 50¢
1. Humorous dialogues Mrs. Williamson, White, Chao, Mr. Mascitelli

2. Mr. Fitzsimmons reading his own poetry.
3. Electronic music by Mr. Appleton
4. Recorder-harpsichord duet Messrs. Haden and Forton
5. Poetry reading Messrs. Gerulaitis, Haden

Thursday, March 23 - Theatrical Collage Elizabeth Baker
a happening following the performance
refreshments during intermission
8:30 Little Theater 50¢

Friday, March 24 - Lecture on American Theater
Ronnie Dingle of the Fernald Company
2 p.m. Gold Room



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Company Makes Best Of Shaw's "You Never"

By Norm Hale

Meadow Brook's latest production of Shaw's "You Never Can Tell" just barely escapes being sentimental and ridiculous through a sensitive handling by its director Robin Ray, balanced with superb performances by all the performers.

"You Never" is a drawing-room comedy, albeit not of the stately type. It is raucous and high-spirited; the lines are quick and clever, bordering on banality at times. They are carried off only through the confident movements and expressions of the actors.

The plot revolves, as the director says in his notes, around "a series of totally ridiculous coincidences;" an American family arrives at a seaside resort, to find that their dentist's landlord is their long-lost (18 years long and lost) father.

Through a remarkable coincidence, he appears at lunch, after a spat is reunited with his family, and perhaps lives happily ever after.

But not, of course, until after the handsome dentist falls in love with the oldest daughter, is rebuffed, and then wins her.

The play "deals with the problems confronting an English family at the turn of the century."

Styles, dress, mores are all under attack, but in a way that has no more than curiosity attached to it. The attitudes represented are not terribly vital to a modern young audience concern-

ed with its own creditability gap not only with parents, but with government and the media.

A play of manners can be drudgery and often is. Only Robin Ray's handling of the play saved it from sheer drollery. The difficult dining scene was superb. The passing of plates, pouring of drinks, eating, removing of plates, timing of lines, etc., were carried off with split-second accuracy.

The problems of manipulating so many persons in such a confined space were solved admirably.

Robert Donley as amiable Walters, the voice of reason, was excellent.

Joshua Bryant, moving from his role as Costar in "Love's Labour's Lost" to McComus was a completely different character. Both interpretations were excellent.

Susan Stranks as Dolly Clendon and Curt Dawson as her brother, provided a refreshing pace to the play, interrupted by Eric Berry and Fergus Crampton, inserting his crusty commentaries.

Roni Dengal and Terence Scammell played the lovers and were involved in, through no fault of their own, some of the worst scenes of the play.

It's hard to see Shaw as anything but a conversation piece anymore, and almost a little too much to ask players to do scenes filled to the brim with outdated sentimentality and celebration.

The play comes off well through no fault of the author. God bless him.



CONFRONTATION—The Cramptons meet the Clendons in G.B. Shaw's "You Never Can Tell", playing now through March 26 at Meadow Brook Theatre.

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Roscoe Mitchell / Ramsey Lewis

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By Bob Heasley

The Roscoe Mitchell Arts Ensemble, Thursday (Feb. 23) and the Ramsey Lewis Trio Saturday (Feb. 25) furnished between them a very entertaining weekend on campus.

To those of us who attended both concerts, the programs provided an interesting cross-section of that nebulous thing that today is called jazz.

The Mitchell group, (in fact a trio, although they were billed as almost everything else by the Focus: Now people,) presented us with a well-done example of what is happening in the new, experimental direction that some of the recognized jazz figures are taking.

The emphasis is obviously on the new, and this revolted some of the audience to the point of

actually walking out during the performance.

The fact that much of the music was presented without concrete rhythm was rather un-nerving at first, but some unsober reflection and concentration helped produce the feeling that this was "soul-talk" in the real sense. Soul-talk has been the real basis for all the 'new' things that have happened in American music since the time of Louis Armstrong and Kid Ory.

Ramsey Lewis, on the other hand, represents what is happening in the record industry. In this field, the new things are at a distinct disadvantage because they just don't sell.

The concert was very entertaining and the audience loved it. The music was such that it required no thought to be enjoyed.

The musicians, (Ramsey Lewis is piano; Cleveland Eaton bass, and Maurice White percussion, are all top-notch performers, and showed it. Each one took his solo in the established fashion and delivered a fine show as a group.

Some people claim that Ramsey Lewis has "sold out" and that he has failed to "keep the faith." I'll bet he cries all the way to the bank.



JAZZ—Cleveland Eaton, bassist of the Ramsey Lewis Trio, works on his comic cello solo in last week's concert.



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Survey Asks Males About Pre-Marital Sex

By Mike Werenski

Editor's Note: This is the last of a series on the sex education program and a survey resulting from discussions of this program.

The final portions of Kammann's survey presented reasons often offered for or against one's marrying a girl he has made pregnant and for or against premarital sex. Respondents were asked which of the reasons they consider valid. No question asked the men whether they approve of premarital sex or whether they feel a man should marry his illegitimate child's mother.

Kammann had two reasons for including these sections. He denies the accusation that his selection of questions was biased to prove how morally depraved are college students. Rather, he chose a range of common arguments for or against pre-marital sex, and presented them on the questionnaire to find out just how commonly each one is considered valid. Secondly, in connection with sections on knowledge about sexual processes, he hopes to learn the frames of reference on which these opinions are based. The data must be subject to further analysis before this second hope can be realized. It seems, though, that the frame of reference for many is incomplete or wrong information.

When men consider avoiding pre-marital sex, it is largely because they fear the consequences. Ninety-five per cent agree that the possibility of pregnancy was a valid argument against having intercourse before marriage. In addition, substantial numbers give reasons like "Too much emotional involvement results" and "The girl will expect too much later, possibly marriage." They apparently don't want the act of intercourse to bring a stronger commitment than they had before.

A large number agree that, of the arguments listed in favor of intercourse before marriage, a valid argument is that the act of coitus is pleasurable, but most add one or more qualifications including that birth control be used, that the girl be willing, and that they have dated for a long time. The only other argument subscribed to by a majority is that sex is justifiable as a way to enable a couple to probe more deeply into their love and feelings for one another.

About thirty per cent felt having intercourse before marriage is a good way to discover whether a girl is sexually responsive or whether a couple is anatomically matched. These responses may reflect misinformation men have, and may be examples of opinions based on the faulty frame of reference alluded

to earlier.

A few agree with what can be considered rather selfish motives and favor pre-marital sex as a way to develop their sexual techniques, to keep them from masturbating or going to a prostitute, or to get sex off their minds.

If an unwed father decides to marry his child's mother, very many feel his action is justified if he, by considering his feelings toward her before she became pregnant, decides he would have married her anyway. A slightly smaller number however, feels he is justified in not marrying her if it is in order to finish his education. Men are about evenly divided in opinions on marrying the girl as a moral responsibility, for her well being, or for the child's sake, or on not marrying her since the marriage has no basis other than the child. About twenty-five percent think he will learn to love her after they've been married for a while. Very few say society's pressure should be a factor affecting the decision, and almost no one thinks the pregnancy is totally the girl's mistake.

Dept. Joins Pro Group

OU's School of Education has been accepted for membership in the American Association of Colleges for Teacher Education. It is the first such membership for the schools and departments of OU in a professional association.

AACTE is a voluntary association of 778 colleges and universities throughout the United States for the improvement of teacher education and an autonomous department of the National Education Association.

Since there is a variety of opinion, experience, and knowledge of sex among Oakland's population, and since perhaps this variety means different groups would be more or less disposed to complete the questionnaire (which was distributed only to those who asked for it), doubts may be raised concerning this sample's representativeness.

Only if 90% or more of Van Wagoner's residents had participated, Kammann says, could the sample without a doubt be considered truly representative. About sixty percent of the dorm's population participated, so the sample might very well be somewhat biased. "Optimistically, one might hope that the least informed were the most eager to learn more, but everything we know about sampling suggest that those with the least confidence in their knowledge would be least likely to volunteer.

Kammann has nothing but compliments for the men who did participate. He goes so far as to say that no dorm in the state is so spirited that such response could be had on a survey of this

type. And what ever gaps the men had in their knowledge, they eagerly availed themselves of the opportunity to fill the gaps provided by the discussions of sex physiology led by a doctor as a part of the sex education program.

* * *

It would appear, then, that a need exists for a sex-education program at Oakland -- a program which covers more than just what Kammann calls the "plumbing", a program comprehensive enough to give its participants an idea of what to expect in their sexual relations.

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17 And 4 Tally For BB Season

By Robbie Koyes

Oakland University's basketball squad closed out their season with a 17 and 4 record, aided considerably by four victories in recent weeks. The Albion Freshmen fell to Oakland by a 98 to 90 score. Oakland led by 18 points at halftime, and Coach Robinson substituted freely in the second half. Oscar Carlson led the Oakland scorers with 28 points.

Wayne State's freshmen were next on Oakland's schedule, and the final result showed Oakland to the fore by an 87 to 70 score. Although Carlson again led the Oakland scorers, Jon Blocher chipped in with 20 points in one of his better performances. Oakland spoiled the Grand Valley homecoming by beating their Varsity 86 to 82. Once more Carlson led the Oakland scorers with 23 points. Finally, Oakland closed out its season by beating Hope College's Junior Varsity by an 85 to 67 score. Jay Shutt led the scoring for Oakland with 19 points.

In evaluating Oakland's season all that can be said is that it was very successful. Despite some eligibility problems, and a pro-

nounced lack of height, the team managed to come up with a more than respectable record.

Statistics tell a good deal of the story. Oakland scored exactly 300 more points than their opponents, and shot 64% from the free throws, and 42% of their field goals, both very good figures, especially the field goal average. Oakland averaged 93 points a game, while their opponents scored 78.7 points.

Henry Luce Dead

Participant In MB Seminars

Henry R. Luce, founder and long-time editor of Time-Life, Inc., died last week.

Luce's life had a special significance for Oakland University as he was a participant in the "Meadow Brook Seminars" which helped establish the type of educational institution that the then MSUO was to become.

Luce took part in a seminar on "Liberal Arts." Other members of this study group were Dr. Sarah Blanding, President

The average per game per player shows five men averaging in double figures. Carlson averaged 19.2, Chuck Clark, 15.2, Tebo, 14.9, Shutt, 14.5; and Blocher, 13.0. Clark and Carlson were the leading rebounders, while Gordon Tebo led in assists. Blocher's shooting percentage of 45% led the team. Clark holds both the points and rebound records for the team with figures of 36 and 20.

of Vassar College; Dr. Henry Steele Commager, a professor of History at Amherst College; Dr. Milton Eisenhower, president of John Hopkins University; and Dr. Ralph Tyler, Director of the Center for Advanced Study in the Behavioral Sciences at Stanford University.

These prominent educators and businessmen were asked to address themselves to this ques-



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SPORTS

By Bill Swor

The OU swimming team ended their season big with a 64-39 victory over Central Michigan University, on Friday, February 24. Art Colton was the big winner for the tankers. While warming up for the meet, Art injured his

hand. Not wanting to miss the last meet, he taped his fingers together and went out and put on his best diving performance of the year. The points he earned were a new personal and team record.

Jim Shirilla and Rick Bishop got together and finished first and second respectively in the individual medley and then came back and did the exact same thing in the 220-yard backstroke. Rick Krogsrud had double victories in the 50 and 100-yard freestyle.

Skip Mellen flew home with a victory in the 200-yard butterfly. The 400-yard medley relay team of Rick Bishop, Mike Mellen, Skip Mellen, and Tom Foxlee opened the meet with a victory and put the tankers ahead to stay. The 400-yard free style team of Ed Ambrose, Tom Foxlee, Ron Mickelson, and Rick Krogsrud closed the meet with a victory.

The swimmers' final record for the season was seven wins against five loses.

Dance Today At VB

Friday, March 10, there will be a dance in Vandenberg with the "Lower Depths" and Barry Klein.

A Comment On Atmosphere Follows Ginsberg's Reading

By John Matthews

A note in the front of Allen Ginsberg's Reality Sandwiches says that they are "scribbled secret notebooks, and wild type-written pages, for your own joy." He read some of his poems for joy last week at Oakland.

Mostly students and faculty filled the at most times cavernous and empty gym to hear the readings. They snuggled together on the floor cushions and peered at bearded Allen on a raised platform at a low table with a large book of readings. Candles and colorwheels lighted the room; the stage was decorated by brightly colored paper flowers amidst balloons.

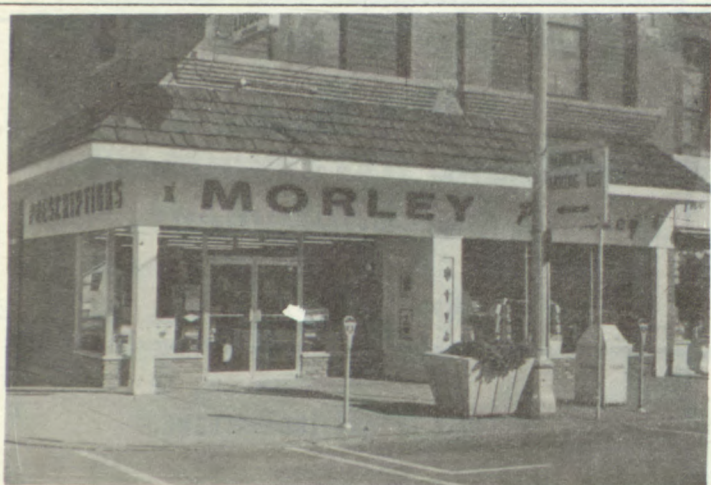
He began by chanting Mantras, a deep voice with a slight touch of nasal New Jersey.

The poems themselves seem-

ed much like the ones we've read that are sometimes long phrased not reading like much more than lists of unrelated things and personal experiences. Exhausting and maybe boring poems.

At the reading his voice reached out, and with gestures the poems worked. The images of living-room TV and small town bar sometimes aside from dream pictures and fantasies may be happenings, as it were. The poems moved out in many directions at once but always seemed to be happening now which is maybe what he wanted.

Everybody seemed affected. If you didn't dig the poems much it was nice as a dark quiet place to sit and hear a voice that could read. It was atmosphere.



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