

The Oakland Post

Volume XIII, No.14 The Oakland Sail, Inc.

December 7, 1987

Oakland University, Rochester, MI

On campus crime decreases, more precautions needed Dorm larcenies still a problem

By JENNIFER BYRNE
Staff Writer

Crime on campus has dropped in 1987 from 1986, after an increase from 1985 to 1986.

Richard Leonard, director of Public Safety, attributed the decrease to more "public awareness" and the orientation programs the department presents at the beginning of fall semester.

"We talk to parents and students at orientation and give some basic crime prevention tips," he said.

The largest problem is larceny, followed by assault and battery. Gilroy said about 95 percent of the assault and battery incidents are alcohol related. He said this number has decreased due to added assistance by residence halls staff.

See CRIME page 3

Safety measures important

By JENNIFER BYRNE
Staff Writer

More help is needed from the public to keep campus crime down, said Public Safety officials.

"We would like to solicit more cooperation and get involved more with the general public," said Richard Leonard, director of Public Safety.

Leonard encourages help from the public and residence halls students by reporting lights that are out and anything that looks suspicious. "If someone sees something out of the ordinary, we encourage them to call us, and not to feel silly. That is what we are here for," he said.

Both Leonard and Assistant Director Mel Gilroy said that

lighting and public involvement are the most significant deterrents of crime. Gilroy said there has been a clear emphasis to keep lights on campus repaired this year.

Gilroy said that the patrol by Public Safety is preventive. The goal is to reduce crimes that occur, arrest and prosecute people.

Leonard said that Public Safety will be looking at areas where there is a higher risk or a higher perceived risk, such as the dorms and theater, and respond directly to that by increased patrol.

Leonard also said Public Safety has increased the foot patrol in academic buildings where many larcenies involving university property have occurred.

See PREVENTION page 3

CRIME STATISTICS (Jan.-Nov. 23)			
	1985	1986	1987
LARCENIES	70	66	36
BUILDINGS LARCENIES	103	129	87
SUSPECTED CAR BREAK-IN ATTEMPTS	3	2	0
DRUNK DRIVING	4	13	11
CRIMINAL SEXUAL CONDUCT	0	2	1
ARSON	5	4	3
ASSAULT & BATTERY	24	28	19
FELONIES	196	218	154
LARCENIES OVER \$200	26	38	24
\$50-\$200	65	79	39
UNDER \$50	70	78	60
MALICIOUS DESTRUCTION OF PROPERTY	49	67	62
FRAUD/EMBEZZLEMENT	2	3	2
WEAPONS VIOLATIONS	0	1	0

*Figures supplied by Richard Leonard, Public Safety director



Ho ho ho

The Oakland Post / Jill Nowaczyk

Santa arrives early when Theta Chi's Nick Chiapetta participates in Toys for Tots for his third year Dec. 4. The program is presented by the fraternity each year during the Arts and Crafts Show in the upper level of the Oakland Center. This year's proceeds raised \$139 for the Marines charity.

CIA job recruitment receives little reaction

By CATHERINE KAZA
News Editor

CIA recruiters came to campus Dec. 2, but students and administrators kept protests to verbal complaints, unlike some other Michigan college campuses.

Both Western Michigan University and the University of Michigan have had protests against CIA recruiting within the last few weeks.

GARY MOSS, coordinator of Oakland's coop education program, said response had been "very positive."

The placement office scheduled 12 interviews that day.

Reasons for the inactivity varied. Some thought it was due to the lack of awareness on campus.

"There's always been low-level interest," said John Klemanski, assistant political science professor.

"(The) campus is not as politically active in general...it's different than my generation," he said.

Blair Stieber, a senior political science major who interviewed with the agency, said, "Most people are apathetic (at Oakland)."

"The main concern of most students is education...people want that BMW," she said.

POLITICS AND demographics play a role, according to Richard Gizynski, University Congress member.

"We're talking about the most politically conservative public college in the state," he said.

Roger Andrews, a regional personnel representative for the CIA

who recruits for Michigan, Kentucky, Ohio and Indiana, said that Oakland students are practical, with "not as much idealism...they know there's a real world out there," he said.

Andrews said the majority of demonstrations occur on large and resident campuses.

He said that out of the 50 colleges he's recruited at in the past year, only 6 had some protest, ranging from 15-50 demonstrators.

"I don't know that they're significant demonstrations," said Andrews.

HE SAID that protestors use "Brown shirt tactics" used by Germany in World War I. This way, they get arrested and invariably receive news coverage, he said.

Others thought the protests were

valid. "Probably a lot of them are legitimate, (but) it doesn't prevent me from interviewing," said senior Rene Hill, a political science major.

The protest at WMU occurred Nov. 17. Kathleen Kobernik, managing editor of the university's student newspaper, *The Western Herald*, said it was peaceful—mostly people with signs marching in front of the building where interviews were being held. Demonstrators were protesting CIA intervention in Nicaragua and the agency's covert activities, said Kobernik.

U of M's on Nov. 25 was more vocal, according to Andrews. Robert Earle, editor in chief of *The Michigan Daily*, said police are investigating assault charges by one protestor against an assistant director of public safety. Officers are filled.

See CIA page 3

Top business executive lends wisdom of age to board

Editor's note: This is the sixth in a series of articles profiling the eight board of trustees members.

By CATHERINE KAZA
News Editor

Board chair David Handleman doesn't look like the top executive of a company that had sales this past fiscal year of \$460 million.

With his thick white hair, and small, spry figure, Handleman, 72, looks more like a favorite grandfather.

The Handleman Company is a Detroit-based firm that distributes prerecorded music, video cassettes, books and home computer software to mass merchants.

HANDLEMAN SAID the family has been in Detroit for 80 years. Although the firm is national, and has four outlets in Canada as well as 16 in the United States, the corporate headquarters are in Troy.

Handleman has a home in Palm Springs, but said he loves Detroit. "I would not consider any other place to live," he said.

The family firm was in wholesale drugs

from 1930 to 1960 drugs before joining the home entertainment industry. The change resulted because other areas proved "more favorable," Handleman said.

Handleman employs 2,500 people, 2,300 in the U.S.

Besides being chief executive officer of the board, Handleman is involved in many Jewish and Detroit community organizations. His most visible at present is being one of six vice chairs on the Detroit Symphony Orchestra board.

DSO MUSICIANS are on strike, blaming executive board members for raising insufficient funds to increase musicians' salaries. Talks between the two are at a stalemate.

Handleman said it is a situation that is "harmful to the city."

"It's an unhappy situation for both...it's too bad when a group can't work out differences," he said.

His involvement in Jewish organizations dates back 20 years. He is president of the United Jewish Charities, part of the Jewish Welfare Federation, a trustee of the American Jewish Committee and the

National Jewish Hospital and Research Center in Denver.

Handleman said involvement was a "natural maturation," and that Detroit's Jewish community is "one of the most progressive in the country."

FAMILY, EDUCATION and religion are the three top priorities of Jews, Handleman said. If "one Jew is in need, 10 Jews help out," he said.

Handleman's general community involvement of the last 30 years led him to Oakland more than 10 years ago. The university was a "small Harvard of the midwest," then, he said.

He didn't realize its stature until the board searched for a president in 1980, with over 280 applicants.

"Oakland's made a lot of progress," he said. Student body needs have changed to more technical fields.

He said the Oakland Technology Park is important to the community. "A university today can't be isolated," he said.

See HANDLEMAN page 3



The Oakland Post / Art Stephenson

Board veteran David Handleman has been chairman for two years.

The Student Program Board would like to recognize and thank the following people for their support and participation this semester. Without them, this semester's events would not have been successful. We look forward to working with you all again next semester. Thank you very much and happy holidays!

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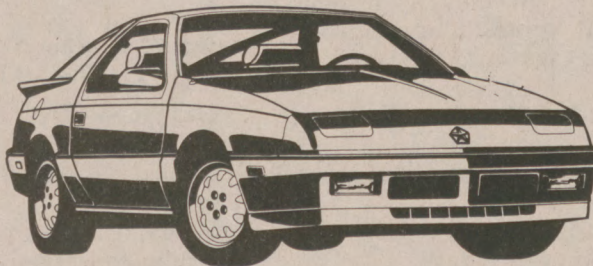
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NEWS BRIEFS

Clothing taken from laundry room

A resident of Hamlin Hall reported that someone stole more than \$200 worth of clothing from the laundry room of south Hamlin tower. According to Public Safety, the man said he left the room for a short time and when he returned, the clothes were missing from the machines.

Stereo stolen

A stereo turntable valued at \$600 was stolen from a resident of West Vandenberg over Thanksgiving break, according to Public Safety. The man said he had secured the doors of his suite before he left and that the doors were locked when he returned. There were no signs of forced entry.

Watch taken from Vandenberg

A Gucci watch valued at \$200 was stolen from a resident of West Vandenberg over Thanksgiving break. The man said when he and his roommate left for break and returned the doors were locked.

Library hours shortened for hoilidays

Kresge Library will be closed Saturday and Sunday after finals. The library will be open Dec. 21 to 23 from 8 a.m. to 5 p.m. The library will close from Dec. 24 through Jan. 3. It will be open Jan. 4 from 8 a.m. to 5 p.m. and then resume regular hours Jan. 5.

Education

Continued from page 1

cording to Pine. Last year there were 55.

Malm said he is very supportive of the program. "The U.S. needs higher quality of education," he said.

HOWEVER, HE is concerned about student interest. "Will students enter the program?" he questioned.

Council members think the extra year from the previous four-year program is an improvement. "We're concerned (students) have a full bachelor's degree in the program," said Steven Miller, associate chemistry professor.

Miller said that in the past, students in the secondary education program often don't take the same number of courses as a liberal arts major, leading to a "less competent degree in the major."

"We'd like to see a secondary ed graduate have a competent degree in teaching," he said.

Pine said a student in the program should have "absolute mastery of subject matter."

He said the council's idea resulted from various reports on teacher education, many which suggested a six-year program. He said the committee is "not touching (that) with a ten-foot pole."

Pine said the students in the program now would not be affected by the change.

Extra needed resources include a program coordinator and two new faculty positions.

Council members were optimistic about receiving university funding for the program, even though President Joseph Champagne issued a hiring freeze last month on administrative positions to cut the university budget by \$500,000.

"I don't think it's likely to be a reason," in not funding the program, said Miller.

Pine said, "It's going to be tough, but we'll make a strong case."

CIA

Continued from page 1

ing counter complaints, he said.

Earle said two years protesters chased CIA workers who were presenting an informational film out of the building.

Most protesters don't agree with American foreign policy, but Andrews said, "The CIA does not formulate policy...it's used when a diplomatic solution won't work."

The secret nature of the agency often arouses suspicion, Andrews said. Still, "Just because it's controversial doesn't mean it's wrong," he said.

Handleman

Continued from page 1

Still, the university "musn't lose sight of the humanities," Handleman said. "You can't be a full complete person without liberal arts."

Handleman attended Wayne State University, as a liberal arts

Gizynski said, "The CIA is a perfectly legitimate agency...(although) some things may not be completely appropriate to the moral judgments of everyone."

KLEMANSKI DISAGREED. "The CIA hasn't even met it's own charter obligations," he said. "At best, (it has) a checkered past."

Even if there are personal objections to the organization, most thought it had a right to recruit on campus.

Thomas Casstevens, political science professor, said he didn't have any objections to the agency recruiting on campus. "It's a legitimate function of the placement office," he said.

major. He said his union experience and being an employer "gives a different perspective than working for somebody."

Handleman said he would like to continue his community involvement, about 25 percent of his time, "as long as I can make a contribution. I'm not here just to take up room."

CIA sparks controversy

WATERVILLE, MAINE (CPS)—Faculty members have no right to try and keep CIA recruiters from coming to Colby College, Colby's student government said last month.

The controversy at Colby is just the latest development in a growing campus movement to bar the CIA from using school facilities to interview potential employees.

The Colby faculty had voted 49-22 to bar the agency from interviewing on campus. The final decision on CIA recruiting will be made by college trustees at their January meeting.

The issue emerged after about 30 students and teachers protested the appearance of two CIA recruiters in a day of interviews at Colby's career services office.

Similar protests have emerged at several other schools across the nation.

As the drama unfolded at Colby,

Southern Cal and University of Minnesota students protested the appearance of CIA recruiters on their campuses.

In October, anti-CIA protests occurred at Duke and the universities of California-Santa Barbara, Iowa, Washington and Vermont. Students were arrested during the conflicts at Santa Barbara, Iowa and Vermont.

Events almost turned especially bloody at Vermont.

Vermont student Charley MacMartin had arranged for an interview with the CIA, intending to throw a bag of blood at the recruiter to protest the agency's covert activities. But when the Vermont student pulled out the bag, the recruiter allegedly said, "If that blood goes anywhere, I'm going to knock your front teeth in." MacMartin hit the recruiter with a lecture about intellectual integrity instead.

Prevention

Continued from page 1

Leonard said that although Oakland is considered a safe campus, people should not walk alone after dark. "It's a good habit to get into anywhere, shopping or whatever—do it with a friend," he said.

Students generally feel the campus is safe although most do not take unnecessary risks. "Just because we are considered a safe campus doesn't mean it couldn't happen. I never walk alone at night," said Junior Christine Groves.

Sue Mosier said she feels very safe in the dorms and around campus. "I walk alone and feel safe. Only if it's real late at night I'll call my boyfriend," she said.

Leonard said that random assault "just doesn't occur" on campus, but that the possibility cannot be

ruled out. "We are dealing with the perception of crime, a lot is in the mind. We perceive an unsafe environment," said Leonard.

Public Safety does not provide an escort service, but Leonard said that if someone is frightened, to call and alert the department that he/she will be walking alone.

Leonard and Gilroy said they would like to get more involved with the residence halls, providing educational programs to prevent crime.

Public Safety does provide an operating identification service for the residents. Students can have their valuable items coded with a number. Gilroy said he would like to see a greater emphasis on this. "If a potential thief sees a stereo with a driver's license number on it, he's going to think twice before stealing it," he said.

Crime

Continued from page 1

Most crime can be classified as felonies or misdemeanors. According to Officer Price Spann of the Auburn Hills police department, the individual situation dictates the classification. A misdemeanor is a less serious crime, such as shoplifting. Examples of felonies are bank robbery and arson. Misdemeanors are handled by local authorities and felonies are handled by the state or federal government. Often, the cost involved in a crime determines whether it is a misdemeanor or felony.

Although there has been a decrease since 1985, theft is still one of the largest problems in the residence halls.

Leonard said this is not necessarily due to robbery but carelessness of residents.

"Students must lock their doors at all times, even if they are just leaving for a minute," he said.

Natalie Allen, resident assistant in Hamlin Hall, believes most larcenies involve people who know each other. "I don't feel safe in the dorms on the weekends because of so much in and out traffic. I think nightwatch needs to be improved somehow. Two people can't control that many people," she said.

Assistant Director Mel Gilroy said larcenies from cars have steadily decreased because of higher visibility of officers. He also said the changing population can play a significant role in the amount of crime on campus.

"The campus is cyclical, every year we get a whole new group of people and depending on what types we get, crime can go up or down," he said.

The most serious weapon violation since the early 1970's at Oakland was in 1985 when a man was shot and three were stabbed after a fraternity dance in the Oakland Center.

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"University Congress, Defending Your Rights!"

Tonight at 4:15pm: The final meeting of the semester in Lounge II
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Arms treaty is well-worth risk

After a week of nationally televised interviews and widespread publicity, Soviet leader Mikhail Gorbachev arrives in Washington, D.C. today for the U.S.-Soviet Summit. The Soviet leader is here for three days.

The highlight of Gorbachev's trip will be the signing of the nuclear arms control treaty drafted last week in Geneva. Negotiators faced slow downs during the beginning of the week, with each side holding out. Eventually agreements were made, and the result is to be presented to President Ronald Reagan and Gorbachev on Tuesday.

The treaty calls for the elimination of intermediate and shorter-range nuclear missiles in Europe and Asia.

Many conservatives within the Republican party argue that Reagan has given in to the Soviets. They feel the USSR will never hold up to its end of the bargain. This group, and even Reagan himself, have accused the Soviets of violating the 1972 ABM treaty in years past.

But unlike past treaties, this one is to include unprecedented safeguards, according to Reagan. Included are on-site inspections of missile storage areas aimed at stopping treaty violations.

The Post applauds the Gorbachev-Reagan summit, and hopes the treaty is signed. The threat of nuclear war is a burden now, and will continue to be so for future generations. Any steps that can be taken to eliminate even one of these incredibly dangerous weapons is positive, and politicians should keep this in mind particularly during the next three days.

Burn out common this time of year

With only two weeks left in the semester, student 'burn-out' is a problem many are facing. After months of attending the same classes, studying until deep into the night and for many, maintaining a part-time job, it's a miracle students get through the semester at all.

Toward the last few weeks of school it seems as if many professors realize they haven't gotten as far as they wanted to, panic, and pile on the work. The result is a surge of papers due, last minute quizzes and speed-lectures covering twice as much as normal.

Unfortunately, students suffering from burn out have few options. Either quit, which would be ridiculous at this point, or hang in there, study and remember it will all be over in two weeks.

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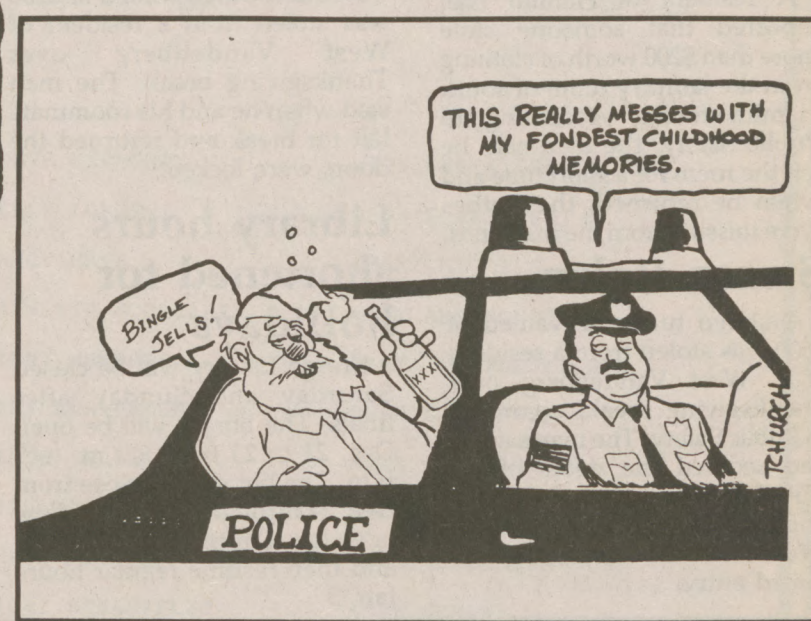
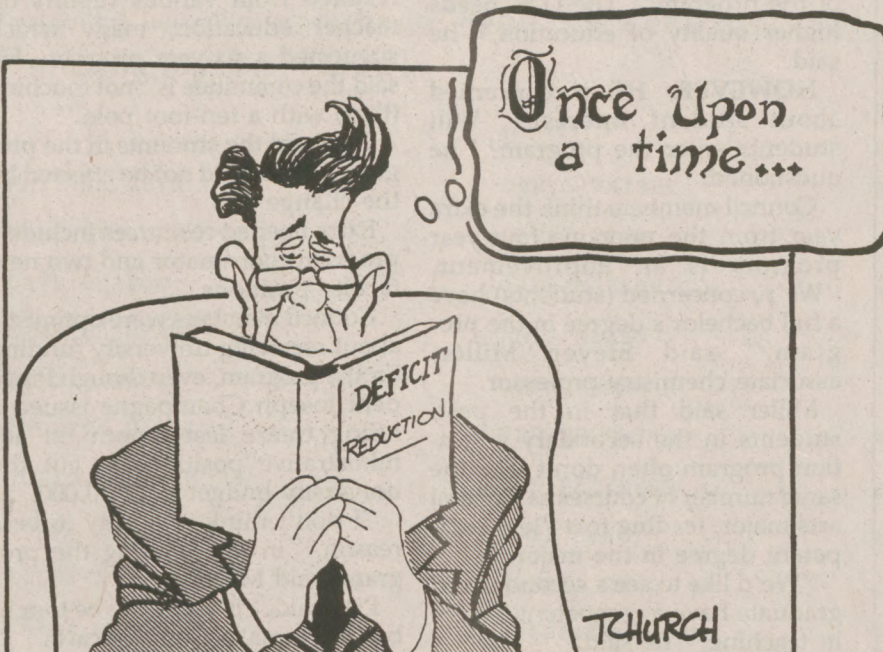
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The Oakland Post is a non-profit publication owned and operated by The Oakland Sail, Inc. Editorial opinions are decided by the editorial staff and written by the editor in chief. The Post is produced by students every Monday during the fall and winter semesters.

HAPPY HOLIDAYS!

This is the last issue of
The Oakland Post
until next semester. We'll
resume publication January 11.

The Post is looking for students interested in being reporters or photographers during the winter semester. For more information call 370-4265. Leave your name, number and a message if no one is in.



Christmas season arrives too early

Stop the world I want to get off! It's TOO EARLY for Christmas.

Christmas is a time of giving and sharing and weekly migrations to shopping malls. It was never a time of studying for final exams and worrying about grades before, why should it be now?

To date I have not even thought of what I want for Christmas. Instead I'm thinking about how I'm going to get all the work done for my classes before finals start. As it is, the "Christmas spirit" is going to have to wait in the wings until at least Dec. 18.

My part-time job in a department store is no help, mainly because the Muzak that plays over the entire store (over and over again) has ruined any and every Christmas song that might have put me in a 'Christmasy' mood.

Where do I turn? How do I get the feeling of wonder and anticipation that I had when I was a child? My brother can attest that I tried to



Nick Chiappetta

stay up more than one Christmas Eve listening for the footsteps of Santa Claus on the roof. And I admit that I also put cookies and eggnog (and a carrot for Rudolf) out by the fireplace.

Why shouldn't I admit it? I was a Christmas baby. On Christmas day, four days after I was born, my parents put me under the Christmas tree. Part of the reason I wasn't named 'Matthew' was

because of the time I was born.

Last Thursday I realized just what it was that made Christmas fun for me; Santa Claus.

I found this out by actually playing the big guy during a fundraiser for "Toys for Tots."

Most of the people who got their picture taken with me were college girls...but that is beside the point. The children who did see me were so full of wonder and so happy that I relived the times I went to see him as a child.

I laugh at those who say Santa Claus represents a false god. If anything he represents all that is good in the world; giving, and sharing and children. He represents everything that is unspoiled by the hypocritical society in which we live.

If someone gets sick to their stomach while reading this, I get sick to mine when I see Santa Bears, Christmas Bunnys and Holiday Dogs, all of which are ex-

plorative Christmas images. They were created by department stores, for the purpose of selling merchandise in that department store.

While Santa Claus is exploited today, the poem "Twas the night before Christmas" was created out of Clement Moore's love for his daughter.

Santa Claus is not a false god, and he is not a child's passing belief. He instills creativity and wonder in children — he allows them to pretend, without the influence of television. I think that if my parents had not allowed me to believe that reindeer could fly, I wouldn't have developed any imagination or ability to think in the abstract.

In this society, we cannot protect children from the worlds imperfection for long. No one should be deprived of believing in Santa Claus if only to instill some memory, that at one time, the world was perfect.

Letters to the Editor

Students, faculty need to abandon WOUX prejudices

Dear Editor,

As a former employee of WOUX, I feel compelled to write and express my consternation over the article in the Nov. 30 Post regarding WOUX. Maybe this letter will help clear up some misconceptions which are rather disturbing.

During my two and a half years at the station, it was a reality that we weren't going to win over many listeners. What we had a hard time coping with was why.

What people look like and what they listen to should have no bearing on expectations. Unfortunately, that is almost never the case. Does anyone who vilifies the radio station ever consider the hard work and dedication that it takes to keep WOUX on the air? This general ignorance is a great cause for concern.

The current general manager, Susan Kraft, and the other employees have done a lot of promoting, advertising, and campaigning to make WOUX more accessible to students and even faculty. Yet this promotion is generally ignored. WOUX was represented at

student organization's day, currently publishes a program guide and also has a table in the Oakland Center this week for prospective supporters. Very few people have taken advantage of these opportunities. So the misconceptions linger on.

Yes, WOUX is open to anyone, no experience necessary. It takes a lot of time and patience to train a new DJ, but this is always done before anyone goes on the air. And even with training and experience, both new and old DJ's make mistakes. To be a DJ is not a particularly easy task. This does not excuse unprofessional conduct, but the examples cited in the article are no definitive of the level of professionalism at WOUX. And so what if some of the people that work at the radio station dress "strangely"? College is a place where people are challenged to open their minds to facilitate learning. Different dress and music too are a part of the real world. Learning that people who dress differently are not necessarily wierd might help quell some of the prejudices plaguing WOUX. Besides that, not everyone who works there dresses opposite the norm.

WOUX is an organization that promotes learning via experience. And the station not only offers

music, but news, public service announcements, upcoming events, and a variety of special music programs as well. The format is always a cause for controversy at Oakland. Why should it be? Even the people that work there don't like everything that is programmed. That is part of the discipline of being a DJ. The format is mainly comprised of artists on independent labels that otherwise might never be heard. This is not only cheaper, but a lot more challenging. At WOUX, a comparatively small group of people are trying to educate the student body the best way they can, that there are other artists out there that have real talent and maybe a slightly different perspective. Artists like INXS, REM, Talking Heads, the Cure, the Clash and yes, even Madonna were in rotation at WOUX before many Top 40 stations had ever heard of them.

For the past 15 years, the radio station has struggled to maintain dignity and pride, despite the label as an "expensive toy." WOUX is for everyone at this university. If more people would just sit down and take a real listen to the station and imagine the dedication and care that keeps them going. And maybe smile if a DJ makes a mistake. Who knows, they might

hear an unfamiliar song they really like. Music is an art. Just like more tangible forms, there are different styles. College radio is special because it caters to grow and get even better.

Margot Chobanian
former staff director and assistant music director WOUX

Letters to the Editor

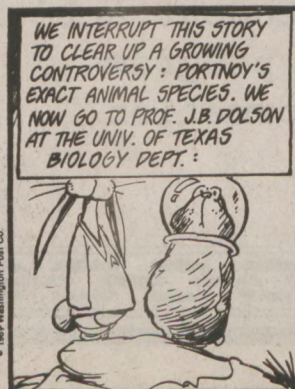
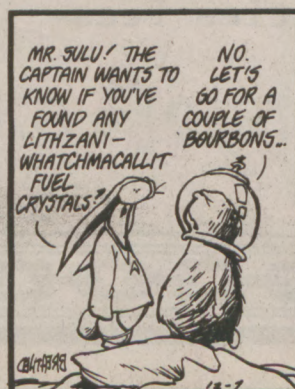
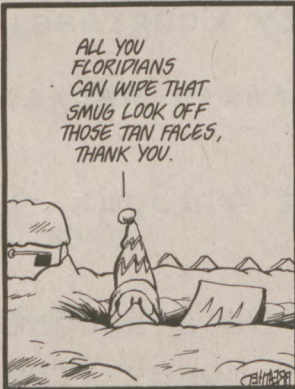
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BLOOM COUNTY



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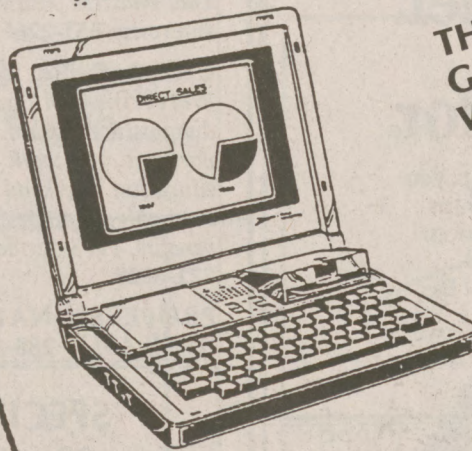
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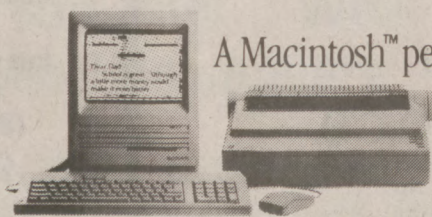
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Masked Expressions

The Oakland Post/ Art Stephenson

These masks were designed by Chistine Munson and on display during the Art, Book, and Gift fair held in the Oakland Center last Thursday. The masks sold for \$20 a piece.

'A Chistmas Carol' brings holidays to Meadow Brook

By WENDY WENDLAND
Editor in Chief

The Christmas season officially arrived at Meadow Brook Theatre last Thursday with the sixth annual production of Charles Dickens' *A Christmas Carol*.

While this year's two-hour play is not as strong as past productions, the ending is still guaranteed to leave audiences with a warm Christmas glow.

The original novel by Dickens was written in 1843. This play version, adopted by Meadow Brook Theatre's Charles Nolte, is set in the 1830s.

The play begins on Christmas Eve day. Ebenezer Scrooge (Booth Colman) is forcing his clerk Bob Cratchit (Thom Haneline) to work with little heat or light until the last chime of the hour clock.

That night, after carefully counting his money, Scrooge is visited by the ghost of his former business

partner (Glen Allen Pruett) who is wearing chains and locks. The ghost tells Scrooge he built his own chains "link by link" during his life by his tight-pocket ways.

The ghost warns Scrooge that he'll be visited by three spirits that night and if he wants to avoid the fate of his former business partner, he'll take heed of what they say.

The Spirit of Christmas Past (Mar Riehl) soon arrives to show Scrooge the days of his youth, particularly how he was a warm, friendly, happy person before becoming obsessed by greed.

The next Spirit to visit Scrooge is Christmas Present (Joseph Reed). This ghost shows Scrooge how people scorn at his Christmas "bah-humbugging," all the while celebrating their own holiday joy.

The next Spirit is Christmas future. This Spirit shows Scrooge how his fate is doomed if he does not change. The result of the spirits' efforts is wonderful to watch.

Overall the acting in this version of *A Christmas Carol* is adequate, but lacking any remarkable performances.

Colman, who is playing Scrooge at Meadow Brook Theatre for the sixth consecutive year, is a believable Scrooge. His facial expressions and crackling voice are effective.

Meadow Brook Theatre's stage set could be more elaborate. Rarely is it filled or used to its fullest potential. The costumes, however, are well-done, and the special effects will keep audiences on the grip of their seats.

This year's production of *A Christmas Carol* is not Meadow Brook Theatre's strongest, but it will leave audiences eagerly anticipating Christmas.

A Christmas Carol will be playing through Dec. 27. Call the Meadow Brook Theatre box office (377-3300) for more information.

Mixing Christmas season with family problems brings on confusion

By FLORI ROSENBERG
Features Editor

When a family member has an alcohol problem, returning home for the holidays can bring on a confusing mix of emotions including guilt, dread or hopeful expectations.

During this time, "Students are often vulnerable to disappointment," said Robert Fink, director of counseling at Graham Health Center. "This is the time when we hope and fantasize for a happy family." When a family member has problems, a returning student is often forced to accept things haven't changed, he said.

One way to deal with the homecoming is to create a strategy, according to Fink. Consider what kind of behavior works well at home and what causes problems, he suggested.

He stressed the importance of specific plans. If someone wants to avoid a parent when he or she is

drinking, that person should know exactly what to do instead.

Fink explained, most people tell themselves "I won't do this next time," but when the situation comes up again, they can't think of an alternative plan; they become trapped in the same problem.

"It's hard to come back...it's very stressful," he said.

Jack Wilson, associate vice president of student affairs, agreed that realistic expectations are important. Those who convince themselves that everything will be better when they return are setting themselves up for shock and depression, he said.

The holidays are an especially difficult time because of the joy and excitement we're expected to feel," said Wilson.

Another problem for people returning to troubled families is a sense of dread. "Sometimes that's tied into a sense of guilt," Wilson said. Students may find their lives going better away from home and feel bad when they don't want to return.

Others feel guilty because of the false belief that if they had been home, somehow they could have solved or eased the family's problems. "People think 'If I were a better daughter, Mom wouldn't drink.' That's not true," said Wilson.

What people should remember is "You're not alone," he said, "There are other people you can talk to about this."

Wilson added that one member in every four families is an alcoholic.

Support groups are a way to talk to others who have "been there," he said.

One of the biggest ones is Alanon, which "is for anyone whose life is disrupted by alcohol," he said.

One of the points the group tries to make is that alcoholics don't have relationships, they take hostages, he added.

John, a representative from Alanon who asked that his last name is not given, offered advice for returning to alcoholic family members.

"Don't go home and argue. You can never win with an alcoholic.

Accept them for what they are. Talk to them when they are sober."

He said the group tries to help people "detach with love."

Wilson added that going to the meetings can seem frightening at first, "before you make any decision, go to at least six meetings."

Wilson also recommended reading *It Will Never Happen to Me* by Claudia Black.

Wilson reiterated that besides returning with realistic expectations, help is available. "Anyone can come talk to me," he added.

For information on Alanon in Oakland County, call 647-0021.

To reach the counseling center at Graham Health Center, call 370-3465.

Time to sleep dwindles as exams approach

By ALISA NASS
Staff Writer

Sleep can become a luxury this time of the year as students begin spending more hours studying for exams and completing term papers.

Lack of sleep affects people in different ways depending on the amount they miss.

Lack of sleep "affects mental effectiveness," said Harold Zepelin, associate professor of Psychology.

Senior Kevin Bailey knows his mood changes with lack of sleep. "I

have two term papers due Tuesday and when I don't sleep I am a little more irritable than usual," he said.

Zepelin said that occasionally, staying up all night to cram will put a student ahead, depending on the circumstances.

"If they don't know the material," he said, studying and losing some sleep might help.

"The best way to study for an exam, if it's in the morning, is to study for it and go to sleep. It blocks out any interfering material," said Zepelin.

Being 'up' when you're overly tired is hard to do, but "people can overcome it (lack of sleep) if they are psyched up for what they are doing," he said.

"I feel just like going to school in my pajamas and not even changing," said freshman, Carol delaPaz, recalling an all-night study session.

"You're drained but you're hyper. You think that you want to sleep but you're too hyped-up to sleep," said senior, Mary Wright.

You can catch up on missed

sleep, said Zepelin. "There is no set requirement of hours needed for sleep. The average is seven-to-eight hours.

One thing everyone undergoes is sleep's different cycles, notably, Rapid Eye Movement sleep and nonREM sleep.

Dreaming, muscle twitches, and rapid eye movement are associated with REM sleep. The body goes through REM periods of sleep, some four-to-six times each night, according to the Sleep Science In-

See SLEEP page 8

Coping with stress comes with self-awareness

As fall semester nears its end, the prospect of final exams proves to be an anxious time for most students.

Add to that the hopes and expectations of the approaching holidays, and you have a situation that is likely to foster both the objective and subjective experience of "stress."

We usually think of stress as harmful. The fact that stress is inherent in everyday life, even necessary to survival, is overlooked. Few recognize the element of stress in the mental and physical state of alertness/preparedness that allows us to perceive potentially threatening situations and respond appropriately.

It also allows us to be aware of and assimilate potentially beneficial information and thus optimize our existence.

Stress becomes our "foe" when it becomes excessive, out of control.

Unmanageable stress manifests itself in a variety of subtle or dramatic ways via physical, mental, emotional and/or spiritual symptoms.

Certain responses to stress are "nonspecific," the body reacts in some basically similar ways no matter what provoked the response.

Typically, the stressor triggers hormone production that stimulates the heart, raises blood pressure and increases the respiratory rate. This results in improved blood flow, oxygenation and strength, enabling the body to defend itself against the threatening agent.

These changes are meant to be



Dr. Pat Rodgers

Post Scripts



Susan Hayden

adaptive. But if the stressor cannot be successfully mediated, unpleasant responses can occur.

Symptoms of stress overload can show up in a number of ways. In considering the spectrum of physical/mental/emotional/spiritual manifestations of this state of "dis-ease," it is important to remember that stress may be wholly, partially or minimally responsible for the symptoms.

Determining the extent to which stress impacts your life and health is often more time consuming and less absolute in terms of a definitive diagnosis. This is because of multiple factors involved and their variable interrelatedness.

Physical symptoms are not limited to but may generally include any of the following: chronic fatigue, poor sleeping patterns, fluctuations in weight, muscular tension (headache, backache), gastrointestinal problems (diarrhea, constipation, nausea, vomiting) and changes in the menstrual cycle.

Mental/emotional manifestations include behavioral

changes, increased anxiety, anger, agitation, apathy, procrastination, devaluing behaviors, withdrawal from relationships and/or activities, interpersonal problems, substance abuse, poor frustration tolerance and inability to concentrate.

Impairment of spiritual well-being may show up as a lowered sense of self-esteem, questioning one's self-worth, and feeling hopeless and helpless.

Coping with stress is a process of self care that develops out of becoming aware of and responsive to your internal needs and cues, and external demands.

College-age students face some special challenges. Change is inherent at this time in life—physical, social, intellectual, familial and economic changes in particular.

Numerous responsibilities assume a relevance and importance that demands energy and discipline. Young people often receive mixed messages from a culture which may simultaneously sanction dependent behaviors, and expects you to "grow up" and handle adult

responsibilities.

Faced with the inevitability of stress in life, what can an individual do to minimize the adverse effects of stress?

Our beliefs and expectations have a direct effect on our perception of what is stressful or not; unrealistic expectations are a chief contributor to our sense of distress.

This translates into goals that are essentially unattainable—a standard by which one is certain to fail and consequently feel a lowered sense of self-worth.

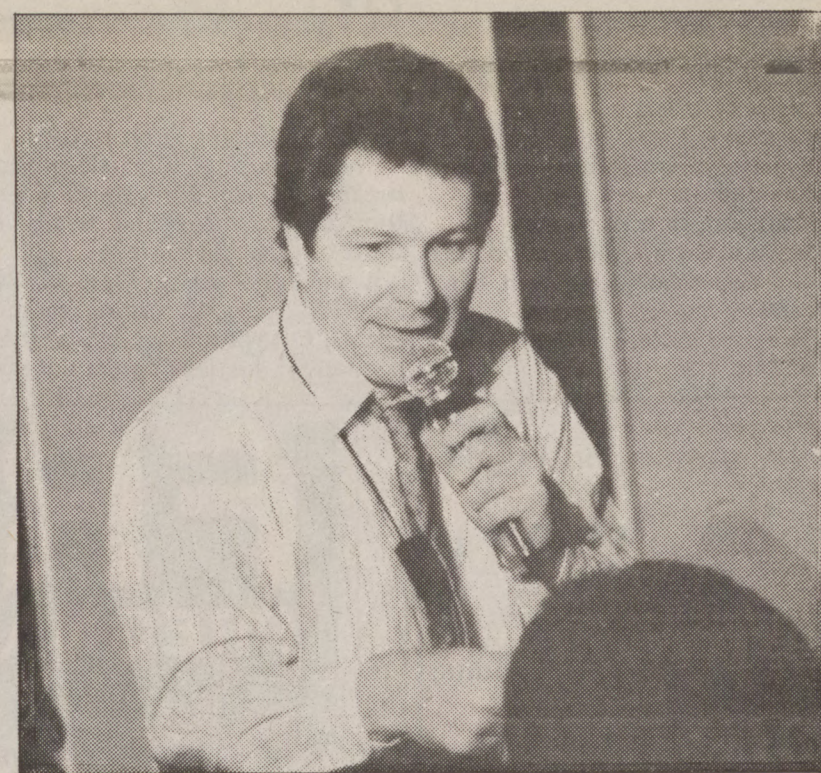
Type "A" personalities (pressured, highly competitive, aggressive) are at increased risk of stress-related disorders as well.

You can learn to focus on the "possible." Develop rational, reasonable thought processes that will help you clarify your values. Direct your energies toward attainable goals, while identifying and accepting factors that you cannot control.

Stress management includes a repertoire of stress reduction techniques that help modify your response to the adverse effects of stress.

Basic physical fitness and nutrition are fundamental to stress management. Relaxation exercises, meditation, yoga, massage and biofeedback techniques may be of great benefit as well.

Take the time to take care of yourself. Without attention to that as your top priority, all other priorities become unachievable and lose meaning.



The Oakland Post

Tom DeLuca combined hypnotism, comedy and a slide show for his Mainstage performance last Tuesday.

Mainstage performer hypnotizes audience

By CLAUDETTE ZOLKOWSKI
Staff Writer

The last Mainstage event of the semester brought comedian/hypnotist Tom DeLuca to the Crockery last Tuesday.

DeLuca's routine was divided between stand-up comedy, mind reading, a slideshow and hypnotism.

In his comedy routine, DeLuca spoke of religious figures.

"Jim and Tammy (Bakker) kind of look like Ken and Barbie on acid," he said.

DeLuca also commented on trends of the '80s.

Don't people realize when they wear Coke clothes they're dressing like a bottle, he asked the audience.

He compared Swatch watches of today to the mood rings of the '70s.

Let's keep the family unit together, he said as he relayed a pseudo-commercial. "Divorce special \$1.99: the woman comes out and says 'I know we're happily married now, but we can't afford to wait...let's call the Petersons, we can get a group rate.'"

During the slide show DeLuca took the audience to "Punkey Doodles Corners" where he claims he grew up.

He said he did his graduate work at "Ricks College."

"My sister went to the most redundant, Miss University for Women," DeLuca said.

On his mind reading ability DeLuca said, "If I get it right it's a miracle, if I don't it doesn't matter because I'm getting paid anyway."

The hypnotism was the favorite part of the act.

"I've never seen a hypnotist before and I was really impressed," said Allen Alper, senior.

DeLuca put his volunteers from the audience through a series of interesting hypnotic situations.

First, DeLuca made the hypnotized participants raise their arms above their heads, then try to lower their arms. However, the harder they tried to lower their arms the more difficult it became.

DeLuca made them believe the temperature was over 115 degrees. To the delight of the female members of the audience, male par-

See MAINSTAGE page 8

What's Happening

Oakland University Chorus: Baritone George T. Still will perform at the concert at 8 p.m. Friday in Varner Recital Hall.

The guest soloist is choral director of Musical Youth International and a member of the Detroit Symphony Chorus.

The program will conclude with a Christmas carol songfest for both the audience and chorus.

Call 370-3013 for ticket information.

Dancers and Friends: Three guest artists will perform with the Oakland dance group Friday through Sunday in Varner Studio Theatre.

Peter Sparling, a former member of the Martha Graham Dance Company, will be featured.

Also appearing will be Bruce Rabey of the Harbinger Dance Company and Mary Fehrenbach, an Ann Arbor dancer and choreographer.

Alice Artzt: The classical guitarist will appear in a solo concert at 3 p.m. Sunday in Varner Recital Hall.

Despite being on tour eight months a year, Artzt has recorded 10 albums, serves on the board of directors of the Guitar Foundation of America and writes reviews and articles for magazines.

Call 370-3013 for ticket information.

A Child's Christmas in Wales: A magical account of holidays in the small Welsh town of Swansea is the subject of this tale.

The performance is based on a Dylan Thomas story and will be performed by Oakland's Mime Ensemble with children from the community.

The production is part of the Concerts-for-Youth Series sponsored by the Center for the Arts and Oakland Schools.

Performances will be at 11:30 a.m. and 1 p.m. Dec. 17 and 18 and at 1 p.m. Dec. 19 in Varner Recital Hall.

Call 370-3017 for more information.

The Big Heat: The 1953 film pits cop Glenn Ford against a group of ruthless mobsters.

The movie also stars Lee Marvin as a "memorable screen psychopath."

Fritz Lang directs.

The movie will show at 7 and 9:30 p.m. Dec. 19 at the Detroit Film Theatre.

Call 832-2730 for ticket information.



The Oakland Post/ Art Stephenson

Dawn Prystupa views the opening of *Magic in the Mind's Eye II* in Meadow Brook Art Gallery.

Gallery displays wide range of art in new exhibition

By SHARISE WEBB
Staff Writer

Displays ranging from folk art to contemporary pieces make up *Magic in the Mind's Eye*, the two-part exhibition at Meadow Brook Art Gallery.

"The aim of the exhibition is to juxtapose contemporary paintings and sculptures, tribal art, folk art, Indian textiles, old Amish quilts and much more to point out the beauty which is discovered by the viewer's own judgement," said curator Kiichi Usui.

Because of the wide range of art pieces, the exhibition serves as a learning experience, he explained.

Usui said the title of the exhibition also reflects its purpose. "Everything is up to us. Beauty is in the eye of the beholder. You have to trust your own eye to see art. That is magic."

Contemporary art, which makes up a large part of the exhibition, "is a field of strength. Our generation's artistic expression is contemporary art," Usui said.

Usui also noted the value of "expressive" pieces of art. "Often the unsophisticated form of art, such as tribal or folk art, becomes the

source of inspiration for the artist to create innovative visual expressions," Usui said. "The exhibition will demonstrate by juxtapositioning objects, the correlation between inspirational sources and artistic outcome."

Along with *Magic in the Mind's Eye*, which is now in its second phase, the gallery features pre-Columbian art owned by the university. Other pieces, including some modern works, are donated, contributed and loaned from other galleries and museums.

The gallery is a part of the Meadow Brook Theatre. "Meadow Brook Art Gallery was a part of the art department before it extended to what it is today," said Usui, who became curator of the gallery in 1971.

Today, "the only difference between Meadow Brook and the Detroit Institute of Art is that we are operated on a smaller scale," said Andrea Gietzen, an art history major who works at the gallery.

Magic in the Mind's Eye II will be on display through Dec. 27.

The gallery's hours are 1 to 5 p.m. Tuesdays through Fridays, 2 to 10 p.m. on Saturdays and 6:30 to 10 p.m. on Sundays.

Coffee House faces declining student participation

By CHRISTINA FUOCO
Staff Writer

Declining student participation marks the fifth anniversary of Coffee House, an informal performing group on campus.

In April, Coffee House coordinators Natalie Olsen, and Linda Escott will be leaving because of graduation, and unless more students show interest, Adviser Kate Royce-Burdick, will also be leaving.

"Student interest is high in terms of attendance, but low on terms of participation," said Royce-Burdick. Friday's performance brought in 61 people.

"I've been with it, after five years, another adviser should help or take it over," she added.

The "fall" of Coffee House began during 1985-86 season, when two punk bands from a Rochester high school came to perform and brought sixty of their friends. During the performance the band members and their friends slumped, and acted "obnoxious and rude," according to Ellen Rokowski former coordinator and performer for Coffee House.

That night was the first time since its beginning that audience members got up and left a performance.

The Coffee House was born in

the spring of 1982. As a student, Royce-Burdick came up with the idea of an informal performing arts organization. She discussed the idea with Tom Aston, then Director of the Student Enterprise Theatre, and other Oakland staff members.

The Barn Theatre was the sight of the first Coffee House in November of 1982. Mainly poets performed, but the entertainment included dancers and musicians, too. During the 1984-85 season, Coffee House thrived. According to Rogowski, they were "hot years" with "some good jamming."

The Barn housed the organization until it closed in 1985. Then the

group moved to the Abstinence. The Barn reopened and closed in 1986 and burned down in 1987.

Between 1986 and 1987, the Coffee House regrouped, developed a constitution and added the Spotlight segment.

Today, performers who participate in Coffee House range from Oakland students and faculty to Rochester area citizens, new-comers and professionals.

Faculty members have included Dr. Egbert Henry, biology professor, who played a jazz and blues piano piece.

Participants can perform in three levels of Coffee House. First is the

Open Mike event. During this show, anyone who wants to perform signs up the night of the show.

When an act receives a good audience response, they are asked to perform in the regular line-up. About three to four performers are chosen per Open Mike.

If the act still receives a good response, they are put into the Spotlight performance, as the main performer.

As for the 1987-1988 season, another new feature may be added, but according to Royce-Burdick, "It's time for people with new ideas to come into Coffee House."

Sleep

Continued from page 7

formation Center in New York.

The purpose of REM sleep and dreams is still a mystery, even though humans spend nearly a third of their lives asleep.

A number of theories are available on REM sleep, according to the center. One possibility is that it is needed for the development of the

central nervous system. Another theory says REM sleep helps people deal with threatening experiences that have occurred during the day. It may help people fulfill sexual and aggressive desires.

"It (REM) is controversial. Nobody has been able to pin down what it does for us," said Zepelin.

The night's sleep begins with nonREM sleep, characterized by slow brain waves, little movement, relaxed muscles, regular heartbeat and breathing, according to the center.

Dreams can be remembered if sleep is interrupted in the middle of the "story."

Mainstage

Continued from page 7

Participants removed articles of clothing.

The temperature then dropped to near zero and sent two volunteers shivering into each other's arms.

He took them back to their childhood, where participants sang television theme songs like *The Brady Bunch*, *The Jetsons* and *The Flintstones*.

Near the end of the show DeLuca suggested to half of the participants upon hearing the word "Los Angeles" they were going to feel like coming on stage and dancing.

The last dancer received a standing ovation for his moves.

"(The show) was well worth blowing off a paper for, it was brilliant," said Kelly Martek.

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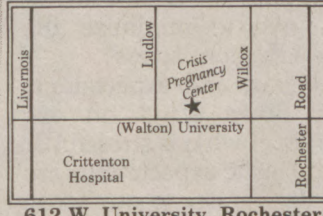
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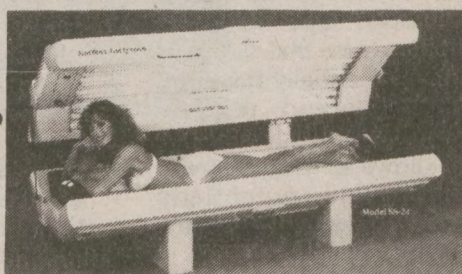
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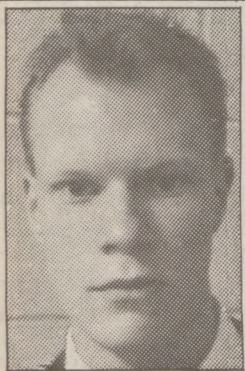
...the opportunity it offers as a way to enhance the person within myself. It allows me to gain valuable leadership qualities, new friends and memories that will last forever.

-Chrissy Stevens, Freshman Resident of Hill House

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-Dean Wisniewski, Senior Resident of Vandenberg Hall

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Tim Dyke

Just ask Larry Bird

In the vast world of athletics these days the normal standard of accomplishment is judged through statistics.

As long as you average 15 points a game or knock in 100 RBI's a season you can be assured the headlines will ring true. Just ask Larry Bird, Steve Yzerman, Scott Bittinger or Sarah Knuth, bonafide scoring stars for their respective teams.

Kellie Hill

You won't find Kellie Hill's name ranking high on the Oakland women's basketball all-time scoring list. Her career average of 1.5 points per game is not the stuff headlines are made of.

Hill finished her four-year career at Oakland with 87 games played, averaging 9.8 minutes per game. If you judge her career on stats, there isn't much of a story to tell. But then again, all careers cannot be judged by numbers and all-league honors.

After finishing a career at Armada High School as a three-year starting point guard, Hill prepared to hang up her Nikes and attend Grand Valley State College.

A phone call from former Oakland Basketball Coach Sue Kruszewski offering a scholarship changed those plans. Hill decided to join a program that, in her four years here, would contain more valleys than peaks.

Peaks and valleys

In those four years Hill fought off two ankle injuries and saw the three freshmen teammates she entered the program with leave the team. She watched the program hit rock bottom in her junior season, racked with dissention and poor coaching.

She saw limited playing time in her senior year as new coach Bob Taylor brought in younger players in an attempt to rebuild.

Through it all, Hill bided her time, continued to work hard, and never lost her spirit. While angry teammates left the program or kicked chairs five rows into the bleachers in protest over lack of playing time, Hill appreciated the opportunity she had to play college ball.

When Taylor came on the scene last year, he and Hill sat down and defined her role on the squad. At that point Hill realized her playing time would continue to be limited.

"I realized I was the only senior in a program that a new coach was trying to rebuild," she said. "I knew my role and was glad to be a part of the team."

Hill is the first to describe herself as a player without a lot of natural ability, but always working hard, pushing teammates.

Covering the team myself for two seasons I saw her spirit. Sitting in the bleachers I could see the gleam in her eye and the words of encouragement she offered to teammates during games.

Things have changed

The women's basketball program is now headed for the top. Last year was a building stone for better things to come. With a 6-0 record, and fresh off a victory over the University of Michigan, things couldn't be better. For Hill it's also a time of transition. Still a student here, the former player is now spectator.

"You still get the adrenalin and it's exciting when you watch them play," said Hill. "But when you stay behind when they go on the road you realize you're looking in from the outside. It's a new experience."

Hill will graduate at the end of this term with a degree in psychology and sociology. She hopes to move on to graduate school either at Michigan State or here at Oakland.

In her playing days she wasn't a superstar on the hardwood. The Kellie Hill name didn't ink to many banner headlines.

But the fact remains Hill had a successful career, she got the most out of her ability, and in the process learned some valuable lessons in life. How to deal with people, how to compete, how to persevere when others found it more comforting to give up or kick chairs in disgust.

Scoring 20 points a game is great, and few athletes would turn down All-American honors. But it's athletes like Hill that make us realize there's more to athletics than points tallied on a stat sheet. Its too bad we're not made aware of their importance more often.



Intramural floor hockey teams Delta Force and Groggery II face off in their game last week in the Lepley Sports Center

Gym. Delta Force won the game 8-1.

The Oakland Post / Eric Kurtycz

Lady Pioneers beat University of Mich. Delie named MVP of Grand Rapids Tournament

By MARK SPEZIA
Sports Writer

The Lady Pioneers raised their record to 6-0 last week, winning the Grand Rapids Press Tournament Nov. 27 and 28, and trouncing the University of Michigan Dec. 1.

Before last Tuesday's 92-70 victory over the Wolverines, Coach Bob Taylor said extra pressure on his team would work in a positive way.

Michigan kept close in the early go-

ing, but the Pioneers were up 37-32 at the half.

In the second half, the Pioneer press game began to hinder the Wolverine attack as Michigan shot only 13-28 (.47) from the floor.

In fact, the Michigan bricks were flying all night as the Wolverines sunk just 28 of 74 (.378) for the game. Michigan turned the ball over 32 times and was outscored by the Pioneers 55-38 in the second half.

Taylor said the Oaklanders rose to

the occasion, executing the press game, half-court game, and man-to-man defense quite well.

The Pioneers' shooting in the game was easily their best of the season. They shot 31-55 (.564) from the floor and were just as hot from the line with 29 of 34 (.853).

Sarah Knuth, who called the game a confidence builder for the team, enjoyed her best outing this year. She sank nine of 15 field-goal attempts and shot six for six from the line for 25

points, leading the team.

Four other Pioneers were in double figures. Center Debbie Delie had 14 points, including six for six from the line. She led the team in rebounds with seven.

Forward Leah Fenwick, last year's Great Lakes Intercollegiate Athletic Conference shooting percentage leader, had 12 points.

Kim Klein-Green added 11, and was one of four Pioneers with three steals.

See **Undefeated** page 11

Freshman skater and sister could be in Olympics in 1988

By KATIE CALLAHAN
Sports Writer

Freshman Brandon Smith, 19, and his sister Shanda, 17, skated in senior pairs competition at the Midwestern Figure Skating Championships last week in Tulsa, Okla.

Results were not available at press time. Five pairs competed, and the top four will go on to the national championships in Denver, Jan. 4-10.

The top three pairs at the nationals will represent the United States in the 1988 Calgary Winter Olympics.

Smith laced up his first pair of skates 12 years ago in the basic skills program at the Lakeside Ice Arena in Sterling Heights. He moved up to private lessons and started skating pairs with Shanda five years later when he was 12. They now train at, and represent, the Detroit Skating Club in Bloomfield Hills.

"It's more beneficial skating with my sister," Smith said. "A lot of pairs split up but that's less likely with brother and sister

teams."

They have been training with Coach Johnny Johns for five years. Johns and partner Melissa Militano were national pairs champions in 1974 and 1975.

Smith and his sister practice approximately 35 hours a week. In addition, he attends ballet and jazz dance classes.

The pair placed fourth in the 1985 nationals as a junior pair. In 1986 they were national junior pairs bronze medalists. A disappointing fifth-place finish at last year's midwesterns knocked them out of contention for a spot at the nationals.

Since then they have passed their gold pair test; the highest pair test of the United States Figure Skating Association.

Last August they captured a bronze medal at the National Collegiate Championships in Colorado Springs, Colo.

Smith and his sister have skated in two international competitions. At the 1986 Pokal Der Blauen Schwerter (cup of the blue swords) in Berlin they finished fourth behind two East German pairs and a Soviet duo.

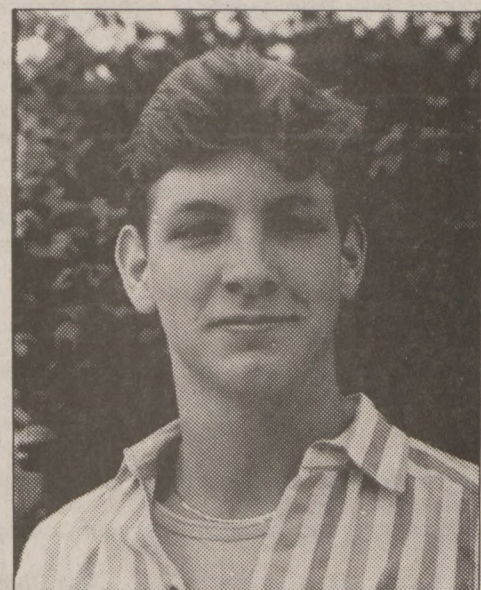
In the same year they participated in the Coupe des Alpes. This is actually two competitions: The Grand Prix International in St. Gervais, France and the Nebelhorn Trophy in Oberstdorf, West Germany. They finished fourth at both.

"They (foreign competitors) are tough but you don't have the same pressure as at nationals," said Smith. "(In international competition) you're fighting for medals and not rank."

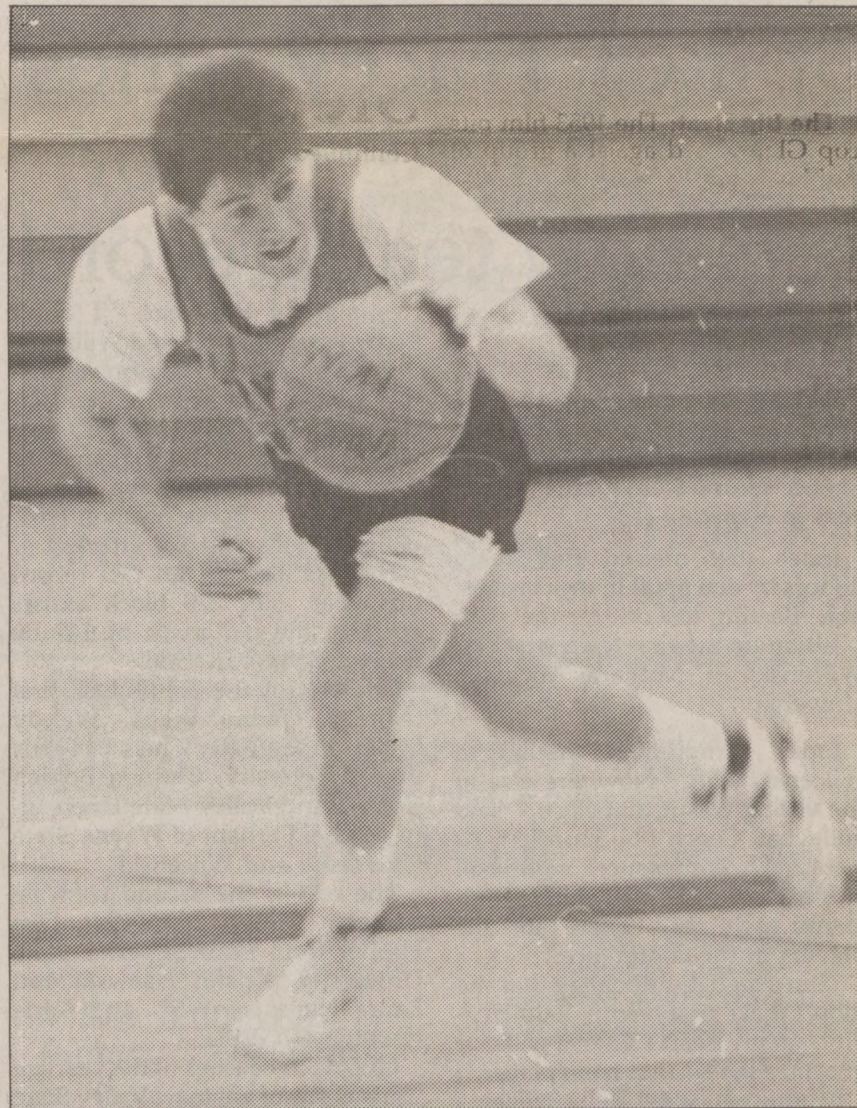
In competition, pairs must skate two routines. The first is a two-minute short program consisting of seven elements which count for 28.5 percent of the total score.

The required elements are: a double flip jump, double lasso lift, split double twist lift, back inside death spiral, change sit spin, pair spin combination and a serpentine step sequence.

See **Skater** page 11



The Oakland Post / Art Stephenson
Brandon Smith



The Oakland Post / Jill Nowaczyk
One of the Pioneer basketball players takes the ball upcourt in practice. The hoopsters lost two heartbreakers last week to Division I schools.

Pioneers score a lot but still lose 2 games

By DAVID HOGG
Sports Writer

The men's basketball team continued scoring points at a torrid pace last week as they have all season, but lost two games anyway to division I teams.

Oakland staged a fierce comeback Nov. 30 against the Eastern Michigan University Hurons after falling behind, but fell short, losing 117-107.

The Pioneers fell behind 46-26 early, and trailed 59-45 at the half. But, when Pete Schihl scored with 15:47 left in the game to conclude a 20-8 Oakland run, the Pioneers only trailed 67-65.

However, the Oaklanders didn't get any closer, and the Hurons pulled away to win by 10.

The loss dropped Oakland's record to 2-1, while Eastern's improved to 2-0.

John Henderson had 27 points for

Oakland to lead the team. Scott Bittinger added 23, Andre Bond had 22, plus 12 rebounds, and Brian Gregory pitched in with 20 points and 15 assists.

It didn't help the Pioneer cause that freshman Rickey Miller was hobbled with a toe injury. Averaging 19 points per game in the first two games, Miller didn't score against Eastern.

Grant Long and Howard Chambers each had 27 points for EMU.

"We played poorly for the first 10 minutes, but the last 30, we outplayed them," said Oakland Coach Greg Kampe. In the last 30 minutes Oakland outscored EMU 81-78.

Kampe said he was especially happy with the cagers' offensive muscle. "After three games, we're leading the world in scoring," he said. "We averaged more points

See **Hoopsters** page 10

Transition from HS to college sports tough

By SUSAN STOKES
Sports Writer

Making the transition from high school to college sports is a situation many college freshmen find frustrating.

Stepping from the spotlight of past athletic honors, new collegiate athletes usually take a seat at the end of the bench and wait their turn.

Pioneer men's basketball Coach Greg Kampe explains, "My job is dictated on winning, not losing."

According to Kampe, that's why most underclassmen see less playing time.

College basketball is a fast game. In Kampe's eyes, having a strong bench is vital. "We've been using a lot of players," he said. "This year we have had quite a few injuries. My players tire quickly. I need reserves so the starters can rest."

Freshman soccer player Scott Binder was red shirted his first season at Oakland. Binder was given the opportunity to practice

with the team and dress for games but not actually play. When an athlete is red shirted he or she receives an additional year of college eligibility.

So Binder will still play for four years and graduate as a fifth-year senior. A former All-Catholic, All-State defenseman in high school, Binder said, "I found it frustrating coming from being a star on my high school team to being just another player."

Binder doesn't find his transition from prep athletics to college sports

difficult though. "I came from a really good soccer program," he said.

Prep star Leslie Teper from Stevenson High School is in her second season of college volleyball. At Stevenson, Teper earned All-State honors and was named Macomb Athletic Conference MVP in volleyball.

Playing on the collegiate circuit was a shock to her. "Our coach plays underclassmen fairly equally," she said. "He tries to give us

See **Athletes** page 11

Lift-a-thon to raise money for weight room

By RALPH ECHTINAW
Sports Editor

The 10th annual Oakland University Lift-a-thon to raise money for Oakland's weight room and athletic teams is open to anyone willing to participate.

It will be held next March in the Lepley Sports Center weight room, but officials are accepting sign-ups now.

Last year eight volleyball players participated in the program, raising

almost \$1,000. Twenty percent went into a fund to provide upkeep and purchase new equipment for the weight room. Eighty percent went to the volleyball team's budget.

The event's participants gather cash pledges from friends and others for the event. According to Volleyball Coach Bob Hurdle, approximately two-thirds of the donors for his volleyball players pledge a fixed amount. The remain-

ing third donate on a per pound basis.

Students not involved in Oakland sports are being encouraged to participate. "We have lofty goals," said Hurdle. "We will not achieve those goals unless we get more people involved." One-hundred percent of the money students not affiliated with OU sports raise will go into the weight room fund.

Hurdle is also working on getting

other Pioneer teams involved in the program. Twenty percent of the cash they raise will support the weight room and 80 percent will go into the coffers of the team each individual represents.

Hurdle said there was a time not long ago when the weight room was not in the best of condition; when it was stocked with only a few free weights.

Athletic Director Paul Hartman said the department spent \$35,000 in 1983 to buy Nautilus equipment. Since then, according to Hartman, the department has spent between \$1,000 and \$2,000 annually on the facility.

Hurdle said gift-certificate prizes would be available for the individuals who raise the most money. He added that he thinks many Oakland students use the weight room and enjoy the benefits

of the improvements. He said he'd like to see them join the lift-a-thon to help support the facility's upkeep.

Ralph Shaw, an employee of the city of Mt. Clemens and Oakland student, has been the chief organizer of the Lift-a-thon over its 10-year history.

He said that students who wish to participate should see the secretaries in the main office at Lepley.

Hoopsters

Continued from page 9

than most NBA teams."

After the first four games, Oakland is averaging 129 points per game. The school record is 89.6 and the Detroit Pistons are averaging 117.6.

Last Thursday the Pioneers traveled to Mt. Pleasant to take on the Central Michigan University Chippewas, losing 127-116. The Chippewas are a top-40 division I team.

The first half was close, and the Pioneers led 59-56 with three minutes left, but then CMU went on a run. They scored the last nine points of the half and led 65-59 at intermission.

The Pioneers kept the game close in the second half, but couldn't catch the Chippewas, apparently on the warpath.

The loss dropped OU to 2-2, while the Indians went to 3-2.

Bittinger led the Pioneers in scoring with 28 points. Gregory had 24 points and 11 assists. Henderson added 23 points, and McCan led the team with 13 rebounds.

Central's leading scorer was Ed Wilcox with 41, while Tommie Johnson and Ed Majerle had 26 each.

The 127 points given up by Oakland was a new school record, breaking the old mark of 123, given up Nov. 25 to Northern Michigan University.

Kampe said he was pleased that his division II team gave the division I Chippewas such a battle. "CMU is a top-40 team, and they had to shoot 64 percent to beat us," he said. Kampe also said he would have been "ecstatic" with a win against Central.

The two losses drop Oakland's lifetime record against division I schools to 2-19. The last time a Pioneer team beat a division I school was in 1973 when OU beat Eastern 88-87.

Kampe admitted bewilderment at the paucity of student support Oakland gets. "I wish I knew what caused the low crowds so I could do something," he said. "If the fans don't come to see this team, with all the points and excitement we have, we'll just give up and worry about the team."

For this season's Nov. 21 home opener, the team drew only 298 fans. The average attendance for Oakland's three road games this year is 2,816.

This week, the Pioneers travel to Amarillo, Texas to play in the Showtime Classic. Friday they play Eastern New Mexico State University, and Saturday they take on the fifth-ranked Buffaloes of West Texas State University. The Pioneers next home appearance will be at the Sunshine Foods Classic Dec. 28-29.

Tankers win at Eastern Michigan Schermer excels

By RALPH ECHTINAW
Sports Editor

The women's swim team pulled a close 138-130 victory out of the Eastern Michigan University pool Dec. 3.

The Pioneers took first in 11 of 16 events.

Nine Pioneers swam in four events each; three in three events each; and six in two events each. Seven of the 24 swimmers on the roster did not participate.

Neither Pioneer Coach Tracy Huth or any of the swimmers could be reached for comment.

The results follow:

400-yard medley relay: First place, Kristi Spicer, Lisa Guilfoyle, Ginne Johnson and Dana Kennedy, 4:06.74. Fourth place, Debbi Cheney, Jane Kieft, Deanna Fridley and Shelly Pilarski, 4:25.73.

1,000-yard freestyle: First, Nancy Schermer, 10:49.23. Fourth, Lisa Vincent, 11:15.34. Fifth, Katie Loeher, 11:50.29.

100-yard backstroke: First, Spicer, 1:02.07. Sixth, Cheney, 1:11.54. Seventh, Rachel Shaar, 1:15.52.

100-yard breaststroke: First, Guilfoyle, 1:09.77. Sixth, Kieft, 1:15.53. Seventh, Karen Helwig, 1:17.10.

See Tankers page 11

Spiker Tracey Jones gets GLIAC honor, sets new team record

By RALPH ECHTINAW
Sports Editor

Pioneer volleyball player Tracey Jones was named to the All-Great Lakes Intercollegiate Athletic Conference second team for the second year in a row.

Jones just missed first team honors by one point in the coaches' poll. Beating her out for the sixth position on the first team was Lisa Wilcenski of Northern Michigan University.

Jones garnered 57 points to Wilcenski's 58. "Nowhere else in the voting was it that close," said volleyball Coach Bob Hurdle.

Just 12 conference volleyball players make the first and second teams each year. There are 108 players in the conference.

"I'm a little disappointed that she didn't make first team," said Hurdle. "In my heart I believe without question she's a first-team player."

In addition, setter Kelly Williams and outside hitter Anne Harrison made honorable mention (meaning they were nominated for first or second-team honors), and Holly Hatcher was runner up for

freshman of the year. "I don't know what to say," said Williams.

Jones set Pioneer season records this year in kills with 465 and attacks with 1048. Her hitting average was .315 and she was named to three all-tournament teams. The old records, set by Becca Wyatt in 1985, were 382 kills and 862 attacks.

Hatcher also set an OU record this year. Her 228 block assists eclipsed the old mark of 147 by Bridget Bohnet in 1986.

The rest of the All-GLIAC first team is: Janna Biggs, Wendy McCann and Patty Theis of Ferris State University, Carmen Bolden from Grand Valley State University, Rachel Parham of Wayne State University and Wilcenski.

The rest of the second team is: Colleen Colles of NMU, Dee Fischer from Lake Superior State University, Kristin Haewski and Laura Hayes of WSU and Karla Hartline of GVSU.

GLIAC co-coaches of the year are Chris Bertie of Saginaw Valley State University and Matt Peck of WSU. The GLIAC player of the year is Parham of WSU and the freshman of the year is Colleen Murphy from GVSU.

Murals

Continued from page 9

Slowik has already recorded three shutouts in the nets.

Meanwhile, the offense has scored 25 goals.

Most of the scoring is done by forwards Don Gemmel and Rich Fleshner and team captain Mike Martin. Slowik said the team has a knack for scoring goals when they are needed most. "We always seem to score the big goal at the right time," he said.

Slowik's words couldn't have been more true in a recent Gamecocks' victory. The opponent was the Charlestown Chiefs, the Gamecocks' biggest rival in their quest to repeat this year. The two teams were tangled in a 2-2 tie when the Gamecocks' luck came through.

Fleshner scored on a shot from the face-off spot with only 15 seconds remaining in the game.

The intramural floor hockey standings as of Dec. 3 follow:

Howe Division:
Gamecocks, 5-0
Charlestown Chiefs, 4-1
Cellar Dwellers, 4-1
Delta Force, 3-2
Styme Boys, 2-3
Groggery II, 1-3
His Boy Elroy, 0-4
Emerald Warriors, 0-5

Cherry Division:
Groggery I, 4-0
Sigma Alpha Sigma, 3-0-1
Seed Farm Dream Warriors, 3-1
Penetrators, 3-2
The Graduates, 2-2
Aniblit, 1-3-1
Artesians, 0-3
Those Guys, 0-5

Here are the results from last week's games:
Delta Force-8, Groggery II-1
Chiefs-8, Styme Boys-2
Outlaws-8, Aniblit-1
Penetrators-1, Those Guys-0
Gamecock-10, His Boy Elroy-3
The Graduates-4, Artesians-0

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-Natalie Allen, Senior
Resident Assistant, 5 South Hamlin Hall

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-Eric Silver, Sophomore
Resident of Hill House

...The experience of living with so many different people, who have three common interests: graduation, fun, and each other.

-Steve Medley, Senior
Resident of Hamlin Hall

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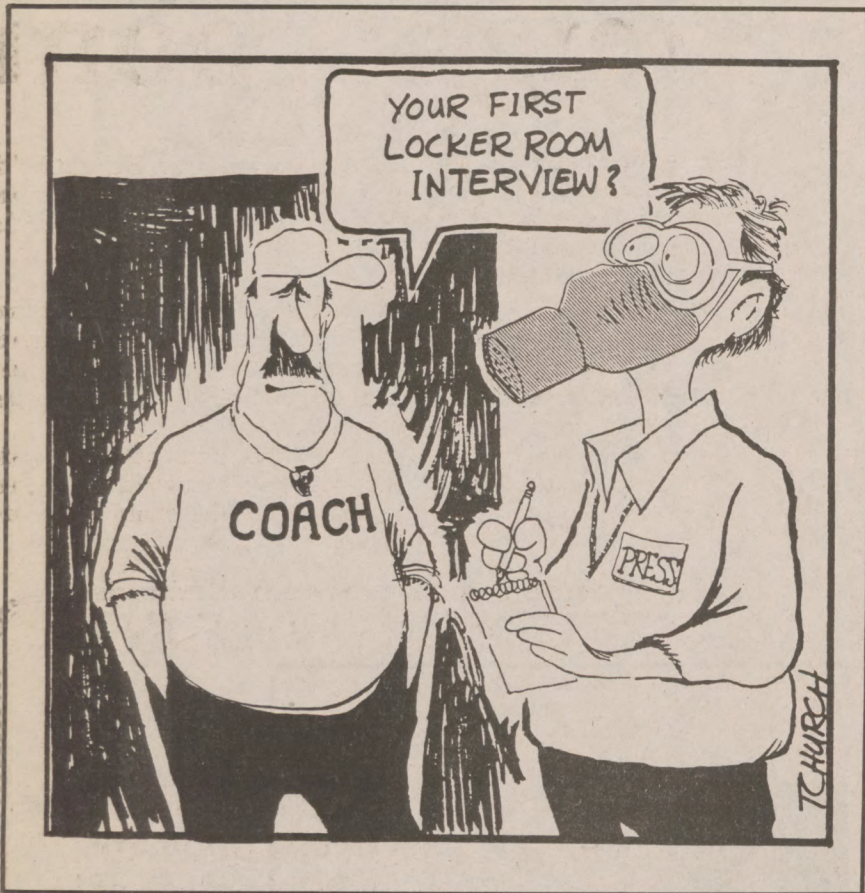
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Undefeated

Continued from page 9

Freshman Janice Kosman came off the bench to contribute 10 points and six rebounds in 13 minutes. Celeste Sartor also made the most of her time, shooting four for four from the field in 10 minutes. Taylor said the team must put the win in perspective and realize that other GLIAC teams will be gunning for them now. "If we play like that in every game we are going to be tough to beat," he said. Knuth echoed Taylor, calling this year's squad "one of the best teams Oakland has had in a long time." Earlier in the week, the Pioneers took two victories home from the Grand Rapids Press Tournament Nov. 27-28, with wins over the Calvin College Knights, 75-50, and the Ferris State University Bulldogs, 85-65. Oakland overwhelmed Calvin from the start, rushing to a 21-4 advantage early in the game, and led 31-22 at the half. Oakland grabbed 16 steals to Calvin's six and allowed only one

Knight, Karen Hiemstra with 11 points, to reach double figures. Most of the Pioneers saw playing time in the rout as 11 of the 12 hoopsters scored. Knuth led the way, as usual, with 13 points. She also picked up seven rebounds and six steals. Delie scored 12 and grabbed six rebounds. Fenwick and Klein-Green each finished with 10 points. Amy Atkinson was tops off the bench with eight points and six rebounds, while Sartor and Maura Conroy each contributed 5 points. The tournament's second round found the Pioneers up against GLIAC nemesis Ferris State, who frustrated the Pioneers throughout the first half, taking a 40-38 lead after the first 20 minutes. Taylor said he thought his women were trying to force the fast break and told them at the half to be patient and concentrate on execution of the inside game. It must have worked. In the second half the Pioneers outscored

the Bulldogs 47-25, hitting 20 of 29 (.689) field goal attempts after shooting 16-36 (.444) in the first half. Delie played her best game of the season, leading the team with 21 points, 12 rebounds and four steals. She was named Most Valuable Player for the tournament. Fenwick hit 10 of 12 from the floor for 20 points and grabbed seven rebounds. Hot-shooting Amy Atkinson came off the bench to stuff in 11 points, shooting five of seven from the floor and sinking her only free-throw chance. Knuth had nine points and seven rebounds. Lichty came off the bench to get seven points and two steals. Klein-Green had two steals to go with her six points and a game-high seven assists. Wednesday the Pioneers travel to Indiana to do battle with the Fighting Irish of Notre Dame University. Friday they're at home again against Northwood Institute.

Skater

Continued from page 9

There is also a four-and-a-half minute free skating segment which comprises 71.5 percent of the score. In this section, skaters are free to choose which jumps, spins and lifts they want to incorporate into the routine. In both sections skaters are judged for technical merit, composition and style. Smith has to miss a lot of school because of his skating. "I try to keep up and do the best I can," he said. One professor failed him last year because he missed too many classes. Some professors, Smith said, are more understanding. "My main goal is to compete for the U.S. at the world championships and the Olympics," he said.

Tankers

Continued from page 10

200-yard butterfly: Third, Shelley Steyaert, 2:15.60. Fourth, Johnson, 2:19.32. Fifth, Fridley, 2:22.17. **200-yard freestyle:** First, Schermer, 1:57.77. Third, Sue Novitsky 2:00.69. Fourth, Steyaert, 2:01.86. **50-yard freestyle:** First, Guilfoyle, 25.17. Second, Kennedy, 25.39. Fourth, Pilarski, 25.84. **One-meter diving:** Second, Nikki Kelsey, 222.37 points. Fourth, Jill Thompson, 209.10 points. Sixth, Cathy Stafford, 178.95 points. **100-yard butterfly:** Second, Steyaert, 1:01.19. Third, Johnson, 1:01.23. **500-yard freestyle:** First, Schermer, 5:13.63. Fourth, Vincent, 5:28.71. Sixth, Novitsky, 5:31.64. **200-yard backstroke:** First, Spicer, 2:18.02. Sixth, Cheney, 2:35.69. Seventh, Shaar, 2:46.84. **200-yard breaststroke:** First, Guilfoyle, 2:30.35. Fifth, Kieft, 2:39.15. Sixth, Helwig, 2:48.75. **200-yard individual medley:** Second, Johnson, 2:19.15. Sixth, Fridley, 2:26.23. Seventh, Kieft, 2:29.89. **400-yard freestyle relay:** First, Spicer, Loehr, Vincent and Schermer, 3:42.75. Second, Novitsky, Steyaert, Pilarski and Kennedy, 3:43.12. **Three-meter diving:** Fourth, Kelsey, 233.025 points. Fifth, Thompson, 178.50 points. Sixth, Stafford, 174.90 points.

Athletes

Continued from page 9

game experience." Despite the playing time she receives though, "It doesn't compare to high school games," she said. "I do realize however, that my time will come; everyone's does. You have to earn your spot as a starter." Women's basketball Coach Bob Taylor uses most of his freshmen on the reserve team. "Having a strong bench is important in college basketball for two reasons," he said. "First, it makes practice better." Scrimmaging at practice makes competition stronger. "Secondly, when their (reserves) time comes they will be ready for their call." Determining starters is done through a coach's evaluation of who plays best, and on the player's style. "Freshmen have to adjust their style," Taylor said. "When they play college ball they have to adjust to a different game. Now we play a tougher and faster game." When a freshman is recruited for Oakland's Lady Pioneer basketball program, "I tell her that in college

everything is more intensified; schoolwork, sports and the social scene," Taylor said. "She has to understand that she won't be an automatic star. Now she will be competing against players that are just as good, if not better." "I have to remember that I'm the young one now," said Maura Conroy, a freshman hoopster. "It was difficult at first to adjust to playing college sports. I'm a walk-on, so I expect this year to be harder and more structured. If there's a play I don't understand or if I need something explained, the rest of the team is supportive and always ready to help." Jeff Zielinski, a freshman All-Area and All-Oakland County defenseman from Troy High School, said he attends Oakland for the soccer program and the engineering department. "I try to put high school behind me," Zielinski said. "Not everyone gets the opportunity to play for Oakland University. Not playing in every game doesn't bother me because I know my time will come."

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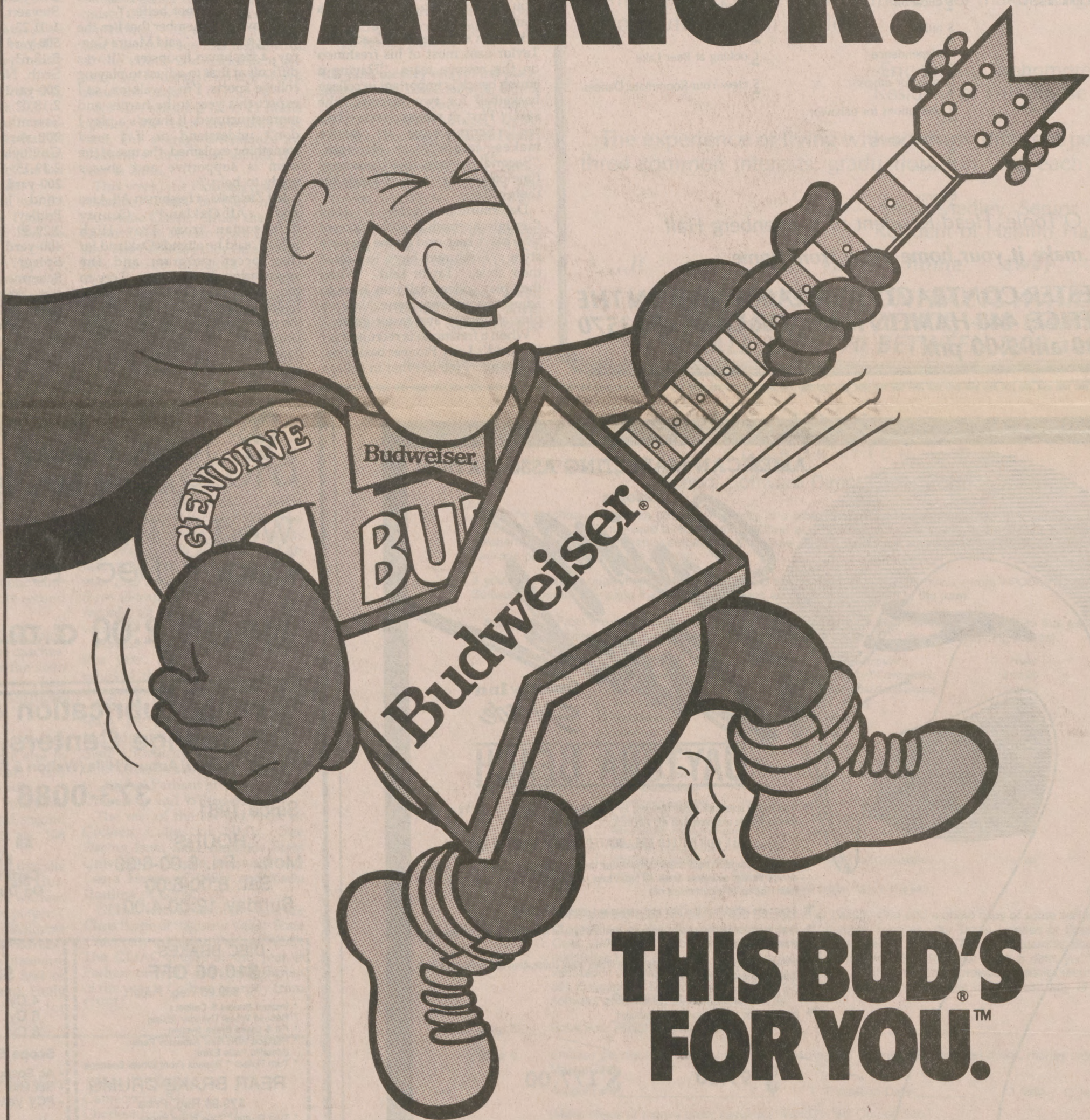
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