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Broken lights threaten safety

By REBECCA WYATT & ANN ZANIEWSKI
THE OAKLAND POST

An Oakland Post test conducted last Thursday found at least three of the 10 emergency blue lights scattered around campus to be non-functional and many walkways poorly lit or not lit at all.

"We found out some weren't working, and they are to be working now," said OUPD Lt. Richard Tomczak on Friday morning after the Post asked how many of the lights were operational.

Friday afternoon OUPD conducted its own test and found seven have some type of malfunction, ranging from broken lights, phones that didn't connect with a dispatcher and unclear speakers. The broken phones were not marked.

Tomczak said it isn't OU's policy to indicate which lights were broken.

"I wouldn't want my wife walking around. If she was walking around campus looking for me, I would tell her to be alert," Kenneth Herha, senior.

The Oakland Post test showed the blue lights near lot P-36 outside Dodge Hall of Engineering and east of Beer Lake near Fitzgerald House did not connect with a dispatcher.

The blue light near P-11, a lot near Upper Pioneer Fields which is one of the most isolated areas on campus, that has no lights in the lot, also doesn't work.

According to Tomczak, the blue lights are designed to link people with emergencies to OUPD with the touch of a button.

If there is no response from the caller after the button is pushed OUPD is dispatched immediately. Tomczak said a test was run on the blue lights in August, and all were working properly or repaired. He also said blue light phone maintenance is the responsibility of Conti Technologies of Detroit and the OU Telecommunications department.

"There are over 4,000 phones here on campus, and maybe they got over looked," admitted Jerry Kitchen of Conti Technologies. "It got put on the back

burner."

Kitchen was on campus Monday to fix the broken blue lights.

"We are aware of the situation, and we're hopping on it," Kitchen said.

MSU uses the same safety system as OU. Michael McEntee, the police department's computer technician in charge of the blue lights, said he tests them often.

"They aren't the most durable, that's why we run an inspection every two weeks," McEntee said.

According to Tomczak, OU tests the lights once before each semester begins.

OUPD's parking lot barricades forced junior Christina Djordjevic to park in the remote P-11 last week. She has one night class this semester and expressed concern about the lack of lighting and the broken blue light near the lot.

"I think it's very unsafe, especially if you're walking at night," she said.

Tomczak said whether or not lights will be added to other parts of campus is

Please see LIGHTS on A4



Seven of the school's blue emergency lights, including some in parking lots with minimal or no lighting, were malfunctioning until earlier this week.
Dan McDuffee/The Oakland Post

Moudgil spotlights academics

Partnerships, teamwork
emphasized at annual event

By JENNIFER DECKER & REBECCA WYATT
THE OAKLAND POST

Yesterday, Interim Vice President for Academic Affairs and Provost Virinder Moudgil presented OU's accomplishments and goals before faculty, staff and students at his State of Academic Affairs Address.

"This is a great opportunity to share the development and progress we've made," Moudgil said. "We at the university accomplished the goals of 2001-2002. Everyone is important and everything we do is important."

Moudgil focused on OU's 2010 Vision with community outreach, partnerships, diversity, inspired faculty and quality academic programs.

Moudgil addressed past year accomplishments and included highlighting more scholarship and award program offerings like the Undergraduate Research Scholar Award.

Within the School of Engineering and Computer Science, research grants and contract expenditures exceeded \$2.7 million, while OU's Eye Research Institute was given \$1.9 million from the National Institute of Health.

OU has also strengthened ties to Automation Alley, part of which Moudgil said is a way of bridging education to business.

"Partnerships are very important to us and we are engaging in many," he said. "With growth comes opportunity. The most important thing we build on is intellect."

This past year, OU has expanded its offer of degrees with on-line nursing and rhetoric courses, two doctoral programs in physical therapy and two new master of science offerings.

Moudgil also recognized Michael Chopp, professor of physics, for accomplishing one of the top 10 2001 research advances from the American Heart Association.

According to Moudgil, the university community has worked as a team in discussing the vision between groups and students.

"We have to have a vision, but one that is backed up by resources. We have experienced a growth in the institution that is enviable," he said. "I think if we are a team and we are ... the ultimate benefit is for students."



Interim Vice President for Academic Affairs and Provost Virinder Moudgil delivers the State of Academic Affairs address yesterday in Dodge Hall.
Dan McDuffee/The Oakland Post

He explained that if a professor gets a research grant, it isn't as worthwhile if it doesn't benefit students.

Moudgil also touched upon OU's receipt of millions of dollars in research grants, improved partnerships with the St. John Health System and DaimlerChrysler and

the Department of Music, Theatre and Dance's accreditation.

"These things can't happen in isolation," Moudgil said. "We need teamwork.

Everyone participates in this endeavor."

OUSC ups legislators' standards

By GAYLE ISSA
MANAGING EDITOR

In an effort to push new standards for the 2002/2003 administrative year, Student Congress (OUSC) is debating the process by which legislators are appointed.

Stringent questioning of potential legislators by the OUSC legislature, Executive Board and OU faculty and staff is a new fall trend, according to former Legislative Affairs Director Matthew Hudson, junior.

Striking a balance between encouraging student involvement in OUSC and screening legislators seeking appointments was the focal points of debates during the Sept. 9 and Sept. 16 meetings. Less than 10 of the 25 student seats in the legislature were filled in the April elections, according to legislator Michael Ginger, junior.

In order to fill the remaining vacancies, interested students were required to obtain 50 signatures, write an essay outlining their goals and make a brief

presentation at an OUSC meeting in order to be appointed as legislators.

During the Sept. 16 meeting, the two nominees for steering chair were grilled as much as the two Sept. 9 legislative candidates.

At the Sept. 16 meeting, nominees Jenn Evans, senior and Jeffrey Galecki, junior, were asked how they had fulfilled the preceding week's one-hour service time requirement. Both responded elusively, sparking a heated debate about maintaining office hours and specific job descriptions of legislators.

Several legislators appeared unfamiliar with the one-hour per week office time requirement. According to Vice President Michelle Jamian, senior, this was an issue that had been adequately addressed in previous meetings.

Kevin Early, OUSC adviser and associate professor of sociology said to the legislature, "It sounds like you're not responsible. It's not difficult to understand what office hours are."

Please see OUSC on A4

BOT approves auxiliary budgets

By ANN ZANIEWSKI
EDITOR IN CHIEF

Nine of the university's 10 auxiliaries that closed their books at the end of June presented their 2001/2002 year-end budgets and budget projections to the Board of Trustees at its Sept. 11 meeting.

Three of the nine auxiliaries — Meadow Brook Health Enhancement Institute, Meadow Brook Theatre and Meadow Brook Music Festival — reported year end losses, the largest being MBHEI's \$148,167 deficit.

The institute also carried forward a deficit of more than \$230,000 from the previous fiscal year.

Also running in the red, as expected, was MBT, which ended the year with a \$27,665 deficit. However, that deficit was added to \$290,000 of shortfalls from previous years.

MBMF also ended the year with \$5,868 in debt, but that deficit was offset by \$51,136 carried over from prior years.

MBH was the only auxiliary to not present a budget. Vice President for Finance and Administration Lynne Schaefer said the Hall is also operating with a deficit, but its budget is not being presented until the Oct. 2 meeting.

School of Health Sciences Dean Ronald Olson presented MBHEI's proposed budget. Former director Fred Stransky assumed a new role as executive director in June.

Olson attributes MBHEI's loss to a decrease in health assessment purchases.

"I think one of the things that's changed is that almost all major health care providers do health assessments now," he said.

MBHEI also offers exercise memberships and nutritional counseling, but, at \$850 each, comprehensive health assessments make up the bulk of the institute's revenue, Olson said.

He reported that 374 assessments were performed in 2001-2002, but MBHEI needs a 30

Please see BOT on A4

Heart Walk returns to campus

By DANA LACKEY
SPECIAL TO THE OAKLAND POST

Walking doesn't have to feel like a workout, especially at this weekend's 2002 Metro Detroit American Heart Walk at OU.

"It's fun from the time you walk on the grounds until you leave," said Joann Burrington, RN, administrative project coordinator for the School of Nursing and team captain for the Heart Walk. "You are entertained the whole walk."

According to Burrington, 17,000 walkers participated in the walk last year. The event

raised \$1.2 million for the American Heart Association.

This year, OU expects to host 20,000 walkers and raise \$1.65 million.

On Saturday the event will take place on the grounds of the Meadow Brook Music Festival. Registration begins at 7:30 a.m. and the walk starts at 9 a.m.

The event also has more than 200 companies involved in the fundraising.

According to Burrington, the American Heart Association will use funds raised to fight heart disease and stroke.

"This is the largest walk, the

largest number of participants, and the largest fundraiser for the American Heart Association," said Burrington, who for the past two years served as chair of the education committee for the Heart Walk. "We're extremely proud about that."

Anyone can participate in the walk. Activities for children involved include obstacle courses and "Jump Rope for the Heart." The American Heart Walk will also include health screenings, nutritional information and CPR demonstrations given by OU's nursing students. The route

chosen for the walk is wheelchair accessible.

Participants wearing red caps are people, including children, who have in the past suffered from heart attacks or strokes.

"Unfortunately, heart disease and stroke do not discriminate for age," said Burrington.

"There are quite a number of young children participating."

One of the spokespeople this year is eight-year-old Krysten Thomas. Thomas, who was born with a heart defect, is alive today because of the help of the American Heart Association.

Please see WALK on A4

UPCOMING SPB EVENTS:

Wednesday, September 18th

SPB gallery #1

12-2 Gold Rooms

Are you an artist or do you just want to test your skills? This is your chance! Join us for a few hours and create your very own masterpiece! Free event for all students!



Wednesday, September 18th

Karaoke

8-10:30 Bumpers Game room

Bring your friends out for a night of games, food and fun! This FREE event includes hours of karaoke for those who are talented and for those who just want to have a good time. (There will be a charge for video games, pool and table tennis)

Thursday, September 19th

Dane Cook

7:00 Food court

Come check out this great comedian! Everyone is raving about how funny this guy really is...but why take their word for it? Find out for yourself! Get there early because the seats will fill up fast! This event is FREE to all students!

Friday, September 20th

Tiger's Game

7:00 Comerica Park

SPB wants to take you out to the ball game! Student tickets can be purchased for \$5.00 in the CSA office. Buy your ticket today to watch the Tigers take on the Yankees. (No transportation will be provided for this event)



Friday, September 20-22

OU Survivor 2

Come out and watch your friends and colleagues compete against each other for a \$500.00 prize. The action will be taking place all over campus so be on the lookout for these Survivors!

MIS CLUB

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Welcome



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What: Informational Meeting

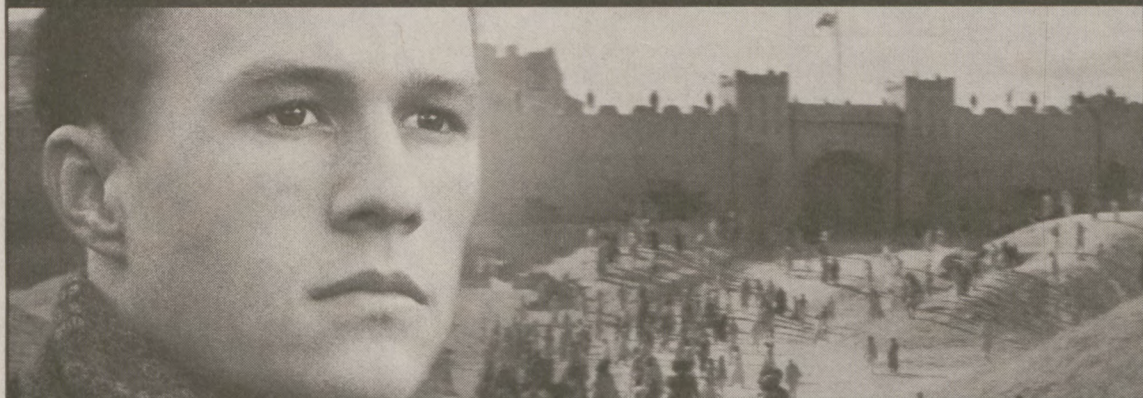
Dates: September 24 and 25

Location: 126-127 Oakland Center

Time: 5 PM

www.sba.oakland.edu/studorg/MISclub

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02-0003

Oakland County focuses on security

BY SUSAN BROMLEY
SPECIAL TO THE OAKLAND POST

Oakland County is preparing its own homeland security according to panelists at last Thursday's discussion.

"Who would have thought last year that something like this was going to take place and that we would be in a kind of panic mode?" Tim Melton, Oakland County commissioner, asked on Thursday as he took part in a discussion panel about OU and Homeland security.

The panel, held in the OC at noon, also included Oakland County's Emergency Response and Preparedness administrator Michael Sturm and Lt. Richard Tomczak of the OUPD.

Following the Sept. 11 tragedy, the need for Oakland County to be prepared in the event of an emergency became more immediate. Oakland County Executive L. Brooks Patterson, initiated a call for the funding of \$1.7 million to the Homeland Security Initiative, which was approved by the board of county commissioners. The money will be real-

located from elsewhere in the county's budget. At the panel, Sturm discussed the ways that the money would be used to make sure Oakland County is prepared to respond in the event of an emergency.

According to Sturm, plans for the money include purchasing three HAZMAT vehicles. These vehicles, similar in size to a large fire truck, are used specifically for responding to hazardous material incidents, including industrial accidents, large chemical spills resulting from railway or highway accidents, and

radiological accidents. Oakland County already has four of these vehicles.

The new vehicles will be placed with three mutual aid consortiums that have been created since Sept. 11. These consortiums, in which fire departments from different cities, townships and villages work together in case of large emergencies, now cover all of Oakland County. This includes northern townships such as Brandon and Addison, and western townships such as Commerce and South Lyon.

Each vehicle costs \$300,000. An addi-

tional \$75,000 is needed to equip each of the vehicles and close to \$125,000 will be used to train firefighters across the county to be able to effectively operate the equipment and respond to incidents involving weapons of mass destruction. Sturm emphasized that all of the county fire departments will have the same training and standard equipment so that the consortiums can work together if necessary.

Other items being purchased include

Please see HOMELAND on A7

Chick-Fil-A opens in the OC



Dan McDuffee/The Oakland Post

The opening of Chick-Fil-A in the OC on Tuesday brought many people to the food court, including OC Director Richard Fekel and Vice President of Student Affairs, Mary Beth Snyder (right). Chick-Fil-A carries chicken sandwiches, chicken salads, chicken nuggets, fresh squeezed lemonade and waffle fries. The opening at OU is the first in Michigan.

HR gets new honor society

Group plans community service and networking to keep human resource students informed

BY JENNIFER J. DECKER
ASSISTANT NEWS EDITOR

Networking, mentoring and socializing are a few of the purposes that OU's new Human Resources Honor Society hopes to offer.

According to Amanda Lacusta, senior, human resources, and the society's treasurer, OU used to have a to honor HR students that was not very active.

"We wanted something to get more people involved," Lacusta said. "We've made new bylaws. We wanted something to last and to reach members."

To be in the honor society, students must have a 3.7 gpa or higher within the HR curriculum and an accumulative gpa of 3.5 or higher.

"We don't want to exclude anyone. We have guest memberships. People can come to our meetings, but (non-societal members) they don't get an honor cord."

The society is designed for community service, providing students with speakers, family events and networking.

"You never know how your next job will land," Lacusta said. "You have a source of people and a wealth of knowledge. Being that times are bad, you need the networking. If you know people, you can get a word in for back-up."

Monica W. Tracey, assistant professor of human resources and faculty adviser, said the honor society is student led and offers many opportunities.

"With this new honor society, employers can pick and choose who they want," Tracey said. "For students to shine, this will help them get into the workforce. All of us work really, really hard. It offers recognition. It says they're outstanding in their field."

There will be informational meetings for the Human Resources Honor Society from noon-1 p.m., Sept. 30 in 126 OC and, from 5 p.m.-6 p.m. in 129 OC.

Lacusta invited everyone to attend and said, "It's important to belong to something. Get involved."

Prep for Seniors

BY REBECCA WYATT
CAMPUS NEWS EDITOR

Career Services is trying to ease that anxiety many seniors face about what happens after graduation with the 'Seniors: Set Your Sails' program from 8:30 a.m.-1:30 p.m. on Sept. 28 in the Oakland Room of the OC.

"There are a lot of things that, when you graduate from college, no one tells you," said Lynn Hockenberger, director of Learning Resources.

According to Hockenberger, and Robert Thomas, director of Career Services, the program brings professionals and students together.

"You get a chance to interact with professionals and alumni," said Thomas.

According to Thomas, the alumni are coming back to talk about transitional issues they faced.

"It's nice to know they are coming back to help students," Hockenberger said.

The event, which usually draws 50-60 people, is designed for seniors but is open to all.

According to Thomas, the day will start out with a speech about transitional issues. The

group will be divided into technological and industrial professional and liberal arts, education and health care professions which will discuss employment and work environments. There will also be sessions about what employers expect, how to negotiate salaries and how to be successful during the first year on the job.

"It's been an ongoing program for about five years," Thomas said.

According to Thomas, new to the program this year will be tables set with all the different departments involved in graduation where students can ask questions. The alumni will also be on hand to answer questions.

Some seniors, including Tim Ruesegger, believe this program could truly help in the transitional phase.

"It's a nervous time going from college to the work place. Any help you can get will make it less stressful," Ruesegger said.

The event is free and includes a continental breakfast and a light lunch.

Students who want to attend need to register by Thurs., Sept. 25 by calling Center for Student Activities at (248) 370-2400.

Poet Laureate entertains crowd

BY JENNIFER J. DECKER
ASSISTANT NEWS EDITOR

Varner Recital Hall was packed last Friday when U.S. Poet Laureate Billy Collins made a rare Michigan appearance with his typical "stand-up" style at the 15th Maurice Brown Reading. A crowd of more than 500 came to hear the professor and prolific author.

OU alumnus, Thomas Lynch, a poet and Milford mortician, introduced the poet laureate.

"Isn't it nice to be in a room with velvet curtains and to be upright?" said Lynch in reference to his profession.

In turn, Collins thought it was "a little disconcerting to be introduced by Tom Lynch."

Collins presented a variety of his poems including "You, Reader," "Love," "Sonnet," and said, "Often, when I'm writing, I'm aware of the presence of the reader."

"When I pick up a book of poems, I look for short ones. If you don't like one, another will come."

Collins writes humorous free verse poetry, but is especially fixated on haiku. "My growing obsession with 17 syllable utterances."

Collins said people say haikus everyday and don't even realize it.

As an example, he said, "Sign in train: attention when train is not stopped, it will be constantly moving."

He introduced "Forgetfulness," "A condition when the mind seems like an unfurnished apartment."

For "Death of a Hat," Collins said, "It's a

nostalgic reflection when I was a kid when men wore hats. That ended with Kennedy. Everyone wanted to look like him. No one wanted to look like Eisenhower or Churchill."

Collins dedicated "Obituary" to Lynch, then said, "Death is a big subject, not just with Thomas Lynch. Death gets poets up in the morning. It makes us uncap our pens."

The previous Friday, before Congress Collins read a poem, "Names," he wrote in honor of Sept. 11. He declined a request to repeat the poem at Friday's reading explaining that he wanted to leave it in its place.

Collins said his laureateship is British-derived from the laurel wreath the poets wore in Ancient Rome. His duties include running a reading series and giving money away to young poets.

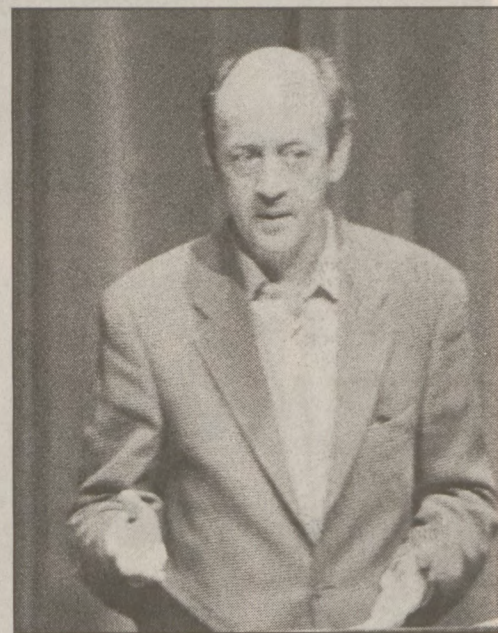
"I always wanted to be a poet, to be literary," Collins said. "My parents would have people at the apartment (when Collins was four years old). I'd get out a volume of the encyclopedia and pretended to read."

Lynch has appeared previously with Collins at readings in Ireland.

"I think it's a great day for the community," Lynch said. "For OU to bring him, it is a tremendous thing."

True of the mix-aged audience, Rob Anderson, assistant professor of English, even brought his own children to the reading. Currently, he teaches Collins' poetry in two classes.

"It gets students excited about poetry," Anderson said. "My students are excited about Billy Collins. They like the fact his



Dan McDuffee/The Oakland Post

Collins brings poetry to Varner Recital Hall.

poems are funny. They're moved by his poems."

Assistant Professor of English Gladys Cardiff, a poet herself, said she admires the Zen-like state of Collins' poetry.

"He has an admiration for Chinese poetry and uses it against pretentiousness," she said.

Please see COLLINS on A4

CRIME WATCH

• OUPD arrested a female student for allegedly failing to obey an officer directing traffic, Sept. 10. The officer was directing traffic southbound onto Meadow Brook Road when the woman, driving a 1993 Chevy S-10 pickup, reportedly ignored a hand signal and verbal direction to turn right onto S. Meadow Brook. The woman allegedly leaned out her window and said, "No, I have to park over there." Again, she was asked to turn right on S. Meadow Brook and again, she

refused. The officer then stopped her car. She was handcuffed and cited for disregarding a police officer.

• A female student reported she left her purse in the bathroom on the first floor of South Foundation Hall, Sept. 9. When she returned to retrieve it, she discovered it was missing. The OC's 20/20 information desk notified the female that her purse had been found and she went to OUPD to retrieve the purse, but \$53 was missing.

• A woman left a restroom in the basement of the OC and forgot to take her purse with her, Sept. 11. She returned three minutes later and discovered her wallet was missing. The wallet was valued at \$10 and contained \$20, a health insurance card and OU ID card.

• A student's purse containing \$225.46 was found in the OC dining area, Sept. 9. The purse was turned over to OUPD who called the student at home.

• Police arrested a man for

reportedly damaging a shed on the upper sports field, Sept. 14. He was spotted by a passerby. Later, police found the man behind a wall by the student apartments. He was arrested for malicious destruction of property. He told police he was catching passes and running into the shed to copy getting hit in a real football game. The man admitted to damaging the shed. He signed a statement and was released.

• A female student reported she left her purse and a gym bag on

her car trunk while assisting another student, Sept. 15. Her car was parked in the upper level of the student apartments parking lot. She noticed her belongings were missing a short time later. The woman observed a mid-1990s model blue Pontiac Grand Am with two or three male passengers pulling away and heading west bound through the lot. Her purse contained a wallet, Master Card, ID, keys to Cooker restaurant, spare keys and \$40. Her black Adidas gym

bag contained clothes and toiletries, a curling iron and a Sony CD player. The value is unknown. The case remains open.

• OUPD announced students, faculty and guests can no longer park and not pay at meters around OU after 5 p.m. In addition, permit and service areas are off-limits to unauthorized individuals. These areas will be monitored.

LIGHTS

continued from A1

under discussion.

"We are reviewing the new buildings and the new locations of the new buildings," Tomczak said.

One concern of students is P-37 which is the secluded lot on the south side of Pioneer Drive. There are no blue lights near that parking lot.

According to Gilroy, that parking lot was designed to be a temporary lot, and it is unlikely that students will ever see a blue light at that location.

Another safety concern around campus is lighting in the southeast OC patio area, where there are no lights on the stairs. Another problem is the P-11 parking lot.

According to Rusty Postlewate, associate vice president for facilities, the old OC patio lights were taken out and the wiring and bases for the new lights are in place. The new lights will be installed in late October. Postlewate also said P-11 will not have its new lights until November.

"(Walking around campus) at 9:30-10p.m. at night, I'm a man and I get a little scared. They (the blue emergency lights) have to be working, this is supposed to be a 21st century university," Herha said.

WALK

continued from A1

Sponsors for the Heart Walk include St. John Health System, Providence Hospital and Medical Centers and The Home Depot. The walk is nationally sponsored by NutriSoy and Subway whose spokesperson, Jared Fogle, will be in attendance.

Many of the volunteers for the Heart Walk are OU students. Students will be "directing people along the walk, setting up, putting up signs and banners, and various other jobs during the Heart Walk," said Burrington. "We have the wonderful advantage of having students who are very interested in being involved in community activities."

Student organizations will also be present to volunteer and participate in the children's activities.

Jean Ann Miller, Director of the Center for Student Activities (CSA), is the coordinator for student and faculty involvement in the Heart Walk.

"It's for a terrific cause that affects everyone," said Miller.

Before the start of the walk, participants will hear the National Anthem sung by OU senior Danielle Smith. This will be the third year that Smith will sing the National Anthem.

"I'm nervous because of the amount of people, but this year

the National Anthem has a whole new meaning to everybody. So, to be the one to sing it to these people before the walk is a blessing and a privilege," Smith said.

During the walk, participants will be entertained by bands, cheerleaders and mascots. Once the walk ends, Subway will be on hand to give away free sandwiches to all of those who participated.

Burrington said that the biggest part of the Heart Walk is education, though people don't realize it because it's so much fun. "The Heart Walk is a festival to celebrate good health and well being."

Anyone interested in signing up for the American Heart Walk or to donate funds can contact Burrington at (248) 370-4065 or register online at www.heart-walk.kintera.org/detroit. Anyone interested in volunteering should call (248) 370-2400.

OUSC

continued from A1

Student Body President Brian Tomina, senior said, "Believe me there are things to do." He emphasized the need for legislators to be available for one hour a week.

Along the same vein, Director of Student Services Sumeera Younis, sophomore, reported that in spite of the voter registration drive's success, she was dissatisfied with lack of support on the part of legislators at the event last week. She added that legislators could have fulfilled their one-hour time requirement by volunteering to help during the drive.

"Ignorance (about office hours) is not an accurate plea," she said.

After the discussion, Evans was elected the 2002/2003 steering chair by a majority vote. In this position she will prepare the agenda for the weekly OUSC meetings.

However, Jean Ann Miller, OUSC adviser and director of the Center for Student Activities and Leadership Development disagreed with the new harsh approach.

"As with any new employees, they need to be made more fully aware of their duties and responsibilities. They have only been in session for two weeks," she said. "The process became a little accusatory and was not presented respectfully. People have to chill out a little bit. People are going to get turned off, and we'll lose the legislative body. We have to capitalize on their desire to serve. The veterans should mentor the rookies to be effective."

During the Sept. 9 meeting, similar inconsistencies surfaced. In a motion to approve legislative candidate Doug Meriam, sophomore, Early opposed it.

"He was ill-prepared in terms of his presentation. There are standards for student government. This (OUSC) is no different to any other arm of this institution. The fact that they are students is not an excuse for not demanding the best. This administration has set the tone for excellence and it is as different as night and day compared to previous administrations' meetings," he said.

Early has one of four appointed seats in which he can vote.

In response to Early's objection, Meriam said, "I suspect it was because I did not pick just one issue as my focus. But I'll be attending Board of Trustee and Congress meetings faithfully, until I find something that needs change that I can work on."

Similarly, in a motion to approve senior Jesse Mercado, Ozgur Dogan, legislator and graduate student opposed and said that Mercado was unable to answer questions.

"He had done no research on Congress. People should know something about what they want to become a part of," Dogan said.

Tomina supported Dogan's tough approach and said, "I will ask pertinent questions. It was his decision and I am confident in his (Dogan's) ability." Dogan is in his second term as a legislator.

In agreement, Early added, "I would admonish this Congress to take the administrative process seriously."

Jamian said, "I think it's healthy that students are speaking up. They're considering their vote and how it counts."

However, a legislator outside of the Sept. 9 meeting said, "The over-riding theme of (the) meeting was to come and have fun with Student Congress, but get spanked by the authorities."

Some legislators think, however, that the new style will be beneficial.

Ginger, who is in his fourth term as a legislator said, "It was my opinion, last year, that people got involved just to put it on their resume. I have issues with people who do not attend the meetings. If you're not there to vote and represent the student body then why are you there?"

Legislator Ana Ruiz, sophomore, said she was not heavily questioned.

"They are trying to make OUSC more effective. It is harsher now than it has been because if people are coming on board they have to be on board for a reason," she said.

In agreement, legislator Thor Rasmussen, senior, said, "It's good to screen who's coming in. I appreciate all the guidance they're (OUSC advisers) giving us."

During the Sept. 9 meeting, the second reading of the budget for the 2002/2003 fiscal year was approved.

An appropriation of \$10,000 was initially requested for the Student Life Lecture Board, but after intense discussion during the Aug. 19 meeting, an appropriation of \$3,000 was approved.

BOT

continued from A1

percent increase in sales to meet next year's projected budget.

MBHEI recently hired an individual to sell assessments to major corporations, and, according to Olson, the organization's financial future is directly linked to the success of that marketing effort.

"Now, we're going to much more aggressive ways to corporations and selling health assessments," he said at the Sept. 11 BOT meeting. "If they don't buy health assessments, then we really have to reassess this whole thing."

Schaefer blamed the failing economy for a drop in MBT attendance and donation levels again last year. The theatre also lost money when a snowstorm forced the cancellation of two performances of "A Christmas Carol" – the theatre's biggest draw – in December, 2000.

"I know that both the theatre and the institute are working very hard to turn this situation around," she said. "I think it's unacceptable to have these trends continue."

The other auxiliary budgets ended the year with a positive fund balance. University Housing closed 2001/2002 with a healthy \$311,370 in revenues, Graham Health Center was left with a modest \$1,180 and Lowry Early Childhood Education Center had \$2,736 left over.

The Oakland Center ended 2001/2002 with more than \$300,000 than expected, closing the year with \$336,674. Campus Recreation had a final total of \$261,149, and Intercollegiate Athletics revenues were at \$41,510.

In other board action, Henry Baskin was elected as chairman and Penny Crissman vice chairman for the next year.

Baskin has been on the Board of Trustees for the last six years, and his current term expires Aug. 11, 2004. Crissman, a board member for three years, will serve until her term expires Aug. 11, 2008.

The Board will hold its next formal meeting at 2 p.m. Oct. 2 in Elliott Hall Auditorium.

COLLINS

continued from A3

Students also gave positive reviews of Collins.

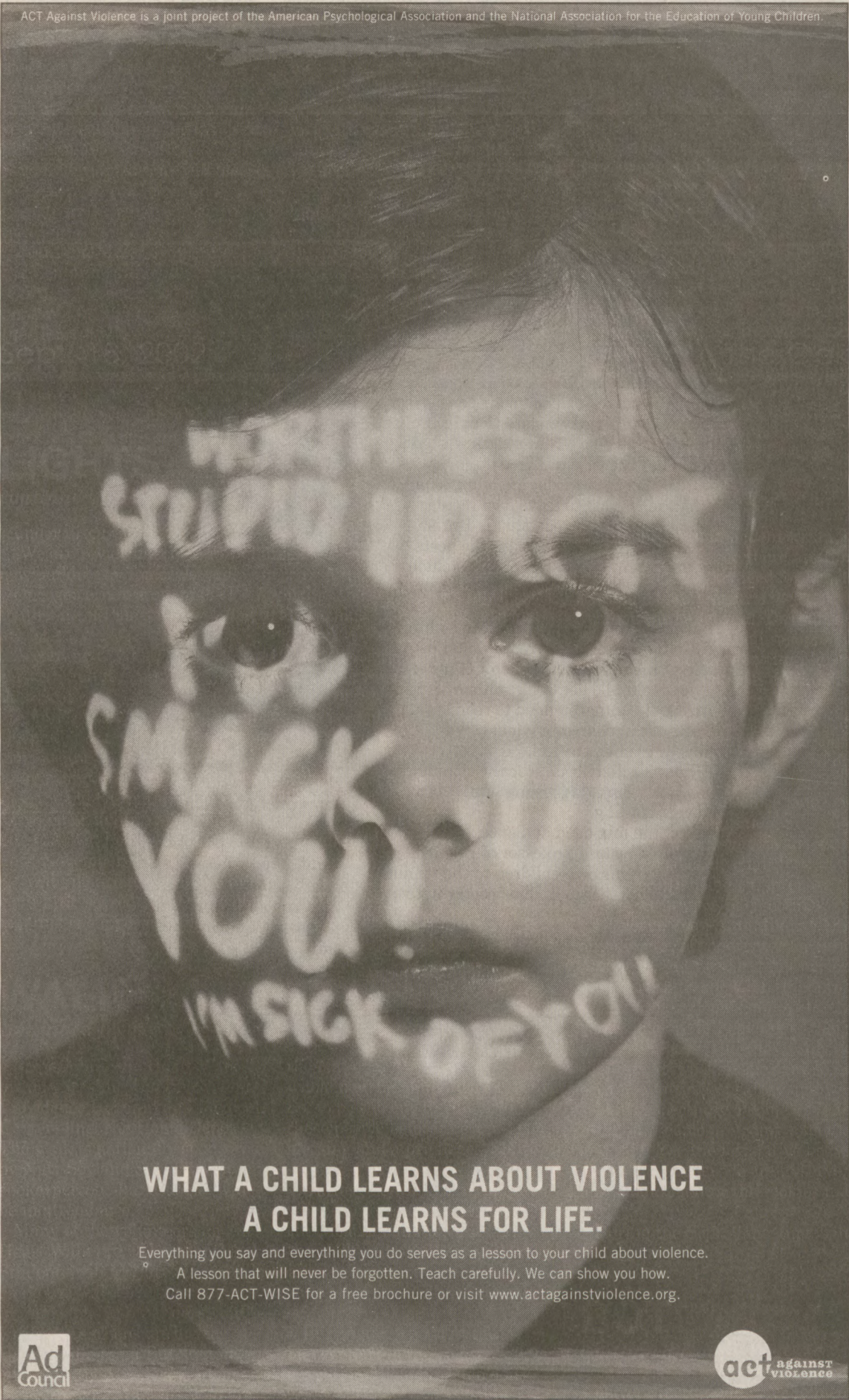
"I thought it was great. He's extremely personable with a literary personality," Ted Bolak, senior, English/linguistics, said.

Chrys Wagner, senior, English, agreed. "His poetry is accessible to a larger audience and yet, his poetry lifts the reader to a higher level," Wagner said.

For Shannon Nummer, senior, education, it was her first poetry reading.

"I was extremely impressed," Nummer said. "He did a good job picking variety and the audience enjoyed it. It made me want to buy his book."

ACT Against Violence is a joint project of the American Psychological Association and the National Association for the Education of Young Children.



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OUSC MEETING

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Enjoy Free Food compliments OUSC

Association pushes death penalty

By ADAM L. NEAL
LOCAL NEWS EDITOR

Death could be on Michigan ballots in 2004. Not the death of a party's political campaign or the end of hopes for a person to run the state, but capital punishment in the state of Michigan.

Michigan is one of 12 states without capital punishment. The

other 38 states have a death penalty law, but enforcement of it differs from state to state depending on the gravity of the crime.

The Michigan Association of Chiefs of Police is one group pushing the instatement of the death penalty in the state.

William Dwyer, Farmington Hills police chief, said the push was sparked by the murders of

three police officers in the past eight months.

Since 1991, 25 Michigan police officers have been killed.

"We need 400,000 signatures to put it on the 2004 ballot," Dwyer said. "With the support of parents of murdered children and law enforcement (personnel), I am very confident we will get all of the signatures."

The association wants the law

to allow the death penalty for cases involving the killing of police officers, but the proposal will be broadened further.

"It is going to be for anyone convicted of pre-meditated first degree murder, not just law enforcement personnel," Dwyer said.

Dr. Joseph E. Thomas, Southfield police chief, is also affiliated with the Michigan

Association of Chiefs of Police. He said he completely backs the association.

"People are committing awfully violent acts these days, and I don't know if it is because of the new CCW (Certificate of Concealed Weapons) law or what," he said.

Thomas also said many people are in favor of the proposed law

Please see DEATH on A7

'Steppin' Out' with purpose, rally for AIDS

By KANIQUA DANIEL
SPECIAL TO THE OAKLAND POST

More than 16,000 walkers and volunteers gathered last Sunday in downtown Royal Oak for the 12th annual AIDS Walk Detroit, A Steppin' Out Event.

Each year, teams raise money by collecting pledges for the walk. An estimate of over \$300,000 was raised this year from both private and corporate pledges, said Ken Rosen, vice president of Steppin' Out.

The money raised is distributed among HIV/AIDS agencies in the southeastern Michigan area with the goal of assisting where state, federal or other funding does not.

More than 20 sponsors, including Marshall Fields, The Oakland Press and the Detroit Tigers, help make this event possible.

"I really enjoyed myself," said Angela Powell, sophomore. "I have to admit that my initial reason for walking was because my aunt wanted me to. But now, even though it's long, I do it because I want to."

Some may have agreed with Powell in regards to length.

The time it takes to walk the five kilometer walk (roughly 3.1 miles) varies, but it roughly takes two hours to complete.

Participants registered at 8:30 a.m., and after an AIDS Walk Detroit ceremony at 10 a.m., the walk began.

The walk started off in the municipal parking lot on Lafayette between Fourth and Eleven Mile, and headed north on Lafayette to the walk site.

Shaana Patterson, freshman, had a different view about the walk. "Three miles is nothing if you compare that to the lives that are being taken by AIDS," she said.

She said more people her age need to learn about the deadly disease.



"I walk to represent my peers, the 19-year-olds who just don't know any better," Patterson said. "Far too many people are dying because of AIDS, and people should care enough to at least learn the facts... to know that this disease is real, and it affects young people too."

According to the National Institute of Allergy and Infectious Disease (NIAID), an estimated 40 million people worldwide were living with HIV/AIDS at the end of 2001.

NIAID also reported approximately one in every 100 adults aged 15-49 is HIV infected. In the U.S. alone, 40,000 new HIV infections occur each year, and half of the victims are younger than 25.

AIDS is now the fifth leading cause of death in the U.S. among people aged 25-44, and the leading one cause for black men in this age group.

According to the Michigan HIV News Statistics, 5,126 people were reported living with AIDS in Michigan as of April 1. Of these, 4,108 were males, and 1,018 were females.

"It's a scary thought of how many people actually have AIDS," Powell said.

"I used to be one of those people that thought it couldn't happen to me, but now I know better," Powell said, recalling the first AIDS walk she attended. "There were so many people there...all ages, every color, men and women."



Above: People walk in Royal Oak for the annual AIDS Walk Detroit.

Left: A family participates despite the weather.

Rachel Rybicki/The Oakland Post

Days of seven-digit dialing come to end

By BRYAN CONNOLLY
SPECIAL TO THE OAKLAND POST

The days of dialing seven digits for a local call are over.

Sept. 7 was the start for telephone customers in the 248 area code to include that prefix in order to place any call, regardless of proximity and the introduction of a second area code for Oakland County.

The need for the new 947 area code results from the overwhelming amount of phone numbers being assigned. Cellular phones, fax machines, home alarm systems, dial-up computer modems and credit card machines all need their own phone numbers, and the 7.9 million 248 numbers are quickly becoming exhausted.

Instead of creating a geographic split like the recent 810/586 in Macomb County, SBC Ameritech has instituted an overlay. This allows customers to keep their current phone number, however new phone numbers, even in the same household, could get the new 947 area code.

The Michigan Public Service Commission approved the overlay instead of the geographic split in part because

Oakland County has already had two area code changes in the last eight years. The overlay also provides the longest-term relief. More than 70 percent of the area code relief plans in the country are overlays.

The new area code will be randomly distributed throughout the 248 area, according to Terrance Lawson, an SBC

Ameritech customer service representative.

"You could have 248 as your area code and have someone move in next door with a 947 area code," said Lawson. "We have had a few complaints about having to dial the extra three digits."

The other question most common from customers is verification that

local calls are still billed as local calls. You will not be billed toll prices on local calls, you just have to dial the prefix for every call.

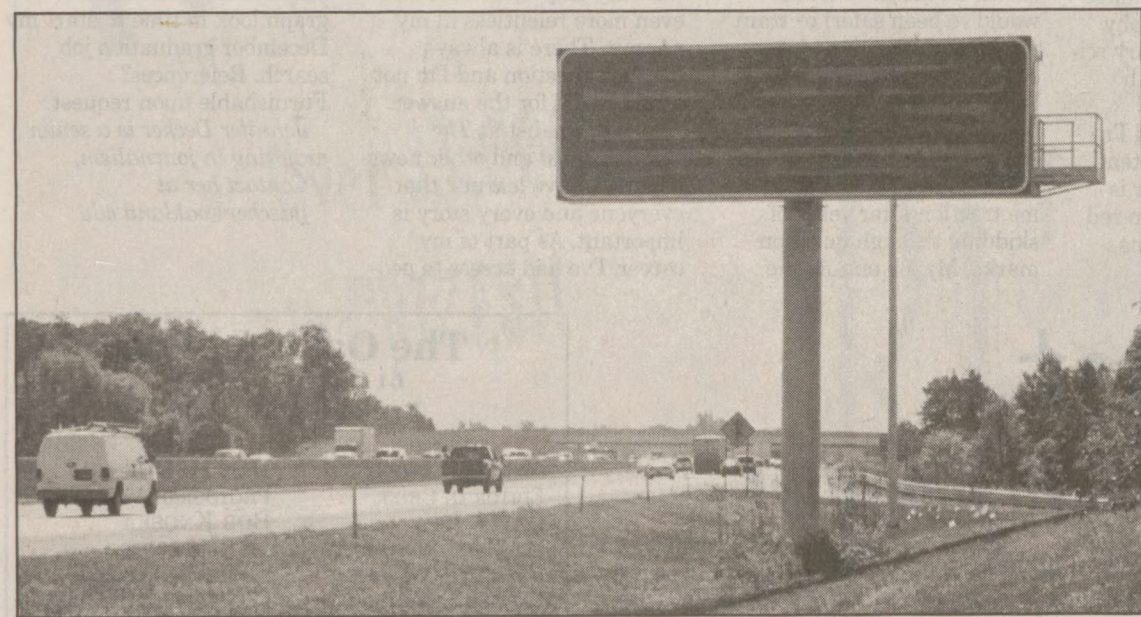
The overlay officially started on Jan. 26 with a grace period until Sept. 7. The original mandatory date was June 8, but the date was pushed back because of delays in getting home alarm systems to recognize the new prefix.

"The problem stems from our

Please see PHONE on A7

"What a pain in the neck... The sound you hear once you realize you haven't dialed 248 is loud and obnoxious."

Page Pradko
graduate student



Dan McDuffee/The Oakland Post

Message boards in Metro Detroit will soon be displaying more than accidents and construction updates.

'Amber Alert System' aids authorities, motorists on highway message boards

By SANDARELLA BATRES
SPECIAL TO THE OAKLAND POST

Drivers that use freeways today may have recognized the electronic message boards posted throughout the state. These freeway signs have been posted to give motorists road construction updates, accident warnings, notice of delays, alternative routes, time estimates to certain destinations and to remind drivers to "Click it or Ticket."

The state now wants to take the signs a step further and start using these highway devices to save lives in conjunction with the Michigan Amber Alert System.

The system is a statewide noti-

fication program to help locate abducted and endangered children through law enforcement and media to notify the public when children are kidnapped. This program is designed to locate abducted or endangered children within the first 24 hours by displaying any information authorities have on the electronic boards. The first 24 hours are the most crucial in an abduction according to the system's website.

The Michigan Department of Transportation (MDOT) has spent \$65 million in capital expenses (including machinery, parts and maintenance) and \$7 million per year to operate the signs. The state wants to use the

message boards for more useful purposes than just traffic updates and time delays.

MDOT and state officials have been meeting to set up specific criteria on what information needs to be used in kidnapping and abduction cases.

The criteria includes; license plate number, vehicle and model, and make of car.

"We are concerned with what information is carried to the public," Rob Morosi, communication representative at MDOT, said.

If there is ever a child abduction and any information was given to the police, they could post the information on the electronic boards instantly.

Please see BOARDS on A8

GLOBAL GLANCE

• After President Bush's address before the United Nations, Iraqi officials promised to allow U.N. weapons inspectors to return to Iraq unconditionally, to prove they are not harboring weapons of mass destruction. Bush and U.S. Secretary of State Colin Powell said they are not willing to negotiate on any level with Iraqi officials and instead said that the U.S. and the United Nations will establish the protocol for this operation. Iraqi officials met with heads of weapons inspection teams yesterday. They will reconvene in Vienna, Austria in 10 days to finalize the procedure.

• A sixth man was arrested in upstate New York for allegedly providing material to the Al Qaeda terrorist network. He was arrested over the weekend in Bahrain and charged in the U.S. District Court in Buffalo. He is currently being held in a federal detention facility with the five other men arrested during FBI raids that began at the end of last week. There is no evidence at this time to suggest that they were planning an attack. However the FBI discovered that they trained in an Al Qaeda camp in Afghanistan during the time that John Walker Lindh was captured.

• The CIA and FBI have in their custody and are interrogating Ramzi Binalshibh, an Al Qaeda operative who admitted involvement in the Sept. 11 terrorist attacks. Binalshibh, a Yemeni national, was arrested in Pakistan last Wednesday, exactly one year after the terrorist attacks and was immediately turned over to the U.S. authorities. He is now undergoing questioning in an undisclosed location. According to State Department officials, he was also a roommate of lead hijacker Mohammed Atta who flew American Airlines Flight 11 into the World Trade Center.

• The Centers for Disease Control and Prevention (CDC) confirmed two more deaths linked to the West Nile virus. There is now a total of 68 fatalities in the U.S. so far this year. The two most recent deaths were in Texas and Pennsylvania. The CDC said more than 1,400 have been infected with the mosquito-borne virus in 30 states and Washington D.C.

• U.N. Secretary General Kofi Annan called for a war on AIDS and the promotion of girls' education in Africa during a break from the regular U.N. debate on Monday. Annan described AIDS as the biggest threat to the continent of Africa's development. Nearly 30 million Africans have AIDS according to U.N. data. Secretary of State Colin Powell promised a 50 percent increase in funds for the New Partnership for Africa's Development (NEPAD) for countries that are growing democratically.

Global guess

Will Iraq allow the U.N. weapons inspectors unlimited access? In a poll run yesterday, 83 percent of CNN.com readers said they do not believe that Iraq will allow the weapons inspectors unconditional access. President Bush reacted with much skepticism and the White House noted that Saddam Hussein reacts to maximum pressure. U.N. weapons inspectors are waiting for a "green light" in order to begin moving into Iraq.

-Compiled By Gayle Issa
Managing Editor

Sources found in various news stories

Editorial

Campus safety questionable

Anyone on campus in the last two weeks probably noticed the blue barricades blocking the entrances to the popular parking lots. The barricades, set up by OUPD, are redirecting traffic to lots further away from central campus.

OUPD prides itself on the level of campus security, but the lots further away do not necessarily afford the safest parking options.

The *Oakland Post* discovered at the start of the semester that seven of the 10 emergency blue lights did not work. Several heavily traveled walkways on campus have poor lighting, including the area near the Upper Fields. Other spots lack lighting completely.

At MSU the emergency blue light system is tested every two weeks. Three weeks into the new fall semester, 70 percent of OU's emergency system was failing. The problem was most likely solved only because *The Oakland Post* brought the issue to OUPD's attention.

OU is a rapidly growing university. Unfortunately, its safety system is apparently not keeping pace with OU community's growth.

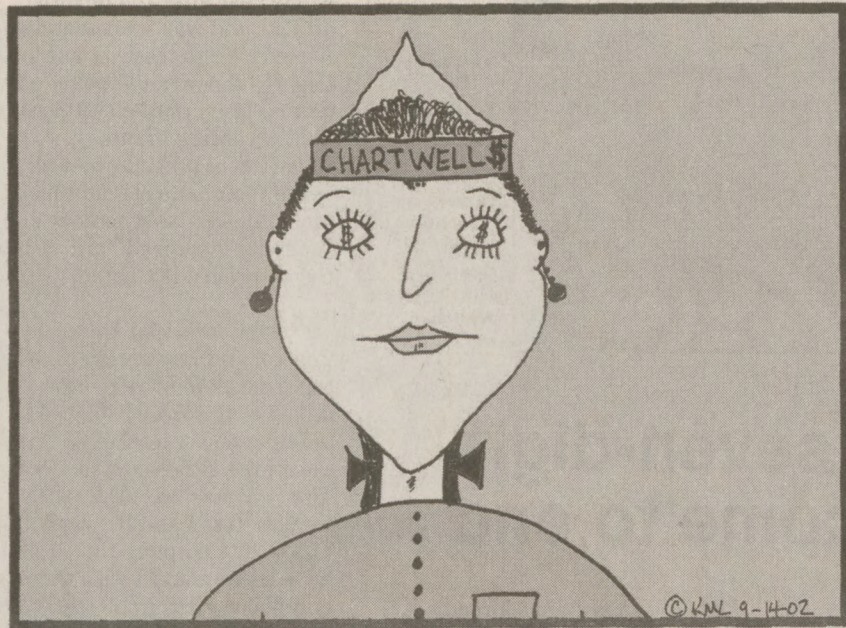
The school boasts new student apartments, a new classroom building, a new parking structure and increased enrollment. However, the Education and Human Services building's emergency blue light did not work last week (confirmed by OUPD). As of the end of last week, the new student apartments that house nearly 500 campus residents, has no emergency blue light within their proximity. University officials said that an emergency light would probably be installed at the new parking structure in time for its opening in late October.

Until recently, the emergency blue lights were nothing more than cylindrical PR tricks, giving OU students and visitors the illusion that campus is up to par in terms of crime prevention.

In the spirit of OC expansion, new railings were set up and the crumbling steps at the southeast patio entrance were repaired. This, however, is irrelevant since there is no lighting on the patio's lower level. Many students working for on-campus organizations leave the OC late at night, and there is a real risk of injury.

With the dramatic change in campus life over the last couple years, how do we know there is not a dramatic change in crime? Crime statistics have not been posted on the OU website since the year 2000. Though we consider OU safer than many of its counterpart institutions, it shouldn't be a sitting target.

It is ironic that OUPD is directing people to parking lots that have not been adequately safeguarded. While it is impressive that OUPD is trying to alleviate the inevitable congestion, it is not worth the trade-off of minimized personal safety.



There's a new lunch lady in town.

Letters to the Editor

Reader unhappy about traffic rules

Dear Editor:
I was somewhat dismayed by the OUPD cracks down on campus traffic article in the 9/11 issue. It appears to me that traffic has NEVER been worse than at this time, and some of the changes made in the name of safety, have made it worse.

First of all, the speed limit reduction is ridiculous, in that the limit is lower than you find in most elementary and middle school areas, and that I think our students are old enough to cross the streets with the same right away found on other pedestrian sites on campus. Plus the stop signs in the back of Varner Hall and especially the new one by the new apartments only create more of a headache and jam as the flow of traffic during peak times moves at a maddening snail's pace. I would suggest that speed limits be increased in areas where it is 15 to 25 and 25 to 35, and the new stop sign up at the new apartments be removed, to allow a smoother traffic flow on these roads.

On another note, I find it odd that many students who chose to live in the apartments are still driving to class, and I suggest you grab a bike, roller blades or skate board and trek that way to class, I don't see an overuse of the bike racks on campus. I live close to campus, and try to ride mine as often as possible, we all can use the exercise. Happy trails.

Pat Bennett
Academic Adviser/Program Coordinator

Dear Editor:
Being a senior here at OU, I have spent many years reading stories in the Post relating to decisions being made by the Board of Trustees. Most of the time, these stories are printed only after the public meetings and detail what has

already been decided or what the trustees will soon decide. Occasionally, I do see stories appear in the newspaper before that meeting previewing an issue that might be of significance to students and faculty. However, those who attend these meetings can attest that it's rare to see more than a few students-if any-attend these meetings to hear what's being decided about their money and education. Sure, the student liaisons and usual student congress members are seen, but what about the regular, uninvolved, tuition-paying students who are just simply sitting around waiting for their next class to begin? Is it that these students just don't care, or possibly that they don't know what is happening elsewhere on campus?

In my years here on campus, I have not seen a schedule of these public Board meetings printed in the Post. I do realize this public information is available on the school's website and a few other select spots, but it seems to me the student newspaper might be a good forum to list these meetings. This could give students even more notice about the meeting times and dates, and also enable the public to what's being considered by the school's board and administration.

Going a step beyond that, it might also be helpful to students to see a brief summary the week before a meeting, highlighting what the trustees might be considering or discussing. Obviously, space is a concern; but this does not have to be an in-depth story, just a few sentences or so on the inside editorial page. This is, of course, a suggestion for the newspaper staff to consider. By listing the meeting dates and upcoming agenda items, students, faculty and university community members would be able to keep the school's administration and decision-makers more in check. And just think

what would happen if students knew in advance they'd be paying for a parking structure or athletic center they might not even use?

Suzanne Hitchens
Senior

**Editor's note: In the past, the Post has published Board meeting dates and will continue to do so. We would love to print the agenda, however, it is not available online until the afternoon before the meeting.*

The 2002/2003 meeting dates are:

- Formal meeting - Oct. 2
- Working session - Nov. 6
- Formal meeting - Dec. 4
- Working session - Jan. 8
- Formal meeting - Feb. 5
- Working session - March 5
- Formal meeting - April 2
- Working session - May 7
- Formal meeting - June 4

All meetings are held in the Elliott Hall auditorium and begin at 2 p.m.

All letters to the editor must include a name and class rank or OU affiliation. Please limit letters to 450 words. Letters may be edited for content and length. The Post uses discretion and may reject any letter for any reason. Letters become property of The Post.

FEATURED COLUMNIST

Take this job and love it



JENNIFER DECKER
Assistant News Editor

My employment record wasn't steady until I went back to school.

Years prior, I suffered from severe labor pains of a new job every week. I compiled an impressive collection of W-2s that busied the IRS.

I've had short careers in meter reading, retail management, portrait photography, merchandising, veterinary science, fast food and health food, to name a few.

With that, I've learned I'm afraid of large dogs. Pretend is nice, but the customer is never right. Twin girls in red and pink fu-fu dresses massively clash in contrast.

Everyone always wants to buy what the warehouse didn't send enough of. Oh, I'm still afraid of large dogs. People get incredibly crabby when they're hungry (I sure do).

While all of those experiences brought me a paycheck, it was always a purgatory of having enough to keep me out of the soup kitchen but being short for the steakhouse.

Those jobs always gave me a great deal of responsibility when I had to take \$58,000 store deposits to the bank (when an armored truck would've been safer) or train an illiterate cashier who couldn't read her children a bedtime story. What I am doing now outweighs all of that.

My job as a journalist gave me traction after years of skidding through question marks. My job entails the

most responsibility of any profession, and I take that very seriously for your benefit, dear reader.

Journalism is a noble profession, that to me, is my passion, my life. I am very grateful for it. I vow to always uphold and exercise the sacred First Amendment, to give you, the public, the right-to-know. I promise to be fair, accurate, unbiased, and above all else, to have fun.

During the many times I have been denied access to public information at OU, it has only empowered me to be even more relentless in my pursuit. There is always another question and I'm not afraid to dig for the answer.

As a journalist at *The Oakland Post* and other newspapers, I have learned that everyone and every story is important. As part of my career, I've had access to peo-

ple like Jim Blanchard, Billy Collins, Kim Adams, Kelly Tripucka and Bill Laimbeer. I've talked to CEOs, teen bands, politicians, scholars, researchers, artists, biologists and blue collars. Through it all, each experience has been an encounter with the human condition, moments that sustain me in being proud to be a journalist.

With this column, like any story, I only get one chance at this, and I have loved every minute of it.

My resume now? Well, it steadied from the seismograph look in time to start my December graduation job search. References? Furnishable upon request.

Jennifer Decker is a senior majoring in journalism. Contact her at jidecker@oakland.edu

Point/Counter Point

Should Michigan incorporate the death penalty?

Yes

By GAYLE ISSA
MANAGING EDITOR

Michigan needs to consider implementing capital punishment since it is one of few states that does not have the option. However, it should be reserved for crimes of a heinous nature such as murder in the first degree, in the event when an offender's guilt can be proven beyond reasonable doubt.

Firstly, when someone is murdered and his/her family is broken down by the death, just revenge is called for.

By instituting a punishment that 'fits' the crime, the criminal will understand the full weight of his wrongdoing. If a society's crucial interest is to reduce murder rates, the same crime should be returned with the most severe form of punishment.

Deterrence should be the primary motivation for using the death penalty. This is the only way to ensure that the criminal will not offend again. In this way the punishment serves as an example to society and as a result future crime rates would more than likely be reduced. When a heinous

crime is committed, a sense of balance needs to be given back to the community so that people may know the law does not tolerate this level of crime.

The 'eye for an eye' mantra is a religiously based ideology which suggests that vengeance is sometimes fair and substantive.

With the loss of a life, families and friends of the victim can never be made whole again. But somehow a sense of retribution is called for so they can begin a healing process. Capital punishment can be the start of closure for families and friends of murder victims.

Michigan spends approximately \$1.6 billion a year on the prison system, according to gubernatorial news coverage earlier this year. That is a figure close to the amount spent on higher education.

It is also fiscally unreasonable to imprison criminal offenders. There is no reason to demand law-abiding citizens to maintain prisons and their inmates with their own tax dollars. If that is allowed to happen not only are millions of dollars wasted a year on paying for a criminal's right to live but ultimately is safeguarding their chances to be released through a potentially lax legal system.

No

By RACHEL RYBICKI
LIFE EDITOR

Michigan became a state in 1837 and has never implemented the death penalty. Why should it begin now?

Lethal injection is the method government officials are considering if the voters approve. There are many reasons people are either for or against the death penalty, and many reasons stem from ethical issues. The aspect of it being inhumane is one of many. It's also a violation of human rights in general. Each person has the right to live happily and freely, that is what we are fighting for and that is what our fathers and grandfathers fought for.

Another reason is the role the government would be playing is creator. It doesn't matter if people call "creator" God or not, either way why should it be someone else's choice whether a person lives or dies?

Why in turn then would it be right for the government to commit murder? That's essentially what it is, legal or not. Taking the life of another person is murder any way you slice it.

Some feel that the death penalty will be letting people go easy, and rightly so.

Spending time suffering with the repercussions of guilt in a jail cell seems to be much worse than being put to sleep and then having a drug injected into your body, making your heart stop.

There is no excuse for the things that would cause people to be put to death. There is also no excuse for people to be judging whether or not it is right to kill someone because of what they did.

There are plenty of cases having guilty people proven innocent years later. What if that guilty person had been put to death? Would the government be held responsible and put to death also? Not a chance.

There is an accountability and a responsibility that no one wants, but its time to step up to the plate and grab a hold of both.

People can change, they just need to be given the chance to do it, and putting them to death is denying them that chance.

The Oakland Post

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Volume 29 • Issue 4

You've Hit the Books...

Now Hit the Road

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Location: North Side of O'Dowd Hall

Date: September 23 & 24

Time: 10 am to 4 pm

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HOMELAND

continued from A3

chem-bio suits, radiation detection equipment and a \$100,000 mass decontamination trailer, as well as four mobile decontamination trailers at a cost of \$25,000 apiece.

OU is not a specific recipient of any of the funding, but Tomczak noted changes that have been made at OU in the past year, emphasizing that the school is in full compliance with the Patriot Act recently passed by the U.S. Congress. Additionally, more alarm systems have been added,

tactical gear purchased and more OUPD personnel hired. A recent review of the OU emergency preparedness plan has also been conducted.

During the discussion, Melton said that he was happy to see only five audience members, because that meant that OU students were not concerned about safety on campus. Indeed, two exchange students present, Kaoru Sawada of Japan and Tobias Kupka of Germany, said that they are not worried about

safety at OU.

"The likely target of a terrorist attack is not an assembly of 10 people, it's an assembly of 10,000 people or 20,000 people. The chances of Oakland County being a target are slim to none," Stum said. "But we have a duty and a responsibility to our citizens and our business community to identify worst-case scenarios and make a big assumption that it may happen. If it does happen, we are prepared."

PHONE

continued from A5

system having to recognize certain numbers as dial-up numbers or other specialized numbers," Lawson said. "It isn't as easy as just adding a few numbers.

Cellular phones are not yet required to dial the 248 prefix when making local calls.

Reactions from consumers varied.

"What a pain in the neck," said Page Pradko, graduate student. "The sound you hear once you realize you haven't dialed 248 is loud and obnoxious," she said.

"It doesn't affect me," said Matt Smith, senior. "I live in Macomb County."

When asked how the geographic split in Macomb County affected him, he said, "It wasn't a big deal, just three extra digits. For three months you could dial either 810 or 586 and get connected. Then about a week before the changeover, you would get a message when you called a number that would tell you if the area code you used was changing. I had no problem with it."

Local city officials took the overlay in stride.

"I haven't heard any complaints," said Vince Foisy, supervisor of communications for the City of Rochester Hills. "We did

spend several hours updating our dial-up systems, but other than that, we had no problems."

According to experts in telecommunications, the supply of three digit area codes could be exhausted as soon as the year 2035. They are exploring all options in an attempt to circumvent the need for four digit area codes, which would require a mammoth restructuring of the telecommunications system.

For questions or more information on overlays, geographic splits and who is affected, call (800) 660-3000 or on the web at www.ameritech.com.

DEATH

continued from A5

llowing the death penalty in Michigan.

"I think 9/11 has brought people back to reality, and people don't like what they see," Thomas said.

According to www.deathpenaltyinfo.msu.edu, the first recorded execution in this country was of Captain George Kendall in the Jamestown colony of Virginia in 1608. He was punished for being a spy for Spain.

Since then, many states have adopted some sort of capital punishment law.

Michigan became a state in 1837, and since then has not had an execution.

According to the Death Penalty Information Center (DPIC) Michigan was the first state and English speaking government in the world to ban the death penalty in 1846.

Since 1976, the DPIC has reported 795 people have been executed in the U.S. Out of the 3,718 people on death row in the U.S. today, 95 people have died this year.

Even though Michigan does not have the death penalty, it allows a sentence of mandatory life in prison without parole for first degree murder.

Cost is always a concern when it comes to allocation of taxpayer

money. The DPIC reports the death penalty costs North Carolina taxpayers \$2.16 million per execution more than the cost of a non-death penalty murder case with a sentence of life in prison.

But the Michigan backers said cost was not the only consideration.

Thomas said the association is very serious about pursuing the death penalty.

"We want to send a message to people," he said. "You commit pre-meditated murder, you will forfeit your life."

The final decision rests in the hands of Michigan voters.

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Psychic
Henna Art

BOARDS

continued from A5

Even if there are similar vehicles around the area, police can narrow down the search with any information given.

Other states have adopted this system such as California, Illinois, Utah, Florida and Colorado.

Morosi said, "Once we settle the criteria it will be in effect immediately, it could even be (by) the end of this month."

Unlike California, that has thousands of these boards posted along freeways, Michigan has 65 in the Detroit area. These boards are posted along I-75, I-275, I-94, I-96, I-696, I-375, the Southfield Freeway and the Lodge Freeway in the tri-county region.

The boards are controlled from an office in a bus terminal in downtown Detroit.

Morosi said he supports using the Michigan Amber Alert System on highway message boards completely, students agree as well.

"I've already seen the message boards along I-696

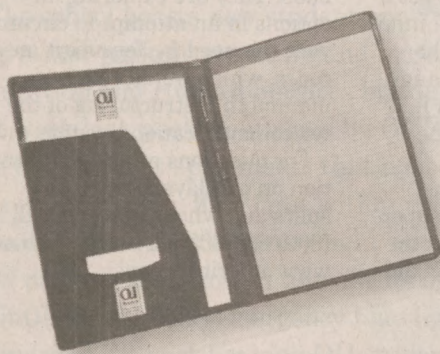
helping out in a hit and run accident, posting the description of the car that ran off," Alicia Tabor, junior, said. "It is a good idea since it helped out in a such a big state as California."

She referred to the kidnapping that took place of two teenage girls in California last month. The two girls were kidnapped in a lovers' lane during the day, and California message boards flashed the names of the girls and what type of vehicle they were last seen in.

Thanks to motorists, a vehicle matching the description was reported and two girls were found in less than 24 hours.

Brien Jason, sophomore, also recalled how California used the electronic message boards. When asked how he felt if Michigan used them to find endangered children, he said, "It's a good idea."

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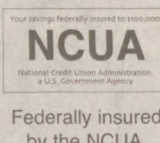
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Hispanic Celebration 2002: "Strength in Diversity!" September 16 - October 16

You are invited to celebrate Hispanic Culture by attending the following programs during Hispanic Celebration 2002. Programs will continue through October 16.

Thursday, September 19

Strength in Diversity: "Talking Knots - Incan Notions on Writing"
Presentation by Dr. Rocio Quispe-Agnoli, Assistant Professor of Latin American Literature, Michigan State University
Noon-1:00 p.m., Oakland Room, Oakland Center

Monday, September 30

Strength in Diversity: Volunteer Fair... by making a difference in your local community
11:00 a.m.-1:00 p.m., Fireside Lounge and Main Hallway, Oakland Center

Tuesday, October 1

Strength in Diversity: "Reaching the Local Hispanic Community"
Presentation by Carlos Marcillo, Director, Hispanic Outreach Program, Pontiac, Michigan
Noon-1:00 p.m., Fireside Lounge, Oakland Center

Wednesday, October 2

Strength in Diversity: "The Jewish-Hispanic Experience"
Presentation by Patricia Kofman-Razi, OU student
Noon-1:00 p.m., Fireside Lounge, Oakland Center

Student and Greek Organizations Registration

The registration packets for Student and Greek Organizations are now available and can be picked up in the CSA Office. For current student organizations, don't forget to turn in your registration packet by September 27. For anyone who is interested in forming a new student organization, you will need at least four registered Oakland University students, a faculty/staff advisor, and statement of your purpose or constitution to register. The CSA Office will be happy to assist you in this process.



Give the Gift of Life!

OU Fall Blood Drive

Monday-Wednesday, October 14-16

Blood Donor Tip: Who is eligible to give blood?

In general, to give blood, you must be healthy, at least 17 years old, and weigh a minimum of 110 pounds. People can donate a unit of blood as often as every eight weeks.

Make an appointment by:

- Signing up at the Donor Sign-up Tables
- Calling the CSA Office at (248) 370-2400
- Making an appointment online at <http://givelife.redcross.org>
(The sponsor is Oakland University, the access code is: OUBlood.)

AT THE CSA SERVICE WINDOW

✓Reservations for:

CSA has arranged for discount tickets be made available for the following shows and events for the entire Oakland University Community.

- Seniors: Set Your Sail! - September 28
- AIDA - September 26
- Ringling Brothers and Barnum & Bailey Circus - October 5 & 6
- Stomp - October 13
- Il Trovatore - October 16 & 18
- Detroit Pistons vs. New York Knicks - October 30
- Detroit Pistons vs. Memphis Grizzlies - November 1
- Grease - November 3
- 42nd Street - November 3, 6 & 10
- Moscow Ballet's Nutcracker Ballet - November 9 & 10
- Disney on Ice: 100 Years of Magic - November 9 & 10
- Don Pasquale - November 8, 13 & 15
- Tale of the Alergist's Wife - November 17
- Detroit Pistons vs. Miami Heat - November 20
- Bolshoi's Ballet's "Swan Lake" - November 21
- Radio City Music Hall Christmas Spectacular with the "Rockettes" - November 29, December 5, 12, 23, & 27
- Some Like it Hot - December 15

✓Tickets on Sale for:

- Detroit Tigers vs New York Yankees - September 20
- Meadow Brook Fall Ball - October 18



Located on the Lower Fields, the 'bubble' is used for varsity practices when the weather is not cooperative. Recently, the Athletics Department has decided to limit its use to varsity sports only, therefore prohibiting non-varsity athletes to use the dome.

Bob Knoska/
The Oakland Post



RANDY DUDEK
Assistant Sports Editor

Sports offices squashing OU growth

Oakland. The littlest big university. The struggles of the club lacrosse team to get support isn't a rare case. Unfortunately, it seems to be a part of a larger identity crisis within OU's sports department.

It all starts with the first change that was made during the transition to Division I.

Who decided that it would help to brand our national image by changing us from an original nickname like the "Pioneers" to a generic "Golden Grizzly?"

While on the subject of national image, I thought for sure that an important reason for the change to Div. I was to go big-time with the merchandising.

The OU name was going to be merchandised worldwide, next to the UC-Santa Clara Banana Slugs, the Horned Toads from Texas Christian University, and the Tartars from Wayne State University.

Not only is Golden Grizzly merchandise not national, it's not anywhere. It's not in major retail outlets, it's not at Steve and Barry's, heck, it's not even in the bookstore. If you look hard enough, you might find some at the 'Grizz' somewhere deep in the O'Rena.

Since the Div. I transition, the women's sports at OU have had more success than their male counterparts.

Worse yet, the women's soccer team, not either of the basketball teams, was the first to see NCAA tourney action, even though the entire transition to Div. I was made for the sake of basketball.

Last spring it was the softball team, with a head coach who wasn't even a full-time faculty member of the university, who garnered the school's first (and only) Div. I tournament win.

Some schools might have honored such a team by offering the coach a full-time position.

The Athletics Department took a different approach, forcing Steve Ogg to resign.

Before you get outraged, you need to realize that this happens all the time at Michigan and Michigan State. Lloyd Carr and Tom Izzo were both fired after winning championships at their schools. Weren't they?

All of the club teams at OU face even more of an uphill struggle.

As 'clubs', they are not privy to anywhere near as much funding as the varsity sports receive.

And they shouldn't, they are just student organizations.

However, the administration needs to take into account that, unlike most of the other clubs, the sports clubs represent the university in competition.

When the dance team placed third at nationals last year, the OU website was quick to claim them as their own.

When the men's ice hockey team placed sixth in the national club hockey tournament last year, once again they were regarded as heroes by the university, but ignored by the Athletics Department.

With the lacrosse club building a national reputation, I find it odd that Athletics isn't doing all that it can to help promote the OU name.

Just like it would be good for OU to get our logo in as many places as possible, everybody would benefit from would benefit from the attention created by a lacrosse championship. Even the varsity sports.

Don't get me wrong. I'm not trying to suggest that the athletics department is angered, or perhaps even frightened by the success of the club sports.

I'm just hinting that the people in charge of the sports program just might want to start being a little more careful, lest people start getting the wrong idea.

Randy Dudek is a sophomore majoring in Music Education. Contact him at sports@oakpostonline.com

Dome dreams deflated

Facility closed to non-varsity athletes

By BRENDAN STEVENS
SPORTS EDITOR

The Athletics Department has shut out club teams from using the inflated dome located on the Lower Fields.

The decision was made last summer to exclude non-varsity teams from the dome, according to Dean of Students Glenn McIntosh.

"The practice dome has been designated, officially, as a Division I athletics practice facility. Similar to other Division I programs with similar facilities, it is limited to student athletes and coaches," McIntosh said.

The decision means the men's club lacrosse team has to find alternate facilities later this fall, when weather makes outdoor practice unrealistic.

"Basically, the dome is controlled by Denise McGee (Assistant Athletic Director of Operations and Facilities)," said the men's club lacrosse head coach Dwayne Hicks. "And her boss is the Athletic Department, and the Athletic Department is controlled by the Athletic Director (Jack Mehl), and she works for the Athletic Director."

McGee, according to Hicks, cited damage to the doors on the facility as the reason the lacrosse team was not allowed to use the dome for practice this season.

Hicks, however, denied that the lacrosse team caused any damage.

"The dome fell down twice last year, but it only damaged our goals, which were replaced," Hicks said. "But the doors and all the other damage was already there."

"Could a lacrosse ball do that damage? Yes, but it didn't. This is an issue that has been there for the last two years. Before every practice, because I knew it was an issue, I would put football blocking pads in front of the doors so that no lacrosse balls would ever hit the doors, guaranteed," Hicks said.

Athletics Department personnel have not returned phone calls over the past week. When reached on Tuesday, McGee refused to comment.

McIntosh was the only one that commented on the issue. He said damage to the dome was only one factor in the decision.

"That was one of several reasons," McIntosh said. "I think it came down to other, benchmarking institutions. Staffing the facility was an issue, especially at the times the club has asked for. You have to remember, with the move from Division II to Division I, everyone's workload has increased."

"It's very difficult to expect staffing for that facility to meet the expectations of a club sports team."

Last year, the club lacrosse team used the dome from 10 p.m. until midnight on practice nights.

That practice paid off for the team, which, in its second year of competition, finished third in the Midwest Region of the National Lacrosse Association.

"This year, we can do even better," said Hicks. "We have a chance to go to the nationals."

"Realistically, we might have to cut our practices back to twice a week. In doing that, you basically forfeit any chance of making it to nationals."

Director of Campus Recreation Greg Jordan believes that, as a club sport, practicing two times a week should be sufficient, especially when factoring in academic, social, and professional responsibilities.

Hicks disagrees. He says that without the extra practice time the club team cannot make it to the next level.

"If we want to practice, we are going to have to use an off campus facility," said Hicks. "For example, we've looked at the Silverdome. We're going to have to pay close to \$20,000 to practice in a facility off campus."

Using last year's rates, it would cost the club \$1,000 to practice in the dome four nights a week, at \$15 for each two hour session.

"We're going to have to pay close to \$20,000 to practice in a facility off campus."

Dwayne Hicks
Head Coach
Men's Club Lacrosse

Lacrosse, like other club sports, such as hockey, are funded in part by the Student Allocations Funding Board (SAFB).

Last year, the team received \$11,738, and an additional \$1,500 when it qualified for postseason play.

The men's club lacrosse team receives the largest amount of funding when compared to all of OU's other club sports.

Funding for all clubs are based upon the individual club's ability to demonstrate "tremendous need," according to SAFB Chair Carolyn Stuehmer.

"We're looking for alternatives for them," Jordan said. "We've suggested alternative times which might open

up opportunities for them. They have to think outside the box."

While acknowledging the difficulties club lacrosse has faced at OU, McIntosh feels giving the club team special treatment would be unfair to other clubs, athletic or otherwise.

"You have to remember, it's not a varsity team," McIntosh said. "It's a club. We have to treat all clubs in a similar fashion"

"The Athletics Department has been more than gracious to accommodate the needs of lacrosse. The Athletics Department is certainly within its authority and responsibility to make that decision," said Jordan.

"Unfortunately, sports bubbles of this nature do not allow for lacrosse to be played."

Though no one has admitted responsibility, Hicks believes that the baseball and softball teams may be to blame for the damage to the door.

During the early stages of the spring season last year, both the varsity baseball and softball teams used the dome for batting practice.

Lacrosse is also not allowed to practice in the Rec. Center's gym, because of the windows, without the use of a specialized



Randy Dudek/The Oakland Post

The men's club lacrosse team holds practice on the Upper Fields. Once the weather becomes colder, this may not be possible.

ball.

Due to the restricted use of the dome, the club team will have to limit its practice time or pay money out of its own pockets to practice elsewhere.

Over the summer, in an effort backed by McIntosh, Student Congress was passed a bill appropriating \$5,000 to allow club and intervarsity teams to use the Upper Fields for their activities.

Those fields remain under the control of Jordan's Department of Campus Recreation, which is handling the scheduling.

Its larger workforce will also benefit student organizations, allowing them to use the Upper Fields at almost any time, said Jordan.

"We employ 110 to 150 students," Jordan said. "The absorbing of the responsibility of the running the Upper Fields fits in with the department's thinking

and plans and is within the department's capabilities."

"Again, it goes back to why would a school want to send money off campus when they have the facility on campus," said Hicks.

"We are competing against the University of Michigan, Michigan State, the University of Pittsburgh, University of Buffalo and Indiana University."

"All these teams get incredible school support. Their athletic departments have embraced them because they are very popular on campus," said Hicks.

"They want a team to do well because they want to be on the national level."

"The talent we have on our team this year is probably the best Oakland has ever had. They have a great opportunity to go to the nationals."

"But we can't get there without their support," Hicks said.

Men fall steps short at Brodt

By ADAM SPINDLER
SPECIAL TO THE OAKLAND POST

At the Mel Brodt Invitational last weekend in Bowling Green, Ohio, the OU men's varsity cross-country team took another step forward in its quest for mid-major status, finishing in second place out of 12 participating schools.

The women's team placed eighth out of 11 in the Grizzlies' third competition of the season.

Sophomore Adam Frezza led the way for the men, running the 8K race in 25:36 and finishing sixth overall.

"Adam's been our top guy from day one," said coach Paul Rice. "He's been up there every week. So it's no surprise."

While Frezza's performance was

impressive, it was the team's number five runner, sophomore John Cook, who caught the coach's eye. Returning from a hip injury that has sidelined him for two months, Cook finished the race in 26:51, which brought him a 29th-place finish in a competitive field of more than 100.

"It was nice to have (John) back," Rice said. The coach added that while Cook would need a couple more weeks to get back in top form, he "came up big" considering the injury had limited his training to a mere six weeks.

Sophomore Paul Kulisek and junior Brandon Fisk finished 8th and 12th respectively for the Grizzlies with senior Ryan Bissell (25th) and Cook rounding out OU's top five.

Sophomore Matt Nistor, and seniors

Gabe Wordell and Rob Camilleri also ran for the Grizzlies.

The women's team was paced by sophomore Melissa Nasers, whose 19:13 time was good for 15th place. Sophomore Sarah Kane was close behind at 19:26, finishing 19th.

OU's other top-100 finishers included freshmen Kim Schultz (54th) and Sarah Drouillard (59th). Junior Andrea Sutter finished 89th.

The Bowling Green meet gave Rice a chance to gauge where both of his teams stand in the early stages of a long season.

"Every week the competition gets bigger," he said. "The first few meets are low-key, but every week it builds."

Rice has set the bar high for his runners. "Our goal is to win the conference,"

he said of the men's team, and that anything less would be "a disappointment."

"We've been second quite a few times. We are looking for that top spot, and this season is the best chance we've ever had."

Expectations for the women's team are high as well, but with top runner senior Kristie Kieffer redshirted, a top-three conference finish would be considered a success.

"Both teams are very young," Rice said. "The women are improving every week, but not quite at the same rate as the men."

The squads are both taking this week off to continue training. The teams return to action on Sept. 28 in Ypsilanti for the Central Collegiate Meet.

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For more information about the Meadow Brook Fall Ball,
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Hispanic Celebration 2002: Strength in Diversity Essay Contest

Topic: How does my Heritage contribute to Strength in Diversity?

This contest is open to **all** enrolled Oakland University students. You must limit your entries to 500 words or less. All essays will be judged on content, creativity and cohesiveness.

Please submit your typed, double-spaced entry to:

Jean Ann Miller, Director
Center for Student Activities
49 OC

All entries must be submitted by 5pm on
Friday, October 11, 2002

1st place receives \$100 Spirit Cash

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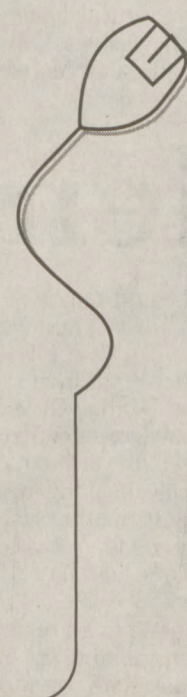


How to join:

You will receive an invitation, via your Oakland e-mail account, to register for Freshman OUtlook.

All you need to do to register is go to the link provided in the e-mail and follow the simple instructions.

Once you register, we are sure you will begin to benefit from the timely advice and tips the program offers.



Men fight for first victories

By ZVONKO BLAZEVSKI
SPECIAL TO THE OAKLAND POST

The OU men's varsity soccer team has learned the value of a week's worth of practice.

The Grizzlies opened the 2002 season with their worst start since 1979, dropping their first two games. Last week, they escaped the loss column by tying the University of Dayton.

This week the Golden Grizzlies not only raised their record to .500 for the season but have also shutout Marquette and Bowling Green in both victories this week. The OU is 2-2-1 so far this season.

OU defeated the University of Marquette, 1-0, on Wednesday to record its first victory of the season.

The Golden Grizzlies were outshot in the game 15-3, but scored the game's only goal in the 22nd minute.

Sophomore Philip Braathen's shot was stopped by the Marquette goalkeeper but was not cleared. Freshman forward Mike Matalavy pounced on the rebound to score his first college goal and to give OU its first victory of the season.

"We scored halfway into the first half," said head coach Gary Parsons. "They dominated us in the second half. I think we sat back and got into the mode of just defending."

"Once you begin doing that, you are not building the game and are under too much pressure, getting really tired and making mistakes. Fortunately for us, they didn't capitalize. We were making mistakes and giving them chances, and they were missing the target."

Freshman goalkeeper Jeff Wiese made six saves as he recorded his first college shutout, including a save from six yards out late in the second half.

On Saturday, OU defeated Bowling

Green, 3-0, behind two goals from sophomore defender Matt Conner.

The 0-6 Falcons were only able to muster two shots in the first half as the Golden Grizzlies applied continuous pressure, at times effortlessly creating chances at the Falcon's net.

The Golden Grizzlies had several chances to score on the Falcons but were unlucky as two of their first half shots hit only inches from the back of the net. In addition, the Bowling Green goalkeeper made four first half saves to keep OU off the scoreboard.

OU sophomore defender Ryan Rzepka's header off a corner kick had the Falcon keeper, Jeff McCarthy, fooled but clanked off the top crossbar.

OU almost struck pay dirt again eight minutes later, but sophomore defender Bret McNabb's shot also struck the crossbar before being cleared out by a Bowling Green defender.

In the second half OU continued to control possession and create scoring chances. The Golden Grizzlies found the net and did not waste their chances.

The scoreless tie was broken in the 53rd minute. McCarthy was more than equal to a Matalavy shot that was deflected to the right post. Sophomore Matt Conner knocked the rebound in to give the OU a 1-0 lead.

"I saw Mike was about to shoot, and I just went in for a rebound and hoped for the best," said Conner. "I was in the right place at the right time."

Bowling Green had a chance to tie the game in the 61st minute, but forward Francisco Sanchez was off target on his shot that had the OU goalkeeper beat.

OU doubled their lead in the 78th minute on sophomore defender Bret McNabb's goal. McNabb took a Braathen pass and one-timed it past McCarthy



Sophomore Bret McNabb (top) and a host of players from the Bowling Green and OU squads fight for a loose ball in the Grizzlies' 3-0 victory over the Falcons. Over the weekend, OU also shut out Marquette, 1-0.

with his left foot.

OU added a third goal three minutes before the final whistle with Conner's second goal of the game. Conner danced around one Bowling Green defender, dribbled to the top of the goalie box and fired a blast that beat McCarthy to the right corner. Freshman midfielder Stephen Bentley was credited with an assist on the goal.

"It feels good to win two in a row," said McNabb. "In the first half, we couldn't

seem to be able to put in any chances. In the second half, we came out a little bit more prepared and created better chances and put them away."

OU outshot Bowling Green, 23-8. Wiese made five saves for his second shutout of the season.

"I don't think that we played well in the first half," said Parsons. "In the second half, we came out and played. The team kept up the work rate and kept putting pressure on them. They

finally cracked."

OU travels to Ann Arbor to play U-M at 7 p.m. on Friday and then travels to the University of Akron for a 2:30 p.m. Sunday kickoff.

After backstopping the Grizzlies to consecutive shutouts, Wiese was named the Mid-Con Defensive Player of the Week.

Wiese lowered his goals against average to 1.12 and increased his save percentage to .812.

Volleyball squad, Ridley yet to crack win column

By MIKE LARSON
SPECIAL TO THE OAKLAND POST

The OU volleyball team's record has fallen to 0-9 on the season after being defeated on Tuesday by EMU in a non-conference battle at the O'rena.

The Golden Grizzlies dropped three straight games en route to losing the match.

"We're struggling right now," said first year head coach, Mark Ridley. "We are a very young team, and with just one senior, we realize how hard we have to work."

Despite the team's winless record, the players have managed to stay optimistic.

"I think we played well," said freshman hitter Amanda Fowler. "We just need to put it all together and get a win under our belt".

That win nearly came in the first game against EMU.

A very intense Grizzly squad started to gain momentum as the contest wore on. However, the Eagles proved to be too much, as they defeated OU in a heartbreaker by the final score of 30-26.

The second game proved to be even more of a disappointment, as the Grizzlies came out flat and fell by the score of 30-11.

"We had such great intensity in the first game, but it really dropped in the second", Ridley explained.

The third game was better as the Grizzlies swung the momentum in their favor late in the contest, but they were unable to climb out of a hole that they had gotten into during the early stages of the match. The Eagles won the third game, and the match, by a 30-18 score.

Although it was a tough loss, there was plenty for the team to be proud of. OU out blocked the veteran EMU squad by a 7-3 margin. Several individual performances hint at the potential of this team.

The solitary senior on the team, setter Becca Saldana hit .571 and had 20 assists.



OU senior Becca Saldana sets the ball for Grizzly teammate, sophomore hitter Sara Miller.

On the defensive end, sophomore Katie Lozier stepped up with 13 digs.

The women continue their season at the Maine Invitational this weekend in Onron, Maine.

Friday at 9 a.m. the Grizzlies take on Georgia State and at 2 p.m. take on the University of Maine.

Saturday, OU continues tournament play at 9 a.m. against Lehigh University and then plays again at 4:30 p.m. against the University of Portland.



Junior midfielder Erica Demers fights to remove the soccer ball from ISU forward, Annie Wayland. OU dropped the game 3-2 and lost to Purdue 4-3 in overtime in weekend contests.

Soccer squad still in slump

By SUSIE MARKEE
SPECIAL TO THE OAKLAND POST

The OU women's varsity soccer team continued its early season struggles, dropping a Friday home game to Illinois State University 3-2, and losing a 4-3 overtime tilt to Purdue on Sunday afternoon.

ISU's Katie Long opened the scoring from six yards out, kicking the ball past goalkeeper Sarah Buckland with the assist going to Taylor Casement.

Minutes later, ISU was still controlling the field when Diana Puckett blasted the ball at the top of the eighteen yard box to give the Redbird's a two-goal lead.

In the last two minutes of the first half, ISU's Michelle Brumbaugh intercepted the ball off a bad pass and scored on a breakaway to bring the Redbirds' lead to 3-0 to end of the half.

But, the Grizzlies turned the tables and fought.

"In the second half we dominated," said coach Nick O'Shea.

Senior forward Debbie Cartmel led off the OU scoring when she netted a goal off of a crossing pass from freshman midfielder Silje Moen.

OU continued to mount offensive pressure while ISU struggled to clear the ball from its own zone. Freshman forward Kristi Swaving took control of the ball, sprinted past three Redbird defenders and fired the ball past the ISU net-minder.

OU kept pushing for the tying goal but couldn't put the ball into the net. The Grizzlies finished strong with several close shots in an attempt to tie the game. The Golden Grizzlies out shot the Redbirds 16-12.

"(We made) two mistakes that cost us two goals," said O'Shea. "Other than that, I thought that we were the dominant team."

In the second weekend contest, the Boilermakers opened the scoring 16 minutes into the first half. The Grizzlies tied up the score two minutes later, as Cartmel tied the game on a one on one attempt against Purdue goalkeeper Jocelyn Cavalier.

The teams traded points, with Cartmel scoring her second goal of the game, ending the first half at 2-2.

OU opened the second half scoring when sophomore midfielder Natalie Simas beat Cavalier. Cartmel picked up her third point of the game,

tallying an assist on the goal.

The Grizzlies' lead was short lived as the Boilermakers evened up the score with an unlucky goal that deflected off an OU defender.

The Golden Grizzlies controlled the play in the overtime session but were called for a penalty in the sixth minute.

Jessica Baumhoff converted the free kick into her second goal of the contest, and OU dropped the match as a result.

Although he called the loss, "disappointing," O'Shea felt that the squad is continuing to improve and, in spite of occasional lapses, is playing well.

However, Cartmel did secure a personal victory. She was named Mid-Con Offensive Player of the Week.

Cartmel was the key offensive weapon for the Grizzlies, tallying three goals and one assist in two games.

Cartmel leads the team with nine points, on four goals and one assist this season.

The Golden Grizzlies next take to the field at 5:30 p.m. on Thursday as they take on the Lobos from New Mexico in the opening game of the Evansville Tournament. They continue tournament play at noon on Saturday in a match up against the Kansas Jayhawks.

GRIZZLY SPORTS CALENDAR							
Records in bold type denote Mid-Con standings. Games shaded in gray denote home games							
	WED 18	THU 19	FRI 20	SAT 21	SUN 22	MON 23	TUE 24
0-0-0, 0-0-0 No Games	1 p.m. Detroit			3 p.m. Youngstown State	Noon Cleveland State		
				TBD Lady Falcon Invite (W)	TBD Lady Falcon Invite (W)	TBD Butler Fall Invite (M)	TBD Butler Fall Invite (M)
2-2-1, 0-0-0 No Mid-Con			7 p.m. U-M		2:30 p.m. Akron		
2-4-0, 0-0-0 No Mid-Con		5:30 p.m. Evansville Tourny		5:30 p.m. Evansville Tourny			
0-10, 0-0 No Mid-Con			9 a.m. Maine Invite	9 a.m. Maine Invite			

Student Affairs

Updating OU

Think college—think junk food. Chances are if you're eating junk food you're consuming far too many calories from fat. **Graham Health Center** wants to remind you that high-fat foods significantly contribute to high cholesterol which, in turn, contributes to heart disease. Call us at ext. 2341 for an appointment to have your cholesterol checked soon.

Free Meadow Brook Hall tours during the month of September only for OU students with valid ID. Tours are held Monday through Saturday at 1:30 PM, Sundays at 1:30 and 3:30 PM.

The Academic Skills Center announces Study Skills Seminars

Time Management—Sept. 23, Oct. 7, 14, 21, 28
Studying and Test Taking—Sept. 24, Oct. 8, 15, 22, 29
Research Paper Development—Sept. 25, Oct. 9, 16, 23, 30
Listening and Note Taking—Sept. 26, Oct. 10, 17, 24, 31
All seminars are held in 103 North Foundation Hall from 6-7 PM

Career Services will host its annual **Fall Career Fair** on **Thursday, September 26, 2002**, from 11 a.m. - 3 p.m., right here in the **O'Rena** at the **Student Recreation & Athletics Center**. All students are invited to attend to meet with the more than 50 employers that will be participating. For a complete list of the employers currently scheduled to take part in this event, visit our Web site at www.oakland.edu/careerservices (while you are there, check out the information on the many other programs and events hosted by our department that are also taking place during this month). Students who are actively job hunting, whether for full-time positions or for internships, co-op or other career-related positions, should dress in appropriate interview attire and bring copies of their resume to share w/ employers. Students not actively job hunting, but seeking the opportunity to interact with employers and learn more about employment opportunities for the future generally, have the option of wearing normal campus attire. For questions regarding the Career Fair, call our department at 248-370-3250.

CAMPUS REC HAPPENINGS

Congratulations to the Rec Center staff flag football team. They beat the resident hall staff team in the first annual flag football game. The final score was 13-6 in the Rec Center staff's favor. Wait until next year!

Intramural Sports Season Starts

Monday, September 22nd the captains' meetings for all-star basketball and flag football (men/women/co-rec) will take place in the Rec Center. The season starts on Sept. 24th for flag football and Sept. 25th for all-star basketball. Intramural soccer started on Sept. 18th. Soccer and flag football will take place on the Pioneer upper fields. All-star basketball is played on the basketball courts downstairs in the Rec Center. For a detailed schedule check out the Rec Center web page at http://www.oakland.edu/unit/campus_rec/intramurals.html or contact Jeremy at 248-370-4913 for questions.

Fitness Assessment

The fitness assessment program is designed to evaluate your current fitness level and health risk. Knowing your fitness level will help us develop a specific exercise program that will allow you to achieve your health and fitness goals. This program will benefit anyone interested in improving or maintaining their current fitness status. To set up an appointment call Sarah at 248-370-2526. Cost for students is \$15.

Would you like to make a difference in a child's life and the Pontiac community? Then AmeriCorps Oakland wants YOU!

AmeriCorps members serve children in the Pontiac community through tutoring, after-school and summer programs. AmeriCorps members also participate in numerous community service projects throughout their term of service. AmeriCorps Oakland University is now accepting applications for the September 2002 term.

What's in it for you? Well, besides that warm fuzzy feeling, members receive a living wage stipend of **\$4,950** (paid bi-weekly), and an educational award at the completion of service in the amount of **\$2,363**—which you can use towards tuition, books, and room and board, not to mention networking contacts, leadership and teamwork training. **Orientation sessions and interviews** will be conducted on October 1 from 12-2 PM in Lake Michigan Room and from 3-5 PM in Lake Superior A, and on October 2 from 6-8 PM in the Lake Huron Room, all in the lower level of the Oakland Center. **For consideration, candidates must attend one session for the entire two hours.** For more information, call 370-3213 or stop by and see us at 159 W. Vandenberg Hall.

Career Services presents **Career Prep Month** now through October 5. Workshops, informational panels, career and graduate school fairs are among the many programs featured. Visit <http://www.oakland.edu/careerservices> for detailed calendar of events or call 370-3250.

This Week

Friday, September 20, Residence Hall's Friday Night Live presents **Comedian Buzz Sutherland**, 7 PM, Vandenberg Cafeteria. NACA's 1998, 1999, 2000 and 2001 Comedy Artist of the Year! His smooth blend of homespun characters and outrageous facial expressions keep audiences rolling with laughter. He's performed on hundreds of college campuses across the country with a style of comedy that is contagious as he plays with the audience rather than talks to them. Keep your eyes and ears open. This is one comedian you must see as well as hear. **FREE ADMISSION.**

Saturday, September 21, 2002 Metro Detroit American Heart Walk, 7:30 AM- 12 noon, Meadow Brook Music Festival. A non-competitive walking event offering a 1 mile or 2.5 mile route. Funds raised will benefit the American Heart Association. Join one of the OU Heart Walk teams or start your own team. Register on-line at www.heartwalk.kintera.org/detroit or contact Joann Burington @ 370-4065 for a pledge form.

Upcoming Events

Friday, September 27, OU Beach Bash 2002. Come to the Rec Center and participate in the OU Beach Bash 2002. There will be over \$3000 in prizes including DVD players, gift certificates, TVs, palm pilots, portable CD players and much more! The event starts at 9 PM and goes until midnight. Don't miss out on the bash of the year!

The Oakland Post Classifieds

- Only 35¢ per word (\$7 minimum)

Publications

The Oakland Post is published on Wednesdays throughout the school year.

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- \$7 minimum for all classified ads.
- All ads subject to standard abbreviations.
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FOR SALE

710 McGill, 4 Bedroom House, Two stories plus basement. 1800 square feet. Rent \$1200/ Month. Sale \$180,000. 5 Minutes to campus. Call 248.364.4655

Mountain Bike Specialized Rockhopper. 2002 Aluminum frame never ridden. Like new shimano components. Professionally Rebuilt. Looks and rides brand new for \$425. Call 248.608.2791

Studio space Lake Orion. \$300. 15 minutes from OU Campus. 248.693.3272

Jumbotron operator needed for OU Basketball games. Daktronics experience preferred but will train computer savvy individual. Call Mark at 248.370.4034 or email doman@oakland.edu

MISC.

Fraternities • Sororities Clubs • Student Groups
Earn \$1,000-\$2,000 this semester with a proven Campus Fundraiser 3 hour fundraising event. **Our programs make fundraising easy with no risks.** Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com

ROOMMATE

Roommate or househelper needed. Waterford. Watkins Lake privileges. 12 minutes to OU. Nice, trees, garden, dogs. Upstairs large bedroom, half bath. Newer stainless steel appliances. Utilities included. \$475 or in exchange for housework, yard work, etc. 248.894.8100 leave message

The Oakland Post

is always looking for students interested in writing, design/layout, photography, copy editing, web design, advertising and much more. No experience is needed, and you don't have to be a journalist major. For more information, call Ann at 248.370.4268

JOBS

Bartender Trainees Needed
\$250 a day potential. Local positions. 800.293.3985 x198

Attention education majors. Part time babysitter needed. Great career oriented experience! Flexible hours. Up to \$9.00 hourly. Must be loving, reliable and active. Experience preferred, transportation required. Call Jennifer at 248.646.4421 for an interview.

Local restaurant is looking for energetic, friendly, service oriented waitstaff for part-time and full-time positions. Excellent pay, great atmosphere. Please call Amit at 248.202.6343

Nanny needed for two school-age children. M-F, 3:15 - 6:30pm. Must have own transportation. Position available immediately, long-term with potential for full-time vacations and summer. References required. Please call 248.225.8935

Call Center Assistant Supervisor. Must be organized, a team player with excellent communication skills. Sundays: 3:30 - 8:30pm, Monday - Wednesday: 4:30 - 9:00pm. 586.677.7545

Now hiring counter help, grounds help, part-time or full-time, flexible hours, only one mile from OU. Apply in person at 2801 W. Hamlin Rd. or call 248.852.9633

Bloomfield Hills - Nanny. Bloomfield Hills family seeks an energetic and reliable individual to care for their three boys (ages 4, 2 and 1) 3 to 4 days per week from 8am - 5pm (will consider job sharing w/ two people). Occasional night or weekend hours are also needed. Must be english speaking with previous childcare experience (including CPR training), have reliable transportation with a clean driving record, and also be willing to help with daily housekeeping chores. Looking for someone who is caring and who will interact with the children, initiate fun, age appropriate activities and who will be a part of the upbringing of the children. Please call Dawn at 248.335.0195 or email Dawn at Ars5@comcast.net

JOBS

Part-time help wanted. Apply in person at Pic-A-Deli in OU rec-center. 7am - 8pm. 248.370.4516

Troy Continuing Education has immediate openings for afterschool childcare assistants. Ideal for students pursuing coursework in education, social work or related fields. Flexible schedules are available. Starting pay: \$8.96/hr. For information call 248.823.5155

SPRING BREAK

Spring Break 2003 with STS Americas #1 Student Tour Operator. Sell Trips earn cash Travel Free. Information/Reservations 800.648.4849 or www.ststravel.com

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Part-Time Child Care

Child Care Giver sought for adorable 4-yr. old girl in Bloomfield Twp. After school and after noons.

Must have car.

Prior Experience necessary.

\$10 and up per hour!

Call 248.258.7855

North American Bancard

one of the fastest growing Merchant Services Providers (MSP) in the credit card industry is currently seeking IT interns to work in our Troy office. The ideal candidates must possess all or some of the following skills: desktop/network administration skills using Windows NT/2000 and Linux also programming skills utilizing PHP, SQL, Microsoft Access, VBA and PERL. Only serious, qualified candidates need apply. Please send your resume via email to hr@nabancard.com



THE
EDGE

ON CAMPUS

• First month of classes have you feeling blue? You're in luck. Comedian Dane Cook will be raising a ruckus starting at 7 p.m. on Thursday in the Food Court in the OC.

• The Lighthouse Campus Ministries has got your back. They cordially invite you to a Bible study at 5 p.m. Thursday in the OC. For more information please contact x9309 or x8696.

• Down for some "Egyptian Allure?" Well, you're in luck, friend. The Meadow Brook Fall Ball will take place from 8 p.m.-1 a.m. on Friday, Oct. 18 at Meadow Brook Hall. The evening will be an action-packed extravaganza filled with music, dancing, entertainment, refreshments, prizes and much more. Tickets are \$20 per individual and there is no discount for couples. Formal attire is mandatory.

CONCERTS

• Do you like furies? You know what I'm talking 'bout, right? Super Furry Animals will be performing at 7 p.m. on Wednesday, Sept. 18 at St. Andrew's Hall in Detroit. Openers are Boom Bip. Tickets are available through Ticketmaster.

• Local Christian band Son of Adam will be rocking out at 7:30 p.m. on Saturday, Sept. 28 at St. Andrew's Hall. Openers will be Shun. Tickets are available through Ticketmaster.

• Hip-hop is back in full effect ya'll. The Beatnuts will be tearing it up at 8 p.m. on Wednesday, Oct. 2 at St. Andrew's Hall. Buy tickets at www.ticketmaster.com.

• The North Mississippi Allstars will be bringing their unique brand of blues to Detroit at 8 p.m. on Saturday, Oct. 12. Get tickets at Ticketmaster.

• Heads up all electronic music fans. Ninja Tune recording artist Amon Tobin will be messing things up at 8 p.m. on Thursday, Oct. 17 at St. Andrew's Hall. Openers will be Warp's Prefuse 73 as well as Bonobo. Tickets are available at Ticketmaster locations.

• Attention all skater kids. Your favorite bands are coming along with the Punkorama Tour 2002 at 6 p.m. on Friday, Oct. 18 at St. Andrew's Hall. Epitaph stallwarts Guttermouth will be headlining. Openers will be GOB and Authority Zero. Get tickets at Ticketmaster.

• The incomparable Del the Funkie Homosapien will be tearing the roof off starting at 8 p.m. Thursday, Nov. 7 at St. Andrews Hall. People Under the Staris will be opening. Tickets are available through Ticketmaster.

THE
LYRIC
OF THE
WEEK

"Her name is Rio and she dances on the sand... Just like that river twisting through a dusty land."

And when she shines she really shows you all she can...

Oh Rio, Rio, dance across the Rio Grande."

~Duran, Duran
"Rio"

Heath Ledger:
Wonder from
down under

*Aussie hunk spills about his new movie
'Four Feathers,' drinking blood and shooting cannons*

BY JIM KAISER
SPECIAL TO THE OAKLAND POST

Heath Ledger ("10 Things I Hate About You," "The Patriot") recently shared thoughts about his new movie "The Four Feathers." He spoke on what it was like growing up in Perth, Australia and how he is dealing with fame. Here's what he had to say:

Q: What was the hardest part about preparing for the role?

A: I guess it wasn't that hard. If anything it was interesting. We spent four weeks prior to shooting the movie sitting around wardrobe table discussing the movie. You know, Shekhar really handed us a brain on a plate.

Q: How did you feel about approaching the role without having seen the other versions of the film?

A: Well, I guess for that reason I was taking a real clean slate approach. I was just working off the script and the script alone, being that it's not just an adaptation of a book. My approach was just in that four weeks of rehearsing just getting an understanding of the story, the character's motives and relating to him somehow.

Q: Do you think that people who have enjoyed your previous work will enjoy this

film, or are you going for a different audience with this one?

A: I don't know. It's generally a multi-calculated audience I wanna please. I'm not out there to please people. I don't want to base my performance on people's expectations

Q: What attracted you to this role?

A: A couple of things- initially Shekhar Kapur. I was and still am a huge fan of his. Secondly, obviously the character and his journey was so epic and he really starts one place and ends in another. I guess I'm curious about this character because on paper and in his time he was labeled as a coward and it really read black and white. He was cowardly on paper. He didn't want to go to war, and he was using his wife as an excuse. He receives these feathers of cowardice, and he wants to reclaim his dignity. In this cowardly act, I found him to be courageous. He was standing up for what he believes in, standing against the systematic and regimental lifestyle he has been spoon-fed all his life.

Q: Who are your active role models?

A: Most of the people I work with become my role models. I never grew up watching movies, so I never had someone that I wanted to become.

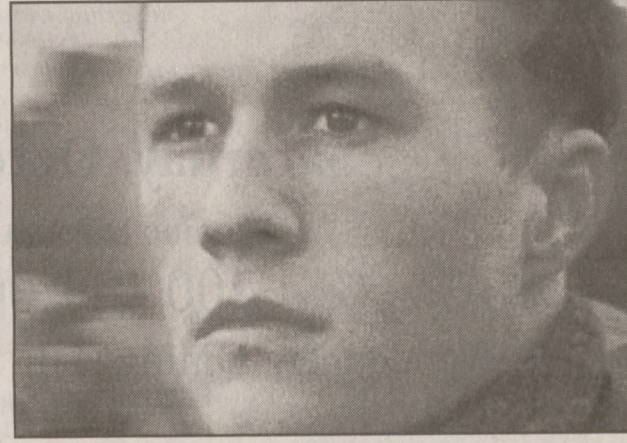
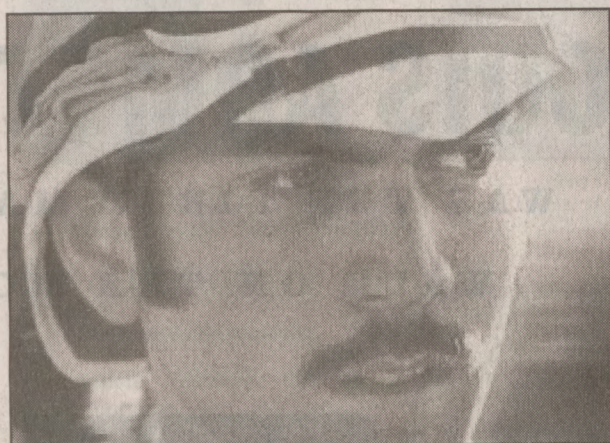
Q: What was the best time you had during the filming of the movie, but not actually working on the movie?

A: I guess it was every Tuesday night. We would play drums with this Sudanese drum band. We just kind of get blind drunk on red wine, and there would be glasses smashing everywhere, and we'd keep like a pumping beat for about three hours straight.

Q: How about specific moments while filming the movie?

A: There was a moment that I remember. There was a helicopter shot, and I'm on a camel. I'm kinda wandering aimlessly through the desert, and it was just me and me

Please see LEDGER on B6



'Feathers' continues epic tradition

*Old British imperialism epic takes new twist with
Bentley, Hudson, Ledger*

BY JIM KAISER
SPECIAL TO THE OAKLAND POST

Draped beneath the elaborate settings of Victorian England and the scorching deserts of Africa, "The Four Feathers" tells an epic tale where those involved are confronted with issues of loyalty, friendship, patriotism and cowardice.

"The Four Feathers" does all this and more by taking these characters, as well as its viewers, and throwing them from the comforts of the theater, into the chaos of battle against a ferocious enemy during the peak of British imperialism.

Harry Feversham (Heath Ledger) is looking forward to a very promising future. He has a successful career in the British military, is the envy of all his friends and has fallen in love with the woman of his dreams. He and Ethne (Kate Hudson) have just decided to get married when Harry gets disturbing news that forces him to reassess himself and his country. Eventually, Harry abandons his station in the military as they prepare for battle, sending his life into a downward spiral of isolation from those around him.

Harry's best friend Jack Durrance (Wes Bentley "American Beauty") is affected most by being forced into

a desperate military struggle of life and death in a foreign land.

Directed by Shekhar Kapur ("Elizabeth"), "The Four Feathers" explores the choices and emotions of boys faced with going to battle far away from home. Kapur demonstrates how the added pressures of an almost blind patriotism, along with the fear of being deemed a coward, frustrates as well as confuses the young men who are already under the stress of being uprooted from their homes and sent to fight in war.

Another theme Kapur explored in this movie were the differences between the two societies where the characters exist.

There is the conservative Victorian elitist society on one side, and the African tribesmen whom the British have invaded on the other. Kapur does a good job of showing how these two groups regard one another, as well as the explosive situation created through the oppressive policies of British imperialism.

The plot starts off a little slow, beginning in England in the year 1875, set in the extravagant buildings and countryside of the Victorian elite. Churches and fortresses loom in every scene as an almost ominous indication of the events to come.

When Harry receives the news that he is shipping off

Four Feathers

Rated PG-13

to Sudan, the plot not only begins to pick up speed, but also becomes thicker with more cleverly interwoven emotional situations. Before the audience knows it, Kapur throws them into the midst of battle in a rough, unforgiving environment.

The scenes in Africa are shot in a way that depicts both the desert's beauty and danger. Glaring sun and bombarding heat are inescapable on one of the world's most awe inspiring natural features.

Full of rolling sand dunes and rugged mountains dotted with cities and small villages, Sudan is clearly shown as a place where people are forced to live in tune with their environment. A never-ending string of battles, both physical and emotional, make the climax of the movie seem to last almost forever. This, in turn, leaves hope that the film's end brings justice to a plot build up that spans an entire decade of time.

This movie truly delivers on all aspects from great scenery and intricate costume design, to a terrific plot that accurately depicts the events and attitudes of such a difficult and tumultuous time in world history.

Ledger gives a great performance that will surely stun even those who are not avid fans of his. This combined with full exploration of the film's themes, makes "The Four Feathers" a great experience, as well as a must see movie.

OAKLAND UNIVERSITY HISPANIC CELEBRATION 2002

September 16 - October 16, 2002

Thursday, September 19

Strength in Diversity: "Talking Knots - Incan Notions on Writing"

Noon - 1:00pm

Oakland Room, Oakland Center

Monday, September 30

Strength in Diversity: Volunteer Fair

11:00am - 1:00pm

Fireside Lounge, Oakland Center

Tuesday, October 1

Strength in Diversity: "Reaching the Local Hispanic Community"

Noon - 1:00pm

Fireside Lounge, Oakland Center

Wednesday, October 2

Strength in Diversity: "The Jewish-Hispanic Experience"

Noon - 1:00pm

Fireside Lounge, Oakland Center

Thursday, October 3

Latin Crafts & "Practice Your Spanish" Night

8:00pm

Vandenberg Dining Hall, Vandenberg Hall

Saturday, October 12

Hispanic Diversity Night

7:00 - 11:00pm

Vandenberg Dining Hall, Vandenberg Hall

Tuesday, October 15

Hispanic Storytelling, Art, and Cyber Café

5:30 - 7:00pm

350 Educational Resource Laboratory (ERL),
Education and Human Services Building

Wednesday, October 16

Musical Play: "Tres Vidas"

10:00am, 8:00pm

Varner Recital Hall, Varner Hall

Closing Ceremony & Reception

Noon - 1:00pm

Fireside Lounge, Oakland Center

LEDGER

continued from B5

alone, and I rode off into the sunset for like hours and hours. I had a turban on my head, and I had Pink Floyd, "Dark Side of the Moon" playing.

Q: There was one scene in the movie where you drink the blood of your camel. How did you do that scene?

A: I had a little blood knife. It has little blood tubes on the side, and it had like raspberry sauce or something.

Q: I read in another interview that you grew up in Perth, Australia, and that it's tradition down there to build a cannon and shoot it off on the second Sunday of every month. When did you last build a cannon, and could you just tell us how one goes about building a cannon?

A: Yeah listen, that's one of my favorite hobbies, getting all my friends together and building cannons, and firing them off on every Sunday or whatever. It gives me great pleasure ... I've never heard of that before. Where did you get that? I'm sure some people build cannons?

Q: If you weren't an actor, what would you be?

A: A cannon-maker.

Q: Do you have a good rapport with the other major Australian actors in Hollywood like Gibson, Crow and Geoffrey Rush?

A: Yeah, yeah we all get along, we all get together on Sundays and build cannons together.

Q: Are you feeling any pressure with this role being that it is the starring role?

A: No, because my job is done.

Q: You don't feel like maybe the success of the film is riding on your performance?

A: I don't care, I mean it's not my money. I've been paid. I've already done my job. I don't think I should take those pressures on board.

Q: Is it all about the money or do you aspire to do more independent films?

A: Oh Jesus, I could care f**king less about money. I've never had money before in my life, so I don't really let it get to me.

Q: Do you see this role in this movie as a turning point in your career?

A: Oh I guess so, but you know I never sit around thinking about my career that much, because once I get done working I'm going to go home and sit in front of the TV, and f**kin' clean my s**t. I don't really sit around thinking about it. I tend to snap off pretty quickly.

Q: What was it like working with the director of the film?

A: Oh s**t ... it was awful. No, I'm just kidding. He's a really good man and a wonderful friend of mine. He's easy to work with. He completely understands me. He is truly an inspiration. He makes you wanna stand up and say, 'Shekhar where you going today? I'm coming with you.'

Q: Was there any scene in particular that was difficult physically or mentally to shoot?

A: The whole thing. The whole thing was damn tiring, and you never sleep when you are on such a pattern. You go to bed thinking about what you're going to do the next day, and it's like that for six months.

Q: What really drives you when you see a role and you're burning for it?

A: I guess the experience because at the end of the day when you really want to investigate a role of a character, you have to get the full understanding of it. You have to put yourself in their position and live the experience.

Q: How are you dealing with the fame?

A: I don't go on the Internet. I don't have an email address, I've never really seen any of the articles. I've been hanging out with my friends who have been my best friends since I was three, so I just kind of forget about it.

Q: Is Fosters really Australian for beer?

A: I think I've had only one Fosters in my life, you can't really find Fosters anywhere here.

THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK LOUIS ARMSTRONG WAS THE FIRST MAN TO WALK ON THE MOON.

It's a long way from the Apollo Theatre to the Apollo program. And while his playing may have been "as lofty as a moon flight," as *Time* magazine once suggested, that would be as close as Louis Daniel Armstrong would ever get to taking "one small step for man."

But as the jazz musician of the



Armstrong left his footprints on the jazz world, wearing lace-up oxfords.

20th century, giant leaps were simply a matter of course for Satchmo. For no one has ever embodied the art form the way he did. It was he who helped make virtuoso solos a part of the vocabulary. It was he who was honored with the title "American goodwill ambassador" by the State Department. It was he who was the last jazz musician to hit #1 on the Billboard pop chart.

Not bad for a kid whose first experience with



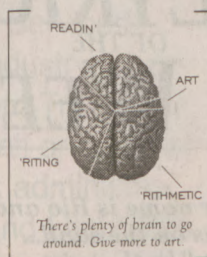
Instead of a giant leap, Louis Armstrong delivered one giant free-form crazy jazz groove for mankind.

the trumpet was as a guest in a correctional home for wayward boys. If only today's schools were as enlightened and informed as that reformatory was.

Alas, the arts are dismissed as extravagant in today's schools. This, despite all the studies that show parents believe music and

dance and art and drama make

their children much better students and better people. If you feel like your kids aren't getting their fair share, make some noise. To find out how, or for more information about the benefits of arts education, please visit us on the web at AmericansForTheArts.org. Just like the great Louis Armstrong, all you need is a little brass.



ART. ASK FOR MORE.

Photo used with permission, Louis Armstrong Educational Foundation.



For more information about the importance of arts education, please contact
www.AmericansForTheArts.org.



Airwaves

WXOU: top 40, not welcome

By JIM KAISER
SPECIAL TO THE OAKLAND POST

WXOU (88.3 FM) is kicking off another year and everyone from the DJs to Mike Ross, the station's general manager, is pumped. "It's great to be in charge of a place like this," says Ross, senior.

Ross has spent the past several years working at the station. Some new events that Ross plans to implement include live band performances, live broadcasts from local coffeehouses and the reintroduction of the live web broadcast.

Ross's main goal is to stick to the station pledge of "playing stuff that's not on mainstream radio and having good quality broadcasts that broaden people's horizons."

The station, located in 69 Oakland Center, shuns the narrow trappings of Top 40 radio in favor of a more eclectic format that cannot be heard anywhere else in the area. Its philosophy centers on providing quality radio programming without the heavy rotation of pop radio.

"(Listeners) are able to hear music that is chosen by the DJs rather than some corporation who tells you what to play and when to play it," said Allison Lingenfelter, senior, WXOU's program director.

WXOU employs a free form format, which



Dave Gullo and Suzy Lumetta host the "The Dave Gullo Show," which airs from noon-2 p.m. every Tuesday. WXOU's studios are located at 69 Oakland Center.

means they can program what they please provided it does not violate Federal Communication Commission guidelines.

The station offers a wide variety of broadcasts ranging from music shows of all genres to political and sport commentary to news programs.

The DJ roster consists of current students, local high school students, local members of the community, and OU graduates.

"The mixture of veterans and new arrivals of executive staff members will help the station to mesh new ideas with the traditional values upon which (WXOU) was founded," said Lingenfelter.

Richard Dreissegaker, an OU alumnus, was one of the founding members of WXOU. He has been with the station on and off since 1983. His show consists of club music, disco and Motown.

Dreissegaker prides himself on being a "personality that makes people feel good." The free form atmosphere of WXOU is also one of the major factors in generating student interest in the station.

Paul Piazza, senior, plays a lot of viewer requests on his show. A WXOU veteran, Piazza fills in the gaps with British pop and new wave.

Kirk Van Husen, junior, has been working at the station since last winter. Now he

runs two separate shows. One show focuses on new releases, while the other features a mix of 60s music and techno.

"I just try to play music that people won't hear on mainstream radio and possibly turn them on to something new," said Van Husen.

Another attraction not only for the DJs but for students as well, is the medium such a format creates for personal expression.

Rob Pankau, sophomore, is a regular WXOU listener.

"What I do like about (WXOU) is that it's actually run by the students, so that they have a say on what's going on on campus," said Pankau.

Elliot Stephens, senior, agrees. Stephens, who hosts a weekly talk show tackling current political issues, said the station is "a means of expressing yourself as an artist and a human being."

Elizabeth Pellerito, junior, hosts a world music program. "There's just so many different things out there," says Pellerito, who hopes to expand people's interests beyond top 40 radio.

The reintroduction of the webcast will allow those beyond broadcast range to tune in. WXOU comes in best around the Rochester Hills and Auburn Hills area and as far north as Lapeer.

WXOU Fall Highlights

Weekly Update (4-5 p.m. Monday-Friday) Host Eric Berg dishes out the latest campus, local and national news.

Rhyme State University (9 p.m.-midnight Friday) Brings you the cream of the hip hop crop, old and new school.

The Folded Umbrella (8 a.m.-11 a.m. Sunday) Host Mike Woodhull spins obscure psychedelic gems.

Eclectica (8-10 p.m. Thursday) Host Tim Holmes rocks everything from the Stooges to Papa John Creach.

Christopher Dean Program (11 a.m.-1 p.m. Wednesday) Dean plays some grooviest electronica around.

Cinema

Performances carry slow-moving 'Son'

By PATRICK LABADIE
ASSISTANT LIFE EDITOR

The past few years have produced several of what could be called "mid-life crisis" movies. Some were wonderfully well done (1999's "American Beauty"), while others, like 2000's "Family Man," were tedious, sentimental cheese-fests.

The conventions of the genre dictate that the protagonist, generally a 40ish male, hits a wall before he can taste sweet redemption. Juan Jose Campanella's latest film "Son of the Bride" is no different.

Rafael Belvedere (Ricardo Darin) is an arrogant, workaholic restaurant owner, who chain smokes and has trouble making time for his daughter Vicki (Gimena Nobile) or a commitment to his hot girlfriend Nati (Natalia Verbeke).

He hits the proverbial wall when he suffers a minor heart attack forcing him to slow down and reevaluate his priorities. Post-trauma, he transforms into a life-loving fool, listening to his daughter's poetry and professing his true love to Nati (a scene



Sony Pictures Classics
Hector Alterio, Norma Aleandro and Ricardo Darin star in Juan Jose Campanella's "Son of the Bride."

Son of the Bride

Rated R
Running Time: 123 minutes

Campanella creatively shot over videophone).

Around this time, the clown-like presence of Juan Carlos (Eduardo Blanco), a childhood friend-turned-actor, shows up. Juan Carlos, the film's comic relief, helps Rafael reaffirm his joy for living, but his Roberto Benigni-like antics quickly grow

stale.

The film's most sentimental subplot involves Rafael's dad (Hector Alterio) remarrying his Alzheimer's-diseased mother (Norma Aleandro) in a church despite the fact that she has no idea who he is. After the church will not sanction the ceremony, they stage their own makeshift wedding with the ever-wily Juan Carlos as the minister. It goes on forever. A lot of valuable screen time is wasted on this

warm but trite romance.

Campanella is most at home with one-on-one scenes, which allow his characters to speak frankly and honestly.

The scenes between Rafael and his father are some of the best in the film.

Despite covering well-trodden cinematic territory, the film has its heart in the right place.

The plot is somewhat bland and generic, but it's the human and likeable performances that allow the film to sing just a little bit. Lead by Darin, the acting is subtly underplayed. Darin's Rafael is a flawed man trying to do the right thing in the face of tragedy.

Sloppy editing and pacing hinders the storytelling. The plot is overrun with subplots and its 123-minute running time could easily lose half an hour.

The film was nominated for Best Foreign Film at last year's Academy Awards.

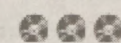
Overall, "Son of the Bride" is a modest Argentine movie that bites of more than it can chew.

"Son of the Bride" is showing exclusively at the Detroit Film Theatre Sept. 20-22. Call (313) 833-3237 for ticket information.

Music



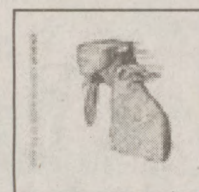
Andy Dick and the Bitches of the Century
"S/T"
Milan



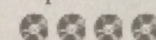
Best known for his pop parodies and other off-the-wall characterizations on MTV, comedian Andy Dick has crossed over with his debut full-length album "Andy Dick and the Bitches of the Century." Considering Dick's prior work, one might assume that this is a comedy album. Though it can be humorous, it is mostly average music with some very juvenile lyrics.

The record does have its moments. Dick's skewed sense of humor highlight "Little Brown Ring," a ballad celebrating the grace of one's anus, and "Cock & Balls," an ode to his package. "30 Days and 30 Nights" discusses the horrors of rehab using spoken word and a semi-falsetto.

The record plays like a Bloodhound Gang album with less direction. It is best taken as an fun album, rather than anticipating chuckles. This is possible because the Bitches can play and Dick can sing. Maybe the Christina Aguilera impersonation rubbed off. — Andrew R. Trahan

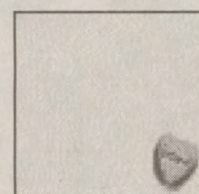


Coldplay
"A Rush of Blood to the Head"
Capitol



After Coldplay's album "Parachutes" sold 8 million copies, a lot of people wondered whether or not the group could create another album so rich in musical integrity. The group's follow up, "A Rush of Blood to the Head" not only contains the same soulful direction, it shows how the band has evolved.

"In My Place," the catchy first single displays a fresh, louder side of the band with the heavy use of cymbals being countered by a gorgeous riff from guitarist Jonny Buckland. "The Scientist," however, seems to be reminiscent of "Parachutes" with its soft and sweet lyrics like "Questions of science / science and progress / do not speak as loud as my heart." Other worthwhile tracks are "Clocks," which is what falling rain would sound like if it were a song, and the twangy, stripped down "Green Eyes." Regardless of the radio being littered with Nelly and Puddle of Mudd clones, this album grabs one's attention in that the ingenious lyrics push one over with a wave of emotion, but the music still remains as polite as a tap on the shoulder. — Amber Feltner



Arizing
"Womb"
Medea



The five-piece, hardcore band Arizing's latest effort "Womb" exhibits great potential. Signed to Troy-based Medea Records, these young lads sound similar to Papa Roach, switching from soft to hard, singing to screaming.

The record is at its best when it deviates from this formula showing more of Arizing's talent, or at least creativity (i.e. "Not Photon"). On this track, the band uses a bass line, which better balances with the steel drums and the well-constructed vocal harmonies. When it's the focused instrument, the steel drum is a highly dynamic instrument. However, its sharp and dominating sound can either kill the entire guitar part ("Without Pain") or carry it ("Pacify"). Arizing writes some slick and sweet guitar riffs, but often does not take the time to expound on the licks or they are muted by the steel drums.

Womb does justice to its hardcore label while sometimes flashing seconds of a quite different musical core. Arizing might consider inducing labor and letting some of its greater artistry grow. — Andrew R. Trahan

TABLE TWO
FOR TWO

BAJA FRESH MEXICAN GRILL
1357 Coolidge Highway, Troy
(248) 822-9000
★★★★

Baja Fresh Mexican Grill has taken a more modern approach to the classic idea of quality Mexican cuisine, while keeping prep time to a minimum.

Not only was the food high quality, the surroundings were impressive, too. The restaurant was clean and the high ceilings added a little something extra to the atmosphere.

Near the counter, its slogan hangs proudly: "No Microwaves, No Can Openers, No Freezers, No Lard, No MSG."

High standards to live up to, but the food delivered on the hype.

The food is not only prepared fresh, but it is also available vegetarian style, an added bonus.

The large burrito and a taco took between five and ten minutes to make, but it was worth the extra time. This is the kind of attention to detail that one

won't find at Taco Bell.

The food was fresh, extremely well-prepared and flavorful.

The salsa bar was filled with a variety of salsas and fresh chopped cilantro, something else not found at fast food Mexican restaurants.

One concern, however, was the restaurant's lack of healthy options.

While it was fast and fresh, the fat content of a vegetarian burrito was somewhat less desirable with 37 grams of fat.

It was nice, however, that a fat and calorie breakdown is available, even if it is a little unconventional.

But keep in mind that because it is fresh food, the fat most likely comes from the natural ingredients, and is not hydrogenated like many canned foods.

Baja Fresh definitely puts Taco Bell to shame with its quality food, but the prices for some may be a bit much.

Many of the meals cost about \$7 per person, but that's a small price to pay for quality.

— Bretton Jones

Unfriendly: Aniston sheds image in 'Girl'

By BRIAN URRETA
THE OAKLAND POST

For the cast of the hit television show "Friends," the jump from TV to feature film hasn't been as easy as it may seem.

Audiences haven't quite welcomed any cast member as any character other than the one that they see every Thursday night on NBC. Time and time again, they try unsuccessfully to shake that persona to no avail. Until now.

In the dark comedy "The Good Girl," Jennifer Aniston does an impressive job at slaying her friendly image of the all-American girl-next-door.

"The Good Girl" is a story of love, betrayal and redemption wrapped in a cloak of blatantly uneasy humor.

With fussed hair and a Texas drawl, Aniston plays Justine

Last, a 30-year-old woman bored with the repetitive ins and outs of her life, both at home as well as her job at the cosmetics counter in the local Retail Rodeo discount store.

At home, she longs to conceive a child with her dull husband, despite the fact that he pays little to no attention to her. His priorities consist of watching cartoons and smoking doobies with his best friend, Bubba.

She is a woman in the midst of accepting that her life will never amount to anything. That is until she meets the new stock boy at the Retail Rodeo, 22-year-old Tom "Holden" Worther, played wonderfully by Jake Gyllenhaal ("Donnie Darko").

Feeding off of each other's animosity towards life, the two begin a hotel room affair that is doomed to end badly from the

The Good Girl

Rated R
Running Time: 93 minutes

start.

Director Miguel Arteta and screenwriter Mike White, who last collaborated on the uncomfortably dark comedy "Chuck and Buck," venture into territory similar to their previous work. Although not as perverse as its predecessor, "The Good Girl" has its points of humorous discomfort as she struggles to keep her head above water.

In the same class as director Todd Solondz ("Happiness"), Arteta and White have proven they have the talent to pull off good dark humor, never failing to tread the taboo boundaries between comedy and drama.

Without a doubt, the gold mine within "The Good Girl" lies in the fine acting of the

film's cast. With slumped shoulders and long, plain gazes into nowhere, Aniston does an exceptional job portraying a lost soul looking to be found. The hardest thing for Aniston to do is convince the audience she is the melancholy Last, not the quirky Rachel. She pulls it off in striking fashion, while Gyllenhaal continues to prove himself to be one of the most promising young actors working today.

The best performance, hands down, belongs to actor John C. Reilly ("Boogie Nights"). As Justine's husband Phil, Reilly continues his reign as the best character actor of his generation.

Nonetheless, "The Good Girl" is Aniston's film. She finally takes her first big steps into becoming a serious actress in a deserving role.

Finally, a "friend" makes good.

Editor's Pick

The Onion

With its razor sharp wit and biting satire, The Onion, self-proclaimed as "America's finest news source," brings readers the best fake news in the business. Available at newsstands or on the Internet at www.theonion.com, the publication features a hilarious take on what's happening in the world. Some of its best headlines of the past are "Area students prepare breasts for springtime display" and "Bush reaches out to Hispanic community with generous tip."

The Onion's regular columnists include Herbert Kornfeld, a jive-talking accountant, Smoove B, a slick ladies man, and Jackie Harvey, a heavy-handed entertainment writer.

The website, which features an extensive archive of nearly every Onion story ever, is always good for a laugh. Plus, it's a great way to kill time while putting off the things that you should be doing (i.e. studying and working).

Tamara BEDRICKY

OU singer, songwriter gets big break, will perform Sept. 26 on 'Much Music USA'

BY RACHEL RYBICKI
LIFE & GET OUT EDITOR

Balancing school, work and trying to launch a music career is all in a day's work for 23-year-old senior Tamara Bedricky.

She is currently working on finishing her first album, signing with a record company and completing her degree in business management.

The degree, however, is far from her mind.

"I wanted to quit school. I'm really just getting my degree to get my degree, so I made an agreement with my parents, and I told them that if they would help me with my music and, financially, a little bit, then I'll go to school and so we kind of traded off," she said. "But I really don't know why I want to go into business management."

Along with taking five classes at OU, Bedricky has found time to lay down tracks in an Ann Arbor studio recording with Detroit producer Danny Cox.

"I would go to class and go to the studio and then go back to class. It was constant for like six months of back and forth, but we finished it. He really has taken me under his wing and worked so hard to make all of this come together," she said. "Danny had helped me with my EP (not a full length album), which has five songs on it, but he is helping me to record more right now. He saw that I had some potential and let me discover my sound."

Bedricky's big break came this summer when she traveled to New York to face-off with other singers and songwriters at the Second Annual Pantene Pro-Voice Competition. The performances were taped and are slated to air on Sept. 26 on "Much Music USA," a music entertainment channel.

Sharing the stage with Michelle Branch and M2M,

Bedricky sang her own composition "A Million Miles" in Central Park in front of an audience of more than 4,000 people.

"It was freakin' cool," she said. "They flew us out to New York, and I was basically treated like a rock star. They did photo shoots in Times Square and in some ritzy studio, and they treated us to dinner while we were there."

When Bedricky was notified that she had made the top 10, she had a week to get a band together because it was not provided on site.

"It was a little crazy at first...getting a band together on such short notice, and because I was doing a lot of solo stuff I didn't already have a band," she said.

"So I had a week of hell making sure that I hired the right people."

Bedricky said she draws inspiration for her songs from the things going on around her and from what is happening in her own life, both present and past. Her song, "A Million Miles," was written about her friends and family moving away.

"My parents are in Japan right now. My dad was transferred there because of business," said Bedricky. "The song kind of is about my parents. It's crazy because my family had moved, and my friends were moving all over so I was kind of feeling a little lonely. It was about dealing with the distance. I am a pretty emotional person, (songwriting) gives me a way to channel it."

She said she heard about the competition in May when watching television late one night in her room.

"I taped the show and checked

it out on the internet and saw they were accepting submissions in a couple of months," she said. "So I submitted some stuff and at that point I had been working in the studio for about a year and I had just recorded ("A Million Miles")."

A few weeks later Bedricky checked the status of her entry online and found she had moved into the top 50 finalists, but when she made the top 10 cut, a phone call came along with another surprise.

"When I made the top 10 they sent a camera crew out to my house for a whole week and they taped me at a show, at OU and around (the Rochester area)," she said. "We went to the studio and shot some footage there too."

Bedricky records at Big Sky Recording in Ann Arbor.

"I feel it's one of the best studios around," she said. "And I've pretty much recorded all my stuff there."

Bedricky began her college career at MSU but moved back because "the music scene is better here."

"There really wasn't a music scene in East Lansing," she said. "The Detroit music scene is pretty good, and the guys that play with me are some of the best guys in Detroit. I feel honored that they want to even play my stuff. These are guys that travel and play studio stuff all around Detroit."

The traveling has taken its toll on Bedricky.

"I have the worst study habits because of it," she said. "I cram all the time, and I try to be good, but I really can't because my schedule is so hectic that I don't even have a real personal life. I don't have time for it."

She said she feels school is a good way for her to balance her

life.

"It forces me to meet people," she said. "If I was just doing music I would be hanging out with just musicians and going to school diversifies my life a lot more."

Bedricky said she has found a way to balance the two and prioritize.

"It takes a lot of determination and drive and a lot of organization and I kind of just have to suffer a little bit really. I really have to use my free time sparingly," she said. "I do what I have to do and have learned to budget my time. My priority right now is music then comes school, but I've got so much homework that they are pretty much at the same level right now. It's just like music is a full time job. It's like having your own business really."

This is not a new concept for her though. Music has been part of her life since she was in high school and she said she feels this is only one step in her journey.

"I started playing guitar when I was 15, and it kind of escalated into singing. I didn't really choose it, I got bored just playing guitar all of this time and decided to spice it up a little bit," she said. "Then I really loved it and discovered that I had a voice. It wasn't until about four years ago until I started writing songs, and about a year ago I realized how to write good songs. So it's going to be a learning process for the rest of my life, but I am finding my niche slowly."

Bedricky said going to the Pro-Voice competition has given her a way to gauge her success.

"I didn't know how to measure my success before and this give me a way to and lets me know that I am on the right track and that I'm doing something right," she said. "Before, my first time on stage I was so nervous. I was shaking and my voice was cracking, but now I feel at home on stage."



Dan McDuffee/The Oakland Post
All other photos courtesy of Tamara Bedricky

After shooting photos in New York this summer, Rochester native, Tamara Bedricky also finds time to get to class. Bedricky is finishing her business management degree at OU while laying down tracks to complete her EP with Detroit producer Danny Cox.

