



# The Amazing Furnaceman

by MICHAEL HITCHCOCK

Today is born in the mental marketplace, sold by the evenings visitors, and returned the next day for a full refund, slightly used, its body tarnished, the hair beginning to fall from its head. Over on the other side is a horse of a different color -- black, or red, depending on your point of view. By the point of view was a circle of infinite dimension; how we knew it was a circle is not easy to say. We only guessed as we had so many times before. Why then did we continue? Only because we knew that turning back would offer no gratification; looking to either side we saw no room to turn around, and our memories discouraged us from even trying to find it.

Patience, a door. We stood on the steps and turned the handle slowly, but when we heard the click of the latch it still wouldn't open. We climbed on each other's shoulders and attempted to see over, but it was too high, and we were too few. Searching for a scapegoat, we selected the shortest one among us. "You are too small," we cried. "Had you been taller, we could have seen across the top." "Ah, but only one would have seen," he replied, "the rest would have had to support him on their shoulders and would know no more than they do now." We put him to death for his impudence and were fewer than before.

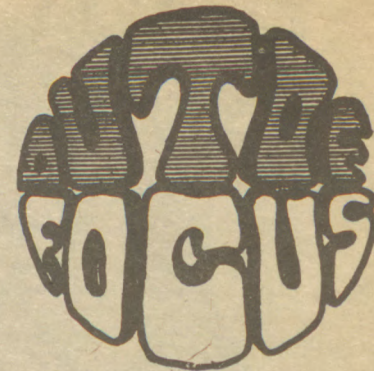
Continuing in this fashion (bell-bottomed pants and hair to our shoulders was our fashion, even those of us who looked different saw themselves in the mirror that way) we came at last to a river (it seems that the door was not impassable, only unopenable, so when we couldn't open it, we passed it by, leaving a sentry to stand guard, and insure that no one else entered there). By and large, on the whole, faith endured as we crossed the river. We would have given it a name, but we had nothing with

come. One of us was assigned to carry the map and preserve it from harm. We had great fear that it would fall into the hands of our enemies and they would use it against us. You may ask, "Then why make the map in the first place?" If you didn't ask that then you're stupid but I'll make it easy and ask it myself. "Why then did we make the map in the first place?" This I do not know. No answer can I give to your question or reason for our action. Only this I can tell you,

for the tale of this our journey; for in truth the journey was spiritual and an allegorical tale is much like a hungry cat. The spices on the floor will not satisfy his hunger, nor will the pieces of this puzzle come readily to hand. One of them is missing and can perhaps be obtained by writing to the manufacturer.

## Epilogue

Hospitality is doomed in western civilization. It is soon to be replaced by music -- the music of the spheres, hopefully. Or at least by the sound which fills the silence in this house. Listening to the random noise of my brain (to quote professor troop leader Anderson) it's hard to separate this from the sound of the furnace. From behind the furnace I see this: Let us return the furnace to the center of our home, then our guests will be satisfied. The furnace lies dormant all summer, ready to spring to life at the first sign of winter, a reversal of all normal patterns of hibernation, but who would contend that a furnace is normal. Careful though, don't offend the furnace, it may decide to take back all the heat that it has given out. It is not necessary, however, to worship the furnace. Such ridiculous superstitions are the product of a feeble medieval mind; just sit with it occasionally and keep the pilot lit.



Need a quick thousand? Enter Oakland's essay contest. Hurry, deadline is Nov. 15. Call 2221 for details.

*Freedom House*, with the help of the Community of Reconciliation, has at last established itself in Pontiac. If finances are met, the operations will eventually provide weekly entertainment, group discussions, interpersonal relating, an outlet for creative endeavors (poetry, painting, sculpture, ceramics, etc.) a 24-hour emergency telephone service, professional counseling (drugs, draft, legal, abortion, spiritual, birth control, psychological, etc.), a reading-study library, a free school and a food, clothing, etc. co-op.

Says the *Committee of Freedom*, "Freedom House is a total idea involving people with a total commitment of creating an alternate community and an alternate life style. Even though our combined effort for humane goals are similar to the Community it does not necessarily mean that our underlying ideologies are congruent."

A new free school opened this week in Birmingham. Courses offered in jazz, classical music, drama, zen macrobiotics, karate hypnosis, poetry, relevant literature, and all sorts of arts and



which to make a sign, and fearing that those who came after would not recognize the river unless we marked the name in some manner, we chose not to name it at all. We were disturbed by the prospect of an unnamed river, but the need to move on quickly put it out of our mind.

The next day, we made a map showing where we had been and the way we had

which is perhaps a clue ---

In the days of Yohelrod the undertaker, there lived in the land of Michigan a giant with tiny eyes. He was soft of foot and stepped silently on any kind of roadway. His ears were hidden behind his great mustache which had been cleverly arranged to hide the ears.

But enough of this: giants and rivers and doors, such is not a fitting subject

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There's a new lecture series coming co-sponsored by Soc/Anthro Dept. and the Dean of Students. The general theme of them is "Racism and Beyond: Four Social Science Perspectives." Oakland is sharing guest lecturers with Wayne State for '70-'71. First speaker: Robin Williams (former president of the American Sociological Association and chairman of the Soc. Dept. at Cornell), Tuesday, Nov. 3, 1 p.m. in the Abstention. Subject: "The Future of Integration and Separatism in the U.S."

Speaking of lecture series, that cancelled Florynce Kennedy-Gloria Steinem thing has been rescheduled for 1 p.m. Friday, Nov. 13, in the Gold Room.

Yet another speaker -- August (Gus) Scholle of Royal Oak, Democratic candidate for U.S. Congress from the Michigan 18th District (southern and eastern portions of Oakland County) will discuss campaign issues and answer questions at a meeting in rooms 128 to 300, Oakland Center, Friday, October 30, at 1 p.m. Scholle, long active in a multitude of liberal, labor and Democratic party causes, is president of the Michigan AFL-CIO and a member of the Michigan Department of Natural Resources Commission. In his campaign he challenges the incumbent congressman's rubber stamp support of excessive Pentagon expenditures for military purposes and calls for a re-channeling of resources into peacetime, domestic programs.

Oakland's Reading-Study Center is offering a course aimed at increasing reading speed and comprehension, beginning Monday, Nov. 2. FREE! Call 3707 or go to 514 PA.

Transcendental Meditation: 3:30 p.m. in Lounge 2, O.C., and 7:30 p.m. in Vandenberg Lounge. Everyone is welcome.

# the mike brand game

by LARRY MARGOLIS

## HOW TO PLAY:

### Move One:

Michael Brand is an untended member of the Oakland University Mathematics Department. When Mike came to the university he was given the standard two year teaching contract the school gives to all new instructors. It is coming to the end of the two year term of contract, and the university has to decide whether or not to renew his contract by November 15. The university's decision-making process in the matters of appointment, reappointment, promotion, dismissal and tenure are a complexity of procedures both statutory and traditional. The structure of the procedures provided for by statute are appropriately confusing and intricate and largely compared to the more-strictly-adhered-to protocols which are part of tradition. The thrust of both the written and the customary are to place the decision in the hands of the department in which the instructor is rostered. On page 10 of the *Policy Handbook for Faculty* under Appointment Renewal Procedures, section 2:

"The department chairman presents his recommendation to the dean of his college or school. In arriving at this recommendation, the chairman must consult with each tenured member of his department."

At the time of this writing, Harvey Arnold, acting chairman of the Mathematics Department has presented his recommendation that Michael Brand be denied reappointment.

### Move Two:

The university was born in the middle ages. The uni-

versity was an institution created to be responsive to the needs of a community of male scholars. Scholars, men involved in reading and writing in the same way that cobblers were involved with leather and nails, were devoted to professional disciplines for discovering the truth. Students were originally given the opportunity to study in dutiful and obedient apprenticeship at the discretion and convenience of scholars. Much of the great tradition of the university has acceded to change. Modern men of letters are no longer protected from the pressuring exposure to an outside world. In large part, the university has had to give up much of its trap-estry and in doing so, receded to the shelter of departments. In this way, the department has become the vestigial terminus of the academic guild.

Oakland University was born a little over 10 years ago. This university was born out of the same thinking that gave birth to the first universities well over 700 years ago. The men who made this university and those who are members of it now are proud to bear witness to the great and old community of which they are a part and to the civilized and revered traditions in which they have invested the better part of their youth and lives. From their late teens onwards they have been

weaned and are now addicted to the mental set of academic belief and pride in the university is an undying allegiance to its cherished and time-honored practices. The heart of this system is of course the men who make it up, and so it follows that the vital job of guarding membership in this society should be arbitrated by the members most inculcated in its values. Naturally, the honor of this inclusion/exclusion process is entrusted to those halls most dedicated and qualified to preserve the "great tradition." Concluding from this simple logic, it is no surprise the honor of executing the hiring and firing functions at this university be reserved for the department. The department is the seat of sanctuary for the centuries-old notions of fraternity, privilege, and scholarship.

### Move Three:

In the post-world war II era, there have been two models for mother country imperialist powers; powers that have extended themselves through economic imperialism and wars of ideological justification. Two countries, Russia and America, have established a dominance over the greater population of the world which is nonwhite and nonwestern through essentially one white western empire. Russia and America have been enjoying the camaraderie of a

good fight for many years. A chessboard conflict over free of uncommitted resources of potential power. The citizens who inhabit these "neutral" resource areas so not people either of the two worlds of Russia or America but rather a third world. In this third world we are seeing emerging struggles or, in some cases, continued struggles for these third world people to liberate themselves from the rip-off power strangle of intervening cultures. These are people who seek to determine for themselves what their destinies shall hold free from the tenacious clutch of massive foreign control. Third world struggles often involve courageous expressions of national or popular will. Many other oppressed peoples all over the globe receive much inspiration from these struggles of the powerless few against the supra forces of major powers. Needless to say, the methods of reprisal that an imperialist power uses to quell revolutionary movements abroad are as complete and merciless as possible. At home, in the mother country, these same methods are too brutal and revealing to be utilized, so in their stead we have another system for dealing with peoples of a self-determinant will. In America, today, that system is a severe and thorough repression. A deceptive and universal repression of all opin-

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## HEAD WEST



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# LETTERS-LETTERS-LETTERS

To the Editor:

In last week's FOCUS appears Lynne Twining's article, "Hope Born in Barn." The author concludes a paragraph: "Further discussion revealed latent trends of racism among the white students." Miss Twining neither supports nor explains her conclusion. She brands several students "racists" without evidence.

Many individuals share Miss Twining's fondness for name-calling. Like smearing people "communist," branding people "racist" is a device to discredit dissent and dissenters. Only fanatics and totalitarians need this device. Individuals branding people "racists" without evidence unmask themselves as totalitarians. Fight the totalitarians!

How Lederman

In reply to Totalitarian Trend, which was in reply to Hope Born in Barn, I would like to acknowledge, though not accept, your accusation. I did not, without discretion, label an entire audience racist. I only mentioned the prevalence of racist trends.

These trends are apparent in such statements as "black people have to tell us what we can do," "I am oppressed as the blacks are because of my long hair and beard," and most notably "There is no racism at Oakland University; please give me an example."

These comments were made by white members of the audience following the play. I did not intend to reveal a fanatical or totalitarian name calling. I had only hoped to reveal that the Oakland University is not exempt from such plagues as racism.

With you in the struggle,  
L.D. Twining

A letter addressed to those "concerned students for Mike Brand's reappointment:"

First, we must realize in a total spectrum the political reality of the academic institution as a genuine oppressor of radical intellectuals in the American educational society. From this actualization of the myth of academic freedom within those institutions we will see that the firing of Mike Brand is inevitable.

Not only are his life style, his political views, and his unique teaching methods threatening to the compartmentalized Mathematics Department, but his person is terribly threatening to this entire political and socio-economic system. But to just speak of Mike Brand as a "threat" is to limit the scope. Besides Mike is John Magney, who, in the Socio-Anthro. Department, has been engaged in various unique and creative teaching methods in the Freshmen Exploratory Courses -- this includes his refusal to accept the "grade system" (which only perpetuates capitalist consciousness) and his unwillingness to take part in the intellectual game of playing dissertation-paper-writing (which only too vividly demonstrates the asinine hierarchy of the liberal intelligentsia and also it depicts the academic co-optation process.)

But what about the other radical professors on campus, such as Carol Andreas of the Socio/Anthro Department, who is forever being hassled by our well-known authoritarian Jesse Pitts and his puppet-like

cohort Medalia?

Jim Graham, Bob Stern, Julian Gendell, Karen Sachs, Dolores Burdick: When will it be their turn to get ripped off? It's inevitable that the pressures will become ever more strenuous in the near future following the repressive policies of Nixon, Mitchell and J. Edgar.

Is establishing a committee of students for "Hiring and Firing of Faculty" going to accomplish anything? Will it not only be a process in which we, once again, "play the games" of the Administration thus allowing them to create more restrictive policies? We should exhaust all possible channels - for whom and for what? They will only create more so-called "open" channels, like crawling through a sewer only to find at the end signs which read: "Back up of garbage every 15 minutes." And you become eternally caught in the sewer only to be swallowed by the garbage which only too soon will reflect your mind.

Why "wait" for excommunication from the academic community as individuals? Together, we can leave this paternal and repressive institution.

Kathleen Gough Aberle went through the same garbage last year at Simon Fraser University but consequently, although know-

ingly, lost. But she had the support of students and other faculty which brought them together to create the "Center for Independent Research and Education" in Vancouver.

If the "Mike Brand Dilemma" can get off the ground as a total conception of the political and economic structures of existing society then let us not waste our energies establishing another committee -- but rather:

-- leave the university and create an atmosphere with the total concept of the "counter-culture."

-- build an "Open City" type of alternate community involving competent counseling services; revolutionary education; entertainment; a food, clothing and goods co-op; communal living, etc.

-- a revolutionary library consisting of material for political and socio-economic research.

-- and many other operations that the revolutionary imagination can conjure.

Carl Davidson, SDS national vice president in 1967, once wrote in "The Multiversity: Crucible of the New Working Class:" "at best they (operations attempting change within the system) had no effect. But it is more likely that they had the effect of strengthening the existing system. How? First of all, the best of our people left the campus, enabling the university to function more smoothly since the 'trouble-makers' were gone. Secondly, they gave liberal administrators the rhetoric, the analysis and

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## MIKE BRAND GAME

cont. from p. 3

ion divergent from Middle American Sentiment. A repression carried out by every institution in American life.

## Rules:

1. Oakland University is an institution in American life.
2. Michael Brand is an acknowledged and public supporter of third world struggles.
3. The reappointment decision at Oakland University rests with the department.
4. The Department is.
5. The department is the vestigial organ of an academic tradition that began in the middle ages.

Try these other fine games from M.B.:

John Magney, Sociology Dept.  
Luis Vargas, Spanish Dept.

Here are the statements of your five presidential candidates. Vote for one of them tomorrow or Friday.

## Bill Loafman

It is becoming increasingly apparent that the students in the U.S. and at Oakland are becoming more aware of their inferior position in society. Students are lied to, cheated, robbed, forced to breathe foul air, and forced to fight the wars of other generations. We as students must begin to recognize our common bonds with the other students of this country and begin to consolidate our position, build strong communities of awareness, and realize the inviolable right to control our own lives.

## Steve Gaynor

I will make no pre-election promises.

It is not feasible. After serving on the Commission for two years it became evident to me that pre-election campaign slogans had little to do with post-election issues. The important thing was to get your name published.

It is quite apparent that this group may be the start of good things at OU. In the past when students on the Commission of student life would present their proposals, the faculty and administration members would want to mold it to their liking or they would vote against it. They would encourage us to bring our little proposals to the meeting and then tear them apart until they were nothing but water.

This time it is different. The last major step taken by the Commission was to pass this University Congress proposal. It is not by accident that eighteen of the twenty-four members are students. This gives the students an

opportunity to get together and give ourselves unity.

The whole point of this is get out there and vote. The more who vote the better, no matter who wins. No kidding.



Larry Garvin

I am currently Defense Minister of the White Trash Party and ex-member of Mad Dogs, co-founder of

C.W.M.F. club. My platform is no negotiations with the university. The reinstatement of Mike Brand as a professor and immediate widespread changes at Oakland University. I will be dedicated to getting back at the University and the \$500 will be contributed to the N.C.C.F.

## Terry T. Brown

Past president and treasurer of the Hi-Fi Club. Past Treasurer of the Computer Council. Member of Ad Hoc Allocations Committee in 1967. Member of Ad Hoc Parking Committee in 1967. Member of University Concert Committee in 1967. Member of Assembly of the College of Arts and Sciences in 1969.

I view the University Congress as an opportunity for the students to have a unified front in presenting pro-

cont. on p. 8

sometimes the manpower to co-opt their programs and establish elitist forms of 'experimental' colleges inside of, although guaranteed from, the existing educational system."

If it's not possible to "leave" the university for the major reason of "draft" we shall demand that we become a free university (and unfortunately Charter College has not reached the political level to accommodate Mike Brand and other such types of individuals) in order to be credited and

to be completely autonomous from the bureaucracy of the existing university.

Freedom House, with hopefully the financial assistance of the Community of Reconciliation, is struggling with breaking the ground-work for such an operation. It presently is involved with fund raising, building a revolutionary library, and establishing communication with the Pontiac schools.

Fuck the University and aid us in creating a revolutionary city (an alternate community).

All professors, lawyers, doctors, carpenters, food people, etc. unite to build. Call ext. 2115.

## Bob Banner

To the Editor:

Oakland U.'s radical student community, which prides itself in exposing the myths of society, would do well to re-examine its own set of

beliefs concerning workers and the possibility of a student-worker coalition. Radical students, such as those who have recently organized the "Auto Strike Support Committee" unfortunately suffer from several naive, pre-conceived illusions concerning workers and the relationship of students to them.

Their mythology begins by postulating the inherently revolutionary capability of the mass of workers. The auto workers are exploited economically, so ipso facto, they must have revolutionary potential. They then tell us that not only is the strike against GM, but it is also against racism, the war, and the UAW leadership!?! Starting with these preconceptions, these students then proceed to rationalize the lack of actual militancy on the part of the rank and file by charging that the main leadership is stifling the dissent of the workers! We are asked to believe that the UAW leadership is composed of complacent, white-collar bureaucrats who are out of touch with the needs and desires of the rank and file.

The conclusion which the radical student draw from all of this is that they, rather than the union leadership, are in tune with the rank and

file. We are told that the true friends of the workers are not their elected leaders, but we, the student community. The Auto Strike Support Committee claims to have a prior knowledge that the union leadership is going to settle for less than what the workers will accept; and it is the students who must play a crucial role in the workers' victory.

On the surface, this whole

line of reasoning is appealing to many students. The sense of outrage which many students naturally feel upon working in an auto plant and experiencing its dehumanizing conditions makes them feel that the workers ought to be -- hence are -- revolutionary. Furthermore, the idea that the union leadership is a complacent bureaucracy

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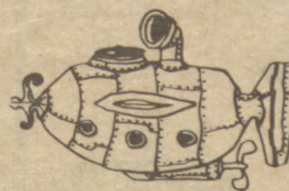
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# LUMPY GRAYV

DEFINING A COLUMN

by MARK BASKIN

This is a music column, right? And there's always the age-old question, what is music. I don't want to start defining music for you because what I say is true only for me and no one should take the word of a critic as God's. What is the role of a critic today? If you can't trust a critic, than who can you trust? After all, he's supposed to know so much more than all of you out there.

Then again, there's the other point of view that says that critics are all bullshit. I tend to follow the latter view with some reservation. I can pan a group and then their record will sell a million copies. Who's right? The public. The critic. Time will probably tell. In a hundred years, today's most popular music will probably be as the Viennese Waltz is to classical music (that is, lovely music with everything, but content) but this is mere speculation.

Critics are supposed to know a little bit more than the common listener. (That is, he can take the music apart, separate the shuck from the jive, whereas a common listener can merely react to the music as it affects him emotionally). So as a critic, I will now proceed to tear apart some of today's sacred cows (just like a muckraking journalist should).

Many of today's bands feel the pressure classical music has put on them. Classical music is art, and rock isn't. So, instead of producing mind-blasting rock music, these groups have set out to produce a conscious art. The most famous example of this is the Who's fiasco, *Tommy*. *Tommy* is a rock opera, dig. It combines all of the hard drive of rock in the classical medium. Totally wrong. An opera is supposedly a stage production with real stage acting and all of that type of thing that was probably too much trouble for Petey boy to worry about. After all, he's creating art. And as far as rock goes the album is somewhat mediocre. Oh, sure, there are some good songs here and there, but too much of the album is concerned with the story of Tommy. (At least the story of Tommy is as ridiculous as most operas.) There is simply too much shuck in the album to make it worth listening to.

As far as rock as art goes the Who released an

album a few years back that classifies itself as art without being pretentious. *The Who Sell Out* is a radio show that is done with extreme taste. The songs are all excellent and the commercial breaks in between the songs are humorous as well as listenable (which is more than can be said for the real thing). It is their best album and as fine a rock album is not easy to find.

The trouble with rock as art is that in striving for its goal, it will never succeed. The product is pretentious, often boring and rarely listenable (without having a music degree). But you listen and you feel a little uplifted because you sat through the whole thing without once getting up for something to eat and without falling asleep.

To please critics who want "art" instead of music, a band must say some very deep things (i.e., war is bad, people should be beautiful), hire a good arranger who will make some complicated arrangements, and write liner notes that tells how close their band is to classical music or jazz. This will make the critic have a wet dream while he thinks about the album. The people who buy the album will brag to their friends how advanced they are musically because they bought the album. That means the album is still dull, that the album is still pretentious, that the album is still a failure.

If you can't trust critics then who can you trust? Not all critics are bad guys (with black hats). Some are very intelligent and their reviews show it. Some sound good but are talking through their hat. You learn through experience.

What does any of this have to do with this column? I have no idea if anyone even reads this. And if some people do read it, I have no idea what they think of my sermons. Perhaps the column isn't controversial enough.

## CONTROVERSIAL STATEMENTS

Led Zeppelin are shuck and jive. They're what you listen to in the fourth grade if you are a slow learner.

The McCoys and the Zombies are two of the finest bands around and it's a damn shame their not here.

Blood, Sweat, & Tears and Chicago are two of the shittiest bands I have had the misfortune to have heard and seen.

cont. on page 7

# ORACLE

by LYNNE TWINING

ALL YOU FREUD FREAKS make it to the classical film series showing of Bunuel and Salvador Dali's *Andalusian Dog*. An attempt at pure surrealism, this silent flic is to be understood only from the subconscious. Bunuel has said of the film "The motivation of images was, or was meant to be, purely irrational. They are as mysterious and inexplicable to the two collaborators as to the spectator. Nothing in the film symbolizes anything. The only method of investigation of symbols would be, perhaps, psychoanalysis."

ALONG WITH *ANDALUSIAN DOG*, a horror flic Tod Browning's *Freaks* will be shown. As movie entertainment it may be questionable, but as film society material and as an example of truly original film art, *Freaks* is well worth seeing.

Films will be shown in 201 Dodge Hall, Wednesday Oct. 28 at 7 and 9:15 p.m. Admission is fifty cents.

THE EASTOWN CARRIES ON with an impressive line up for the rest of October. JETHRO TULL will do a one night thing Oct. 28 and LEON RUSSELL, CLOUDS, and BALLIN' JACK are there Oct. 30 and 31. Tickets available at the Eastown box office.

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Exceptional value, first time ever offered . . .  
 Join the "in" crowd - - -  
 Be the first on your block.  
 See the USA in a . . .  
 (before there is nothing to see)  
 GM's mark of arrogance:  
 Average of 38 defects per vehicle.  
 Buckle up for safety.  
 The other guy might want to die.  
 Cost of living is up six percent.  
 Caution: Driving is hazardous to your health.  
 Thousands stop driving each year - - -  
 They're dead.  
 It's a grave matter.  
 Cost of dying is up sixty percent.  
 Join the younger generation.  
 Hide the fact that you're dying  
 By smiling . . .  
 It increases your face value.  
 Only your hairdresser knows for sure.  
 Read the daily gossip column - - -  
 Find it in the Yellow Pages.  
 Light up a - - -  
 Riot: Burn now; pay later.  
 No down Payment required.  
 Easy monthly payment plan.  
 Offer good for a limited time only.  
 Things go better with - - -  
 No deposit, no return.  
 But for land's sake . . .  
 That long haired freak says:  
 The air is so dirty now  
 That you can grow grass in it.  
 The water is so dirty you can  
 walk on it -- no miracle required.  
 Vietnam now has very fertile land - - -  
 Well fertilized with bodies.  
 It's a grave matter.  
 Got to raise taxes.  
 Cost of dying is up sixty percent.  
 Offer good for a limited time only.  
 Your number please.  
 You are classified 1-A.  
 You can die before you can vote.  
 The Mideast - - -  
 A well oiled situation . . .  
 All ready to burn.  
 Upset stomach?  
 Nine out of ten doctors agree.  
 Offer good for a limited time only . . .  
 The Far East - - -  
 Too many in too little.  
 The Iron Curtain - - -  
 Beginning to rust.  
 The Dollar curtain - - -  
 Almost spent.  
 The philosopher says:  
 Mushrooms are sprouting. by MIKE TATTAN  
 Your time is up.

SOMEWHERE?



photo by Jim Zyla

## LUMPY GRAVY cont.

The Stooges are great.  
 Miles Davis is popular this year. What jazzman  
 gets the honor next year?  
 The Beatles are not god and everything they do  
 is not excellent. In fact, some of it is terrible.  
 Now, I'm going to hold a contest. If you  
 agree with everything I said, write me and tell  
 me. If you agree with nothing I said, write me  
 and tell me. If you agree with some of the things  
 I said, write and tell me. If you don't understand  
 anything I said, write me and tell me. Everybody  
 wins. What a great contest!



## JUNIOR SPORTSWEAR



topdrawer

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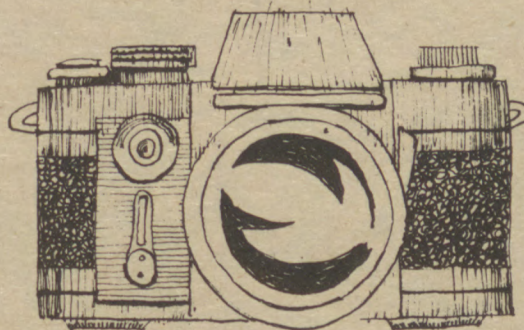
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SATURDAY OCTOBER 31, 1970

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## Oracle (cont.)

## MICE IS NICE

Artist-in-residence of the  
 Rock Culture, Stanley  
 Mouse, is exhibiting at the  
 Detroit Institute of Arts.  
 The exhibition will consist  
 of drawings, T-shirts, al-  
 bum covers, posters and var-  
 ious other psychedelia remin-  
 iscent of the halycon years  
 of the flower children.  
 Show lasts until Sunday,  
 Nov. 8. Take a look, it  
 may enlighten you.

READ AND RAP is a series  
 of lectures, work shops and  
 films in Afro-American Stud-  
 ies being presented by the  
 Detroit Public Library. Lack  
 of publicity leaves us little  
 info to give you about the  
 Where-When-How part of  
 the deal. Call 321-1000 to  
 find out more. Its free, of  
 course.

THE RAVEN GALLERY  
 gets it together with Johnny  
 Round, a local folk singing,  
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 playing man. Johnny also  
 does his own lyrics and is a  
 most versatile musician.  
 Performance lasts through  
 Sunday. Commencing at  
 8:30 p.m., the show has  
 one drawback -- a \$2.50  
 cover.

NOT A RIP-OFF The  
 Detroit Repertory Theatre  
 presents *Slow Dance on the  
 Killing Ground*, a play  
 about three individuals,  
 each alienated and alone,  
 each a victim of society.  
 They get together for a brief  
 moment of hope and inspira-  
 tion only to separate and go  
 their own ways. Tickets are  
 \$3.50 general and \$2.00  
 for students. Curtain is at  
 8:30 p.m. every Thursday  
 through Saturday. The  
 theatre is located at 13103  
 Woodrow Wilson.



## THE CANDIDATES SPEAK

cont. from p. 5

posals, demands and complaints to the administration. However, if this new student governmental body is as inefficient and ineffectual as those that have gone before it on this campus, I will do my utmost to get it dissolved.

M.T. Thompson, Jr.

I feel that in the past the president of this particular organization has really only represented a small percentage of the total student body. I believe that the president should be able to relate to each and every type of person on this campus. He should be an open-minded person who can feel and understand the problems of others. I believe that I have all these essential requirements for this position. I have had numerous affiliations with various types of clubs and organizations and feel that I have many fresh ideas and approaches which are so badly needed.

## LETTERS

cont. from p. 5

seems plausible since the students are regularly coming in contact with the bureaucracy of other establishment groups -- the university and the government. Finally, it is of course very flattering to perceive oneself as playing a crucial role in leading the workers to victory. Unfortunately, this entire set of beliefs is just baseless rhetoric. First, the auto workers' rank and file clearly lacks any revolutionary tendencies. The auto workers do feel they have legitimate grievances against the auto companies concerning economic benefits and working conditions, but this does not prevent them from being strongly oriented to the capitalistic system and the present status quo. Most auto workers tend to fear the main foci of social unrest these days -- the black's struggle for equality and the anti-war movement. They have deep-rooted attachments to the establishment, having purchased homes and

served in the army. They feel especially bitter towards student demonstrators, who appear to be destroying the very system of which the workers want to become a part. The strong showing by Wallace and more recently by Huber, in such auto towns as Pontiac, Flint, and Warren, indicates the hawkish and racist sentiments which still exist in many auto workers, and the deep-rooted fear of change which motivates many of them.

Secondly, the idea that the union leadership does not represent the workers is absurd! The fact is that at the recent UAW convention, over half the delegates, (the men who elect the union officers, determine the strike demands and set union policy) were attending their first convention, and a significant proportion of them were under thirty. It is also a fact, that during a strike, the union leadership them were under thirty. It is also a fact, that during a strike, the union leadership - Woodcock, Frazier, Blue-stone, etc. -- receive no salary. Hardly the image of an isolated bureaucracy.

Furthermore, it was the UAW's decision to withdraw from the AFL-CIO in order to form a more socially conscious labor organization. It is the UAW leadership which has been the moving force behind the drafting of national health insurance proposals, and which strongly condemned Nixon's Cambodian invasion and the Agnew rhetoric which inspired the Kent State shootings. And, it is the UAW international which has marched

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and countless others who seem to be lost with us in the Oakland Universe as they walk in and out of here. Who are all these people?

with the blacks at Selma, Birmingham, Washington, Memphis and Atlanta; and the Chicanos in Delano and the Rio Grande. Does this sound like a branch of the corporate establishment?

Finally, the most preposterous contention of these students is their assertion

that they are more in tune with the rank and file and better qualified to lead them than the union leadership. Incredibly, we are asked to believe that students, some of whom have perhaps worked a summer in an auto plant, are best qualified to determine the needs of the workers, and hence how long they should stay on strike and for which demands they should settle. The students, it seems, rather than the democratically elected union representatives, know what is in the best interest of the workers. Such audacity!

Certainly, the UAW strike needs and welcomes student support, but those who are most directly affected -- the auto workers -- and their representatives are most qualified to lead and direct the strike. Student support for the auto workers' strike can be helpful, but unless it is directed into constructive channels it will only be dysfunctional. Therefore, if you want to help, do so in the manner most beneficial to the workers. The workers, through their elected leaders, are asking support from college communities across the nation. Why not join us -- along with your fellow students and help the workers in the ways they deem most essential.

Len Farber  
Students for Auto Workers

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