

The Oakland Observer

MICHIGAN STATE UNIVERSITY OAKLAND

Vol. II — No. 13

FRIDAY, MAY 12, 1961

Rochester, Michigan

Senate Action Urges "5-Points" Solution

Traffic at "Five-Points," the Squirrel - Pontiac - Walton roads intersection, will receive controlling islands within the next two months according to Oakland County Road Commissioner R. W. Osgood.

A traffic count now is in progress.

On May 2, the Student Senate safety committee, composed of Joan Commeree, Dave Welsh, Paul Turk, Shelby Lockamy and Les Fingerhut, discussed the "Five-Point" traffic program with Osgood in hopes of obtaining controls to supplement existing stop signs.

The Oakland County Highway Department has had the corner under observation for two years. At the time of the last count, however, traffic was not heavy enough to warrant erection of a mechanical signal, the department reported.

A traffic light would increase congestion as not enough time could be allocated for Squirrel Road traffic, Osgood said. The accident rate on the corner was presently so low that a light would only mean an increase in the number of accidents, he added.

This has happened at the Adams - Walton corner, a mile east of the campus, he said. The accident rate increased with the placement of a light. Formerly, there had been only a flasher, but fewer mishaps occurred because of drivers were cautious in approaching the corner.

Similar conditions exist at "Five Points." Drivers, realizing the danger in the traffic situation there, exercise caution when approaching the corner, thus lowering the accident rate. There have been no reported accidents involving personal injury at Five-Points in the last year.

Guides Needed For New-Student Orientation

Mrs. Mary Ann Cusack, assistant dean of students, is looking for student volunteers to act as guides for incoming freshmen during the orientation program this summer. Five students are needed for each of the two-day sessions listed:

Session 1, July 10, 11; 2, July 13, 14; 3, July 17, 18; 4, July 20, 21; 5, July 24, 25; 6, July 27, 28; 7, July 31, Aug. 1; 8, August 3, 4.

Volunteers are invited to luncheon on each of the two days they will be needed and will be expected to meet their groups during luncheon and to remain until 5 p.m. Dr. Robert Hopkins, Director of the Orientation Program, will address the group.

Volunteers may contact Dean Cusack in room 160.

Dorm Construction Starts



RAIN DIDN'T STOP Michigan State University Oakland from breaking ground for its student residences. From left are freshman James Wolfe; sophomore and Student Government President Paul Allen; Mr. and Mrs. Harold Fitzgerald, of Pontiac, for whom one of the two halls was named; Chancellor Varner; sophomore Janet Long; Mrs. A. G. Wilson, and sophomore Barbara Osborne.

Ground was broken Monday for MUO's first student residences. They will house 192 students.

One was named Fitzgerald Hall in honor of Mr. and Mrs. Harold Fitzgerald, who gave \$45,000 for furnishings.

Fitzgerald, publisher of the Pontiac Press, is president of the MSUO Foundation.

The buildings, to cost \$1,200,000, are being financed on a self-liquidating federal loan.

This type of loan, Chancellor Varner explained, does not provide money for furnishings.

Varner said that without the Fitzgeralds' generosity the project would not have been possible.

Ground breaking ceremonies were abbreviated by rain. The digging was done by the Fitzgeralds and Mrs. A. G. Wilson.

The second building is unnamed.

J. A. Fredman, Inc., general contractors for the buildings, promised completion in time for September classes.

Architects are Louis Redstone and Associates.

Each building has two wings, each accommodating 48 students.

The site is opposite the Student Center.

Board Of Trustees To Set MSUO Budget

Michigan State University Oakland's 1961-62 budget will be determined at Wednesday's meeting of the Board of Trustees in East Lansing.

Chancellor Varner said earlier that any plans MSUO makes would hinge on the result on the Board's action.

"I am confident," Varner said, "that MSUO will not be left with the token increase of \$12,300."

Varner's statement followed the Legislature's refusal to extend all or part of the "nuisance taxes" as a means to provide additional funds.

MSUO already has committed more than \$200,000 in new funds for the coming year.

New expenses include the salaries of 17 additional faculty and staff members; admission of the junior class; operation of the trimester; operation of the Kresge Lib-

rary and part of the Science-Engineering building, both scheduled to open Sept. 1.

The Legislature also failed to respond to many pleas, Varner's included, that MSUO be made a line item in the state budget.

MSUO's funds come from the Board, which receives its money from the Legislature.

Varner did not say why he felt confident MSUO's new funds would be increased.

Following initial disclosure of the budget, he had said it would create a disastrous situation for MSUO.

ANY TAKERS?

MSUO Faculty, Staff Up For Grabs June 2

"I think a lot of buyers are going to get stuck."

This comment was made by Dr. Norman Susskind, one of the professors who will be auctioned off at the Teacher Education Association auction.

The auctioneer, Tom Kenney, will sell the faculty and administration to students who are willing to pay for the services of a favorite professor or member of the staff.

These services and the time to be spent in performing them will be stipulated before the auction takes place. A student might be able to get Dr. Straka
See TEA — Page 3

Slander Charges Made In Shapiro-Potter Law Suit

"We do not think that a state-supported institution should be a refuge for Communists or Fellow Travelers... hiding behind a phrase like 'academic freedom.'"

Don Potter, Lansing newscaster, is being sued for slander as a result of this and other statements contained in his January 5 broadcast. Samuel Shapiro, assistant professor of history at MSUO, is the plaintiff.

The \$100,000 suit alleges "that as a result of said clear inference being telecast and heard by many thousands of persons, plaintiff has been damaged in his person, his profession and his reputation."

A hearing will be held this month on Shapiro's suit against Potter and his station, WJIM-TV.

Among the "inferences" which allegedly "damaged" Shapiro were Potter's comments, "He wants to have his cake and eat it too." "Certainly there is a serious question as to whether or not he should be permitted to stay on the state payroll. We suggest that... Mr Shapiro... go to Castro's paradise and teach there."

Before his visit to Cuba at Christmas, Shapiro had been become known for his support of Castro and the Cuban revolution. He also charged through his own published articles that United States newspapers were not providing adequate information about the growing schism between the U.S. and Cuba.

(Shapiro's views have since changed and he feels the social reform are out-weighted by Castro's Communist ties.)

13 Sophomores, 3 Freshmen Seek Seats In Senate

Eight members of the charter Senate are making bids for reelection in the special election which started Friday.

They are Madelene McCormick, Lauree Webb, Paul Turk, Marge Swoboda, Shirley Lockamy, Dave Welsh, Roger Williams and Bonnie Colley.

Paul Allen, student body president, will seek a seat in the Senate.

Others sophomores seeking Senate seats are Mary Stewart, Al Monetta and Fred Pung and Bruce Plaxton.

Freshmen Lynne Smiley, Luther Wilson and Keith Bateman are also among the candidates.

Senators will be elected at large by the system of proportional representation by which students vote according to numerical preference.

Members of the new Senate will meet following their election to choose a vice president, treasurer, recording and corresponding secretaries.

The new Student Government will take office immediately following the installation May 26.

Gift Blossoms

Sixty five flowering crabapple trees are being planted along the Squirrel Road entrance to the MSUO campus as the gift of C. Allen Harlan, a member of MSUO Foundation.

Harlan, whose arboretum in Bloomfield Hills is well-known locally, gave \$1,000 "to help make the MSUO campus the most beautiful in the nation."



Senseless Death In The Barnyard

MSUO is a liberal arts school with no auditorium — or any kind of stage.

MSUO is a liberal arts school with no adequate facilities for art exhibits.

MSUO students have no campus rendezvous of the checkered-tablecloth variety so essential to any university.

We are not dependent on the legislature to appropriate funds for construction. No House bill can impede progress.

Facilities to meet these needs exist right now on our campus. They're pictured above.

South of the engineering building is a cluster of yellow barns, part of Meadow Brooks Farms. Three of these will be used by the University. Two others will be torn down this week. The remaining five may be destroyed at any time. Why? Because, in the words, of University officials, they are "not of immediate use" and will interfere with plans to construct engineering buildings in that area.

Brick, cinderblock and right angles threaten to destroy the graceful beauty of vaulted roofs, clapboards and shuttered windows. These barns are the only structures on our campus untouched by the conventionality, the coldness, the uniformity of modern architecture. Yet one staff member described them as "eyesores."

Are we to submit them to the wrecking crew when we need the facilities they could provide?

The cow barn just behind Dorm No. 1 could be converted into a theater, an art gallery, and a coffeehouse. Its size and construction make it most adaptable to conversion. By constructing a platform at one end of the loft, MSUO would have a theater with as much atmosphere as any summer stock theatre in the straw hat circuit. A self-supporting roof eliminating the need for pillars or supports, gives the upper floor the atmosphere of a Gothic cathedral.

According to the Rochester Fire Marshal, the barn is "soundly constructed."

"This is one of the sturdiest barns I've seen," he said. He added that the loft area "would hold a large crowd" if used for a theatre. Fire regulations call for construction of a stairway at each end of the loft; with the addition of these exits, the marshal said, the barn would be safe for use.

Last summer University officials considered using the barns for dormitories or for faculty offices, but found adaptation for either purpose would entail too great an expenditure. Costs were estimated at \$12 a square foot. This estimate included new flooring, insulation, electrical work, stairwells and gas heaters "to take the chill out of the air." Obviously, the work needed to convert the cow barn into living quarters would not be necessary if the building were used for galleries or a theater. Furthermore, by partitioning the second floor the atmosphere created

by the arched roof would be destroyed.

Robert Swanson, director of the University business office, said the barn is "unsatisfactory in terms of style, design, and function." "If you could come up with a practical use at a reasonable cost," he said, "we'd sanction renovation." When asked to suggest a practical use, he was at a loss for ideas.

George Karas, director of the University physical plant, said plans for development of the campus indicate that an engineering quadrangle will surround the barns. These plans could be altered, however, if the barns are renovated. He is in favor of renovation if the necessary funds can be obtained.

Costs would be high. A new floor is needed — the present one is equipped with troughs for cows. New wiring must be installed. A heating system is a prerequisite for use in winter months. Two stairwells must be constructed, and some sort of fireproofing for the roof would have to be installed.

Costs would be high. But with solid student support, the funds could be raised. Didn't the Scholarship Fund, with time and ingenuity, raise more than \$40,000 this year?

Renovation will take time, money, and interest. But if we wait for the state to appropriate funds we may wait several years for a theater and an arts center. We can have them now.

What are we waiting for?

Observations

No one should be surprised if the uniformed mistake MSUO for MSU-EL, calling our campus "Moo-U.": that "cow" path from the cafeteria to SFH would deceive anyone. George Karas, director of our physical plant, says that if a cement walk were laid over the path the original layout of the walks, designed to make the campus as attractive as possible, would be destroyed. But human nature being what it is, students will use the path regardless of the appearance it gives the campus. Human beings seem to have a mania for short cuts. We say, either seed the area and fence it in, or lay a sidewalk. . . . Odd that MSUO, "The space age university," with its brand new language lab and modern equipment, doesn't have a single TV set. . . . The Von Braun lecture and the University picnic are both scheduled for June 2. Shall we sell Von Braun at the faculty auction. Even though he doesn't qualify as a faculty member, there must be someone who could find some use for him for a day. . . . We suggest Mr. Wilson as honorary chairman of the "Save the Barns" campaign. He has expressed interest in the project. . . . There will be no trailer courses next fall, so if you need a third term of a course, take it this summer. Otherwise you'll have to wait 'till the third "mester" next summer. . . . Campaign signs seem inappropriate in the ladies' room. . . . MSUO has acres of grass to mow. Don't complain about your front yard! . . . Continuing Education Department note: The OBSERVER doesn't have a "Church Editor." That would be a pretty dead beat here. . . . One space in the parking lot has been under water for three weeks; people are wondering if the administration has it filled nightly. . . . That building going up at the "Five-Points" intersection is a gas station. . . . Mr. Goodwin says there are three spigots on the new vending machine. That answers our question. (We had wondered how coffee tasted after someone had bought soup.)

An Editorial

There were only 18 candidates for 20 Student Senate seats.

Approximately 600 students are enrolled for 12 or more credits at MSUO.

Of these, more than 100 achieved a 3.0 or better Winter Term.

Untold other students have at least a 2.25 cumulative average. (Accurate figures are not available.) A reasonable estimate would place this group at 300 students.

A handful of these students keep our organizations in working condition, at the same time maintaining their academic average.

Several more handfuls of these students leave the campus promptly at 4 p.m. daily, having spent four hours in classes, two or three hours in the library, and the remaining time eating lunch and doing nothing. They contribute nothing to the University. They are merely a number.

There were only 18 candidates for 20 Student Senate seats.

Why?

Letter To The Editor

American Art, Only Second Rate

To The Editor:

In viewing MSUO's art sequence program as a whole, the course in American Art stands out like a black sheep. The professed objective of the sequence is to familiarize students with the arts of the world, but in this area, it seems to have undergone a radical miscarriage. The American Art course is an ironic juxtaposition of two subjects which combine to make 30 class hours of uselessness. The subjects: an historical survey that is too restricted to benefit the history student; and a survey of an art that is too bad to be of any value to the art student.

As the classes have found already, American art movements have involved the second rate craftsmen of Europe coming to the colonies, and the good artists here going to Europe. This migration continued at such a dependable pace that early America became little else than an international dumpyard for the bad artists of the Western Hemisphere. Consequently, the art class has to suffer through the study of such objects as the portrait Jeremiah Belknap, by Joseph Badger, who was at best, a decent house painter. The study of uninspired artists uninspires the students.

To those sincerely interested

in improving their cultural appreciation, the course is a total loss. To the passive student, the course means just another old grind, requiring him to soak up the facts and regurgitate them at test time. But both will complete the course with a knowledge of the evolution of a lousy art: who imitated whom, which painter was worse than the other, at what date this monstrosity was devised, etc. And all of this information is extremely vital to "... rebels with clear minds and uncowed consciences. . . ."

An awareness of our American heritage is, of course, desirable. But it becomes increasingly clear that a knowledge of our aesthetic heritage is not particularly desirable because it was only a dusty mirror reflecting the culture of Europe, a culture that could be studied in its authenticity with far greater benefits to the student. Therefore, I believe that a discontinuation of American Art, and either an expansion of the 20th Century Art program or the creation of a new field of study in almost any area of true art, would be to the ultimate advantage of future classes.

L. Eastman

Peter Rabbit Gets Rhetoric Analysis

Professors of rhetoric and literature have received reports that their students still are enjoying books, if a book is read for pure pleasure, the true meaning of the book is lost and the reader misses most of what the author really wanted to say. Don't enjoy . . . analyze. "A Rabbit Called Peter," the new best-seller, will be considered — analyzed — in true rhetoric and literature style below.

"A Rabbit Called Peter"

A parental display of favoritism can result in the outcast child feeling shut off from society and alone with his inner self. In the story, Mother Rabbit's obvious preference for Flopsy, Mopsy, and Cottontail represents society's love for conformity. Peter, the outcast, shows how the absence of society's restraints can result in the degradation of the soul by which the outcast sinks into sin.

Disregarding all laws of decency, Peter is driven by the eternal struggle between the laws of society and the call of the primeval appetite to ruthlessly invade Farmer Brown's cabbage patch. The fence he squeezed through is not really a fence at all; it represents the chains society locks on freedom of action. The cabbage is not really cabbage either, but represents the temporary sensual pleasures that accompany the breaking of so-

ciety's laws. Farmer Brown's hoe stands for the pain of conscience that buffets all law-breakers. In the end, Peter goes back through the barriers of society and becomes a conformist.

Obviously, when its true meaning is discovered, "A Rabbit Called Peter" certainly should not be read by impressionable young children.



RALPH MARTERIE and his famed Marlboro Orchestra will provide music at the Chancellor's Ball Friday night.

TEA Auction

(Continued from Page 1)

to wash his car, or perhaps, Chancellor Varner will be someone's chauffeur. Some of the students will be able to get in the proper mood for speaking Russian while attending the Russian dinner which Mrs. Kovach will fix.

The money from this auction will provide a scholarship for advanced students in teacher education.

June 2 at MSUO's annual picnic is the date for the auction.

"Should make a bigger splash than that other TEA party in Boston," Susskind also said.

Fraternities And Sororities

'Thumbs Down' Say MSUO Students

Should MSUO have fraternities and sororities? This is a frequently discussed topic on which the OBSERVER queried students to provide a consensus for continued discussion and possible settlement of the issue.

The results are:

Beverly Donoto: "MSUO is a school mainly interested in academic performance, not social activity. Therefore, such groups as these would be out of place at MSUO. Besides, fraternities and sororities stress group performance, and MSUO stresses individual performance."

Loren Pope Jr.: "MSUO's student housing program of locating small numbers of students in cottage dorms will provide a fraternity life for students without some of the disadvantages of a fraternity. If the initial cottage residents begin a tradition of friendly competition, the absence of fraternities will not be great loss."

Joan Commeree: "I don't think we should ever bring fraternities in. This school supposedly exists for those students who want to learn. If a fraternity is what you want, you can go to any other school in the state. Fraternities are proliferous, but a good liberal arts college without them is unique. This, I hope, is MSUO."

Tony Hammer: "I think that fraternities and sororities would be inconsistent with some of the purposes of MSUO. My biggest objection to them is their demand for stereotyped ways of dressing and thinking, and also that they demand a great deal of the students's time."

Ardie Morris: "Although the advantages of fraternities and sororities may outnumber the disadvantages, I feel that the disadvantages outweigh the advantages in importance. Social

cohesion may well develop in students' part to have a compatible atmosphere in the dorms, but should help to overcome prejudices."

Clive Enos: "In the old tradition the primary purpose of a fraternity was to create a special kind of educational community where contact between students and professors was possible. If MSUO could establish fraternities and sororities in the old tradition, it would help encourage the maximum possible intellectual development of each student. Only on such grounds would fraternities and sororities be desirable. With our present size, such a plan is hopelessly impossible."

Mrs. Clara Van Inwagen: "With new dormitories being built to house MSUO students, there will be good opportunity to develop a way of living similar to fraternities and sororities without the disadvantages. It will take more effort on the

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MR. PREP HAVING A BALL

With Spring well on the scene, snow and all, it's time to think about the big dances coming up. It is with this in mind that we dedicate this article to our old friend Eddy Ke who could never properly shape up when out on a date.

First it is necessary to know that your date is a girl. A girl is different than a boy — They wear dresses. It is proper to assist a girl into the car — It is not in good taste to shut the door on a girl's dress. Remember it is the dress that makes a girl a girl. When it is time to disembark from the car it is proper to assist her in getting out. This is done by extending your hand into the automobile so that she may grasp it and use it for support. When doing this it is proper to open the door first. After the girl has a firm grip on your hand it is improper to yank, because a girl flung from a car onto a parking lot is a mess to behold.

For further tips on dating see us soon at the —



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Nadons



STUDENTS STILL ARE registering for the Blood Bank. Among the donors are Lan Dang Xich, (from left) Howard Hinkel, Rita Stanley, Ben Donato and Alice Lupke.

Collect Blood May 25

MSUO's Blood Bank program will be instituted May when a Bloodmobile visits the campus.

Under the sponsorship of the Student Senate, the program will make a supply of blood available to the University community.

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MAA Professor Speaks Here

Dr. Robert M. Thrall, University of Michigan professor of mathematics and visiting lecturer for the Mathematical Association of America, will speak at MSUO at 1 p.m. May 25, in 156 NFH.

A member of the UM fac-

ulty for more than 20 years, Thrall was with the Institute for Advanced Study for two years and has been head of the Operations Research Department of the Michigan Research Institute for the past three years.

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125 Attend Ball Help Close-Up Scholarship Gap

Scholarship funds for MSUO students were increased to \$40,000 when Mr. and Mrs. Alfred G. Wilson opened Meadow Brook Hall to 125 guests for the Scholarship Ball last Saturday night.

Detroit society danced and socialized for the benefit of the MSUO Scholarship Fund. Tickets were \$100 a couple.

With proceeds from the Ball, the Scholarship Committee is now within \$20,000 of their goal of \$60,000, according to Mrs. Maxwell Matthews, chairman of the committee.

Plans to reach that goal includes the Bloomfield Horse Show June 21-25 at the Bloomfield Open Hunt Club. The Scholarship Fund will receive 50 percent of profits from sales of admission tickets and parking fees.

MSUO students will be asked to sell tickets for the show, one of the largest in the world. Students participation in the event is not yet organized, Mrs. Matthews said.

Forty-three newly admitted students have been awarded foundation (\$500) and tuition scholarships for next fall, according to Victor Lindquist, Director of Scholarships.

"Messiah" To Be Chorus Presentation

Handel's "Messiah" will be presented May 21, by the University Chorus as part of the Lecture - Concert Series, according to Walter Collins, director of the chorus.

One hundred voices accompanied by a 20-piece orchestra will perform the Easter portion of the oratorio from the original manuscript.

Soloists will include Nancy Kelly, MSUO soprano; Marion Lessard, soprano, and the Rev. Kyle Wilson, tenor, Continuing Education students; Mrs. Alice Stentz, contralto, and baritone Fred Burnett, soloists for Kirk-in-the-Hills Presbyterian Church.

Arias from the oratorio will be accompanied by a string quartet.

The performance will begin at 4 p.m. in the Student Center.

CATHERINE BENSON

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