

# Senator defends freedom, opposes ERA

By Joseph Newman  
Staff Writer

Former U.S. Senator Sam Ervin, best remembered for his leadership in the Watergate investigations, brought his message to OU Wednesday, saying that "the most precious right our country extends to us is the pursuit of happiness."

Senator Ervin, the 83-year-old Democrat from North Carolina, served on the Senate for 20 years before retiring in December of 1974.

Although Ervin became famous directing the Senate Watergate Committee, he left behind an impressive record that reflects far beyond his role in the Watergate investigations.

Ervin entered the Oakland Crockery to give his speech and was met with a loud round of applause. He was presented with a fishing hat and mug for his birthday and as a memento from OU.

He started his speech by warming up the audience with three short stories which were

humorous recollections of his college days and people he had known.

Even though he kept his sense of humor throughout the lecture, he was very serious when speaking about the American people's right and duty to protect their freedom.

ERVIN first explained what "the pursuit of happiness" means.

"Man has many needs and many longings," he said, "As a physical being he has material necessities and cravings, as an individual being, he wants to enjoy dignity and respect."

"Man has many needs and many longings," he said, "As a physical being he has material necessities and cravings, as an individual being, he wants to enjoy dignity and respect."

"As a political being he wants to have a voice in government and to be free from tyranny, as an intellectual being he wants to use his intellectual factors freely," he continued.

"As a spiritual being, he longs to vow his own needs, before his own God, in his own way," he added.

"The pursuit of happiness is the quest for the satisfaction of these needs and longings."

THROUGHOUT his speech, Sen. Ervin used quotes from famous people and famous statesmen to emphasize his main points.

Ervin explained the "five precious freedoms" provided by the founding fathers which he said are essential to the pursuit of happiness. He referred to a quote by Thomas Hobbs: "Freedom is

political power divided into fragments."

The five freedoms he spoke of included economic freedom. Ervin summed up as "People working for produced goods should be permitted to retain their fair share of the fruits of their labor for themselves, their families and the causes they hold onto."

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SAM ERVIN: Reminds OU audience of the five precious freedoms (Photo by Chris Van Meter)

## THE OAKLAND SAIL

Oakland University Rochester, Mi. Vol. V, No. 4, October 8, 1979



New Wave washes over Miami

TU TU AND THE PIRATES: This Chicago band assaults the New Miami club in Detroit. For more "head-banging," see story on page 6.

## Colleges try new sales pitch

By Jon McInnes  
Staff Writer

Colleges used to infiltrate high school senior classes to recruit new students, but with declining university enrollment, a new sales approach is emerging, using radio and TV, and aimed at non-traditional students.

Wayne State, a university with declining enrollment, advertises on various radio programs in the Detroit area. Each station airs fifteen commercials a week aimed at part time and adult evening students.

Vernon Foss, a spokesman for Wayne said, "It is becoming clear that there is a declining base of what is the college age group....We'll be continuing our emphasis on adult education." Foss said the advertising is aimed at persons between 25 and 34.

"GIVEN THE status of our advertising budget there are limits to how far you can go....We go as far as we can with what we got....Hopefully it's a higher plane than Highland appliance."

Eastern Michigan University had an extensive and costly ad campaign last year. They advertised in national magazines and bought spots on WJR's J.P. McCarthy radio program to reach the adult education student and informing the public that EMU wasn't just a teachers college.

A spokesman for EMU said it worked. Enrollment for this year is up. Though the budget has limited advertising this year, EMU wants to see more radio and TV advertising in the future.

Jerry Rose, director of Admissions doesn't see the mass media approach as being necessary for OU. He also suggested that massive advertising by a university may be harmful.

"BY MASSIVE ads they (EMU and Wayne) have showed something is wrong. You don't see daily ads on Rolls Royces even when they're not selling," he said. He suggested that the parents and students who

see the ads may ask themselves why the university has to do that. What's wrong? Rose said.

The general attitude is that if they're using advertising they obviously need it and if you don't need, it don't use it.

OU uses an information approach to attract students to the university, Rose said. "I can represent what OU does and do it by telling what our graduates do. I've got to give percentages and tell why."

ADMISSIONS staff are now in the huddle planning recruiting activity for 1980. Some of their recruiting vehicles are:

■ Brochures shaped like an admission ticket to OU were sent out to 19,000 high school seniors in Michigan, New York and Washington.

■ College nights are held two or three times a week where prospective students and their parents may visit the campus.

■ Admission staff visit 400 high schools a year to talk to students and to explain OU programs.

■ Information tables are set up in shopping malls with representatives to speak with shoppers and strollers.

■ Admissions contacts the students who send their A.C.T. scores to OU.

■ One hundred and fifty Student Life Scholarships are given each year to high school seniors who have a 3.0 grade point average and are active in extra-curricular activities.

The admissions department, requesting a \$70,000 budget this year, only advertises in two local community college newspapers. Rose said that most of the new budget will go towards staff traveling expenses and postage. A sophisticated marketing approach and computers are used to concentrate attention on students who may have an interest in attending OU.

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## PIRGIM fee misuse brought to surface

By Karin Chappell  
Staff Writer

The watchful eye of Congress looms over PIRGIM this fall.

PIRGIM, (Public Interest Research Group in Michigan), has been criticized for its ineffectiveness and lack of accountability.

More than \$25,000 has been donated by OU students since the fall of 1975. PIRGIM collects more than \$1000 during the spring and summer terms when virtually all student activities cease.

"LAST YEAR Congress reviewed PIRGIM because money was going to Lansing," Mary Sue Rogers, Congress president said. "Students complained that the money went off campus."

"There were significant reasons for the students to object," Rogers said. "They (PIRGIM) had no student on campus and they didn't do a lot for a couple of years."

A motion was introduced in Congress last year to have PIRGIM removed from check-off by Kevin Appleton, Congress member. Appleton said that since PIRGIM requested the check-off system they went downhill and became less and less active.

"They had very few minor programs run all last year. Most of the students didn't know who they were," Appleton said.

THE MOTION TO have PIRGIM removed from the check-off was withdrawn by Appleton at the first Congress meeting this year. "Two coordinators have been

assigned this year and PIRGIM says they know things look bad and they're trying to get their act together," Appleton said.

Appleton told PIRGIM that "we will look at this semester, and if things continue the same way we would consider having them taken off check-off."

Kathy Abraham, coordinator of student organizations, said she would hope all the money collected would benefit students at OU. "It's a matter of students getting involved for that to happen," Abraham said.

"Since I have been here last winter and spring, PIRGIM, from all I learned, was not active in the fall," Abraham said.

JUDI DECKEBACH, senior, has worked for PIRGIM for two years. "Last year there was difficulty in getting a core of interested people, not enough people were reached, you were limited in what you could do," Deckebach said.

"This year is a much more defined program," she said. "PIRGIM seems to be more open to other options that people want to do."

Many students may not realize the money goes to a central fund according to Joe Euculano, assistant director of CIPO. "From there PIRG statewide would request money for projects they wanted to do," Euculano said.

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# ERVIN

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"No one can pursue happiness unless he enjoys personal freedom, the right to receive equal treatment with others under the law; the right to travel; and the right to marry, establish a home and have children," was the second precious freedom Ervin spoke of.

The third freedom Ervin emphasized was political freedom. "Just powers of the government

are derived from the consent of the governed," he said.

"**THE RIGHT** to think whatever one pleases, the right to speak, or publish one's thoughts with impunity, subjected to certain restricted limitation," is the key to intellectual freedom according to Ervin.

The last precious freedom that Americans hold is our religious freedom. "On the basis of man's spiritual laws, we are the creation of God, and we are given the right,

by our first amendment, to establish churches," said Ervin.

He urged his audience to do their utmost to defend these five precious freedoms even if they must "take up a sword" to defend them.

"These freedoms must be maintained in order to insure the pursuit of happiness," said Ervin.

FOR A brief time after his speech, Sen. Ervin answered questions from members of the audience.

He was asked about the SALT II pact but he knew very little about it. He did say that he "never was for SALT I."

## Selling

(Continued from page 1)

The marketing emphasis at OU is aimed at the high school senior. OU has a large evening program and Rose calls this the "secondary market." People who take a course out of curiosity or workers who want to enhance their job security or move up to a better position in their current job. Usually they're not people changing their job or life style.

**SMALLER COLLEGES** find their biggest handicap in competing with the collegiate atmosphere of the large university. Well publicized sporting events are free advertising for schools like MSU or U of M.

"OU is developing a collegiate atmosphere. It's becoming a fun school, but not a party school," Rose said.

One of the reasons for awarding

He believes that "young people should be willing to defend their country their country if they to."

Ervin said he was against the ERA amendment because it is "provided for in the 1964 Civil Rights Act." He said it was unnecessary, and "unnatural."

Ervin is a graduate from the University of North Carolina and the Harvard Law School, is considered an expert on constitution al law.

**WHEN HE** retired from the Senate, he was Chairman of the Government Operations Committee; Chairman of the Constitutional Rights Subcommittee; Chairman

of the Subcommittee on the Status of Forces Treaty and second or third ranking Democrat on other important committees.

Ervin once served on a committee that brought censure charges against the late Senator Joseph McCarthy, the person who was responsible for the 1959's "communist witch hunt."

He brought about many important acts of Congress such as the Speedy Trial Act; the Safe Streets Act; the Narcotic Addict Rehabilitation Act and much more legislation concerning criminal justice laws and rights for minorities.



**BIRTHDAY PRESENTS:** Senator Sam Ervin received a fishing hat and a mug last Wednesday for his 83rd birthday, celebrated a week before he spoke at OU.

the current 350 renewable student life scholarships has been to attract the leaders in high school with the idea that they will become leaders at OU. Speakers are also brought to campus to stimulate students to become involved, "to make the campus more than a degree factory," Rose said.

OU has an enormous impact in the Oakland and Macomb County area. William Connellan, director of Public Relations, said one out of five people has contact with the university. "Meadowbrook is our football in terms of community involvement," Connellan said. Wayne and OU for students in the area, Rose said.

OU's best advertising is done by alumni who encourage others to attend the university, he continued.

**PARENTS** are admissions most powerful ally in influencing students in selecting Oakland, Rose said. Parents may be trying to save money in influencing their son or daughter to attend a local college or just be expressing anxieties about their children going far away.

Most students who select OU have made the decision that they don't want to go away to school. Travel costs are increasing. Students want to attend a school located in the south eastern Michigan job market area with the idea of staying in the lucrative area.

"OU has established one thing from day one, it has a good faculty," Ross said. "Today we can compete with MSU or U of M."

## \*NOTICE\*

The Oakland University Board of Trustees committee, charged with the responsibility of reviewing the university investment policy regarding companies doing business with South Africa will be on campus Wednesday, October 17, 1979. The committee will meet with any individual or group from Oakland University wishing to comment on the subject of the divestiture of stock. The committee, consisting of Trustees Richard Headlee, Alex Mair, and Ken Morris, will be available from 5:00 p.m. to 7:15 p.m. in the Meadow Brook Room of the Oakland Center. Any individual or representative of an organization wishing to meet with the committee must obtain an appointment. Any student or student organization should contact Ms. Mary Sue Rogers, President, University Congress, who will in turn contact the Secretary to the Board of Trustees for an appointment. Any faculty or staff member or representative of a faculty or staff organization wishing to appear should contact Mr. Sheldon Appleton, Chair, Ad Hoc Committee on South African Investments, who in turn will contact the Secretary to the Board of Trustees for an appointment.



# Anti-draft forum attracts apathy not protest

By Jay Fickling  
Staff Writer

"It is our contention that peacetime conscription is involuntary servitude," said David DeVarti last Monday at PIRGIM's forum on the draft.

DeVarti, a member of University of Michigan PIRGIM, spoke to students in the Fireside Lounge of the Oakland Center.

A small number of students attended the forum on the reinstitution of the draft. Although students stopped to listen between classes, only three were seated in the chairs assembled for the forum.

TEN SEPARATE proposals to reinstate the draft have been introduced in Congress, said DeVarti. The bills include immediate conscription into the

military, draft registration, and national service bills.

"Mandatory national service is a more palatable way for liberals to get people into the military service," said DeVarti.

"Right now the President has the power to bring back the draft," said DeVarti. President Carter, the Secretary of Defense and the Chief of Selective Service have all said the draft is not needed at the present time, according to DeVarti.

According to PIRGIM, "The most immediate threatening bills are HR 4040, a military procurement bill which contains an amendment to reinstate the draft for 18-year-olds in early 1981 and S 109, a bill introduced by Senators Byrd and Nunn, which would revive registration for all

men age 18 through 26 starting in January, 1980.

"Senator Nunn wants increased military spending," said DeVarti. Nunn is for the MX missile system and registration for the reserves, he said.

"THE BILL (S 109) will be up for vote this fall, but they (the Senate) may hold off until next spring," said DeVarti. It stands a good chance of going through, according to DeVarti.

"The current feeling is that women would be included (in draft registration)," said DeVarti.

One bill introduced by Mississippi Congressman G.V. Montgomery (HR 1901) would induct men and women, according to PIRGIM.

DeVarti said the constitutionality of the draft is questionable.

"During the War of 1812

military conscription was voted down," he said, "during a time of foreign invasion."

"WE HAVE only had the draft during 30 out of 200 years in our history," said DeVarti. "It has never been challenged before the Supreme Court," he said.

"My personal convictions are so strong that I would find a way to be drafted, so that I could bring up a lawsuit," he said.

PIRGIM member DeVarti has been lobbying against the draft throughout the summer. According to DeVarti, PIRGIM's efforts have paid off.

Three weeks ago, a bill on draft registration failed to pass in the House of Representatives, according to DeVarti. "All but two Michigan congressmen voted it down," he said.

DeVarti said that Oakland

County representative William Broomfield had initially voted for the bill and later changed his vote. PIRGIM has been in contact with Broomfield's office, according to DeVarti.

Petitions against the draft were available at the forum. The petitions from OU will be presented to Broomfield, according to DeVarti.

REACTION to reinstating the draft has been favorable among high school students, he said. Political consciousness should be higher among future college students, according to DeVarti.

Last summer high school students in the Ann Arbor area organized a demonstration against the draft, said DeVarti. One of the state's first anti-draft rallies saw 150 students protesting, he said. High school students have also rallied in Plymouth, he said.



MAGDA TAGLIAFERRO: At 87, she delighted her audience with fine interpretations of romantic classical music at Varner Hall last Saturday evening.

## Pianist delights audience

By Lauren Reigel  
Special to the Sail

Playing with the dynamic drive and dexterity that has distinguished her as one of the prominent romantic pianists, Magda Tagliaferro performed last Saturday evening in Varner Recital Hall.

This was the Brazilian pianist's first American concert in 25 years.

The animated, 87 year-old, fiery haired virtuoso displayed the emotional interpretation of exception masterpieces that characterize the passion and grandeur of romantic classical composition.

"Mme. Tagliaferro's execution was incredible considering her age. Although she is not as adept a technician as in her earlier years, she possesses that verve and ambiance that few performers exude," commented one concert attendant.

Mme. Tagliaferro's repertoire ranged the gaumant from Faure's soothing, yet stirring *Nocturne in D flat Major, Opus 63*, to a frolicking, picturesque journey of the imagination in Debussy's *L'Isle joyeuse*.

Selections from Bach, Chopin and Chabrier completed the first half of her performance, with Schumann's magnificent masterpiece of tempo and tone, *Carnaval, Opus 9*, bringing to a climax Mme.

Tagliaferro's talent and expression.

THROUGH THIS particular composition the emotional intensity flowed from her fingers commanding that intimacy between composer and audience.

"It's hard to explain music in words, it is the feeling that only can flow from the soul," said one audience member.

Born of French parents in Petropolis, Brazil, Tagliaferro received her first prize in piano at the Paris Conservatory at the age of 13. Since then her long and illustrious career has spanned four continents and 38 countries.

HER MASTERY, achievements and notoriety as a leading cultural figure has been recognized and admired internationally through the presentation of numerous prestigious awards. She was the first woman to receive the Grand Cross of the National Order of Merit last February, personally awarded by President Giscard d'Estaing. She was also the recipient of the grade of Commander of the Legion of Honour by the French government, the Cross of Rio Branco, the highest Brazilian distinction.

Throughout her career, she has been associated with Cortot, Faure, D'Indy and has performed

(Continued on page 11)

## VD reported on campus

# Sexual diseases on the rise

By Pat Ouellette  
Staff Writer

Venereal Disease is sweeping across the country in epidemic proportions, but OU, despite increases in other viral infections, has not seen evidence of it.

According to Dr. Joseph Montante, of the Graham Health Center, "there has been no appreciable increase in the expected incidence of venereal disease at Oakland University this year compared to previous years."

Concern over a rising number of venereal disease cases was voiced by a Congress member at Wednesday's University Congress meeting.

Six cases of gonorrhea have been diagnosed and treated but no syphilis cases have been diagnosed thus far this year. There are, however, other diseases which may or may not be transmitted through sexual contact that have increased this year. These diseases are herpes genitalis, nongonococcal urethritis and vaginalitis trichomonas.

Unlike syphilis or gonorrhea, which can be very harmful if left untreated—the latter possible causing sterility in advanced cases—these disorders have no irreversible side effects. They can be painful, and if not treated can spread.

These disorders may be caught from sexual contact and from toilet seats.

Herpes genitalis, the least common disorder on campus of the three, is a viral infection similar to a cold sore virus. It has no definitive treatment. The virus can go into a dormant period two to three weeks after showing itself in the form of lesions containing clear fluid around the vagina. These lesions may be painful and itch but 95 percent of the time they go unnoticed. Men have no symptoms of this disorder but may be carriers.

Treatment of this virus is symptomatic, which means the problem at hand is treated, such as prescribing ointment for lesions and itching. The virus will appear throughout a person's lifetime, infecting them only when they are in a weakened state. This is because the body will not produce sufficient antibodies to fight off the virus at that time.

Another disorder, nongonococcal urethritis, is a bacterial infection. It shows its symptoms in one-third to one-half of the men who get it in the form of a slight burning upon urination and a slight discharge. Women will experience a vaginal discharge.

The last and most common of the three disorders, trichomonas vaginalitis is a parasitic infection that can't live outside the body. In women, a symptom of this

is a vaginal discharge. In men one-fourth to one-third will experience a burning sensation upon urination, as with the nongonococcal urethritis.

Montante said persons who have any of these symptoms should come to the Graham Health Center for an examination. They should bring in their partners as both must be treated simultaneously or re-infection will occur, he said.

## Tauts lose Congress seat

By Pat Ouellette  
Staff Writer

University Congress stripped the Tautological Society of its Congress seat and duties as Commuter Council Wednesday.

"It was Congress' decision due to the fact that they are no longer representing strictly commuters, but now include residents too" said Mike Perry, chairperson of the Student Allocation Board (SAB).

The "Tauts" as they are better known on campus, originally began as a commuter council for the purpose of organizing activities and events for commuting students.

According to Congress President Mary Sue Rogers, the society is not being run like a Commuter Council but as a programming student organization. No Taut member was available for comment, but the group has no objections.

"Mary Shafkalis (President of the Taut Society), said she couldn't find anybody who wanted to sit on Congress and she didn't have time herself," said Kevin Appleton, congress member.

CONGRESS DENIED the Association of Black Students (A.B.S.) a voting seat by a 12-4 vote. Congress recommended that A.B.S. first run a person on Congress to establish a voting connection. The reason for the denial was that if Congress gives ABS a seat they would have to do the same for every other group.

Local merchants are being contacted by Congressmembers to try to establish another student discount program on merchandise in Rochester area stores. This program will be similar to the now

defunct Student Buying Power Program which enabled students to receive a 10 to 20% discount on select goods in area stores and restaurants.

Scheduled for the week of Oct. 15-19 is "Take a Professor to Lunch." This program was a success last year and so is being repeated once again, said Rogers.

## Resurfacing and new lot provide additional space

Students, faculty and staff will have to vie for the new parking spaces added this fall.

Forty new spaces have been provided in the lot between Wilson Hall and the Oakland Center. Overnight parking will be prohibited.

TRIAD DORM students, those living in Fitzgerald, Anibal and Pryale dorms, also benefitted. The lot behind the dorms was resurfaced. The \$16,416 project provided 114 spaces. Overnight parking is allowed.

Resident students are generally glad the two-year debate over the lot has ended with it being resurfaced.

"It's about time, after all the run arounds, but it should have been done during the summer so as not to inconvenience the students," said Greg Ismond, Pryale.

A motorcycle parking lot has been added to the south corner of Vandenberg lot. Approximately 15 spaces with poles to chain the bikes have been provided.



# EDITORIAL

## PIRGIM hustles under performance demands

Many OU students will agree that they spend too much money for too little. In following that fine tradition, PIRGIM (Public Interest Research Group in Michigan) has sucked money from OU students through a registration check-off system for years, giving back little or nothing in return.

PIRGIM has received approximately \$25,000 since 1975. The organization collects approximately \$1000 a semester through donations. This is more than most student groups see in a year by going through SAB allocations.

**LITTLE DO** most students realize that the money they check off so faithfully on the donation cards during registration is rarely spent at OU or for OU students. Instead, the bulk of that money has been funneled into PIRGIM's main office, where it is distributed by administrative officials for various uses.

Now that PIRGIM is under scrutiny by University Congress, the organization is a little more eager to produce good programs and events. It took being threatened with loss of their check off system to wake them from their apathetic slumber, and make them more visible around campus.

**BUT \$25,000** is a lot of money, and so is \$1000 a semester. We think that PIRGIM will have to do a superb job programming this year, partly to make up for past neglect.

PIRGIM was allowed to get away with their lack of activities at OU for far too long. The money collected by PIRGIM should have been scrutinized by Congress, and channeled to OU students long ago.

Efforts have already been made to improve their image on campus, and an increase in the number and scope of events has been noticed. University Congress and OU students should be watchful, however, lest these efforts prove to be only cosmetic changes, and not the fundamental commitment that PIRGIM owes OU.

## WOUX has right to decide station format

A select group of students are upset with WOUX's new progressive-rock format. The majority of them are members of the Association of Black Students (ABS).

The issue is simple: they want WOUX to play disco, which station manager Gerry Gajewski has decided conflicts with the new programming style he's worked for. It is not a racial issue, even though some ABS members are trying to make it one. Rather, it is a matter of what musical styles blend with what other musical styles. And, as far as we can tell, that is a decision that only the general manager of a station can make.

**IN HIS** letter (see Oct. 1 issue) Gajewski made a good point. The main function of WOUX is to educate communication arts students by using broadcasting equipment, writing news spots, or arranging and then producing a new and cohesive format. While appealing to an audience is necessary ingredient in any successful business, WOUX is not a business per se, but a student organization that works with the Communication Arts department to train students in the field of broadcasting.

At least 90 percent of the students living on campus never turn their dial to WOUX. The competition in Detroit is too stiff—the airwaves are filled with a diverse selection of classical, jazz, pop, folk and country. That leaves the Oakland Center and Vandenberg cafeteria as the two primary locations that WOUX is aired.

**WE WONDER** how many of students protesting the new format would say they are avid listeners of WOUX in their dorm rooms. Would they go to WRIF, a station that is lodging a blatant protest against disco, or WABX, charging them with racism as they are with WOUX?

It comes down to the question: should WOUX be pressured into playing disco by a small group when it conflicts with the staff's better broadcasting judgement? We don't think so.

Surely there must be better things these students can be doing with their time—even if its turning their radio dials to a strictly disco station.

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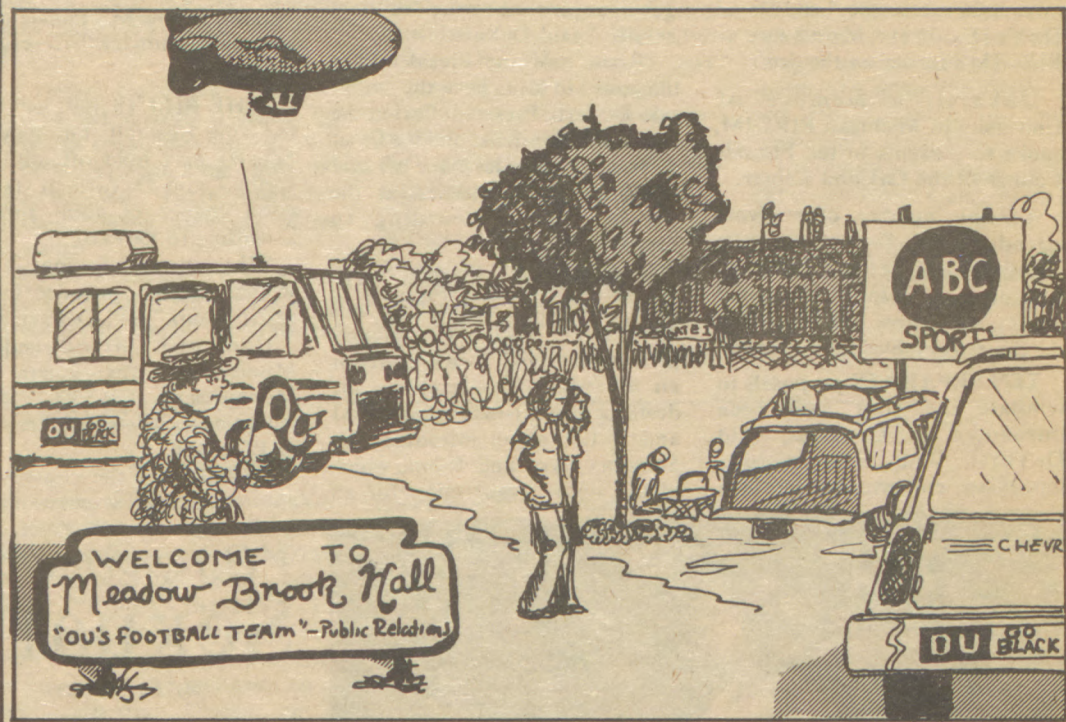
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The Oakland Sail

October 8, 1979

## THE MARSHALL ARTS



## Senior athlete treated like senior citizen

Dear Editor:

This letter is being written to make the students at Oakland aware of a situation that happened to me my final semester as a student and athlete at Oakland.

I have realized over the years, that coaches have their own style of coaching, own philosophies, and their own out-look of the future. But Jan Peters, (coach of the Womens Volleyball Team) in my opinion, has carried her rebuilding philosophy too far.

In my freshman year of college, I attended Schoolcraft Community College and played volleyball for them. I was voted to the All-Region Team that year as well as to the All-National Team. In my first year of Oakland, I decided to sit out a season to save a year of eligibility. In my sophomore year here, I was elected co-captain by the team and played almost every game. My junior year, (coach Peters' first year as head-coach), I was picked by Peters to be captain. Her reason for picking me captain was because she felt I was a leader, that she could depend on me, etc.. I was expected to be ready to play every game, which I did.

**This year**, my final semester at Oakland as an athlete, I had very high expectation for the Volleyball Team. I was going to go in there and give it all I had. I wanted to make the most out of my final season. There are a majority of seniors who want to make their final season the best one ever.

### Thank you

To the Editor:

Thank you for including the Counseling Center in your "Welcome to Oakland Presentation" in the first edition of the Sail. Your piece was a very helpful vehicle for letting students know of the psychological and career counseling services that are provided at the Counseling Center. They are not free, however as you reported in your article. The fees for psychological counseling are \$3 for undergraduates and \$5 for graduate students. The career counseling program fee is \$40. Fee adjustments are possible when necessary.

Robert S. Fink, Ph.D.  
Director

Well, mine blew up in my face.

Our first games of the season were held at home against U of M and Wayne State. The starting line up was put in and I wasn't a part of it. The only senior on the team, my final season, and I wasn't out there playing. Oh, don't get me wrong, I played. As a matter of fact, my total playing time added up to about 5 minutes out of 3 hours of Volleyball. I was put in when Oakland was doing bad, but the minute we picked up again, I was pulled and the freshman's position I took went back in for me. It was apparent that I had become a permanent substitute.

If I were a bad player, I could understand why I wasn't playing. But in a conversation at the beginning of the season with coach Peters and myself, she told me that I was the best setter she had. So, my feelings are, if you tell me I'm good, then why not play me?

**ONE POINT** in my opinion, an experienced player would have been able to handle the pressure better. Also, the rest of the experienced team members would not have had to cover up for the less experienced players positions and moves.

Peters' philosophy is that she is looking toward two years from now and that the freshman need experience. So that means a person who has played started, been captain, etc., will sit out because the underclassmen need experience. She could care less for the senior who has put in three years of hard work into play. Freshman should be given an opportunity to play and learn, but not at the expense that an experienced player sits out 95% of

the time. If this is the case, then what does a freshman have to look forward to when their senior year comes around and they are considered the experienced players? The bench?

I quit the sport I loved so well because I lost all respect for the coach. Peters philosophy of constantly rebuilding a team is what she believes in and catches by. I respect the game of Volleyball and the Womens team and I wish them luck this season. I feel that by quitting, I did what I believe in and I am totally satisfied with myself. I have to admit, I have learned a great deal from this experience and I just hope that up coming senior athletes never have to go through the philosophy that I did; although I have been told it happens all the time.

Heck of a way to end a senior year!

Susan Friedman

## LETTERS

The Oakland Sail welcomes letters from readers. Each letter must include the writer's signature, though your name may be withheld for adequate cause. A letter is most likely to be published when it is legible and concise and when it supplies the reasons behind the viewpoint. All letters are subject to editing for space and clarity. Address: Editor, The Oakland Sail, 36 O.C., Rochester, MI 48063.

## PUBLIC NOTICE

The Oakland Sail Board of Directors are now taking applications for a vacant student position on the Board.

Applications are available in the CIPPO office and are due October 16.



## More Letters

**ABS asks: rock or racism?**

Dear Editor,

This letter is in response to a letter in the October 1 issue in which Gerry Gajewski, general manager at WOUX attempted to defend WOUX's new progressive rock format.

In that letter Mr. Gajewski stated that an organization's first responsibility is to serve the students in that organization. Granted, WOUX does have a responsibility to its staff, but it also has a responsibility to Oakland University students. If in fact WOUX's goal is to become more professional, then Gajewski must realize that professional radio stations don't ignore the needs of the community. In fact, a professional radio station's whole purpose for being is to serve the community. If Gajewski wants to imitate the professionals then he must conduct WOUX in a professional manner.

Mr. Gajewski would have us believe that progressive rock is what is happening now in music, and it is the wave of the future. Actually, progressive rock is only a small part of what is happening in music today. There have been great innovations in all forms of music. And there are many types of music that transcend strict musical definitions. Why should we be limited to just one type? Gajewski is not serving the needs of his announcers by censoring the music they work with. He is in fact hurting them by stifling their creativity.

Gajewski also states that the new format at WOUX is currently being used by top FM stations in Detroit. Although a few stations use solid Rock formats, there are many top FM stations in Detroit that do not in fact have a progressive rock format. For example, WDRQ, WNIC, and WMJC are very successful radio stations that play Soul, Disc, and Rock and Roll, and blend the music very well.

Gajewski claims that the change in format is not a racial issue. We never thought of it as one. Instead it appears that Gajewski, by his emphasis on race has cunningly tried to make a justified student concern into a black against white issue. Is Gajewski trying to create racial tension on campus?

the announcers at WOUX, and the student body and to do it in a professional manner. This is not too much to ask of the only radio station on campus. We challenge Mr. Gajewski to come up with a new format that will blend Jazz, Soul, Disco, and Rock and Roll, so as to satisfy everyone.

Furthermore, we implore Mr. Gajewski not to further alienate WOUX from the University community by ignoring this controversy. This is an important issue. Many students black and white are concerned. And we would hope that Mr. Gajewski would consider the ramifications of the new all progressive rock policy at WOUX.

James Franklin  
President,  
Association of  
Black Students

**Write Congressman**

Dear Editor

As a member of University Congress I would like to point out that we are working to insure that the policies and programs at OU are in the best interests of the students. Since the campus newspaper is, for now, Congress' major vehicle of communication with the students, a gap is created when the media fails to report the activities of Congress (except for a negative nugget by a resignee).

Those of us who are members of Congress like to think of our selves as the voice of the students. But occasionally the pitiful pessimists pop up and accuse us of acting in our own interests. So, in order to guard against the callous criticism of our foes, I would like to extend an unconditional invitation to all students.

If in the event that any of you have problems with the procedures of the University (or have a "bright idea") that should be addressed by the University Congress, please don't hesitate to drop a note in my mailbox. (RM 19 OC). The Congress office is open Monday thru Friday 9:00-5:00.

Tony Brazile  
University Congressman

**Lenient pot laws wanted**

WASHINGTON, D.C. (CPS)—The leading marijuana lobbying group thinks that President Carter's summer shake-up of the cabinet and the White House staff may have cleared the way for more lenient federal pot policies.

Larry Schott, director of the National Organization for the Reform of Marijuana Laws (NORML), has hopes that new Health, Education and Welfare Secretary Patricia Harris may be more sympathetic to NORML's efforts than her predecessors. Schott says that Joseph Califano, the HEW Secretary who preceded Harris, ignored NORML pleas to end curbs on medical uses of marijuana and forced the lobbying group to sue in federal court. The case is still pending.

But Harris' appointment, confirmed by the Senate of July 31, "may send the whole matter back to HEW," Schott says. He'd like to give Harris "an opportunity to

recommend re-classification of marijuana. Harris is known as both independent and fair-minded."

SCHOTT IS similarly heartened by the confirmation of Benjamin Civiletti as the new Attorney General. Civiletti told "Meet the Press" in August that, while he opposed decriminalization of marijuana, he did favor relaxing penalties for certain "mild" strains of grass.

Accordingly, NORML wired President Carter its support for Califano's ouster, asking for a White House "push" for a "sensible drug policy."

During the presidential campaign, Carter pledged to work for more lenient marijuana laws. However, NORML lost an important ally in the White House when Dr. Peter Bourne was forced to resign after writing a false prescription for another White House staffer in 1978.



AWARD WINNING: New York Chamber Soloist

**OU composer plays with chamber soloists**

By Ree Moorhead Pruehs  
Staff Writer

It's not often that OU students have the opportunity to hear a world-famous composer playing one of his works with a world-famous chamber orchestra at Varner Recital Hall.

But the *Sonata for Oboe and Piano*, written by Stanley Hollingsworth (OU's composer-in-residence), is only one of the pieces the New York Chamber Soloists will perform this Saturday, October 13, at 8 p.m.

"Attending a concert by the New York Chamber Soloists is a peek into a jewel cabinet—one filled with small, glittering, and frequently exotic items," the *San Francisco Chronicle* wrote. The group's

instrumental and vocal/instrumental repertoire encompasses over 250 works from Renaissance to modern. Over 25 compositions have been written especially for the group by noted American composers.

The group, which was formed in 1957, has played in most of the major chamber music series throughout the United States and Europe. It has also toured the South Pacific, the Far East, and the Middle East, and recently returned from its first trip to Latin America.

It has also played an integral part in the Vermont Mozart Festival over the past six years. A CBS documentary about the

(Continued on page 11)

**Folk music; blues fill OC**

By Mark Gauthier  
Staff Writer

Chris Smither breezed through a two and a half hour set of blues and folk music in the casual atmosphere of the OC Abstinence Thursday night on Sept. 27.

Smither complimented the atmosphere with his smooth and adept guitar work and comfortable, dry humor.

"About 30 percent of what you heard was blues," said Smither, who played to one of the largest abstinence audiences.

For the balance of the performance Smither floated through a mixture of lay-back and bouncy folk tunes, delivered in a style which he said was "one third Lightnin' Hopkins one third Mississippi John Hurt, and one third me."

The first half of concert was highlighted by *Love You Like A Man*, a bluesy number written when he was "a lot younger and a little more cock-sure." He thanked Bonnie Raitt for making the song a success and told her to keep the (royalty) checks coming.

HE CLOSED before an intermission with *Statesboro Blues*, a standard of his performances and the liveliest tune of the evening.

The intimacy of the Abstinence was well suited for the mellow folk compositions that were the staple of the second half of the concert. Smither said he isn't always able to indulge in as many relaxed

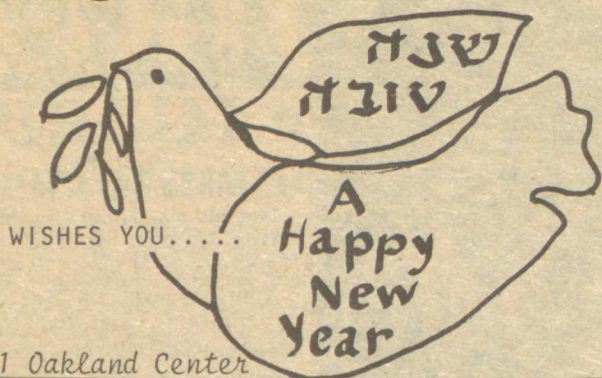
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# FEATURES

## Trash with flash

By Betsy Schreiber  
Staff Writer

Cult people are neurotically demanding. Not even phenomenal talent, incredible wit, or taste is good enough for us.

Followers by definition, we want a symbol. Members of Bette Midler's cult practice a little "sleaze under the stars," a little "trash with flash." We were craving for a huge dosage of Bette Midler.

Last weekend Bette Midler returned to her Detroit, via Pine Knob. It has been a long absence of three years.

**MIDLER CREATES** such intimacy with her audience that you feel like the person sitting next to you is a fuzzy television picture. Local jokes come in torrents early in the show.

"I'm going to tell you something which will strike terror into the hearts on everyone from Grosse Pointe. Working. 'People from Grosse Pointe...vogue on the outside, vague on the inside.'"

"We were coming through Troy on the way here. Very quiet town. Came across an elderly dalmatian, we heard it fart. Quiet town...Harrr, I paid fifteen bucks to hear this witch tell fart jokes?"

She talks like a mixture of fallen royalty, an Amazon hooker, and Bette Davis. Nothing is sacred.

"What do y'all do for fun? Play Dungeons and Dragons? With a name like Dallas Egbert the Third, I'd hide too."

**TORCH SONGS** from her upcoming movie, *The Rose*, joined the ballads and blues that deserve a set of lungs like Midler's. When she faces a single spotlight in a sequin dress, and when you know that she struggled in New York City as a go-go dancer and a bit player in Catskills revues before getting her break as a singer in the Continental Baths, you know this isn't the stuff that prepubescent dreams are made of. So when she tells you about being released, or about married men, you figure she knows.

Midler belted out the lively remakes of music from the forties and fifties, *In The Mood*, and *Boogie Woogie Bugle Boy* with the usual multi-false endings. The backup singers, The Staggering Harlettes, sang *Going to The Chapel*, while dressed in pastel prom-like dresses which were discarded for satin camisoles with black lace to lead into *Married Men*. Midler waltzed on stage in a wedding dress, also discarded for a tight white jumpsuit.

Vicki Edye, the third rate entertainer who will play anywhere, "definitely a lounge act," returned with Midler, bearing a new name, Delores DeLago.

**WEARING** A blue sequin mermaid suit, Delores drove on stage in a motorized chair with a palm tree attached to the back. Vicki's 'Around the World in Eighty Ways' has changed to Delores' 'Tropical Review' aboard the S.S. Boblo. (Delores is what Midler would have become had she been blessed with only a gorgeous chest.)

Delores spun around stage, waving her tail as she sang *Fiesta In Rio*: "I thought, I thought I was dying, but I just had the clap." She stopped in center stage, tickled the coconut above her head, placed her hands in her lap, then reached up again to squeeze the coconut. Then she coughed, and began *Hawaiian War Chant*.

With the aid of the former Eydettes, Delores hobbled to her feet-tail. As she stumbled, hopped, writhed and wriggled her way around the stage, she led the sing-along at a desperate pace.

"If you're cracking up from having lack of shacking up, If you're cracking up, why don't ya pack it up, And find yourself a crazy kind of love. (In Polynesian) Aw-way, lack of nukkies got me. Aw-way, comon I wanna lay-you. You got to find yourself a crazy kind of love."

**SOPHIE TUCKER** returned also, if only in spirit, but not without her boyfriend Ernie.

"I will never forget it. Ernie and I were listening to Father Grace on the radio. Father Grace said, 'If you wanna be healed I want you to put one hand on the radio and one hand on the part of your body you want healed.' So I put one hand on the radio and the other hand on my heart. Ernie put one hand on the radio and the other hand on his appendage. I said to him, 'Ernie, this is to heal the sick, not raise the dead.'"

"I will never forget it. It was my 80th birthday. Ernie bought me a cemetery plot, and on the cemetery plot he placed a tombstone, and on the tombstone he had inscribed: Here Lies Sophie, Cold As Usual. So I went out and I bought Ernie a cemetery plot and on the cemetery plot I had placed a tombstone and on the tombstone I had inscribed: Here Lies Ernie, Stiff at Last."

This show did not depend on ostentatious scenery like previous shows. Aside from costumes and Delores' chair there were no visual extravagancies.

**THE CONCERT** featured a male dancer, Shabado, who performed two polished numbers in the style of yesterday's Hollywood.

Midler plans to take her show to New York this year.

The cult will miss her, but armed with new Sophie Tucker jokes, and the prospect of a movie, we'll live -- with a little sleaze, a little flash, and a sense of humor.



By Dawn-Marie Weber  
Staff Writer

"I've changed my hairstyle  
So many times now  
I don't know what I look like."  
1979, David Byrne, ("Fear of Music")

Anything new in music evolves so quickly that a group of people like myself could go absolutely schizophrenic. In the three weeks since I began work on this story enough has happened to change the so called "New Wave" music to force another article.

Realizing that I was assigned a practically impossible chore in defining new wave, I sought a new angle—I would explain this crazy and exciting development and allow the reader to draw his own definitions.

**BOBBY BROWN** lives and breathes music, he always has. He has, in the three years since his "musical re-awakening", become one of the most ardent experts on the new wave in this area. His record collection consists of thousands of rare and not-so-rare discs, some a carry over from his pre-renaissance straight ahead rock days, but also some of the finest punk and new wave albums yet released. I figured he would have all the answers, and if anyone could put me onto exactly what the new wave is about, he could.

He stared into space for a moment, looking for the esoteric thing to say, then spoke: "I guess the new wave is about revolution. People are starting to realize their values in music are questionable. I predict a complete change in public taste in the next two years. It's nothing new. The eighties are about the same thing the sixties were about, and you know what happened then."

"You were under the impression  
That when you were walking forward  
You'd end up further onward  
But things aren't quite that simple."  
1973, Pete Townshend, ("Quadrophonia")

Fifteen years ago it was fashionable to scream, yell and jump up and down about the 'revolution.' In music, there was a mass reaction against the "walls-of-sound" music that Phil Spector was snoving down the gaping throats of a world turned on by "rock and roll". A few awfully misbehaved Englishmen were starting to shake up this world with the raw, straight ahead power of ROCK. The world was never the same.

In 1974, Disco had started to take its stronghold on the world. The atmosphere was one of apathy, both politically and musically. A restless few were starting to get fed up and decided to see where things had gone wrong with popular music. They started at the beginning in the history of what we know as ROCK, and so "punk" was born. In this re-beginning, the Sex Pistols were the favorite sons.

**IT'S STRANGE** to say now, but at that time, the Pistols seemed the most marketable of the English punk bands. They made lots of headlines and incited riots wherever they appeared. They rode the crest of a wave, shocking parents and the Queen herself, until the untimely break-up of the band due to a disastrous American tour.



# New WAVE

## IS DEAD ... LONG LIVE ROCK



Photos by David Marshall

Last minute fill-in, Sid Vicious, tired of girlfriend Nancy Sprunon and managed to destroy her and the Pistols, with 27 stabbing motions of his hand. Johnny Rotten and the rest of the Pistols had never particularly cared for Sid's antics. But at the time, they had an American tour approaching and needed a bass player right away. Sid was disgusting all along, but somehow it seemed to be working for them. 1978 became the year of the first and last tour Vicious would ever make.

The Pistols were intended to be the next Beatles. They were the prettily packaged essence of restless youth—a salable item, just as John, Paul, George and Ringo had been.

IN THE OLD DAYS there were other groups shaking up the scene the same time the Beatles were selling square inches of their bedsheets in the States. The Rolling Stones, (arrested in 1963 for urinating on a wall when refused gas station bathroom privileges), the Who, (making headlines by destroying musical equipment and spurring on already restless mad youths in Shepherds Bush and Brighton), and the Kinks, (trying to be the conscience of the movement through parody), all set new trends that would grow and pervert themselves until we end up right back in 1974. Their new counterparts, The Clash, The Jam and Talking Heads respectively, are devoting their careers to insuring that we, ah...won't get fooled again?

*"I have to work myself to death just to fit in."*

1973, Pete Townshend, ("Quadrophenia")

In the five years since the movement began, the divides and breakdowns have become painfully clear to those who had the persistence to keep an eye on the scene. Actually what is being called "new wave" is not all New Wave, the latter referring to a specific style of music in the new movement. New Wave is the slick, jazzy, intellectual music of Talking Heads, Patti Smith and Television. It all has grown out of the Kinks' tradition, an attempt to put a more serious slant on the lyrically straightforward "punk".

Clearly the most progressive music style, the lyrics of these groups are quite probing, and often questioning the very value of pop music itself. Their preventative effort is against what would become the Yes (and other excruciatingly progressive bands) of the future. They hope to avoid this over synthesis by making the passion involved in their very meaningful lyrics irreplaceable.

THE NEWEST of the new is Modrophenia. Paul Weller, leader, creator and mentor of the Jam, has attempted to recapture the ideal that the mods of 1964 had; "Clean living under difficult circumstances." The beat is bouncy, bluesy and early Who-ish; the lyrics are like an advice column for



restless youth. With *My Generation* as their spiritual theme song, they have attacked the midwest.

Already they have been bastardized by groups such as Cheap Trick, who threaten the purity of their ideals. While the Who's music led to the ridiculous "psychedelia" of "acid-rock" movement, Modrophenia faces a fate of heavy metal rehash, its only possible salvation in the release of the definitive mod movie, "Quadrophenia".

The most untouched and unaffected (and least popular) form of this new music is *punk*. What is currently being called punk is incredibly diluted from what it was in 1974. The Clash will never have the sting that the Sex Pistols did by proclaiming their philosophy of total anarchy, yet they have strength in the fact that their forefathers, the Rolling Stones, are still trying to keep the rhythm and blues, energetic feeling of punk in the established musical society.

*"People try to put us down  
Just because we get around."*

1965, Pete Townshend, ("My Generation")

An important point to bring out is the economic influences that are crucial to the acceptance of the New Wave by the American public and America's own bands. Bobby Brown says, "The youth of a community look to popular music to be their route of escape. In Cleveland for example, Devo is enormously popular, and it's not because Devo's from Ohio. It's got to do with the industrialization."

Instead of looking for a reaction, by some strange quirk of fate, Cleveland and Devo have taken on the attitude that it's of no use to either beat or join the forces oppressing them. The philosophy is, adjust yourself to the drone of society by becoming a drone. Devo's music is that of an assembly line—emotionless and constant. They discourage individualism, but would rather conform to the endless grinding of the machinery. It is the ideal of industrial dadaism—that is, all for one and one for the whole. Devo was not kidding when they asked us to reevaluate our positions in society with the question, "Are we not men?"

NEW YORK, however, always trying to be an intellectual center, has produced most of the "new wave" bands in existence. For the New Yorker, if it can't be analyzed and thought about, it isn't worth the human effort to create it. Television, Patti Smith and Talking Heads have all grown out of this society, and even the "anti-intellectual" Ramones gained incredible popularity by making fun of this society in a perceptive, naive way.

Time and time again, Chicago has proved that it couldn't care less about pop music history making. Although some of the most popular bands in the Detroit scene are out of the windy city, they have yet to break ground on a large scale in their home town. Always the intrepid reporter, I decided to check out two of these bands, one a pseudo-mod unit called Theatre and the other a quasi-punk band called Tu Tu and the Pirates.

Theatre played what they called a "cleaning up of Elvis Costello" to a highly receptive crowd in East Lansing. They still cling to the visual effect of long hair, but otherwise dress in Costello and mod fashion—neat and on top of style. Their presentation is loud and powerful, definitely easy to dance to, if one is accustomed to new wave dancing. (Two songs and you have to be carried back to the table because of exhaustion.)

They have great commercial potential, though I didn't notice any style of their own that was truly developed. Like most unrecorded bands, this takes an awful lot of time and public reaction. I would wait to see what happens once they have a crowd of 15,000 screaming for them.

On the other hand, Tu Tu and the Pirates may have wandered too far off the opposite edge. Their style is so highly evolved that they not be able to commercialize themselves. Lead singer Richie Speck, is unique in that he is not an imitation of any past great, but rather a product of a lifetime of influences. They are musically competent, but their stage presentation goes over the edge to the bizarre, leaving them trapped in aesthetics no longer viable. Their songs have mostly sexual themes. When they attempt to be political, as in "Third World Torment" lines such as "Everybody objects/coz I eat my subjects", they have much of the Ramones appealing naive charm.

WHAT BOTH BANDS have in common and what seems to hold the key to the future of the New Wave, is compromise and derivation. No longer will the musical public accept the all of nothing attitude that the Sex Pistols tried to represent; it simply won't work.

Rock has managed to be born all over again, and now it has to grow up. If, as Brown says, public taste is revolutionized in the next two years, we could have another exciting musical period not unlike 1964-69. If not, though history seems to make this unlikely, we may find that two thousand years from now historians and anthropologists believe that the values of our time were being sexy, having sex and shaking our booties.

For now though, the age of discovery is as exciting as when we first bought our Beatle albums way back in grade school. Everyday the scene is changing a little and becoming more suitable to the slowly changing public taste. Brown is always saying, "You've got to hear so-and-so. They are doing things..." And so it goes. The eighties have begun musically and just like in 1964 it's hold onto your hats, kiddies...we may end up miles from here.



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# Ann Arbor festival pays tribute to jazz great

By Julianne Brinkman  
Staff Writer

Ann Arbor's second annual Jazz Festival, sponsored by Eclipse (a student organization dedicated to the reestablishment of Jazz) was held at the U. of M. Hill Auditorium, September 28 - 30 to pay tribute to the late Charles Mingus, an innovative composer and instrumentalist.

Dexter Gordon, father of the Bebop Culture, and band members—Eddie Gladden—drums, Rufus Reid—bass, and Kirk Leitz—piano, made their triumphant return to Hill Auditorium opening night. Gordon's deep, sexy voice brought out cries of "Dexter" from the female audience.

Following Gordon's performance, intergalactic space leader,

Sun Ra ascended the stage in flowing sequined robes and an Egyptian space helmet, during an on-going creative rush of the orchestra's multi percussive rhythms, big band bass, swinging sax jams, synthesized key board sounds and blowing reeds. This 18 piece stage show of dancers, musicians and singers, reached beyond Bebop boundaries to the cosmic realm, convincing the audience that "Space is the Place."

A 60-MINUTE documentary film on the music and life of Charles Mingus began the two-hour workshop in the Residential Hall College Auditorium Saturday afternoon. Following the movie, Danny Richmond, drummer, and Jimmy Knipper, trombonist, members of the Mingus Dynasty

Band, and Susan Graham Mingus answered questions pertaining to the Mingus music style.

"Mingus had a prejudice against written music," says Richmond, Mingus drummer for over 20 years and leader of the Dynasty Band. "He heard what happened when well trained musicians played written music. They reproduced stiff sounds with no feeling. Mingus would play a fraction before the tempo or a fraction behind the tempo, Richmond said. He had an all encompassing vision of what something should sound like."

"Even though Mingus spoke out against racial prejudice his philosophy denoted 'musicianship as colorless'. To Mingus, music was either good or bad," said the widow of Mingus.

RICHMOND THEN demonstrated some simple single drum strokes. "It took me 20 years to learn to play with Charles, and I'm still learning."

Charles Mingus Dynasty Band, a collection of former sidemen from various Mingus ensembles joined forces Saturday evening, at Hill Auditorium. Preceding them came Larry Coryell's electronic and acoustic guitar solo.

Susan Graham Mingus, the band's main organizational force, introduced the members one by one: John Handy—saxophone, Ricky Ford—tenor, Charlie Hadden—Mingus replacement on bass and Richmond. Speaking of Mingus, Richmond said, "First a



SPACE IS THE PLACE: Sun Ra and Arkestra playing at the 2nd annual Jazz Festival. (Photo by Mark Kochis)



CHARLES MINGUS IS HONORED: As Sun Ra and others play at UM (Photo by Mark Kochis)

friend, then a teacher, a brother and in some points like my father; we shared a lot of hit moments together."

Graham's enthusiasm and perseverance has recreated the Mingus legacy on stage. Her attempts at preserving Mingus manuscripts may take her to the Smithsonian in Washington. "I'm not interested in selling the manuscripts, just in preserving them for posterity," she said.

JOSEPH JARMAN and Don Moye, members of the Art Ensemble in Chicago, engaged in a unique duet performance Sunday afternoon in the Residential College Auditorium. Dressed in bright colored paints, headresses and African trimmings, Jarman,

an elaborate percussionist, performed on various reeds and flutes while Moye, the ultimate drummer, sounded a series of bicycle horns and gong symbols and simultaneously rang the bells strapped to his ankles and legs.

McCoy Tyner and Oscar Peterson, two great jazz pianists, ended the three day Jazz Festival with extreme articulateness at Hill Auditorium.

Tyner's sextet included George Adams and Joe Ford, saxophones and flute; Charles Fambrough, bass; George Johnson, drums; Guilherme Franco, percussion; and John Blake, violin.

## THE CALENDAR

• Denotes on campus event

### DANCE

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### FILM

**GENTLEMEN PREFER BLONDES**: Detroit Public Library, Elmond Branch, 7 p.m., 833-4049, **OCT. 8.**

**CHILDREN IN PERIL**, Exhibit Lounge, 11-2 pm, sponsored by PIRGIM, **OCT. 10.**

**FOUR CORNERS OF THE SOUTHWEST**, slides at the Detroit Public Library, 5201 Woodward, 833-4049, 10 am, **OCT. 10.**

**BABES ON BROADWAY**, Part I of the classic film, the Detroit Public Library, 5201 Woodward, 833-4049, 12:15 pm, **OCT. 10.**

**BABES ON BROADWAY**, Part II of the classic film, the Detroit Public Library, 5201 Woodward, 833-4049, 12:15 pm, **OCT. 11.**

**SLAPSTICK CINEMA**, "Laughing Gas," "The Tramp," Charles Chaplin, Exhibit Lounge, 12:00 - 1:00 pm **OCT. 12.**

**FURTIVOS**, Detroit Film Theatre, Detroit Institute of Arts Auditorium, 5200 Woodward, 832-2730, 7 pm and 9:30 pm, \$2, **OCT. 12.**

**GRAND ILLUSION**, Detroit Film Theatre, Detroit Institute of Arts Auditorium, 5200 Woodward, 832-2730, 7 pm and 9:30 pm, \$2, **OCT. 13.**

**THE PASSION OF JOAN OF ARC**, The Detroit Institute of Arts, 5200 Woodward, 833-7963, showings daily at 2 pm, free admission, **OCT. 9 - 14.**

**THE ISLAND**, sponsored by Cinemateque, a poignant story depicting life of a peasant family on a rocky and waterless island in the Sea of Japan, 3 & 7 pm, 201 Dodge Hall, admission \$1, **OCT. 14.**

**MESSES OF THE AFTERNOON**, sponsored by Cinemateque, one of the finest films of pioneer feminist and progressive film maker Maya Deren, 3 & 7 pm, 201 Dodge Hall, admission \$1, **OCT. 14.**

### LECTURES

**INTRODUCTION TO THE OLD TESTAMENT**, Scripture class led by Mary Ann Ryan, Multi-purpose room, Vandenberg Hall, 7:30 - 9:30 pm, **OCT. 8 & 15.**

**RITA MAE BROWN** Art: The Morningstar of the Revolution, Crocker, OC, 8:00 pm, **AHC, OCT. 8.**

**INTRODUCTION TO SCRIPTURES**, St. John Fisher Chapel—lower level, 7:30-9:00 p.m., **OCT. 8.**

**PREPARING THE RESUME Seminar**, Gold Room C, OC, 12:15, 1:15, & 2:15, Career Advising & Placement Office, **OCT. 9.**

**DEBI CAIN** Child Abuse: Cradle of Violence, Fireside Lounge, 12:00 - 1:30 p.m., PIRGIM, **OCT. 10.**

**PREPARING THE RESUME**, Gold Room C, OC, 12:15, 1:15 & 2:15, Career Advis. & Placement Office, **OCT. 10.**

**LIFE CRISES: METHODS OF COPING**, OC, Gold Room A, 12:00 - 1:30 pm, Undergrad Advising, **OCT. 10.**

**BATHS AND BATHING IN CLASSICAL ANTIQUITY**, discussed by Fikret K. Yegul, The Detroit Institute of the Arts Lecture/Recital Hall, 5200 Woodward, free admission, 8 pm, **OCT. 10.**

**THE INTERVIEW**, Seminar, Gold Room C, OC, 12:15, 1:15 & 2:15, Career Advis. & Placement Office, **OCT. 11.**

**ENGINEERING SEMINAR**, Synthesis of Nonlinear Electronic Oscillators with Prescribed Properties, Professor Eugen S. Philippow, 239 Dodge Hall, 2:15 - 3:30 pm, **OCT. 12.**

**PSYCHOLOGY DEPARTMENT COLLOQUIUM**, Rehearsal and Agreement with Opposed Messages: The Morning-After Effect, David L. Ronis is the speaker, 350 Hannah Hall, 4:00 pm, **OCT. 12.**

**A DAY OF PUPPETRY**, sponsored by the Detroit Puppeteers Guild; group leaders, teachers, librarians, and puppeteers will be offered a variety of activities to stimulate an interest in the centuries old performing art, Detroit Historical Museum, 9:30 am, 224-1199, **OCT. 13.**

**CHAMBER MUSIC WORKSHOP**, Detroit Community Music School, 5330 John R., Detroit, 8 pm, **OCT. 14.**

### MUSIC

**LA BOHEME**, Music Hall, presented by the Michigan Opera Theatre, Mon., Fri., and Sat. at 8:30 pm, Sun. at 6:30 pm, Wed. matinee at 1:30 pm, ticket \$2 - \$25, **OCT. 8 - 14.**

**SONNY STITT QUARTET**, Baker's Keyboard Lounge, 20510 Livernois, UN4-1200, Tues. - Thurs. 10 pm and midnight, cover \$4, Fri - Sat 7:30 pm, 11:15 pm and 1 am, cover \$5, **OCT. 9 - 14.**

**GAMMA**, featuring Ronnie Montrose, Center Stage, Canton, tickets \$7.50, show time 9 pm, **OCT. 10.**

**DAVID MACKENZIE**, Chicago's blues guitarist, Abstinence Lounge in the Oakland Center, 9 pm, students with ID \$.50, \$1.50 for others, **OCT. 11.**

**BAROQUE BISTRO** — Kresge Court, Detroit Institute of Arts. The Ensemble for Early Music presents "Tudor Tunes"—music from the court of Henry VIII & Elizabeth I. At 7:30 pm & 9:30 pm \$5, **OCT. 11.**

**SHAWN PHILLIPS**, Royal Oak Music Theatre, 547-1555, tickets \$7.50 and \$8.50, showtime 8 pm, **OCT. 12.**

**THE NEW YORK CHAMBER SOLOISTS**, Varner Recital Hall, 8:00 - 10:30 pm, Music Dept., tickets \$6 and \$4.50, **OCT. 13.**

**EAGLES** in their only Michigan appearance, Chrysler Arena, tickets are \$7.50, \$10, and \$12.50, show time is 8 pm, for more information call 763-2071, **OCT. 13 - 14.**

**MOSCOW STATE SYMPHONY**, Internationally acclaimed orchestra directed by Yevgeny Svei Lanov, Hill Auditorium, U of M, 665-3717, 8:30 pm, tickets \$4-\$12, **OCT. 13.**

**ANDRE GAGNON**, concert sponsored by Belle River Optimists Club, Cleary Auditorium, 201 Riverside Dr. W., Windsor, 8:15 pm, tickets \$10, **OCT. 13.**

**MICHAEL LORIMER**, noted guitarist will appear at Rackham Auditorium, U of M, 665-3717, 8:30 pm, tickets \$4 - \$7, **OCT. 15.**

**THE B-52's**, Rock and Rollerskate, Motor City Roller Rink, 9 Mile at Van Dyke, \$6.50, 8 pm, **OCT. 10.**

### SPORTS

**SOCCER, UNIVERSITY OF EVANSVILLE**, home, 3:30 pm **OCT. 11**, **UNIVERSITY OF MICHIGAN**, home 4:30 pm **OCT. 13.**

**WOMEN'S TENNIS at FERRIS STATE COLLEGE**, 3:30 pm **OCT. 12.**

**WOMEN'S VOLLEYBALL, FERRIS STATE COLLEGE**, home 5 pm, **OCT. 12**, **VOLLEYBALL at SPRING ARBOR COLLEGE** with Adrian College, 6 pm, **OCT. 15.**

**CROSS COUNTRY, GRAND VALLEY INVITATIONAL**, away, 11 am, **OCT. 13.**

**FIRST ANNUAL ROUND BALL CLASSIC**, will take place at the basketball court across from Hamlin and Vandenberg Halls, begins at 9 am, **OCT. 13 - 14.**

### THEATRE

**5th OF JULY**: Lanford Wilson's play, Attic Theatre, Thurs., Fri., and Sun. at 8 p.m., Sat. at 6 p.m. and 9 p.m., **THROUGH OCT. 13.**

**BIG BROADCAST OF 1944**, an onstage recreation of a live radio show starring Harry James & His Orchestra plus many more, The Fisher Theatre, **BEGINS OCT. 9.**

**"A SCHOOL FOR SCANDAL"** Meadow Brook Theatre, 8:30 pm **OCT. 11 THROUGH NOV. 4.**

**PHILADELPHIA, HERE I COME**, Brian Friels award-winning Irish comedy, Hilberry Theatre, Cass at Hancock, 577-2972, 8:30 pm, tickets \$3.50-\$5.00, **OCT. 12 & 13.**

**5TH OF JULY** by playwright Lanford Wilson will be presented at the Attic Theatre, 525 E. Lafayette, call 963-7789 for curtain time and ticket information, **THROUGH OCT. 13.**

**DINOSAURS, PUPPETS & PICASSO**, a puppet performance starring Philadelphia's Marshall Izen, Detroit Institute of the Arts, 5200 Woodward, tickets \$2.00, 11 am and 2 pm, **OCT. 13.**

### TOURS

**MEADOW BROOK HALL**: Tudor Revival Architecture and Decoration, this tour commemorates the 50th anniversary of Meadow Brook Hall, for more information call 377-3140, **BEGINS OCT. 14.**



# SPORTS

The Oakland Sail

9

## Chips, Wayne fire up, oust Pioneer spikes

By Susan Lenart  
Sports Writer

OU's women's volleyball team bounced back from three consecutive losses to dominate Lake Superior State College and Grand Valley State College last Saturday.

Last Tuesday, the Pioneers were in action against the Univ. of Michigan, who beat them as they had done earlier in the season. Two days later, it was Parents Night at the Hollie Lepley Center when OU put in a disappointing finish against both Wayne State Univ. and Central Michigan Univ. despite some strong showing of both offensive and defensive strength on the part of Oakland.

**THE FIRST GAME** of the night saw the Chippewas of CMU battle against the Pioneers. The two evenly matched teams were unable to pull much ahead of each other as the lead teetered back and forth. The Pioneers won the first game of the match 15-11, but lost the other two to the Chippewas 12-15 and

11-15. Despite some superb save by OU they slowly fell behind. Good performances were turned in by all the members of the team, in particular by captain Lisa Zimba (DeFord) and freshman Diane Zack of Jacksonville, Florida.

In the second match that evening, the Tartars of Wayne State defeated OU, avenging their own defeat earlier in the season when the Pioneers dominated them in two straight games. However, the outcome of this meeting was somewhat different than the last, as the Tartars beat them 13-15 and 12-15. After a heartbreaking loss to CMU, the Wayne State match was anticlimatic. Last Saturday though, was a different story.

**AFTER LOSING** the first game of the match against last year's state champs, Lake Superior State College, OU surged ahead to beat them in the final two games 15-7 and 15-11. Outstanding performances were put in by freshman Patty Nolte of Warren and Zack.

Oakland's overall record jumps to 8-5 this season while their conference record stands at 5-1. Their next game is Wednesday against Calvin College and Olivet College. The spikers are home on Friday against conference challenger Ferris State Univ. at 5 p.m.

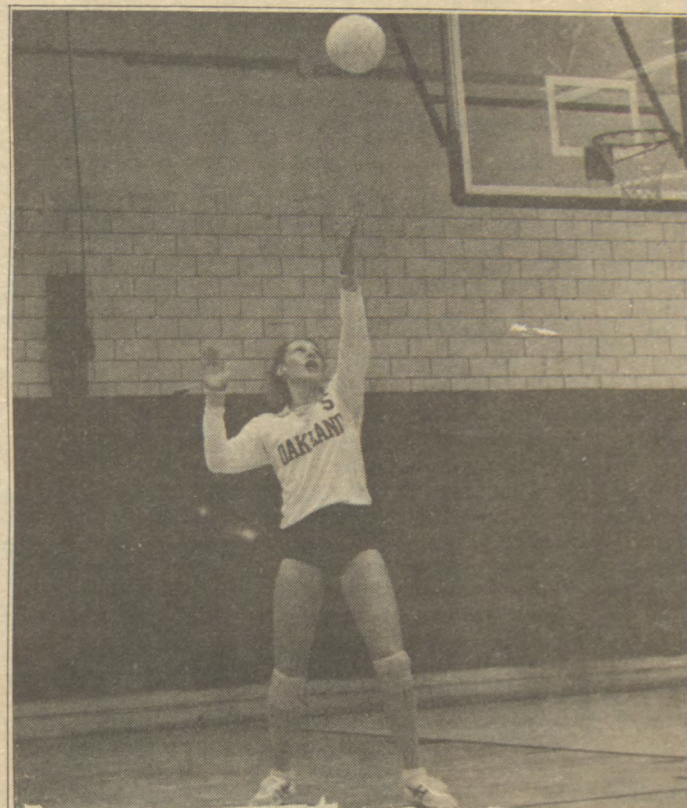
### Pro Calender

#### RED WING HOCKEY

Wed. at Los Angeles  
Fri. at Vancouver  
Sat. at Edmonton

#### PISTON BASKETBALL

Fri. INDIANA  
Sat. at San Antonio



OU SPIKED: Lisa Zimba prepares for a serve against Central Mich. last Wednesday.

## Lewis whitewashes OU 2-1; Record drops to dismal 3-5

By Stuart Alderman  
Sports Editor

Slip sliding away, Lewis splashed its way to a 2-1 soccer victory over OU on Saturday in a matchup that was marred by a constant rain throughout the game.

Once again, the Pioneers dominated the action, but fell short in losing their fifth game in eight starts this season. OU outshot the Leather Necks 28-18.

**WITH ONLY THREE** minutes remaining in the first half, Lewis' co-captain Steve Sobey, banged home his first goal of the game on a direct free kick. Sobey tallied again at the 20-minute mark of the second half for the eventual game winning goal.

One minute later, freshmen Kevin Kelly scored the Pioneers lone goal in the game.

Last Wednesday, OU exploded for a 6-1 triumph over the Univ. of Dayton, nearly doubling the scoring output of its first six games. The peioneers had scored just four goals before the rout over Dayton, which snapped a two-game losing streak.

**SOPHOMORE** Dave Wandelowski scored two goals and Larry Field contributed four assists to pace the OU attack.

The Pioneers face a difficult

week ahead of them beginning tomorrow when they host Michigan State. On Thursday, the Aces of Evansville invade Pioneer territory to tangle against OU. Both Tuesday's and Thursday's

game will begin at 3:30 p.m.

The Wolverines of Michigan will battle OU on Saturday at 4:30 p.m. concluding the Pioneers rugged week and ending a five game home stand.

## OU harriars break record in Olivet rout

By Stuart Alderman  
Sports Editor

OU's cross country squad closed out its home campaign in grand style on Saturday running past Olivet 15-47. The victory was the Pioneers biggest winning margin in the history of cross country at OU.

"It's been an indication on how far we've come," said OU's coach Steve Hebold. "Two years ago we beat Michigan Christian by one point, and it was our only win. It shows the way we've progressed."

The Pioneers captured the first six spots in the meet despite running without their top two men, Steve Swarts and freshman Dave Schepke. Swarts was recovering from a cold and Schepke had a muscle pull.

**SOPHOMORE MARK** Carter

was the first Pioneer to finish the race in a time of 27:13. He was followed by Tim Welch (28:15), Kyle Spann (28:23), Phil Gadille (28:36), Tom Brown (29:01), and Dave Hofmann (29:16).

On Saturday, the harriars travel to Grand Valley to compete in the Grand Valley Invitational. Last year the Pioneers took third place in the GV Invitational and hope to improve on that mark this year.

"We're a much better team than last year," added coach Hebold. "We'll see how much we've improved, though, in the GV Invitational."

"The Conference meet is a week later. That's what we're shooting for. It will boil down to which team is healthy."

The Pioneer harriars now own a 3-1 dual meet record.

## Rock's KORNER



### Athletes missing from teams; coaches blamed for absence

As I look down OU's roster and see a few varsity games, I notice the absence of a few key players that are no longer playing. They haven't graduated, or lost eligibilty, or died within the last year. So where are they?

An All-American, a two-time captain, and a versatile player comes to my mind as a 'few' that no longer bare the gold and white of OU. Mark Christensen, Sue Friedman, and Kory Hison fill those shoes.

**CHRISTENSEN, OU'S LONE** soccer all-american and leading scorer in 1978, attributes his not playing this year to "personality conflicts with the coach". The soccer coach in question here is Wayne Pirmann.

"He avoid's the source of the problem," said Christensen of Pirmann. "If he would be honest and upfront, it's be great. But he's not."

Hison, OU's soccer goalie in 1978, was a former member of the Macomb College team that placed 8th in the nation. He stressed the problem for his not playing as Pirmann also.

"He knew a lot about the sport but he doesn't know how to handle people," said Hison of OU's soccer coach.

**IT'S ALSO STRANGE** that two other key players from last years soccer team did not return and Simon Little of this year's team has since departed.

Friedman, a two-time captain and Most Valuable Player, has since retired from what she describes as a youth movement implemented by coach Jan Peters for OU's women's volleyball team.

She was informed by Peters that she would be phased out at the end of the year to make room for the younger players who would need the experience. As it turned out she was phased out at the beginning of the season. She has since left the team.

**THREE ATHLETES** here, three athletes gone, and another saga of the happenings at OU. The athletic department probably picked up the carpet and swept this whole deal under it. On the other hand, I wonder if some of the 'rulers' in the sports department even know about it.

But maybe now they do know about it after glancing at this article. So now, they'll do the only thing that comes natural. Pick up the carpet and throw this article underneath it with all the other corpses and continue on like always.

## Battle of 'The South'-Sooners by 2

### PRO (OCT. 14)

Detroit at Green Bay  
Los Angeles at Dallas  
New England at Chicago  
Washington at Cleveland  
Seattle at San Diego

### Rock's Rocker's

Det. by 2  
Dallas by 6  
NE by 8  
Clev. by 10  
SD by 1

### Dan's Dandies

Det. by 3  
LA by 2  
NE by 3  
Clev. by 6  
Seattle by 3

### Stu's Clue's

GB by 3  
Dallas by 2  
NE by 7  
Wash. by 6  
SD by 6

### Sail Consensus

Det. by 1  
Dallas by 2  
NE by 6  
Clev. by 3  
SD by 1

### COLLEGE (OCT. 13)

Oklahoma at Texas  
Minnesota at Michigan  
So. California at Stanford  
LSU at Georgia  
Harvard at Cornell

Oklahoma by 4  
U-M by 14  
USC by 20  
LSU by 7  
Harvard by 6

Oklahoma by 6  
U-M by 10  
USC by 21  
LSU by 15  
Cornell by 7

Texas by 3  
U-M by 7  
USC by 13  
LSU by 10  
Cornell by 10

Oklahoma by 2  
U-M by 10  
USC by 18  
LSU by 11  
Cornell by 4

### Last Week

won 7, lost 3

won 6, lost 4

won 5, lost 5

W-6, L-4



# Netters victimize Ferris, Grand Valley

By Stuart Alderman  
Sports Editor

Coach Brad Newman's tennis troupes racked up two more victories over the weekend upping their overall record to 6-1.

The women netters turned back conference foes Ferris State and Grand Valley by identical 7-2 scores. Both of the contests were forced to move indoors to the Square Lake Racquet Club in Rochester due to the bad weather conditions.

**SENIOR JUDY** Stiff continued her fine performance this season by defeating Michelle Mazzi of Ferris State 10-0 in a pro set and Patty Dickinson of Grand Valley 6-3, 6-0. Stiff now owns a 7-0

record at the number-one seed singles and a 7-0 doubles record in combination with Nancy Golding.

In other singles matches, OU's junior Jody Woloszynski, sophomore Karen Wiecha, and freshman Lisa Webber all downed their opponents against FS and GV. The duos of Stiff and Golding, and Woloszynski and Tanya Newman also won both of their matches over the weekend.

The Pioneers, who sport a 4-1 league record, will have their work cut out this week as they will host arch-rival Wayne State on Wednesday. The Tartars edged out OU for the conference title last year. The meet will begin at 3:30 p.m. On Friday, the Pioneers

travel to Big Rapids to face the Bulldogs of Ferris State.

## OAKLAND 7, Ferris State 2

**SINGLES-** Judi Stiff (OU) def. Michelle Mazzi 10-0; Karen Wiecha (OU) def. Janet Blacklock 10-2; Julie Amaya (FS) def. Nancy Golding 10-8; Jody Woloszynski (OU) def. Leslie Kent 10-2; Josie Amaya (FS) def. Tanya Newman 10-9; Lisa Webber (OU) def. Regan Fader 10-4.

**DOUBLES-** Stiff-Golding (OU) def. Fader Mazzi 10-4; Wiecha Rosemary Vella (OU) def. Blacklock-Josie Amaya 10-5; Woloszynski-Newman (OU) def. Kent Julie Amaya 10-7.

## OAKLAND 7, Grand Valley 2

**SINGLES-** Judi Stiff (OU) def. Patty Dickinson 6-3, 6-0; Karen Wiecha (OU) def. Karen Johnson 10-9; Nancy Golding (OU) def. Mary Aarons 10-9; Jody Woloszynski (OU) def. Karen Holmes 10-7; Denise

Christian (GV) def. Tanya Newman 10-7; Lisa Webber (OU) def. Tammy Jones 6-2, 3-6, 6-2.

**DOUBLES-** Stiff-Golding (OU) def. Dickinson-Holmes 6-2, 6-3; Johnson-Aarons (GV) def. Wiecha Rosemary Vella 7-5, 6-4; Woloszynski-Newman (OU) def. Christian-Jones 6-2, 6-1.

## Read ROCK'S KORNER

## Intramural Update...

By Dave Robinson  
Sports Writer

Last week's co-ed softball action saw Pryale up it's record to 3-0 by downing the 89'ers 10-3. Pryale had a 14 hit attack with Mark Clausen, Rick Blakey and Mark Christensen all supplying home run power. Pot Luck, the best defensive team allowing the least runs, outslugged Half and Half, 8-3. Playoffs today and tomorrow will decide the trophy winners.

Oscar Mittelstaedt and John Carson each went 2-2 in guiding Pryale's defeat over Delta 8-5, in the National League of men's softball. Penthouse got their first victory by downing the winless Crusaders 5-1. The American League games were washed out because of rain. The battle of the undefeated, Jows and Penthouse '9', will take place this week in A.L. action.

The Hill Toppers and the B.A.B.E.S. will put all the marbles on the line Thursday with the winner walking away with the hardware (trophies) in women's softball action.

If you're a racquetball, basketball, or floor hockey enthusiast, then keep your eye on the intramural program's list of upcoming events.

There will be a mandatory captain's meeting for the IM men's and women's floor hockey league on Oct. 16 at 7:30 p.m. in Trailer A.

Entries are due on October 15 at 5 p.m. for men's and women's racquetball-singles division.

Also comingup will be a men's three-man basketball league. Team entries are due no later than 5 p.m. on October 15. If you're interested in a co-ed basketball league, there will be mandatory captain's meeting on Oct. 17 at 7:30 p.m. in the D-1 Trailer.

**INTERESTED** students in officiating are urged to attend one of the meetings held on the following day: Floor hockey- Oct. 16 at 7 p.m. in Trailer A; and basketball- Oct. 17 at 7 p.m. in Trailer D-1.

Teams of individuals who are interested in competing but who are unable to make a meeting must personally contact the IM Director, Jim Valliere, 24 hours prior to the meeting date at 377-3190.

# New soccer format in NCAA hinders OU's chances at bid

From the  
Sports Editor's  
desk...



OU's soccer team has made it to the national tournament only once, and that was with the help of a little luck. Now the Pioneer booters will have to work even harder to qualify.

The brackets for the 1979 National Collegiate Divisions I and II Soccer Championship have been reduced as a result of action taken at the August 13-14 Executive Committee meeting.

**"MY INITIAL REACTION** is that it certainly doesn't eliminate us," said OU's coach Wayne Pirmann. "It makes things rougher. We don't have too good a chance this year after losing to Western Illinois."

According to the Committee, the change was necessary because neither championship was conforming to the NCAA's 1:8 ratio. The ratio is based on the number of teams in the tournament and the number of institutions sponsoring the sport.

Another important fact raised by the Committee concerned revenue. Neither championship was generating sufficient income to pay expenses. Therefore, the Executive Committee determined a waiver of the 1:8 ratio was not permitted as had occurred with other sports.

"The reason the NCAA made the drop (of teams) was for financial reasons," said second year coach Pirmann. "I'm quite confident from what I know that the real reason is the NCAA is

football and basketball dominant and they (NCAA) are running scared of the increasing interest in soccer."

**"KNOWING PEOPLE INVOLVED** in soccer throughout the nation, crazy's and fanatics like myself, it won't last long. If we have to, we'll find money and stick it in the NCAA's ears."

In the Division II, which OU is a member, the tournament will have only 10 teams competing instead of 16 teams as in the past. The Division I tournament is reduced to 19 teams from an original 24 team field.

Last year, 150 institutions sponsored soccer programs in Division I, while 78 had soccer programs in Division II. In Division II, two institutions will be selected by a national committee (instead of regional committees that were used) of the four geographic regions. The remaining two selections, both at-large bids, may be from the same area.

**OU'S ONLY APPEARANCE** in the national tournament was in 1976. Western Illinois, who is in OU's region, was disqualified from the tournament following the use of ineligible players. OU was then selected to replace WI in the tournament.

Since that time, the Pioneers have attempted to strengthen their schedule in hopes of gaining recognition. Last year OU played three Division II contenders in its region compiling an 8-5-2 record. This year, OU is playing two schools in their class and region which already includes a loss to number two ranked Western Illinois.

Coach Pirmann is currently working on 1980's schedule to play as many Division II schools in its region as possible. "Our task is more difficult now" in qualifying for the national tournament.

**THE NCAA'S NEW** restricted format will tighten the Pioneers chances from entering the tournament unless they have an outstanding performance in a given year. Many highly regarded soccer institutions in the Midwest and East roadblock OU's chances.

One thing that the Pioneers do have in their favor is that coach Pirmann has been named to the tournament selection board this year. It still won't be easy for the Pioneer booters who are off to a 3-5 start this season.

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## MONTHLY UNDERGRADUATE MATHEMATICS CONTEST

1. The contest is open to all undergraduate students at Oakland University. Problem A is for students who have not taken any math courses beyond MTH 254. Problem B is open to all undergraduates.

2. A prize will be awarded for the first correct solution in each category received through campus mail. All solutions must be self-explanatory and well-written.

3. In case of ties, the mathematical style of a solution will be used to determine the winner. If several solutions are deemed to be of equal merit, the final selection will be on the basis of a random draw.

4. Send answers to Undergraduate Math Contest, Department of Mathematical Sciences.

A. Twenty metal blocks are of the same size and external appearance; some are aluminum and the rest are duraluminum which is heavier. Using at most eleven weighings on a pan balance, how can we determine how many blocks are aluminum?

B. Show that every natural number has some multiple which has only zeros and sevens as its digits.

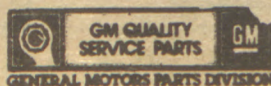
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## PIRGIM

(Continued from page 1)

"Students are donating to a cause, to what PIRGIM stands for."

"PIRGIM HAS been on and off with the amount of activities for students," Euculano said. "This is the first term PIRGIM is giving back to OU students the funds they are donating. I'd like to see them do more."

These allegations are not totally unfounded according to Richard Levick, PIRGIM's current project coordinator for U of M and OU. "PIRGIM realizes OU students weren't getting their money's worth. Students didn't get as much

as they should have for their money," Levick said.

Kate Royce, PIRGIM coordinator, said the lack of activities last winter was due to the fact OU shared time with the U of M coordinator for PIRGIM. "There's no way he could be in both places," Royce said.

However, more than \$1800 of OU donations were allotted for the scheduled one day per week visit by the PIRGIM campus coordinator.

ACCORDING to Royce, PIRGIM would not like the

current situation to be judged on the past. "We are starting new and fresh. Things are happening and the amount of interest students are

showing is evidence of our resurgence," Royce said.

Levick said PIRGIM is just starting at OU. "The main thrust has to be in building student membership with speakers and a film series," Levick said.

Students will be able to get credit for PIRGIM work next term according to Levick. "I will be teaching a course on lobbying next term. We're very much here to stay."

## Mozart alive in church

By Craig Chabala  
Special to the Sail

Unfortunately, when one mentions classical music performed in the surroundings of a church, connotations of white haired conductors, men in tuxedos, and ladies toddling tea arise.

This is not the case for the Unitarian Baptist Church in Bloomfield Hills. A program called Nightcap with Mozart has been able to do away with the connotations.

EVERY FRIDAY and Saturday at 11:30 p.m. with a glass of wines in hand you can hear some of the world's most beautiful music.

On Friday, Sept. 28, Chris Birg, classical guitar instructor at OU, and Charles Tolias, a classic guitarist, complemented each other flawlessly. They performed some of classic guitar's richest compositions.

Chris Birg currently teaches at Wayne State University in addition to teaching at OU. At Wayne, Joe Fava known for his guitar method books, readies Birg for his Masters recital in November. Birg has also studied under renowned classic guitarist and columnist Michael Lorimer.

The Birmingham Unitarian Church is located at 651 Woodward.

## Pianist

(Continued from page 3)

with such notable musical figures as Furtwangler, Stokowski, Barbirolli, and Monteaux.

In addition to being a professor at the Conservatoire National de Musique in Paris since 1937, she established the International

Piano Academy in Paris and the Magda Tagliaferro International Piano Competition.

Flavio Varani, OU faculty member and prize winning pianist, holds the honor of having been a pupil of Tagliaferro.

## Chamber

(Continued from page 5)

ensemble's activities at the festival was shown on nationwide television last January.

PERFORMING at the concert will be tenor Charles Bressler, oboist Melvin Kaplan, violist Ynez Lynch, and pianist/harpicordist Harriet Wingreen. Hollingsworth will make a guest appearance at the concert, performing the piano solo in his "Sonata".

Other works on the program include cantatas by Telemann, Aitken, and Rameau; a Handel sonata; and pieces by Purcell and Schubert.

Tickets for the concert are \$4.50 for students and senior citizens, and \$6 for the general public. Ticket reservations may be made by calling 377-2000 during business hours.

## Smither

(Continued from page 5)

numbers. Many times in the bar circuit, of which he is a long time veteran, an audience will want more jumpy, danceable music, "and I'll be up there with my guitar trying to rock and roll," he said.

Smither has been primarily a solo artist. He would like to secure the services of another guitarist, but he'll need more money for the

quality musician he would be interested in.

He has recorded three albums. Only two have been released, and the other is in the works. A number of his songs have been recorded by other artists.

Smither said that he started out as a blues artist since he began composing his own music, he has become more melodic and lyrical.

The Oakland Sail is currently accepting applications for ad sales positions and for the position of Chief Photographer.

Anyone interested should stop by the Sail office, 36 OC, or call 377-4265, during normal business hours.

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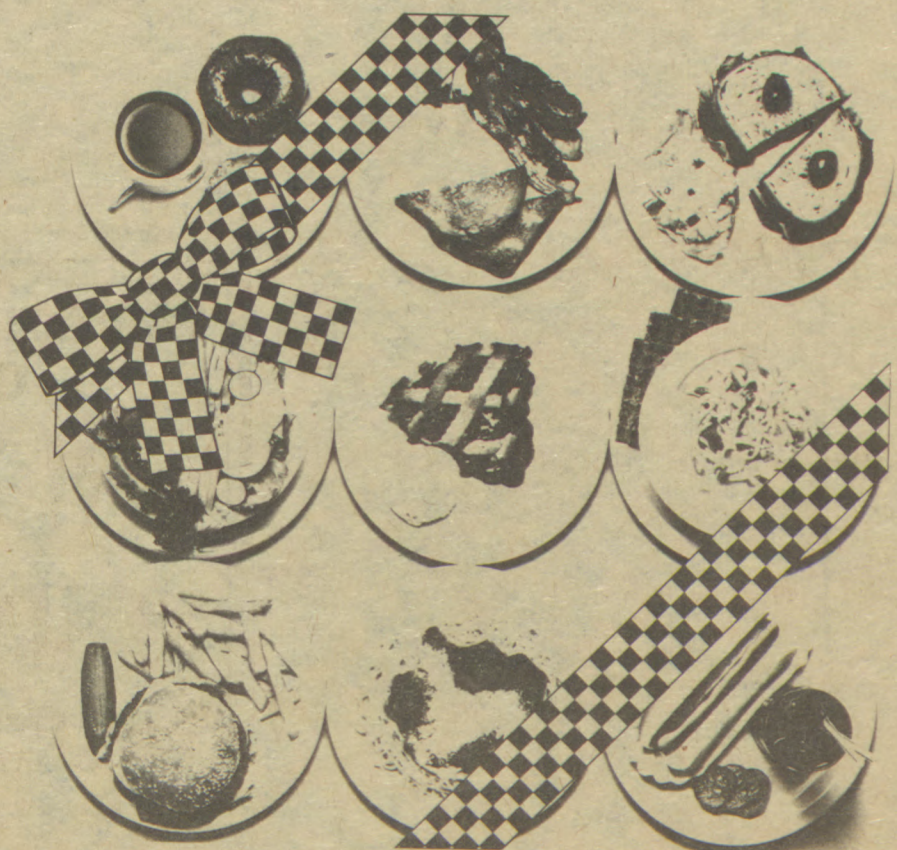
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# ET CETERA

Trivia... Trivia... Trivia... Trivia... Trivia... Trivia

October 8, 1979

## Sex appeal

After a seven-month wait for a verdict in favor of the university in the controversial Yale sex-for-grades case, lawyers for former student Pamela Price have filed an appeal.

On July 2, Judge Ellen Bree Burns ruled that Yale Professor Raymond Duvall (now at the University of Minnesota) did not propose to give Pamela Price, one of his students, an "A" in return for her sexual favors, and a "C" if she refused. Price, who is now a law student at the University of California-Berkeley, got a "C".

Price and five other Yale undergraduates had filed suit in 1977, charging that Yale had failed to provide adequate grievance procedures for sexual harassment cases, and had therefore violated Title IX of the Education Amendments of 1972. Title IX prohibits schools receiving federal aid from discriminating on the basis of sex. If the court had found Yale had in fact violated Title IX strictures, the university could have lost all its federal funding.

IN pre-trial hearings, Yale attorneys successfully had the cases of Price's co-plaintiffs dismissed. However, one ruling set an important legal precedent. It established that an individual student could file a suit under Title IX against a private university. Another 1979 case, *Cannon v. University of Chicago*, firmly established the precedent, according to Anne Simon, Price's attorney.

Price's case finally came to trial in January, 1979. A verdict was initially expected in March, but Burns did not announce her findings until July.

In an eight-page decision, Burns ceded that Yale's grievance procedures had been "ad hoc" and "inadequate", but that Price had suffered no direct damage as the result.

Linda Hoaglund, one of Simon's associates, called the decision "thorough-going gutlessness."

## Women's status

(CPS)—Holly Knox blames it on "galloping apathy toward the needs of today's women."

Knox, director of the Project on Equal Education Rights, was reacting to her group's most recent findings on the status of women in education.

Her group found that there are very few women in school administration or vocational education programs. Women are, however, participating more in interscholastic sports.

A full 49 percent of the high school athletes in Iowa are women. In Alabama, which ranks lowest among the states, only 15 percent of the athletes are women.

Only 13 percent of the nation's top school administrators are women, up from 12 percent last year.

## Co-ed living

"Sexual pressure" is more common in sexually-segregated dorms than in co-ed dorms, according to

a survey published in *McCall's* magazine. The survey showed that four out of five of the students living in co-ed dorms found it easier to form non-sexual relationships with the opposite sex.

More than half the students responding to the survey said they have little or no sex life at all. Almost 85 percent of the men living in the co-ed dorms said they make it a policy not to date women living in their own dorms.

## Saga next?

Cafeteria personnel say it's just a weak explanation for a wild melee, but students now claim that a September 18 food fight at a Marshall University dorm was a planned protest against the quality of cafeteria fare.

"It kind of built up," dorm resident Beth Aquino told the *Parthenon*, the student paper. "There were rumors that there was going to be a food fight. Then it started with people throwing stuff across the table at each other, and then it spread until about 75 people were throwing food."

The food fight continued for about 30 minutes, when some participants were tagged for disciplinary action and others just gave up. Since then students threatened with disciplinary action have announced the food fight was a protest.

"WE'LL THROW what we can't eat," read an anonymous letter to Ron Vang, interim cafeteria director at the Twin Towers dorm.

Some food service personnel, thought, maintain the food fight was nothing more than a standard, apolitical, purposeless cafeteria riot.

## STUDENTS SPEAK OUT

**"Why did you select Oakland University for your education as opposed to other Michigan Universities?"**

*"It's closer. I commute. I have to live at home and it's the best campus for the distance."*

**Sue Pellerito**, 17, junior, Psychology.



*"I was told Oakland was a good school for chemistry and that the laboratories are the best in the state. I was undecided between OU and Ferris, and OU is closer and cheaper."*

**Ronnie Thompson**, freshman, Chemistry.



*"I live in Rochester and my parents wanted me to stay for one year."*

**Shawn Miskee**, 18, freshman, Management.



*"OU had a high academic standing. OU would give me a better education. They have special programs for internships in journalism."*

**Eric Walker**, 18, Sophomore, Journalism.



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