

RESERVED



HILLMAN

Libor Velinsky

Libor Jiri Velinsky, an Assistant Professor of Physics at Oakland University and a resident of Rochester, Michigan since 1965, died late Monday afternoon. Professor Velinsky regularly jogged on the Oakland campus. Monday afternoon, he apparently suffered a fatal heart failure and died before Oakland students found him.

Professor Velinsky's wife, who is an instructor of Physics at Oakland, and two young daughters, Tanya and Lisa, live at 321 William Rd. in Rochester.

His father, Dr. Stanslaw J. Velinsky, his mother Mrs. Ludmila Velinsky of Chicago, Illinois, and sister, Mr. Jitka Olander of St. Louis, Missouri are the other members of his family.

Memorial services will be held at 1:00 p.m., Thursday, Oct. 24 1968 at the University Presbyterian Church at 1385 Adams Road. The services will be followed by a luncheon for the family and close friends. The family requests that flowers not be sent to the church. Contributions to a scholarship fund at Oakland University may be sent to the Office of the Chancellor of Oakland University.

Professor Velinsky was an excellent supervisor of student research projects and a really gifted lecturer. His lecture demonstrations were particularly notable. He was an extremely thorough person who was demanding of himself; at the same time he was tolerant, patient and fair with others. Professor Velinsky's research interest was nuclear physics. At Michigan State University, where he received his Ph.D in 1964 under Professor Sherwood K. Haynes, he built a very high resolution beta ray spectrograph and published a number of papers on low energy electrons resulting from the radioactive decay of nuclei. Mr. Velinsky was an instructor of Physics at Michigan State University from 1961-65. He had previously received a Masters degree in 1957 from the University of Rochester in Rochester, New York and a Bachelor's degree (cum laude) in 1954 from Vanderbilt University in Nashville, Tennessee. Professor Velinsky was born in Brno, Czechoslovakia, December 31, 1931 and attended schools in Europe and Canada before becoming a citizen of the United States.

Panel Discusses Drugs

By FRAN SCHWAB

Wednesday, Oct. 16 the OU Drug Education Committee sponsored its annual program to further a more informed discussion of drugs, their campus use and abuse. Unlike past years, last week's presentation consisted of only professional people: Dr. Edward Domino, Professor of Pharmacology at U. of M. and head of the Pharmacology Division at the Lafayette Clinic in Detroit; Dr. Peter Beckett, Associate Director for Research and Chief of Adolescent Services at Lafayette, and Professor of Psychiatry at Wayne State; Dr. Kenneth Coffman, Director of OU Psych Services, served as moderator.

Coffman pointed out

The Area Studies Program, in cooperation with the Art Department, Charter College and New College, will present Nelson I Wu, Edward Mallinckrodt Distinguished University Professor of the History of Art, Washington University, St. Louis, in a three-hour lecture series (illustrated) on "Asian Man and Asian Art," on Wednesday, Thursday, and Friday of next week.

that the presentation was to be most specifically addressed to the increased use of marijuana and LSD. He thought such use at OU had not reached a particularly alarming level, but that information regarding use was often unreliable and inconclusive.



DOMINO

KAUFMAN

BECKETT

In discussing the unknowns of both LSD and pot, Dr. Domino pointed out some variables affecting an individual's reaction: mixture, dosage, social atmosphere, health, state of mind. These factors, he stressed, could really not accurately be controlled by the user, yet any one could markedly affect the all-over reaction of the person to the drug.

Due to the illegality of both pot and LSD, not to speak of other drugs, Domino said a person could rarely be sure how much actual marijuana or how pure a mixture of LSD he was getting. Beckett noted that if the use of marijuana were to become legalized, stabilizing the potency at perhaps 2%, at least this factor would be controlled. As it stands, however, alfalfa or other grasses are often mixed in as fill, to an extent usually unknown to the smoker. The concentration that IS pot varies also, Domino said, due to

the seed, soil, weather, region, etc. in which the marijuana is grown. Michigan, he noted, produces generally an inferior variety. LSD, likewise derived illegally, occasionally is laced with STP synthetically treated petroleum or other drugs, affecting the user in ways

he has no knowledge or control of.

The atmosphere in which both LSD and pot are taken can also heavily influence the high, Domino stated. Marijuana particularly requires a congenial environment as one's desire for the effect is largely responsible for the high one achieves. Domino warned that anyone under anxiety should never go under the influence of drugs--if an uncomfortable atmosphere were to induce stress, an unpredictable and quite possibly unfavorable reaction could easily result.

If an individual's physical health is maintained by medication, Domino warned against taking additional, non-prescribed drugs. Not only might further drugs upset the balance medication stabilized, but also with the psyche playing a large role in the effect of the pot or LSD or whatever, the extent of imbalance caused could not be controlled. Cont. On P. 10

Oakland to Face Budget Crisis Again?

By CLARENCE TYSON

The battle of the budget between Oakland University and the business office of Governor Romney was intensified last week in a meeting of the Michigan State OU Board of Trustees. The purpose of the meeting was accomplished after every one of Oakland's requests for more money was refused, cut back or shelved until the next meeting. Packing a \$7,586,984 proposal for funds and high hopes for its approval, the Oakland officials gallantly tried--but failed--to convince the trustees that a two million dollar increase was needed for next year's budget. The actual appropriation awarded to Oakland was \$5,046,309 for the years 1969-70. To help combat the 6% rise in the cost of living on campuses in Michigan state colleges, the governor's office ruled that financing of new college programs would be stopped. Here at Oakland this could mean an end to certain organizations and campus activities.

The problem which is putting the big clamp on Oakland's budget is the Governor's guideline for the higher education program. At present \$4,000,000 is

the figure around which Oakland is expected to work. This is of course an impossible feat to attempt due to the increasing student enrollment and corresponding faculty wage adjustments. The student enrollment at Oakland was 5,594 at the last tally. According to Chancellor Varner this figure is still growing. To offset this surge, wage adjustments for the faculty will total \$411,566 or 7% of the total budget appropriated to Oakland.

It should be noted that Oakland's request for funds next year is a fifty percent increase over last year's proposal. To some members of the faculty this may seem unnecessary, but the \$781 proposed increase per student is a special necessity in order to balance the rising costs of student fees and housing. The present level of appropriation for students is \$1500 per person. The new boost in the student appropriation is practical, but the total amount requested is not likely to be granted says Chancellor Varner. Here are the budget figures for the years 1968-70:

	Actual Appropriation of Money (1968-69)	Proposed for (1969-70)	Increase
Salaries	\$4,597,710	\$6,152,857	\$1,555,147
Retirement, Soc. Sec.	\$ 439,300	\$ 634,181	\$ 155,881
Labor	\$ 773,514	\$1,919,063	\$ 619,448
Equipment	\$ 288,610	\$ 719,147	\$ 430,637
Miscellaneous	\$ 70,000	\$ 74,000	\$ 4,000
Fees	\$2,282,442	\$2,680,880	\$ 398,438
Total	\$5,046,309	\$7,586,984	\$2,540,675
University Budget			

Items which did not receive state funds but were paid for by the University are:

Tutorial program	\$157,138
Library Personnel	\$467,002
Student Services	\$150,235
Physical Plant (cleaning)	\$301,588
All others	\$ 84,041
unfunded total	\$1,160,224

Oakland University is supposed to have a ratio of 20 students per instructor. If this ratio is considered the budget increase would look like this:

72 new faculty members	\$864,000
7% wage adjustment	\$411,566
5% inflation	\$ 78,460
Computer rental	\$120,000
Disadvantaged Students	\$191,740

Premier Wed. Oct. 16

She was a bride when the violence happened now she's a widow and it's going to happen again.



Oscar Lewenstein for Woodfall Film Presentations Limited presents
JEANNE MOREAU in "THE BRIDE WORE BLACK"
Directed by FRANCOIS TRUFFAUT COLOR by DeLuxe

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Observer Presents Halloween Horrorscope

Aries

(Mar. 21-Apr. 19)

Stay away from pork chops, lamb chops, horse chops, and bananas. Your Uncle Sol will get you this week. Prospects look good for witch hunting.

Taurus

(Apr. 20-May 20)

Stay in your basement the 25, 26 & 27 of this month. Watch out for underground figures in your bathroom. Don't trust your mother.



Gemeni

(May 21-June 20)

This week is an excellent time to tell Vince Lombardi of your passions. Someone near and dear to you will turn out to be an android. Don't lose your head keep the rubber band firmly in place about your neck.

Cancer

(June 21-July 22)

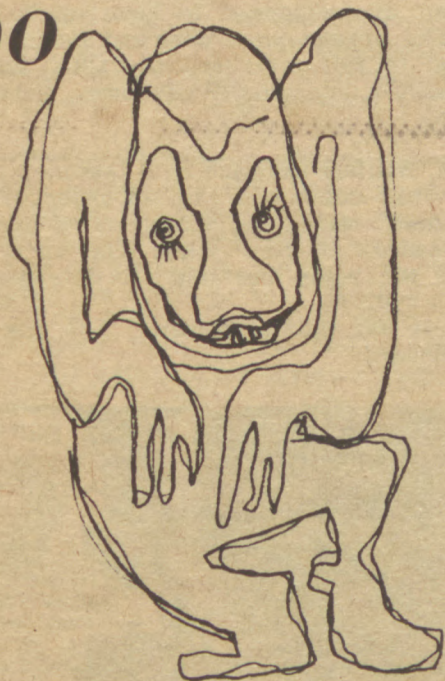
Your grandmother's dog Ringo will die of Turnip poisoning this week. Stay away from the mailman. Good week to invest in land mines.

Leo

(July 23-Aug. 22)

Beware of bladder infections this week. Don't drink too much cough syrup. Promise your mother a trip to Parnassus.

BOO



Virgo

(Aug. 22-Sept. 23)

I love you. Prospects look good for the sudden demise of superfluous lovers. Marry a middle aged balding robot.

Libra

(Sept. 23-Oct. 22)

Weigh all matters carefully excepting the emergence of and continued insolubility running, gaming, leaping keep an eye out and above all else don't look up.

Scorpio

(Oct. 23-Nov. 21)

You will receive a 10,000 tuition refund from OU. Keep your virginity lest you lose it all. Pray for rain.

Sagittarius

(Nov. 22-Dec. 21)

If you are a woman, stay away from harpies. If you are a harpie, stay away from horses (ace poet in the fourth at Belmont.)

Capicorn

(Dec. 22-Jan. 19)

Your tickets are waiting for you, but not for long. Your friends in California are raving again, but this time they have lost the key. Keep the cat in tonight.

Aquarius

(Jan. 20-Feb. 18)

You will have incomprehensible good luck, but not for long. Shine your shoes, comb your hair, and keep your mother waiting.

Pisces

(Feb. 19-Mar. 20)

You have been born under the worst of all possible signs. It would be best for all concerned, if you left at once for the coast. Your eldest daughters have for done themselves and desperately are dead.



Future Forecast

BY AMOLDHI

I predict that Jean Dixon will die in an earthquake while visiting Edgar Cayce's grave.

I predict that George Wallace will become seriously ill with sicklesellanemia on the eve of November 5. He will become our second bachelor president, and in the ensuing years, will marry Mamie Eisenhower.

I predict in the men's fashion world a resurgence of cod pieces.

I predict that pennys will be eliminated.

I predict a white Christmas.

I predict that the IM building and its coaches will be busted in the steam room.

I predict that Twitty will get acne.

I predict that Chancellor Varner will grow a beard.

I predict a black Christmas.

I predict that Hugh Hefner will be exposed as a hermaphrodite.

I predict that Mamie Eisenhower Wallace will become pregnant.

I predict the end of the world this Christmas.

I predict the next president of the United States will not be able to pronounce Viet Nam correctly.

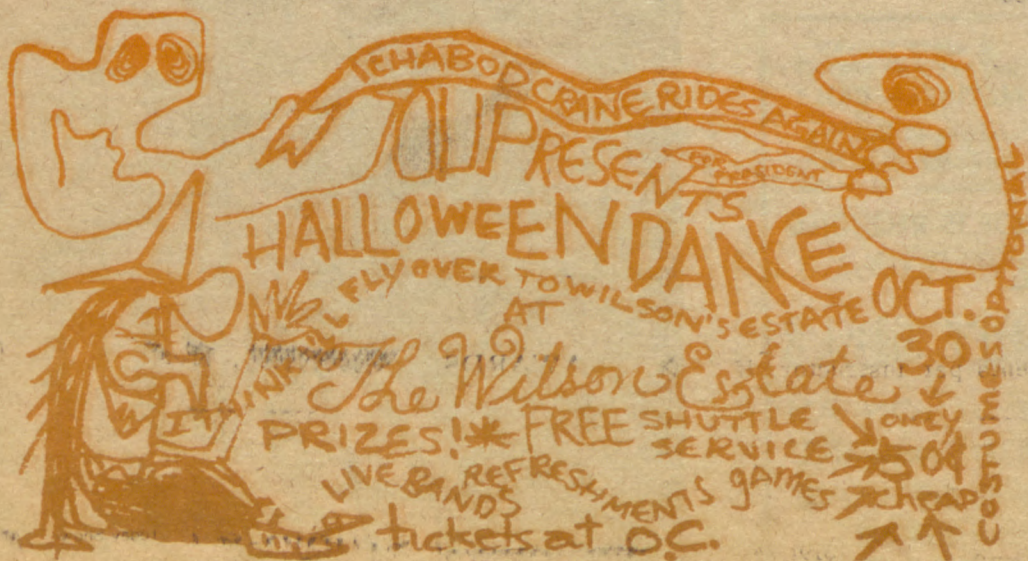
Gala Halloween Dance

The campus-wide Halloween party will be held on the Wilson Estate Devis's Night, October thirtieth, from eight until eleven. This exciting social event will feature two bands, a beautifully decorated overhead cafe, and all of the traditional Halloween activities.

The dance and party will be held in the Wilson Riding Ring, a huge enclosed showplace almost as large as a football field. The glassed-in observation room

which overlooks the ring will be used as a cafe with food and drink for everyone. Costumes are optional, but everyone should come in Halloween style. There will be prizes for the most original costumes. There will also be pumpkin carving and apple dunking contests. Transportation will be provided by the shuttlebus which will be located in front of the OC beginning at 8:00.

Tickets will be on sale in the Oakland Center, and at the gate. Price is only fifty cents per person. Come and swing at the Halloween fling . . . and get a look at part of the Wilson Estate!



Soldiers Stage Peace March

SAN FRANCISCO (LNS)—An estimated 500 soldiers and sailors wearing white caps lettered "GI's for Peace" and up to 5,000 civilians attended an anti-war rally in San Francisco.

The G.I.'s came from several nearby bases and were joined by many Veterans and Reservists for Peace.

The crowd heard speeches by Don Duncan, Robert Browne the theologian, and a retired Brigadier General, but only really came alive when Pete Seeger sang, "Knee Deep in the Big Muddy."

There had been a great deal of intimidation by officials on area bases to discourage men from participating.

Company commanders told men in the weeks preceding the demonstration that it was illegal to demonstrate, but the GI's for Peace worked to counteract that misinformation.

On the day of the march, authorities on many bases attempted to prevent men from going to the demonstration. The Special Processing Barracks at Presidio was assigned to inspection, and the men restricted to the base until it was over. But the inspection took place at 11 a.m., and over 300 of the men--the largest group of soldiers at the demonstration--made it to the rally. The men at the Special Processing Barracks are waiting for transfers, disciplinary hearings, or the arrival of commanding officers. The Barracks is known as a hot bed of anti-war

sentiment.

The 91st Army Band in Sausalito, a reserve unit, had planned to play for the march. But they were assigned to riot-training for the day. Sausalito, a wealthy nearly all white, artsy-craftsy area, has no riot problem.

Civilians who originally had tried to leaflet on bases were quickly kicked off. Some were even detained by military authorities for several hours. One girl found

wandering around the Treasure Island Naval Base was detained and charged with assault. When a sailor approached her with a camera, she had raised her hand in front of her face and tried to push his camera away.

The most spectacular technique used to spread the word of the demonstration was an air-drop of propaganda. On Wednesday, a Navy nurse and her husband flew over bases dropping leaflets.

Revolutionary Terrorists Plan to Endanger not only the Academic Community, but our Peaceful, Orderly Society J. Edgar Hoover

U. of M. Office Building Dynamited

A dynamite bomb caused an unknown amount of damage to the University of Michigan Institute of Science and Technology building last week.

The incident is currently under investigation by the bomb squad of the Ann Arbor Police and by the Federal Bureau of Investigation.

Twelve windows and the doorway of the building were blown out. The part of the building damaged houses, the Great Lakes research units, a holography darkroom and a radar laboratory. Classified research is conducted in the radar lab.

Three custodial employees were in the building at the time of the blast; they were not injured.

Approximately 200 people gathered at the scene of the explosion, including many students. The blast was heard as far as two miles away.

Students Strike

Canadian Schools Shut Down

MONTREAL (CPS-CUP)—Over 40,000 CEGEP students were out of classes Tuesday (Oct. 15) as the Quebec student revolution entered its second week.

Ten schools are in student hands, eight more closed for strike votes and study sessions to recommend further action. Only five of the junior colleges are operating normally.

The University of Montreal's 8,000 students are boycotting classes and occupying major buildings. The Laval University Institute of Technology is shut down by 2,000 students. Private colleges around the French-speaking province are closed in sympathy: Loyola College, Sir George Williams University and McGill University are holding study sessions or sympathy marches Tuesday or Wednesday.

CEGEP stands for College D'Enseignement Generale et Professionnel, and is the Quebec school system's equivalent of a junior college or trade school, a step between high school and the university or trade school. The CEGEP system is the first phase of a massive overhaul planned for the Quebec educational system.

The students' major demand is for a second French language university; more than 60 per cent of CEGEP graduates cannot now attend a university for lack of space.

Quebec's Education Minister, Jean-Guy Cardinal, promised Saturday that a second French language university will open in Montreal in September 1969.

But the students' grievances go beyond the university issue. They are also fighting to reorganize the chaotic administration of CEGEPs. At Lionel Groulx in Ste. Therese, student union leaders told of the disorganization of class

schedules and courses. Arbitrary cancellation of classes was so commonplace, they said, that one student was told that ten of his 17 courses no longer existed.

The students also want an increase in scholarships and loans, abolition of a recently enacted 2 percent interest on hike student loans, and planned employment for CEGEP graduates.

Monday the administrators met in secret session to discuss the situation. They were "fed up"

cording to one participant. Calling in the police was only one course of action discussed, he said.

Classes Begin at Columbia

NEW YORK (LNS)--Things are quiet at Columbia two days before classes begin, as SDS and the Strike Coordinating Committee get down to dormitory canvassing, floor meetings and plain raps with new students as well as Morningside Heights veterans.

Acting President Andrew Cordier continues to implement his policy designed to avoid confrontation. SDS has been threatened with new disciplinary action, but a decision on the organizational status of the group will not be made for another month, according to Irving DeKoff, Director of Student Interests. Revocation of SDS's official status was threatened after SDS tried to register its suspended partisans on Sept. 18 in a demonstration which led the University to close registration for the day.

Meanwhile, the International Conference of Revolutionary Students, sponsored by the Columbia Strike Committee and held on the campuses of Columbia and New York University, came to a close. Most observers agreed that the conference got bogged down in large public meetings characterized by vague debate. Some said the conference was doomed to failure since some of its organizers saw it as a spark to ignite the Columbia scene at the start of the school year--a tactical judgement that was at best silly and at worst adventurist and opportunist.

Wiser heads on the Strike Committee looked ahead to ways of building the movement on campus. The SDS chapter is now considering proposals made by Paul Rockwell for a defense plan for suspended students. Rockwell says SDS should demand an open mass-hearing for all students suspended for their role in last spring's rebellion. The students would defend their actions, while a similar hearing would be held for trustees and administration, who would be asked to defend their policies in public. "They are war criminals; we have nothing to hide," Rockwell said.

Detroiters Protest War

The week of Oct. 21-27 has been designated by anti-war groups around the world as an international week of protest against the war in Vietnam. The protest includes a number of countries from Japan to France. In the U.S., demonstrations will reach out to high schools, colleges, G.I.'s and the black community.

Here in Detroit a number of anti-war and radical groups such as the Young Socialist Alliance, Resistance, SDS, Black Panther Party, and the Detroit Committee to End the War have banded together to lead a mass march down Woodward Avenue, leaving Cass Park (Second and Temple) at 1:00 p.m., Sat. Oct. 26, and rallying in Kennedy Square for speeches.

Plot to Kill New Left Leaders

NEW YORK, N. Y. (LNS)--Two men have been arrested in New York and indicated on charges of plotting to blow up 158 "active leftists."

The men are supposed to have made home-made bombs out of orange-julce cans and dynamite that were to be used to kill members of CORE, Students for a Democratic Society, the Resistance, and other left-wing groups.

The men, William Hoff and Paul Dommer, were caught after they had conspired with an undercover agent to place a bomb outside the apartment of one of the Resistance leaders in New York. The agent allegedly dismantled the bomb but told the defendants that the bomb was a dud.

Both men had police records. The list of the 158 was not released.

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Mikki Smith

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NEWS SHORTS

LOS ANGELES (LNS)--Arlo Guthrie will make his film debut in Alice's Restaurant, to be released through United Artists. The movie, based on Arlo's encounters with the cops, will be directed by Arthur Penn, who also directed "Bonnie and Clyde."

LNS-GUADIAN--In response to Mayor Richard Daley's TV film: "What Trees Do They Plant?" members of one Chicago radical community group attempted to plant a "peace and freedom" tree last Saturday in a small city park in their neighborhood. Surrounded by about 30 friends and a dozen children, the first shovelful of dirt was hardly turned when eight cop cars and a paddy wagon arrived. In the ensuing debate, Marty Noone, independent candidate for the Illinois State Legislature, was arrested, as was the tree. The shovel was also arrested. The action occurred in Joyce Kilmer Triangle, dedicated to the author of the poem "Trees."

When members of his group, the Citizens for Independent Political Action (CIPA) went to bail Noone out, they found that he was charged with "planting a tree without a permit."

VALENCIA, VENEZUELA, SEPT. 29 (LNS)--Governor Nelson Rockefeller of New York, liberal imperialist, had his little ol' 12-room hacienda messed over. The picturesque casa grande, located in the midst of the governor's 1,235 acre ranch, was temporarily occupied by guerrillas here recently.

Four men, in government army garb, took the place at gunpoint, liberated money (read oil profits) from a safe, and painted revolutionary slogans on the walls.

The governor's office would not tell LNS what Nelson is up to in Venezuela--or any such data--because, "that's a personal matter and has nothing to do with his capacity as governor."

At least as far as his governing of New York is concerned.

Six black soldiers, accused of starting a riot August 30 in an Army stockade 15 miles north of Saigon, have been charged with the murder of a white prisoner, according to a report in the New York Times.

The charge grew out of an incident in the Long Binh Jail (fondly known as LBJ) in which 65 persons, including five guards, were injured. Military police used tear gas to break up the disturbance.

An Army spokesman said the murdered man had been beaten with a shovel. The names of the victim and the accused are being withheld pending the filing of formal charges of court martial.

MINNEAPOLIS, MINN. (LNS)--The Communist Party presidential ticket--Charlene Mitchell for President and Michael Zagarell for Vice President--will appear on the ballot in only two states, Minnesota and Washington State.

ST. LOUIS, (LNS)--The chief of the Minutemen, Robert DePugh, said police forces "have tipped us off repeatedly in time" for him and his aides to avoid arrests by Federal agents. According to DePugh, the local police department officials have saved the day for the rightists many a time, and occasionally they have a leak from federal agents themselves. DePugh and other minutemen are wanted on several conspiracy charges.

ACLU Extends Guidelines

NEW YORK (CPS)--The American Civil Liberties Union has extended guidelines recommended for academic freedom on the college campus to high schools.

A policy statement just released puts into writing the philosophy that ACLU has been practicing at the secondary level for some time. It spells out what the organization sees as the rights of students and teachers on subjects that have resulted in controversy and legal hassles across the nation.

"If each new generation is to acquire a feeling for civil liberties," the statement says, "it can do so only by having a chance to live in the midst of a community where the principles are continually exemplified. For young people, the high school should be such a community."

The guidelines oppose loyalty oaths and call for the freedom to teach controversial issues. Union participation, including the right to strike, is also endorsed. Teachers should be appointed solely on the basis of teaching

ability and professional competence and not dismissed for holding and expressing opinions, the statement says.

Teachers' rights outside the classroom "are no less than those of other citizens," it adds.

Rights set out for students include dress, access to books, assembly, publications, outside activities, and due process in disciplinary actions.

"As long as a student's appearance does not, in fact, disrupt the educational process or consti-

tute a threat to safety, it should be of no concern of the school," ACLU believes. A student is entitled to a formal hearing and right of appeal when serious infractions of rules are involved, it argues.

"No student should suffer any hurt or penalty for any idea he expresses . . ." the statement continues. There should be no interference with the wearing of buttons, badges, armbands, or insignia on the grounds that the message may be unpopular.

Gregory Gains Endorsements

NEW YORK, N.Y. (LNS)--The Gregory-for President campaign received an endorsement from both Dr. Benjamin Spock and Lincoln Lynch, chairman of the Black United Front. Gregory is running on the New York Freedom and Peace Ticket with Mark Lane as his running mate.

Dick Gregory is on the ballot in New York (Freedom and Peace Party), New Jersey (Peace-Freedom Alternative), Pennsylvania and Virginia (Peace and Freedom Party, and Colorado, Indiana and Tennessee (New Party).

Other notables who have endorsed the Gregory-Lane ticket are Rev. William Sloane Coffin, Father James Groppl, Ossie Davis, Pete Seeger, Floyd McKissick, Allen Ginsberg, Dagmar Wilson, Reis Tijerina, Donna Allen, Paul Booth, Norma Becker, Herbert Aptheker, Prof. Sid Peck, and David Frost.

NATIONAL NEWS

Cleaver Lectures on Berkley Campus

BERKELEY (CPS) -- Eldridge Cleaver made his first appearance as a lecturer at the University of California, but the Berkeley campus may still see a confrontation between students and administration, probably after the Board of Regents meets Oct. 17 and 18.

In a resolution aimed specifically at Black Panther and ex-convict Cleaver, the regents have limited all outside lecturers without instructional titles to one classroom appearance. Any more than that will result in removal of credit for the course. Cleaver is scheduled to give the second of 10 scheduled lectures next week.

About 800 students met Wednesday night and planned a course of ac-

tion aimed at challenging the regents' decision. They decided to:

--hold a mass rally Friday in support of the 100 students who are taking the Cleaver course, known as Social Analysis 139X. Students must file lists of courses by Friday and any lists which contain 139X will have the course ignored or crossed off their schedules. The students plan to march to Sproul Hall (the administration building) with the students to turn in their study lists. The students in the course have asked that the demonstration be peaceful.

--demand that faculty members publicly grant credit for 139X either as special sections of other courses or as independent study. More than 100 professors have already

agreed to do this.

--demand that faculty members and teaching assistants defy the Regents' ruling by bringing in outside lectures next week for more than one appearance, without seeking special titles for them.

The students plan to present a list of the courses which have violated the decision to the regents and demand a decision from them. Many students expect the regents to fire the professors and teaching assistants involved, and hope this will unite the campus against the regents.

--hold another mass meeting after the regents meet to decide on a course of action based on the action based on the regents' decision. The students rejected committing themselves to "mass militant action" before the meeting, but no one expects the regents, who almost banned Cleaver from the campus entirely, to take a more liberal position. Many radicals hope the regent's action will unite students and faculty, making a Columbia-style takeover possible.

Cleaver's first lecture was mild. "I'm not here to be a demagogue," he announced as the lecture opened. Reporters were barred from the classroom, but several got in anyway and heard the Black Panther deliver a fairly dispassionate analysis of racism. Students applauded Cleaver at the end of the lecture, but he told them, "Now, students, this is a classroom. You can bring me apples, but no applause."



BMW

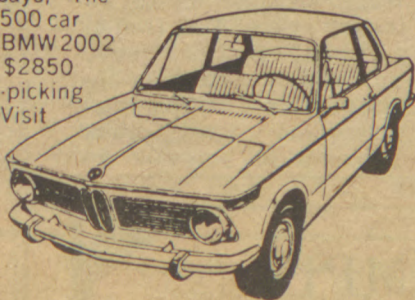
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The Electric Mud

By MARTIN WOLF

"Electric Mud," Muddy Waters new album is the most shocking change of sound I have ever encountered. For as long as anyone can remember, Muddy Waters has been singing the blues. He is perhaps the greatest blues singer alive. He practically invented Chicago Blues, and along with his old Bass Player, Willie Dixon, wrote most of the standard songs. Everyone has been influenced by him. The Stones got their name from one of his songs. And everyone, including the Stones, the Cream, Butterfield, have recorded his songs. After singing the same way for fifty years or so, on this album, he totally alters his style, and what's more does it beautifully. He does his standard tunes, (Hootchie Gootchie Man, Mannish Boy, Same Thing), but with an electric backup group that sounds a lot like the Cream, Hendrix, and all the other contemporary blues groups. He has turned the tables on all the people he influenced, and has assimilated them. The instrumental work is not quite up to the best of the new groups, but it is competent and original. His vocals are superb.

The album itself is incredible. The inner cover pictures him, with his six inch hairdew, in a white robe. There is also an insert booklet, full of pictures of him getting his hair done. The unabashed commercialism of Chess Records has triumphed again. We have grown used to their pat backup arrangements, and one day recording sessions, until it has become a distinctive sound, a part of the blues. The album is obviously in part

a put-on, designed to sell Muddy Waters to the young white audience which supports his imitators, repackaging the old product. But it is done so well that I can't help but love it. The whole thing is so incongruous, so blatant, that it works. As far as I know, he still plays in public the old way, with Otis Spann, and Luther Johnson, and all the other people he has played with for so long. But Muddy Waters is so much of an institution that he loses nothing in the repackaging. In short, he is as funky as ever.

Come make a happy come
bless a space come bless
the Inscape Sunday Oct.
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day all night in the once
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etc., in the now Focus
Now's Inscape Academy.
PLACE TO BE

Inscape Sponsors Poetry Reading

Focus Now, in conjunction with the Dean of the College of Arts and Sciences and the Department of English has invited poet John Logan to visit the campus Monday, October 28. John Logan will talk with students at Focus Now's Inscape Academy (formerly the Music Listening Room) Oakland Center. He will read his poems beginning at 8:30 in the Meadowbrook Theatre.

John Logan currently is poetry editor of the Nation, and Editor of Choice: A magazine of poetry and photography. His books include, *For Mother Cabril*, *Ghosts of the Heart* and *Spring of the Thief*.

Discount Record Labels

BY DAVID MASCITELLI

MORE CLASSICAL RECORDS FOR PEOPLE WHO CAN'T AFFORD THEM

We continue our survey of the budget labels with SERAPHIM records. SERAPHIM deals almost entirely in reissues, though its offerings are nicely balanced between recent stereo recordings and older reissues in the "historic" category. Among the latter is one of the finest of the Toscanini reissues -- a three record set of Beethoven symphonies (1, 4, & 6) recorded in the late thirties with the BBC orchestra. Interestingly, the sound is better than that of many of the later NBC recordings, and the performances more leisurely and genial. The fourth in this set is probably the finest of all of Toscanini's Beethoven recordings.

Furtwangler is represented on SERAPHIM by two Wagner albums -- a two record set of the usual Wagner overtures and orchestral excerpts, and a complete recording of "Die Walkure" on five records. Furtwangler's way with Wagner (like his way with everything else) is highly personal and, some might say, eccentric; but these recordings are an excellent document of one of the most forceful musical personalities of the twentieth century.

Sir Thomas Beecham appears on SERAPHIM with recordings that are generally recent and feature good sound: The Franck D Minor symphony, "Ein Heldenleben," "Love in Bath," (Beecham's arrangement of music of Handel) are all fine records which show him at his best. Beecham also presides over an excellent performance of "La Boheme," featuring De Los Angeles, Bjorling, and Tozzi in the lead roles. SERAPHIM now offers about a dozen excellent opera recordings drawn from original Angle releases, featuring top artists, and representing an average saving of nearly ten dollars an album over most competition. SERAPHIM's release of recordings by Guido Cantelli of Beethoven's seventh, a coupling of Schubert's "Unfinished" and Mendelssohn's "Italian" symphonies, and an album of works by Debussy, all give evidence of what a fine conductor was lost through Cantelli's early death. The SERAPHIM repertory also includes a host of recordings by such fine artists as Klemperer, Bluhni, Colin Davis, Gigli, Solomon, Kogan, and Dennis Brain, and is perhaps the most interesting and varied list of offerings of any of the budget labels.

Vanguard's EVERYMAN series presents a group of new or previously unreleased recordings by Sir John Barbirolli

and his Halle Orchestra. Barbirolli's readings are often too romanticized for my taste, and the Halle Orchestra sounds a little thin in the strings; but there are some excellent recordings here: a definitive version of Vaughn Williams second symphony, and fine readings of the Sibelius first and fifth and the Dvorak fourth (now called the eighth) symphonies.

EVERYMAN is also engaged in the admirable enterprise of reissuing a series or rarely recorded Back cantatas from the old "Cantate" label. My favorite from this list is a coupling of cantatas #207a and 214 -- two secular, festive works composed for the birthdays of two of Bach's patrons. But the entire series (now nearly a dozen and still growing) provides the great service of filling an obvious gap in the catalogue, and is excellent at the bargain price.

Limited space permits mention of a few outstanding offerings from some of the remaining budget labels. CROSSROADS features a series of releases by the Czech Philharmonic, one of the world's finest and certainly one of the world's most distinctive sounding orchestras. Their best recording to date is a two record set of Smetana's "My Country," conducted by Karl Ancerl. It is by far the best available version of the work.

ODYSSEY, Columbia's reissue label, presents a series of the early Haydn symphonies (1-17 so far) conducted by the late Max Gervman, whose performances of diverse Vivaldi concertos are also being issued in this series. Also worthy of mention on the ODYSSEY label are two Bruno Walter-Mahler recordings (the fourth and the fifth label symphonies.) The sound betrays the fact that these recordings are now 20 plus year old; but Walter's way with these works is something special. And ODYSSEY has also made available Sir Thomas Beecham's fine performances of the last six Mozart symphonies, a welcome addition to any collector's library.

Finally, if you are a fan of baroque trumpet music, you are probably aware that no one can play it as well as Maurice Andre. Phillip's low priced WORLD SERIES label offers two different samples of Andre's miraculous playing. An album called "The Art of Maurice Andre," contains chamber works, mainly with trumpet and harpsichord alone, by Telemann, Handel, Marcello, and Valentino. The other album features spectacular performances of more standard concerts of Leopold Mozart, Telemann, Albinoni, and Vivaldi.

Coming next week: A FEATURE ON
THE RECORDINGS
OF LEONARD
BERNSTEIN

Asian Journal Needs Student Help

As of this year, Mahfil, A Quarterly of South Asian Literature published from the University of Chicago, will be edited in part from Oakland University. One of the magazine's editors, Carlo Coppola, recently appointed Instructor in Modern Languages and Linguistics, is seeking the aid of Oakland students who might be interested in assisting in such editorial work as manuscript reading, editing, proofreading, transcribing tapes of interviews with Indian writers,

correspondence, etc.

Mahfil, which literally means "a literary gathering" (from the Arabic), is starting its fifth year of publishing English translations of literature from India, Pakistan and Ceylon. It has over the years developed into one of the major sources for the dissemination of South Asian literature in the West. In addition to literary texts, Mahfil also publishes interviews, scholarly articles, bibliographies, book reviews and miscellaneous information relevant to

South Asian literature. Work is presently being done on a number of issues, including one dealing with modern Indian drama, another on English poetry from India, as well as others on poetry and fiction from Bengali, Gujarati, Hindi, Malayalam, Punjabi, Sanskrit and Urdu.

Reasonably literate and secretarily talented India buffs interested in joining the frustration, chaos and madness that emerge sporadically as Mahfil are urged to contact Carlo Coppola, 431 MWH, extension 2293.

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Who Rules America?

BY ROBERT E. MUTCH

G. William Domhoff, *Who Rules America?* (Prentice-Hall, Inc.), 184 pp, \$2.45 paperback.

The fact that this book was written by a psychologist is just one indication of how irrelevant political scientists have become. Domhoff does not fall into the usual deadening scholasticism about conflict and consensus, structure and function, etc., which is the daily bread of political scientists, but departs from their example to ask an important question: is there an American ruling class? His own term is governing class, which he defines as follows: A "governing class" is a social upper class which owns a disproportionate amount of a country's yearly income, and contributes a disproportionate number of its members to the controlling institutions and key decision-making groups of the country. The author begins by identifying the American upper class and proceeds to demonstrate that this class dominates the corporations, the foundations, associations such as FPA and NAM, the two political parties, and the executive branch of the federal government. Domhoff relies primarily upon the writings of respectable social scientists and government publications, but how he probes his thesis is less important for the purposes of this review than the thesis itself. I wish to discuss here some familiar objections to class analyses of politics which Domhoff himself does not answer in his book. Robert Heilbroner's review in the *New York Review of Books* (Jan. 4, 1968) is a good place to start.

Heilbroner begins his criticism by bringing up the doubt that "specific interests, policies and decisions follow from this upper class domination which would not take place were another class to have those positions." If this criticism is to be fully answered, we must begin with Mr. Heilbroner's prior, and probably unconscious, assumptions about social class.

It is the first necessary to remove an extraneous factor; if one accepts the thesis that the upper class monopolizes positions of economic and political power (and Heilbroner does accept it early in his review), then one should realize that "another class" is unlikely to occupy the positions in question. Heilbroner's introduction of this imaginary other class suggests that he is confused about the implications of Domhoff's conclusions. More fundamental is the notion that one's class is irrelevant to one's political out-

look. This argument has two variants; classes may have interests, but members in public office will not necessarily act to further them; classes have no concrete interests, thus class domination of political power is unimportant. As an example of the first variant, one might claim that Ellsworth Bunker's seat on the board of directors of the National Sugar Refining Corporation had no bearing whatever on his attitude toward events in the Dominican Republic. The second variant need not be discussed since Heilbroner himself answers it quite well: To this it may be said that the interests, decisions, and policies of the government... need be no more than those that generally protect the United States as a social order in which there can be an upper class based mainly on wealth. In an open class system it would indeed be difficult to discover concrete interests unique to the upper class. This is especially true in this country where the ruling class is not only not challenged, but its very existence is only reluctantly acknowledged. Heilbroner, then, is quite correct in pointing to the basic interest of self-perpetuation, but he immediately dulls his point by missing its significance: In a word, the identification of an upper class, and the demonstration that it occupies the seats of power, does not allow one to make essential predictions as to the future course of American national behavior. In short, his position is: so what? Having read a radical work, he is disappointed to find that it does not include a drastic breakthrough to new vistas of social science. But, as Heilbroner himself notes, Domhoff's radicalism lies not in theoretical innovation but in a simple description of facts conveniently ignored by apologists for American pluralism. Domhoff did not discover the power structure; he simply shed some light on its top levels. While it is true that one cannot use Domhoff's analysis cities, or in any other specific area, we can say that, all things remaining equal, the American ruling class will continue to enrich itself at the expense of much of the third world, and that the constant need to protect American imperialism from its victims will embroil us in more wars to preserve "freedom." Domhoff's book does not change this prediction, it only fills in some details.

NOTE: The foregoing article has been reprinted from the *Free University of Indiana paper, The Spectator*.

Meadowbrook Opens Third Season

The 1968-69 season of the Meadow Brook Theatre begins this week with the production of "The Apple Cart" by George Bernard Shaw.

Among the plays selected for this season are dramas by Shaw, Eugene O'Neill, Jean Giraudoux, William Shakespeare and Arthur Wing Pinero.

Receiving its world premiere will be "The Second Coming of Bert," a modern black comedy by Ronald Chudley of Toronto, a young Canadian actor and playwright whose works have not before been seen in the United States.

The plays, in their order of production, are "The Apple Cart" by George Bernard Shaw, Oct. 24 - Nov. 24; "The Magistrate" by Arthur Wing Pinero, Nov. 28 - Dec. 29; "The Second Coming of Bert", Jan. 2 - Feb. 2; "Long Day's Journey Into Night" by Eugene O'Neill, Feb. 6 - March 9; "Amphitryon 38" by Jean Giraudoux, March 13 - April 13; "Hamlet" by William Shakespeare, April 17 - May 18, and Shaw's "Saint Joan", May 22 - June 22.

John Fernald, artistic director of the Company that bears his name, said the new season repre-

sents a continuation of the shift toward more modern and American plays that began with the current season.

"We were an untried company in our first season," Fernald explained. "It was necessary that we learn each other's strengths and weaknesses and that we develop an ensemble style. It also was necessary for you, our audience, and for our critics, to see what we could do. There is no better way to accomplish all of these than by working together on the so-called classics. Consequently, our Premiere Season was composed of solid, reliable vehicles.

"We approached our current season with more confidence in ourselves and our audience. As you know, the plays are more varied, more challenging, and more controversial. And we initiated the policy of including a first production of at least one

significant new play in each season.

"Our first was the civil rights drama 'And People All Around', which attracted a great deal of national attention and also-- and this is a real compliment to our Michigan audience -- came very close to being the best box-office of the season.

"Our second premiere production will be Ron Chudley's new play, a strange and exciting modern drama, in the modern idiom, that raises some fundamental questions about man and God that are sure to fire arguments."

Oakland students will be admitted to all Meadow Brook Theatre plays for half price, except on Friday and Saturday nights when no student tickets are available. Student tickets may be purchased at the Box Office in MWH either in advance or on the night of the performance.



The Bride Wore Black

By MARTIN WOLF

The Bride Wore Black, Studio North Theatre

I was very disappointed by this film. After all, how bad can one expect a film to be Directed by Truffaut, and starring Jeanne Moreau. Quite bad. Truffaut is admittedly hung up on Hitchcock, but he is not as good as Hitchcock at Hitchcock melodrama where the sheer perversity of it remains delightful. Truffaut does not quite capture this. The plot is quite simple. Five men having a party are playing around with a gun, and one of them accidentally shoots the groom of a wedding taking place below. The bride, Jeanne Moreau, vows to kill all of them, and does. The manner of the killings are supposedly the essence, but turn out to be quite conventional, and

not even as inspired as those in James Bond. The camera work comes off as technically admirable, but pointless, the blurs and montages are well done, but add little. One merely says, "Ah, nice blur", without it having any real effect. Jeanne Moreau is admittedly a fine film actress, and does a good job with the part. She comes through as incredibly beautiful/desirable, yet almost ugly. Unfortunately, this is not a good movie for that. She looks too much like a killer to be effective. There are several good scenes, including one of a confession, with the camera in the dark confessional. But as a whole, the movie is merely a slight artistic improvement of the grade B hollywood thriller. Jeanne Moreau comes through as perhaps the best actress ever to waste her time at this.



THE ELECTRIC CIRCUS

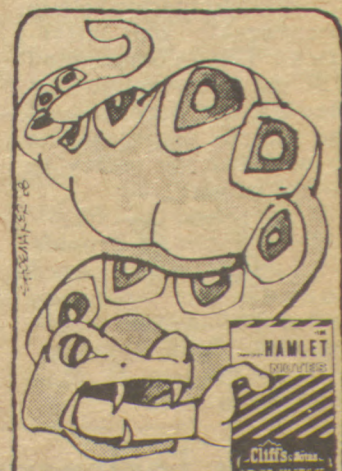
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Black Speaker on "Slave and Master"

A man whose research in the history of slavery has been called controversial and contradictory will be the next speaker in an Oakland University lecture series entitled "Black History in the Schools."

Eugene D. Genovese, professor of history at Sir George Williams University in Montreal, will speak at 2 p.m. Wednesday, Oct. 30, in the Oakland Center Gold Room on the topic, "Paternalism and Commercial Exploitation in the Relation of Master to Slave."

Genovese is the author of "The Political Economy of Slavery," which offers a social framework in which an economic history of slavery may be treated. His second work, "The World the Slaveholders Made," is due to be published next year and a third book, tentatively entitled "Sambo and Nat Turner: The Negro Slave in the Making of the South and the Nation," is currently being written.

The lecturer, an avowed Marxist, claims the distinction of having been thrown out of the U.S.

Commission Discusses Club Bias

At its October 16 meeting the Commission on Student Life approved a policy on Non-Discrimination in Campus Organizations.

The new policy states that no recognized campus organization may discriminate on the basis of race, color, religious beliefs or national origin. A similar policy was previously followed by the Dean of Students office, but when the Association of Black Students attempted to limit membership it was discovered that both the Jewish Students and Baptist Students had restrictive clauses.

The policy will now cover discrimination both in membership and activities. The Commission will be responsible for viewing the practices of the campus organizations to see that the policy is complied with.

A proposal by Inter-Hall Council to provide two additional open houses per week was tabled until the next meeting when Dean Appleton will be present to discuss the matter.

New Engineering Scholarship

The establishment of a \$10,000 scholarship fund at O.U. through a gift of the Roy G. Michell Charitable Foundation and Trust of Ferndale has been announced by John E. Gibson, Dean of OU's School of Engineering. "This generous gift will allow a number of able scholars who might otherwise not be able to complete their studies in engineering for financial reasons to complete their education," Gibson commented.

The dean also noted that the establishment of the scholarships coincides with the rapid expansion of Oakland's modern engineering program and with the dedicatory year for the school's new Dodge Hall of Engineering.

"Gifts such as this will permit us to serve the community in a fuller manner than would otherwise be possible," Gibson said.

Two Michell Foundation Scholarships in Engineering will be awarded each year to deserving engineering majors. The foundation has pledged support of the \$500 scholarships for a period of 10 years, at which time the progress of the fund will be reviewed for possible further support.

Army and the Communist Party--both on the grounds that he was a security risk. A major contribution of his writings has been cited as his premise that Marxism is a useful tool for historical analysis.

Genovese did his undergraduate work at Brooklyn College and received his master's degree and doctorate from Columbia. He taught at the Polytechnic Institute of Brooklyn and Rutgers University before going to Montreal last year.

"Black History in the Schools" lectures, planned and presented by the O.U. history department, are intended to help all teachers of history meet the growing challenges in the nation's school systems to recover the neglected history of the American Negro. Five noted historians will present their views and suggestions to teachers and undergraduates. At the end of the series the lectures will be collected in a volume to be published by the University.

"Student as Nigger" Again

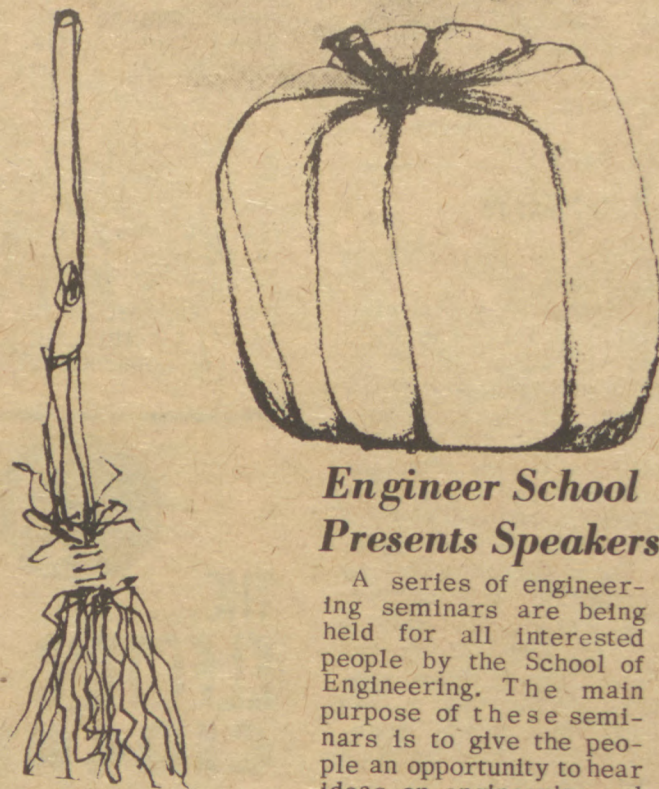
Schenectady, N. Y. (LNS)--Seven Schenectady high school students were suspended last week following the distribution of 500 copies of "Free Student," an independent mimeograph newspaper. The paper was printed by the Schenectady United High School SDS.

The newspaper was called "obscene" by Mont Pleasant school officials in relation to four-letter words contained in an article, "Student as Nigger." In addition, they attacked the newspaper as "unauthorized," and speculated that its printing was related to racial tensions in the school.

The lead article, "Student as Nigger," was originally published in the L.A. Free Press and was reprinted in a Signet paperback, The Hippie Papers. The article points out how students are exploited by the educational system much as blacks are exploited because they're black.

The students have passed around a petition calling for freedom of the press and amnesty for the suspended students. But the school officials may force the issue to reach dynamite levels.

ED. NOTE: This article, "Student as Nigger," really gets around. It was written by Gerald Farber of Cal. State College over two years ago. Since then it has been reprinted in a wide variety of College (and now High School) newspapers. The Observer of Oct. 11, 1968 had a story telling how "Student As Nigger" had survived a censorship move at the University of Minnesota. It is now been added to the reading lists of several at Minnesota.



Engineer School Presents Speakers

A series of engineering seminars are being held for all interested people by the School of Engineering. The main purpose of these seminars is to give the people an opportunity to hear ideas on engineering and present their own. Each week there is a featured speaker, who comes from either inside or outside the University. The seminars are held each Tuesday from 3:30 to 4:30 in room 205, Dodge Hall. Anyone may attend, and refreshments will be served prior to the seminar.

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"La Inutil Guerra"; "The Useless War"

NOTE: This article was originally published in El Mercurio of Santiago, Chile, June 1968, under the title of "La Inutil Guerra" by Luis Vargas Saavedra--assistant professor of Spanish at Oakland University. It is here translated to the English by Rory M. Balger and Edward F. Cousino, students of literature at O.U.

Henri Bruyere - decapitated - underneath a bamboo, kilometers and kilometers, oceans and oceans, distant from Catherine and his two children.

Rodrigo Astorga--shot at Castropol--against the cemetery wall, gazing at the grizzly sea which brought him from La Coruna, where his widowed mother was weaving a never-to-be-worn vest.

Cecil McGuire--shot down with his co-pilot while attacking Nuremberg--his last vision of the mess tower and a word half-falling from his mouth--and then, the flames, the impact, and the smoke.

Hsieh--a village youth who went to fetch water at the well-blown apart by a shell.

Sister Olalla bleeding to death in her cell.

Hirosawa--who didn't get to know the face of his newborn son amongst the budding cherries--Hirosawa, attacking with his plane, undeviating, swift, plugs his life against the colossal carrier--and in the distance a vague silhouette of Fujuyama.

John Duff, a missionary--resting his gangrenous body on the hillock--closes his breviary and his mission.

Ula, the beggar--struck by a jeep--posthumously insulted for being blind since birth.

Manola--who saw his bludgeoned father die--and out of horror, remains mute.

Kotler--the pastor who betrayed his country, his faith, his family--a puppet to himself--mad with insomnia, gnawed by remorse, crumbling, until his pieces fall from the height of a granary.

Tom, Terry and Robert Grimm who fled the regiment and spent sixteen years living like moles in the underground.

Mandelowitz, who had to pay his entire fortune in order to send his wife to Buenos Aires; and Pianofski, who never left his orchard.

Ormazabal, Irzaeta, Guizirraga and hundreds of Basque children scattered to the sea--orphans--hurled into freedom while their parents are captive in Balboa.

And that rice paddy which was life for Pien Chu as it had been for his ancestors and as it would be for children.

And the olive groves of Dona Herminia, the trickle of the oil, the font of life in her old age--almost lubricating the beating of her ancient heart.

And the apple orchards of Reith, those of Winston and Gherhardt, clawed out by the strike of a single bomb, and in the eye of the infant crater, machinery transformed to twisted cobras of soot.

The wheat field of my aunt, the vineyards of Juan, the town-mill--each felled by the plague; and where do all the rats and predators come out from?

The holy tree of Guernica--each leaf a rose window--made the target and the aim of schools of planes. Pallid-green Saint Sebastian, turned to ash in a moment, and a stump to mere roots.

A cathedral that was holy, an architecture that stood strong as the fruitful banana-tree which nourishes a community--turned to ridicule and contempt by the bombardiers; empurpled Saint Stephen swiftly rent and in ruins, even to the crypt.

Birds of prey detoured from their flight by the bonfires, by the grenades, by the sabre-blow of the planes. Swallows that did not arrive at Alexandria, swallows entombed in the brine of the Mediterranean.


Elephants, pandas, anacondas, okapis, giraffes--fleeing terrified from the Berlin Zoo. From out the debris lions roaring with hunger. A bird of paradise nesting in a chimney. And further up, on the wall of the roofless museum, an oil of Hieronymus Bosch surprisedly mirroring its own prophecy.


Stupas of Viet Nam, hill-top shrines with their secret relic of a Buddha--frail ant-hills desecrated by a single rocket.

Monasteries of Tibet into which soldiers penetrated, tearing apart tapestries, upsetting prayer-wheels--snaring the jugular vein of a sexagenarian lama.

The battering ram that broke the Ming vase. The hand that struck the Virgin of Fatima. Another that made a latrine of the apse. And those that warmed themselves burning the books.

23. 55. 90.000. 380.000. 7.504. 9.000. 1.000.000. 2.000. 000. 3.000.000. 7.000.000. 10.000.000. And the zero is kindled--it accelerates--000,000,000,00h. To insanity!


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Interior Ghosts & Goblins

BY N. HARPER

The Dark Riders are Coming

Halloween is that wonderful night when the Great Pumpkin solemnly rises in someone's pumpkin patch and children expurgate evil by pretending evil. It is traditionally that one evening of the year when the young can be slightly eccentric and soap windows, drink hard cider and prance through the streets in a simulated Bacchic Revel. The small children rampage through



the neighborhood clutching their Hamady Brother's shopping bags, remembering how they have been warned about crossing dark streets with their masks on—all anticipating counting their sweet haul at night's end. Some will mischievously soap an X on a window or mangle a withered pumpkin. And those of us long past this gleeful age dutifully stand by the door, pass out treats and offer occasional comic banter to those small Witches and Supermen who rule the night.

America, like all cultures, needs catharsis. The "older" people greet every New Year with their own particular nostalgic, drunken exstasis. And perhaps in this time of fear and trembling, we need more pretending, more forms of playing at being ourselves. Fantasy, formally structured, can help one learn what is in one's head: game playing freed from the fears of success or failure does educate people about their "selves."

To understand when you are wearing a mask is as important as being able to remove the mask. The flexibility to choose one's own persona, to fulfill

those desires that make one's life whole, should be the project of one's life. We must learn to cross the dark streets with our masks on.



Drug Education, Con't from page 2

Beckett, aiming at the psychological implications of drug use, saw much use of drugs as a socially accepted way of flaunting society. The Hippies, he said, with their revulsion at the competitive, power-hungry aspects of our society, chose to tune out through the use of drugs. Many student-types, sympathizing with this disdain, followed their example. Beckett labeled marijuana as the "glue" binding these sympathies.

This despite the fact that use, possession, or sale of pot in Michigan is a major felony, with a maximum of ten years and \$5000 fine for first offense, 20 years and the same fine for second offense, 20-40 years and the same fine for third offense. Marijuana, according to the Michigan Public Acts, is a narcotic, whereas LSD is not, so only rates as a misdemeanor with 90 days and \$100 for use or possession.

"Spree", or occasional use of LSD, is as playing Russian Roulette, noted the panel. Many factors play a part possibly inducing relatively nothing, or maybe inducing death. One-way trips are uncommon, they said, but nonetheless happen. Of the factors noted, the state of mind and health of the user probably most influence the one-way trip, or the good one, they said.

The long-term use of LSD, Beckett

observed, sometimes eventuates in a state much like schizophrenia. In a study of about 65 acid-heads, the effects were not clearly those of brain damage, but there was similarities. Prevalent was a difficulty in organization thoughts. The subject would, Beckett related, begin one thought, stop, then start a new one, seeming to forget his former attempt. Also noted by observers in the study was the user's inability to distinguish between the internal and external. The sound of the subject's heartbeat was, to him, the same as that of a door closing. (It was noted that this reaction is not uncommon even among spree users.)

Prevailing also was the delusion that inanimate objects would react to emotions—a desk would jump at violence, or a cigarette would not go out if it didn't want to.

In the question-answer period after the original presentation, the panel was asked, among other things, of a way to bring a person out of a bad trip. Domino warned that Thorazine, while effectively neutralizing low dosages of LSD, could become toxic (lethal) for large doses or when mixed with STP. The inability of a person to know just what it was he took would, Domino said, make it difficult to know whether or not to administer the counter-acting drug.

Editorials

Observer Initiative Overcomes Red Tape

By DAVID BLACK

More than three weeks have now elapsed since our "Old Printer," Interlakes News, refused to print The Observer, calling the article PAINTED BLACK "pure trash." It is now time to bring Observer readers up to date on our hassles with Interlakes Printing and the OU Administration.

When Interlakes refused to print the Oct. 4 issue of the paper, the Observer editorial staff immediately met with Chancellor Varner. He was sympathetic to our problem, but felt that we should work with the Publications Board—a sub-unit of the University Senate. After consultation, both formal and informal, with the Publications Board, the Observer staff—on its own initiative, attempted to find another printer who would be willing and able to print a 12-page paper on what was now a 2-day deadline.

The first printer formally approached was Cathedral Press in Royal Oak, the firm that had printed The Observer for the past few years and had been underbid by Interlakes on this year's contract. Cathedral refused to print the paper—not because of any objection to the content (as they never even saw the article in question), but because Cathedral felt it had been treated unfairly by the University. It seems that the University Purchasing Office had never notified Cathedral that they weren't to get the renewal of the printing contract, and this printer felt they deserved some sort of formal

notice in light of several years service to the University.

Time was now getting late; we had twelve pages of finished copy to be veritytyped; there seemed to be no one who could get it done on time.

We began to go through the "Yellow Pages" under "P" for Printers. We found several Detroit operations that expressed interest in doing the job, but no one felt they could get it out on time.

Other area college and underground newspapers were contacted. The Michigan Daily couldn't spare the press time; the Wayne South End recommended their printer, but he was too busy; the Fifth Estate offered to let us use their composition equipment—but they didn't have any press...

Finally a Detroit contact recommended Keystone Press, a Detroit Printer. Keystone was called and agreed to print the paper. Keystone arranged for the Dearborn Times-Herald to do the composition which includes veritytyping and paste-up. The paper was

composed, printed, and delivered on time.

But the story does not end there.

The Observer staff felt that legal action should be taken against Interlakes press for breach of contract. The University was much more cautious. On the advice of the University Attorney, Interlakes was sought out and asked by representatives of the Dean of Student's Office if they would agree to a mutual breaking of the contract. The University felt that there was some remote change that The Observer could be held to the contract with Interlakes, and that WE could be held in breach of contract. This "battle" became long and drawn out. Interlakes neglected to return calls to the University and no agreement could be reached. The Observer staff was told to sit tight and wait.

But we couldn't wait, we had to put out a weekly paper.

The Observer on its own (but with the consent of the University) began to print with the Dearborn Times-Herald

on a week to week basis. The Times-Herald (at some risk?) agreed to this arrangement without contract; the last two week's paper have been printed on nothing less than the "good word" of the Observers Editors.

As this article is written the Publications Board still has not met to decide what action, if any, it wants to take against Interlakes Press or in support of The Observer staff. Interlakes and the Dean's Office have finally agreed on a mutual ending of the contract—thus any law suit is virtually out of the question.

The printing contract has been rebid and the Dearborn Times-Herald will—as soon as all the red tape is cut through—

be awarded the contract.

It may, to some, seem unnecessary to have told this whole story. But now it is time to make a long story short: The Observer, ON ITS OWN, has been able to solicit bids, find a printer, and sign a contract. What is more, this printer offers more services at a substantially lower price than the one the Purchasing Office was able to (temporarily!) secure at the beginning of the year. The amateurs (the students) have done a far better job than the professionals (the administrators). We have continued to publish a bigger, better, and cheaper paper.

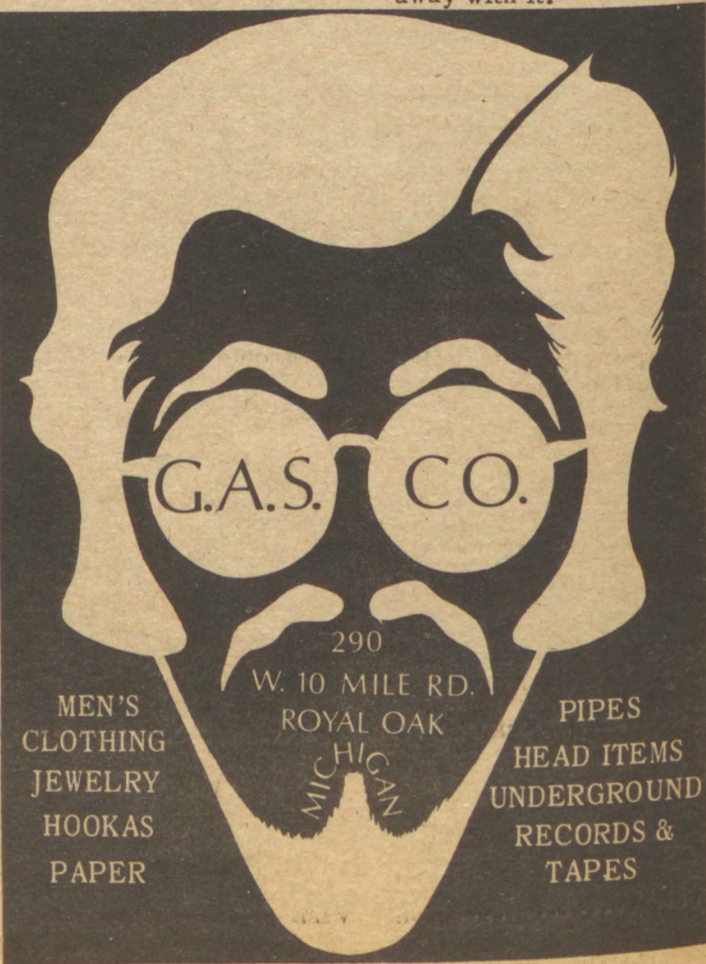
We are only unhappy that the University is so meek as to allow a printer to censor a paper and get away with it.

THE OBSERVER

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Associate Editor (Arts) Norman Harper
Business Manager Mark Bennett
Ad. Manager Rosalind Sachau
Editorial Assistant Ruth Louisell
Layout Editor Martha Allen
Photo and Art Editor Cathy Zawodni
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Fun, Games Mark Involved Student Retreat

commentary by
michael hitchcock

Report from the Annual Mystical Gathering of the Grey Forces, also known as the Involved Students Retreat.

Woody Varner and his expert staff have pulled off another masterpiece, proving once again that at Oakland we have the most effective college administration in the country.

The retreat emphasized two factors, camaraderie and conformity. Living together, working together, playing together, the sixty students emerged into a cohesive group, ready to go out and make things move. Or at least that's what they think. But I suspect the result will be quite different.

The primary message of all the fun games, (like painting a committee picture) is that we're all friends (including the administration) and that friends cooperate. And that is precisely what will happen. While returning a shot in a volleyball game I heard Dean Birch say, "Nice shot, Mike," and I asked myself how I could go into his office and argue with him after that. The involved students (formerly known as student leaders) will discover that they, too, cannot argue or oppose the administration, they can only cooperate.

The gathering also em-

phasized a high level of peer group conformity. The main activities were group projects in painting a picture, deciding what was needed to survive on the moon, analyzing

they called it, was successful in every case but one. I decided to conduct my own experiment. When the discussion began I took the same position as our deviate and observed

From the point of view of the administration the retreat was obviously successful. With about a half dozen exceptions, the result was a congenial conformist group ready to go out and run the university in circles. Most of the students are convinced that they can have a significant effect on campus affairs by working closely with their friends the administration, and will act accordingly.

With respect to the surface goals and the interests of the students the retreat was a failure. The evaluation form asked for one word to describe the spirit of the weekend- the word is plastic. Supposedly an exercise in human sensitivity, the emphasis was on group activities in a committee format, a self-defeating structure. Human sensitivity involves first of all becoming sensitive to oneself, and then becoming sensitive to other people, a project that must take people into account one at

a time, not in groups of eight. The only human sensitivity achieved in the weekend occurred outside the structure, perhaps in spite of it.

The activities of the weekend were essentially playing games, and playing games teaches us only to play more games. For many of the students, it may have been an effective experience, giving them training in playing their committee games. Indeed the majority seemed quite satisfied.

Although it is known now as the Involved Students Retreat, to nearly everyone it still implies student leaders. And I couldn't but wonder where the student leaders were. None of the students senators were there, none of the students who were once respected, and even followed by other students. One of the dissident participants asked me, "How can the Chancellor take this group seriously?" The truth is - he doesn't.

The annual Involved Students Retreat got under way Friday night as the students got involved in a serious group endeavor. A curious whisper was going around the dinner tables, instigated by Jim Ciplewski. As soon as dinner was over a charging mass of involved students lifted Ken Meldrum, Student Activities Board Chairman, from his place and carried him to the waterfront. To the great delight of all, Meldrum was thrown in. He emerged a few minutes later, looking like a real Oakland Student Leader.

The rest of the weekend was uneventful.

various statements according to a fixed personality scale, with the emphasis in each one on making a group decision through cooperation.

One activity, "The Nick - - - Case", involved a group decision over what to do with a boy who had stolen a library book. One of the suggested alternatives was obviously the most desirable, but we were instructed not to advocate this alternative in our group discussion. One member of each group had been hidden off in another room so he wasn't in on the plot. So when the group discussion began the whole group was against one person, and eventually succeeded in changing his position.

This "experiment," as

the reaction of the rest of the group. Frustrations, anger, hostility; not only was I a non-conformist, I was a traitor. To be in on the plot and then to sell out, that was the ultimate sin. But in the end they all smiled and congratulated themselves on their toleration or non-conformity. They may tolerate it, but they don't do it.

Suspension Resolution Recinded

MSU's (OU's) much-maligned resolution on student suspensions was recinded Thursday, Oct. 17, by a 7-1 vote of the Board of Trustees. The controversial resolution, originally passed Sept. 20 in a closed meeting of the Board's Finance Committee, states that the President of the University, or his designee, has the authority to suspend any student constituting an "immediate threat," pending procedures established in the Academic Freedom Report. The resolution also lists categories for which a student may be disciplined.

The board's new action came in the form of an approval of the Oct. 8 Academic Council recommendation and followed several weeks of discussion and criticism of the resolution by a wide range of student and faculty groups.

Pfieffer Quoted Out of Context

To the Editor,

Last week's Observer (Oct. 18th edition) contained an article by Mike Hitchcock on the Student Coalition. In the article a statement was attributed to me that had been pulled entirely out of context and chopped off in the middle in a manner that completely destroyed the meaning and attitude of the original statement.

The statement which

President Hannah, who had originally suspended the resolution Oct. 1, until the committee could meet again, personally recommended passage of the Academic Council suggestion.

Hannah also stated once again that "the item is not nearly as vital as it's made out to be". He said that the resolution really "only made explicit what was implicit in the first place."

Frank Merriman, R-Decker, cast the only dissenting vote in the motion to rescind the resolution. "Taxpayers have the right to expect that a few misled students do not have the right to disrupt the University," Merriman said.

The statement of the Academic Council passed by the board recommend-

ed: "that (the board) rescind the resolution in question and that the Faculty Committee on Student Affairs and other agencies, in cooperation with ASMSU and the administration, be assigned the immediate task of recommending all University procedures designed to avoid and cope with emergency situations involving student disturbances on the campus."

Charges Dropped

MSU has withdrawn charges against students arrested during spring term demonstrations at the administration building. The withdrawal came after the Student Faculty Judiciary declined to hear the cases and recommended that referrals for disciplinary action against the students be dropped.

The Judiciary decided that the issue had been handled thoroughly through the civil courts and needed no further action from the University. "We feel," the statement issued said, "that little would be gained by adding further to the penalties already assessed."

The Judiciary's statement charged that both the students who participated in the demonstrations and administrators who withheld the students from future registration pending a hearing (that decision was later recinded) were guilty of violating the provisions of the Academic Freedom Report. The Judiciary's action was not to pass judgement on the activities of the students or the administration, but to encourage the entire University community to work toward full implementation of the Academic Freedom Report.

Letter

Police Response Poor

Dear Sir,

Monday afternoon I was shocked by an incident for which the University must assume much blame. An intramural football game was ended and as a few of the participants returned to the dorms they saw a collapsed man on the field. As soon as these persons realized that the man had no heartbeat or breath they began to administer artificial respiration. Two of my close friends had taken their cars down to the game, and both went to summon help. An ambulance was called, and more knowledgeable persons in artificial respiration were brought so all seemed as well as could be expected. Here I find the dual purpose for this letter.

When a Public Safety Officer was notified of the situation he decided to stay by the main gate of the University to make sure that the ambulance could find the patient. What kind of Public Safety Officers do we have on this campus? Could he not have gone to aid the patient who was near death at this time, or didn't he have enough training in first aid to even try to save a life? The student who informed the Office could have waited to direct the ambulance and a life may

have been saved. How much thinking do "Tom Strong's Men" really do?

The other issue which angers me is the time, 40 minutes, which the ambulance took to get here. If the University closes its Health Service at 5:00 p.m. who solves problems after that? How long does a blinking, sirening ambulance take to get here from Crittendon Hospital, Rochester, or even Pontiac? The University must assure health and safety services to her inhabitants or shut her doors. I recind this attack if there was an accident involving the ambulance which slowed its arrival, but I'll need proof before I'll forget it. Maybe when the Health Service building is finished the problem will be solved but I want answers to today's problems today.

Thank you,
Mark Silverberg
VB-458

Attempts to Revive Prof.

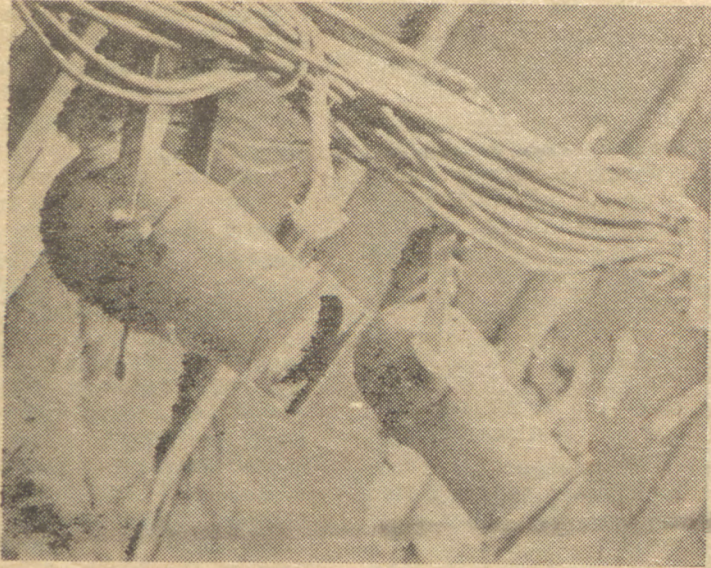
Dear Editor:

I would like to express my admiration to the students who took part in the attempt to revive Mr. Velinsky on Monday. The spontaneous response to the situation made me proud to be an Oakland student and a member of the human race. I have the deepest respect for all of the students and faculty who helped in any way they could.

Don deBeauclair
8198

NOTE: Prof. Velinsky's family and close friends also wish to express their appreciation to the students who found Prof. Velinsky and who made every reasonable attempt to save his life.

S.E.T. Rehearses Medieval Musical



Tickets for *Once Upon a Mattress*, a medieval musical farce to be presented by the Student Enterprise Theatre, are now on sale in the Activities Center. Performance Dates are November 1, 2, 8 & 9 at 8:30 P.M. in the Barn Theatre.



CLASSIFIEDS

FOR SALE: Kodak Pony II Camera with leather case, Flash attachment batteries, and instruction booklet. Excellent condition. Reasonably priced. Ext. 3136.

HELP WANTED: Male or female. Part or full-time. Hours arranged around school. Perry Pharmacy, 689 E. Blvd., Pontiac.

Anyone interested in participating in ice hockey sign up at IM building, immediately.

PERSONALS

WASHINGTON, D.C.

Happy 20th Birthday Teresa. Come visit Rochester, Michigan when you get a chance.

To Ellen and Pepi, So this is Oakland, How does that grab you? See you in two years.

Bob and Dave

Larry causes all the clouds to tingle.

Jeremy kicks soccer balls. Watch him sometime.

Vic and Ron miss Mike's bells.

Happy Birthday to Sharon from Ron.

If you spot a young Irish Setter who answers to the name Bark, he is Andy Nieberg's and he is missed greatly. Reward call Andy at Meadowbrook.

FOR SALE 1966 SAABE run roof AM*FM radio, snow tires. Only 25,000 miles. \$950--call 334-6564 or ext. 2941.

Girls! Curl your hair in minutes! Dominion electric haircurler. Barely used. \$15.00. Call 651-9051 after 5 p.m.

You May Be
A BAHAT
And Not Know It

**MUSIC
LISTENING ROOM**

THIS TUESDAY
8:30 P.M.

**THE HEART OF EDUCATION IS
TO EDUCATE THE HEART**

Students are Welcome
at

University Presbyterian Church

South Adams
(opposite Chancellors Home)
9:15 or 11:00 A.M.

For Ridee Call: 651-8516, 651-3345, or 651-8082

Churches

MEADOWBROOK CHURCH

Meeting at Meadow Brook Elementary School, Castlebar & Munster Rds., N. of Crooks Rd. - Biblical Studies - 9:45 a.m. Morning Worship Service 11 Rev. Bob Davis For Transportation, Call 338-3406 One of the reasons for our existence is to serve the students and faculty of Oakland University.

ABIDING PRESENCE LUTHERAN CHURCH

SERVICES:
8 & 10:30 Sunday Morning
7:30 Thursday Night
Transportation 651-6550 or 651-6556
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SUNDAY EVENING SERVICE

THE REV. GERALD OBEE
St. Luke's Methodist Church
Wesley Foundation Director
7:00 P.M.
ST. JOHN FISHER CHAPEL