

THE OAKLAND SAIL

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Senate forces Board to address Tisch

By Jeanne Helfrick
and
Mary Ellen Burke
Staff Writers

Despite the reluctance of the university administrators and the OU Board of Trustees to take an official stance on the Tisch Amendment, faculty members, University Senate, and University Congress may force the Board's hand at Wednesday's meeting.

University Senate passed a resolution Thursday recommending that the Board of Trustees take a stand against the Tisch Amendment (Proposal D on the ballot).

The recommendation was made at the urging of Edward Heubel, professor, political science, and AAUP president, who made a presentation on the Tisch Amendment to both University Congress and University Senate.

"I see a black cloud on the horizon as I see the possibility of the Tisch Amendment passing and what it would do to Oakland University," Heubel told the Senate.

UNDER NORMAL circumstances, private resolutions, such as Heubel's are referred to the Senate Steering Committee for investigation and recommendations. However, since the Board will meet only once before the

Urges adoption of public stance against Proposal D

election, a vote was taken requesting unanimous consent to suspend the rules.

A number of other universities and organizations, including Wayne State University, University of Michigan, and the National Organization for Women, have taken a stand against Proposal D.

"I would like to see OU take a stand," Heubel said.

George Matthews, interim president, expressed reluctance to the idea of the university getting involved in a political issue.

David Shantz, associate professor, psychology, disagreed with Matthews saying, "I don't see how our lobbying with the people of the state is any different than what we do every year with the legislature."

Heubel asked that every member of the Senate attend this week's Board of Trustees meeting to discuss the tax amendment and show opposition to it.

ONLY ONE senator, student Mark Caligiuri, was in favor of Proposal D.

"You can't keep asking people to put into a system that doesn't put something out," Caligiuri said. "If you don't do something to help the citizens you'll see something more severe and drastic in the future."

The vote to recommend the university take a stand was nearly unanimous with only one dissenting vote.

Speaking to University Congress Wednesday, Heubel said the combined effects of the Headlee Amendment and the proposed Tisch Amendment would be deadly to public higher education.

He said the Tisch Amendment would cut property taxes (based on 1978 assessments) in half, prohibit the state legislature from increasing income taxes, and eliminate the power of the state legislature to tax by requiring all tax proposals to be submitted to a referendum, which would have to be approved by 60 percent of the voters.

THE RESULT of the Headlee and the Tisch Amendments would be to leave about \$1.2 billion to be distributed from general revenues to state supported institutions and services — including higher education — out of a \$10 billion state budget, Heubel said. The (see TISCH, page 12)

Trustee defends pro-Tisch position

By Ritu Sehgal
Managing Editor

With university officials predicting the worst if the Tisch Amendment is passed by voters this November, Trustee Richard Headlee's declaration of support for the proposal is considered by some to be ill-timed, especially in view of his recent appointment as chairman of the OU Board of Trustees.

But Headlee is adamant about his stance. He concedes that the Tisch proposal is "not the way I would (like to) go" but adds that it is the only tax proposal on this year's ballot which reduces government spending, (and) anything that reduces spending in the public sector benefits the majority."

Headlee said the principal

Complaint filed against OU Board

THE OAKLAND SAIL has filed formal complaint with the Oakland County's Prosecutor's Office against the OU Board of Trustees for violating Michigan's Open Meetings Act.

According to an opinion of the Act recently released by the Attorney General's Office, a public body cannot hold secret meetings under the law by clothing itself as a sham advisory committee or subcommittee of less than a quorum. The new interpretation raises questions about the process the OU Board is using in carrying out its search for a new president.

Edward Heubel, professor, political science, also has filed a similar complaint with the Prosecutor's Office. Heubel had raised questions about the Board's closed sessions at last week's Presidential Colloquium.

reason for his support of Tisch is that the Michigan legislature has failed to carry out the terms of the 1978 Headlee Amendment, of which he is the author.

FAILURE by the legislature to proceed on the mandates of Headlee has resulted in the taxpayer being burdened with unusually high taxes, he said. There has been a dramatic increase in property taxes over the last two years — as high as a 30 percent increase in some areas, according to Headlee. He said the legislature has continued to tax property at 50 percent of its current, inflated value instead of decreasing the assessment to 40 percent and lower over a period of time as the Headlee Amendment could have required.

"Government spending has stripped the ability of the people to pay (their taxes)," Headlee said. He said government must stop spending beyond levels that the people cannot support. The Tisch proposal will succeed in forcing government to use money more wisely, he said.

Headlee said excessive taxation also had deprived Michigan of a healthy economic climate in which businesses could thrive and desire relocation from other states.

"WE'VE GOT a whole new generation of people growing in this state, but we've got no job opportunities (to offer them) in Michigan," he said. The Tisch proposal would open up job opportunities for these young people through stimulating business tax cuts.

Headlee admits, "There are certain dubious aspects of Tisch," such as its anti-business bias and the exemption of anyone over 62 from paying property taxes, but he adds that these are "minor flaws"

(see HEADLEE, page 11)



RENAISSANCE FESTIVAL: This metal-worker is only one of the many folk who inhabit the grounds at Colombiere Center in Clarkston during the Festival, which ends this weekend. See story and pictures, page 16.

'On the Road' with Kuralt

Wandering minstrel visits OU

By Ritu Sehgal
Managing Editor

The manner in which Charles Kuralt arrived on campus seemed typical of the man himself — quiet, unassuming, and unpretentious. He rented a car at the airport and drove himself to OU, arriving only minutes before a prearranged noon luncheon.

But then Kuralt has had plenty of practice finding his way around strange surroundings. For the past 13 years, he and his camera crew of two have been crisscrossing the highways and backroads of this country in a 25-foot van in search of stories about ordinary people who have done the extraordinary, the amusing, the unique.

Last week, Kuralt's 13 year career with his series "On the Road" came to an end. Hosting the critically landed news show Sunday Morning (not seen in Detroit) and doing "On the Road" had become "very arduous."

IT HAD stopped being fun," Kuralt said, and when he was offered to do a morning news show every weekday, he decided the time had come to put an end to his days as a wandering minstrel.

"It's going to be hard adjusting to the relocation to New York," he said. "I'm gloomy about it. This is the first time I've ever had a set routine."

Kuralt probably is best known for his "On the Road" series on the CBS Television News Network. The show has won such prestigious awards as an Emmy from the National Academy of Television Arts and Sciences and two George Foster Peabody awards.

But television reporting was not always Kuralt's first love. He traces his roots back to the south — North Carolina where he attended the state university and

was editor of the student owned newspaper, The Daily Tar Heel. Kuralt admits that during his senior year in school, he was more interested in working on the paper than his academic progress.

After graduating from college, Kuralt worked for the Charlotte News (N.C.) before joining CBS News as a writer in 1960. His assignments took him to Latin America where he admits to often "getting to a coup d'etat late and having to ask the AP guy to fill me in."

The idea for the "On the Road" series originated in 1967. Kuralt says he thought it up as "a way of getting out of the office."

ORIGINALLY designed as a three month project, the series caught the audiences' imagination and Kuralt was on his way to being 'on the road' for the next 13 years.

In his years of travelling around the country, Kuralt says he has found "a strain of idealism and hope running through Americans. There is a good deal of neighborliness — people have pressed against us cups of coffee, pieces of pie, and wanted us to stay longer than we could. I, too, have absorbed some of that generosity," he told an audience of about 300 people at a lecture Tuesday.

Kuralt says there has been a definite heightening of public awareness in recent years, and much of this awareness has been outside government. "It's something you notice in small towns and on the back roads," he said. "There isn't anything like a silent majority in America anymore. That's a big change — and irrevocable. I think that's a sign of a healthy society."

(see KURALT, page 10)

INSIDE

•In OU's future: Classroom instruction via cable television. See page 5.

•OU student sees world 'through a bell jar.' See page 7.

Tisch Tax Proposal Debate

PRO

Richard Jacobs
Spokesperson for
The Tisch Proposal

VS

CON

Dr. Sheldon Appleton
Associate Dean of Advising &
Professor of Political Science, OU

When: WEDNESDAY, OCT. 15, 1980

12 NOON-1 PM

Where: FIRESIDE LOUNGE

Admission: FREE

Co-sponsored by Republik, University
Congress and Republicans United

INITIATIVE PETITION, AMENDMENT TO THE CONSTITUTION

PROPOSED CONSTITUTIONAL AMENDMENT ADDING SUBSECTIONS 2(a), 3(a), 3(b), 3(c), 3(d), 3(e), 3(f), 33(a) & 33(b) TO ARTICLE IX AND AMENDING SECTIONS 1, 2, 3, AND 31 OF ARTICLE IX OF THE MICHIGAN STATE CONSTITUTION

Article IX of the Michigan Constitution is hereby amended by adding Subsections 2(a), 3(a), 3(b), 3(c), 3(d), 3(e), 3(f), 33(a) and 33(b), and by amending sections 1, 2, 3 and 31, such additions and amendments to read as follows: (NEW LANGUAGE CAPITALIZED)

Section 1. The legislature shall impose taxes sufficient with other resources to pay the expenses of state government. NO NEW TAX SHALL BE IMPOSED AGAINST THE PRINCIPAL HOMESTEAD OF ANY HOUSEHOLDER OR ANY NEW PROPERTY CONSTRUCTION WHICH IS DESIGNED TO BE USED AS A PRINCIPAL HOMESTEAD.

Section 2. The power of taxation IS GRANTED TO THE LEGISLATURE BY THE PEOPLE AND CANNOT be surrendered, suspended or contracted away. THE LEGISLATURE SHALL NOT IMPOSE ANY NEW TAX NOR SHALL THERE BE ANY INCREASE IN THE RATE OF OR ANY BROADENING OF THE BASE OF ANY TAX WHICH WAS IN EFFECT DURING THE CALENDAR YEAR 1978, UNTIL SUCH PROPOSED TAX OR INCREASED TAX IS FIRST APPROVED BY AFFIRMATION OF THE ELECTORS VOTING ON THE QUESTION AT THE NEXT GENERAL ELECTION FOLLOWING THE PASSAGE OF THE LEGISLATION PROPOSING SUCH TAX OR INCREASED TAX.

Section 2(a). SIXTY (60) PERCENT OF THE VOTES CAST IN FAVOR OF THE QUESTION SHALL CONSTITUTE AFFIRMATION.

Section 3. The legislature shall provide for the uniform ad valorem taxation OF CLASSES of real and tangible personal property not exempt by SUBSECTIONS 9(a), 9(b), 9(f), 9(h), 9(j), 9(k), 9(n) and 9(p), SECTION 9 OF PUBLIC ACT 206 OF 1893, AS AMENDED. The legislature shall provide for the determination of true cash value of such property; the proportion of true cash value at which such property shall be assessed, which shall not, after DECEMBER 30, 1980, EXCEED TWENTY-FIVE (25) PERCENT OF THE TRUE CASH VALUE ON WHICH THE STATE EQUALIZED VALUE WAS ESTABLISHED AND/OR DETERMINED FOR THE 1978 TAX YEAR; and for a system of equalization of assessments. FOLLOWING RATIFICATION OF THIS AMENDMENT, 1978 IS ESTABLISHED AS THE REAL PROPERTY VALUE BASE YEAR. NO PROPERTY SHALL SIMULTANEOUSLY RECEIVE THE BENEFIT OF THIS CONSTITUTIONAL REDUCTION OF THE PERCENTAGE AT WHICH SUCH PROPERTY SHALL BE UNIFORMLY ASSESSED, AND THE BENEFITS GRANTED BY PUBLIC ACTS 116 AND 198 OF 1974 AND PUBLIC ACT 255 OF 1978.

Section 3(a). THE PRINCIPAL HOMESTEAD OF A HOUSEHOLDER WHOSE TOTAL TAXABLE INCOME IN ANY CALENDAR YEAR IS GREATER THAN \$5,000.00 BUT LESS THAN \$10,500.00, CONTEMPORIZED FROM 1980, SHALL HAVE THE AD VALOREM PROPERTY TAX DOLLAR AMOUNT FURTHER REDUCED BY ONE-HALF, AND IF SUCH INCOME IS LESS THAN \$5,000.00, SUCH PRINCIPAL HOMESTEAD SHALL BE TOTALLY EXEMPT FROM ANY PROPERTY TAXATION. THE LEGISLATURE SHALL IMPLEMENT THESE PROVISIONS COMMENCING WITH TAX YEAR 1981 BASED ON 1980 INCOME AND CONTINUING FROM YEAR TO YEAR IN SIMILAR FASHION. THE LEGISLATURE SHALL ENACT LEGISLATION TO GRANT COMPARABLE RELIEF TO RENTERS OF A PRINCIPAL HOMESTEAD.

Section 3(b). THE PRINCIPAL HOMESTEAD OF ANY HOUSEHOLDER SHALL BE EXEMPT FROM THAT PORTION OF THE AD VALOREM PROPERTY TAX WHICH IS SCHOOL DISTRICT OPERATING MILLAGE BEGINNING THE CALENDAR YEAR AFTER THE HOUSEHOLDER'S 62nd BIRTHDAY. THE LEGISLATURE SHALL ENACT LEGISLATION TO GRANT COMPARABLE RELIEF TO RENTERS OF A PRINCIPAL HOMESTEAD.

Section 3(c). THE LEGISLATURE SHALL ENACT LEGISLATION TO REIMBURSE UNITS OF LOCAL GOVERNMENT FOR AD VALOREM PROPERTY TAX REVENUES LOST EACH YEAR BECAUSE OF THE EXEMPTIONS PROVIDED IN SUBSECTIONS 3(a) AND 3(b) OF THIS ARTICLE.

Section 3(d). THE LEGISLATURE SHALL APPROPRIATE FOR THE FISCAL YEAR ENDING SEPTEMBER 30, 1982, AND EACH FULL YEAR THEREAFTER A SUM OF STATE MATCHING MONEY EQUAL TO ONE HUNDRED (100) PERCENT OF THE AD VALOREM PROPERTY TAXES, EXCEPTING THOSE AMOUNTS REQUIRED TO FUND BONDED INDEBTEDNESS, WHICH ARE LEVIED BY ALL OF THE UNITS OF LOCAL GOVERNMENT WITHIN THE STATE, AND THE STATE TREASURER SHALL RETURN TO EACH OF THE SEVERAL COUNTY TREASURERS A SUM OF MONEY EQUAL TO ONE HUNDRED (100) PERCENT OF THE TOTAL AD VALOREM PROPERTY TAXES, EXCEPTING THOSE AMOUNTS REQUIRED TO FUND BONDED INDEBTEDNESS, WHICH ARE LEVIED BY ALL OF THE UNITS OF LOCAL GOVERNMENT WITHIN EACH SUCH COUNTY, EACH COUNTY TREASURER SHALL DISTRIBUTE TO EACH UNIT OF LOCAL GOVERNMENT WITHIN THE COUNTY A SUM OF MONEY EQUAL TO ONE HUNDRED (100) PERCENT OF THE AD VALOREM PROPERTY TAXES, EXCEPTING THOSE AMOUNTS REQUIRED TO FUND BONDED INDEBTEDNESS, WHICH ARE LEVIED BY EACH SUCH UNIT. UNITS OF LOCAL GOVERNMENT RECEIVING THESE RETURNED PUBLIC TAX MONIES SHALL NOT BE SUBJECT TO ANY CONDITIONS, RESTRICTIONS, REGULATIONS OR RULES OF ANY NATURE WHATSOEVER BY THE STATE, DENYING OR INTERFERING WITH THE RIGHT OF ANY UNIT OF LOCAL GOVERNMENT TO USE THESE RETURNED PUBLIC TAX MONIES AS IF THEY WERE LOCALLY RECEIVED FROM THE LOCAL PROPERTY TAXPAYERS AS A RESULT OF A PROPERTY TAX LEVY.

Section 3(e). ALL TAX CREDITS, EXEMPTIONS AND/OR REBATES GRANTED BY THE STATE TO ANY MICHIGAN RESIDENT FOR INCOME TAX REPORTING PURPOSES, AND INCLUDING ANY AND ALL OTHER BENEFITS GRANTED TO RENTERS, VETERANS, ELIGIBLE SERVICEMEN, WIDOWS, SENIOR CITIZENS, DISABLED,

BLIND, LOW INCOME, RETIRED, PARAPLEGIC AND QUADRIPLEGIC PERSONS BY THE LAWS IN EFFECT AT THE TIME THIS AMENDMENT IS RATIFIED, SHALL NOT BE REDUCED OR DIMINISHED UNLESS SUCH PROVISION IS FIRST APPROVED BY ROLL CALL VOTE OF 4/5ths OF THE MEMBERS ELECTED TO AND SERVING IN EACH HOUSE OF THE LEGISLATURE.

Section 3(f). THE PROVISIONS OF SUBSECTIONS 3(a), 3(b), 3(c), 3(d), and 3(e) OF THIS ARTICLE SHALL BE LIBERALLY CONSTRUED AND INTERPRETED AS CONFERRING EXEMPTIONS AND/OR BENEFITS ACCRUING TO THE CITIZENS OF MICHIGAN AND ARE NOT PROGRAMS AND SHALL NOT BE FURTHER INTERPRETED NOR CONSTRUED AS MEANING THAT THEY ARE A PROGRAM OR PROGRAMS NOR THAT THE RESPONSIBILITY FOR FUNDING THEM AS A PROGRAM OR PROGRAMS IS TRANSFERRED FROM ONE LEVEL OF GOVERNMENT TO ANOTHER WITHIN THE PURVIEW OF SECTION 26, ARTICLE IX OF THIS CONSTITUTION. THE LEGISLATURE SHALL NOT CHANGE, ADJUST OR ALTER THE STATE SCHOOL AID FORMULA IN EFFECT FOR FISCAL YEAR 1980-81, OR ANY FISCAL YEAR THEREAFTER, TO DIMINISH OR REDUCE THE YIELD IN NUMBER OF DOLLARS PER MILL PER CHILD IN ANY SCHOOL DISTRICT OF THE STATE WITHOUT APPROVAL OF THE GOVERNOR AND CONSENT, BY ROLL CALL VOTE, OF 4/5ths OF THE MEMBERS ELECTED TO AND SERVING IN EACH HOUSE OF THE LEGISLATURE. PAYMENTS MADE UNDER SUBSECTIONS 3(c) AND 3(d) SHALL NOT BE CONSIDERED AS STATE SPENDING PAID TO UNITS OF LOCAL GOVERNMENT WITHIN THE PURVIEW OF SECTION 30, ARTICLE IX OF THIS CONSTITUTION.

Section 31. Units of local government are hereby prohibited from levying any tax not authorized by law or charter when this section is ratified or from increasing the rate of an existing tax above that rate authorized by law or charter when this section is ratified, without the approval of a majority of the qualified electors of that unit of local government voting thereon. If the definition of the base of an existing tax is broadened, the maximum authorized rate of taxation on the new base in each unit of local government shall be reduced to yield the same estimated gross revenue as on the prior base. THE ASSESSED VALUE OF ALL REAL AND TANGIBLE PERSONAL PROPERTY, AS FINALLY EQUALIZED FOR THE 1978 TAX YEAR PURSUANT TO SECTION 3 OF THIS ARTICLE, MAY REFLECT FROM YEAR TO YEAR COMMENCING DECEMBER 31, 1981, AN INFLATIONARY INCREASE WHICH SHALL NOT EXCEED IN ANY ONE YEAR THE GENERAL PRICE LEVEL FROM THE PREVIOUS YEAR EXCEPT THAT ANY INCREASE ON PROPERTY OF THE RESIDENTIAL AND AGRICULTURAL CLASSES SHALL NOT EXCEED 2.0 PERCENT IN ANY ONE YEAR. ALL NEW PROPERTY CONSTRUCTION AND ADDITIONS TO EXISTING PROPERTY SHALL BE ASSESSED TO REFLECT THE TRUE CASH VALUE EQUAL TO BUT NOT EXCEEDING THE VALUE OF SUCH NEW OR ADDED CONSTRUCTION AS IF THE VALUE HAD BEEN ESTABLISHED FOR THE 1978 TAX YEAR AND AS IF IT HAD BEEN ENTERED UPON THE TAX ROLL FOR THE 1978 TAX YEAR AND SUBJECT TO THE INFLATIONARY INCREASES ALLOWED IN THIS SECTION. The limitations of this section shall not apply to taxes imposed for the payment of principal and interest on bonds or other evidence of indebtedness or for the payment of assessments OR contract obligations in anticipation of which bonds are issued which were authorized prior to the effective date of this amendment.

Section 33(a). DEFINITIONS. THE DEFINITIONS OF THIS SUBSECTION AND THE DEFINITION OF "LOCAL GOVERNMENT" CONTAINED IN SECTION 33 OF THIS ARTICLE SHALL APPLY TO ARTICLE IX OF THIS CONSTITUTION. "PRINCIPAL HOMESTEAD" MEANS A DWELLING, A UNIT IN A MULTIPLE UNIT DWELLING, OR THE STRICTLY RESIDENTIAL PORTIONS OF A MULTIPURPOSE BUILDING OR STRUCTURE, SITUATED ON AND TOGETHER WITH A LAND PARCEL NOT EXCEEDING ONE (1) ACRE IN SIZE THAT IS OCCUPIED BY A MICHIGAN RESIDENT HOUSEHOLDER FOR NOT LESS THAN 183 DAYS DURING THE CALENDAR YEAR. "HOUSEHOLDER" MEANS ANY NATURAL PERSON AND/OR HIS OR HER SPOUSE, A RESIDENT OF MICHIGAN, WHO OWNS, RENTS OR LEASES A HOMESTEAD. "CONTEMPORIZED" WHEN REFERRING TO INCOME OR VALUE MEANS A FIXED SUM OF MONEY STATED AS OF THE STIPULATED BASE YEAR AND ADJUSTED ANNUALLY BY THE CONSUMER PRICE INDEX FOR THE UNITED STATES AS DEFINED AND OFFICIALLY REPORTED BY THE UNITED STATES DEPARTMENT OF LABOR OR ITS SUCCESSOR AGENCY, AND THE PRODUCT OF SUCH ADJUSTMENTS SHALL RESULT IN A VALUE WHICH SHALL HAVE THE SAME PURCHASING POWER IN EACH SUCCEEDING YEAR. "TOTAL TAXABLE INCOME" SHALL MEAN THE ADJUSTED GROSS INCOME AS DEFINED BY THE UNITED STATES INTERNAL REVENUE CODE. "AGRICULTURAL" MEANS PARCELS OF AGRICULTURAL LAND WITH OR WITHOUT BUILDINGS, THE TILLABLE PORTIONS OF WHICH ARE PRINCIPALLY IN USE FOR THE PRODUCTION OF ANY FOOD, FUEL OR FIBER PRODUCT USEFUL FOR HUMAN OR DOMESTIC ANIMAL CONSUMPTION. "TAX" MEANS ANY MONEY COLLECTED BY THE STATE OR ANY UNIT OF LOCAL GOVERNMENT TO PAY FOR ANY SERVICE OR PRODUCT PERFORMED OR PRODUCED BY THE STATE OR ANY UNIT OF LOCAL GOVERNMENT AND SHALL BE INTERPRETED AND CONSTRUED AS INCLUDING ANY FEE, LEVY, USER CHARGE, SPECIAL ASSESSMENT, LICENSE, PERMIT, WEIGHT OR VOLUME TAX OR ANY IMPOSITION OF ANY NATURE WHATSOEVER TO INCLUDE APPROPRIATION TO MEET DEFICIENCIES IN STATE FUNDS. "NEW TAX" MEANS ANY TAX NOT DEvised, SPECIFIED, IDENTIFIED OR TITLED AND WHICH IS NOT IN EFFECT WHEN THIS AMENDMENT IS ADOPTED.

Section 33(b). IF ANY SECTION, SUBSECTION OR PART THEREOF IS FOR ANY REASON HELD TO BE INVALID OR UNCONSTITUTIONAL, THE REMAINING SECTIONS AND SUBSECTIONS OR PARTS SHALL NOT BE AFFECTED BUT WILL REMAIN IN FULL FORCE AND EFFECT.

Assails Carter, Reagan on economic policies

Commoner attacks candidates on major issues

By Jennifer John
Assistant Editor

Barry Commoner is the Citizens' Party candidate for president — and says he knows he won't get elected.

Yet, he continues to discuss complex economic, social and political issues in his campaign.

"It's very easy for me to talk about the issues because I don't have to get elected," said Commoner at a recent speech before the Detroit Economic Club.

"THIS 1980 election is a national disgrace," he said. "No issues are discussed because they are so serious that Carter and Reagan don't want to discuss them."

Commoner, 63, held a press conference at Detroit's Book-Cadillac Hotel Thursday, and later spoke at the Economic Club luncheon there. About 300 people attended, including student groups from OU, Wayne State, the University of Detroit and the University of Michigan.

A native New Yorker, Commoner graduated from Columbia College in 1937 and

received his doctorate in biology from Harvard in 1941. After five years of military service, Commoner joined the faculty of Washington University in St. Louis and later became chairman of the Botany Department. In 1965, he founded the university's Center for the Biology of Natural Systems, which he directs.

COMMONER WAS also a founding member of the Citizens' Party in 1979. The Citizens' Party, whose members sometimes refer to as not a third party but as a "second" party (counting Republicans and Democrats as one), is using 1980 to establish itself as a significant political force.

The party's goal is to get five percent of the total popular vote, according to Commoner. If successful, they will qualify for nearly \$10 million in federal campaign funds to be received through 1984. At present, the Citizens' Party is on 31 state ballots.

"We are the Republicans of this century," said Commoner, who compared his party with the political changes of the 1850's

when the Republicans confronted the issue of slavery and rose to prominence.

According to the party platform, the Citizens' Party stands for a radical change in the U.S. economy. They favor public ownership and control of business and production and maintain that all U.S. economic problems stem from one cause: corporate power.

"THE DECISIONS are made by the big corporations who are incapable of serving the needs of the country effectively," Commoner said. "We must put business in the hands of the people to serve the country's interests."

The following issues are favored in the 1980 Citizens' Party Platform:

- A guaranteed job for everyone willing to work.
- Redistribution of wealth and power to the lower and middle classes.
- Reopening of closed factories and a proposal for public ownership of business.
- Opposition to a peacetime draft.
- Worldwide disarmament of nuclear arms.

- Reduced defense spending.
- Opposition to nuclear power.
- Development of solar power and other renewable resources.
- Price controls on oil and natural gas.
- Passage of the Equal Rights Amendment.
- Full abortion rights.
- Desegregation of schools and housing.
- National Health Insurance.

Although the platform does not specifically mention higher education, Commoner said the vitality of higher education is dependent on national purpose and the direction of the country.

"Speaking as a professor, a rededication to economic democracy will solve our higher education problems," he said. "Where is the country going? is what we should be asking ourselves."

COMMONER, who supports all elements of the Citizens' Party platform, spoke on nearly every

issue, emphasizing war and defense spending, big business and corporate profits, the auto industry and reopening of closed plants.

On the subject of war, Commoner feels President Carter is treating the Iraqi-Iran conflict "irresponsibly by using it to get elected."

"Carter's actions are extraordinarily dangerous — like pouring gasoline on a fire," he said. "The dreadful thing is that he is risking the lives of hostages and U.S. troops. It is horrendous."

Commoner said he believes the U.S. should send more diplomats to negotiate and show their seriousness about maintaining peace in the Mideast by not tolerating the belligerence.

According to Commoner, a decrease in military spending is a way to improve U.S. defense.

"I am in favor of a drastic cut in defense spending. The military (see COMMONER, page 6)

Legal drinking age stirs debate

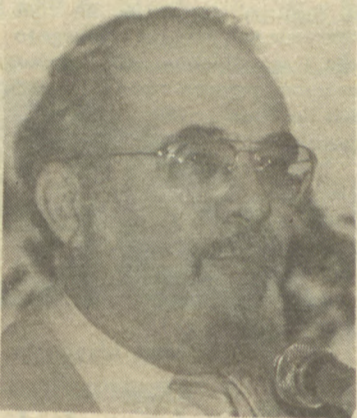
By Michele Driver
Staff Writer

With the November election just a few weeks away, proponents and opponents of the proposal to lower the drinking age brought their case to the OU campus Wednesday.

State Representative Richard Fitzpatrick, D-Battle Creek, and voluntary chairman of the 19 is Fair Committee, and Rev. Allen Rice, chairman of the Coalition for 21 Committee debated Proposal B which asks voters to lower the drinking age from the present 21 to 19.

Fitzpatrick told an audience of about 50 students in his ten minute policy statement, that one needs to have a certain amount of maturity in order to make decisions about getting married, voting, driving

and drinking. He said it does not, in his opinion, take more maturity to drink than to do these other things that the law allows those under the age of 21 to do.



Rev. Allen Rice

"There is no right in the constitution to drink," Rice said. "It's a privilege, not a right."

Rice said he does not feel as if the majority of young people are being penalized through the 21 year drinking age law.

"Alcohol makes a tremendous impact on young people," he said. "You do great damage to yourselves in using alcohol." He said that because of the 21 age law, 508 fewer young people were arrested for drunken driving and 21 fewer were killed in alcohol-related accidents in the first year the law took effect. "Twenty-one is more desirable," he said.

Rice added that Proposal D, which raised the drinking age to 21 in 1978, had no problem in getting the required number of signatures to get on the ballot. He said the people looked at what was happening to the privilege of drinking and made the choice to go to 21. He said the 19 is Fair Committee didn't give the law a chance before it started to appeal the law.

"A gentlemanly thing would have been to wait a while," Rice said.

In rebuttal, Fitzpatrick said, "We had 40 years of 21, and we know what happened — nothing. He (Rice) never gave us a chance at 19. Is that gentlemanly?"

Fitzpatrick said that "many who are in high authority in the state" support his campaign. He said the state Board of Education, Secretary of State Richard Austin, and Governor William Milliken, among others, "see 19 as a moderate compromise."

"If those who are directly affected (by Proposal B) will go out and vote, the proposal will pass," he said.



Richard Fitzpatrick

Sail Shorts

THE SENATE approved a motion to modify the role of the financial aids committee making them an advisory committee for disputes between financial aid recipients and the Office of Financial Aid. Also, a member of the alumni association will be added to the admissions committee of the senate to recommend new strategies for student recruitment and to maintain communication with alumni.

A MOTION before University Congress to give the Association of Black Students (ABS) \$400 to help alleviate a \$835 debt was thrown out Wednesday after it was discovered that congress by-laws prohibit it from covering student debts.

The motion originally was introduced on September 24, but held over for a vote until last week to have more time to present congress with additional information.

However, the motion was thrown out after the Executive Assistant Jim Green discovered the by-law violation before Wednesday's meeting.

MAYBE INTERIM PRESIDENT George Matthews needs an American Express card so everyone will recognize him.

On Oct. 6, Matthews pulled his car up to the gas pumps at the university motor pool and asked to have his tank filled. The student employee could not find any Oakland University stickers, numbers, or special license plates on the car, so he refused to give him any gas.

Matthews told the student he was the university president but the student didn't believe him. The student went into the motor pool office and told his supervisor, "There's some guy out here claiming to be the president and he wants some gas!"

The motor pool supervisor went out to the gas pumps with the student and verified Matthews' identity. Finally, Matthews got his gas.

Remember, President Matthews, don't leave home without it.



BARRY COMMONER: "This 1980 election is a disgrace."

Bush's son canvasses OU, target collegiate support

By Mark Caligiuri
Staff Writer

Mingling in a sparsely crowded Iron Kettle setting, Jeb Bush, son of Republican vice-presidential candidate George Bush, had one task in mind: to convince college students to accept the Reagan ticket.

Bush, who briefly visited OU early Wednesday morning as part of a campaign swing through Michigan for the Republican ticket, acknowledged the difficulty of convincing young college students of Reagan's acceptability.

"I don't think that (Reagan) can carry the college vote," Bush said. "But, you can be sure he will take second."

Bush added that despite the dissatisfaction with the Republican ticket, most of Reagan's programs are geared toward young adults.

"COLLEGE KIDS just can't understand that our policies are aimed for their future," he said. "Consequently, my father and I are doing a lot of college campuses to explain this."

Bush, who was originally scheduled to speak in the OC Fireside Lounge, was rerouted to the Iron Kettle and then to a public administration class in South Foundation Hall, where he chatted informally with groups of students on a wide variety of issues.

While explaining the views of the Republican ticket, Bush fielded numerous questions, mostly concerning education and economics.

"Republicans feel that the formation of the Department of Education was not exactly

correct," he said. "After all, we had education without a single entity before (the Department of Health, Education, and Welfare)."

Bush added that Reagan's record in education, while governor of California, was "good."

"MINORITY scholarships doubled and financial assistance increased," he said.

Bush also actively touted Reagan's economic policy.

"We are proposing a three part plan to build up our economy again," he said. "It will include a lessening of government regulations, a limit on federal spending, and a 30 percent individual tax cut for citizens over the next three years."

A major part of Reagan's economic plan includes the Kemp-Garcia bill now pending in the (U.S.) House of Representatives. The bill is geared toward rebuilding businesses in the inner city through creating economic zones and giving tax breaks.

Bush, a 27-year-old Phi Beta Kappa graduate in Latin American Studies from the University of Texas, is married and the father of two children. He has temporarily taken a leave of absence from his job as Assistant Vice-President of the Texas Commerce Bank to campaign for Reagan and his father.

Bush was invited to OU by Republican's United and University Congress. He is one in a series of speakers to be sponsored by Congress and other political organizations in an effort to make OU students more aware of the issues and candidates in the upcoming November election.

EDITORIAL

Pro-Tisch stance not appropriate for trustee

Although Richard Headlee may claim his support of the Tisch Amendment is made as a private citizen, his position as chairman of OU's Board of Trustees places the university in an awkward situation.

When assuming a public office, as with the chairmanship of OU's Board of Trustees, the line between personal and official stances on issues becomes blurred — which Headlee, who made headlines with his tax limitation proposal two years ago — should know quite well.

With university officials across the state publicly denouncing the Tisch proposal, and legislators forecasting economic disaster for higher education if voters approve the tax cutting measure, Headlee's support of the proposal and his public position as OU's chairman of the Board appears — at best — inconsistent. At worst, his stance mocks those who are vitally interested in the economic survival of higher education — as he should be.

This curious situation has both legislators and members of OU's community confused. Legislators have contacted university officials, expressing their anger over Headlee's support of the Tisch Amendment. Some university professors and staff members maintain that OU would have taken an official position against the proposal if Headlee was not chair of the Board.

Headlee argues that he supports the Tisch amendment because his tax proposal was thwarted and manipulated by the state legislature. But OU is not a stage for him to practice his political scrapping, nor is it a pawn to be played in a game of political showmanship and revenge.

Trustee Headlee should resign his position as chairman of the Board — at least until after the November election.

Colleges can't afford neutrality on Tisch

We applaud the University Senate for taking the initiative in addressing the Tisch proposal and forcing the Board of Trustees to consider the issue publicly.

The philosophy that universities should remain neutral on political issues is a good one in most situations, but the reality of Tisch should startle institutions of higher learning into reconsidering that stance. For Michigan colleges and universities, the question on the November ballot is one of economic survival — and if Tisch passes, it may well be that there will be far fewer colleges operating which will be able to espouse that politically neutral philosophy.

In addition, that "neutral political philosophy" is not adhered to in the basic process of appropriations — like any political entity, colleges and universities have their own lobbyists, for their interests as a whole and for their individual interest. Many of the decisions made by colleges and universities are based on the importance of public perception of their programs, and on how they will be received in Lansing — there are political ties to many areas of university operations; they simply are not as blatant as a stance on the Tisch proposal would be.

We urge members of the OU community — faculty, staff and students — to attend Wednesday's Board of Trustees meeting and let their views on the Tisch proposal be heard.



These used to be college dorms until the Tisch Amendment passed.

Letters

Student offers clarification of barrier-free access law

Dear Editor:

Upon returning to OU this fall to pursue an MBA degree, I am both elated and distressed by the recent article published "Elevator Funds Under Fire" (*Oakland Sail*, Sept. 29, 1980).

I first came to OU residence halls in 1975. Being physically handicapped (yet, determined), I found the greater part of the campus inaccessible to me and my two crutches (let alone to someone in a wheelchair). So I became involved in awareness programs, administrative processes to removing barriers, and advocating services geared toward the handicapped (including writing a guide to OU for the handicapped).

During those four years, I saw much progress and changes in attitudes in support of barrier-free design. However, an elevator for the Oakland Center was never considered before I left in 1979. The bookcenter, UC, CIPO offices, the Crockery, the ticket office, and even the *Sail* office remained a physical apartheid from OU handicapped students, faculty, and staff. Yet everyone pays an OC fee at registration. I always thought the OC was a pit for that reason.

NOW, I find that the elevator is going to be built because of "laws." Fantastic! But the article seems to convey the message that those "laws" were intended to use student funds to benefit only a selected few. Articles like this can easily destroy the progress of barrier-free design by creating a misleading image. I would like to add a few details of my own that may make the article more complete and less one-sided.

First, the laws which are referred to in the article are unique. For the first time anywhere, there are laws that help people help themselves. Ramps, elevators, low drinking fountains, Braille literature, study aids, etc., allows the student to competitively participate on equal levels within the non-handicapped community. The laws do not change the standards of an institution in order to accommodate the handicapped.

SECONDLY, nowhere has it been written, until now in the *Sail's* article, that the new elevator is "for the handicapped." I am sure that even Mr. Matthews will be allowed to use it! Perhaps I may be exaggerating the point a bit, but the point is that the elevator will be

used by everyone in every capacity (good bye crate elevator!). In essence, it will be a real public elevator.

Thirdly, I think the money being used to partially cover the costs should come from the transportation fees (which is also in part the parking fee money). The elevator is a form of transportation that everyone will have the privilege to use. It is analogous to the fact that everyone pays an athletic fee and has the equal privilege to use that facility.

It is my hope that when this elevator is completed, it shall be looked upon favorably by everyone and recognized as a milestone in barrier-free design and personal independence for the handicapped at O.U.

Mark Mantarian

MBH defended

Dear Editor:

I feel that fairness dictates that a response is in order to your editorial of 9/15/80 entitled, "Road Bridges Campuses, but Attitudes Need Repaving." My response is being made in behalf of the Meadow Brook Hall Faculty/Staff Advisory Committee (MBHFSAC) of which the writer is the Chairperson.

Several years ago, former President Donald O'Dowd charged the MBHFSAC Committee to find ways and means of bringing the Hall closer to the mainstream of campus activities. The Committee has attempted to accomplish its charge in a variety of ways, not the least of which is the holding of selected classes at the Hall. To date, our efforts have been paying off via increased use of the Hall by members of the OU family. Obviously, much more needs to be done. We shall continue to explore every avenue which might lead toward heightened interaction between all areas of the University and the Hall.

YOU SHOULD be made aware that the Hall has always given discounts to bona fide Oakland groups as well as to students who wish to use the facilities. Further, that four classes have met and/or are meeting at the Hall and that History 218 will meet there this winter. Additionally, at least one

summer institute type class, plus various educational seminars, have been held there. The Hall has and is being used by students.

I must presume that you are not aware that the Hall until last year received absolutely no financial support from either the State of Michigan or from the University's general or special funding categories. Thus, ways and means had to be found to use the Hall that would raise the needed dollars to keep it open. It has had to pay its own way and has done so through the substantial efforts of hundreds, if not thousands, of volunteers and a staff who have worked diligently to keep the Hall a solvent operation for your/our use.

The unstinting efforts by these people have maintained Meadow Brook Hall as the tremendous resource it is. Moreover, had such efforts not been forthcoming, the Hall might very well have succumbed to the wrecker's ball as other such structures have in recent years. We have a resource that needs everyone's support!

THE FACT that a sign now stands on Adams Road directing people to the Hall was mandated by the tens of thousands of people who have come to our campus to view it and share with us its beauty, while at the same time leaving behind needed dollars for maintenance and operation. The sign was not erected to create a barrier or a separation of the land upon which all of our structures stand — it is there for a utilitarian purpose. Ask our security people if such a sign was and is needed.

It is our hope that we will see even greater use of the Hall by all segments of the university community and to that end the MBHFSAC exists. We will do whatever we can to assist and, likewise the personnel charged with the direct responsibility of running the Hall. It is indeed unfortunate that you have leveled a charge of snobbishness at people who have performed so unselfishly over the years for the University. Such a charge is not only unwarranted but grossly counterproductive. I believe that your editorial, however well meaning in its intent, is just that — counterproductive.

Roderic E. Richter, Professor, Education
Chairperson, MBHFSAC Comm

The Oakland Sail

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The Oakland Sail is an independent, non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

OU considers instructional TV via cable

By Mary Ellen Burke
Staff Writer

The classroom as it is presently known, may be replaced by cable television as early as next fall.

The University Senate and the interim President George Matthews established two separate ad-hoc committees last spring to investigate the feasibility of cable television on OU's campus.

"We could be going on (television) with cultural and educational events by next September," said Audrey Marriner, director of conferences and a member of the ad-hoc committee established by the president.

CABLE TELEVISION originally was developed in the 1940's to boost television reception in areas that could not receive normal television waves adequately.

Today, cable television combined with a small computer can be used to transmit class lectures into private homes and allow for two-way communication between a professor and a student.

They can also be used in comparison shopping, to screen mail and also to operate appliances, depending on how extensive the cable television use is in surrounding areas.

In 1978, the federal courts overturned nearly all of the regulations on cable television. Local governments are now responsible for regulating cable franchises that develop in their areas.

Waterford presently is establishing a cable television network which could include as many as 70 channels. In a proposal to the Waterford Township Board by the Warner Amex Van Arnhem Cable, Inc., the franchise plans to establish a one channel two-way microwave link between Oakland University and the Waterford central facility.

WARNER AMEX also would construct approximately

one mile of a cable plant on OU's campus which will be linked to North and South Foundation Halls, the Instructional Media Center in O'Dowd Hall, Varner Recital Hall, the Studio Theatre, the Audio Visual complex and Hannah Hall.

The set-up would permit OU to transmit programs to Waterford from the campus and also to receive specific programs that originate from Waterford.

Warner Amex also will provide OU with the necessary processing equipment to distribute, process and display the information originated by OU.

Jacqueline Scherer, faculty director for community and human development, and a member of the Senate ad-hoc committee said, "In the past few years there has been such technological growth that cable television is now financially feasible. There are very limited ways that a university can respond to new technology quickly. Cable television is one of those ways."

Marriner has been making contacts in the neighboring communities to gain support for the development of an educational cable television channel. She has received approval from organizations including Oakland County, Walsh College, Cranbrook Schools, and Lawrence Institute of Technology.

The ad-hoc committee also is working with Macomb Community College which already is coordinating activities with five cable companies in Macomb and plans to be using the system by September.

BY THE beginning of their fall semester, Macomb Community College plans to have one hour of cable time set aside for students to telephone a math instructor and have their problems and questions answered on television.

Jerry Dahlmann, director of the center for general and

career studies, has met with representatives of Warner Amex to discuss the educational programming potential of cable television in Oakland County.

"The cost of operating the cable system for one year depends on the programming," Dahlmann said. He believes that general education courses and classes for the college of arts and sciences would be most directly affected by cable television in the next two to three years.

There are some problems with cable television, however. Faculty compensation, promotion and tenure will have to be adjusted to provide incentives to faculty members involved in recording class lectures.

LEARNING problems also will have to be solved. Television presentations will have to be supplemented by classroom lecture to maintain communication between professors and students and to allow active participation between both parties in the learning process.

"There is a sense of urgency in this," Scherer said. "We must get moving on this before we lose the opportunity to be a part of it."

The Senate ad-hoc committee recommended that the steering committee work with the academic policies committee to study the impact of cable on existing academic policies, and to make recommendations as to new policies if they are needed.

They also recommended that the steering committee of the Senate meet with the OU chapter of the American Association of University Professors (the faculty union) and university administrators to establish guidelines for faculty personnel working on cable television.

"OU must convince the local communities to make their ordinances include educational channels and guidelines so OU can be included," Marriner added.

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Commoner —

(continued from page 3)

budget is a threat to this country's survival," he said.

"Carter doesn't know if the country can survive a nuclear war," added Commoner. "Defense is impossible if we don't survive." Commoner termed nuclear war as "Jonestown on a worldwide scale-planned suicide."

In addition, Commoner stressed that "irresponsible" corporations and industries should be placed under social control and ownership, allowing workers and consumers to manage business.

"BIG CORPORATIONS say their responsibility is to maximize profits," he said. "I say that it is no longer 'satisfactory' for this country." Commoner said he feels the free enterprise system does not work in the national interest.

The major focus of Commoner's speech to the Economic Club was the auto industry and its continuing problems.

"The basic problem in the auto industry is that it has produced cars that consumers do not really want to buy." He added that "bad corporate decision-making" has left the U.S. with "gas-guzzling, smog-belching monsters."

Commoner and the Citizens' Party propose that a Public Auto Workers Corporation for Transportation (PACT) be established to reopen closed plants around the country. A plant like Dodge Main in Hamtramck would remain open and continue to produce new cars under joint ownership of workers and consumers.

"DETROIT should build superior cars to foreign ones rather than try, futilely, to catch up," Commoner said.

As a scientist and environmentalist, Commoner said he believes the alcohol-driven car is the answer.

"It's time for a plan which can both rebuild the auto industry and revitalize the economy — in the interest of the nation and its people," he said. "If the corporations won't we of the Citizens' Party say, move over, we'll do it."

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Autistic student sees world through a bell jar

Betsy Schreiber
Staff Writer

If you look through a bell jar, things look distorted, warped and out of proportion.

Richard Bearse, 19, has been seeing the world through a bell jar all his life.

Rick, a freshman at OU, is autistic. His family and his advisor believe that he is the second autistic person in Michigan to attempt a university level education.

In mathematics, or any subject that is very structured or logical, Rick is adept, and says that his best classes are math, accounting and computer science. He is enrolled in a management curriculum and the hope is that he will learn enough skills to support himself in an accounting position.

ACCORDING TO Sidney Graber, area chairperson of special education at OU, "A child who is extremely withdrawn or fearful, who withdraws into his own world, who does not relate to other people and does not seem to respond to the environment, and one whose behavior interferes with his or her own development and who has average intelligence can probably be considered autistic."

The environment, Graber said, is so terrifying and threatening that the autistic child surrounds himself with a wall and prevents himself from being hurt.

"If the armour is not complete, it is possible to reach them, possible, in my opinion, for them to be taught to live productive lives," he said.

Rick's mother, Julia Bearse, said autism is basically a multiple perceptual handicap. They are inside a bell jar and what they see outside is not what a normal person sees.

"FORTUNATELY WITH Rick we knew something was wrong when he was eight months old," Mrs. Bearse said. "The pediatrician felt that maybe he was retarded."

If you looked at Rick, she said, it was like a shade pulled down in front of him.

"You hold them, but they're not there," she said.

When he was two and a half, Rick was tested at Merrill-Palmer. "Fortunately, they did not say autism," said Mrs. Bearse. "Had I known, I think I probably would have given up."

Instead, the Bearses began trying to contact him. "We felt it

was our job to contact him if he couldn't contact us," she said.

There was no normal talking until he was seven or eight years old, but at two and a half, Rick was reading.

"WE PUT NOTES on his crib, on doors, in his lunch," Mrs. Bearse said.

He began public school in Birmingham in an adjusted studies program and started to be mainstreamed into regular classes, especially in math. By the sixth grade he was mainstreamed for most of the day.

At the Waterford Mott High School, there were no special education classes and he was mainstreamed all day. He graduated last January with a 2.85 Grade Point Average (GPA).

When the Bearses began looking at colleges, they narrowed their choices to WSU, OCC and OU, in order to allow Rick to live at home.

Advisors at OCC felt that with his grades, Rick would not have been challenged enough, and at Wayne although they wanted his enrollment advisors didn't feel it was the safest situation for him.

RICK STARTED OU last winter with a full credit load. His GPA after the first semester was just over a 3.0. He continued in the spring, and is carrying 16 credits this semester, taking accounting, math, computer science and learning skills.

Carl Isaacs, Rick's academic advisor, said, "The nature of autism give Rick rather strange behavioral patterns — pacing, talking to himself."

Isaacs contacted Rick's instructors before classes began, telling them an autistic student would be in their class. The plan for the future, said Isaacs, is to ask the instructor if they have any objections to Rick's presence.

Rick's LS class can fulfill the writing proficiency requirement through the recommendation of Wilma Garcia, his instructor, and the approval of a writing proficiency committee. He has completed LS 100.

Even though Rick works best in a highly structured classroom, Garcia said he is doing very well in her class, which has a flexible structure.

"THE THING that Rick seems to be working on is developing his skills at being a member of the class," Garcia said.



Richard Bearse

The class structure is not changed for Rick, she said. "He is not very different from other students at OU."

The other students seem to treat him with genuine kindness and consideration, and not mere condescension, she said. If he does something inappropriate — the students will laugh.

"I would like Rick to know that I think he's doing a splendid job," Garcia said.

George Hallemann, accounting instructor, said Rick is doing well on homework and tests.

"At times he gets very excited and irritated if I can't get to him immediately," Hallemann said. "At times he stands up and beats his chest or walks up and down the aisle. As soon as I have time I have him repeat the question and I answer him and then he calms down."

"APPARENTLY, ALL students accept him," he added. "Things are working out satisfactorily."

David Downing, Rick's Math instructor, said he explained the situation to the students in the class.

"There seems to be no problem," Downing said. "A couple of the students are trying to be helpful. (Rick) tends to be somewhat disruptive, but at the beginning it

was a worse problem than it is now. It's a much better situation now."

Socially, Rick is at the level of a first or second grader. One of his goals, now that he is at OU, is his social adjustment. He belongs to a church group, rides a car pool to school and works in the Heritage Room during lunchtime.

"It's very tough to make friends at this time," Rick said.

AFTER CLASSES and work, Rick usually begins studying. Lately he has started to read the newspapers.

He said he doesn't think there will be a war for a few years — at least a decade.

"I hate to see those hostages die in Iran," he said.

Rick could have taken his LS class on a tutorial bases. But he chose the classroom because, as told the class, he "had to make friends."

Before his interview for the job at the Heritage Room, Rick and his family prepared by role playing. His mother was Rick and Rick was the interviewer. Mrs. Bearse rocked back and forth and made hand movements, and afterwards, Rick realized that he had to calm down.

"He's just learning about joking and teasing," Mrs. Bearse said. "He takes people very literally. Now he looks at me and spots a twinkle in my eye."

With a degree in education and a minor in psychology, Mrs. Bearse said Rick has had a constant system of reinforcement through his family, school and therapist.

The therapist Rick sees acts as a friend, someone who Rick can talk over things that bother him or frustrate him and give him a perspective.

THE BEARSES live in Drayton Plains and there are three other children: Kim, 17, Kurt, 15, and Tonya, 12. Mrs. Bearse believes one of the saving graces for Rick was the presence of other children immediately after he was

born because he was forced to make adjustments.

Eventually, Rick hopes to transfer to Walsh College so he can concentrate more fully on accounting.

Graber said that an accounting position would suit the needs of an autistic person.

"Any kind of a job where the person relies on himself will be satisfactory," Graber said. "You wouldn't train an autistic person to be a union negotiator or a teacher, it's too much to cope with."

WHEN HE GRADUATES, the Department of Rehabilitation hopefully will help find a job in accounting. Mrs. Bearse hopes that he will be able to live in protective housing, or in the apartment complex near the family's home.

"Our strategy is that he can't live a fulfilled life with mom and dad," she said.

If a person is truly diagnosed autistic, Graber said, he will always have the same problems because there is no known cure for autism. The causes of autism are theories, and they range from early maternal deprivation to chemical imbalances.

"It is difficult for an autistic person to get along in a world that requires contact with other people," Graber said.

United Way asks for contributions

The OU/United Way Fund Drive is asking for contributions from OU employees to reach this year's goal of \$25,000.

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Actors steal show in MBT opener

Meadow Brook's current production of Jean Anouilh's comedy-romance, *Thieves' Carnival*, is an enjoyable effort. The sort of play that makes a welcome respite from the usual nighttime or afternoon fare.

Since Meadow Brook relies exclusively on quality proven scripts, the fate of their production rests almost entirely on the actors themselves. *Thieves' Carnival* is no exception. The plot centers on two young apprentice thieves and their mentor, who pass themselves off as exiled spanish noblemen to become residents in the house of a well-to-do family. The plays greatest source of amusement comes as the three attempt to case the house for a heist.

THE SCRIPT was accented by some truly fine performers, especially Harry Ellerbe, who plays Lord Edgard, the dottering master of the beset household. Also worthy of high praise are Donald Ewer, who takes his role of Peterbono, the scandalous 'father' of the two young thieves to hilarious lengths.

Melanie Resnick as Juliette, who love for one of the thieves sets the plays most affecting conflict in motion.

NOT ALL THE performances were as masterful as those mentioned. In fact, some were rather dry. But the little they detracted from the plays other assets hardly merit mentioning.

The sets were also quite arresting. In particular, the house's drawing room, which is sided with (what appears to be) stain glass windows in the form of butterflies.

The play is devoid of any sort of chorus, but it is not missed. Rather it succeeds on the steam of excellent pacing between comedy and the more tender emotions.

—Kevin E. Patterson

ENTERTAINMENT



The faces were expectant and the voices grew louder as the man on stage slowly and rhythmically removed his clothing piece by piece.

After waiting an hour and fifteen minutes, the all-female audience finally got what they wanted — the Hot Buns dancers taking their clothes off. And the women encouraged them with shouts of "Take it off," or "More."

The Hot Buns Show, a group of four "male exotic dancers," is appearing at the Three Faces Lounge on Auburn Road in Avon Township. They fashion themselves after Sexy Remy with whom they are good friends, said Hot Buns Donny, the leader of the group.

"THEY'RE LEAVING town and giving us their bookings. We work together, we don't compete with each other," Donny said.

The group danced for an audience of about 75 women ranging in age from 20 to 56. Some of the women had seen this type of show and others were there for the first time, but the reaction to the show was the same: "I think they're just terrific," said Eileen Hemming, 56.

The women came armed with cameras, instamatics and Polaroids, and would crouch on the floor in front of the stage to make sure they didn't miss a thing.

They also brought plenty of dollar bills to tuck into the front of the men's G-strings.

"Ladies Night Out" continues, the smoke in the bar gets thicker, the yelling gets louder, and women get brave.

THEY COME DRESSED in blue jeans, skirts and blouses and even silky disco dresses to watch the men perform for them. They came for a good time, or for a birthday party, or just out of curiosity. But no matter

Aroundabout

MONDAY

Table for Literature, Table 3, Deeper Life, 8:00 — 5:00 pm

Film, Cartoon Week, Exhibit Lounge, CIPO, 12:00 — 1:00 pm

Auditions for *The Mandrake*, 133 Varner Hall, Performing Arts Department, 5:30 — 8:00 pm

Meeting, Deeper Life, 125 OC, 7:00 — 8:00 pm

TUESDAY

Film, Cartoon Week, Exhibit Lounge, CIPO, 12:00 — 1:00 pm

Resume Writing, 128-130 OC, Placement Office, 12:15 — 1:10 pm

OU Skateboard Society, Meeting, 125 OC, 1:30 — 2:30 pm

Auditions for *The Mandrake*, 133 Varner Hall, Performing Arts Department, 5:30 — 8:00 pm

Play, "Thieves Carnival", Meadow Brook Theatre, 8:30 pm

WEDNESDAY

Sale, Small Stuffed Animals, Table 4, 6th floor VBH, 9:00 — 5:00 pm

Resume Writing, 126-127 OC, Placement Office, 11:15 — 12:10 pm

Exhibits

A spectrum of graphic arts treasures, including drawings by Michelangelo, Ingres, and Degas, prints by Rembrandt, Manet, and Matisse, photographs by Eakins and Sheeler, as well as recent acquisitions by Durer and Picasso will be on view in the Schwartz Graphic Arts Galleries, main building. The Detroit Institute of Arts, through Nov. 16. Museum hours are 9:30 am-5:30 pm, Tuesday through Sunday.

Film, Cartoon Week, Exhibit Lounge, CIPO, 12:00 — 1:00 pm

Tisch Tax Proposal Debate, Fireside Lounge, Repolitik, 12:00 — 1:00 pm

Resume Writing, 128-130 OC, Placement Office, 12:15 — 1:10 pm

Play, "Thieves Carnival", Meadow Brook Theatre, 2:00 pm

Meeting, University Congress, 125 OC, 6:00 — 7:00 pm

Detroit Section of the American Statistical Association, Meadow Brook Hall, Math Dept., 6:30 pm

OU Concert Band Rehearsal, Varner Recital Hall, Music Dept., 7:30 pm

Job Hunting Skills, How to use Placement Service, Multipurpose room, Residence Hall, 8:00 pm

Play, "Thieves Carnival", Meadow Brook Hall, 8:30 pm

THURSDAY

Sale, Small Stuffed Animals, Table 4, 6th floor VBH, 9:00 — 5:00 pm

Film, Cartoon Week, Exhibit Lounge, CIPO, 12:00 — 1:00 pm

Resume Writing, 128-130 OC, Placement Office, 12:15 — 1:10 pm

Resume Writing, 201 Wilson Hall, Placement Office by appt. only, 5:30 — 6:30 pm

OU Residence Hall night at halftime of Detroit Pistons Game, Van Leaves VBH Circle, Residence Hall, 7:00 pm

Rehearsal, OU Gospel Choir, 129-130 OC, 8:00 — 10:00 pm

Off Campus Events

Theatre

the Performing Arts Guild of Northville is presenting *Man of La Mancha* at the Marquis Theatre at 8:30 pm on Fridays and Saturdays, with 2:30 matinees on Sundays. Call 349-9315 for ticket information

The Attic Theatre will present *An Evening At the Paradise*, as part of their midnight series every Friday and Saturday through November 7th. Call 963-7789 for information.

The B-52's will be appearing at Masonic Auditorium October 25th at 8:30 p.m. Call 832-6648 for ticket prices and information.

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ENTERTAINMENT

"Hot Buns" caters to women

the reason, once they were there, they became different people.

Until 11:00 p.m., only women are allowed in the bar except for the male employees. Without their husbands or boyfriends, the women lost all inhibitions and told the men exactly what they wanted — and they got it.

ENCOURAGED by the master of ceremonies, Mark Anthony, they clapped with the music, whistled when they liked what the dancer was doing, and touched, pinched or grabbed the men when they had the chance.

But Hot Buns Donny stresses "We are not a bunch of cheap strippers. It's a professional show." And the other men in the group agree. They have been working together for about a year now and are beginning to make back some of the money they spent getting started.

"I HAVE \$2,000 worth of custom made costumes. They were made to fit my body," Donny said.

Besides elaborate costumes, the group boasts flashing red, white and blue disco lights, and even a fog machine for special effect.

As the men slowly peeled their slinky costumes off, all eyes were on them. There was some giggling and blushing as the evening began but that was soon changed to screaming and whistling.

As the dancers ran back to the dressing room after their dances, they seemed almost embarrassed. The women reached out for them, pinched them and grabbed for them as they ran by. The men didn't look at anyone in particular, and most of them just looked at the floor.

The other men in the bar, the male employees, either

ignored the dancing or stood with looks of disbelief or disgust.

THE BARTENDERS were both men and neither seemed to be enjoying the show. Before the show Tom Ruzala said, "I'm expecting nothing but boredom. I might get a few phone numbers."

At half time in the show he said, "I liked the wet t-shirt contest better."

The other bartender agreed with Ruzala, saying, "I don't object to it, I just don't like to watch it."

The Hot Buns Show got its name from their audiences. "The ladies named me," said Donny. "I didn't make it up."

There is such a demand for these shows in the Detroit area, that the Hot Buns Show works five, and sometimes six, nights a week. The men in the show enjoy what they're doing but this line of work does have its problems.

"I'm out here to please the ladies," said Donny. "So it's kind of hard to keep a steady girlfriend."

—Mary Ellen Burke

Attic's 'Paradise' needs more work

An Evening at the Paradise, the new play at the Attic Theatre, is touted as a new wave love story — a play, a musical, a romance.

As such, I really wanted to like it. I like theatre, I love new wave music, I adore the idea of romance. It was the pits.

THE MUSIC WAS marvelous, alive, and spontaneous, drawing from the strongest points of both the new wave and musical theatre. Performances of the songs were anywhere from the excitement brought to the first song by Chris Goeke as Lou Sleaf, to horrible, as in the last song which was sung using lyric sheets.

The play, the music and the lyrics were written by Jonathon Round. One would think that his performance would bring life to the material, and it did in the music. Clearly he understood like no one else how the songs were written to be performed, but his acting, though credible next to leading lady Carmen Holcombe's, was uninspired.

Most amazing of all was the continual calling for lines, particularly in a scene near the middle, where the words "line please" proceeded every line of the show.

No matter the attitude of "Well they do it in New York," this play is not an exercise in illiteration, or a middle English interpretation, with sporadic poetry reading that can throw the most seasoned performer.

Paradise is a very basic, cut and dry, "gee you're neat" type of script, which a performer would be startled to find adapts very well to an obviously little known art of ad lib.

THE LEADING LADY, who was a main offender in the "line please" syndrome, also was placed in front of us, in her first ever stage performance, with a sore throat, which she repeatedly turned to the audience and apologized for. Humiliating enough was the forgetting of lines and having no concept of character whatsoever, but her inability to move about the stage with poise was even worse.

It is unfair to say that she was, as Larry DeVine, Free Press critic, referred to her, dreadful. It is not a performer's fault in certain instances of incapability — it is the director's. I would think that whatever feelings she may have for Jonathon Round personally, she would never be able to forgive him for casting her in a role in which she would only look bad.

It is also unfair to expect an audience to pay for a show that lacks cohesion and timing. There are some rays of hope, yet the moment they begin to shine, the dialogue becomes trite, the performers forget lines, or a chair hits a member of the audience, shattering the illusion of professionalism and making the audience uncomfortable.

—Dawn-Marie Weber

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FRIDAY

Flower Sale, Table 2, 2nd floor Van Wagner, 8:00 — 5:00 pm

Carnation Sale, Alpha Delta Pi, Table 5, 8:00 — 5:00 pm

Small Stuffed Animal Sale, Table 4, 6th floor VBH, 9:00 — 5:00 pm

Film, Cartoon Week, Exhibit Lounge, CIPO, 12:00 — 1:00 pm

singles II (ages 35 & up), St. John Fisher Chapel Lower Level, 7:30 pm

Play, "Jeririgg", Barn Theatre, Mime Ensemble, 8:30 pm

OU Concert Band Rehearsal, Varner Recital Hall, Music Dept., 8:00 pm

Night at the Races, OC Crockery, Residence Halls, 8:00 pm

Women's Volleyball: OU vs. Michigan Tech. Hillsdale, and Grand Valley, Lepley Sports Center, TBA

Play, "Thieves Carnival", Meadow Brook Theatre, 8:30 pm

SATURDAY

Play, "Thieves Carnival", Meadow Brook Theatre, 6:00 & 9:00 pm

Film, Seduction of Joe Tynan, 201 DH, CLB, 7:00 & 9:00 pm

Play, "Jeririgg", Barn Theatre, Mime Ensemble, 8:30 pm

Sweetest Day Dance, \$3 per couple, \$2 per person, semi-formal, band: Sidekick, OC Crockery, sponsored by Alpha Delta Pi and AHC, 9:00 — 1:00 pm

ts

Wayne State University will re-open John O'Keefe's Wild cats at the Hilberry Theatre beginning Sept. 26 and running through October. For ticket information and showtimes, call the WSU box office.

Steve Bansi Is Dead, a humorous drama by Athol Fugard, is being presented at the Actors Renaissance Theatre in the Plaza Hotel, through Oct. 12. Curtain time is at 8 pm. For tickets call 586-2424.

Kuralt

(continued from page 1)

Kuralt cautioned students against becoming a new silent majority by not participating in the political process because "that is how societies decay."

He said the most appealing quality he has found in his fellow countrymen is their willingness to try and find solutions to almost any problem.

"We're not much to congratu-

appeal to Kuralt the most.

"I like the people stories best as opposed to stories about events," he said. To these stories, Kuralt brings a certain warmth and humor, which is lacking in the daily news broadcasts.

AS HE jokingly says, "I have tried to keep significance, relevance, and importance out of my show. CBS never let me cover anything profound. If I ever came across an

state's history.

Many of his ideas for stories come from fan mail.

"There is a lot of local pride in those letters," Kuralt says. "You get to know a little bit of the country through them."

He says he still has "hundreds of (letters) in my file. Someday," he smiles, "maybe I will get to them."

BUT, success isn't always what it's made out to be. Kuralt relates the story of having been parked in his van outside a home in Fort Myers, Florida a while back. A woman came out and waved at Kuralt. He waved back and expectantly opened the door of his van to accept the usual congratulatory praise. The woman smiled and said, "I'll have two rolls of rye!"

If ever he had intimations of immortality, an incident like that destroyed it, Kuralt admits ruefully.

But he is modest about his success.

"Novelists are remembered," he said. "I don't expect to be remembered at all."



The Oakland Sail: Ted Villella

Charles Kuralt

"I have tried to keep significance, relevance, and importance out of my show"

—Charles Kuralt

late ourselves (after solving a problem), but rather to gallop out to find new problems to solve," he said.

HE narrated the story of a Minnesota man who, many years ago, began building a highway which the state refused to fund. Twenty years later, the man had completed 13 miles of highway, armed only with a wheelbarrow and tractor. And still he plods on to finish the 180 remaining miles, all the while hoping that the state will one day take up his effort.

It is these types of stories that

important story, my standing orders were to call a real reporter."

Kuralt's definition of a good story is one "where there is no other reporter present. If we ever came to an event where another camera crew was present, we knew it was too big a deal for us," he said.

In his 13 year career, Kuralt has covered nearly 500 stories. His favorite project, he said, was the one done during the 1976 bicentennial celebration. For 50 weeks, Kuralt and his crew travelled to all the 50 states to capture a little bit of every

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Pro-American march lacks support and students



PRO-AMERICAN RALLY: Enthusiasm and patriotism present; students not.

The pro-American march and rally sponsored by the Beer Lake Yacht Club was a major disappointment, according to BLYC President Greg Harrington.

Approximately 50 people took part in the activity held Friday afternoon while many others looked on from a distance or paid no attention at all.

The demonstration began at the flag pole next to Kresge Library, moved past Dodge Hall, through North and South Foundation halls, and finished with a gathering on the lawn outside of Fitzgerald House.

WHILE IN North Foundation, the participants sang the national anthem at the request of

anthropology professor, Richard Stamps, according to Harrington. Once at their final meeting place, the group listened to patriotic music and the words of several student speakers.

"We (BLYC) were appalled at the apathetic attitude of the students on this campus," Harrington said. "If college students are supposed to represent the leadership of tomorrow, we have reason to worry about that tomorrow from what we have seen today."

BLYC program director, Tim Bright, noted that a graduate student at the rally in his late forties or early fifties, remarked

that a minority has always taken responsibility for leading the nation. "If that is the case," said Bright, "I guess that those here this afternoon represent that minority."

Several students responded to the charges of apathy from BLYC. While two commuters said they didn't attend because of a lack of information, one dorm resident felt that the lack of interest was because "the whole issue (the hostage situation in Iran) had been talked up so much," and that "we

(Americans) are well aware of the hostages' predicament, but are tired of complaining without any result."

Parking sufficient, says Public Safety

By Jeanne Helfrick
Staff Writer

Despite student gripes about the lack of parking spots available at OU, a Public Safety survey shows that the university has sufficient parking spaces.

Joe Euculano, chairman of the University Transportation Committee, told University Congress Wednesday, that although not all parking spaces are convenient, there is an adequate number of them available.

As a result of the survey's findings, Euculano said he could not fight for more parking space.

EUCULANO conceded, however, that problems will arise when O'Dowd Hall opens and the west side of Vandenberg is converted back to dorm space.

He said the Transportation Committee realizes the future problem and intends to begin looking into it, although it has resisted doing so in the past.

When the married student housing complex is completed, Euculano said the university will begin looking into the possibility of some of the parking lots and constructing a sidewalk from the lot that the triad dorm students use.

Parking for married housing

residents will be in front of the complex, he said. Engineers are now considering the problem of how to identify residents' cars from others who decide that the lot is convenient parking, he added.

Six years ago, OU was using a decal system that cost a total of \$40,000 per year to administrate costs and \$26 per student for every two semesters. The present transportation fee for faculty and students has greatly cut costs, according to Rosalind Andreas, director of CIPO.

In the future it may be necessary to limit the number of cars on campus, Euculano said.

Headlee

(continued from page 1)

when compared with letting government continue to spend gross levels of money.

Contrary to reports issued by the Governor's office and the state Office of Budget and Management, Headlee said he does not believe the passage of Tisch would have a detrimental effect on higher education.

"There's a tremendous amount of fat in government," he said. Cutting away this fat would mean the state could continue to operate, without cuts in needed services, on the leaner revenue intake after Tisch passes. Tisch proponents estimate that about \$1.6 billion will be cut from the state's \$14 billion budget if the amendment passes; opponents put that figure much higher.

HEADLEE pointed out that the Tisch Amendment would not go into effect for nearly a year, and that under the provisions of the Headlee Amendment, the Governor could declare a state emergency extending that period another year, thereby giving the state ample time to pare down spending levels and raise taxes in areas where no reasonable cuts in spending could be made. All tax increases would have to be passed by a 60 percent majority in a referendum.

Headlee said he did not believe, as the Governor has stated, that the passage of Tisch would result

in 12 of the state's 15 colleges and universities being shut down and a 50 percent reduction in state aid to the big three universities — Wayne State University, University of Michigan, and Michigan State University.

"I DON'T think people in this state are going to withdraw from their commitment to education — whether it's K-12 or higher education," he said. But he said the Tisch cut would be so deep that it will force a "reordering or priorities" by both government and the public.

Headlee said he did not see any conflict between his support of Tisch and his position as chairman of the OU Board of Trustees. He said even though his stance on Tisch was a personal one, he has "consciously" avoided being an active campaigner for the proposal because of his position with the university.

"HAD I not been chairman of OU, I would have been discussing the issue more broadly," he said.

Headlee said OU administrators and faculty are free to campaign for or against Tisch as individuals, but he cautioned against compromising the integrity of the institution by taking an official political stance. He said a university should be a forum for free and open discussion of issues and should not be politicized in any one direction.

"I never want OU to be viewed as an institution that can be politicized for short-term budgetary reasons," he said.

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Tisch

(continued from page 1)

remaining portions of the revenues would be tied up in federal programs and the Tisch and Headlee Amendments, which require that certain amount of state tax revenues be returned to local governments.

The Governor has said if Proposal D passes, support to 12 state colleges and universities would be reduced to zero, while Michigan State University, University of Michigan, and Wayne State University would receive only 50 percent of their allotments. That means OU would lose all of its funding — about \$20 million.

For OU to survive, the university would have to quadruple its tuition, thus eliminating the majority of students who would not be able to attend school because of the greater expense. Tuition increases may not even be feasible if Tisch passes because tuition may be a type of tax covered within the Amendment.

The Tisch Amendment will be on the ballot as Proposal D along with two other tax proposals. Heubel suggested that people voting against Proposal D consider voting for one of the other tax proposals. If more than one tax proposal passes, the parts that are mutually consistent will go into

effect while the conflicting sections will be referred to the Michigan Supreme Court, he said.

"If D passes, we don't need E," Heubel quipped. "We can use the empty campuses and dorms for prisons." Proposal E would increase income taxes over the next few years to raise money for new prisons.

Heubel said the polls show that 35 percent of the people are ready to vote for Tisch, but that figure may increase to as much as 60 percent.

THE OU faculty isn't mobilized as well as it should be on the issue, according to Heubel. He also said that they were getting a late start on tackling the problem.

"I'm getting aggravated that Oakland University is taking no stand on this," he said.

Heubel said he understood that the Board of Trustees has said it would prefer that OU not take an official stand on the Tisch Amendment.

"I thing (that's) an ou'rage, it's short-sighted," he said.

HE SUGGESTED Congress also put the Board on the spot by attending their next meeting and asking the Board about its plan regarding Tisch and the action it would consider taking if the amendment passes. Heubel said since the Board was interested in

saving the university \$10,000 by cutting the baseball team, they also should be interested in saving the university \$20 million.

He said that speaking to Board chairman Richard Headlee, who is a leader in the "disaster machine," would be another positive action for Congress to take.

The success of a proposal similar to Tisch in California can't be compared to Michigan's situation because California had a \$2.6 billion surplus, Heubel said.

"They had money coming out of their ears," he said. "They should have been rebating money."

He noted that "Jaws II"

(California's second "Tisch" Amendment) didn't pass due to the effort of people directly affected by the first tax-cutting proposal — Proposition 13.

Congress will discuss the Tisch Amendment further next week and decide what stand they intend to take.

OU student body has three shapes

By Betsy Schreiber
Staff Writer

There's no such thing as a typical OU student, according to David Beardslee, director of OU's office of institutional research.

Three main groups make up the OU student body, according to a recent report by Beardslee.

Of the approximately 12,000 students, 85 percent are undergraduates.

THE FIRST group are the residence hall students, numbering about 1700 this year. The second group is the young, traditional college student, who differs from the resident hall student only in that he commutes. This group is made up of about 3500 students. Over 4000 people fit into the third category which Beardslee calls the 'non-traditional' student. Included in this group are older part-or full-time evening students, many of whom hold a full-time job. About three or four hundred young married students are also in this group.

MOST OF the older students in the non-traditional group are women, and these older women,

according to the report, get the best grades of all OU students.

"An individual section of a course," Beardslee said, "is a mixture of the three groups. Sometimes it's a strain on the instructor because two sections, night and day, of the same course will almost be like teaching two courses."

Most of Beardslee's statistics come from student records and questionnaires filled out by incoming students. The OU student population is not as distinctive as a rural liberal arts

draws from such a large metropolitan population.

According to Beardslee's report, about half of OU's transfer students come from Oakland or Macomb Community College, putting OU in a unique position: its two largest feeder schools are also its two biggest competitors for high school graduates.

Half of OU's undergraduate population are transfer students. This can cause a problem for the instructor, Beardslee said.

"In advanced courses half of the people didn't have the OU department's introduction course, he said, "The instructor has to stop and see who knows this concept or this information."

ANOTHER problem arising from the diverse population is that since 80 percent of OU's undergraduates are commuters, most students have job commitments off campus. Teachers must make each class self-contained, according to the report.

"In contrast to the situation on wholly residential campuses, an evening TV special or a noontime lecture cannot be incorporated into the class assignment since students will be unable to attend it," Beardslee said.

The vast majority of the graduate students, according to the report, are working adults with jobs, families and community involvements who are taking graduate work on a part-time basis.

Classifieds

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SPORTS

Commentary

Fans also part of the action

By Mary Ellen Burke
Staff Writer

The typical sports column focuses on players, games or coaches. But what would sporting events be without an audience—someone to stand on the sidelines congratulating the players for good performances and scolding them when they don't do their best?

I don't know a lot about sports but I have noticed that the audience is as multi-faceted as the games it watches.

First you have your "arm-chair observer." He is the one sitting in front of his television on a Sunday afternoon calmly watching the game, be it football or a golf match, munching on peanuts. He shows no emotion at all and is really just watching the game so he doesn't have to mow the lawn.

Arm chair observers never go to the stadiums to see the games. They're not even sure who they're rooting for.

NEXT, THERE IS the "enthralled enthusiast." Most members of the audience fit into this category.

An enthralled enthusiast attends three, maybe four games a year at the stadium, during the required three beers and two hotdogs. He knows the players and some of their positions. But the thing that sets the enthralled enthusiast apart from other fans is in the amount of yelling he does.

The enthralled enthusiast practices caution when yelling. With clenched fists, he waits until the play is over and then lets loose with a short "Yeah!" He never yells before the play is over because something could go wrong and he'd hate to waste all that energy for nothing.

Then there is the fan who sits in front of the television yelling and screaming because no matter what the officials do, they're wrong. I call this fan the "frenzied fanatic."

He never misses a game on television—no matter what sport it is. And he always knows all the rules.

His blood pressure is normal until the pre-game warm-up begins. Then he gets red in the face, his pulse quickens and he starts gnashing his teeth.

No one can do their jobs correctly from the television announcer on down to the bat boy.

The most amazing aspect of the frenzied fanatic, though, is the fact that although he's wide awake during the game, he snores through the commercials.

THERE IS ONE MORE division of sports fans. I call them "major league maniacs." These are the guys who, as kids, collected baseball cards and threw away the gum.

These are the guys with the season tickets to every sport in the area, including the junior varsity cheerleading rehearsals at the local grade school.

He knows every player, his position, number and record. He can't remember the phone call from his mother the day before, but he can remember a football play or a batting average from 10, 15 or even 20 years ago!

But the real phenomenal thing about these guys is their behavior when there are three games being played at the same time.

He places one television on top of another and turns them both on to different games. He then plugs a radio into one of his ears. He can watch two games and listen to one at the same time and never miss a play.

The only time he has a problem is when the officials in two different games make bad calls at the same time. The major league maniac gets confused and upset because he doesn't know who to yell at first.

Where would the sports world be without these people? Maybe we could invent a new sport where the players intentionally mess up out on the field so they can watch the fans.

★Coming Attractions★

MONDAY

- Coach Lee Frederick will hold try-outs for the men's varsity basketball team from 2:30 to 4 pm at Lepley Sports Center.
- Coach Brad Newman's women's tennis team will host Hillsdale College at 3 pm.
- The volleyball team returns to action at 7 pm when it takes on Kalamazoo College in a non-conference game at Lepley.

TUESDAY

- Men's basketball try-outs continue from 2:30 to 4 pm at Lepley.

WEDNESDAY

- The tennis team is at home again with a 3 pm game against Wayne State University.

THURSDAY

- The busy women's tennis team travels to Grand Valley State College for a 3 pm game.

FRIDAY

- Coach Ceci Dodd's volleyball team hosts Michigan Tech.

SATURDAY

- The soccer team travels to Lewis for a noon game.
- The cross country team winds up its regular season by competing in the conference meet at Grand Valley.
- The women's tennis team travels to Wayne State to take on the Tartars at 9 am.
- The volleyball team hosts Grand Valley and Hillsdale.

NEXT WEEK

- The OU wrestling team sponsors a lift-a-thon Tuesday, Oct. 21 at 7 pm to raise money for the new weights at Lepley Sports Center.

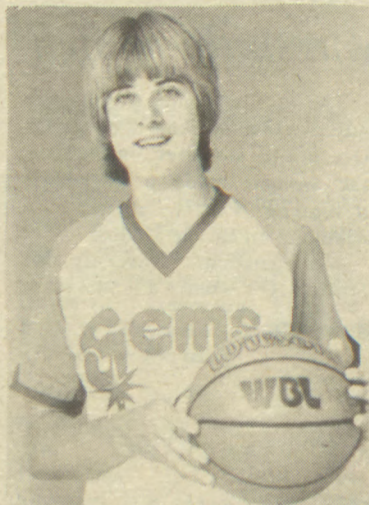
OU's Shereda nominated for 'Sportswoman of Year'

By Mark Marentette
Staff Writer

For the first time since the 1975-76 basketball season at OU, Helen Shereda will not be wearing the black, gold and white uniform of the Pioneers. However, her spectacular years of playing the game appear to be far from over.

Shereda was selected by the New Jersey Gems in the first round of the Women's Professional Basketball League (WPBL) annual draft over the summer. The eighth player chosen (behind the likes of Old Dominion's Nancy Lieberman and Inge Nissen), she is currently in the process of contract negotiation. "From the time I started playing basketball at the age of five, I've always wanted to play with the best," Shereda once remarked. "Completing my collegiate career is another ending in my life but hopefully professional basketball will be another beginning."

OAKLAND'S FIRST female All-American, Shereda scored 2388 points and pulled down 1524 rebounds during her four years as a Pioneer, averaging 23.2 and 15.1 per game respectively. She holds almost every scoring and rebounding record imaginable in the state of Michigan, and was the only player in the nation to finish



Helen Shereda

in the top five in both categories last season.

Shereda has been named to dozens of all-anything teams, including all-academic squads because of her 3.2 grade point average. But the most prestigious distinction bestowed upon her so far was nomination for the United Fund Sportswoman of the Year award, which will be announced Oct. 23 at a Torch Drive Luncheon in Detroit.

According to United Fund, "Nominees for Sportsman and Sportswoman (of the year) are

those who have brought the greatest credit to this community (Metropolitan Detroit) through their involvement in athletics." The final choices in 1979, made by local sportswriters and broadcasters, were boxer Thomas Hearn and former University of Detroit women's basketball coach Sue Kruszewski.

BESIDES SHEREDA, this year's woman nominees are tennis player Susan Mascarin, bowler Aletz Rzepecki and U of D basketball player Lisa Blackburn. The men include Hearn, World Boxing Association lightweight champion Hilmer Kenty, Emanuel Steward, the Kronk Recreation Center director who trains Hearn and Kenty, Detroit Lions defensive end Al Baker and Detroit Tiger shortstop Alan Trammell.

Reflecting on the nomination, Shereda said, "It's the greatest honor I've ever had. I was very surprised." She mentioned that her chances for actually winning the award are dependent upon "the media, which will decide who is the most deserving."

Greg Smith, OU's Sports Information Director, noted that "regardless of the outcome, just the nomination is a terrific thing, not only for Helen, but for the whole university as well."

Wrestlers hope to raise \$10,000 for new weight-lifting equipment

By Keith Pickens
Staff Writer

Wrestling coach Jack Gebauer has come up with an idea that could upgrade the OU weight lifting facilities.

The wrestling team is sponsoring a lift-a-thon which—if successful—will enable the athletic department to buy \$7,000 worth of new equipment it has on loan from Hasting Barbell Company.

OU is hoping to fall in line with other universities and colleges that have given lift-a-thons to fund their weight lifting facilities including Wayne State, Hillsdale, and Olivet.

According to Gebauer, the weight-lifting equipment was formerly funded by "small portions of the athletic department budget," but due to escalating costs those "portions" are now insignificant. Gebauer also said that there had not been any additions to the old equipment for several years.

THE EQUIPMENT that Gebauer has borrowed, and hopes to buy, is only a "small step" in his quest to bring OU into parity with other universities. The total cost is \$7,000 but his goal is to raise \$10,000 so that additional equipment can be purchased.

Although weight lifting is an important part of the wrestlers training program, Gebauer says that everyone—students, faculty, and administrators—will be able to use the weights.

The lift-a-thon has been planned to give everyone a chance to "have fun and help out." There will be trophies awarded and a \$100 prize

for anyone who can guess the amount of weight bench-pressed by the 25-man wrestling squad. Donations are \$1.

The lift-a-thon will take place Oct. 21, at 7 p.m. in the Lepley

Sports Center. The weights are currently set up in the weight room but, said Gebauer, "If we don't reach our goal, the weights will be moved out the next morning—October 22."



NEW WEIGHTS: Gregg Mannino, a member of OU's wrestling team, tries out part of the new weight-lifting equipment at Lepley Sports Center. The wrestling team will sponsor a lift-a-thon Oct. 21 to pay for the new weights.

Pioneer round-up

Cross country team places fourth

OU's cross country team finished fourth out of eight teams in the Grand Valley Invitational.

Saginaw Valley placed first with 28 points. U of D took second with 54 points followed by Grand Valley State College with 83.

OU senior Steve Swarts placed fourth in the 5-mile race with a time of 26:20. Junior Kevin Hanson had a time of 26:43 to finish tenth.

Other OU runners were sophomores Dave Schepke and Mark Carter with times of 27:27 and 27:29 respectively.

Harry Couyoumjian finished with a time of 27:32 and Tom Brown finished at 27:42. Both are freshmen.

Finishing fifth in the meet was Spring Arbor College with 127

points and in sixth place was Aquinas College with 130 points. Northern Michigan University, with 168 points, placed seventh.

Lake Superior State College placed eighth with no points because they didn't have enough runners.

Women netters win sixth match

The women's tennis team lost to Saginaw Valley State College on Oct. 6, 8-1. However, on Tuesday the women made a comeback defeating Ferris State, 6-3, avenging an earlier 5-4 loss.

Michigan State University also fell to OU's women's tennis team

last week with OU winning 6-3.

This was OU's sixth straight

This was OU's straight win. The team's record is 9-2 overall and 8-2 in the conference.

Spring Arbor falls to OU booters

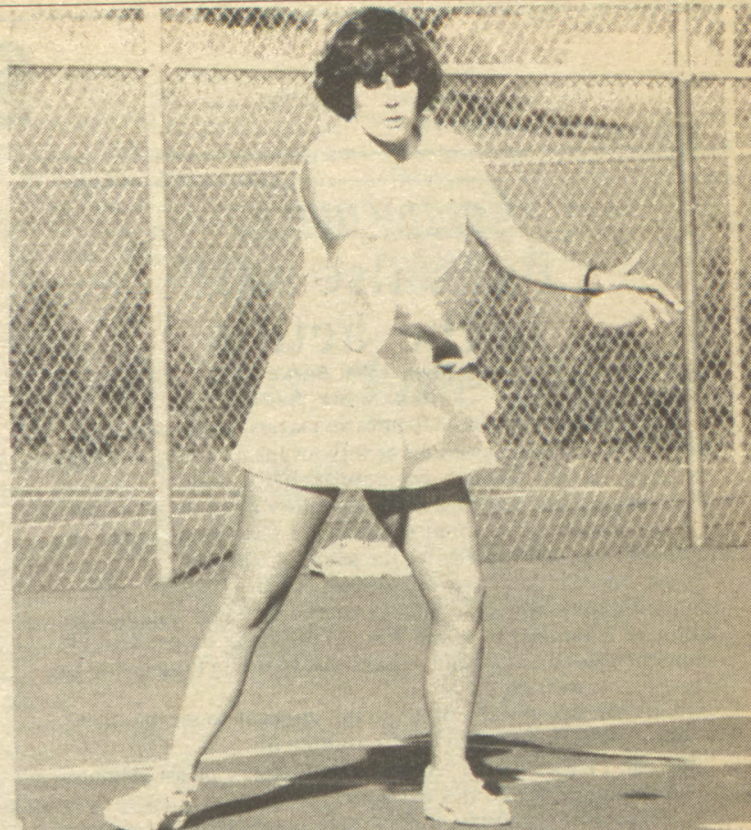
The OU soccer team defeated Spring Arbor Saturday with a final score of 2-0.

After a scoreless first half, senior Mark Christensen scored the first goal of the game at the 23:50 mark on an assist from freshman Morris Lupenec.

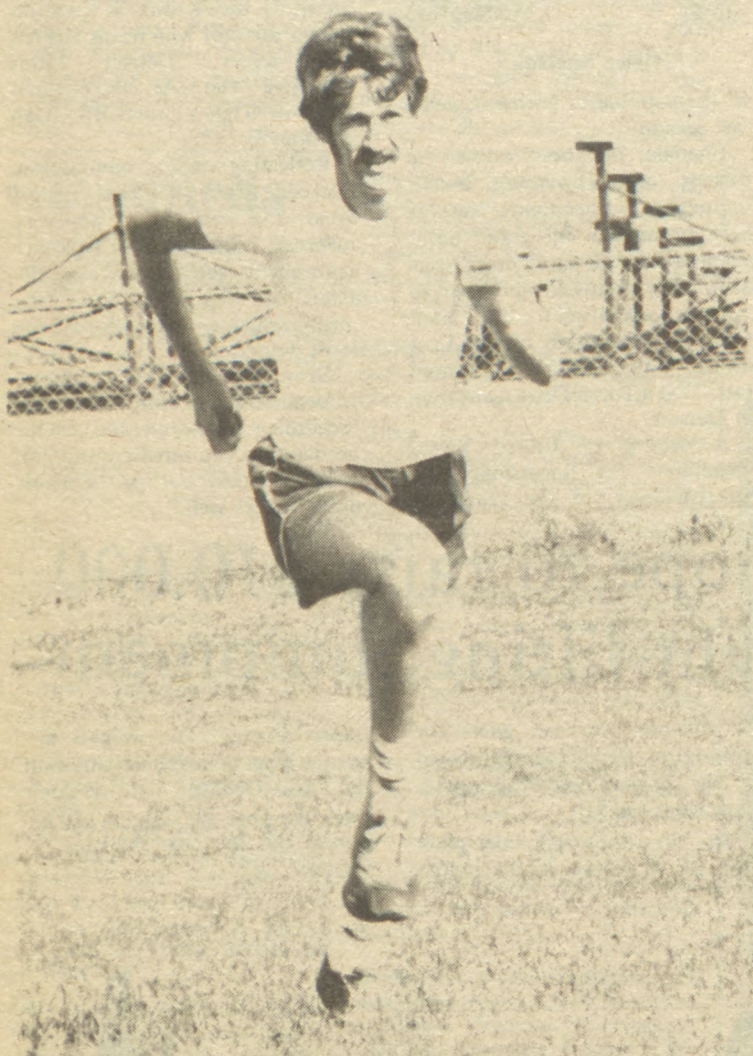
At the 38:35 mark, Lupenec scored an insurance goal for the Pioneers with an assist from Tony Hermiz.

Spring Arbor is rated nationally in NAIA, Division I and OU is rated ninth in the NCAA Division II.

Morris Lupenec has a season record of 15 goals, and 6 assists in 14 games.

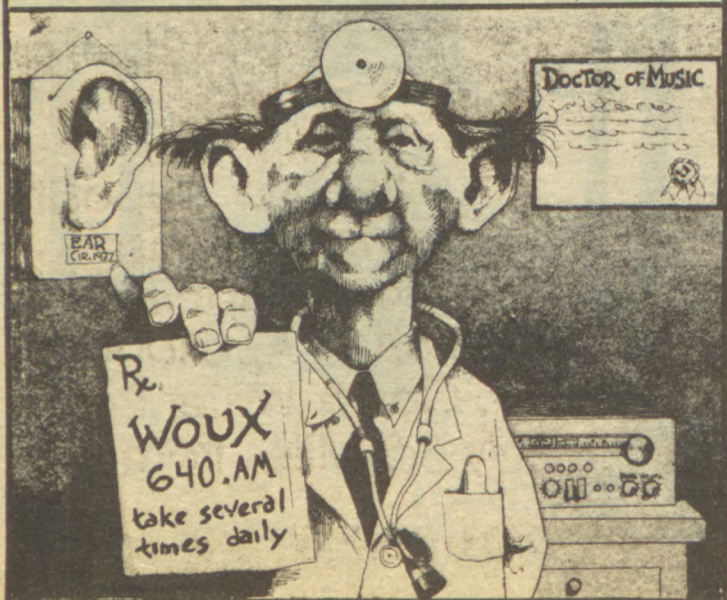


WINNING FORM: Barb Wroblewski returns a shot in Thursday's win over Michigan Tech. The tennis team is now 8-2.



TOP THREAT: Steve Swarts will be OU's top threat in the GLIAC meet at Grand Valley this Saturday. The senior had Oakland's best time in the 1979 conference meet, finishing 17th.

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ET CETERA

Sex, drugs, rock n' roll sells College Papers

It was a magazine cover tailored exquisitely for college students:

First there was the imperative element of selling copies on a newsstand: the celebrity. This time it's Chevy Chase. Nestled about Chase, in a none-too-subtle fashion, were the stock offerings to the 18-to-35-year-old crowd: sex, drugs, and rock 'n roll. A joint punctuated Chase's smirk, and a lacy-brassiere-clad breast was pressed against Chase's head, which in turn was wreathed in stereo headphones.

Everything was there and, not surprisingly, it worked. Some 300,000 college students picked up that spring issue of *College Papers*, *Rolling Stone's* slick new college magazine. Furthermore, more than half of them passed along their copy to a friend.

Yet Chase's blissed-out beam didn't work for everybody. Certain "more conservative" advertisers were "uncomfortable" with the pull-out-the-stops cover and the spicy copy inside, says *College Papers* ad manager Billy David.

David believes advertising for the next issue, due out this fall, suffered because of it.

IT IS just one of the problems anyone — even an entity as powerful as *Rolling Stone* — can expect to encounter when trying to push a national student magazine over the top.

"We realize most college magazines fail," acknowledges CP editor Kate Wenner.

"COLLEGE is an insular time. Students are focused on their work and their own community. They don't have lots of time to read things other than textbooks, or extra money to buy magazines. That's why the successful magazines are usually free."

Enter the competition. *College Papers* competition includes *Nutshell* and a bevy of other college magazines distributed free by the 13-30 Corporation of Knoxville, TN., and *Ampersand*, a music and entertainment paper that borrows heavily from *Rolling Stone's* formula and that is tucked

free inside many campus newspapers.

"The other magazines are simply not giving college people what they want," Associate Editor Adam Moss claims. "I look at *College Papers* as a full-service magazine bridging the gap between entertainment and being a serious, thoughtful magazine for students."

The less-circumspect Wenner flatly charges that "those magazines are boring and innocuous. They have good headlines that make them look like they're reporting on relevant issues, but there's nothing there. Nothing delivers."

Tackling controversial issues can be a problem in itself, Moss notes. Citing a rise in student political conservatism, he says CP is careful not to alienate "student

on either political pole."

Advertising aside, industry reports are favorable. Although spring issue sales were disappointing (only three-fifths of

the press run was sold), a Starch Report survey found that 77 percent of its readers would like to see more, and 60 percent said they would like to see monthly issues.

Report card arrives 135 years later

(CPS) — Students complaining about professors who procrastinate before posting grades have met their match: it took Brown University freshman Edmund Baldwin 135 years to get his grades delivered in the mail.

Brown's public information office reports that Baldwin's report card — originally mailed from Providence to Baldwin in Stratford, N.H. in December, 1845 — only recently turned up at the

Manchester, N.H. post office. Baldwin's great niece received the letter, and forwarded news of it to Brown officials.

WITH THE report card was receipt for fall semester tuition, which amounted to \$46.25.

Baldwin's grades, the university adds, were excellent. However, he did not return to the school, opting instead to become a lawyer in his home state, and then to become a prospector in California. He died on his way west in 1848.

Village Idiot

Fruit-of-the-Looms swiped, exchanged with red jello

It is very difficult to study for a test in Irish Literature and Whiskey when someone has stolen your underwear. I had just taken a shower and was getting dressed when I reached into my underwear drawer. Instead of my Fruit-of-The-Looms I came up instead with a handful of red jello.

I was momentarily confused.

"SOMEONE HAS STOLEN MY UNDERWEAR!" I cried thunderstruck. The thieves had apparently left behind the red jello to obliterate their fingerprints, which it did. It also left me looking pretty damn silly, standing there with a handful of jello and no underwear. I went gunning for vengeance.

I STARTED asking questions. "Excuse me, sir, I'd like to ask you a few questions about my underwear." "Huh? Get outta here, you sick filthy pervert, or I'm gonna call my Mom."

My first suspect was my friend Kenneth Orangeblossom. He likes to play weird practical jokes. Kenneth had an alibi, however. He'd just purchased it at Hudson's, so it was bright and shiny and new. He let me play with it for a while. Nice kid.

My second suspect was John Dillinger. Upon investigation, though, I discovered that he's dead. It was a difficult alibi to break.

I sat in the lounge of my dorm and pondered the motive for this oddball theft. Could a construction company be stealing underwear to sell on the black market in order to make money to replace the windows in O'Dowd Hall? I doubted it. I don't really think my green, with purple polka dots underwear would bring in a lot of cash.

SUDDENLY THE doors opened and a bunch of oddball gangsters burst in. I could tell they were oddballs — they had their clothes on backwards.

They held violin cases in their grim hands. They opened up the violin cases and pulled out violins. They pointed the violins at me, and started to play. They weren't bad.

"It's safe, boss," one of them yelled out the door. "Come on down."

Into the lounge walked JOHN DILLINGER.

"I thought you were dead," I gasped. He glared at me coldly and said, "It seemed like a safe alibi. Now I want my jello back."

I told him that by now the jello had probably melted. He got ugly.

"Okay, kid," he growled, "get ready to face the music." He opened up a suitcase and pulled out a saxophone. He and the violins started to play. They weren't bad.

I RAN DOWN to my room and grabbed my roommate's guitar. The gangsters were caught off-guard, and I was able to get through "Born To Run" six times before they were able to react. They I went into "Shelter From The Storm." They retaliated with a Barry Manilow medley.

I did "Shelter From The Storm" sixteen times before they gave up. They fled in terror, but Dillinger left me my underwear.

I asked him, "Why are you persecuting me?"

He shrugged. "It seemed like a good idea at the time."

He left. That's the story of my life — all I get is sax and violins.

—John Cowan

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Renaissance Festival



ENTER THE WORLD OF KNIGHTS: The entrance to the Renaissance Festival beckons those who lurk beyond the gates to join in the frolic.



The King



The Queen

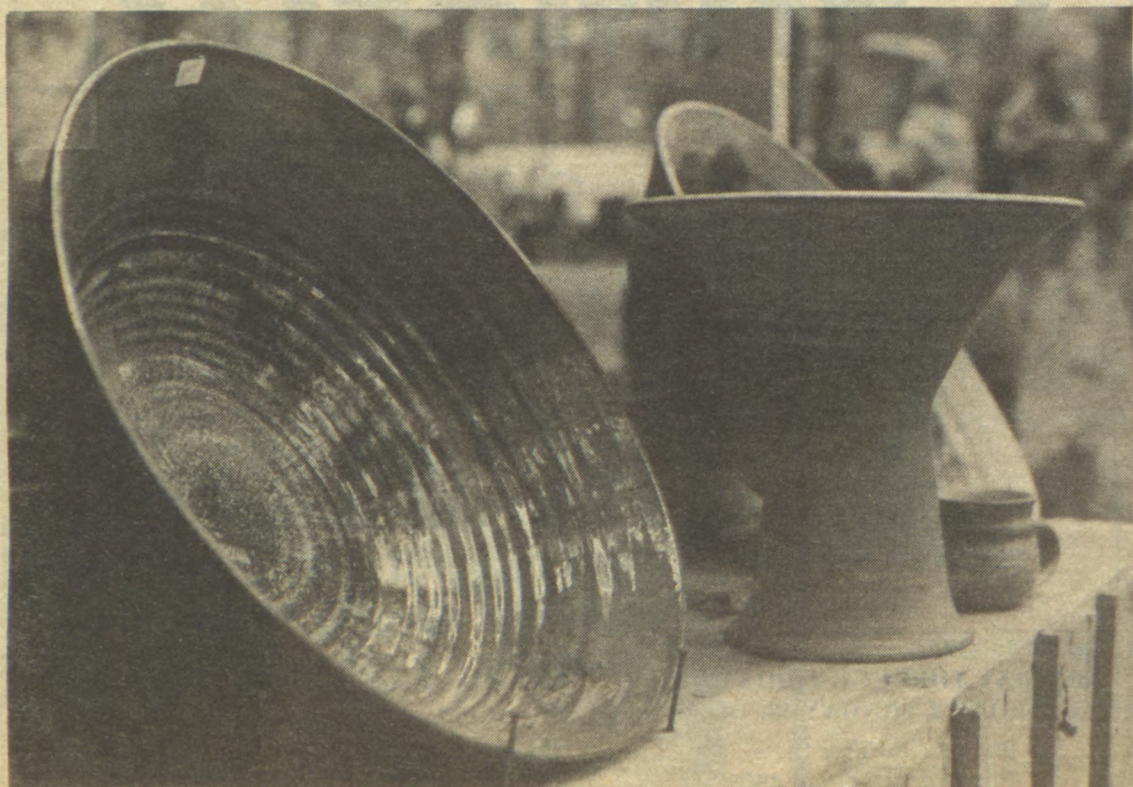
Stepping onto the grounds at Colombiere College this weekend in Clarkston will be like stepping into another world — literally.

The Renaissance Festival, which ends this weekend, cloaks the campus with impressions of an ancient era. The land becomes lush wooded glens and rolling meadows, beckoning visitors to enter a Renaissance country village of Thatched-roof shoppes, and timbered theatres to watch the peasants, knights, lords and ladies, dancers, artisans and kings who inhabit this world.

Crafts such as basket weaving, ceramics, stained glass work, and weaving and spinning can be watched. Food and drink is plentiful, and musicians and dancers entertain from the time the festival opens at 10 a.m. until it closes at 6 p.m.

Tickets are \$4.25 in advance and are available at Hudson's, Sears and participating Fotomat Stores. At the gate, tickets are \$4.75.

(Photos by Ted Villella)



CRAFTS: This pottery is one example of many fine pieces available at the Festival.



A MONK AND HIS ART: Just for the cool fall weather, this 'monk' shows his paintings to passerbys.