

6-3-78

SEM

Oakland University Commencement 1978





The motto, **Seguir Virtute E Canoscenza**, has a very distinguished origin, Canto XXVI, 1. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world — even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

Considerate la vostra semenza

Fatti non foste a viver come bruti

Ma per seguir virtute e canoscenza.

Consider your birth

You were not made to live like brutes

But to follow courage and knowledge.

SCHOOL OF ECONOMICS AND MANAGEMENT

11:00 a.m.

June 3, 1978

Varner Recital Hall

PAULA AND WOODY VARNER HALL

OAKLAND UNIVERSITY

Rochester, Michigan

MUSICAL ARTISTS

Kent McDonald, *organ*
John Smith, *trumpet*

Trumpet Voluntary Henry Purcell

PROGRAM

PROCESSIONAL

WELCOME

Diane B. Stricker, *Marshal*

PRESENTATION OF SPECIAL AWARDS

Donald D. O'Dowd, *President*

Norton C. Seeber, *Dean*

PRESENTATION OF CANDIDATES FOR THE M.S.M. DEGREE

Douglas D. Gregory, *Professor*

PRESENTATION OF CANDIDATES FOR THE B.A. DEGREE

John E. Tower, *Assistant Dean*

PRESENTATION OF CANDIDATES FOR THE B.S. DEGREE

John E. Tower, *Assistant Dean*

REMARKS TO GRADUATES

William P. Conlin,
Vice-President, Corporate Product Management
Burroughs Corporation

Norton C. Seeber, *Dean*

Michael Clover, *President*
Management Sciences Alumni Association

RECESSIONAL

The audience is requested to stand and remain standing during the processional and the recessional.

On Academic Regalia

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar — spring and fall commencement — the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professorial pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of an hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Wayne State may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordi-

nary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: green for medicine, purple for law, scarlet for theology, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recession reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by significant space from the awful majesty of the platform party, the president, the vice-president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony the order of recession is the reverse of the processional. The greatest dignitaries steam out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES GRANTED DECEMBER 1977

MASTER OF SCIENCE IN MANAGEMENT

Helen Holt Overhardt
Philip Jay Warden

BACHELOR OF SCIENCE IN MANAGEMENT

Donald H. Carros
William Michael Cherry
Patricia A. Clausell
William Ronald Cole
Marvin Lewis Cook
Charlene D'Anna
Jerome Thomas Dettloff
Walter David Ducharme
Todd Douglas Ellison
Gary Leo Fields
Shelley Jordan Grinnell
Robert Charles Gulf
Donald Edward Gusse
Timothy R. Haggerty
Thomas Allan Hunt
Larry Robert Kanarek
Mark Erwin Karwas
Robert Louis Kiefer
Kenneth Louis Krisan
Anthony Joseph La Liberté
Jeri F. Lester
Gerard Paul Malloy

Martha Mary Martin
Matthew J. McCollough
Mary Beth McKay
Diane Lynne Miller
Joseph Frank Nagy
Scott Pierce Nelson
Daryl David Pallas
Jody Lynn Pipkens
Guy James Pronovich
Robert Redmond Ramm
Nancy Dee Ray
Harold Alvin Ritter, II
Michael James Schultz
Michael John Shtogrin
Gerald Francis Stachowiak
Laurel Z. Thoms
James Timothy Vorrasso
Michael Charles White
Cynthia G. Wilson
Barbara Ann Wisniewski
Francis Norman Robert Yerrington

BACHELOR OF ARTS IN ECONOMICS

John Henry Hintermeister
Constance Ann Johnson
John Neal Manecke

CANDIDATES FOR DEGREES

APRIL 1978

MASTER OF SCIENCE IN MANAGEMENT

Gerald Raymond DeMeyer
Subhash Chandra Kansal
Nancy Stinnett Kubinski
Thomas Randazzo
Richard D. Skaggs

BACHELOR OF SCIENCE IN MANAGEMENT

Giuseppe Gaspare Amaro
Lawrence Michael Anderson
Carla Marie Anklam
Patricia Rae Bachman
Michael James Bennett
Leon Menas Boyajan II
Edward Uldis Bross
Dale Martin Carpenter
David Matthew Chudnow
James Russel Clark
Timothy Patrick Clark
Orlie Edward Cokley
Howard Stephan Dekkers
Thomas Alan Delke
Teresa Mary Detloff
Reinhard Franz Egger
Bruce Ames Epstein
Dorinda Marie Ethridge
Larry Donald Fornwall
Sheryl Suzanne Frabotta
Tamara Kay Francell
John Patrick Gardner
Christopher Loring Gilmer
Janet Marie Gorman
Bruce Alan Graham
Yvonne Marie Gresnick
Darryl Andrew Griffin-Simmons
Edward Francis Gorzenski
Darrell J. Guitar
Marc David Hallowell
Steven Bruce Harmon
John Charles Harris
Allen Lee Heitsch
H. Donald Hoag

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Kim Jerome Huntington
Joseph Arthur Jansen
Dale T. Kelley
Dan Alan Kennedy
James Kondek
Robert Joseph Kraskey
Terry Wayne Kreuger
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James Edward LaDouceur
Mark Edward Laskowski
Philip Louis Liagre
Kimberly Ann Ludtke
CherylAnn Lusk
David Edward Maronek
Ronald Keith Matthews
Andrea Delphine Mazur
Leslie Eric Miller
Philip A. Nahajewski
Thomas Charles Nichols
Michael Joseph O'Neill
Walter Stewart Owen
Michael Charles Palazzola
Fred Porte
John Jeffrey Pregler
Douglas John Przytakoski
David G. Ramsey
Andris J. Richters
Susan Eileen Rutt
Glenn Edwin Samann
Dorothy Delores Schultz
Richard Ray Shanley
Jeffery Marvin Sherman

James Sobocinski
Wayne Allen Somers
Terry Claudette Stewart
David Albert Szczesny
David S. Tay
David Bruce Templeton

David Matthew Thullen
Glenn Wallace Webber
Sandra K. Whitehead
Clinton Kidner Wise
Peter Cornel Yelinek
Mohammed Ziaullah

BACHELOR OF ARTS IN ECONOMICS

Lawrence Wayne Balog
Michael Anthony Rhoden

UNIVERSITY AND DEPARTMENTAL HONORS

At each Commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60 - 3.74
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<i>Magna Cum Laude</i>	3.75 - 3.89
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<i>Summa Cum Laude</i>	3.90 - 4.00
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Each student who has a record of superior achievement in a major field of study is designated as graduating with departmental honors.

UNIVERSITY HONORS AWARDED DECEMBER 1977

MAGNA CUM LAUDE

Thomas Allan Hunt

CUM LAUDE

Shelley Jordan Grinnell

Martha Mary Martin

Nancy Dee Ray

DEPARTMENTAL HONORS AWARDED DECEMBER 1977

ECONOMICS

Constance A. Johnson

MANAGEMENT

William Michael Cherry

Shelley Jordan Grinnell

Thomas Allan Hunt

Jeri F. Lester

Martha Mary Martin

Daryl David Pallas

Jody Lynn Pipkens

Nancy Dee Ray

Laurel Z. Thomas

Barbara Ann Wisniewski

UNIVERSITY HONORS AWARDED APRIL 1978

MAGNA CUM LAUDE

Orlie Edward Cokley

CUM LAUDE

Dale Martin Carpenter
Susan Eileen Rutt
David Matthew Thullen

DEPARTMENTAL HONORS AWARDED APRIL 1978

ECONOMICS

Lawrence Wayne Balog

MANAGEMENT

Lawrence Michael Anderson
Patricia Rae Bachman
Dale Martin Carpenter
David Matthew Chudnow
James Russell Clark
Orlie Edward Cokley
Teresa Mary Detloff
Sheryl Suzanne Frabotta
Tamara Kay Francell
Edward Francis Grozenski
Darrell J. Guitar
Marc David Hallowell
Allen Lee Heitsch
H. Donald Hoag
Kim Jerome Huntington
James Kondek
Robert Joseph Kraskey
Philip Louis Liagre
Kimberly Ann Ludtke
Philip A. Nahajewski
Douglas John Przytakoski
Susan Eileen Rutt
David Matthew Thullen
Glenn Wallace Webber

Board of Trustees

The Board of Trustees of Oakland University, appointed by the Governor of the State of Michigan, has final responsibility for approving all university policies, maintaining the university's financial integrity, and insuring its overall advancement. The President of Oakland University and the Secretary and the Treasurer of the Board are appointed by the Board.

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Alex Mair

Richard Headlee

Ken Morris

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Arthur W. Saltzman

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Vice Chairperson

Alan E. Schwartz
Chairperson

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