

Education: more than job skills

By Mark Clausen
Sail Editor in Chief

(Editors note: This is the last in a series of five articles dealing with the School of Human and Educational Services.)

The name change to the School of Human and Educational Services (SHES) is just the tip of the iceberg of the changes occurring in areas surrounding the school. The undercurrent for all these changes is a shifting and shrinking job market.

Significant job openings for teachers are mainly limited to specialized areas like vocational education. Even the addition of Human Resources Development (HRD) has not brightened the picture.

According to William Moorhouse, originator of the HRD program, there are 100 applicants for every position, not a promising field.

The professors and administrators in

News Analysis

the school, responding to this change, have decided SHES graduates will be more acceptable if they are given a practical education—field-based experience is the jargon phrase.

THERE IS NEAR unanimous agreement within the school that more field-based experience is needed earlier and that this will be the key to a better job. They could be right, but the decision-maker in the school should realize they are giving up a great deal in the exchange. Case in point:

Cathy Borgeson, 20, a junior now

majoring in psychology. She was an elementary education major until last fall. She left the program thoroughly disgusted.

"I was really excited when I came here and started to get into education," she said. "After two years of education I became very disillusioned...classes are a waste of time the material is lacking in content."

All majors require a certain amount of preparatory work to bring students to the level of understanding advanced courses, but students with a higher

aptitude will be bored.

FOR EXAMPLE, the elementary education math requirement is a two semester sequence, MTE 310-313. According to Donald Malm, professor of mathematics, these courses are specifically designed to teach teachers how to teach math.

However, Malm is not totally satisfied with the material or students performance. "We cannot teach the quadratic formula. If we mention square roots we get blank looks. We find students who do not understand the concept of a square root."

Malm said that it is not due to a lack of students' intelligence, but a lack of preparation.

"Many students come into elementary education with no high school math," he

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The Oakland Sail

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Arson suspected in 4th dorm fire

By Chris Van Meter
Sail Staff Writer

175 pajama-clad residents of Van Wagoner House were evacuated for the second time in one week when a shower curtain was set on fire in a sixth floor bathroom early Tuesday morning.

Public Safety Chief Richard Leonard said his officers were notified at 12:45 Tuesday morning. The fire, fourth in a series of fires on the dorm's sixth floor, was extinguished when public safety officers arrived at 12:47 a.m.

"Whoever it is set the curtain on fire," said Housing Director Doreen Bieryla. "This is not in the area of a prank. Pyromania," said Bieryla, "is within the realm of possibility." Leonard refused comment on the possibility of pyromania but he did say "What we have here is potentially more than a wastebasket fire."

Three previous fires on Van Wagoner's sixth floor, two bulletin board fires, one last Wednesday and another in October, and a fire in the incinerator room "were started by somebody," said Bieryla.

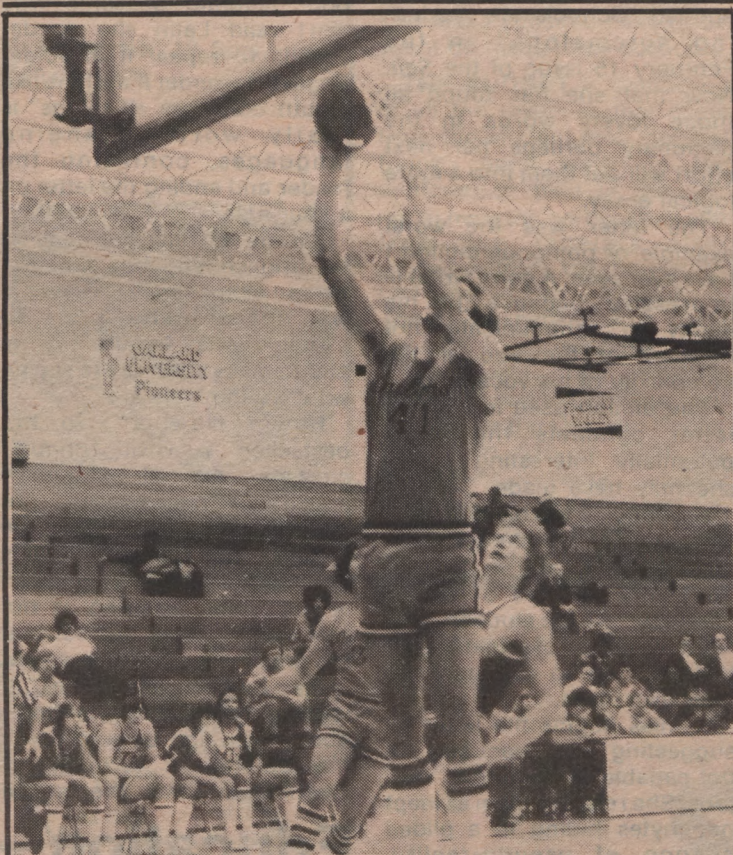
Public Safety refused to disclose any facts relating the alleged arsons.

None of the three previous fires were reported to the state fire marshal. "Until this time we hadn't identified that this was a serious arson situation," said Chief Leonard.

"We don't want the students scared," said Bieryla. "We are working with the residents trying to increase the student's awareness and support."

"We are looking into the possibility of smoke detectors," said Bieryla, "but you can't install them overnight. Smoke alarms don't stop fires, they just warn."

A suggestion made after the February 14 fire to have students patrol the halls never materialized.



TOPPING IT OFF: Cager Tim Kramer will finish his four year varsity career Saturday. He is OU's second leading scorer in history, 21 pts., and is leading the Great Lakes Intercollegiate Athletic Conference in scoring. For the complete story, see page six.

Trustees OK bank construction

By Maureen McGerty
Sail Staff Writer

OU's Board of Trustees was able to approve the development plans for the construction of a National Bank of Detroit (NBD) on a property site at the northwest corner of Walton and Adams after Trustee Alex Mair arrived to make the needed quorum lacking earlier in the meeting last night.

At separate meetings board members present approved the development plans but they were not all present at the same time. A full vote at a public meeting requires a quorum, according to John DeCarlo, secretary to the board of trustees. Five board members must be present at the meeting to meet quorum.

Robert Swanson, vice president for business affairs and treasurer of the board of trustees, said that the development plans have been proceeding. "Any day we are expecting to see a trailer" on

the construction site, he said. The developers have been "acting on faith" that the board would approve the plans for the bank building.

The board also discussed but did not approve the recommendation to preserve a 425 acre parcel of land as a nature site which was made by OU's Campus Development and Environmental Committee. "It is a matter of language" in the University Senate oriented recommendation, according to Ken Morris, board member.

"**WE HAVE** been asked to represent the faculty, the administrative professionals, and the students, and our committee is made up of those different groups. We would like to have some feeling of really being useful," said Richard Stamps, chairperson of the committee and assistant professor of sociology and anthropology.

"The recommendation was put together a year ago. I think it fits in with our charge to recommend policy in the area of ecological effects of development" on OU's campus, Stamps said.

Larry Stebbins, student chair for the committee, said that student involvement on the committee is a critical need in order for the group to be effective to the future of OU's land.

A full committee seats five faculty, 4 students and 4 administrative professional members of the OU community. Stebbins said there are presently two student seats unfilled.

(continued on page 8)

National affiliations eyed

Congress to look into frats

By Sheba Bakshi
Sail Staff Writer

President O'Dowd has asked University Congress to consider the pros and cons of fraternal groups joining national organizations said Mary Sue Rogers, president of University Congress, at Tuesday's congress meeting.

O'Dowd was approached by 50 students from fraternity and sorority groups asking permission to go national for recognition. OU has four social

organizations with the characteristics of the fraternity organizations.

Steve Gibbs, a congress-member who belongs to one of the fraternity groups, said that by getting national recognition, the organizations could get monetary help.

ANOTHER member, Jim Green, said he received several letters from the national fraternities showing interest in starting charters at OU.

"High school students have asked me if we have sororities or fraternities. When I tell them no, their next question is why," said Chris Drake.

She also said that should they become national, this could act as an attraction for some students.

Though the idea of fraternities and sororities "going national" is tempting, some members expressed their doubts and about them.

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Guest Commentary

Carter condemned for inept action

By R.W. Henderson
Special to the Sail

The American electorate looked around in 1976 and everywhere saw woe. The incumbent President was not to be trusted. Not only was he appointed and a Republican to boot, but he had done the unthinkable. He had pardoned Nixon—the fiend Nixon!

The public gasped. Ford was in cahoots with Nixon all along! They were both crooks—all politicians were crooks! The Republic was doomed.

But the public is a savvy and progressive lot. If all politicians were crooks, they furiously reasoned, then a non-political president was the nation's only hope.

This contradiction gave birth to the doctrine of political ignorance as strength, with one Jimmy Carter emergent as its chief practitioner and beneficiary.

MR. CARTER'S plan was simple. He would assail the government with his simpleminded brand of trendy populism, a populism apparently based on the notion that the common man hates and fears America.

The great orge of "big government" became his avowed enemy, and he promised not to rest until he had hacked the beast to bits, or at least chased it away to Landover, Maryland, or something.

He claimed to be an outsider and therefore not beholding to the despicable special interest groups that feed the ogre. He would cut waste and streamline the bureaucracies; he would change the tax system; he would fight for national health insurance; he would shift the burden from the little guy and onto the "big shot crooks."

In short he would be all things to all people, and lest we forget how truly marvelous this man is, he would accomplish all these great things without ever having to lie to us.

HE WOULD, I suggest, disown his slob brother (of whom he speaks so highly) if he thought it would help him carry California in 1980. But no matter: the public bought his holier-than-thou approach and elected him President by a whopping one-and-one-half percent margin over a man who had apparently committed political suicide.

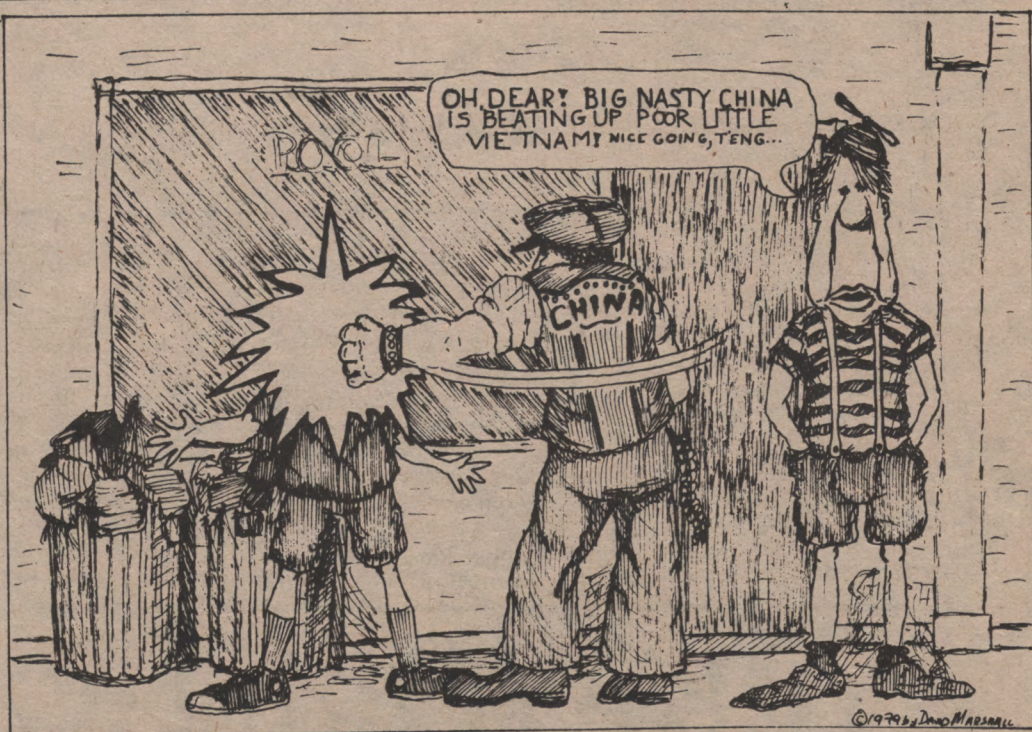
And so now we are burdened with the most inept, divisive, and politically ignorant President of at least the twentieth century. Mr. Carter, against all odds, has managed to enrage the entire political spectrum, and his supporters are leaving in droves.

The Congressional Black Caucus has officially and angrily announced its unanimous opposition to Mr. Carter's proposed fiscal policies. They join a growing list of disgruntled liberals who feel they have been used and dumped. Chief among these is probably organized labor, from whose quarters have come dark murmurings of the need for a new political party.

THE CONSERVATIVES can't find enough to fault Mr. Carter for, although his possibly illegal abrogation of treaty obligations with Taiwan appears to be the crowning ignominy. The imperial presidency evidently lingers even though the hated Nixon was sacked years ago.

In sum, Mr. Carter walked into the big leagues with minor league talent and has been getting knocked around the mound ever since. That as they say, is the bad news. The good news is that Mr. Carter has never held a job for very long, and the public is catching on. With a little luck the public will have wised-up sufficiently to send him packing come 1980.

The Marshall Arts



Letters

Grandiose language isn't communication

Dear Editor:

I enjoyed reading Jerry Kymla's letter to the editor entitled "Schools are producing automatons" in the February 15 issue of the *Sail*. Now that she has found all those lovely words in the dictionary perhaps her next effort will put them into a more logical essay.

The letter was the worst example of pompous-diction I have ever seen. A good writer is impressive because of his ability to communicate, not because of the size or the complexity of his vocabulary.

The diction used in Kymla's letter conceals the many potentially interesting points she may have made. Schools are producing too many people who are not prepared to face life as whole, active citizens. The worst failures of higher education are the students who learn the jargon of a field but fail to learn how to communicate their own ideas.

Kymla begins the letter by suggesting many graduates are not capable of working in "real" jobs. She refers to them as inept neophytes hiding in a gilded cocoon of pseudo-reality, shielded from the ignominious world.

The second paragraph begins, quite appropriately, "To make this point less nebulous..." The point would be much less nebulous if the verbiage were cut so the reader could concentrate on the meaning, instead of on the impressive diction.

Kymla goes on to tell how curiosity is hung upon a nail, right next to conformity. She then rips conformity off its nail (ouch!), and charges that we "placate the system, losing the spark." Meanwhile, back at the cliché farm, the "intellect of genius shall continue to atrophy."

Personally, I lost all of my "spark" when I saw her crucify the English language and logical thought right along with curiosity and conformity.

As if to add insult to injury, Kymla ends her letter with a quote written in Latin. For all us poor illiterate peasants who can't read Latin she condescends to repeat it in vulgar English. I wonder if a cliché like "Truth conquers all things" is really worth changing languages, confusing the reader and ending the letter on a sour note.

We are all guilty of abusing the English language, whether written or spoken, it is essential we occasionally stop to examine what we are saying, and to make sure we are saying what we think we are.

Edwin Newman, in his bestseller "A Civil Tongue," cites many examples of how we abuse our language and our minds. He said, "A civil tongue means to me a language that is not bogged down in jargon,.... it is not falsely exciting, is not patronizing, does not conceal the smallness and triteness of ideas by clothing them in language ever more grandiose, does not weigh us down with the gelatinous verbiage of Washington and the social

sciences... It is something to revel in and enjoy."

Language is sometimes the only means we have of communicating across that endless gulf separating each individual. It deserves careful thought, lest our ignominious world of pseudo-reality populated by inept neophytes stagnates and becomes putrid with atrophy.

If we don't watch ourselves we may all end up with one foot in the grave and the other in our mouth.

David Ross

Cartoonist?

To the Editor:

Would you please fire Mr. Marshall and find a better cartoonist? His cartoons are lousy. His ideas lack humor. He can't draw any better than anyone else. Surely, out of several thousand O.U. students, someone is good at drawing cartoons. Surely, someone can think up ideas with more wit and humor.

-Daren Wilson

Education

(continued from page 1)

said. It is difficult to be a good teacher in elementary education unless the student is already competent in math.

"We have an average need for at least another four-credit course. That is what the program used to contain," he said.

MALM TOUCHED on the core of a problem: by increasing field-based experience, they are cutting back on traditional education.

This is a serious problem. The purpose of the university is to provide an education first, not a job. "You get cheated out of a regular education," Borgeson said of elementary ed.

The SHES has a responsibility to provide their students

with a strong general education background. At some point, education loses to vocational training.

Some, like Borgeson, believe that point has already been reached. SHES decision-makers should consider that opinion before implementing plans to expand the field-based courses.

THERE IS more to teacher education than teaching students to teach. Limiting education too much does indeed "cheat" the student.

"Education (at OU) is more of a trade," Borgeson said.

"You're trained for a specific job. If I had my say, I'd throw out the ed. (special courses for education majors) courses and make them more comparable to those in Arts and Sciences."

The Oakland Sail

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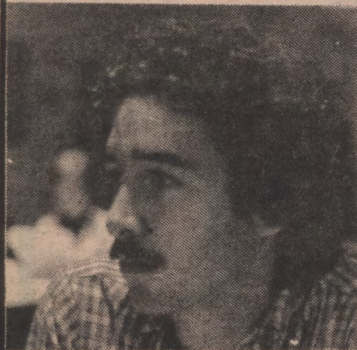
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Students Speak Out

If drafted, would you serve in the armed forces?



"Yes. I have no choice. If they drafted me I would have to go."

Steve Dievold, 22, Senior Engineering

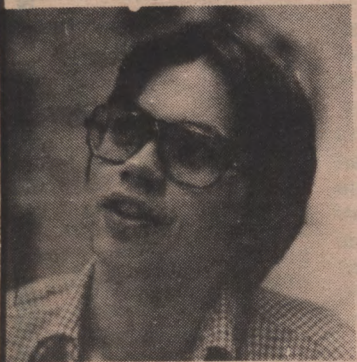
"No. I think it's a good idea that they're drafting women but I wouldn't go because I'm married."

Sharon Bolle, 21, Sophomore, Management



"Yes. My father was a flier in the Air Force. That's where he made his living so if I was drafted I feel it's part of my duty."

Mark Chrysler, 19, Sophomore, Management



"If there was a direct threat to the United States then I'd fight."

Dean Montgomery, 22, Junior, Management



Ideas requested

There's OC money to spend

By Sheba Baski
Sail Staff Writer

There's a man at OU with money, and he is asking how he should spend it.

Bill Marshall, Director of the Oakland Center (OC) has asked the Physical Plant, custodial services, CPO administration and the University Congress to make recommendations for disbursement of the remaining OC budget.

"Soliciting procedure has always been part of OC's method of operating," Marshall said.

Though the various departments have been asked to make suggestions, the ultimate decision, based on the needs of the OC, rests with Marshall.

MARSHALL has no idea how much money there is left to spend on "these ideas," but said he would know the exact amount by mid March.

"Some of the budget has already been spent on mechanical, electrical, structural and custodial needs. However, we are soliciting ideas as to how to spend the rest of the amount," he said.

The money is budgeted into three accounts; renovation, refurbishing, and equipment. The ideas solicited have to be spent on these three accounts.

THE BUDGET is composed of all the revenues that come from the student fees, general funds, rental space to the conferences held in the OC, rental from the barber shop and from the receipts after expenses from the bookstore and Charlie Brown's are paid. The OC expenses also come out from these revenues.

This year, the revenue increased due to the 60 percent increase in the Oakland Center fee (from \$10 to \$16) the headcount increase, increase in the rents for space and the use of the facilities for conferences held in the OC.

Marshall cited a reason for the increase as the need for more money to maintain the building.

MARSHALL said the OC needs a new roof, heating and cooling equipment. OC also has to satisfy the needs of the Oakland County Health Department, Occupation Standards Health Safety and the Fire Code changes.

Rosalind Andreas, director of CIPO, said their major concern was to look after student organization office space and upgrading offices such as the 19A complex.

She also said, since OC had the money, they would like to have an overall plan to renovate the offices, rather than doing it piecemeal.

(continued on page 8)

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BUSCH

When you believe in what you're doing,
you just naturally do it better.



Rivals weaves 'tangled' web

By John Spears
Sail Staff Writer

The confusion that a seemingly harmless deception can cause has been a favorite subject of playwrights since Shakespeare coined his "tangled web" phrase.

In *The Rivals*, playwright Richard Sheridan magnifies this confusion by adding to it an 18th century youth-parent struggle.

The result is a hilarious volley of irony and misunderstanding. The Theatre Arts Program's presentation of the play, which opened last week in the Studio Theatre, is well-polished with few flaws.

The story revolves around two young lovers, Lydia Languish (Kim Werkman) and Captain Jack Absolute (Christopher Howe). Knowing Lydia's taste for adventure, Jack assumes the title of "Lieutenant Beverly" and promises to elope with her.

Werkman and Howe deserve credit for effectively playing the two straight parts in a play abounding with character roles. Werkman's Lydia is innocent yet daring, and keeps the audience wondering whether she loves Beverly or the adventure he represents. Howe combines good acting and ad libbing techniques with facial expressions that let the audience know what's really going on.

Jack's father, Sir Anthony Absolute (Kevin Dockery), and Lydia's aunt, Mrs. Malaprop (Kathy Zimmerman), have planned for the two to marry. Since Lydia does not know Jack's real identity, and Sir Anthony has decided to make Jack agree to the chosen bride without giving her name, both refuse the idea. Additionally, a local soldier named Acres (Joe VandenBussche) is in love with Lydia and is talked into dueling Beverly, whom he doesn't realize is his friend Jack.

MRS. MALAPROP is in love with an Irish ruffian named Sir Lucius O'Trigger (David Stevens), and he returns her affection through letters, unaware that she is a stout matriarch and not the svelte youngster he craves.

Stevens' O'Trigger steals the show with his crackling Irish brouge and sharp movements, but he is closely followed by VandenBussche's half-witted Acres and Dockery's firm and authoritative Sir Anthony.

The role of Mrs. Malaprop tempts overacting. Her constant misapplication of words (from which the term malapropism gets its name) and gaudy appearance could lead to superfluous action and intonation. Although Zimmerman is at times difficult to understand, she shows a talent for subtlety in character acting rarely found in amateur theatre.

The most pitiful of all affairs taking place is that between Jack's best friend Faulkland (Richard Klessig) and Lydia's best friend Julia (Daria Miller). Klessig and Miller do a fine job

of portraying two people who are so busy testing one another's faithfulness and proving their own, that they spend as much time separated by their own doing as the others do by chance. Klessig is particularly good in this, as he employs the boyish innocence and inquisitiveness he used so effectively as Marchbanks in *Candida*.

THE FINAL element of confusion results when everyone chooses the same confidante—Lucy (Dawn Marie Weber), the two-faced maid who takes on the facade of simpleton to gain people's confidence, then sells their secrets.

Weber gives the best overall performance in the play. She separates the two facets of the character into total innocence and total deviousness and never lets them merge until she is discovered. Her's is a model of total immersion in character.

One flaw in acting occurs early in the show which is nearly disastrous. The acting in the show is by nature melodramatic, and all the characters have accents, necessitating a slow start to allow the audience to adjust to this. The need for this slowness is even greater because the first two scenes give the background information needed to understand the plot.

UNFORTUNATELY, Frank Gollon, who plays Jack's servant, Fag, and Werkman speak their lines so quickly that it is difficult for the audience to hear, thus obscuring the plot.

James Hatfield's set with its pillared arches and rolling backdrops is both attractive and serviceable for all scenes. It

has, however, one drawback which develops into the most obvious flaw in the show. There is not enough room behind the set for the players to cross from one side to another, thus necessitating them to do so across the stage during scene changes.

In an apparent attempt to cover this, the players do the set changes while still in character. Since most of the characters are "dignified", this produces "dignified" set changes which bore the audience and ruin the continuity of the play.



CLOSE CALL: Sir Anthony Absolute (Kevin Dockery) chastises Sir Lucious O'Trigger (David Stevens) while servants Fag (Frank Gollon) and Lucy (Dawn Marie Weber) look on.

The make-up varies from the excellent job of selective aging done on Sir Anthony, to the atrocious attempt of "over-doing" on Mrs. Malaprop. Granted, the script called for her to be over-powdered and over-rouged, but the bright red circles on the cheeks, the vertically painted lips and the striped eyelids give a more clownish impression than a gaudy one. The men's wigs are very good, though they might find a better method of securing them.

The overall performance, however, does pull past these obstacles and produces enjoyable entertainment that lasts from the harpsichord music at the start until the last curtain. The show runs at the theatre until February 25.

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With a little bit of spirit

Would you believe it if I told you that I saw a college student, with a bag over his head, dancing like an orangutang at an OU basketball game?

How about if I told you that some famous people were at that basketball game too? The fans swore up and down that the Grand Valley coach was Ed Sullivan and one of the referees was none other than Tatoo from T.V.'s "Fantasy Island."

This all sounds strange but it happened last Saturday as the OU Men's Basketball team upset the nationally ranked Lakers of GV, 80-73.

THERE WAS more excitement and enthusiasm at that game, than I have ever seen in my OU history.

But of course there is an underlying incentive for creating this spirit. Yes, Van Wagoner dormitory did win \$60, and yes, Hill House did win \$40 in a contest for the most spirit. But was this necessary?

Is money the only thing that brings out the best in you, the student? This happens at U of M and MSU all the time with no money offered. You can say we don't have the people like Earvin Johnson and the bunch. But last Saturday, OU had five men on the court that would have put Johnson to shame.

HAVING SOMEONE behind you, cheering for you and against your opponents, can be the greatest feeling in the world. I think every OU player that day would testify that they had the psychological advantage.

If you left that game feeling glad only because you won the money, that's fine. Be content as you will.

But if you left the game like I did, winning no money, but having the time of my life, that's fine too. I know where I'll be this Saturday for the finale of the season.

But where will you be?

Ferris St. routs OU; season finale Saturday

By Stuart Alderman
Sail Sports Editor

Despite sophomore Duane Glenn's 22 point performance, OU's men cagers took it on the chin Monday at Ferris State (FS), 94-68, spoiling the Pioneers chances of finishing the season above the .500 mark.

The Pioneers led only in the early stages of the game (2-0, 4-2) so had to play catch-up basketball throughout the game.

THE BULLDOGS scored 13 unanswered points in a three-and-one-half minute span to grab a 28-13 lead with 7:56 left in the first half. OU, who dropped to 12-14 overall, trailed at intermission, 40-31.

"We were still sailing around in heaven from Saturday's win over Grand Valley," said Lee Frederick, OU's interim coach.

Bob Fowler scored two of his game's 20 points on a 15-footer with 13:25 remaining to put the Bulldogs up by 16, 56-40. FS increased their advantage to 79-60 with 3:55 left.

Two other Pioneers scored in double figures besides Glenn. Sophomore Dan Rawlings and captain Tim Kramer netted 16 and 10 points respectively. "We weren't in the game at all," said Frederick.

ON SATURDAY, the Pioneers host Northwood Institute in the season finale. Both squads are 5-7 in the Great Lakes Conference and will knock heads for fifth place at the Sports and Rec Building at 2 p.m.

"It will be a battle on Saturday

against Northwood," said Frederick. "We want to finish in fifth place."

Saturday will also mark the final game in the four year career of OU's only senior, Tim Kramer. Kramer's work through the rebuilding of OU's basketball program was climaxed this season with him

Monte Clark reaffirms Lions training at OU

By Jay Dunstan
Sail News Editor

Despite a report that the Detroit Lions are considering changing the site of their preseason training from OU to another location, Lion's Coach Monte Clark says there's a "100 percent chance we will be back."

Better showering, meeting and changing facilities were cited as reasons in the Tuesday *Detroit News* for making a move.

"We have a delightful relationship with these (OU) people," Clark said. "They're just knocking themselves out for us. We will probably be back."

Clark said most the reported reasons for the switch were true. "There are a couple things beyond our control, specifically the physical layout," said Clark. "The players dress in the big gym downstairs and have to put shorts on to cross the public hallway to the showers when they change."

Another problem is the

leading the GLIAC in scoring this season and the second leading scorer in Pioneer history. Saturday is 'Kramer Day'.

Monday's GLIAC Results

Northwood Inst. 68, Saginaw Valley 66
Hillsdale 72, Wayne State 64
Grand Valley 86, Lake Superior 62
Ferris State 94, **OAKLAND 68**

shortage of meeting rooms. "The way our system is organized is that we always meet with our uniforms on and then go onto the field," Clark said. "We had to use the handball courts and the weightroom for meetings."

Clark said the Lions are looking at the possibility of solving the problem by using a temporary building.

The Lions bring \$6,000 to the Athletic Department annually.

"We'll have to do some sufficient homework," said Athletic Director Corey Van Fleet. "We want the Lions to stay on our campus."

Van Fleet cited the Lions' immediate needs and their needs five years from now as the two basic issues. "Every year we try to upgrade their program and meet their needs, this summer will be no different from any other summer."

Van Fleet will meet today with Clark and Lions' General Manager, Russ Thomas, to discuss plans for the upcoming season.



REJUVENATED SPIRIT: OU's revamped Cheerleading Squad is only one facet of the increased spirit at athletic events. A Pioneer mascot and newly formed pep band also add to the enthusiasm created this season. (Photo by Stuart Alderman)

Kramer: A proven star

Special to the Sail

Even as a freshman he was averaging in double figures and was one of the top three scorers on the basketball team. Now in his final season at OU, senior forward Tim Kramer has earned more than his share of distinctions and made his last year the most outstanding of his college career.

Kramer has led not only his teammates in scoring and rebounding, but has been the top scorer (21 ppg) and rebounder (9 rpg) in the Great Lakes Conference. Prior to his final game on Saturday at home against Northwood Institute, he is assured of finishing as the second highest career scorer (1,564 points) in Oakland's 11-year basketball history and the third highest rebounder (718 rebounds).

His achievements, however, are not those of a "born athlete," but of one who has worked hard at the task, in a sometimes difficult situation.

"HE'S BECOME a good player," says Lee Frederick, who coached Kramer for two years as an assistant at Oakland and in the past month as the interim head coach. "He's not a great athlete but he has an inner personal pride that won't let him be mediocre. That's an ideal situation for a coach. He will always be the guy who gets more points and more rebounds than anyone else, because he wants to—that's the kind of model we need more of at OU."

Although Kramer has all the qualities of a "star" athlete, he has none of the personality quirks. A steady student, he has

maintained near a 3.0 grade point average in a pre-law curriculum. In addition to his academic and athletic responsibilities, he also serves as a resident advisor in the school's residence halls, an appointment which often ends up in more hours worked than benefits paid.

"He leads the others by the quality of his play and by his personality," Frederick says. "He's a good person and as an individual he has no limits."

KRAMER LEAVES Oakland at a time when the basketball program is still having its ups and downs, but seems closer to its goal of becoming a respectable, competitive program. The Pioneers have won more games this year than in the past four seasons and have moved from their traditional basement finish in the conference to a middle-of-the-pack fifth place.

Who will take over for Kramer next year, and how soon it will be before Oakland has another player of his caliber, is a question mark. One thing is certain though, Frederick says, "The overall quality of Tim Kramer will be difficult to replace. How well we do in finding his substitute may be the key to any future success."

Women edge Bulldogs in abbreviated contest

By Chris Van Meter
Sail Sports Writer

It was a game no one claimed. OU ousted last placed Ferris State (0-8) Monday night, 45-41.

The teams played a shortened game, a 15-minute first half and a full 20-minute second half, due to transportation problems by OU's squad on the trip to Big Rapids.

The Pioneers limped ahead of the Bulldogs to lead 18-17 at the half. Pioneer Helen Shereda, landing eight points for the cagers, combined with teammate Jeanette Fisher to sink 14 for OU after the abbreviated first half.

The Bulldog's defense

allowed the Pioneers only an anemic 20 per cent form the floor, hitting on only 16 of 79 shots. Ferris shot a mediocre 35 per cent (19 for 54).

OU's six-foot center, Helen Shereda, led the Pioneer scoring with 22 points. Shereda also led the cagers in rebounds hauling down 24 of OU's 52.

Last night Shereda scored a game-high 39 points in OU's 84-63 loss to Central Michigan. OU led 29-27 with 3:14 left in the first half, but the Chips scored the next 16 points to lead 44-29.

OU stands at 13-15 and face Lake Superior State College today and the Univ. of Michigan on Saturday.

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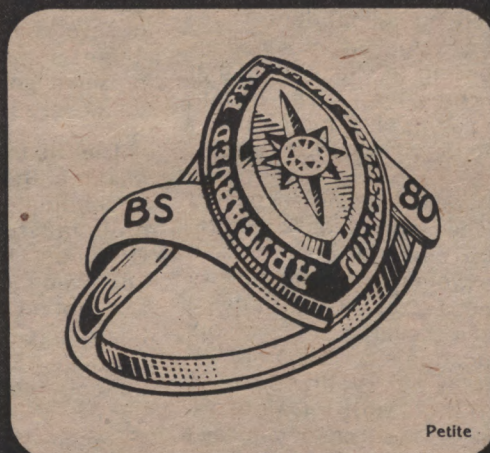
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TYPIST WANTED: Part-time secretary; name your hours. See Coach Pirman—at S&R Building.

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APPLICATIONS now being accepted for the position of salesperson. Must be able to work 10-4 M-F and weekends. Apply in person, Kinney Shoes, Meadow Brook Mall.

PERSONALS

FAY. I Love You Dearly. But OK if we're just friends. Happy Post Valentine's Week. Kong

LAST WEEK'S ANSWER

P	E	R	Q	U	I	S	I	T	E	A	L	I	D
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collegiate crossword

Sponsored by The Bookcenter and CIPD

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© Edward Julius, 1978 Collegiate CW78-11

ACROSS

- 1 Wigwag
6 Miss d'Orsay
10 Emulates 6-Across
14 1938 movie, "Chicago"
15 Horse color
16 Mrs. David Copperfield
17 Increasingly near (3 wds.)
20 1963 movie, "David and Goliath"
21 — de cologne
22 Tennessee power complex
23 Tension (3 wds.)
28 Bird call
29 1958 movie, "God's Little Girl"
30 "— Haw"
31 Chinese port
33 "Three men in —"
35 More convinced
39 — duck
40 Metric volume
42 Aswan's river
43 Indian state
45 Of an age
46 Nefarious
47 Blubber
49 Yoko, et al.
51 "So there!"
52 Mythological twins (3 wds.)
57 Exclamation of disgust
58 2.0 grade-point average
59 Environmental science (abbr.)
60 Luxury (3 wds.)
66 Squid-like
67 — defense
68 Come next
69 Harry Belafonte song
70 Fencing foil
71 "The defense —"
10 Hubbub
11 — Mesa
12 Famous fountain
13 — wrap
18 Knave
19 Ancient instruments
23 Milan's "La —"
24 Spanish man's name
25 Mr. Shaw
26 Nuclear particle
27 What old grads do
32 Baker's ingredient
34 Actor Neville —
36 Unmatched
37 Nobel prize-winner — Root
38 Take ten
41 Emulated Romeo
44 Emulate Minnie
48 Zephyr
50 George Best's sport
52 One of Santa's reindeer
53 Rocket stage
54 Trembling
55 Author of old
56 Actor Greene
61 Youth group
62 Chemical suffix
63 Once named
64 Prefix: self
65 French possessive

DOWN

- 1 Spasm
2 Make bigger (abbr.)
3 Popular hangouts
4 Famous cow
5 Macedonian city
6 "— Diavolo"
7 Charged particle
8 Type of jeans
9 One way to pay (2 wds.)

Students ask: "But is it art?"

Paintings splash color on campus

By Betsy Schreiber
Sail Staff Writer

Although judging art is totally subjective, any art history professor will say that good art should have some type of meaning, significance, or social value.

If OU's art were judged on this criteria it wouldn't make it, according to OU students.

Nearly every building on campus contains at least one large modern oil painting. An orange painting is in South Foundation Hall (SFH) two superscale graphics hang in Varner Hall, two loom over the stairwells in the Oakland Center, and others decorate the hallways of Wilson and Hannah Halls.

STUDENT reactions to these paintings range from violent disgust to mild dislike.

"I really hate it. You call it art? It looks like a five year old got paint on his feet and started walking across the boards," said Bill Twietmeyer, 20, political science major.

"It looks like Saga food... lasagna," said Mark Mauelshagen, 18, undecided major.

An orange painting in the main hallway of SFH was purchased by a committee. None of the sources checked with, can specifically remember who was on the committee, or where the painting came from, except that it was a prize in an art show.

"I like the idea of paintings in the hallways, but this one looks like someone threw paint on it," said Bill Wasserberger, 20, Engineering.

"A little kid could do this," said Karen Richie, 20, Journalism/English major.

VARNER HALL is the exception. The superscale

graphics were designed for this building. John Cameron chairperson art and art history said they are the only paintings on campus that are hung well.

They were painted by Kathy Keckler, a studio art major who graduated in 1974. It seems students, however, do not appreciate those any better.

"They look a bit sixtyish, outdated. They're too way-out," said John L. Davis, 18 art and art history major.

"They're kind of blah," said Michelle Hyland, 19, nursing major.

MOST OF the paintings are in Wilson Hall, completely lining the first floor hallway.

"They're pretty dull, bland. I don't like any of them," said Patrick Murphy, 20, English major.

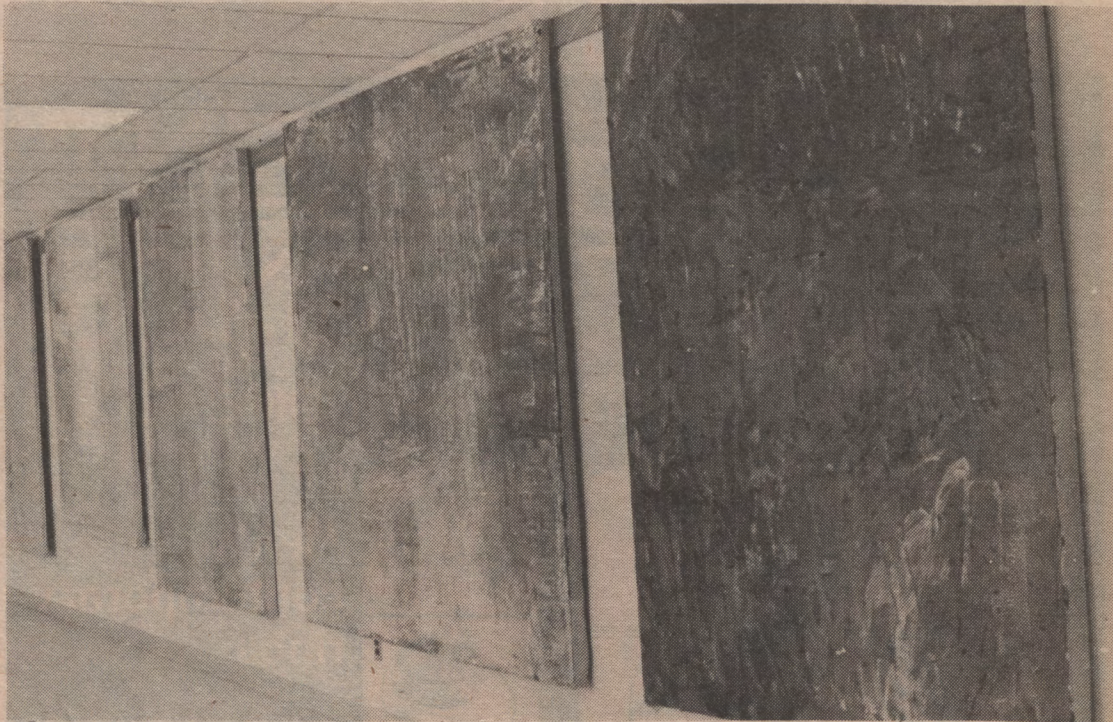
"**I WOULD LIKE** to see drawings and sculptures instead of these. I'd much rather see pretty paintings or drawings," said Renee Hadd, 19, management major.

"John Beardman is a genius, his paintings are great. But I don't particularly care for the others, like in the Oakland Center. The art climate at this university is dead, such an artistic wasteland," said Margaret Rust, 21, music major.

Most of the paintings are from the Art Studio department, others were purchased from art shows, others seem to have no known origins.

A painting is "something to remind us that feelings are at the root of our being," said John Beardman, associate professor, studio art.

He is also the artist of the paintings in Wilson Hall, Hannah Hall, and the painting



OBJECTS D'ART: "Expressive Art" lines the Western wall of Wilson Hall's first floor.

in the stairwell by the Meadowbrook Room in the Oakland center.

MODERN ART has been criticized by many, both in and out of the art world. Cameron said the reason for this is because there isn't enough modern art around. "It's visual education, telling people that something is important."

The value of modern art, according to Cameron is that, "it grabs you, it's visually stimulating. It's more than a depiction of everyday objects."

IN 1890, an artist named Maurice Denis said, "a picture, before being a war horse, a nude woman, or some sort of anecdote, is essentially a surface covered with colors arranged in a certain order."

"Think of yourself as a martian," said Cameron, explaining this idea. "If you see a blue painting, you don't know it's the sky, a green painting, you don't know it's a tree. So what is it to you?"

Although reluctant to capsuleize what he says takes two semesters to teach, Beardman explained his attitudes. "What painting is to me is one thing, what the paintings are is another. To paint is a function of my being. A need that would be a compulsion, an obsession if it were only concerned with itself. It is however, concerned with light, space and shapes I see around me."

"THE ART is an attempt to unite my body movements with their innate and learned rhythms with what I see and want to understand in the world. The job at hand is to make a form that will hold both quite different experiences."

"I want to make a structure I don't find. The process is as much a question of ethics as aesthetics. I try to make each painting without relying on a system. It is hard for people to act without a system to follow."

"Most of the paintings around campus are not very good by almost any standards, except perhaps, one that credits honest attempts."

Trustees

(continued from page 1)

"WE WANT to protect and preserve the natural environment left," said Stamps. "OU is right in the center of the rapidly growing southeastern Michigan. Developers are not going to save (the land). Commercial interests are not going to preserve land. Someone has to do it," he said.

The board will review the matter at the next meeting.

Candidates for bachelor's and master's degrees of December 18, 1978 were also approved by the board.

A motion was passed by the board to rename OU's Office of Graduate Study to Graduate School. The present name has been in effect since the inception of graduate programs in 1964-65, according to G. Philip Johnson, dean of graduate study.

Board members gave their approval for a name change for the master's program in Management "contingent upon approval by the University Senate." Recent graduates of the program "have opted not to take their degrees until a name change is made," according to Johnson. Johnson recommended that the name change be approved before the next graduation date.

Congress

(continued from page 1)

THEIR opinions of the Greek letter groups were that they became exclusive groups, not allowing everyone to belong to them.

Jane Krompart, Kresge library representative to the Congress, pointed out that in the past these greek letter groups were known for their racist and fascist tendencies.

She suggested that other charters in practice should be looked into internally to see if they are racially mixed.

"If they were not, I would be suspicious," she said.

The Oakland Sail

is taking applications for editor in chief.

Applications are at the Office for Student Life, 144 O.C.

Applications due: Friday, February 23

OC money

(continued from page 3)

Kathy Abraham, co-ordinator for student organizations, said, "We are considering different ways that the OC could be renovated for student organization offices. I am going to speak to these groups as to what their needs are (more room, less room), and then make the recommendations."

Larry Tomlinson, Executive Assistant of the University Congress is organizing a five member committee to make recommendations for priority spending in the OC.

Kevin Appletón, who spoke up against the initiation rights, said fraternities and sororities going national "may promote division of campus."

"I DON'T see why the fraternities can't accomplish all they want without going national," he said.

O'Dowd has also asked the University Senate, AP Assembly, Administrative Council and the Alumni Board to assist him in coming to the decision.

After he gets feedback from these departments, he will decide whether it should go before the Board of Trustees for approval.



ARTY WELCOME: This unique canvas hangs in the North entrance of the O.C. It has greeted thousands of students over the years.