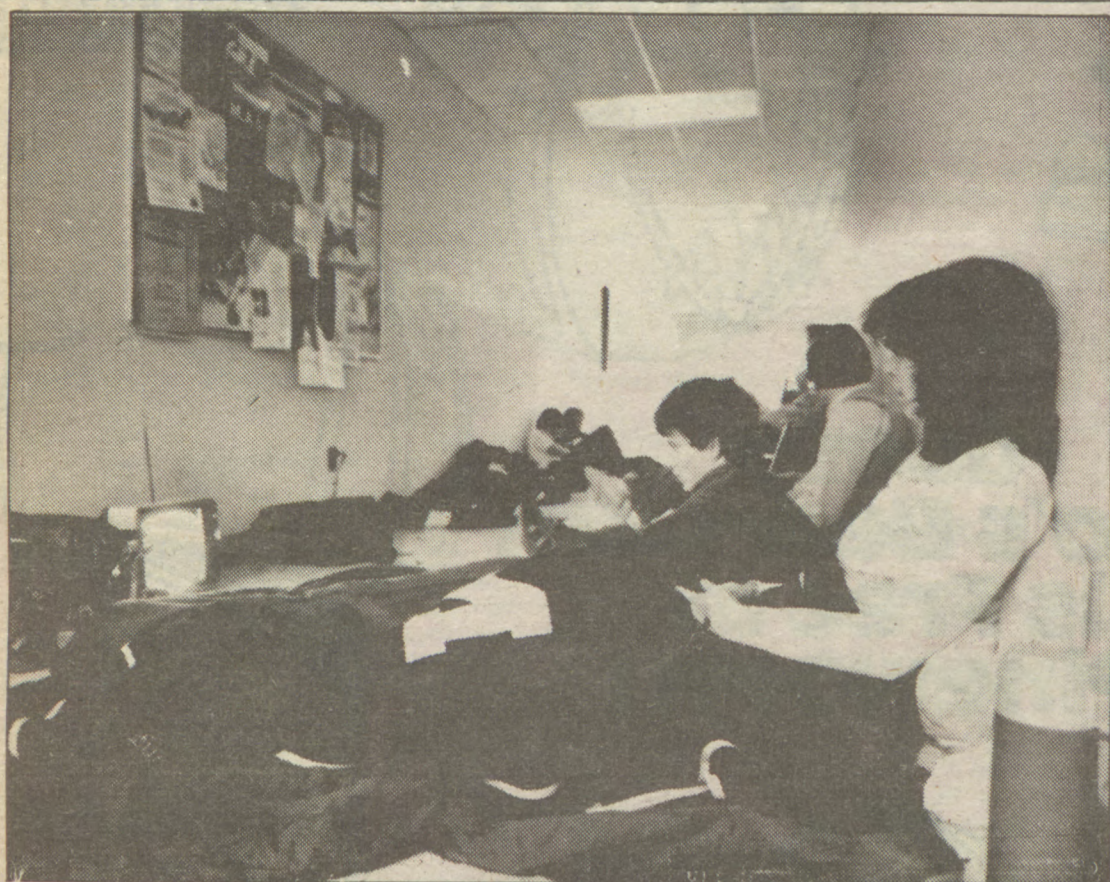


THE OAKLAND SAIL

Oakland University, Rochester, MI; Vol. VIII No. 21 February 14, 1983



The Oakland Sail/Dan Dean

The line was long and the wait even longer for a chance to sign up for a job interview, but Carol Leonard and son Danny came to Wilson Hall last Thursday prepared not to miss an episode of "The Winds of War."

Night of the long class

By LARRY SULLIVAN
Editor-in-Chief

Some students are sleeping together in order to get a better job.

According to Ron Kevern, Assistant Vice President of Student Affairs, students are camping out to sign up for on-campus interviewers, for the first time.

"Before the earliest was 6 am for waiting," he said, "(and) there was none last semester."

THEY SPENT the night in Wilson Hall, just outside the Placement Office, for a better chance of being one of the 15 people companies will see.

About 10 people formed a line at 9:30 pm last Thursday.

The group gradually grew, and filled the hallway down to Meadow Brook Theatre.

Most of the all-nighters were there to see interviewers from General Motors, Michigan Bell, and Volkswagen.

ANYONE SIGNING up after the roster was placed on a waiting list, to be bumped into the select 15 if someone above them cancels.

Carol Leonard, a senior in Computer Information Science (CIS), questioned the value of sleeping over in Wilson, when she heard the visiting companies don't have any jobs to offer.

"IT'S AWFUL, especially because some aren't hiring" she said. "I was talking with some one last week who said when Burroughs were here interviewing, they had a hiring freeze."

Johnetta Brazzell, Director of Placement and Cooperative Education, said that "some have specific jobs or else they're anticipating getting an opening.

"It's not a common practice, but some just come out to see what's available," she added.

DESPITE THE high number of recruiters for technical skills, Brazzell reminds students that all majors have a chance.

"To assume only engineering recruiters are coming is wrong," she said, "K-Mart wanted (people from) all areas."

Many of the early arrivals had spent Thursday night in the Wilson Hotel before.

"It's becoming a habit" said Gary Thomas, a senior in Management Information Science, who walked in around 10 pm. "Eleven o'clock was good enough for first place last week."

(See Class, page 3)

Four candidates remain

Search continues for director

By MIKE STEWART
Sports Editor

The five-month search for a new athletic director (AD) has been narrowed down to four candidates.

The position was vacated last fall when the former AD, Corey Van Fleet, left to take the same job at the California State University - Long Beach. Men's basketball coach Lee Frederick and the athletic department's business manager, Ron Forbes, have split the duties since Van Fleet left.

Frederick has been advising the "day to day" activities such as eligibility and scholarship problems. Forbes handles the financial matters.

THE FOUR candidates under consideration are Paul Hartma, AD at the University of Wisconsin Stevens Point; Larry Geraciotti, a former AD at the University of Detroit; Carole Huston, Associate AD at Bowling Green; and Robert Lorence, President Centralia Junior College, Washington.

OU President Joseph Champagne formed a nine-

person committee shortly after Van Fleet's departure to screen and interview possible candidates. They will give Champagne their final recommendation this week, and he will make the final decision.

The 11 person athletic staff, however, has already "unanimously" supported Lorence. Even though the staff itself has no control over who is chosen, four members of the athletic department are on the search committee.

THEY ARE Dewayne Jones, the women's basketball coach; Al Stransky, Director of the Exercise Physiology Lab; Anne Kish, a player on the women's basketball team; and Forbes.

The group is rounded off by Committee Chairman Glenn Jackson an Engineering Professor; Beverly Berger, assistant professor of physics; and Barbara Murphy, director of the office of equal employment. The committee also includes two off-campus representatives.

Frederick claims the choice of the next AD is in the wrong

Capital speaker talks on history

By DEAN STANLEY
Staff Writer

Journalist and broadcaster, Carl T. Rowan, spoke last Wednesday to a group of about 400, warning both blacks and whites of the times to come.

Rowan, who is known as a voice for the nation's poor and minorities, is recognized for his syndicated columns and for his radio commentary, "The Rowan Report."

The 56-year-old journalist visited OU last week as a part of Black Awareness Month, and spoke to students in hopes that they might be more aware of what's going on around them.

"I DIDN'T COME here to talk about black history," he said. "The only history that is important is the recent history...of what's happening in Washington and on Capital Hill."

He drew a parallel between the Reagan administration and the Nixon administration of the early 70s.

"IN NIXON'S administration you heard the same old harangue on welfare cheaters, and wiping out social programs," he said. "You had better understand that history repeats itself...that freedom, justice, and civil rights are never fully won. There is always somebody that is going

to try to take these things away," Rowan said.

He told the group that the destinies of whites and blacks are intertwined and that out of 25,000 businesses which failed in 1982, less than 10 percent were black businesses.

HE SAID THAT only 19 percent of black teenagers have a job, which leaves many more with no past job experiences as they get older, and that even the white population will continue to have a difficult time in the job market.

"Political leadership is important," he said, citing the Johnson administration a positive example.

(See Speaker, page 3)

Mild winter saves money

Mother nature is helping the university save money.

The Dec. 1 through March 31 snow removal season has been mild enough this year to eliminate the need for outside contractors saving \$4,579. Then \$12,615 was saved on the purchase of rock salt for the roads and walkways, and another \$3158 was kept from overtime wages.

Cecil H. McFarland, administrative assistant of campus facilities and operations, said that for the first half of the season, only \$3,893 was used for rock salt, and \$658 to pay over-time.

THE SAVINGS are believed to be recycled back into the general fund.

"The money can be used for anything the administration wishes to use it for," said Ray T. Harris, associate vice president of finance and administration. "Whatever they deem appropriate."

HARRIS SAID he thinks the money should be kept in reserve in case of major state appropriation cuts, but if the cuts are minor, then the money could go to building improvements or new equipment.

"Anytime you have a saving like that, it goes into the general fund," said Robert McGarry vice president of finance and administration. "Savings you use to balance the budget, and more than likely, that's what this means."

INSIDE

•Male students' financial aid depends on draft registration. See page 3.

•Performing Arts graduates finding success in varied fields. See page 7.

•Women's basketball team picks up two more wins. See page 11.



Guess Who's Bedroom is Free at Pinewood?

This happy little guy lives for free at Pinewood Townhomes 'cause he's pretty smart. He heard that three can live for the normal rent of two, at Pinewood, and to him that meant one could live for free! He only heard part of the deal, though: two bedroom apartments lease for the normal one bedroom rate...and one bedrooms lease for even less than that! You not only **save hundreds** (up to \$600) living at Pinewood, you get: **HEAT ON THE HOUSE**, free water, a great pool, a location

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New law links registration and aid

By CLIFF WEATHERS
Staff Writer

Before any male college student can receive financial aid, he will have to prove he has registered for the draft.

An amendment to the Military Selective Service Act, signed by President Ronald Reagan in September, requires male students applying for grants and loans through governmental programs to supply proof of their registration.

The law is scheduled to go in effect July 1, 1983, and federal courts are currently hearing cases against the law.

CRITICS CONTEND that it is unconstitutional since it implies guilt for a crime before it is proven in the courts. They say a penalty can not be applied unless legal action is brought against a conscientious

objector.

Congress, in fact, is not passing judgment upon registration resisters. Before passing the bill they decided that federal aid should not be given to any student if he has not fulfilled his responsibility of registering with the Selective Service.

Students would be denied their right to financial aid in the same way that students who do not file their Federal Income Tax forms are.

It is possible, though, that the law would violate the Privacy Act of 1974, by collecting unnecessary and unrelated amounts of information on students, which are not related to the application of financial aid. The courts must decide that also.

SINCE IT IS impossible for the federal courts to hear the

cases against 700,000 non-registrants, most draft resisters will go unpunished for their crime and currently only nine have been prosecuted.

Selective Service spokeswoman Betty Alexander said her agency still plans to implement the law this summer since "it has already been passed by Congress."

"Constitutionally, the issue will have to be decided by the courts, and we will abide by whatever they say," she said.

The law could deny non-

registered students financial aid under Title IV of the Higher Education Act.

If a student does not have the proper information from Selective Service, he must file a statement that he will obtain proof of registration.

Programs included under this act are the Pell Grant, College Work-Study, National Direct Student Loan, Guaranteed Student Loan, PLUS Loan, Supplemental Educational Opportunity

Grant, and State Student Incentive Grant Programs.

THOMAS H. ATKINSON, Director of Administrative Service at OU, said that if the law is to go into effect, students required to register with Selective Service must provide a letter from the Selective Service with their financial aid applications.

Atkinson voiced his dismay with the law, saying "This is a bad place to be enforcing draft registration."

Speaker

(Continued from page 1)

The passage of the Public Accommodations Act was one of the most important pieces of civil rights legislation, it "wiped out a badge of insult," he said.

BLACK FAMILY income has slipped, he said. When the Reagan administration came into power the average black family was making \$64 for every \$100 that a white family got, but that figure has dropped to

\$56 for every \$100.

"It's easy, and for some, it's fun, to kick the little guy," he said. "I grew up in poverty... long enough to know that it kills dreams," he said, adding that he was lucky, and told the group "one break impinges on another."

From the time when he found enough money to pay his semester tuition, to his service as a naval officer in the Atlantic

and later by his appointments to important government positions, Rowan has shown that while luck does play a part in every life but that his unique awareness of events played a similarly large part of his life.

He referred to a letter criticizing him and quipped, "I am not going to Africa... I'm going to be around and they're going to be hearing from me."

Director

(Continued from page 1)

and if the athletic department doesn't mix in with the rest of the University then I guess there's trouble," Jackson said.

Berger felt likewise, adding, "You want more than a narrow search. This person will represent OU on the whole, not just athletics."

THE TIME FACTOR has also begun to worry some.

"Really, we thought we could have had this solved by the first of the year," Forbes said. "Some of the coaches look

for direction during the year that the athletic director would be more helpful with than I could. As time goes on we feel the pressure a little more."

Frederick, too, felt that progress was slow after Van Fleet left.

"There was a great reluctance to name anyone to make the day to day decisions," Frederick said. "It went that way for about a month. Finally I went ahead and started it, not because I'm great, but because somebody had to do it."

Class

(Continued from page 1)

JOHN GAVE, CIS senior, said he has done it "too many times," but added "it's worth it because waiting separates the serious people from the others."

His neighbor, Chris Walter, another CIS senior, also liked the idea.

"This is the easy way, it's automatic you get an interview," he said. "Once you get in, then you can make a break."

SPENDING the night on the floor of Wilson for a guaranteed interview doesn't mean a job for all students, however.

"I really don't know if it's worth it" said Mike Dobra a senior in Electrical Engineering (EE). "I've went through two (interviews) and haven't gotten a response."

"Before, I was here at a quarter to four (am) and ended up on the waiting list" he said.

Some of the students, however, were new to the Wilson Hotel.

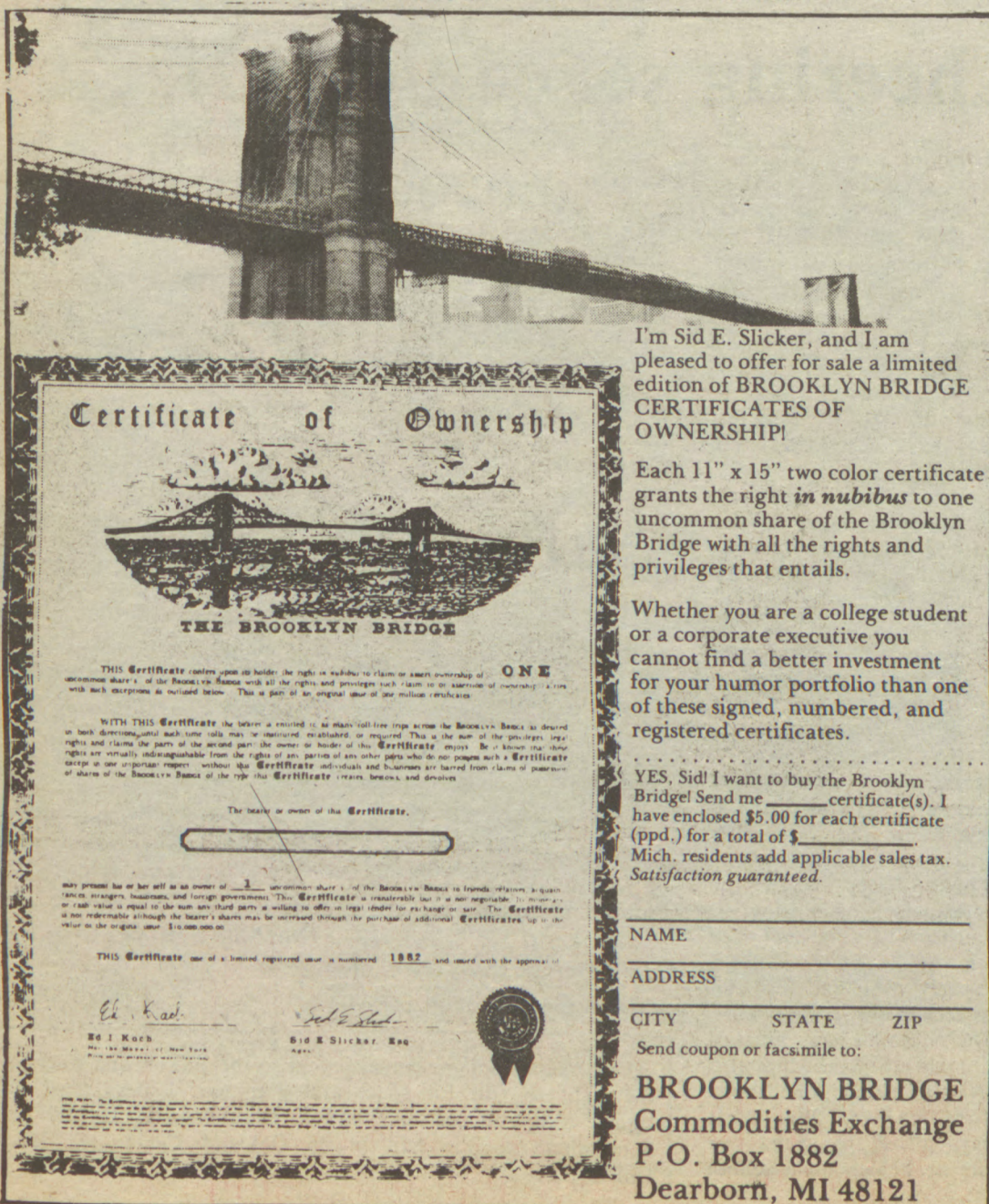
LEONARD WAS first in line, arriving at 9:30 with her teenaged son, Danny.

"I never did it before" she said, but "last week I talked to someone who got here at 3:30 am and said there were 40 people here already."

She came equipped with a television, sleeping bags, books and food.

Mauro Dresti, who graduated with an EE degree last December, spent his first time in the overnight line last Thursday.

"In the fall it was alright" he said. "82 or 83 are not the years to graduate."



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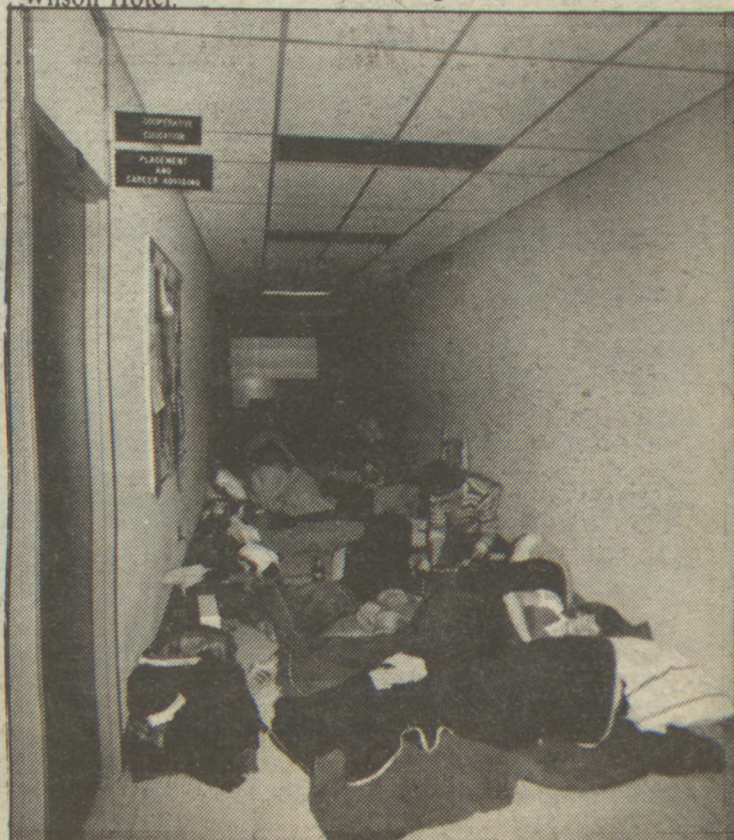
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The Oakland Sail/Dan Dean

As the night passed into the wee hours of morning, the Placement Office door, which marked the starting point for sleeping students, would soon be opened to end for some a 9 1/2 hour wait.

EDITORIAL

Rock not all bad

Recently a great deal of controversy has arisen on the subject of Satanic influences in rock music. In fact, a recent *Sail* article published the views of Michael Mills, a Baptist minister who is an avid believer of this philosophy. On the other side of the controversy, here is the viewpoint of a faithful rock-n-roll fan—me.

Since rock music came into existence in the early 50s, it has been attacked by all who dislike its unique and different sounds. This new concept of Satanic influences is but another vicious attempt to downgrade a musical form that is nothing but an expression of the emotions of today's youth.

As for Mill's claim that rock musicians dominate the listener's mind with backmasking and subliminal suggestion, I seriously question the existence of such processes. In my opinion, anyone who sits around and listens to the garbled sounds of a record played backwards long enough will hear anything he wants to hear.

Besides, how many people do you know who sit around and listen to their records spin backwards? Anyone that strange may as well believe in the worship of Satan.

Looking at the concept that such subliminal suggestions appeal to the listener's unconscious being so that Satanic ideals are absorbed by the mind, I have to disagree. It is a fact that millions of people listen to rock music each day without becoming devil worshippers.

I have fallen asleep many times while listening to various rock albums (yes—I have even slept through Led Zeppelin's "evil" *Stairway To Heaven*) and I have yet to wake up and commit an act of masochism, sado-masochism, incest, bestiality, violence or drug worship. I still believe in God and Heaven, go to church, and believe that the worship of Satan is insane.

When it comes to rock groups' so-called symbols of the occult, who's to say that they are Satan's symbols? One only has to look to nature to see snakes, crescent moons, lightning bolts, and five-pointed stars. 666 is nothing but a number and an inverted cross is but two perpendicular lines. These "symbols" are what you make them.

Is a singer possessed just because he lets out a high-pitched scream? If anything, such a squeal is but a sign of excitement or an attempt to stir up such excitement in a crowd. Is everyone who lets out a scream during a sporting event or a party possessed? I should hope not. If so, there aren't too many people around who aren't possessed.

When a person even considers the idea that rock's "hypnotic" beat and repetitious lyrics are similar to those used in an East African village to summon evil spirits during voodoo ceremonies, you have to wonder about such way-out ideas. How do repetitious lyrics like "Baby, I love you" suggest evil and voodoo to a listener's mind?

Rock music is nothing but a lively, upbeat form of expression that is a lot of fun. Songs range from tender love ballads to tunes that attack (not encourage) predominant social problems (i.e., Pat Benatar's *Hell Is For Children* is an attack on child abuse).

For those of you who still persist in believing that rock-n-roll is Satanic, a few words of advice: stop playing "witch-hunt," don't watch any more *Omen* sequels, take two aspirin and call your psychologist in the morning.

—Jill Lucius

Paper must be aware

Dear Editor:

Each year as programs are planned and executed in recognition of Black Awareness Month (BAM), the question is asked, "Why is it necessary to have a BAM?" I wish to congratulate *The Oakland Sail* for providing a most appropriate answer, and with such pungent style, on the front page of its February 7 issue.

There appeared a very professional taken photograph of Mr. Earl G. Graves, the honored speaker invited to inaugurate the month, with a two-line caption beneath. As I eagerly unfolded the sheets thinking BAM was finally getting the coverage it deserves, I quickly came to the realization that the picture and caption was the absolute extent of coverage.

The Oakland Sail has a responsibility to provide information to students that will make them aware of the essence of events—not simply their existence. It was evidently more important to the editor that a logical conclusion be confirmed in print, i.e., "Mail-in yields shorter lines."

While four national television networks, one local television station, three major local newspapers and several local radio stations recognized the importance of having such a quest on campus and provided full coverage of the event, *The Oakland Sail* and its readers

who didn't attend remain unaware.

In an effort to provide some insight for you, I submit the following.

The School of Economics and Management at Oakland is one of the fastest growing on campus—to the point where limits have had to be placed on enrollment in recent months.

Mr. Graves is the sole head of a conglomerate of businesses involved in all phases of communication, marketing, research and development.

There were, in addition to Mr. Graves, ten Detroit area businessmen who are among the 30 most successful in the area.

Aside from the benefits of the oral presentation, all guests were available for personal conversations following the program.

Never has Oakland had such a wealth of outside resources in one place at one time accessible to everyone. The potential benefits to students who might have taken advantage of this are too enormous to measure. Aside from individual students, the School of Economics and Management as well as the Office of Cooperative Education could have tapped into these resources for the benefit of all students.

The inaugural guests not only provided perfect role models for our black students, but their message

was most important for all students: Nothing is impossible for anyone if the tools of preparation for the charge are mastered.

And isn't that why we're all here at Oakland? As was pointed out, the key to today's world is high technology. Is it the opinion of the *Sail* that this is a message for blacks only?

Black Awareness Month programs are sponsored to bring awareness of black accomplishment and potential to the entire university and surrounding communities. It is necessitated by the fact that for so long pre-college education has been predicated on the standard, "white is right."

There are minimal opportunities to learn of blacks in U.S. history except that we were slaves who were made "free" men. Even now, black studies are optional; and the U.S. Constitution has been interpreted by some as having been written for whites only.

So you see, it is necessary, in terms of identity maintenance for blacks and historical education for both blacks and whites, to have an annual Black Awareness Month.

—Geraldine E. Graham

Cheering schedule difficult

Dear Editor:

I would like to respond to Ms. Chovich-Slank's article about the Women's basketball team in the Feb. 7 issue of the *Sail*. I couldn't agree more that the Women's team deserves as much support as this University can muster. However, I do feel a need to defend the OU Cheerleaders and their "pre-historic notions."

I have spent every Saturday game day at Lepley Sports Center from 11:45 am till about 5 pm. The reason for this is because I am an OU Cheerleader.

In addition to this time, the OU Cheerleaders cheer at Men's and Women's away games; this requires leaving in the late afternoon, cheering two consecutive games, and arriving back at Oakland in the very early hours of the morning.

Those times when the cheerleaders do not show up are usually during the week when, unlike many athletes, we carry full and difficult class schedules.

The cheerleaders practice two nights a week and also arrive at least one hour before games. We can't always afford to spend five hours at Lepley on a school night.

Support is essential for OU teams and I think the Women know how strongly we feel about them. Let's stop blaming the people who give as much of themselves as they can and concentrate on generating spirit among those who don't.

I would just like to say one more thing. Has anyone ever taken a good look at the OU Cheerleaders? If they did

they would see a team that very much resembles a "Big 10" cheerleading team and is probably one of the best in this league.

How many of those teams cheer for their women? When will we start to hear our fans yell "Go OU!" with the enthusiasm of the Wolverines yelling "Go Blue!"?

—Sue Jorgensen

Satan affects seat

Dear Editor:

The toilet seat is subjecting Americans to the influence and control of Satan. The seat is able to dominate its user's mind through undermasking and subliminal suggestion.

When someone uses the seat upsidedown, known as undermasking, the seat transmits messages of Satanic worship. It is also very important not to fall asleep on the seat, because in the period

of half-sleep is when the devil's subliminal messages are most readily absorbed. Why even the shape of the seat is taken from an Indian tribe whose sign for evil was an oval.

Please don't miss understand me, I am not an advocate of the devil, I am just a fan of Rock and Roll who believes Mr. Mills is getting a bit carried away.

Matt Myers

The Oakland Sail

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(The *Oakland Sail* welcomes letters to the Editor, and reserves the right to edit for space and grammar. Letters must be signed except in special situations, determined by the Editor. Send them to the *Sail* at 36 Oakland Center, Oakland University.)

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Forensics sponsor meet

By CLIFF WEATHERS
Staff Writer

The forensics team hosted an invitational meet last weekend that drew competitors from nine mid-western colleges.

The Pioneer Classic was the first annual tournament sponsored by OU, and began at 12:30 am Friday and continued through Saturday evening.

As of *Sail* press time Saturday, one OU student had qualified for final round competition. John Rhadigan

entered into finals in the category of After Dinner Speaking.

As the host university, OU conceded to last place, although the school's team members could compete with performances not previously tried.

"It's an unwritten rule," said faculty advisor Karen Seelhoff. "Host schools do not compete as a team."

"The tournament is a national qualifier," said

Seelhoff. "We have the ten events which are needed for it to be so."

Team member Pam Schultz commented, "There were a few rough edges but we had a good competition and everyone really enjoyed themselves."

Colleges competing were former national champions Eastern Michigan, Bowling Green State, Henry Ford, Notre Dame, Morehead State, University of Toledo, Wayne State and OU.

Ph.D program now offered

By ROBERT WATERS
Staff Writer

Although it won't be in the catalog, plans to offer a Ph.D program in Health and Environmental Chemistry this fall are definite.

First conceived as an opportunity for working chemists to advance their

education, the tentative program has now been aimed at the traditional full-time student interested in enhancing their career options.

"The program has been in the planning stage for more than 15 years," said Professor Paul Tomboulia, Chairman of the Department of Chemistry.

"IT'S A NEW proposal, but not a new idea," he said. "Every aspect of the program has been analyzed and I feel it should be very successful."

The program is designed to produce doctoral level chemists capable in handling and the detection of potentially toxic materials in the environment.

OTHER INSTITUTIONS in Michigan and neighboring states offer doctoral programs in chemistry, but none with such a concentration on the health aspect of environmental problems," said Tomboulia. "Oakland should be 'the state of the art' in that area."

Much of the funding for the doctoral program would come from the \$250,000 to \$300,000 that the Department of Chemistry receives in research grants each year.

The doctoral program will admit two to three students during the first year and increase enrollment to a proposed limit of 10 to 12 by the fourth year.

How to make peace with Tolstoy.



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NOW views job future

By PAT SHULEC
Staff Writer

Women's employment prospects in the field of higher technology were the topic for the National Organization for Women's chapter meeting held in the Oakland Center last Wednesday.

Jacqueline Scherer, a sociology professor, spoke about her predictions for women in this field.

SCHERER SAID that women are not prepared to handle the new technology of computers and robotics.

Even though university administrations are supportive of what is called "feminization of curriculum" because of the greater number of women in business and engineering fields, Scherer feels that public schools are not providing

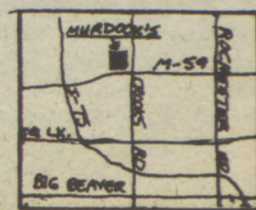
females with the mathematics background needed for the teaching of technical majors at university level.

"I have a tough time convincing the majority of women that are going to be social workers that they better be skilled in computers," she said. "Half the concentration dropped the program when we required statistics."

STATISTICS AT OU show that students who go to a community college for math or science requirements for their first two years have less than a 3 percent chance of majoring in science or any technical field.

SCHERER ALSO attributed women's lack of preparedness for high technology to few positions of influence that women hold in major corporations.

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MEADOW BROOK BALL

AN EVENING OF ELEGANCE

*The Meadow Brook Ball
Committee cordially invites all
students to the annual Meadow
Brook Ball March 26, 1983.
Tickets are \$15 and will be
available on a lottery basis.
Lottery forms will be available
February 14 through February
25 at the Campus Ticket
Office, 49 Oakland Center.*

LOTTERY CONDITIONS

One lottery form provides an entry into the Student Ticket Lottery for one (1) ticket to the Meadow Brook Ball (one ticket permits entrance for two persons).

Students must present current Oakland University ID cards when turning in the form; the ID card will be punched to verify single entries. Any students attempting to enter more than one lottery form will automatically forfeit their chances.

This form must be submitted and verified at the Campus Ticket Office, 49 Oakland Center, BY FRIDAY, FEBRUARY 25, AT 4:00 PM.

Campus Ticket Office Hours:
Monday-Thursday, 9:00 am-6:00 pm
Friday, 9:00 am-4:00 pm

Winning student numbers will be posted and tickets made available for purchase March 7-11 at the Campus Ticket Office, during the hours listed above. Tickets not claimed for winning numbers after FRIDAY, MARCH 11 at 4:00 pm WILL BE FORFEITED. Ticket price is \$15.

Winning student's numbers will also be posted at CIPO, through *The Oakland Sail*, and on CIPO bulletin boards.

CAMPUS LIVING/ARTS

Success comes for OU grads

When one's dreams become realities

By LIESA MALIK
Staff Writer

Lights! Camera! PANIC!!

While the mere thought of standing up in front of an audience is enough to make most people a little apprehensive at best, there are still those who find the experience to be their lifeblood. They are talented, articulate, creative people -- they are performers.

Over the years OU has helped to develop the talents of many such people who, according to a quote by James Dean, "require the most courage at some times."

Some of these performers have gone on into acting or music careers, others have left such aspirations behind as they left OU.

BEST OF BOTH

One person who seems to have found the best of both worlds is Cathy Pugsley, office assistant for University Relations at OU. Outside of her office job, she plays recorder part-time for the Pontiac Symphony and various chamber groups.

"I knew I was going to major in (music)," said the '78 graduate, "even though there's not a lot of opportunity in it." Pugsley said most of the music majors she knew at OU went on into computers or some kind of language field.

Pugsley was involved in the Music Performance program with a concentration in the Renaissance and Baroque periods. It was a good experience she said, because, "you get exposed to such a wide repertoire. I think you are a better player for it."

There is a problem with that program, however, because it is one of the more difficult to enter, so the students tend to develop unrealistic expectations about what they'll find after graduation.



"Those who are meant to be, will be. They'll do it no matter what." —John Hammond

"They're in for a rude awakening, because all through OU all you heard was how good you were," said Pugsley.

Pugsley still considers herself a success because, as she said, "I'm happy with what I'm doing. To me, it doesn't matter that I'm not making a living at (playing music), but that I'm still playing."

"YOU'RE MARKETING YOURSELF"

Actor and mime Gary DeVar expressed similar feelings about his work. "If you're looking at becoming a star, then you're losing sight of your art," he said. He did advocate a more business-oriented attitude for performing artists.

"You're marketing yourself," he said, "You are a commodity."

The business attitude needed by the performer toward his art and his work is the one area of criticism that De Var has for OU.

"Nobody comes in and tells the young student that this is a

business, and has to be treated as such," he said. "Students should start laying the ground work (for their careers) while they're still at school."

DeVar, who graduated in 1980, said that even with that problem, he is "really pro-OU", and that his own experiences here were invaluable.

"To me, it doesn't matter that I'm not making a living at (playing music), but that I'm still playing."

—Cathy Pugsley

"You mostly get what you put into any education," he said though. "You have to be very motivated and very true to your art."

"My degree is very valuable to me, and important, but all the work and getting out on stage is equally important."

Currently DeVar is directing a Mime Ensemble production of *Delectable Creatures and Other Wierd Fascinations*, to



"We talked about art, about acting, but not about the business." —Linda Gehringer.

open March 13 in St. Joseph Mi, with the Twin City Symphony. He said he hopes to tour with the show throughout Michigan schools.

Sometime in the future, DeVar realizes, he will probably go to New York. He said this bothered him because theatre managers in Detroit and Michigan don't support local actors enough. The actors have to leave this area and 'make it' out on the coasts, then Michiganians and Detroiters lay claim to having developed their talents.

DeVar said that he would like to see the "Say yes to Michigan" campaign developed a little closer to home where theatre is concerned.



"You are marketing yourself. You are a commodity." —Gary DeVar, mime

ADVANTAGES OF A SMALL SCHOOL

Linda Gehringer is one of those talented people who went to New York. She came back to campus recently, not for nostalgia, but to perform at Meadow Brook in *The Children's Hour*. Still, certain pleasant memories came back with her.

"I look over at Vandenburg, and think, 'Oh my God!' When I used to live there it was a big dream to one day perform at Meadow Brook. I'd say, 'Boy, if only someday --'"

Gehringer said that although her experiences here were valuable, while they were (See Success, page 16)

Students seek security

Bright lights may still exist in the hearts of OU's Performing Arts students, but realism seems to have replaced the stars in their eyes.

"I want to go into the music business, but I know it's not a sure thing, so I'm majoring in Communication Arts," said sophomore Ellen Rogowski.

Following the same line of thought, junior Bobbi Lucas switched from the Theatre Arts program into Communication Arts with a minor in Dance.

"With Communication Arts I get a more marketable degree," she said. "You don't want to say, 'I'm going to do this so I have something to fall back on, but in a way, you have to.'"

"There are a lot of people who will say that if you're serious about performing, go to an art institute or academy," said Lucas, "but there's a lot to get out of going to a university.

"If you're not sure (about becoming a performer), it's a good place to make your decision."

Rogowski said she is pleased with the attitudes of the instructors. "They are very supportive, and they're like 'go, go, go for it!'"

On the other side of the situation, Rogowski likes to quote a friend as saying, "Thinking and creativity don't put bread on the table."

However, while they're at school, both women are working towards getting the experiences that will help 'put bread on the table.'

Lucas is currently performing in *Godspell* at St. John's Fisher Chapel and Rogowski has musical performances planned for February 18 at the Meadow Brook Art Gallery and February 19 at the Barn Theatre Coffee House.

LIESA MALIK

Building reputation tough

The key word in Hollywood according to John Hammond, is "Next!", because, as he says, "You're only as good as your last job."

Does this hold true for the reputation of the school that produces actors, musicians and other performers?

In Southeast Michigan this situation could very well hold true. Because OU doesn't seem to have any 'reputation' at all -- good or bad.

Donald Calamia of Crossroads Production in Southfield said that as far as the reputations of universities in the Detroit area go, Wayne

State is known for producing comedy and University of Detroit for its serious productions.

But OU has no name at all.

Calamia explained that this is both good and bad for the recent graduate, because although he/she won't be written off as "this or that particular type of actor," the level of professionalism won't be assumed either.

"If your people want to get known, they've got to get around," said Calamia.

One person who claims familiarity with the type of actors produced at OU is

Darrell Zink, Artistic Director and General Manager of the Fourth Street Playhouse in Royal Oak.

"We've seen a lot of Oakland grads, and we've seen the same thing," said Zink. "People who come out of Oakland are contrived actors."

Zink continued by saying that at OU there is no commitment to training professional actors and that the people who graduate from here aren't disciplined in such essential areas as physical movement, voice, script analysis or theatre history.

(See Reputation, page 16)

Cupid strikes hearts of many

By ARNOTT PAKULSKY
Staff Writer

As Cupid's arrows fly this Valentines Day, it's interesting to note the effects his shot can have on its victims.

In an attempt to find how infatuation affects people's lives, an unscientific poll of 27 people, 21 from Oakland was conducted. Names have been withheld to protect the innocence of the love struck.

The reported feelings of infatuation varied greatly in length. One man said his latest crush lasted only two weeks, while the average crush continued for two years.

Feelings of love varied greatly. Some of the positive feelings experienced by people in love include a

natural high, excitement, and a cloud 55 sensation, others felt awesome, were full of dreams and joy in the middle of a boring class.

Some of the more negative feelings people experienced were nervousness, butterflies and frustration, and feeling stupid when the infatuation starts to wear.

In order to get to know that special person, people used different plans of attack. One guy acted crazy when the girl of his intentions saw him. It got her to laugh and talk to him. The direct plan is to go and knock on a person's front door. A few girls had success when they asked the guys out. One girl hid his keys. She then gave him a ride home.

The most common way of getting to know someone was by way of mutual

friends.

More than half the people polled lived out their fantasies and proceeded with the relationship. A little over half claimed those fantasies worked out better than the relationship. But, reality, most claimed was not too bad either.

No one reported any rejections from the object of their infatuation. People felt flattered by their admirer's feelings. In some cases people found that the infatuation went both ways.

If you do get hit by one of cupid's arrows and become infatuated, the odds are in your favor for you to experience an interesting time. Follow your feeling and go for it.

OPFN SPACE

By MG

Breakdown blues

Peter, Peter, Peter . . . How could you do this to me? After three years of dedication, you traded me off for—ANOTHER WOMAN.

We had so much in common. We were both British. We were both imports.

When we first met, I knew it was love. You caressed my bumper, kissed my manifold and lusted after my body. And those enchanted evenings we had driving around the countryside with my top down . . . How could you forget?

At times you strayed from me, but I knew you would always come back. I never got jealous when you drove another woman around. And I never said a word when you lunged at those girls over the gearshift.

I knew you resented me at times, saying that I got in the way, but after those midnight flings, it was always ME you took home.

But I guess age has a way of making us lose sight of the things we love. I knew it was over one night when you left me out in the cold.

I was heartbroken and fell to pieces . . . A spring here, a piston there, and finally, the only thing that held us together was ripped apart, and you were torn from my "clutches."

But I guess we all have our price.

I am now in the grips of another man, a man who doesn't love me. His cold hands grope my gauges, fumble with my fenders and paw my paint. He is no more than a PIMP with ideas of selling my body for a profit.

Oh Peter, where did we go astray?

If I knew you were a "leg man," I could have adjusted. We made beautiful music together—but now that music seems to have stalled out and died.

And now, you have forsaken me for another. How could you possibly love someone from another country? She is Japanese. She has different customs, a different background and a different gear ratio. I fear for you now, knowing that you don't know what you are getting into.

As for me, I will always love you. When I am fully recovered I will look for you. Just the sight of you will once again make my engine go putter-putter.

You probably won't recognize me, for I will be a changed woman, but I know the feeling you once had for me will always be there.

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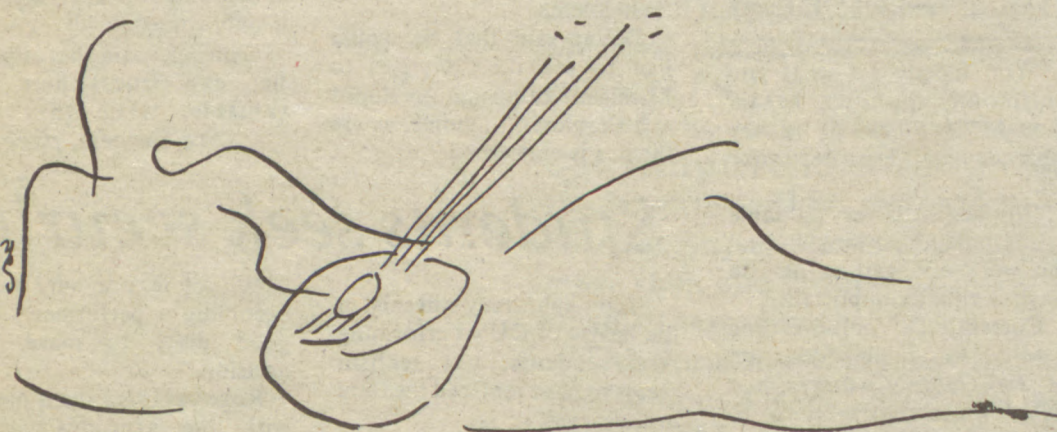
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from 4:30 pm

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MONDAY, February 14

Reception

Collegium Musicum

Baroque Ensemble
playing the Chamber
Music of Telemann;
Lyle Nordstrom

Doris Williams

Sixteenth-century music
on lute

TUESDAY, February 15

Kevin Appleton

Original Poetry and
Short Story Reading

Dan Watson

Songwriter/Guitar

Teresa R. Rom and

Martin X. Petz

Songwriters/Guitar

WEDNESDAY, February 16

Donna Ross

Original Film

Kathlenn Nordrum-Lidgett and Catherine Carlesimo

Recorder and Harpsicord

Oakland Chorale presents

Jesu meine Freude by Bach,
and Songs by Haydn
Lyle Nordstrom

THURSDAY, February 17

Dance Improvisation

Jeff Bourgeau

Original Films

Who's Afraid of Virginia Woolf?

by Edward Albee

In a cutting by Joan Rosen

Directed by Joan Rosen;

Brian Murphy, Dolores Burdick
Bill Borowska and Joan Rosen

FRIDAY, February 18

Ellen Rogowski

Songwriter/Guitar

Scene from *School for Wives*

by Moliere;

Chris O'Brien

John Windeknecht

Mimi Malfroid

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FILMS

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NO ADMISSION CHARGE

Stones concert stars Jagger, good footage

By MARY KAY DODERO
Staff Writer

The Rolling Stones' new concert film LET'S SPEND THE NIGHT TOGETHER could more aptly be titled *Under My Thumb*. That's where Mick and the Stones keep their audience throughout this hour and a half performance.

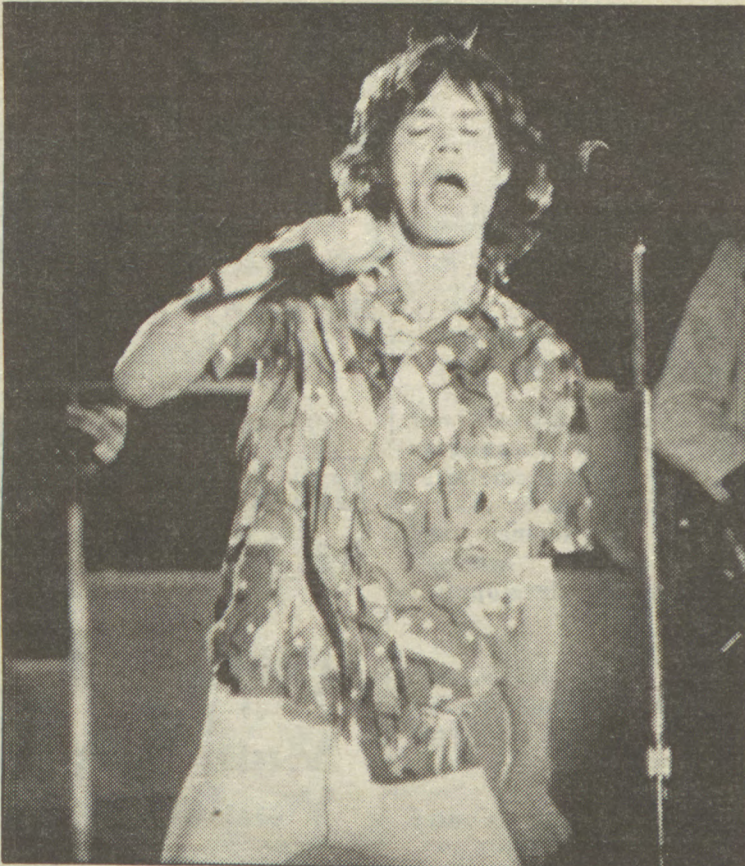
The moment Jagger appears in the Arizona State stadium, the film's crowd surges forward, drawing the theater audience along with them.

The set is simple—a painted backdrop identical to the art on the jacket of the Stones' STILL LIFE concert album. In fact, the album is a fairly good record of the movie, with all ten of its cuts included in the film and Jimi Hendrix's arrangement of the Star Spangled Banner ending both.

The majority of the movie features concert footage filmed during the Stones' stops in Los Angeles, New York, The Meadowlands in New Jersey, and Arizona.

The film is sprinkled with vintage footage from the Stones' previous movies and television performances. During *Time Is On My Side* the action jumps from Jagger singing in concert to his performance of the same song on "The Ed Sullivan Show" years ago.

Also during this tune, still photos of Jagger, Keith Richards, Ron Wood, Bill



Mick Jagger

The Oakland Sail/Dan Dean

Wyman and Charlie Watts show the changes each have made since their *Jumping Jack Flash* days.

But the film belongs to Jagger. Appearing in tight football pants complete with knee pads, he struts his trim frame around the stage with the effortless energy of a 20-year-old.

Now 42, Jagger has mastered the art of giving the audience what they want, a talent that shows in this film. He can pull off the switch from the fast-paced *Let Me Go* to the mellow *Waiting On A Friend* without losing a listener.

His best performance comes

on *She's So Cold*, where his sensual moves and dynamism caused the theater audience to erupt in applause.

If there's one flaw in this movie, it's that there is too much Jagger. After all, the Keith Richards-Ron Wood guitar riffs are what make most of the Stones' songs.

With the camera glued to Mick, the other members are always frustratingly just out of view.

There are some good composite shots of Richards and bassist Bill Wyman performing the same song at different concerts, but the bulk of the film is a Jagger showcase.

LET'S SPEND THE NIGHT TOGETHER accomplishes what it set out to do. It allows the audience to spend an evening at a Rolling Stones concert. It's all here: the crowd rushing the stage, the flicking lighters demanding an encore and, of course, the music.

That's what makes this film a hit—the sounds of the Rolling Stones.

Films showcased

By DENIS NAPOLITAN
Staff Writer

In this age of video-mania and instant pictures, it seems amateur moviemakers are a vanishing breed. Fortunately for viewing public, a few of them still exist to provide a welcome change from the formula packages produced by Hollywood.

Oakland University students will get a rare chance to view the works of its own home-grown film makers during the Student Film Festival, on February 27 at 7 pm in Room 201 Dodge Hall.

The event, sponsored by Cinemateque, is open to any OU student who would like to show an original film he or she has created. Whether the film is long or short, good or bad, is really not that important.

Several of the contributions to the Film Festival were created by OU student Jeff Bourgeau. His unusual films utilize such techniques as animation, montage and images that flash by in as little as one twelfth of a second.

Bourgeau also uses no dialogue in his films, but rather

an accompanying rather accompanying musical soundtracks.

One of Bourgeau's films entitled *Numbers* is a collection of images of such things as Nazi Germany, mid 50's America and violence in general.

If the film has one central theme, it is hard to pin down. Chances are that the film will mean something different to everyone who sees it.

Bourgeau tries to make films "that convey a message without really saying anything—films that evoke a response."

Another short film by Bourgeau, called *Blue Leader*, is just that. He has taken leaders from a lot of movies and spliced them together.

In between the leaders he has added split-second images of women in various stages of undress, in a clever take-off of the color test girls found at the beginning of most movies.

Any student wishing to show a movie at the Student Film Festival can contact Tim White, Cinemateque president, at 377-3126 for more information.

"Ready when you are, C.B."

Arts fest underway

By COLLEEN CASEY
Staff Writer

This week promises to be filled with dance, music and poetry as "A Festival of the Arts" gets underway.

Sponsored by the Meadow Brook Art Gallery and the Department of Art and Art History, the five-day presentation running February 14-18, will take place from 3-5 pm.

The production of the Arts Festival is a combined effort of the students organization, La Pittura, and curator of the Meadow Brook Art Gallery, Kiichi Usui.

In the past, La Pittura has sponsored such events as "Elizabeth Day", a presentation of the art of El Greco, and "Dada Day," a take-off on Twentieth Century Dada art.

Schimmelman feels the group represents "...education that is fun, too."

The Arts Festival is one of the larger projects the group has tackled, possible only with the consent of Kiichi Usui for the use of the gallery, and brainstorming on the part of Alan McMann, president of La Pittura.

"The entire group deserves recognition for their cooperation," commented Schimmelman, "especially Yuki Scichi for the beautiful job done on the posters and the flyers."

The daily events are listed on the flyers posted throughout the campus. Two corrections should be noted: Monday, Feb. 14, includes Doris Williams playing sixteenth century music on the lute, and Friday, Feb. 18 the Scene from Same Time Next Year has been cancelled.

Admission is free, so why not set aside two hours of your afternoon to enjoy the fine arts, a presented by La Pittura?

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We are organized to inform students about available services, identify concerns of commuting students and take action to help make life smoother, and to develop programs that allow maximum commuter participation.

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PLACE: CONFERENCE ROOM**

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Campus Development and Environment: 3 Vacancies,
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General Education: 1 vacancy,
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Academic Policy and Planning: 1 Vacancy,
Coordinates requirements.

Teaching and Learning: 3 Vacancies, Ideas and Approaches for teaching and learning.

Undergraduate Instruction: 4 Vacancies, To initiate recommendations from APPC.

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Screenplay by JAY PRESSON ALLEN Based on the stage play by IRA LEVIN

Directed by SIDNEY LUMET

SPORTS

Women win three; remain on top

By ANGIE HOFFMANN
Sports Writer

Never underestimate a thing called "team chemistry." A team that works well together wins together, and that is exactly what the Pioneers do best.

Earning the right to be dubbed "Winnin' Women," the OU Women's Basketball team continues to win.

Starting last Saturday, the Pioneers played away at Northwood Institute and romped their way to a 58-51 victory.

Maintaining a lead

throughout, the Pioneers ended the first half with a 28-24 lead.

Linda Krawford did double duty by leading the scoring with 18 points and rebounds with 18. Pam Springer contributed 8 points and a consistently well-playing Teresa Vondrasek had 17 rebounds.

The Pioneer defense played strong, forcing 25 turnovers in the game.

Proving their talents to Shaw College on Monday night at home, the Pioneers crushed them by a score of 89-44.

The Pioneers came out

strong and dominating, never giving Shaw an open opportunity.

Shaw was shaky from the start, allowing the Pioneers to take advantage of the situation, and take a half-time lead of 46-22.

Completely dominating the second half, the Pioneers displayed an amazing 59 percent accuracy in their shots from the field. Forward Linda Krawford laid in 25 points and took hold of 10 rebounds. Backing Krawford, Brenda McLean went for 15 points, and Anne Kish added 12.

The team kept it alive Thursday by out-manuevering Ferris State at home and winning by a 70-65 margin.

The first half of the game was a breeze for the Pioneers, and they held substantial lead the

whole way. Linda Krawford, Pam Springer and Kimberly McCartha made the most of a full court press, and Ferris made the job easier with some bad passing, double dribbles, and fouls. The Pioneers ended the half with a 20 point lead, 45-25.

But in the second half the Pioneers barely survived Ferris State's rally. The Bulldogs came out controlling the second half and after the first few minutes trailed the Pioneers by only three points. Though the Pioneers never lost the lead, going into the final minutes of a game with only a two point lead put on the pressure.

Yells of "wake up" and "defense" could be heard as the team had Coach DeWayne Jones sitting on the edge of the

bench. The pressure was somewhat eased as Pam Springer, 19 points, shot a free throw that brought the score to 68-65.

Linda Krawford had 28 points for the game, and Brenda McLean added 11.

Jones is especially pleased with Teresa Vondrasek who is on the move. Vondrasek is rebounding well and she's not about to quit, claims Jones. "Teresa is a hard-working and smart player," said Jones, "and I really appreciate her giving the game her all-out effort."

From all indications shown, Vondrasek and the rest of the Pioneers are championship bound. The Pioneers now have an overall record of 18-3, a conference record of 11-1, and they are ranked No. 5 in the NCAA Division II.



The Oakland Sail/Bob Knoska
Linda Krawford goes up for two of her 25 points in the Shaw match. The team remains in first place with an 11-1 GLIAC mark.

Tonti leaves team

By MIKE STEWART
Sports Editor

It's difficult when a team experiences a season like that of the Pioneers this year.

Many times people start to point fingers and make excuses. Although the Pioneers haven't, and hopefully won't, reach that level, the tension is growing.

The first sign of this tension can be seen in Craig Tonti's exit from the squad. It was, said

Frederick, the best for both parties.

Because he and Tonti no longer saw eye-to-eye on some things, both persons agreed it would be best for him to leave the team.

His talent will be sorely missed. One of the league leaders in the three point conversion with 32 three-point goals, Tonti was third on the team in scoring with an 11 point average and was a starter in 17 of 18 contests.

By MIKE STEWART
Sports Editor

Things are not going well for the men's basketball team.

Although the Pioneers took a much needed 68-58 victory at Northwood last week, they were then stormed by first-place Ferris last Thursday and came out on the losing end of a 75-67 score.

The team played well, but, just as the rest of the season has showed, they couldn't get a win out of it. Their record now stands at 9-12 overall, and 3-8 in conference play.

To Ferris' credit, the Bulldogs sank 20 straight free throws in the contest, and hit on 21 of 22 from the line during one span.

"We played them pretty well," Frederick said, "We made more field goals but it didn't work out to where we could win. I don't think we could have played any better," he said.

For the first time in this dismal season, an act of disention has occurred in Craig Tonti's departure from the team. (See related story). It is hard on both players and coaches when a season of this sort happens and the loss of Tonti will be felt on the court.

"For the most part right now you just want them to play hard. That's life. It's frustrating and you just have to play around it," said Frederick.

It's difficult when a team experiences a season like that of the Pioneers this year.

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The Oakland Sail/Bob Knoska
Chris Howze drives between defenders against Ferris.

Up and Coming Pioneer Home Events

Monday, Feb. 14

Men's Basketball vs. Illinois Inst. of Technology 7:30 pm

Thursday, Feb. 17

Women's Basketball vs. Lake Superior 6:00 pm

Men's Basketball vs. Lake Superior 8:15 pm

Saturday, Feb. 19

Women's Basketball vs. Michigan Tech 1:00 pm

Men's Basketball vs. Michigan Tech 3:15 pm

Endurance the key for Mannino

By GREG HANCOCK
Sports Writer

He's a Hamlin Hall "Outlaw," a promising entrepreneur, and OU's number one career record holding wrestler. That's Gregg Mannino, 21-year-old marketing major, noted for his endurance both on and off the mat.

Graduating this year, Mannino will have a lot to look back on when his Pioneer days have past.

With more than 100 match wins to his credit, Mannino can take satisfaction knowing he proved himself a gutsy winner and a deserved leader.

Appreciating that athletics alone does not the man make, Sir Gregg saw fit to crack the books and attain a 3.3 grade point—a fact some NCAA "students" find difficult, if not inconceivable.

Of course, the sport of wrestling doesn't exactly share a gold mine with football and basketball. Mannino knows when this season ends he'll not wrestle again. "My four years will be up and there really isn't too much future to go on in wrestling," said Mannino. "You can coach, but that really isn't for me."

Like many graduating seniors, Mannino has found it awkward arranging time for job prospecting between school duties. "After wrestling's over," he said, "I'll be able to devote more time to finding (employment)."

For now, this native of Warren and former Tower High School grappler wants to build on his 25-2 season record by winning the

league championship and taking the nationals in North Dakota on Feb. 26 and 27.

Mannino won conference honors the last two years and took regionals in the 81-82 season.

Contending at 167-lbs, Mannino attributes his wins not so much to better wrestling ability as to stamina. "I usually outlast (my opponents)," he said. "I have good muscular endurance. Sometimes I start off slow, but in the last period I always tear them up."

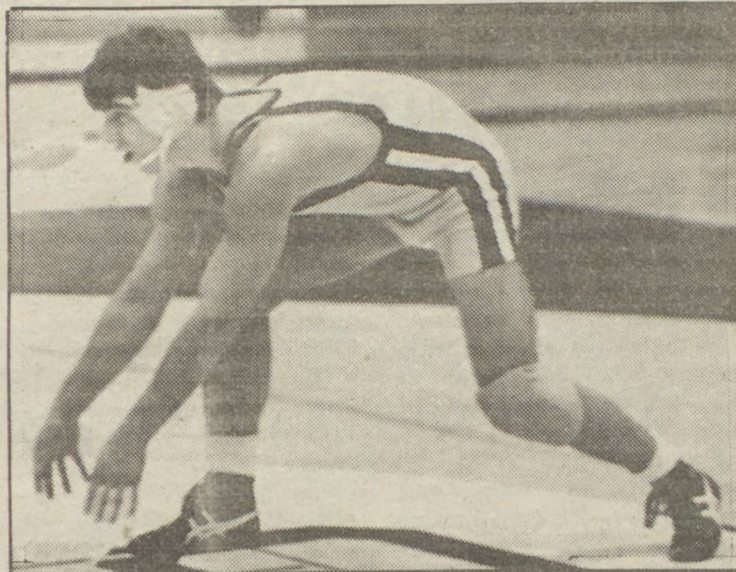
His aggressive style earned Mannino the respect of teammates and opposition alike. As team co-captain with John Craig, he's helped make Coach Jack Gebauer's job easier by taking complete control of his wrestling and,

according to Gebauer, "destroying his opponents."

Mannino believes the 82-83 Pioneer wrestling squad is the best he's been associated with. Meaning there's a healthy OU wrestling future and a league championship next year if Gebauer continues his emphasis on end of year performances.

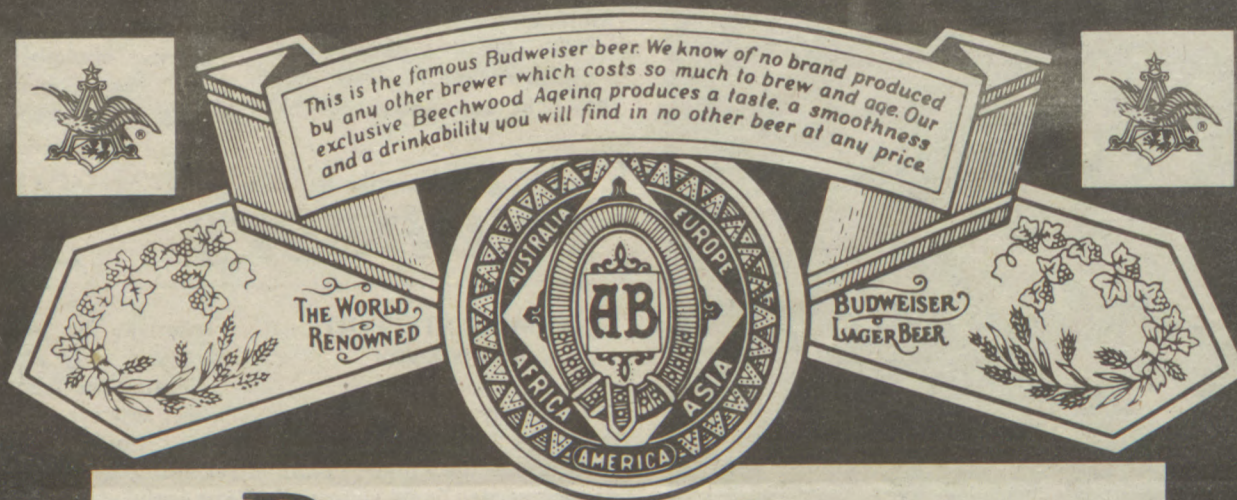
Pioneer wrestling fans won't have to go cold turkey without a Mannino to cheer. Brother Joe Mannino is an OU sophomore with plans that also include a pin or two.

As for his older brother, the competition that wrestling offered Mannino should help him make a successful transition from student/athlete to business mover and shaker.

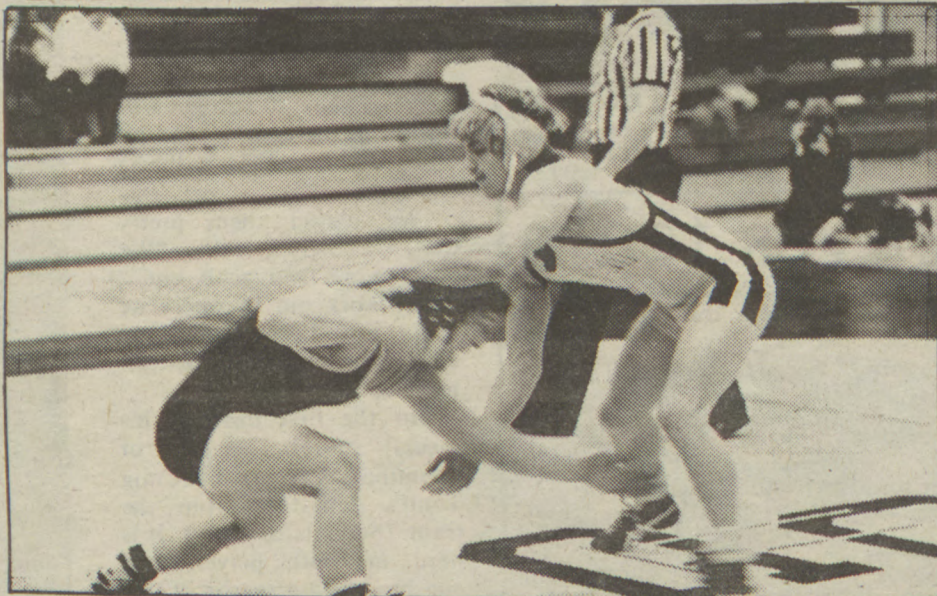


The Oakland Sail/Bob Knoska

Mannino crouches low in a recent match. His 25-2 season record is a team high.



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The Oakland Sail/Bob Knoska

A Ferndale native who attended Hazel Park High School, John Craig has attained a 15-3-1 record this season, helping the squad to one of its best finishes in the school's history.

A junior, Craig is the defending Great Lakes champion in the 134 lbs weight class. He qualified for the NCAA nationals last year, and, said coach Jack Gebauer, he has an outstanding chance at winning the Division II championship this season.

In a recent match against Notre Dame, Craig beat the very highly rated Don Heintzelman. His only losses have come against division I opponents.

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Tankers win again; beat Ferris

By GREG HANCOCK
Sports Writer

The men's swim team devoured some dangerous conference opponents last Saturday, 66-47, in the predatory waters of Ferris State.

Coach Pete Hovland was all smiles about his squad's performance. "They buckled down and saw that (Ferris State) wanted a piece of them," he said, "no way were they going to let them."

Though the Pioneers took the lead from the first event,

the score was a shade close for comfort until OU captured one and two finishes in the 100 free, by Darin Abbasse and Brian Michlik, and 200 backstroke, by Jeff Colton and Tracy Huth. Their efforts thrust OU out of reach after only seven events.

Mike Schmidt copped first in the 400 free relay and, according to Hovland, "took the wind out of (Ferris State's) sail" winning the 200 fly.

Especially pleased was Hovland with the swimming

of team leaders Steve Gallagher and Tracy Huth. "The guys sucked it up when they had to," stated Hovland.

Gallagher took first in the 400 medley relay and came from behind for victory past

Ferris State's star swimmer, with less than three tenths of second separating them, in the 200 free.

Like his comrade, Tracy Huth twice placed first in the 1000 free and 200 breath.

"They were needed swims

at the right time," said Hovland. "I guess that's the reason why they're captains."

Hovland expects his team to win their third conference title in a row this year. But OU's (8-1) record will be further tested at Western Michigan Saturday.

Ski teams take second

The men's and women's ski teams continue with their impressive performances, as both squads took home second place finishes in last

Wednesday's Alpine division meet.

"There's been a lot of great individual efforts," said team advisor Klara Dallas, "and the best racers we have haven't been showing up. If they did we'd be doing real well."

At Alpine, the women's squad had finishes of fifth, seventh and eighth place by Sheila Kilman, Klara Dallas, and Mary Wlodiga, respectively.

For the men, Dan Twilliger took a fourth, Eric Lundquist a

fifth, and Gary Griffin an eighth.

The team, however, continues to struggle financially. "For next year, if we could get use of the vans - paying for our own gas - I think there would be a major jump in recruitment for the team. It's hard driving four cars and trying to sleep and all," said Dallas.

Both teams will compete at Alpine again this Wednesday, February 16.

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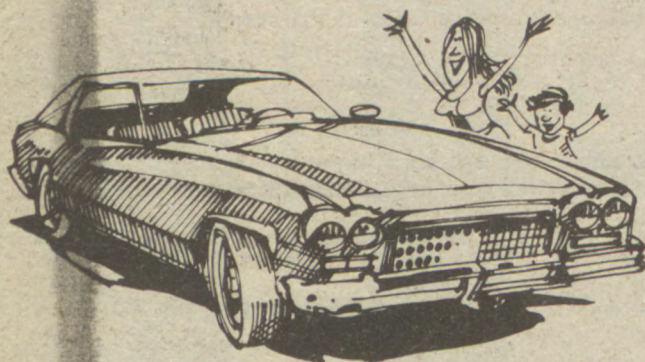
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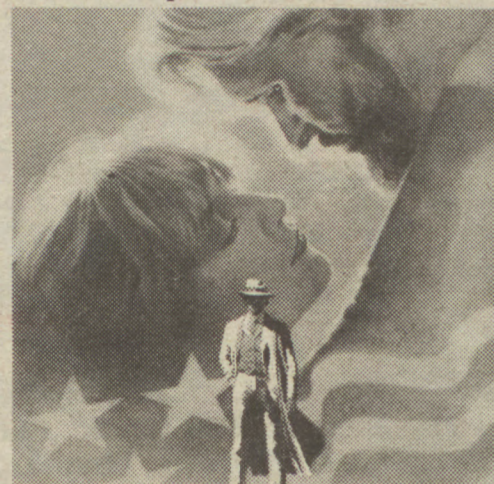
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however, is the life of life.
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Happy Valentine's.
Love Buns

Bucko R.N.,
Happy Valentine's Day.
Let's sail away together.
All my love, Horace

Linda,
Anyone who gives away their
chocolate-covered grahams can't be
all bad.
Yours,
Dean

To, D. Gerard,
I hope you will be my valentine and
be zapped by Cupid's dart
'Cos you're the sunshine of my life
and I love you with all my heart.
Rene

Jelly Bean,
Passing notes is when it began,
Evenings out were always grand.
This is the first of its kind,
Encircle my heart and be my
Valentine.
Queenie Poopsie

To John K.
In one week nine months,
Since the date we met at PAMPA
LEE.
From the first dance,
Through our romance,
It will keep getting better & better,
You'll see.
Happy Valentine's Day,
Love,
SUNSHINE

Pink Cheeks,
Have a happy Valentine's Day.
From: the crow that flies in square
circles

Moose,
Let's be fuzzy together!
Squirrel

Lori "sweets" Whitekus:
Once I held thinking to be the
purpose of life; but now I hold life to
be the purpose of thinking.
Love, The Reincarnate.

"Snookie"
Have a nice Valentine's Day
—One Guess

Jim David
Roses are red
Violets are blue
You're my sweetie
And I love you.
Rhonda

Happy Valentine's Day to the guy
who made Monday a day to look
forward to. Be a good kid.
Love,
Purple Princess

You know,
It's a good thing we never Clash,
We just rock the Casbah.
See ya in Toronto

C.P.
Fly with me on the wings . . .
D.

To M.E.
I love you Megawatts and
Megawatts
Forever
Love—
C.A.A.B

For Danica Wishkovich, my true
love. The feelings that I feel for you
enhance my day-to-day life. To
describe what I feel for you, the word
Love comes to mind. But that word
alone doesn't do justice since what I
hold for you is so much more.
Your friend,
Fernando Camden.

Happy Valentine's, Jill Marie
Hope you have a nice day.
Thank you for being you!
I Love You
Ken

BILL,
Today's ours. Forever,
Kim.

CHIQUITA—
You are the apple of my fruity four
eyes.

To the gentlemen of OX:
Thanks for being you.
Happy Valentine's Day.
BEA: ct.

Richard and Chuck
Happy Valentine's Day
Love
Kristi

VALENTINE CLASSIFIEDS

Success

(Continued from page 7)

happening she wasn't as appreciative of them as she is now.

The major asset of OU's small size, said Gehringer, was "you got to do so many things in so many plays." At a larger school, like the University of Minnesota, where Gehringer did her masters work, a student has to be very competitive from the beginning to get parts.

Gehringer said she preferred the "foundation of loving to perform -- that is priceless." She said she received that foundation here.

"We talked about art, about acting but not about the business (of performing). At that early age the business is not the most important thing."

What is important for students who want to perform, Gehringer says, is to talk to people about where to go from here, and to try to take their work here as seriously as possible as soon as possible.

She said John Hammond was one of those people who was very disciplined right from the start, and now he is doing well in Los Angeles.

When Gehringer is done with *The Children's Hour* she plans to return to her home in New York and look for another job.

New meal plan to save money

By GRETA SPENCER
Staff Writer

The Food Service Committee and Area Hall Council have asked that the University's food service contractor, Saga Corporation, look into the possibility of offering multiple meal plans.

Carl Bender, Food Service Director, is in the process of organizing either a 14 or 9 meal plan, with the target date for implementation of 1983.

BEFORE A FINAL plan is devised, students' needs and opinions will be researched thoroughly.

"Within the next three weeks a number of focus groups will be set up," Bender said, adding that the groups will be chosen at random and will consist of commuters as well as dormitory students.

Bender explained that the cost of the plan will be cheaper, and hopefull this option will encourage students to choose the new plans.

"STUDENTS ARE NOT making their decision to go to Oakland on academic alone, they have to consider prices. If students can spend less money and have a food plan why not go to Oakland," Bender said.

The new plan will benefit the students monetarily while offering them greater flexibility also.

"Ideally this new program would help attract new board customers as well as encouraging current boarders to retain their contracts. Operationally there will be some complex problems to solve, but the goal of meeting the students needs will be met," Bender said.

Sometimes parts don't come one right after another. "Whenever I'm not working, I'm a temporary secretary for ABC.

That's the sad facts of my life, Gehringer said with a chuckle.

CHECKING OUT BAROQUE

Rob Burns is centering his career around his library work, but also finds time to perform with two musical ensembles in the area: Good Company, specializing in Renaissance music and LaSalle Baroque Ensemble.

He said that it would be possible to make a full time career of playing these types of music, but one would need to be single and willing to travel a lot.

"The teachers were really quite honest and frank about that," said the '77 graduate of General Music, who is now a Kresge Library technician. Therefore, Burns said, he pursued music for its own sake, and has no regrets.

"Sometimes looking at my old rusty car, it would be nice (to pursue a music career)," said Burns, "but if I wanted to change I could." He said that a person should be prepared to carve their own path, because it won't be laid open for them. "The responsibility for a career is all up to you."

Burns equivocates success with enjoying what he does rather than with any material goals, so he is both successful and happy.

"I'D GO IN TO SEE PLAYS OVER AND OVER"

John Hammond is the type of person everyone points to and says "He's really made it!"

Less than six years after graduating from OU with a Communication Arts degree, this young man has managed to get major roles in such television movies as "Scared Straight: Another Story" and

"The Blue and the Gray".

"(Success) really started happening fast in the past three years," said Hammond. "Things started happening in New York; a lot of auditions started to connect." He said that a projected three-month stint in California turned into a few roles in the movies, he is still there, making pictures.

Recently, Hammond finished acting in two feature films due for release sometime next fall. The first is a small role in the movie, "Cross Creek", and then Hammond will have title role in the film, "The Prodigal".

Hammond ended up in acting almost by accident. He said that the scholarship he received to attend OU (Student Life Scholarship) required that a student not only maintain a 2.0 grade-point average, but that the student got involved with some type of extra curricular activity as well.

During his first semester, Hammond saw a poster advertising auditions for a play on campus, and saw this as a good way of fulfilling his requirement.

From there, he was hooked, though like a lot of students

Reputation

(Continued from page 7)

"They really don't know what theatre is about," said Zink.

The Chairman of the Theatre and Dance department, David Stevens said that the four-year baccalaureate program at OU wasn't necessarily designed just to produce actors and performers.

"The purpose of education," said Stevens, "isn't necessarily the purpose of getting a job." He continued by saying that OU has more of a "pre-professional" program.

"It's pre-professional in that we prepare people for more training -- for graduate work."

Hammond said, "The first few years I think I changed my major almost every semester."

Hammond said he thought OU did help him prepare for his career, but not just in the classroom. "In the theatrical arts," he said, "a lot of (learning) has to do with observing what's around you. The good thing about Oakland is that there is a lot of things to draw on."

"I'd go in to see plays at Meadow Brook over and over again." Hammond said that he would get to the point of memorizing the play he saw, and keep going to study different actors while he performed, always watching them for what he particularly liked or disliked, until he could develop his own style.

Hammond found himself taking more and more theatre and speech classes, so on the advice of advisor Donald Hildum, he settled into a Communication Arts degree with a concentration in theatre.

In referring to those students here, now, Hammond said, "Those who are meant to be (performers), will be. They'll do it no matter what, and I wish them good luck."

Stevens cited size and money as two major reasons that OU doesn't concentrate on producing performing artists.

He said Wayne State has 12 full time theatre instructors whereas OU isn't competitive with other schools in the area.

"What we can do," said Stevens, "is give people a strong liberal arts degree."

From a business angle, however, Zink is interested in hiring fully trained actors. He said, "Oakland has to decide that, 'Yes we are going to have a theatre program', and do it right, or not do it."

LIESA MALIK

Master's program sought

By ROBERT WATERS
Staff Writer

Students with bachelor degrees in engineering or computer science may have an opportunity to learn to make sound management decisions as well.

If the proposal for a Master of Science in Engineering Management is endorsed by the University Senate, OU will become the second university

in the area to offer such a program. At present, only Wayne State University offers a degree of this type.

In an outline of the proposal, George F. Feeman, Vice Provost and Dean of the Graduate School said there are 33 engineers and scientists per 10,000 population in Detroit making it the sixth largest concentration of engineers in the country, ahead of Chicago, Dallas/Fort Worth, and New York.

OU's Masters program would be designed with these engineers in mind. Almost all of the students in the program would be professionally employed and could apply their skills directly to the jobs.

THE PROGRAM would require a minimum of new resources because it would be a spin-off of the existing Master's program in Engineering, Computer Science and Management.

There is a possibility that in the future the Engineering Management program would be offered at off-campus sites, more convenient to large centers of employment.

Additional part-time faculty members would be hired to teach at these locations.

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