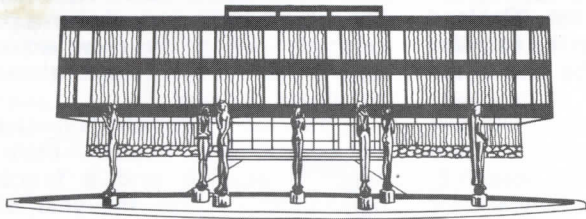


# OAKLAND UNIVERSITY NEWS



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February 10, 1984  
A publication for faculty, staff and friends



Student Janet Loomer questions Bruce Mothorpe during a blood pressure screening session at the GM Fisher Body offices.

## GM Assists Nursing

General Motors and the OU School of Nursing have embarked on what is proving to be a healthy relationship for both parties.

OU nursing students receive a bona fide clinical placement in an industrial setting—something rare in nursing training—and GM receives additional trained hands for its well-equipped medical facilities in the Fisher Body General Offices building in Warren.

"Many nursing schools can offer students an observational placement in an industrial setting, but it is rare that students get a chance for an extended, hands-on placement," explains nursing school Dean Andrea Lindell. "We are all grateful to GM for making this opportunity available."

Directing the OU project is community nursing specialist Faith Justin, whose role includes working with GM medical and nursing staff to develop learning experiences appropriate for students, supervising those students, and helping students relate observation and activities related to the industrial health program to theory presented in the classroom setting.

Justin also offers consultation to the medical and nursing staff regarding program planning related to the role of the nurse in an industrial health setting.

Starting with the fall semester and continuing this winter, two groups of nursing students are placed in the GM Fisher Body Medical Center each semester. Each student works two eight-hour shifts a week for seven weeks and Justin says the student nurses participate in all activities of the professional nursing and medical staff at GM, including blood pressure screening, first aid, and counseling of employees regarding follow-up of health problems. All of the students are seniors.

Justin says the clinical placement gives the students an opportunity to participate in an industrial health program which is an integral part of their community health nursing experience. It also provides GM employees (the public) with an opportunity to better understand the role of the nurse in the prevention of disease and promotion of health and benefit from the learning experience.

The students gain an additional plus by working with the ultra-modern GM medical facility, Justin says. That facility is administered by a former colleague of

Justin's, Dr. Cyril Akpom, medical director for Fisher Body General Offices. Akpom came to GM from Michigan State University where he was professor of community health science in the College of Human Medicine. He is now professor emeritus.

**'We are all grateful to GM for making this opportunity available'**

Nurse Norene Hendrix, supervisor of the medical department at Fisher Body and a veteran of 18 years of service with various GM units, said she feels the student nurses have "done very well, done very nicely" in their assignments. "I feel they have made a real contribution," she says.

Justin relates that while there is no firm commitment at this time, discussions are under way and it is hoped that the final outcome will allow the opportunity for all OU senior nursing students to rotate through GM as part of their community health nursing experience rather than the current numbers.

## MB Hall Tours Free To Staff

President Joseph E. Champagne has designated Sunday, February 12, 19 and 26 as "Oakland University Employee Tour Days" at Meadow Brook Hall in order to give each of them an opportunity to visit this significant conference/cultural center.

In order to accept this invitation for a complimentary tour, simply present your Oakland University identification card at the main entrance of the hall when you arrive. Meadow Brook Hall is open on Sundays from 1-5 p.m. with the last tour beginning at 4 p.m.

All employees and the members of their immediate families are included in this invitation for a complimentary tour.

## OU Senate Increases Graduation Requirements

The University Senate has approved a new general education program that requires all undergraduate students to complete at least 32 credits in non-major courses.

The students must take at least one course in each of eight field categories to insure that they will have a broad-based education, regardless of major.

Keith R. Kleckner, senior vice president for university affairs and provost, said the establishment of a strong and comprehensive general education curriculum for all undergraduates is probably the most significant move OU has made in undergraduate education for many years. He noted that the university continues to require its undergraduates to demonstrate writing proficiency. This writing course cannot be used to satisfy any of the general education requirements of the university. The action restores a university-wide general education system to OU for the first time since 1972, Kleckner said, and does so with a stronger academic program than was eliminated at that time.

The proposal approved by the Senate on January 12 sets the field categories as

arts, literature, language, western civilization, international studies, social science, mathematics (as well as logic and computer science), and natural science and technology.

Regulations will be binding on all incoming students starting with the fall semester of 1985. The exceptions are students from Michigan community colleges who enroll there before the fall of

**'Regulations will be binding on all incoming students starting in fall 1985'**

1984 and who then enroll at OU before the fall of 1986 with more than 30 accepted transfer credits. These students will be allowed to choose to meet the earlier general education requirement as presented in the 1984-85 undergraduate catalog. The Senate action states that 32 credits of general education shall be considered a minimum credit requirement which academic units may increase for their own students.

## Unique Novel His Project

An OU faculty member has won a National Endowment for the Humanities award to complete his critical edition of a 17th century manuscript that could be the first novel composed in the New World.

William C. Bryant, associate professor of Spanish, says the work will contribute to a more complete understanding of life and travel in colonial America, a period at least one scholar has called "forgotten and neglected."

The manuscript is entitled **Historia del Huerfano** (The Orphan's Story), an important and yet unpublished work dated 1621 and kept in the New York library of the Hispanic Society of America. The story concerns a 16-year-old boy who leaves Spain and travels for 20 years, finding his way to the New World.

Bryant says he became aware of the work through a former professor, a member of the Spanish Royal Academy, who had become interested in the manuscript. The professor died and

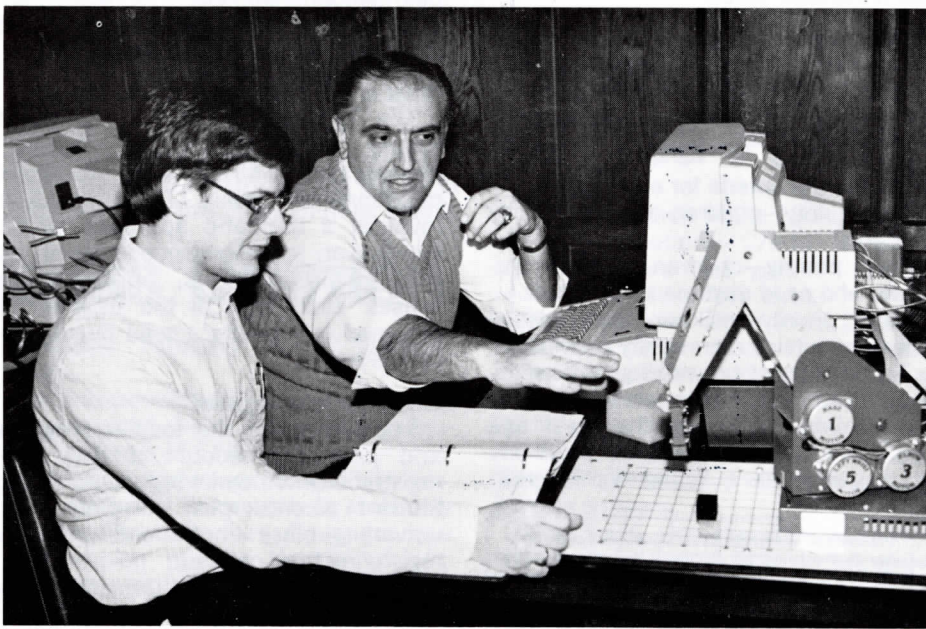
Bryant began to research both the manuscript and the little-known author.

Bryant says the work is a biographical novel that combines history and fiction that the author enriched with details of his own experiences in the New World.

The work is important as a historic document as the character actively participates in battles and skirmishes and it gives an eyewitness account of incidents and adds to already recorded history; it gives candid glimpses into the society of the period; and it is important as a literary work, Bryant says. The novel was an emerging form and **Historia del Huerfano** contains history and fiction, biography and autobiography, and travel narrative, all important ingredients in the modern novel. The work gives a new and better understanding to the birth of the modern novel, Bryant says, and it could well represent the first novel composed in the New World.

The researcher has been able to trace

Continued on page 2



John Felici, left, and Bill Malecki, both from Chrysler Corp., try their hand at operating a miniature robot with the aid of a computer. Engineers attended a robotics seminar at MB Hall to learn the latest about robotics and industry.



• John Cameron, art and art history, presented a paper at the annual meeting of the Canadian Conference of Medieval Art Historians in Victoria, British Columbia. **The Capitals of Notre-Dame at Noyon** was a report on research in progress for a book he is writing about Noyon Cathedral. The co-author is William W. Clark of Queens College, City University of New York, a fellow specialist in French Gothic architecture.

• Helen Schwartz, English, and Ronald Sudol, rhetoric, communications and journalism, made a joint presentation of **Word Processing as a Composition Tool** at the fourth annual Kids and Computers Conference, sponsored by the Interactive and Instructional Computing Department of Oakland Schools.

• Penny S. Cass, nursing, was among 28 students nominated by the University of Michigan as an outstanding student leader. Her name will appear in the 50th annual edition of **Who's Who Among Students in American Universities and Colleges**.

• Keith Stanovich, psychology, wrote **The Effect of Sentence Context on Word Recognition in Second- and Sixth-Grade Children** for **Reading Research Quarterly**. The article was co-authored by Richard West of James Madison University and Dorothy Feeman and Anne Cunningham, former OU graduate students, now at the University of Michigan. Stanovich also presented a paper at the annual meeting of the Council for Exceptional Children in Toronto.

• James Dow, anthropology, chaired a scientific session on computer applications in anthropology at the annual meeting of the American Anthropological Association in Chicago. The session also included a paper by Dow entitled **Communications and Conferencing Software for Anthropology**.

• Donald E. Morse, rhetoric, communications and journalism, was an invited speaker at the session, **Teaching and the Major Writers Today: Shakespeare, Joyce and Faulkner**, at the Modern Language Association meeting. His paper, **Joyce, Teaching and The Bomb**, addressed the issue of teaching apparently esoteric works at a time of national crisis. Morse also arranged and chaired the session sponsored by Teaching as a Profession entitled, **At Mid-Career and Teaching the Unexpected, or, Graduate School Never Prepared Me for This**. Morse also participated in several business and committee meetings of the College English Association.

The Lowry Early Childhood Center, under the auspices of the School of Human and Educational Services, is a facility for children, toddler through kindergarten age. The center also serves as a training site for the early childhood education area and is a child development research facility. Faculty director is Gerald Freeman; the program coordinator is Stephanie Riley. It is open 7:30 a.m.-5:30 p.m. daily during fall, winter, and spring semesters. Riley explains the program:

#### Where is the Lowry Center?

The Lowry Center is on east campus at Adams and Butler roads in the yellow Meadow Brook Estate buildings. The center consists of a toddler unit, preschool unit, kindergarten and an administrative office.

#### Who is eligible?

Children of OU students and staff have priority for enrollment. Remaining spaces are made available to the outside community.

#### What are the criteria for entrance?

Top priority—children of staff and day students.

Next priority—children of night students who need daytime study hours.

Final priority—children with special needs or outside community members.

Toddlers must be walking "defensively." Preschoolers are generally 3-5 years old. Children meeting the legal age requirements are eligible for a full-day kindergarten or a Young 5's Program

## Our people

• Harvey Burdick and Irving Torgoff, both psychology, evaluated the results of trial research during the Oakland County Bar Association's Trial Advocacy Workshop on February 8. During one of the workshop's sessions, a jury filled out questionnaires about a presentation. Burdick and Torgoff analyzed the questionnaire and jury debate and demonstrated how this kind of trial research can prepare a lawyer to anticipate issues and problems in his case.

• Elizabeth Pinkstaff, nursing, has been selected to present **Lystra Greter (1858-1951)—Early Attempts at the Professionalization of Nursing: Implications Then and Now** at the Fourth History of Nursing Conference. The conference will be April 27 at the National Nursing Archives at Boston University.

• Rosalind Andreas, student life, is the author of **Institutional Self-Study: Serving Commuter Students**. The chapter is in **Commuter Students: Enhancing Their Educational Experiences** and is a part of the Jossey-Bass series, **New Directions for Student Services**, published in December.

• David Daniels, music, appeared as guest conductor with the Fort Street Chorale and Chamber Orchestra in Detroit for two performances of Handel's **Messiah** in December. He has appeared with that group in each of the past four seasons. In May he will conduct Honegger's **King David** with the Fort Street ensembles.

• Elizabeth Pinkstaff, nursing, took the American Nurses Association certification exam in community health nursing and is now a board-certified community health nurse. The ANA, the national professional organization for registered nurses, developed the certification process to formally validate and recognize individual nurses' practice, knowledge and qualifications in the various areas of specialization. Pinkstaff is in her sixth year as teacher of community health nursing at OU.

• Karl D. Gregory, economics and management, has been reappointed as a director for three years on the Detroit Branch of the Federal Reserve Bank of Chicago.

## About your university

depending on their developmental needs.

#### Who staffs the center?

A head teacher trained in early childhood education is in charge of each class. Other personnel include teachers with bachelor's degrees, student teachers, lab students, work study students, and paid student workers. The adult-child ratio is 1:3 in the toddler group, 1:7 in the preschool, and 1:9 in the kindergarten.

#### What is the philosophy of the center?

The program facilitates individual growth. Activities are "open-ended," allowing successful completion at various developmental levels. The curriculum involves a thematic approach which focuses on specific concepts, such as musical instruments, opposites or senses. Each level of the program is designed to promote a solid foundation for the next.

#### When can one register?

Registration for the toddler program and preschool occurs during pre-registration and regular registration time. Student parents must complete their university class enrollments prior to registering their children.

It is suggested that OU staff call to reserve space any time prior to the next semester. Kindergarten children register the spring before the next school year.

Questions about programs and cost will be answered by calling 377-4100.

# Celebration Plans Begin

**George T. Matthews, professor of history and general chair of the committee for the 25th Anniversary Celebration, will write columns for the "Oakland University News" to explain the activities being planned. Here is the first of the series:**

During the fall semester, OU will celebrate its 25th anniversary. I have been appointed by President Joseph E. Champagne to serve as the general chair of the committee for the 25th Anniversary. In an attempt to keep the university community—students, faculty, staff, alumni, and friends—informed of the developing plans for "Celebrating a Quarter Century of Access to Excellence," this column will appear periodically in the **Oakland University News** starting with this issue. Plans will be discussed as they are unfolded, spiced with bits of history, myth and gossip.

Let us begin by posing and answering a question put to me in the last couple of weeks: Why 1984? Let me at once dispel the apprehension that our celebration has anything to do with the famous novel of the same name. But the question is serious nonetheless. Any normally observant member of the university community knows that the seal, official publications and so on all declare 1957 as the founding year of our beloved institution and that 25 years from 1957 is not 1984, but 1982, or to put it another way, 1984 less 25 years is 1959, not 1957.

Confused? Pray let me explain.

To some extent all dates that signal beginnings have an arbitrary character. Should the anniversary of even a person celebrate conception (how would we know?) or actual birth (easier to know, but not always certain)?

In the case of an institution—Oakland University in this instance—there is a legal foundation and a functional beginning. 1957 is the year of the university's legal founding, the year when Mr. and Mrs. Alfred G. Wilson publicly announced their gift of land and money to establish a new institution here in Rochester, when the Michigan State University Board of Trustees officially accepted the gift, when the Michigan Legislature adopted the legislation which formed the "charter" of the new "university," when plans were developed and building was begun.

Early September 1959 is the functional date, the time when the formal educational and scholarly process of the university commenced, when students—about 570 altogether—first registered and met in classrooms and laboratories with the charter faculty—about 24 altogether—to inaugurate what was then simply the baccalaureate curriculum. That was 25 years ago come fall semester 1984.

What better reason could there be to throw a party?



**Dr. Marjorie Peebles-Meyers, center, receives her Focus and Impact Award during February 1 ceremonies for Black Awareness Month.**

# Changes Noted In Schedule

Several time and location changes were made in the schedule of events for the Black Awareness Month activities after the last issue of the **Oakland University News** was published.

The remainder of the schedule, where different from that already published, is as follows:

February 12—the John Works Chorale gospel concert at 7 p.m. will be in the OC Crockery rather than in St. John Fisher Chapel.

February 13—The Minority Women's Health Workshop will be from 1-5 p.m. in the OC Gold Rooms.

February 15—Career Day will be from 2-4 p.m. in the OC Crockery rather than from 9 a.m.-3 p.m.

February 16—A fashion show and dance will begin at 8 p.m. in the OC

Crockery, rather than at 7 p.m. Admission is \$3.50 for the public and \$2.50 for OU students.

February 20—The Dr. Manuel H. Pierson Oratorical Contest will be at 7:30 p.m. in the OC Gold Rooms, rather than in the Crockery. Also, a panel discussion will be held from noon-1 p.m. in the OC Fireside Lounge. Karen Beckwith, Wilma Ray-Bledsoe, and Johnetta Brazzell will discuss the economic status of black women. Barbara Hamilton will be the moderator.

February 23—Former New York Congresswoman Shirley Chisholm will lecture at 2:15 p.m. in the OC Crockery. Her visit was rescheduled from February 22. The awards for the Robert L. Donald Literary Contest will be presented at this time also. A reception will follow her remarks.

# Novel

Continued from page 1

the author, Martin de Leon y Cardenas, from his birthplace in Malaga to South America and to the New World. Bryant has learned the author traveled to Italy where he ultimately served as bishop of Palermo for 33 years until his death in 1654.

Bryant has been working on the project for eight years, although research was interrupted in 1981 when he was asked by the Bibliotheca Ayachucho in Venezuela to prepare an edition of seven works by a

17th century Mexican author-scholar.

Bryant has visited major libraries in this country and in Spain and Italy. He hopes to return to Palermo to do more study on the last years of the author. During the NEH grant period of 12 months, Bryant is polishing his edition of the manuscript, completing the notation, and will write a critical introduction.

This is Bryant's second NEH award. He received one in 1968 to travel to Seville, Spain, for research in a library founded by the son of Columbus.

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• Jerry Dahmann, assistant to the president for university relations.  
• James Llewellyn, senior editor and news director.  
• Jay Jackson, staff writer.  
• Ann Straky, photographer.



# 'Spontaneous Inspiration' Fuels Composer

Stanley Hollingsworth, OU's composer-in-residence, approaches writing casually. He reserves his intensity for times when he is alone at the piano or off walking by himself in the woods, "playing" pieces in his mind. He makes his work seem effortless.



Stanley Hollingsworth: He makes his work seem effortless.

Hollingsworth writes with a drafting table by his side, stopping every so often to jot down something he likes. Modesty prevents him from saying much about himself or his work, but his accomplishments are a testimonial to his ability and dedication. He has composed four

operas, three major orchestra selections and numerous ballets and chamber music pieces.

The composer's principal works include **Dumbarton Oaks Mass**, **Stabat Mater**, **LaGrande Breteche** and the ballets **The Flight**, **The Unquiet Graves**, **Encounter** and **Gloria in Excelsis**. He was commissioned by the MB Music Festival to compose **Concerto for Piano and Orchestra**, which was first performed in 1980 with soloist Flavio Varani of the Department of Music. Another premiere of a Hollingsworth composition, the **Divertimento**, was by the Detroit Symphony Orchestra at the MB Music Festival.

The professor learned his craft well from Darius Milhaud at Mills College in Oakland, Calif., and Gian Carlo Menotti at Curtis Institute in Philadelphia. The great composers influenced his work, but the neo-classical style that developed is uniquely his own.

Hollingsworth even looks the part of a composer as he seats himself at the piano. Dressed comfortably, he sits in his Varner Hall office, answering all questions with thoughtful pauses in-between. His graying beard highlights his features and gives him the appropriate appearance of someone who composes in the morning until the "spontaneous inspiration" runs out.

"I can be stuck for days," he says, not sounding at all like someone who has panicked because of it. "If I have the answer in a flash, I can go out to dinner or to a film to celebrate and remember it the next day."

Understanding theory, analysis and orchestration are not enough to succeed as a composer, he says. The intangible—ability—eludes most would-be composers. Many students, Hollingsworth says, have a "great flair for imitation," but little else. Those with ability do not escape his notice.

"One of the things that pleases me most

is my students don't sound like me or like each other," he says. "They've kept their personality in their music."

Students like Kyle Engelmann compliment Hollingsworth as "laid-back," "a rare bird" and a "neo-romanticist." Engelmann notes Hollingsworth encourages creative expression rather than stifling it by being too demanding.

## Personality profile

"His teaching style allowed me to be free," Engelmann says. "Under another teacher, I might have developed less of an individual style."

One of Hollingsworth's fascinations has been theatre music, as evidenced by his **Opera Trilogy**, a set of one-act operas that premiered at the Spoleto Festival USA in South Carolina. They have also been performed in Italy.

"It's a wonderful feeling to sit in the dark and see everyone else working and see how they have interpreted your piece. That can also be very frustrating," he grins.

Now in his eighth year of teaching at OU, Hollingsworth retains a sense of humor about himself and his work that occasionally shows up in his music, to the pleasure of the audience. It is his patience and genuine desire to pass along his musical gift to others that are most noted by his admirers.

Persons interested in hearing Hollingsworth's music can attend a Warren Symphony Orchestra concert on April 29. David Daniels of the music department will conduct and Adeline Hirschfeld-Medalia of the Department of Theatre and Dance will provide narration.

## Shot Worth A Million

Someone may walk away from Lepley Sports Center tomorrow afternoon as a millionaire.

That is, there will be a millionaire if someone can sink a basket during the athletic department's Super Shot contest. The event, scheduled for 4:45 p.m. Saturday, February 11, requires one person to shoot the basketball into the net from the opposite end free throw line.

The contest is being held to drum up support for the men's and women's basketball teams. The Super Shot contest began January 19 and continues until February 25. Only tomorrow's game features the \$1 million prize, however. The other Super Shot games will have a 1984 Oldsmobile Firenza as the top prize.

To be considered for the Super Shot event, participants must buy a \$1 ticket. The participant will be selected by a random drawing from numbers that match those of the tickets sold. Once a number is selected, the ticket holder has 60 seconds to report to the announcer. If no one responds within that time, a new number will be drawn.

Participants get one shot only and no practice shots are allowed. No professional or college players from the past five years may enter. Children under 10 and adults over 60 may designate someone else to take the shot for them.

For the \$1 million shot only, 10 numbers will be drawn and the 10 participants will be asked to report to the floor. Their numbers will then be put into a hopper and as they are drawn, nine of the contestants will be eliminated. The remaining contestant will get to take the shot.

The final two Super Shot contests will be at 9:45 p.m. February 23 when the teams play Grand Valley State College and at 4:45 p.m. February 25 when Saginaw Valley State College comes to Lepley. The car will be the top prize for those two contests.

Even those who don't win either the \$1 million or the car get something to help them remember the contest. Patrick Oldsmobile of Rochester is giving each participant a \$100 savings bond.

## Burroughs Gives To OU

The university's efforts to aid area industry have received written and monetary support from Burroughs Corp.

Howard Witt, interim dean of the School of Engineering and Computer Science, announced that Burroughs had contributed \$1,400 to the school in appreciation for OU graduates who have come to the corporation.

Anthony Savant, area systems manager for Burroughs, said, "This gift is in recognition of the fine scholastic program that your computer and information sciences department in the School of Engineering and Computer Science has developed. The Midwest Region of Burroughs Corporation has benefited from the results of this program as witnessed by the number of people who have graduated from Oakland University and brought a wealth of knowledge and talent to Burroughs."

OU graduates cited in the Savant letter were Thomas W. Hebertson, class of 1976; Kurt A. Kaufman, class of 1978; Grant E. Morissette, class of 1983; Constance J. Sieh, class of 1977; Michael R. Smith, class of 1982; Roger F. Smith, class of 1976; Joanne M. Thompson, class of 1983; and Carl F. Unholz, class of 1983.

Hebertson is a double major in engineering and computer and information science and Roger Smith is an engineering major, all others are CIS

majors.

"We are pleased that an employer as well known as Burroughs thinks so highly of our graduates," said Witt. "We have had oral compliments from other employer-clients in the past, but it is gratifying to have those thanks displayed in this fashion."

Glenn A. Jackson, chair of the CIS group, told Savant that, "We are pleased that you and your company think so highly of our graduates. It is nice to know that there are people out there who feel we are doing a good job in educating our students."

## Commission Seeks Opinion

The Commission on University Excellence has scheduled three information sessions this month to open communication between the commission and the OU community. All interested persons are encouraged to attend.

Each session will be conducted by one of the commission's subcommittees and will focus on its activities. Time will be provided for questions and comments.

The meeting's schedule is:

- Subcommittee I (Standards), 3 p.m. Monday, February 20 in OC Rooms 128-130.
- Subcommittee II (Resources), 3 p.m.

## Aerobics To Begin

Early risers can start their day with a brisk, supervised exercise program thanks to the fitness/health maintenance classes starting March 5-6.

The public is invited to enroll for the sessions that also include afternoon classes in advanced and moderate aerobics. All of the sessions run two days a week for six weeks with a cost of \$20 per person.

The classes include mini lectures on nutrition and diet, exercise physiology, and the basics of fitness. Skinfold and blood pressure tests are included.

Half the session is devoted to warmup including calisthenics, flexibility and strength exercises, and the remainder of the session will include continuous cardiovascular exercise. Participants can pick aerobics, brisk running or walking, or swimming (depending upon time of year and availability of the pool).

The public can select one of two advanced aerobics programs to be held Tuesdays and Thursdays at 7 a.m. or 5:15 p.m. starting March 6. All new class participants must attend a March 1 orientation session at 7 a.m. or 5:15 p.m.

The moderate class for those just beginning an exercise program or those who are overweight in excess of 20 pounds or who just prefer a more moderate workout will be held Monday and Friday at 5:15 p.m. starting March 5. Participants in this program must attend

a March 2 orientation session at 5:15 p.m.

Information on any of the sessions can be obtained by calling 377-3198.

## Coffee Hours Scheduled Again

The Department of Special Advising is again offering international coffee hours to give the OU international community and its friends an opportunity to end the school week with conversation and refreshments.

The coffee hours will be from 3-4:30 p.m. in Lounge II of the OC. The dates are February 10, 17 and 24, March 9, 16, 23 and 30, and April 6 and 13. Some of the coffee hours will be sponsored by other organizations.

For further details, call the Department of Special Advising, 374 SFH, at 377-3266.

## Taxes Topic Of 'Tea Party'

The OU Branch of the Michigan State University Federal Credit Union is sponsoring two "tea parties" to help individuals reduce their taxes.

Changes in tax laws, small business expenses, home office and personal computer costs, and sabbatical expenses will be among the topics discussed. Participants are encouraged to ask questions and an Internal Revenue Service representative will be on hand to provide answers.

John Savio, vice president of branch operations for the credit union, will speak about Individual Retirement Accounts.

The seminars will be from 11:45 a.m.-1:15 p.m. on February 15 and March 1 in OC Rooms 126-127. Bring a brown bag lunch. Tea, coffee, and cookies will be served.



# Collection An Education

It's not often that as many people benefit from a single art exhibition as those who have viewed the print collection now at MB Art Gallery.

Visitors to the gallery have been enriched by the prints, as have eight students, who researched and wrote the exhibit's catalog; the university, which received a print from the collection; and Carl F. and Ann M. Barnes, who displayed their prints and continue to learn from them as well.

The Barneses selected 64 prints from their collection of about 500 to illustrate printmaking from the 15th to 19th centuries. In their **From Line to Tone** exhibit, the printmaking art is explored and, judging from public reaction, is not only culturally stimulating but educational—as the Barneses intended it to be.

The exhibition includes a project conducted by eight upper-level art history students. They met at the Barneses' home and studied the prints carefully, researching the artists and writing in-depth reports on their techniques. The catalog accompanying the exhibit uses excerpts from the research. A multith publication of the entire research project is on file at Kresge Library and the Department of Art History reading room.

Barnes says the students "adopted" the prints and were enthusiastic about learning all they could. Each studied three prints from different periods and

reproduction methods. The unique factor was having students actually working with the original art, rather than from photos and slides, as is usually the case.

The students who worked on the project were Jacqueline A. Barnett, Wesley P. Hanks, Alan R. McMann, Thomas J. Primeau, Jo M. Ragona, Carmella A. Sciamanna, Carole L. Ward, and Kristina M. Wilson.

In gratitude to the university for its assistance, the Barneses have donated Giovanni Battista Piranesi's **Interior View of the Basilica of St. Peter's, Rome**, (1748) to the university. It will be exhibited by the College of Arts and Sciences. Dean Brian P. Copenhaver accepted the print on behalf of the college from Barnes, who is director of the Center for the Arts, and his wife, a faculty member of the modern languages and literatures department.

Collecting prints is an educational pursuit and a hobby. The couple started their teaching collection in May 1981 to illustrate classroom lectures. The collection grew steadily and Barnes spent about one day a week visiting with serious collectors and dealers to learn more. He says being an art historian gives him an edge over an ordinary beginner, but adds that anyone can study prints and make valuable purchases for reasonable prices.

"The way I learned was by doing it," he says. "You can't learn in books and from slides only."



Carl Barnes shows students some of the prints from his collection during an exhibition at the MB Art Gallery. The exhibit continues through February 11.

The surprising aspect to Barnes, he says, is that so few understand the quality they can obtain for even \$50 to \$100 a print.

"It's hard to interest people in quality prints. I think most people are not comfortable with black and white anything and most don't realize they can have fine art relatively inexpensively."

He adds, "Most people want art for decoration rather than art as art."

The quality of the Barneses' collection has been affirmed by professionals,

including those of the Detroit Institute of art. Barnes says DIA officials are interested in acquiring some of his prints for their collection and he will make a donation to the museum.

The value of the collection to Barnes is more than just monetary, however. It is, as he says, a chance for an art historian like himself to actually hold a piece of art from centuries ago. "It's my way of being in the past," he says.

The exhibit continues through Saturday, February 11.

# Haitian Art Visits OU

The first major exhibit in the Detroit area of high quality Haitian paintings will be at the MB Art Gallery from February 18-March 31.

The exhibit, **Master Painters of Haiti in the Collection of Siri von Reis**, consists of 48 paintings and three ceremonial flags. The collector is a Grosse Pointe native and a graduate of the University of Michigan and Harvard University.

The birth of Haitian art is a recent event, unlike the tradition of ethnic art. Haitian art started with the establishment of an art school in Port-au-Prince in 1944 by American artist and educator DeWitt Peters. French surrealist Andre Breton was impressed by the highly sophisticated and imaginative paintings when he visited Haiti in 1945. He introduced them to European and American audiences in the early 1950s and stimulated a strong interest in Haitian painting among art collectors in the U.S.

After the exhibition at MB Art Gallery, the paintings will travel to eight other museums in the U.S.

Two lecture and film presentations are also scheduled during the exhibition. From 3-5 p.m. March 6, Ute Stebich will



"Still Life of Flowers" by Salmave Philippe-Auguste is one of the paintings to be exhibited.

lecture and show the film **Divine Horsemen** by Maya Deren. From 3-5 p.m. March 13, Charlotte Stokes will speak and show the film **Haitian Song** by Karen Kramer.

Gallery hours are 1-5 p.m. Tuesday-Friday, 2-6:30 p.m. Saturday and Sunday, and 7:30 p.m. until the first intermission during MB Theatre performances.

# Center Offers Concerts

Concerts from music to mime are at the Center for the Arts this month in Varner Hall.

The center and the Department of Music have scheduled four concerts with student performers and a fifth with professionals has been slated for the Center Artists Series.

The events begin at 3 p.m. Sunday, February 12 with the sixth annual children's concert in Varner Recital Hall. The concert band will perform in **The British (and Friends) are Coming**, directed by James Dawson of the music faculty. Douglas Bianchi is assistant conductor. The program will include a recitation by Mort Crim, senior anchor with WDIV News 4 television in Detroit.

Selections will include the music of British composers, including Gustav Holst, Gordon Jacob and John Dankworth. Of special interest is Dankworth's **Tom Sawyer's Saturday** about the experiences Mark Twain's character had with the picket fence. Crim will narrate the piece. Another attraction will be sophomore music major David Coleman's performance of Hummel's **Trumpet Concerto**. The concert is free.

Two concerts are scheduled for 8 p.m. Friday, February 17. In the Studio Theatre the musical-comedy **Jeririgg** will open and in the recital hall the Center Artists Series has pianists Janet Sherbourne and Mark Lockett appearing.

**Jeririgg** is a folksy musical in mime based on American idiomatic sayings, such as **Easy Come, Easy Go, Looks are Deceiving** and **Love is Blind**. The Mime Ensemble accompanies these sketches with a bluegrass musical sound created on a garbage can bass fiddle, washboards, spoons, cigar box guitars, kazoos, and other musical pieces of junk.

**Jeririgg** shows are at 8 p.m. Friday and Saturday, February 17-18 and 24-25 and at 2 p.m. Sunday, February 19 and 26. Tickets are \$3.50 general admission and \$2.50 for senior citizens and students. Sunday matinees are \$1.50 for everyone. For tickets, call the Center for the Arts box office at 377-3013.

The Center Arts Series concert, **Pas de Deux**, will include **Six Epigraphes Antique** by Claude Debussy, Poulenc's **Sonata for Two Pianos**, music for voice and some surprise selections to be announced.

Sherbourne and Lockett perform primarily English, American and early 20th century French music. They are particularly interested in playing populist contemporary music. Their music stems more from the folk experimental tradition of Henry Cowell, Constant Lambert, Percy Grainger, John Cage and Erik Satie, as well as jazz and pop music, than from the European mainstream avant-garde.

Tickets are \$4 general admission and \$3 for senior citizens and students. Tickets are available at the box office.

At 8 p.m. Monday, February 20 in the recital hall, four university and college groups will perform in **Vocal Jazz Summit**. Ensembles from Akron University, Macomb County Community College and OU will perform the music of the Manhattan Transfer, the Hi-Los, and the Singers Unlimited. The OU Vocal Jazz Ensemble I directed by Ron DeRoo and Vocal Jazz Ensemble II directed by Karen Sopoliga will be featured.

Vocal Jazz Ensemble I is part of the commercial music program and its 14 singers and a rhythm section present selections from every jazz era, including classical standard ballads to the latest sounds of jazz fusion.

Vocal Jazz Ensemble II students perform at schools, malls, jazz festivals, and community concerts to obtain skills in vocal production concepts, jazz style, ensemble blend, scat singing, music reading, solo production, and stage presence.

Tickets are \$3 general admission and \$2 for students and senior citizens. For information, call the box office.

The final concert will be at 8 p.m. Wednesday, February 22 in the Recital Hall. **Viva Italia** will highlight the Italian vocal and instrumental music of the late 16th and early 17th centuries. The Oakland Chorale and the Collegium Musicum are the performers.

Music will be performed on the recorder, crumhorn, lute, viol, harpsichord, and theorbo. Lyle Nordstrom of the music faculty will direct the free concert.

Selections will include Claudio Monteverdi's **Magnificat** from 1610, Giacomo Gastoldi's **Balletti** from 1591, several **canzoni** by Girolamo Frescobaldi and some madrigals by Barbara Strozzi, one of the first documented woman composers.

## Show Rescheduled

The first faculty talent show that had been scheduled for January 27 has been rescheduled for Friday, March 30. The CPO office will announce further details about the event in the future.

## Jobs Available

The following positions have been listed with the Employment Office, 140 NFH. To check on the availability of the positions, call 377-3480.

- Secretary II, C-5, Office of Institutional Research.
- Program specialist, AP-7, Ken Morris Labor Studies Center.

## Theatre:

### February 10-19

"The Dining Room" by A.R. Gurney, Jr., continues at MB Theatre. The play explores the changes in the American lifestyle as viewed from the family dining room.

### February 22-March 18

"The Heiress" opens at MB Theatre. The play, by Ruth and Augustus Goetz, is an adaptation of Henry James' "Washington Square." It captures the passion of 19th century New York society that existed beneath the orderly facade.

## Art:

### February 14-16

The Black Awareness Month Committee is sponsoring an exhibit from 9 a.m.-3 p.m. in the OC Gold Room C.

## Film:

### February 10-11

"La Cage Aux Folles" will be seen at 2:15 p.m. in Room 202 O'Dowd Hall and at 7 and 9 p.m. in Room 201 Dodge Hall on Friday and at 2:15 p.m. Saturday in 201 Dodge.

### February 12

"How I Won the War" will be at 7 p.m. in Room 201 Dodge Hall.

# Diversions

### February 17-18

"Trading Places" will be at 2:15, 7 and 9:30 p.m. Friday in Room 202 O'Dowd Hall and at 2:15 p.m. Saturday in Room 201 Dodge Hall.

### February 19

"Murmur of the Heart" will be at 7 p.m. in Room 201 Dodge Hall.

### February 20

"Divine Horsemen" will be seen from 3-5 p.m. at MB Art Gallery.

## Seminars:

### February 14

"Job Hunting" will be presented from 7-10 p.m. in the OC Room 128. OASIS will present a seminar at 4 p.m. in OC Gold Room A.

### February 15

A program about racial awareness will be from 3-5 p.m. in OC Gold Room B.

### February 18

"Communicating with Computers" will be presented from 9:30 a.m.-4:30 p.m. in Room 207 O'Dowd Hall.