

Reorganization plan 'provocative,' dean says

Editor's Note: This is the second in a two-part report on the reorganization of the Provost's Office.

By Terri Redmond
Assistant Editor

Calling a proposed plan to reorganize the Provost's Office "very provocative," George Gardiner, dean of the Kresge Library, said it "goes beyond the charge to the committee to simplify the reporting structure, and creates a new structure for academic affairs."

Gardiner said his staff is "very concerned" about the administrative changes proposed for the Library. The plan recommends that the Library staff relinquish its faculty status and be moved from the Schools and Colleges branch of the Provost's Office to the Academic Policy, Programs and Resources branch, which would report to the provost through an assistant vice president of academic affairs.

"The report has strong implications for the Library," Gardiner said, adding that he had some "serious reservations about it."

GARDINER ALSO criticized the process by which the report was developed, saying there was a lack of consultation among those affected by it.

Also critical of the reorganization plan was Geraldine Felton, dean of the School of Nursing. Under the plan, the School of Nursing would be combined with the Center for Health

Studies to form a new School of Health Studies.

Felton said she would "violently protest any reorganization that meant the School of Nursing was not an autonomous unit."

Combining the Nursing School with the Center for Health Studies would go against the intent of its Board of Directors and the University Senate when they established the School, Felton said.

She added that the plan was a "clean way to reorganize," but said "many parts (of it) couldn't be implemented." However, the report is only a preliminary study, Felton said and "there is no reason to run around in all directions until you know what you're reacting to."

SOME CRITICS of the report say the reorganization of Nursing and the Library, traditionally women's professions, downgrades women in the University. Felton disagrees, saying that to look at the report from that point of view would do women on campus a disservice.

"I've got too much other ammunition to fight the report from that point," she said.

John Tower, director of the Center for General and Career Studies (CGCS) said he was concerned that in the reorganization of programs much of their focus would be lost. The plan would eliminate CGCS by distributing its programs among other departments.

"The mission of CGCS is to work with non-traditional students, those over age 24 who aren't coming to OU directly from high school," Tower said. "To that end, the Bachelor of General Studies degree (BGS) was developed. But it seems to be the premise of the report that since every school in the university has its older students, CGCS isn't necessary."

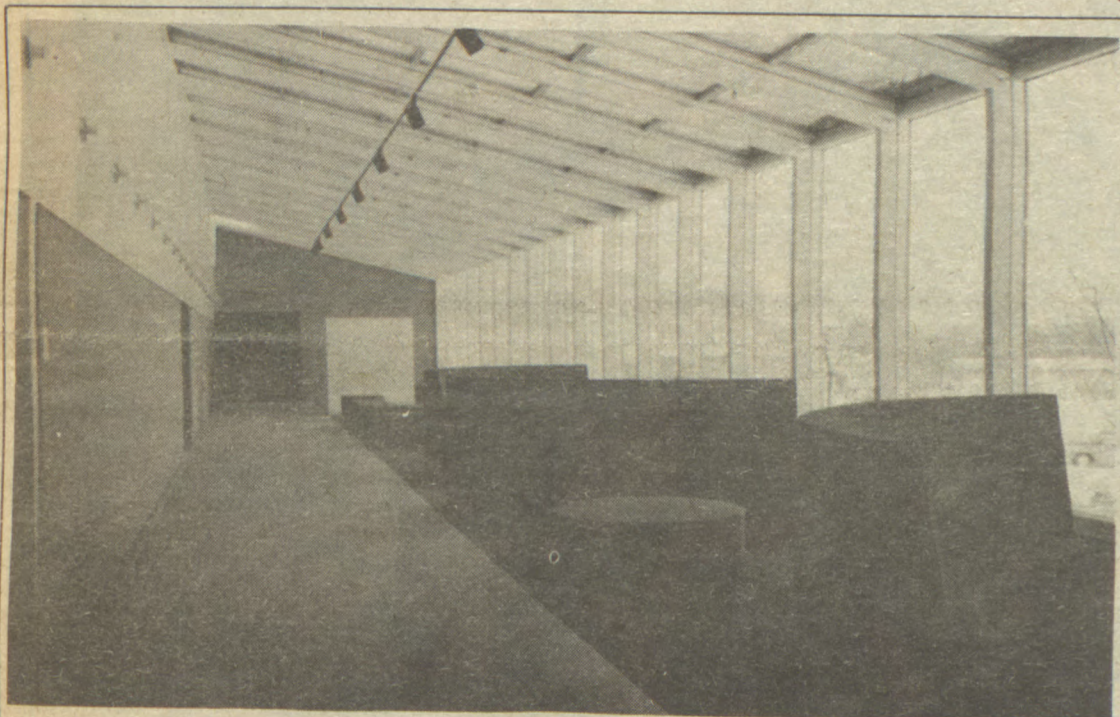
"We see a continued need for some organization that is charged with that function," Tower said. "From the university standpoint, attracting non-traditional students is very important due to the declining number of high school graduates. The advocate for older students is needed."

TOWER ALSO IS concerned about the proposed grouping of the BGS degree with General Education under the College of Arts and Sciences or the Provost's Office. He feels the BGS should remain outside the traditional schools where it can receive more attention and support. It is incorrect to group the BGS with General Education, says Tower, since the BGS is unstructured and aimed toward older students, while the proposed General Education program would be highly structured.

Obeart called the report "a thoughtful document which needs a great deal of discussion before it could be implemented." He intends to meet with those affected by the report to discuss the recommendations and expects it will be some time before any changes are made.

THE OAKLAND SAIL

Oakland University, Rochester, MI, Vol. VI, No. 21, February 9, 1981



The Oakland Sail. Tom Primeau

The new student lounge in O'Dowd Hall overlooks the sports center and features sculptured green seating and a skylight overhead. For more pictures and story, see back page.

INSIDE

•A series dealing with the future of college sports begins this week with a look at the battle between the NCAA and the AIAW. See pages 9 and 10.

•Keeping track of student organization accounts is tough because of slow bookkeeping practices. See page 3.

Administrators quiet over Macauley issue

By Mark Caligiuri
News Editor

A veil of secrecy has surrounded the case involving the termination of William Macauley with university administrators keeping quiet on the issue, waiting for the Board of Trustees decision at their next scheduled meeting, February 18th.

Macauley failed to win approval of the Provost's Personnel Committee, causing Provost Frederick Obeart to recommend his dismissal to the Board.

The Board, possibly because of a large group of students who protested the firing at the January

21st meeting, postponed a judgement on the case under a special procedure agreed upon by the Board and the American Association of University Professors (AAUP), the faculty union.

SINCE THAT TIME, union officials and junior faculty members have expressed shock, disbelief, and anger over the effort to terminate Macauley.

Obeart, a central figure in the controversy, has remained quiet on the case pointing to the importance of "confidentiality expectations of faculty members."

(See MACAULEY, page 8)

Attorney General may sue Board for civil damages

The Attorney General's Office returned to court last week in an attempt to file for civil damages against individual members of the OU Board of Trustees.

The action resulted from a suit filed Nov. 7 against the Board for alleged violations of the state's Open Meetings Act during the course of its search for a new president for OU. The Board carried on all of its deliberations in closed sessions, in direct violation of the Act, according to charges filed by state attorney Deborah Devine.

OAKLAND COUNTY Circuit Judge Alice Gilbert heard arguments from both sides last Wednesday but refused to issue an opinion until she has had time to review the case.

The Attorney General must have a court order before it can amend its original complaint and file for civil damages. The maximum penalty for civil cause is \$500.

O'Dowd Hall shift could cost thousands

By Mark Caligiuri
News Editor

About \$62,000 will be needed to move various university departments into O'Dowd Hall according to George Catton, acting director of Campus Affairs and Richard Moore, director of building maintenance.

The figure represents an estimate based on labor costs, telephone installation, boxes for packing, moving vehicles, and any other equipment needed to aid in the move.

"The actual costs we estimate to be around \$33,000," Catton said.

Catton and Moore said the additional \$29,000 cost would be due to telephone installation costs partially reflecting new rates.

BOTH ADDED THE \$33,000 costs, however, may be somewhat inflated due to prior estimates of labor costs which would be offset by hiring OU students instead.

"We intend on hiring student labor for the project," Moore said. "Of course, they will have to go through financial aid before we can use them."

Catton and Moore believe they will hire about eight students at a rate "somewhat more than the minimum wage" to help complete the task.

The move, which uses money allocated by the state for the operation of the building (the sum allocated by the state for O'Dowd is about \$165,000, \$62,000 of which will be used in the move) through October 1, the end of the fiscal year, is being called the biggest relocation of departments at OU.

"IT IS CERTAINLY the biggest move I have ever been involved with since I started at OU," said Robert Bunker, assistant vice-president for Academic Affairs.

Bunker, who is in charge of the committee which did the reorganization and allocated space in the new building, said that a tentative plan of occupancy had been completed since last year.

"We knew pretty much what administrative offices were going into the building although we had

to make several modifications to the original plan," Bunker said.

Departments to be located in the new building include the administrative offices of the Provost, the Registrar, and Records, and the Office of Institutional Research. In the academic area, the Mathematical Sciences department, the History department, the School of Nursing, and the School of Human and Educational Services are to be located in O'Dowd as well.

In addition other departments will be transferred to different buildings because of vacancies that these moves create.

"It is certainly the biggest move I have ever been involved with since I started at OU."

—Robert Bunker
Assistant Vice-President
for Academic Affairs

THE POLITICAL SCIENCE department and the School of Economics and Management will be moved into Varner Hall. The Learning Skills Department will be transferred into Wilson Hall and the Health Sciences Department will move from the 7th floor of West Vandenberg Hall to the first floor of that same building.

These moves will evacuate the west tower of Vandenberg which, according to Bunker, is one of the main goals of the move.

"One of the main goals of the move was to evacuate the west tower of Vandenberg to make room for students who want to live on campus," he said.

"We also had moved the educational services into one building as well as united the nursing department," he added.

Bunker said the move would probably start as of March with "actual bodies" being moved in early April.

"We will probably move in the new office furniture, laboratory facilities, audio-visual equipment (See O'DOWD, page 5)



Now comes Miller time.



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Slow bookkeeping confuses student accounts

By Mary Ellen Burke
Staff Writer

Slow bookkeeping practices by the Business Office and the CIPO student organization accounting department may be responsible for the confusion over the budget balances of student organizations.

The bookkeeping is currently being done by the Business Office.

"From the time you purchase something it takes three weeks for it to appear in your books," said Dan Gustafson, chairman of the Student Allocations Board (SAB).

When a cost is incurred by a group the bill is sent to the CIPO student organization accountant. One student assistant, however, does the accounting for about 110 student organizations.

THE PAPERWORK on the bill

is sent to the Business Office where it is applied to the organization's account. Once a month, a computer read-out of all activity for each account number is supplied to CIPO. These figures are used in updating the CIPO ledgers for each student organization. The organization is then expected to compare the figures on the computer read-outs to the figures in its own ledgers.

"I think that...they're doing it (the bookkeeping) as quickly as they can," said Cameron Brunet, coordinator of student organizations. "(But) the CIPO books are always a month behind. It's possible for a group to say that they only have \$15 when our books show that they have \$100," she said.

James Franklin, president of the Association of Black Students (ABS), feels there is a lack of communication.

"The problem is that student organizations get informed too

"We get bills two or three months late and the money gets taken out of the wrong account or allocation."

—James Franklin
ABS President

late," he said. "We get bills two and three months late and the money gets taken out of the wrong account or allocation."

Questions about the efficiency of the present bookkeeping system

used for the student organizations were raised by Franklin during a dispute over SAB allocations.

ABS RECEIVED no allocation for the month of January because of a deficit incurred by the organization. Franklin blamed part of the ABS deficit on the slow bookkeeping procedures saying that transactions occur slowly thus confusing the organization's account.

Franklin would like to see each student organization receive a set percentage of all student fees at the beginning of the year. Each organization would then set up an operating budget. Fee distribution would be based on the size and purpose of the organization.

"THE BIASES IN University Congress's structure would not let a fair allocation take place," Franklin said. "I would like to see a new board consisting of presidents of organizations."

"It's a general problem that is being faced by all organizations," Franklin added. "Bookkeeping needs to be tighter between organizations and CIPO."

According to Brunet, all student organizations are supposed to keep their own set of books which are kept up to date with each credit or debit a student organization incurs.

"We have budget workshops each fall to teach people to keep their books," Brunet said. "CIPO is only there to help."

Theatre Arts merges with Performing Arts

By Keith Warnack
Staff Writer

The OU theater program, currently part of the Communication Arts Department, will merge with OU's music and dance program to become part of the School of Performing Arts later this semester.

According to Dramatic Arts Professor David Stevens, the major part of the move will involve a reorganization of administrative responsibilities as well as moving the offices of members of the theater arts faculty.

Funding for the program will now come from a School of Performing Arts budget instead of from Communication Arts. Approximately \$1,500 will be taken from the current Communication Arts budget to from a theater subsidy.

According to Communication Arts Department Chairperson, Donald Hildum "the theater tends to drain the budget, but this year it might break even and enable the department to have a surplus in its revolving account."

"WHEN THE MOVE takes place, the deans of Sciences and Performing Arts will have to negotiate the split in the budget," Hildum said. He added that he expects the negotiations to be "friendly."

The School of Performing Arts will be housed on the first floor of Varner Hall after the Honors College moves to O'Dowd Hall this summer.

All three faculty members, Adeline Hirschfeld-Medalia, James Hatfield, and David Stevens feel the move will strengthen all performing arts at OU.

"What we would gain is a stronger awareness of ourselves as artists," Stevens said. "Standards applied to an artist tend to be greater."

Stevens says the new department will be an asset to all OU students.

"STUDENTS IN EARLIER years who would have gone elsewhere, can now come to Oakland," he said. "More courses and more productions attract a higher caliber of students which would expose the entire community to better music and theater."

Stevens hopes the move will enable performing arts students to interact more with the Meadow Brook Theater. He views this relationship as an important one for all students studying dramatic arts, "because they're pros."

"Oakland has a commitment to (See **THEATRE**, page 8)



The Oakland Sail Ted Vilella

Another magical treat

The warm air coming off of the Oakland Center wall combined with the cold winter air created another magical effect on this bush causing its branches to become crystallized with ice.

Safety lectures continue

Backlog delays arrest of suspect

By Mary Ellen Burke
and
Kay George
Staff Writers

A backlog of work at the Northville State Police Crime Lab is delaying progress in the investigation of the Jan. 21 rape of an OU student.

The rape occurred on the eighth floor of North Hamlin Hall at approximately 2:35 a.m. The woman, sleeping in her room with the door unlocked, was attacked by an unknown assailant.

Since then, Public Safety officers have obtained a search warrant that enabled them to take various samples from a suspect's body for comparison and analysis.

THE SUSPECT, also a student, was given a show/cause hearing by the Student Life department on Jan. 28 to determine if there was any danger in his presence on campus. The suspect at that time decided to voluntarily move out of Residence Halls but remain enrolled in classes until resolution of the issue. The suspect is allowed to attend his classes, but according to Jack Wilson, dean for student life, "Wherever he is, he has to have a very clear purpose for being there."

Public Safety officers have been unable to make any arrests because of the delay in test results from the State Police Crime Lab.

"There is a six to eight week backlog at Northville," said Mel Gilroy, investigator for Public Safety. "It could be two to three weeks before we get the results of our tests."

MEANWHILE, self-defense lectures on rape prevention, like the one given recently in the Hamlin Lounge to about 25 students, are forming the basis for countering such attacks.

According to Officer Holly Hadoc, of the Oakland County Sheriff's Department (who gave the Hamlin demonstration), prevention of rape is an important factor.

"Those who try to defend themselves have more of a chance of avoiding rape," she said.

According to Hadoc, "size and strength are not important factors in most rapes and assaults." She mentioned that the confidence shown by a would-be victim has been shown to be instrumental in preventing rapes.

DEMONSTRATING methods of defense in case of attacks,

Hadoc said that "screaming when attacked is good."

She also suggested that victims should scream "fire" instead of "rape" because more people would be likely to respond to such an alert.

The self defense demonstration was the third in a series of programs sponsored jointly by Area Hall Council (AHC) and the Student Rights Committee. Only the first of the three programs was actually scheduled before the rape.

According to Sergeant Richard Tomczak, of OU's Public Safety Department, there is a Martial Arts School that offers classes in the Lepley Sports Center. Those who are interested in the classes should check with the sports center for more information.

CORRECTION

In last week's issue, the *Sail* mistakenly stated that Public Safety officers had barred a rape suspect from campus. The suspect has, instead, voluntarily restricted his presence on campus.

Sail Shorts

OU will set another enrollment record during the winter semester. Figures released Jan. 29 indicate an enrollment of 11,517 full and part-time students for Winter 1981. This is considerably ahead of the 11,090 students enrolled last winter.

In another effort to save the university some money, OU will not publish an annual report of its operations this year. However, copies of divisional reports and the University's financial statement will be on file in the Office of Public Relations and in the Kresge Library for any interested person to review.

In three separate motions, University Congress paid tribute to a past Congress president and OU's interim and incoming presidents at its Feb. 5 meeting.

The motions, which honored Interim President George Matthews, incoming president Joseph Champagne, and former Congress president Gary McMahan, praised the past chief executives' efforts while welcoming OU's incoming president.

Each motion was accepted by acclamation.

There is a move among OU students to change the name of the Oakland Center back to its original title, the Oakland Student Center. Legislation approved by University congress on Jan. 22 included the use of the new name and urged University officials to change the name of the building to its proper one. The legislation referred to the Oakland Center designation as "improper."

—Compiled from press releases and staff reports.

EDITORIAL

Congress on right track in effort to change OC name

The move to change the name of the Oakland Center (OC) back to its original designation as the Oakland Student Center is a step in the right direction.

The effort, started in University Congress by Dan Gustafson, chairperson of the Student Activities Board, represents a major breakthrough by the students to tackle a touchy issue.

Who should have priority in the scheduling of rooms in the building? Should the students be allowed to program events through organizations that receive priority in the scheduling of rooms? Or should groups outside of the university get the preferential treatment?

GRANTED, GROUPS OUTSIDE of the university community that sponsor events pay for the rental of these rooms. Their money goes a long way in helping pay for the expenses needed to run the Center.

Yet, how many of these groups that sponsor events in the OC allow OU students to participate in their activities. And if they do, how much is it going to cost the OU student to get in to the event?

Students pay \$16 a semester for the use of the OC and what do they get back from it? Granted, there are several programs that are put on by student organizations each semester for the benefit of students. But these programs are few and far between.

EATING, SOCIALIZING, and studying, fortunately, do not have to be scheduled ahead of time in the OC. Unfortunately, programming does, meaning that student organizations will continue to be "scheduled out" by groups who pay for these rooms.

The move by Congress is a first step. Let us hope it is not the last.

Court delays action in Attorney General's suit

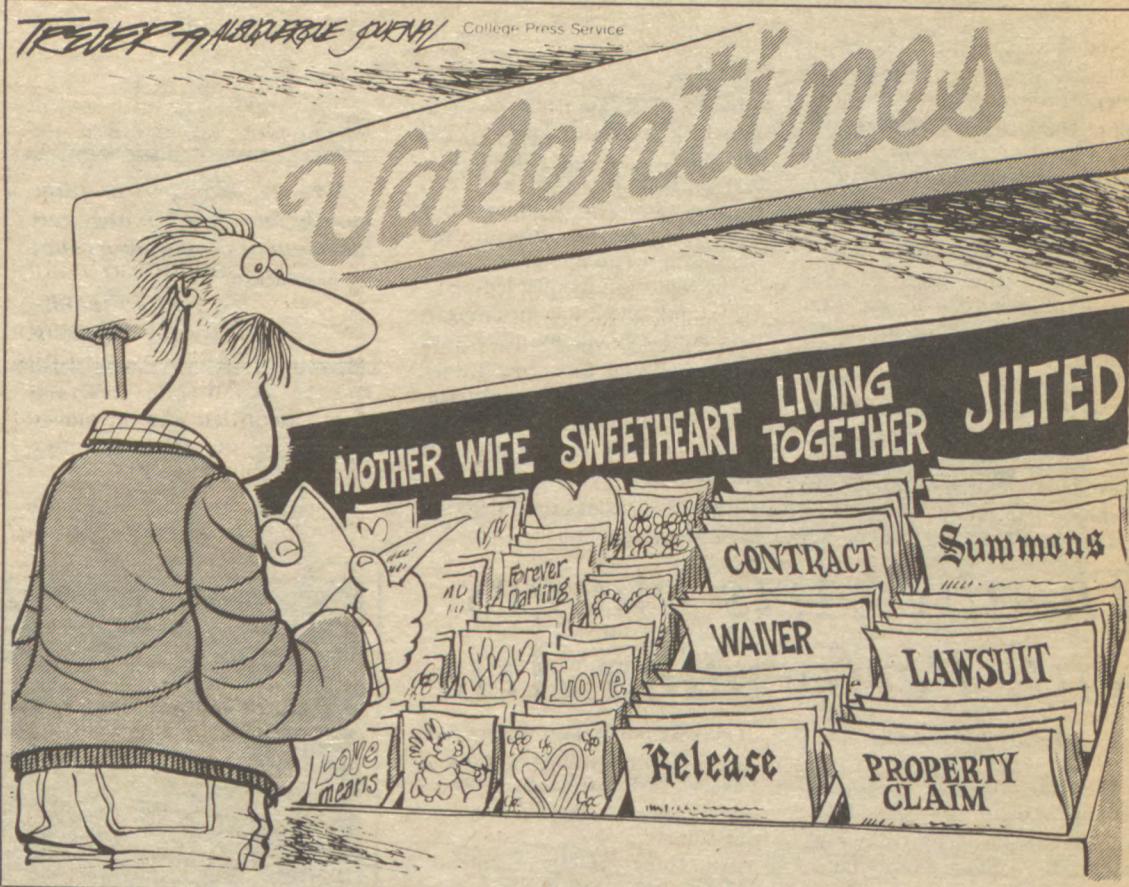
Oakland County Circuit Judge Alice Gilbert has delayed once again in taking a firm stance on exactly where OU and the Attorney General stand in their respective interpretations of the Michigan Open Meetings Act.

That should be no surprise to those who have watched Gilbert handle controversial cases in the past. There are powerful politics at play when a case involves influential and well-respected members of the community, as is the case with the OU Board of Trustees.

Gilbert's dismissal of the circumstances surrounding the OU presidential selection process is ridiculous. How can a judge issue an interpretation of a piece of legislation when he or she refuses to take into account the facts surrounding the initial complaint that brought the issue to the court's attention. Contrary to University Counsel James Howlett's assertion that the whole issue of whether OU's trustees violated the state's Sunshine Laws is moot, the issue is very much alive.

IT IS INTERESTING to note that in the selection process being used to choose new deans for the School of Nursing and the College of Arts and Sciences, the OU Board has picked only three of its members to form the selection committee that will nominate the final candidate for each of those positions. That way it can avoid a quorum and the mandates of the Open Meetings Act. The deliberations will all be carried out in closed sessions. That's not surprising. The decision will be announced at a public meeting. That sounds like a familiar song.

The issue of openness in appointments to public office hasn't been resolved. At OU, it seems to be beginning all over again.



Letters Column applauded

Dear Editor:

In regard to the rebuttal to Mary Ellen Burke's tongue-in-cheek article about OU's commuter students: "Johnny can't read" syndrome should be restated as "Johnny can't comprehend" syndrome.

Ms. Burke wrote a humorous feature story about the perils of commuter students. It was well written, it made me laugh, and I shared it with my family. Thank you Ms. Burke. We enjoyed your article.

BUT PLEASE PEOPLE, when you read an article, or anything, read it, listen to what it says, try to understand what the article is saying. Is the author's intent humorous, straight reporting, or even paradoxical. Reading — be it cereal boxes, *The Oakland Sail*, or *The Wall Street Journal* — is your largest source of information. Comprehending and interpreting that information will affect the rest of your life.

Gail Allgaier

Letters

The Oakland Sail welcomes letters from its readers. Each letter must include the writer's name. Names will be withheld only in exceptional cases. All letters are subject to editing for space and clarity. Address to: Editor, *The Oakland Sail*, 36 Oakland Center, Rochester, MI 48063.

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O'Dowd

(continued from page 1)

— that is currently in storage first at the beginning of March," he said.

"ONCE WE CAN get this completed, we can start moving in the individual departments and their personnel," he said. "We hope to have the academic departments move in the spring and summer so that there will be a minimal effect on the students," Bunger said.

Bunger added there had been some problems with the move and conflict over who would get which building.

"Sure, there (were) competing interests for the O'Dowd space," he said. "Some people will be upset even if the ultimate space designation is better than what they previously had."

Bunger also acknowledged some problems with the O'Dowd offices.

"Many professors in the history department have large personal libraries," he said. "(And since) the rooms in O'Dowd Hall are smaller than the rooms in Vandenberg, we had to put in additional book shelves for them," he said.

John Barnard, chairperson of the history department, downplayed the book problem.

"Yes, there is not as much book space as we have here," he said. "However, what they told me they were putting in is satisfactory."

Barnard said the move would be a plus for the department because they would have "a more central location and more contact with the students."

"WE FELT ISOLATED from the students behind the lake over here in Vandenberg," he said.

However, Barnard acknowledged that the Vandenberg facilities were a little more comfortable than the new O'Dowd offices, adding that the conference room in the present building is "quite nice."

"I guess that you could say that we are neither terribly enthusiastic nor despairing," he said.

Thomas Casstevens, chairperson of the political science department expressed some additional concerns.

"A number of us are wondering what we can get up on the walls over there," he said, referring to the bookshelf problem.

Casstevens, who joked that the department "has moved every time a new building has gone up," said that his department could function if it had "adequate office space."

Ronald Horowitz, dean of the School of Economics and Management, echoed some of these sentiments.

"WE'D LIKE TO stay here (in Vandenberg)," he said. "There will be no conference room in Varner and no computer space as well."

Bunger, however, downplayed these limitations.

"With everything, there is a trade-off — space versus centrality of location, size versus fully carpeted offices," he said.

"I think that the new offices will have a nice feel," Bunger said.

the move is expected to take all summer with completion of the project to be in August, according to Bunger.

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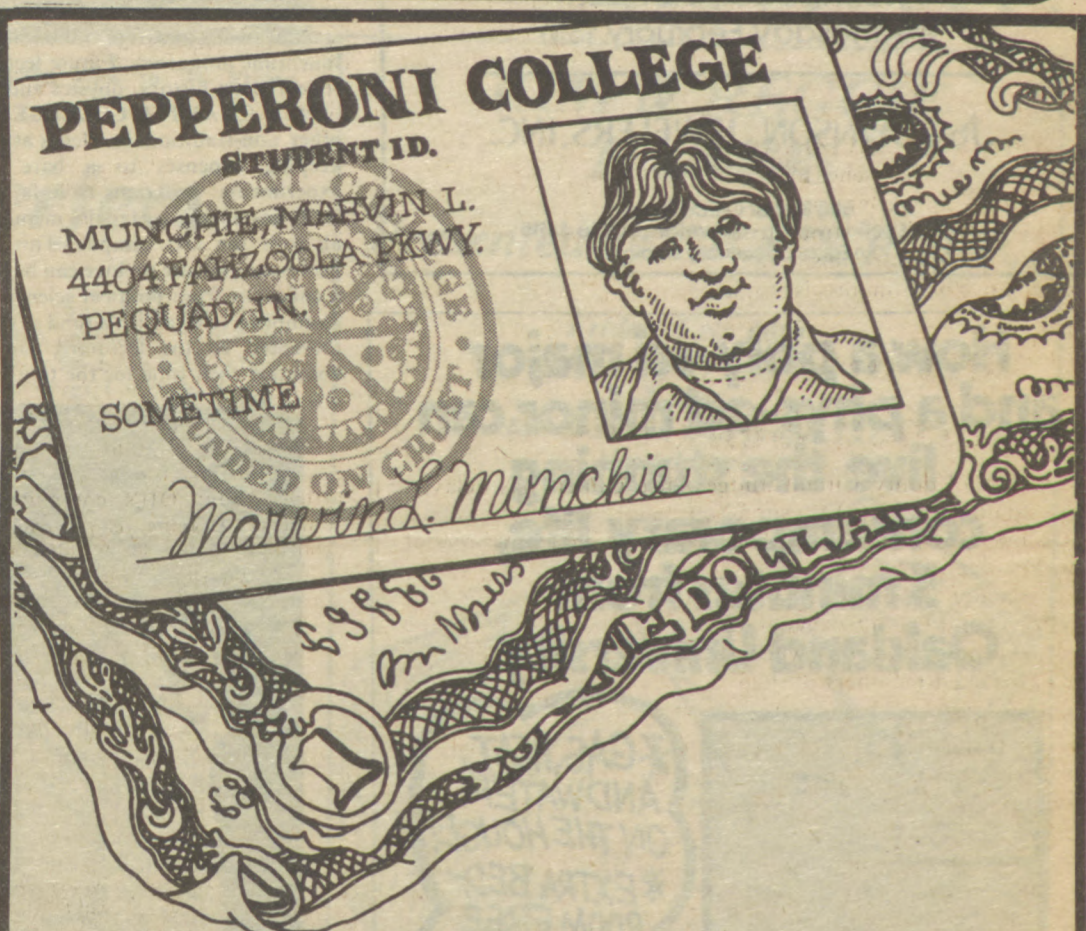
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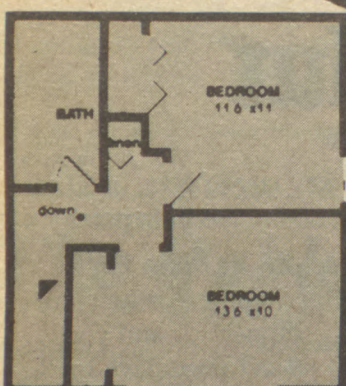
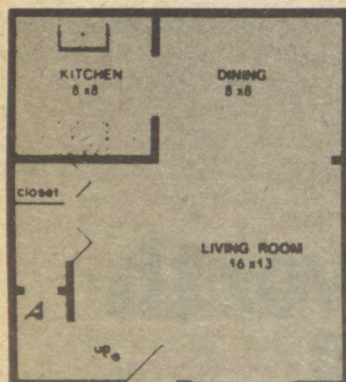
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Series highlights love, death

By Gary Garbarino
Entertainment Editor

The New Charter College (NCC) was established in 1973 to provide faculty members and students with an opportunity to become involved in subjects outside of the standard OU curriculum. The current NCC lecture series, organized by psychology professor Harvey Burdick, explores two of mankind's most universal subjects, love and death, from several angles, including *Love, Death and Molecules*, and *Death as a Barrier to Loving*.

OU's tradition of using faculty members to give "in house" lectures dates back to the school's establishment as a liberal arts college. *The Last Lecture Series*, sponsored by the Office of Student Organizations and Activities (now CIPO), ran intermittently from 1973 to 1976. Teachers from various departments were invited to speak on the imaginary premise that this would be the "last lecture" of their career. The result was an unpredictable, but always entertaining, series of talks on almost unlimited variety of subjects.

The *Love and Death* lecture series shares its name and subject with a current NCC course taught by Burdick, but he stressed that the lectures were open to the entire OU student body. Attendance has averaged about 40 to 50 students, many of them commuters taking advantage of the 12 noon starting time and free admission to break up the usual lunchtime monotony. Future lectures will include members from the art history, physics and history departments.

NEW CHARTER COLLEGE has fared better than many other non-traditional colleges at OU and other schools by keeping expenses to a bare minimum. While other experimental programs have fallen victim to budget cuts, NCC has no regular faculty members, drawing its staff from all over the OU campus. This explains how a biology professor's lecture on love can be followed one week later by a colleague from political science, or vice versa. Burdick is attempting to establish a fund so that an honorarium may be presented to the lecturers, but currently the speakers volunteer their time for the free series.

On the subject of the *Love and Death* class, Burdick explained that even though NCC offerings are, by definition, outside of the traditional OU catalog in subject, they are fairly conventionally structured (complete with, to many students dismay, books, papers and exams). Many NCC courses have eventually been incorporated into the regular curriculum. The Women's Studies program, for example, a former NCC project, is now a "regular" university offering.

Through programs like the *Love and Death* lectures, Burdick hoped that NCC will continue its role as a supplement for, rather than alternative to, the traditional OU curriculum. If the high quality of the series is any indication of things to come, New Charter College will be with us for many years in the future.

★★★★★★★★★★★★

**NEW CHARTER COLLEGE
LECTURE SERIES:
LOVE AND DEATH
156 NFH, 12:00 NOON**

February 17 Abe Liboff, Physics
"Death as a Barrier to Loving"
February 24 Marc Briod, School of Human and Educational Services
"Life on Fire"
March 10 Jeff Brieger, Chemistry
"Love, Death and Molecules"
March 17 Bill Bezdek, Sociology
"Views of Death as Affected by Societal Forms"
March 24 Leo Gerulaitis, History
"Love and Death: An Historian's View"
April 7 Joseph DeMent, English
"Love, Death and the Forms of Literature"



Praise the Lord: OU's Gospel Choir kicked off Black Awareness Month with a rousing handclapping, foot-stomping performance at Varner Hall.

OU Gospel Choir sparkles in concert

The cold weather has kept many church goers from attending services this winter. But in Varner Recital Hall last Wednesday night, OU's Gospel Choir brought out many church goers for some handclapping and some *Old Time Religion*.

OU's Gospel Choir's theme for its show, *Roots of the Righteous*, helped kick off Black History Month at OU. The choir, under the direction of Julius Austin, revealed once again how gospel music is a major component of Black History.

Under Austin, the choir, though still a bit unsure and ruffled, delighted the audience with its soaring harmonies. It sang several well-rehearsed songs that brought much handclapping. Cheryl Pierson, soloist on *I Just Wanna Please God* brought the house to its feet. Pierson possesses the depth and vigor so meaningful to gospel's heritage.

Georgie Cordell, veteran of several other campus events, was soloist on *Lord Is God*. Ms. Cordell proved herself a university asset with her soft and easy four octave range.

HOWEVER, IVAN CAGE, a junior Communication Arts major, deserves the greatest amount of recognition for

his outstanding performance and dedication to the choir's ability to captivate its audiences.

The Eastern Michigan Gospel Choir, a guest at the show, was the real highlight of the concert. Their casual, non-uniformed appearance might make one expect their performance to be lacking. But from the moment they stepped on stage, Eastern not only brought the house to its feet on *Stand Up For God*, they were called back twice after the house hollered for "MORE!"

Though OU's choir performance was a bit late, the voices of its members filled every expectation. The choir added more to the traditional Gospel Show, by paying tribute to Gospel's History. In a small one act play, the members honored Gospel's history and origins from the days of slavery. It also paid tribute to famous history makers like Clair Ward.

After the show, spectators indicated that the show was very unique and the warmth they all felt could only be attributed to the choir's sparkling voices. OU Gospel Choir. AMEN.

—Anita Ford

AINMENT



Crowd Pleasers: McGuffy Lane brought their own special brand of country rock to OU Friday.

Clash album near perfect

Sandinista!, the new triple album from The Clash, is not only their most ambitious effort yet; it is the best album of its type to come out since the Beatles *White Album*. This comes as no surprise to Clash fans, who have known for several years rest of us are just starting to find out: The Clash are the best band to come out of England since the Fab Four.

If this sounds too much like the Springsteen-new Dylan hype that surrounded the release of *Born to Run*, rest assured that *Sandinista!* is a milestone in rock and roll history. After a turbulent birth and an even stormier adolescence, punk has grown up and is ready to take its rightful place as the "shape of things to come."

Side One of *Sandinista!* opens up with "The Magnificent Seven," as lead vocalist — rhythm guitarist Joe Strummer funk-raps a series of images in a disco version of Dylan's "Subterranean Homesick Blues." "Hitsville U.K." uses every pop cliché since Frankie Valli and still manages to make every echo and reverb sound like it was just being discovered. Although The Clash draw on every music tradition that can be found in music today (and a few that can't),

they have an uncanny knack that makes each genre sound fresh. Clash music is above all honest, with rock's roots being held in reverence, rather than ripped off.

"Ivan Meets GI Joe" reduces the cold war to a final confrontation at Studio 54, complete with a Space Invaders electronic warfare background over a disco beat. "The Leader" puts National Enquirer-style scandal sheet lyrics over a rockabilly rhythm track for a country flavor with a slightly bitter aftertaste. "Something About England" examines the plight of the World War II hero who, after fighting to "make the world safe for democracy," returns to find his class-conscious homeland even more oppressive than when he left. The honky-tonk piano in the background conjure up visions of broken down bars filled with broken down men.

"Rebel Waltz" opens with a harpsichord over a reggae backbeat. "Look Here", a cover of an old Mose Allison jazz standard, be-bops along with a scat intro. Jazz from a punk band? The Clash are not just *any* punk band.

Even gospel is covered, with the choir on the "Sound of the

Sinners" backing up Joe Strummer's confession, "After all this time to believe in Jesus/After all those drugs/I thought I was him." "Version City" asks the musical question "Whatever happened to all those old songs?" and answers itself with a swing tune that would do Benny Goodman proud.

Sides five and six show a late 60's psychedelic influence a la Pink Floyd. The studio becomes an instrument itself, with The Clash finally producing an album without outside help. Electronics, unheard of in the Sex Pistol-era of early punk that spawned bands like The Clash, allows the band to compliment their gritty textures with a well-produced sound that stops just short of being slick.

At \$14.98 for six 25-minute-plus sides, *Sandinista!* is a better buy than any three albums on the market. It would be a bargain at even the normal \$20.00 going rate for triple packages, since there is literally "something for everyone" on it. Albums like this come out once in an era, and *Sandinista!* marks the beginning of the Age of The Clash.

—Gary Garbarino

Aroundabout

MONDAY

Seminar: The Past in Poetry and Song, Fireside Lounge, Noon

Film: King to Congress, Alcove, Noon

Concert: Marty Petz — Guitar, Abstention, Noon

TUESDAY

Business Seminar: Professor Karl Gregory, Crockery, 2 p.m.

Forum: Black History, Dr. Dewitt Dykes, Hamlin Lounge, 7 p.m.

WEDNESDAY

Lecture: A Critical Look at the New Right, Room 126 O.C., 7:30 p.m.

Lecture: Caesera Expedition, FGOLD Room A & B, Noon

THURSDAY

Play: The Mandrake, Studio Theatre, 8 p.m.

Play: Arsenic and Old Lace, Meadow Brook Theatre, 8:30 p.m.

Workshop: Financial Aid, Crockery, 1 p.m.

FRIDAY

Lecture: Stokely Carmichael, Crockery, 1:30 p.m.

Play: Arsenic and Old Lace, Meadow Brook Theatre, 8:30 p.m.

Concert: Afram Jazz Ensemble, Varner Recital hall, 8

SATURDAY

Film: The Onion Field, 201 DH, 7 & 9:30 p.m.

Play: Arsenic and Old Lace, Meadow Brook Theatre, 6 & 9:30 p.m.

Play: The Mandrake, Varner, 8 p.m.

SUNDAY

Film: The Seduction of Mimi, 201 DH, 7:30 p.m.

Concert: OU Concert Band, Varner, 3 p.m.

Play: Arsenic and Old Lace, Meadow Brook Theatre, 6:30 p.m.

Play: The Mandrake, Varner, 6:30 p.m.

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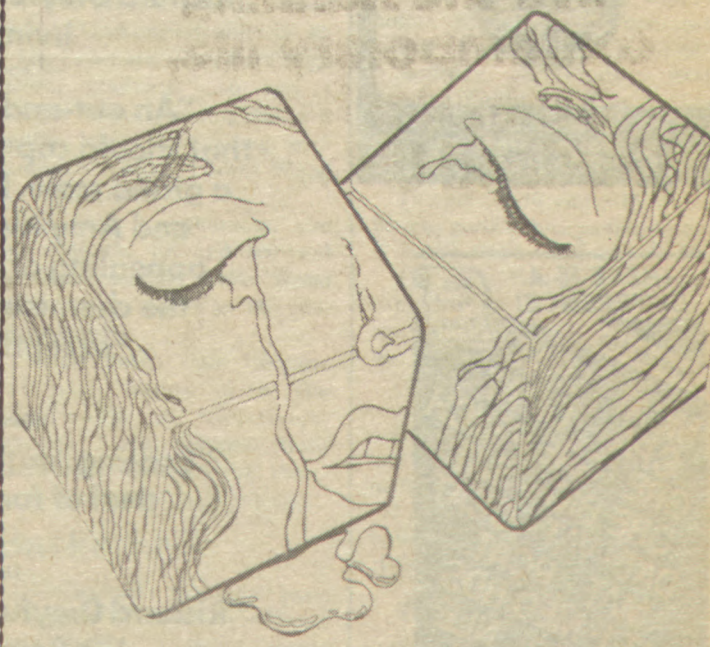
WOUX has two student Board of Directors openings. Any interested student may apply at 49 O.S.C. Applications available beginning Monday, February 9 through Wednesday February 18. Interviews will be held February 19 through February 26. Successful candidates will be announced February 27 on the University's only radio station WOUX, 64 am.

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8 Macauley

(continued from page 1)

As of last week, *Sail* reporters were unable to schedule any meetings with him despite repeated telephone calls to set-up an appointment.

A key meeting between O'bear and members of the Board's Personnel Committee will take place Wednesday, although it has not been disclosed whether this will be a formal meeting. The decision of this group may have a big effect on the Board of Trustees review of the case, according to sources.

In the meantime, a group of students have begun circulating a

petition in an effort to show the Board their dissatisfaction with the termination decision.

THE PETITION, according to former University Congress President, Gary McMahan, will be presented at the next Board meeting.

McMahan, one of the students who protested the Macauley firing at the Board meeting, believes that the Provost "underestimated the enormous response to the Macauley termination."

"I think that the answer the Board gives will show how far politics came into the decision about his job," McMahan said.

Theatre

(continued from page 3)

the School of Performing Arts because Meadow Brook has given Oakland University nationwide recognition," Stevens said. OU has always been involved in the Meadow Brook Music Festival,

and Stevens expects even more involvement in the future.

The Department of Theater and Dance also expects its intern program to expand and hopes to have more guest professors who will teach specialized courses.

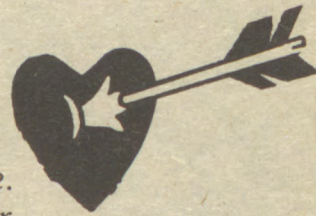
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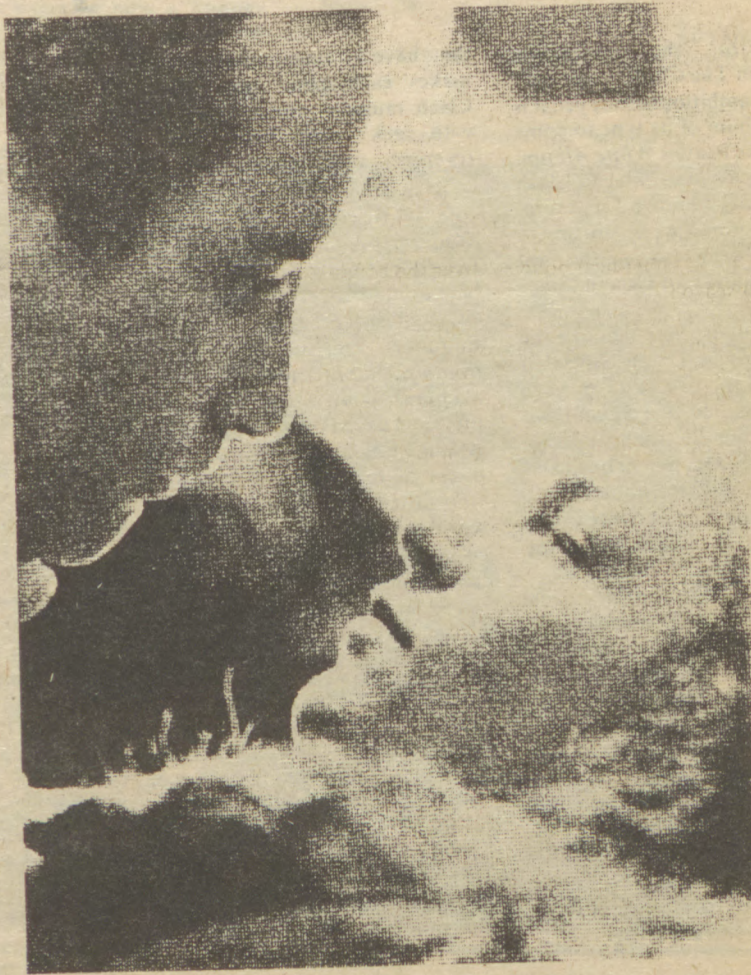
— Kenneth Turan, NEW WEST MAGAZINE

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— David Denby, NEW YORK MAGAZINE

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— Joel Siegel, WABC-TV



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SPORTS

It's war!

Battle builds for control of women's sports

(Editor's note: This is the first in a series dealing with the future of college sports.)

By Bob Van Winkle
Sports Editor

The battle over control of women's athletics has escalated into a full-scale war as a result of the National Collegiate Athletic Association's (NCAA) membership's vote to sponsor championships in 12 women's sports.

The move has placed the NCAA in direct conflict with the Association of Intercollegiate Athletics for Women (AIAW), which has directed women's sports for the past 10 years.

The move has left to the individual schools the decision whether to remain in the "philosophically pure" AIAW or switch to the more established and profitable NCAA.

Although many schools are happy with their membership in the AIAW, the advantages of the



larger, more powerful NCAA are making them take a second look.

THE PRIMARY reason most athletic directors cite for a possible shift to the NCAA is that all coaches and athletes would then operate under the same set of rules and guidelines.

NCAA Executive Assistant

Steve Morgan contends that different sets of rules were confusing for athletic directors and presidents.

"At the meetings over the last few years it became apparent that it was necessary for college administrators to have the same set of rules for men and women."

GLIAC athletic directors have responded with mixed emotions to the NCAA's action. See story, page 10.

Another factor administrators must consider is the NCAA's reimbursement policy. If a school participates in an NCAA-sponsored regional or national championship event, the NCAA will reimburse the school for its travelling expenses.

The AIAW, on the other hand, (See NCAA/AIAW, page 10)

Lists 'unethical policies'

GLIAC scolds OU netters

By Bob Van Winkle
Sports Editor

The OU women's tennis team, one of the school's most successful athletic programs, and its coach Brad Newman have gotten their wrists slapped by the Great Lakes Intercollegiate Athletic Conference (GLIAC) for using alleged "unethical policies" over the course of the 1980 season.

According to Don Dickenson, the chairman of the GLIAC's women's tennis advisory committee, "All the coaches in the league felt that Brad was stacking his lineup. There was a proposal drawn up by league coaches at the end of last season to not play against Oakland in the future unless they make some changes," he said.

That proposal was forwarded to league commissioner Herbert Peterson, who passed along the message to Newman and OU Athletic Director Corey Van Fleet.

THE CONTROVERSY, which has died down considerably since last fall, centers around Newman's practice of shifting his players around (for example, playing a certain player at number one singles one week and at number three the next) in order to achieve more team strength.

"We apparently have a different theory about how team tennis should be played than the rest of the league," said Newman. "We go into matches with one objective — to win."

Van Fleet attributed the rest of the league's displeasure to the fact that the Pioneers' formula has made them one of the most successful teams in the league.

"We place more emphasis on winning in tennis than most other schools," he said. "To the schools with the big football programs, tennis is just a minor sport. But it's not to us."

NEWMAN'S MAIN objection to the coaches' proposal is that "eight or nine coaches are trying to tell me what to do with the talent that I have."

"My feeling is that Oakland University is paying me to make those decisions. I have a right to play people

where I want."

Newman added that he felt the history of tennis has a lot to do with the problem.



Brad Newman

"Tennis is changing. The big schools have already adjusted and the GLIAC is going to have to as well."

The first-year coach said he is under the impression that the rest of the coaches want him to conduct "challenge matches" during practices and keep written records of those scores to show the other coaches. Such an idea does not please him much.

"I think that the atmosphere of challenge matches creates a lot of pressure on the players because they have to beat their own teammates," said Newman. "I have really tried to develop a good rapport and this certainly wouldn't help any."

However, Van Fleet, Newman and Lee Frederick, the assistant athletic director and former men's tennis coach at OU, will sit down later this month to put together a response to the coaches' proposal.

Said Newman, "We are going to make every effort to satisfy the league while at the same time remaining competitive and not sacrificing our principles."

"Tennis has always been a gracious, high-etiquette sport where winning wasn't always the main consideration. There is a comradery between the various coaches and players. Well, I'm not there to make friends, although if that happens, so much the better. My purpose is to be the best that we possibly can."



The Oakland Sail Bob Knoska

Freshman Karen Enneking made a big splash last Friday at Lepley Sports Center by setting school and pool records in the 50 and 100-yard breaststroke against Michigan State. She won the 100 in 1:08.40 and the 50, above, in 32.05 seconds.

Pioneer roundup

Swimming

Freshman Karen Enneking set a pair of school records Thursday but OU's women's swimming team still dropped an 88-52 decision to Michigan State University.

Enneking won both the 50 and 100-yard breaststrokes in record times of 32.05 seconds and 1:08.40.

The Dearborn Edsel Ford High School graduate also was a member of OU's winning 200-yard medley relay team along with Tammy McGinnis, Lauren Wood and Liz Hatfield.

McGinnis, a sophomore, also won both the 100 and 200-yard individual medleys while Wood captured top honors in the 100-yard butterfly.

Pioneer coach Pete Hovland was also happy with the performance of his divers, although Mary Vincent's third places in both the one and three-meter events were OU's highest.

Basketball

OU's women's basketball team hung on to its share of the league lead — barely — while the Pioneer men dropped a pair of games in action last week.

The women needed a three-point play by Anne Kish with three

seconds to play last Thursday to defeat Ferris State 64-61 and run its record to 9-1 in the conference and 13-6 overall.

OU didn't go in front until the 6:30 mark and the lead seesawed back and forth until Kish gave the Pioneers the lead for good.

Linda Krawford led OU with 21 points while Teresa Vondrasek added 17 points and 16 rebounds.

Saturday, the Pioneers beat Bowling Green 61-59 in a non-league game as Kish scored 20 points and Krawford added 12 and also dished out seven assists.

The men, 2-10 and 6-15, didn't have as good as luck as they lost to Hillsdale 89-54 and Ferris 72-52.

The league-leading Chargers exploded for 57 points in the second half while OU could score but 28.

At Ferris the Bulldogs sank 62 percent of their shots and outrebounded OU 17-3 in the first half as they raced to a 37-16 halftime lead.

Larry Lubitz led the Pioneers in both games, scoring 12 points at Hillsdale and 15 at Ferris.

For the record

Due to an editor's error, a picture of Tom Allen was incorrectly identified as Mark Doyle in last week's issue of the Sail.

OU to host league wrestling meet

OU will host the Great Lakes Intercollegiate Athletic Conference (GLIAC) wrestling championships this Friday at 11 a.m. at Lepley Sports Center.

The participating teams will be OU, six-time champion Grand Valley State, Lake Superior State, Ferris State and Saginaw Valley.

Pioneer head coach Jack Gebauer sees Lake Superior and Ferris as the favorites to win the league title this year. He said that OU has an outside chance at the

title but will mainly play the role of spoiler.

Grand Valley, the defending champion, also captured the NCAA Division II regional title and finished fourth in the NAIA national tournament.

The Lakers have a trio of returning league champions in Jeff Henderson at 118 pounds, Dorr Granger at 134 and Mike Heath at 150.

Unbeaten Lake Superior, second in the GLIAC and third in

the regional last year, is led by Kyle Heaton, last year's 167-pound titlist.

Ferris, which finished fourth (one point behind OU), returns defending 190-pound champ Forrest Brown.

Gebauer said that freshman John Craig is OU's best bet for an individual title. "He should win," said Gebauer. "He's been wrestling real well for us."

The tournament is free to students and will run until about 4 p.m.

Coming Attractions

TUESDAY

•The women's basketball team will host Michigan State at 7 p.m. Before the game, there will be a wheelchair exhibition game between teams from Pontiac and Detroit.

THURSDAY

•The women's and men's basketball team travel to Saginaw Valley for games at 5 and 7:30 p.m.

FRIDAY

•OU's Lepley Sports Center will be the site of the GLIAC wrestling championships.
•The men's and women's swimming teams host Central Michigan University at 4 p.m.

SATURDAY

•The women's swimming team travels to Northern Michigan for a 1 p.m. meet.
•The women's basketball team hosts Northern Michigan at 2 p.m.
•The men's basketball team is at Northeastern Illinois at 3 p.m.

Team looking for golfers

Any OU student interested in playing golf for the OU golf team please contact Joel Mason at 885-5347 or Rob Armstrong at 373-9324.

NCAA/AIAW

(continued from page 9)

has no such program and instead charges teams a sizeable entry fee to participate in its championships. This policy has already resulted in the withdrawal of five schools from the 1981 Division II state basketball tournament.

OPPONENTS OF a possible shift from the AIAW to the NCAA argue that such a move would take the control of women's sports out of the hands of women, as the NCAA is dominated by men.

However, the NCAA has already passed a governance package guaranteeing that there will be a set percentage of women on all advisory committees, insuring that women will be included in the decision-making process.

As a result of the NCAA's action, AIAW President Donna Lopiano doubts that her organization will survive. "Who can pass up economic advantages like these?" she asked, calling the

NCAA's move "a power play, a blitzkrieg."

She is also concerned about the future of women's sports should they fall under NCAA control.

"Everything that the AIAW has done in terms of organizing women's sports and instilling high principles into events will be lost," lamented Lopiano. "At the AIAW, women were the focal point of an entire system especially designed for them. I doubt whether women's athletics will be anything more than minor sports in the NCAA. The NCAA will still concentrate on the men because they are the ones who bring in the money."

Morgan, who said the move to incorporate women into the NCAA came about at the request of the member schools, foresees no problems for incoming women's programs.

"The women will be administered within the NCAA by a special director with her own committee and will enjoy the same benefits as other NCAA members," he said.

GLIAC divided in women's sports war

By Bob Van Winkle
Sports Editor

Athletic directors around the Great Lakes Intercollegiate Athletic Conference (GLIAC) are responding with a guarded caution and have adopted a "wait and see" attitude about the National Collegiate Athletic Association's (NCAA) plan to sponsor national championship for women.

"We're still investigating what it all means and the possible ramifications of either going one way or the other," said Dean Davenport, director of athletics at Ferris State College in Big Rapids.

"I met with our women's coaches on Thursday and we had a very healthy discussion and for the first time got everything out in the open," he said. "This is a very complex issue and we have to study it very carefully."

Dr. George MacDonald, athletic director at Grand Valley State College, echoed Davenport's opinion. "Like everyone else, we're waiting to see what happens. We're looking and evaluating right now."

AS FAR AS OU is concerned, Athletic Director Corey Van Fleet said, "We are going to continue to develop our programs. We are working very hard right now at finding the correct home for our women's program — one that we can live with both philosophically and financially and one that recognizes our role, our special niche, in the world of intercollegiate athletics."

"However, if I were to make a recommendation today, it would be that OU should be an NCAA school in both men's and women's athletics."

OU is currently an NCAA Division II school in men's sports and AIAW Division I in women's.

Van Fleet cited two reasons for his decision: one, it would be to the school's benefit to have both programs operating under the same set of rules and two, the financial benefits the NCAA offers (travel expenses to and from championships) far exceed those of the AIAW.

DESPITE THE conference's apparent agreement to pursue a waiting game, there is some

conflict as to whether the GLIAC as a whole should align itself with one of the organizations.

"One of the main things is that we must decide soon as a conference," said Davenport. "It would be much better to have everyone under one set of rules."

Davenport said that he thought the league was leaning towards the NCAA and that "dissenting voters would either have to switch or get out."

Davenport's decision was supported by Van Fleet and MacDonald, but neither of the latter two feel the decision will be made at the next league meeting (scheduled for late March).

"I'd say that within a year there'll be a clear-cut decision," said MacDonald.

"My guess is right now that the vote will come up in March and although it may not pass, we'll move forward," said Van Fleet.

Northwood Institute Athletic Director Jack Finn, who said that "chances are good that when we make a decision, we'll go NCAA," added that he is strongly opposed to having the conference vote as a whole.

"I believe that each school has to do what's comfortable for them," said Finn. "They should have as many options open as possible."

"I don't think we can dictate to people what rules to follow. The league didn't start that way and we shouldn't change now."

Ted Kearly, athletic director at Michigan Technological University, the league's newest member, agreed.

"Since I've been in this league, the word I've heard most is 'uniqueness,'" he said. "I think everyone should have as many options as possible."

Wayne State University Athletic Director Dr. Chalmer Hixson registered his opposition to any league vote one way or the other and added that he also disapproves of any possible merger between the NCAA and the AIAW.

"There have to be alternatives; a school has to have a choice," said Hixson. "If any one organization gets control of the whole ball of wax, they can do whatever they want, and that's not the American way."

Practice pays off for OU cager

By Bob Van Winkle
Sports Editor

OU's women's basketball team has moved into a tie for the conference lead and one of the main reasons behind the club's success has been the play of sophomore Linda Krawford.

But for Krawford, the 1980-81 season has been one of changes.

In addition to getting used to new head coach DeWayne Jones and the player-to-player defense he has installed, Krawford has had to become accustomed to being the key player in the Pioneers' attack.

During the past four years, All-American Helen Shereda has been the main gun for OU. But now that Shereda has graduated, Krawford is finding that she is increasingly the one that her teammates try to get the ball to in critical situations.

"They'll look for me at different times, like when we're behind and need a basket," said Krawford, who is the ninth-leading scorer in the nation in Division I, averaging 24.1 points a game.



Linda Krawford

ACCORDING TO Jones and Krawford, one of the main reasons behind her phenomenal success this year is that she spent most of her summer vacation playing against bigger, stronger and more-experienced men.

"You have to work a lot harder when you play against the men," she said. "You have to push and shove and elbow a little bit in order to get position and box out under the boards."

The training must have paid off

as Krawford, who stands just 5-foot-10, is averaging 11.3 rebounds a game for the Pioneers this season and pulled down a career-high 19 rebounds in OU's stunning 78-69 upset over Wayne State.

"She is really a student of the game and she tries to emulate what the guys do," Jones said. "I have to think that that's good. You have to play against someone who's better than you in order to improve."

"She is one of the main reasons we've been able to hold our own against our opponents on the glass even though we're so much smaller," he continued. "She's head and shoulders above most girls because she jumps quicker and stronger."

And now that the Pioneers have earned themselves a share of the Great Lakes Conference lead, Krawford feels they have a shot of claiming the title for the first time ever.

"I believe that as long as we keep playing together, we have a very good chance to win it," she said.



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Campus Quips

Ahh, how Valentines do change

Valentine's Day — one of the many days of the year that the Hallmark company gives us an excuse to show our love for each other and, of course, spend millions of dollars on greeting cards that are covered with red hearts of all sizes.

What ever happened to the good old homemade Valentine? Remember in grade school when your teacher would hand you a piece of red construction paper, a pair of curved end scissors, and one of those white paper doilies? Then you were on your own. By the time the class had completed their Valentines, you knew where your real artistic talents lay. In my case, we discovered that I didn't have any.

As you got a little older, you learned the simple way to cut a heart out — fold the paper in half

and you only had to cut out half of the heart. This system had its advantages because after you cut the heart out, you had the piece of paper with a hole in it in the shape of a heart. This was a grade school teacher's dream: absolutely no paper waste.

THEN YOU GOT into junior high school and the emphasis switched from doilies and construction paper to what the card said. "Roses are red, violets are blue, I'm free on Friday, how about you?" And instead of giving Valentine's Day cards to absolutely everybody, boy did you get selective. Now only your close friends had the honor of receiving one of your cherished McDonaldland Valentines.

Well, now you're in college. Sure, you may not have a lot of money — most of us don't — but

Hallmark makes a Valentine's Day card just for you and your wallet. For only 60 cents, you can tell the love of your life just about anything — anything that's printable that is.

And now that you're in college, the flower shops and the candy makers are vying for your business. But seriously folks, what girl really wants candy? It's fattening and it gives you zits. But back to the valentines.

The older you get, the worse the cards get. Now you can get those cards with the picture of the young couples strolling along the beach, holding hands. The woman is resting her head — which by the way is covered with the most perfect blond hair — on the man's shoulder. There are two problems with those cards. First, no couple looks like that except the two people who posed for the picture



on the card and they probably can't stand each other. Second, Valentine's Day in Michigan is usually a cold, snowy day. Sure you can walk barefoot along the beach on Valentine's Day, but you may lose a few toes to frostbite.

WHO NEEDS THOSE mushy cards anyway? This Valentine's

Day why don't you walk up to your Valentine and give him or her a big hug and say, "Roses are red, violets are gay. Here's wishing you a Happy Valentine's Day!" Well, you get the picture.

—Mary Ellen Burke

Valentine's Day Classifieds

MAD,
I am very glad I met you.
Happy Valentine's Day!

MAB

Flower Fisher:
Happy Valentine's Day.

Bob

My Najmababy:
I'll love you forever, no
matter where you are.

Your Love

Janie-Krakker
We're two of a kind, Happy
Valentine's Day.

Terri

Chrissy,
I truly love you and thank
you for your thoughtfulness,
understanding, and support!

Happy Valentine's Day!

Love

Donny

Happy Valentine's Day Randi.
Mitsy and I love you. Maybe
there is a surprise for you
somewhere in the house.

Love, Mom and Mitsy

Happy Valentine's Day Dale
Bills.

Love,

Wonder Woman

Happy Valentine's Day to a guy
with sparkly eyes in P.A. class,
Monday night at Seaholm.

Terri

Paul —
Here's wishing that you find
someone (or something) to
keep you from shivering the rest
of the winter.

Earlyriser 2

Harry,
I'm glad you're my Valentine.
I love you.

G.D.O.M.

the shortest distanCe between
two heARts is Love.

To Dennis Addy.

My day seems to get brighter
every time I see you. You have a
nice smile and a warm voice. It
is sad that you will never be
mine. Happy Valentine's Day!

Your Admirer V.

Happy Valentine's Day to All
My Valentines.

Sam Spade

Cindi,
Roses are red, Violets are
blue, I'm enjoying my new
class, that is studying you!

David

Rojo —
You're my year-round
valentine. Forever loving you.

Scoop

James —
When I am with you I feel
excited and content,
warm and confident, and
special and loved.
But most of all, I feel
very, very happy.
All my love on Valentine's Day
and every day!

toujours,

Elizabeth

Dear Chikie,
I love you.

Mike

To a guy's truest sweetheart.
Love ya Ma!

"The Stump"

H.V.D. Omicron Zeta Chapter
of Delta Sigma Theta, from
your sand:

Angie P.

Mersh,
Thanks for being the greatest
friend. Ha Va Da!

Kim

Billy,
Hope the surprise in the sink
gave you insights into my
'artistic' merit.

First prize winner

CINDY,
Hope we're always "more or
less complicated."

Y.P.L.

H.V.D.
To the Treatment room!

Tattoo!

Harold

Damon

Love,

ALI

Happy Valentine's Day to the
Chocolate Chip Cookie Fiend.

Terri

Mountain Man
Hope your climbing takes
you to great heights.

The Green Fuzz

Virgil KIRBY Williams —
Young thing! How's
Tricks???

Luv ya,

Miss. Snow

S. Rolik,
I hope everything is going
your way. Has John written?
Love ya, Cheryl

JAMES LOVES DIANE

Meg:
Happy Valentine's Day.

Robert

TAG:
Love ya lots -- Happy
Valentine's Day.

Karl

Happy Valentine's Day Mary,
Marsha, Carol, Kathy,
Charlene, Joyce, Sue, Kelly,
Peaches, Janet, Cindy, Jeanna,
Lisa, Diane, Linda, Hazel,
Chris, Cameron, Angel, and
those of you we hope to meet!
We love you all cuz you're so
sweet!

Love,

Larry & Joel

Folly Loves Lucy!

Dear phozzie, creative
typesetter, Artoo, Marentelly,
Gabardino, the other half of
Woodward and Bernstein (aka:
Ace Reporter), Cindy and the
rest of the rag's staff: I love ya
and it's been an interesting
semester! No concert, no
nookie! Right Gail?

Guess who???

Higtloydbie,
Thanks for being a part of my
life and for being my best
buddy! Your "care" makes me
feel good! I love you!!!

Love, J.D.

Nancy Z.
Happy BIRTHentine's Day.
the bored member of the K.C.

Halina:
Swans have perfectly
graceful and happy Valentine's
Days...Fly Well.

L-Bob

Happy Valentine's Day to all
my Delta Sisters.

Love,

Soror Rhodes

To my Dearest Love Janet —
Hugs and Kisses.

Tim

To Booboo,
Happy Valentine's Day
Sweetheart!

Love,

Huggy Bear

To Verleca,
Happy Valentine's Day with
all my love.

Keith

Shell,
Happy Valentine's Day!!

You know who

aka F.

aka Mal etc.

Nora,
even before I knew your
name it was clear any man
would have loved to be your
valentine.

Phil

Bobby Bear —
You'll always be my one and
only valentine, now an forever.
I love you with all my heart!
Hugs and Kisses.

Muffins

Kim T.
Thanks for being our
valentine!

All The Cute Guys

Bonnie,
I LOVE YOU!

Dave

JOAN,
Thought is present, but I am
not sure why, nor for that
matter what kind of thought.
So let me just say, have a nice
Valentine's Day.

David

Zad-
please be my Valentine!

Love,

Rah! Rah!

Charlie Brown (MDJ):
Miss you; Cat Stevens and
yer hair. Happy Valentine's
Day.

Love,

Robert

Happy Valentine's Day You
Grasshopper From:

Honorable Sister



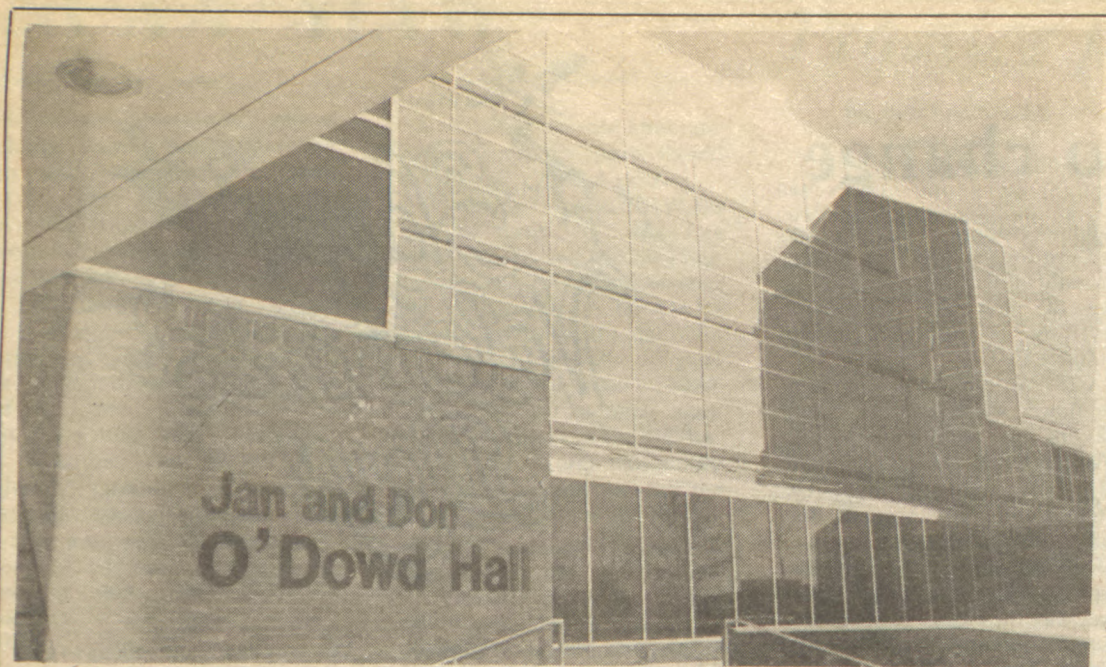
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The sunlight bounces off the tinted glass of the soon-to-be-open O'Dowd Hall.

Sneak preview of O'Dowd Hall

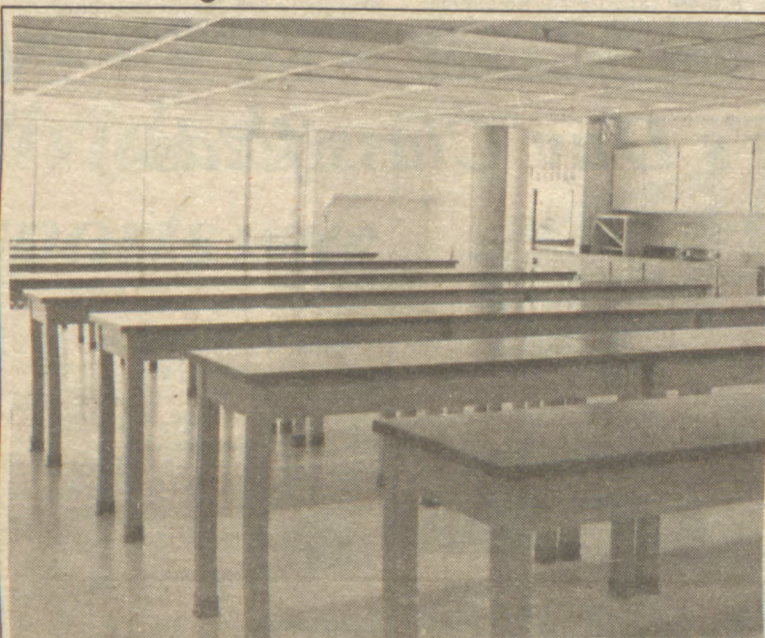
By Keith Warnack
Staff Writer

Behind those controversial mirrored windows of O'Dowd Hall lie acres of earth tone carpeting, contrasted by brightly colored doors and graphics.

All levels of the O'Dowd structure are color coded and more than adequately marked for directions. But even these aids will not prevent a few wrong turns and some backtracking until one is familiar with the building. There are approximately 30 class rooms, ten of which are dividable, three lecture halls, and over 200 rooms for office space in O'Dowd.

THE COLOR SCHEME of O'Dowd Hall may seem to be an improvement to many students when compared to the drab browns and greys used in most of the other buildings at OU. The floors are carpeted in dark brown. The walls are either covered with similar carpeting or with a white vinyl material. It should be interesting to see how white these walls look a month after the building's scheduled spring opening. The use of bright yellow, orange, green, purple, and blue doors, counters, and directional graphics further break-up the wall monotony.

Lighting has been used dramatically. The main entrance is lit through a skylight and by track lighting and decorative glass globes along the wall. The hallways rely on spotlights which



This science lab in O'Dowd hall provides a picturesque view through one of the many glass walls.

are recessed into the ceiling. These new fixtures are certainly more attractive than the standard fluorescent type.

The most impressive feature of O'Dowd Hall, however, may be its three lecture halls. The two smaller auditoriums will seat 248 and 180 persons each. The third room, which seats 484, is wedge shaped with swiveling chairs to allow easier access and maintenance.

Ductwork along the ceiling of the auditoriums has not been hidden by a conventional drop

ceiling. Instead, the architects have painted the pipes and vents black and then hung thin white pipes below. This detracts from the ductwork and aids in acoustics, according to Al Davis, coordinator of architectural services at OU.

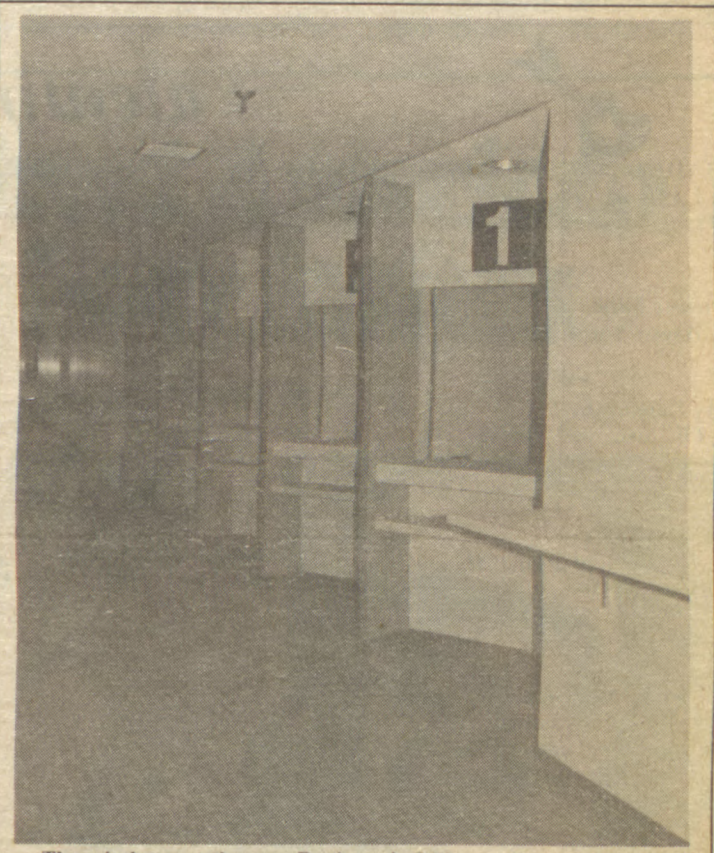
THE CLASS ROOMS and offices are similar to others on campus except for the carpeting and larger windows. The corner offices have two full-length glass walls which make them appear much larger than they are.

Students may be pleased with the large lounge on the second



This lecture hall seats 484, and each chair swivels.

Photos by Tom Primeau



The windows at the new Registrar's Office — the line forms to the left.

level where there is a skylight over head and sculptured green seating.

Stairwells, however, seem much too narrow to accommodate students during class changes as do the two elevators which are near the main entrance.

Although the building may not be perfect, students probably will welcome O'Dowd Hall for its ability to meet the functional requirements of a university building and yet maintain a sense of architectural creativity.

Village Idiot

Revolution started by professor's free thinking

When I woke up on Friday morning I realized that during the night my skull had been infiltrated by a gang of enemy agents — communist dwarves, no doubt, or else very, very small Public Safety officers who were now attacking the inside of my skull with sledgehammers and small thermonuclear explosives — either that, or I was hung over.

I was hung over. I crawled into my clothes and hobbled off to class, trying to figure out why the ground kept flying up and hitting me in the face every time I lost my balance. I got to class ten minutes late — ladies and gentlemen, the late John Cowan.

I sat down, pulled out my notebook, and passed out. Several minutes later I woke up. The class was Pre-Intro to Pre-Post-Modernist Literature. The instructor was Professor Josiah C. Madcap, a really fun guy. He'd illustrate points by jumping up and down and yelling, "THIS IS AN IMPORTANT POINT!!!"

PROF. MADCAP WAS lecturing on James Joyce's use of semi-colons in *Ulysses*.

"All in all, Joyce uses 1,287 semicolons in the book. He uses other forms of punctuation, too, in an attempt to fool us into thinking he's making sense. What he's really making is money, tons of it. THIS IS AN IMPORTANT POINT!!!"

He jumped up and down.

My skull was still ringing when two short, fat men in coveralls entered the room. Prof. Madcap stared at them in terror.

One of the men reached over and pressed a switch on the base of Madcap's spine. Madcap slumped over, lifeless.

"Professor Madcap has been terminated," said one of the short fat men to the class. "He will be returned to the factory for reprogramming. Class will resume in two weeks."

"What are you doing here?" he asked. "This is a joke, right? You can't do this to me! I've got a wife! Children! A Buick! They all depend on me! Especially the Buick! Wait a—"

THE OTHER SHORT FAT guy had unbuttoned Madcap's shirt and opened a panel in his chest, and was now working with circuitry and platinum wiring and the tiny nuclear power generator nestled inside the compartment.

"Yeah, that's it," he said. "The gadget that controls free thought failed. He started thinking for himself. Fortunately the alarm in the shop went off in time. Shouldn't be too hard to fix."

They carried Madcap away. I went to the OC for a cup of coffee. The cup tasted good, the coffee only fair.

Then I walked up to the 5th floor of Wilson Hall to visit one of my Professors, William Powers. He once told me that I looked like the novelist James Joyce, and to prove it he

showed me a picture of Joyce and his dog. Only then did he realize that it was the dog I resembled.

"Yeah, I heard about Madcap," Powers said. "That's too bad. He published one scholarly essay — a bestseller, though — and that was only last week. Terrific prof."

The phone rang, and Powers answered it. "Hello? Yeah. Just a minute, I'll see." He opened his filing cabinet and pulled out an M-17 submachine gun. "Yeah, I've still got the gun. Of course I heard about Madcap. Yeah. But isn't that against the Three Laws of Robotics? Yeah, you do have a point there. Okay, sure. Anybody bringing refreshments? Can I bring a friend along? Okay, 'bye!" he hung up. "We're revolting against the system. Wanna come?"

"I'LL SAY YOU'RE revolting," I said. "Sure, I'll come. Who's bringing the refreshments?"

"Henry Bloom, Irish Lit Prof," said Powers. He loaned me a .356 magnum and we left. "I hope they remember to bring mixed nuts," Powers said in the elevator. "I hate having to kill people on an empty stomach."

"Isn't that against the Three Laws of Robotics?" I asked. "Killing people is illegal," said Powers. "The administrators are robots, too, just like the rest of us. I hope they remember the mixed nuts."

The elevator doors opened, and we left for the revolution.

—John Cowan