

Fourth Annual Commencement

Oakland University
Rochester, Michigan
April 23, 1966



Program

Processional

Invocation

Alfred T. Davies, Minister of University Presbyterian Church, Rochester

Commencement Address

"The Better War"

R. Sargent Shriver, Jr., Director, Office of Economic Opportunity

Choral Music

Conferring of Honorary Degrees

Durward B. Varner, Chancellor of Oakland University

Greeting

John A. Hannah, President of Michigan State University

Conferring of Undergraduate Degrees

Choral Music

Wilson Awards

Durward B. Varner

Benediction

Alfred T. Davies

Recessional

A reception for graduates and their guests, sponsored by the Friends of Oakland University, will be held in the Oakland Center immediately following commencement.

Commencement Music

Prelude

Chorale and March
Aria and Minuet
Tower Music: Intrada, Sarabande, Gigue
Gavotte

Ludwig van Beethoven
Domenico Scarlatti
Johann Pezel
Serge Prokofiev

Processional

Contrapunctus No. 5 from ART OF THE FUGUE

Johann Sebastian Bach

Choral Music

Sing Unto the Lord
Motet
Rejoice in the Lord

Heinrich Schutz
Healey Willan
John Redford

Recessional

Fantasy on Gaudeamus Igitur

Richard Winslow

Charles Wingert Singers
Charles Wingert, Director

Meadow Brook Brass Quintet

Robert Facko, Piano
Charles Forton, Organ

On Academic Regalia

An Edifying Note Contributed by a Certain Anonymous Doctor of Philosophy

On at least two solemn occasions during the academic calendar – Spring Commencement and Fall Convocation – the faculty of the university publicly displays its full academic regalia and participates in the liturgical measures of processional and recessional. The purposes of commencement and convocation are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professorial pecking order of its costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professionals, the medieval scholar clothed himself in heavy robes to keep out the draught from unheated, windowless buildings. Like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. The need for such voluminous garments to keep the scholar from catching a cold is long past; the use of them to symbolize the dignity of the wearer remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gowns, varying in color and cut with each institution. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, a few universities in this country rashly broke the agreement and authorized robes in their own colors: the crimson of Harvard and the blue of Yale may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, but Harvard and Yale persist in their madness.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown (that which bedecks your graduating sons and daughters) is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the tonsured heads of medieval

clerks from freezing, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify from whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: royal blue for philosophy, green for medicine, purple for law, scarlet for theology, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. All academic costume includes the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and a bit stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance, come the deans who in turn are separated by significant space from the awful majesty of Chancellors, Presidents, and members of the Board of Trustees. All remain standing until the Board is seated. After the ceremonies the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority following in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

Honorary Degrees

Doctor of Laws

Roger Martin Kyes
Robert Sargent Shriver, Jr.

Doctor of Science

Matthew Stanley Meselson
Franklin William Stahl

The candidates will be presented by Dean Hetenyi

Undergraduate Degrees

Bachelor of Arts and Bachelor of Science with University Honors

Summa Cum Laude

Mark Randolph Allyn

Magna Cum Laude

Elsa S. Jakob

Glen I. King

Patricia Veronica Koslofsky*

Paul David Patent*

Richard Howland Swain

Phyllis Jane Vallier

Cum Laude

Karin Pauline Blair

Bruce Phillips Cameron

John Richard Cupal

John MacLellan

Terry Dean Monson

Betty Barry Mulder

Nancy Ellen Passarelli

Penelope Barrett Smith

Norma Helen Steensma

Nancy Marian Weidman

John Edmund Wieczorek

Bachelor of Arts and Bachelor of Science

Beverly Scott Adamson*
Dolores Ann Alexander
Tenya Algor
James William Annesser
Louisa Maria Aragona
Jane Ann Bakers*
Lolita Marie Balch
Linda Bare
Marguerite Amelia Barnard
Mary Lynn Batey*
Joy Catherine Beaudry
John Frasure Benedict
Roger Marvin Blau
Sandra Jean Brown
Carol Ann Brownell
Michael Andrew Burkhart
John Alan Burris
David John Carlstrom
Irene Beatrice Chamberlin*
Beverley Jeanne Cline
Howard Aldridge Coffin, II
Harold Douglas Colwell
Thomas Lee Conley*
Cynthia Ann Curtis
Richard Davis*
Richard Thomas DeLamarter*

Diana Margaret Denison
Janet Irene Dodge
Germaine Doelle
Marjorie Georgina Dolan
Kathryn Lucinda Domurath
Janet Kay Duffy*
Gary Michael Durst
Mark Charles Eckhout
Dennis Lee Edie
Sandra Jo Egan
Joseph Earl Ehrmann*
Rufus Clark Erwin
Karen Janis Facer*
Glenna Jean Fairabend
Joseph Glenn Galland
Peter Garat Garcia
Gary Lee Garrison
Edward DeForest Gehres, Jr.
Diane Vivian Geisz
John Francis Gierthy
Sister Marie Annette Giguere
Gillann Barbara Gilbertson
Michael James Gilroy
Judith Virginia Gordon*
Marilyn Mae Gravlin
Ilse Gray

Kenneth Wilbur Greason, Jr.
Joseph Eugene Grinnan
William Win Guild
Jeffrey Fulton Hanway*
Ray Allen Harden
Charles Edward Hartsell
Rich Hartsoe
Carol Mae Haupt*
William James Haycook
Edwin Webster Hecker, Jr.
Robert Lee Hickey
Nancy Kay Hines
James Richard Hiscock*
Bonnie Rae Carlson Hites*
Ray Lamont Hoffman, Jr.
Elinor Jewell Holland
Adele Mary Howden
Pamela Jane Huffman
Donald Lee Inman
Anthony Desmond Ivey*
Michael John Kennedy
Helen Ruth King
Lorraine Kissell*
Carole Lorene Kopp
Cynthia June Kozlinski*
Terrence Conlin Kureth

Alice Faye Langdon
Vivian Virginia Lauderdale*
George William Lawler*
Francine Marie Libera
Theodore Joseph Philip Linstruth*
Shirley K. Mapley
Richard Gibson Marsh
John Kerry Marshall*
Richard Harry Martin
Phillip Joseph Matora*
Sara Martha McCracken
Barry Lee McElreath
Charles Edward McKenna
Sharon Sue Miller
Penelope Ann Moran*
Lee Anthony Morningstar
Kay Lorentzen Mueller
Norma Ann Mustonen*
William John Nesbitt
Thomas William Nowc
Nancy Miller Nowels
Tadayoshi O'Numa
Kenneth Larry Palmgren
Loretta Jo Paris
Ann Elizabeth Parkinson
Catherine Ann Patterson

William Richard Peper*
Nancy Kay Petaja
Howard James Phelps
Daniel Richard Phillips
Ann Green Pickford
James Warren Pitt
Mary Ann Popovich
Tex Richard Ragsdale
Dennis William Reszowski
Louise Emily Retz
Dean Karel Ringsmuth
Virginia Anne Rock
Thomas Allen Rodeheffer
Margaret Elizabeth Ruggers
Richard Raymond Rysiewski
Michael Robert Sari
Robert William Scott
Ronald Edgar Shirk
Walter Richard Simmer, Jr.
Roman Hugh Slowinski
Thomas Dale Soldan
Patricia Ann Stacey*
William Thomas Stamps
Robert Denton Stanton
Judith Ann Starr
James Patrick Stevens
Robert J. Surovell

Joyce Elizabeth Ann Tallman
Franklin Robert Taylor
Helen Edith Thomas
David Thomas Thorndill
Dale Dennis Timm
Robert Jay Titus*
David Hogarth Todd
Susan Anne Torrey*
Laurence Anthony Vallee
Paul Willard Vick
James Christie Wagner
Michael Anthony Waller
Candace Hopp Warehall
Cheryl Ann Warthen
Allen Weinberger
Gordon James West
Beth Louise Whitney
Robert E. Wild
Marie Lulu Wilkerson*
Barbara Beckhoff Williams
Nancy Sue Williams
Sheryl Gay Willows
Carole Jean Wilson
Mary Louise Wilson*
Douglas Carl Wolfe
Winifred Lee Yothers
Harold Zuschlag

Departmental Honors

Area Studies

Bruce Phillips Cameron
Penelope Barrett Smith

Art

William Win Guild

Chemistry

Nancy Ellen Passarelli

Economic-Business

Terry Dean Monson

Education

Irene Beatrice Chamberlin*
Janet Kay Duffy*
Sara Martha McCracken
Penelope Ann Moran*
Patricia Ann Stacey*

January graduates are designated by an asterisk.

English

Dolores Ann Alexander
Louisa Maria Aragona
John Richard Cupal
Kathryn Lucinda Domurath
Tex Richard Ragsdale
Phyllis Jane Vallier

French

Karin Pauline Blair
Charles Edward McKenna

German

Bruce Phillips Cameron
Elsa S. Jakob

History

Marguerite Amelia Barnard
Joseph Eugene Grinnan
Jeffrey Fulton Hanway*
John MacLellan
William John Nesbit
Norma Helen Steensma

Mathematics

David John Carlstrom

Paul David Patent*

Nancy Sue Williams

Music

Rick Hartsoe

Philosophy

Richard Howland Swain

Physics

Glen I. King

Political Science

James Patrick Stevens

John Edmund Wieczorek

Psychology

Mark Randolph Allyn

Roger Marvin Blau

Paul Willard Vick

Nancy Marian Weidman

Russian

Kenneth Wilbur Greason Jr

Sociology

Patricia Veronica Koslofsky*

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