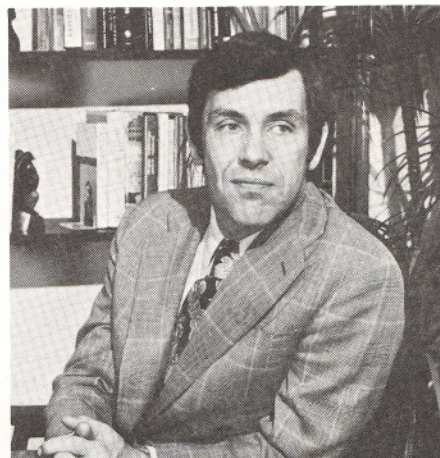


Appleton Accepts USC Position

James R. Appleton, vice-president for Student Affairs at OU for the past two years, has resigned to accept a similar position with University of Southern California (USC), the prestigious 20,000-student private university located in metropolitan Los Angeles. USC is noted as a strong school academically in which nearly 50 per cent of the students are in graduate and professional schools. It also boasts a formidable football team and intercollegiate athletic program.



James R. Appleton

Appleton, who came from MSU to Oakland seven years ago, served first under D. B. Varner, then Chancellor of OU, and from 1970, under its new president, Donald D. O'Dowd. A graduate of MSU he served there as Associate Director of Residence Hall Programs before coming to OU.

student life quality. Jim was instrumental in the growth of OU as it rose from 2,000 students to 22 buildings and 7,500 students today.

"Jim has been very much attuned to the needs of undergraduate students and he has designed many programs to fit their needs. He has provided creative and devoted service to Oakland and we will all miss Jim and his family."

Appleton, who expressed his deep ties for Oakland U. and respect for Michigan's state higher education system said, "My rewards here at Oakland have been in working with
Cont. pg. 4 col.

OU's President O'Dowd praised Appleton's efforts at OU and said, "This is a splendid opportunity for Jim and on behalf of the University, I extend our thanks and best wishes. He is a most capable administrator and he is eminently qualified for the position. We expect to lose him sometime in November but not before he will see the fruits of his efforts in our new freshman residence hall program, and other innovations which are designed to improve



CHISELING AWAY, a student is sculpting her interpretation of art into a piece of marble.

September 13, 1972

Needlepoint Show On At Meadow Brook

The first "Needlepoint and Crewel Exhibit," backgrounded by the celebrated antique needlework collected by the late Mr. and Mrs. Alfred G. Wilson, is open through Sept. 14, at Meadow Brook Hall. Hours are: Sept. 13, 11 - 6 and Sept. 14, 11 - 4.

This show exhibits over 400 select examples of fine needlepoint and crewel work of amateur and professional artists of all ages, including men and children, in one of America's great homes.

Julie Eisenhower Sends Work

Invitations were sent to celebrities requesting them to exhibit their work. Mrs. Julie (David) Eisenhower has sent a framed floral needlework piece that hangs in the bedroom of the San Clemente home of her parents, President and Mrs. Richard M. Nixon.

Rikki Van Lennep, granddaughter of Mrs. Wilson and daughter of the late Frances Dodge Van Lennep, has loaned a foot stool that she has done. Miss Vera Donlen, former secretary for 25 years to Mr. Wilson and Rikki's mother, is exhibiting a prized piece.

Jan O'Dowd Enters Wall Hanging

Jan O'Dowd has entered a wall hanging patterned after the 1972 Meadow Brook Theatre poster.

Mrs. Roger M. Kyes (Helen) has entered a needlepoint alphabet wall hanging which she designed for her granddaughter. Mrs. Kyes is a member of the OU Board of Trustees and a former vice-president of the OU Foundation.

Cont. pg. 2 col. 1-2

Woodard Cites Goals For OU Student Life

"I'd like to put some zing into campus life," says Doug Woodard, dean for student life.

He has two major goals to that end. The first is to improve the quality of life by changing and improving those activities in which students can most productively involve themselves. The second involves changes in the residential program.

In the first, a new Student Life Programming Committee has been formed which serves as a source of information, advice and coordination. It consists of a staff member from each department of Student Life (Residence Halls, Oakland Center, Student Organizations, Commuter Ser-
Cont. pg. 4 col. 2-3

NEEDLEWORK Cont. from pg. 1

All amateur work will be judged just prior to the exhibit's opening to the public. Judges are Dr. Carleton Safford, curator of textiles at the Henry Ford Museum; Glen Michaels, internationally known artist and a resident of Birmingham;

and Mrs. Bretnell Williams, also of Birmingham, and a member of the National Embroiderers Guild.

Individual admission tickets are sold at the door. Tickets are \$5 for adults and \$2 for young people under 18. Groups of 50 or more will be admitted for \$3.50 per person.



Worked by Anita Bryant, these Raggedy Ann and Raggedy Andy dolls are among some of the unusual works at the show.

Dates Set For G.R.E. Testing

Educational Testing Service has announced that under graduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year.

The first testing date for the GRE is Oct. 28, 1972. Scores from this administration will be reported to the graduate schools around Dec. 4. Students planning to register for the October test date are advised that applications received by ETS after Oct. 3 will incur a \$3.50 late registration fee. After Oct. 10, there is no guarantee that applications for the October test date can be processed.

The other five test dates are Dec. 9, 1972, Jan. 20, Feb. 24, (only the Aptitude Test is administered), April 28 and June 16, 1973. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates should be determined by the requirements of graduate

schools or fellowship sponsors to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.

The Graduate Record Examinations include an Aptitude Test of general scholastic ability and Advanced Tests measuring achievement in 19 major fields of study. Full details and registration forms for the GRE are contained in the 1972-73 GRE Information Bulletin. The Bulletin also contains forms and instructions for requesting transcript service on GRE scores already on file with ETS. This booklet is available on most campuses or may be ordered from: Educational Testing Service, Box 955, Princeton, New Jersey 08540; Educational Testing Service, 1947 Center Street, Berkeley, California 94704; Educational Testing Service, 960 Grove Street, Evanston, Illinois 60201.

For Further information contact: Graduate Record Examinations Program (609-921-9000)

NSF SPONSORS STUDENT WORK

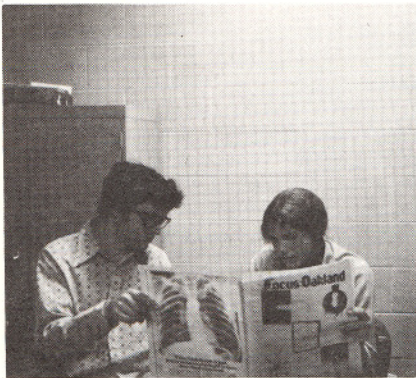
In establishing a competitive program for the support of student-originated studies, the National Science Foundation is seeking to advance two basic objectives: (A) to encourage college students to express in productive ways their concern for the environmental well-being of our nation and (B) to provide support for groups of college and university students who can demonstrate their readiness to assume increased responsibility for their own educational development.

To request Foundation support through the Student-Originated Studies Program (SOS), student groups will submit proposals describing the scientific or technological studies they wish to carry out and giving details as to the funds required for that purpose.

Each project proposed is to deal with a problem or a set of associated problems related to the environment--physical, biological and/or social.

Support of projects will be provided by grants to four-year colleges and universities which agree to serve as host and as fiscal agent for the project.

For further information contact: Student-Originated Studies Program, National Science Foundation, Washington, D.C. 20550.



At left, Paul Axinn and Wendy Lull examine a back Focus issue. Above right, they meet with Alexis Kennedy (3rd from left), asst. editor; John Ward, business manager, and Dennis Quade, staff writer.

NEW FOCUS OAKLAND EDITOR PLANS FEATURES, VARIETY

The Focus Oakland has a new editor this year. Wendy Lull, Birmingham junior majoring in biology, has assumed the job with some new ideas to help her along.

The Focus will begin publishing toward the latter part of September, and will continue on a weekly basis from September - June.

Wendy was a master-of-all-arts on last year's Focus and before that worked as a contributing editor on the Double Exposure, a student magazine.

Paul Axinn, junior in political science, is the publisher for the Focus.

Wendy's new plans for the Focus include more feature articles. She would like to get away from the concept of all hard news. Unclassified ads are another hopeful addition. This would be arranged so that students could have messages for each other as well as personal greetings printed.

More contributions from faculty, staff and students are urged to give the paper more variety and dimension.

Wendy and Axinn would like to combine the old Focus Oakland with the old Double Exposure, thereby coming up with a more readable newspaper. They are also considering running some sports news.

Niblett Cooks Up Economic "Recipes"

Eight "recipes" for economizing in higher education were presented to interested OU students, faculty and staff Sept. 5 in an address by Professor W. R. Niblett of the University of London Institute of Higher Education.

Professor Niblett, one of only three men in all of England to be honored with the title of Professor of Higher Education, was at Oakland to address the students and faculty and to visit a former student, Jacqueline Scherer, department of sociology and anthropology.

Niblett's major economizing ideas concerned open classrooms, continuing education all through life, and reducing the time needed to receive a credit degree.



OH WHAT A DAY... Varying attitudes and facial expressions greet the onlooker as the bustle of fall registration continues in the Sports and Recreation Bldg.

Film Schedule Set For F.E.F.S. Season

S.E.F.S. films are:

Sept. 12	Melies' A TRIP TO THE MOON and Por- ter's THE GREAT TRAIN ROBBERY also, HIGH NOON
Sept. 15, 16, 17	SHAFT
Sept. 19	POTEMKIN and Leroi Jones' DUTCHMAN
Sept. 22, 23, 24	M*A*S*H
Sept. 26	KING KONG
Sept. 29, 30	START THE REVOLU- TION WITHOUT ME
Oct. 1	CITIZEN KANE
Oct. 3	THE ANDROMEDA STRAIN
Oct. 6, 7, 8	ODD MAN OUT
Oct. 10	ALL THE LOVING COUPLES
Oct. 13, 14, 15	ON THE WATERFRONT
Oct. 17	A MAN CALLED HORSE
Oct. 20, 21, 22	Kurosawa's RASHOMON
Oct. 24	ALEX IN WONDERLAND with Fellini
Oct. 27, 28, 29	Bergman's THE SEVENTH SEAL
Oct. 31	2001: A SPACE ODYSSEY
Nov. 3, 4, 5	400 BLOWS
Nov. 7	WILLARD
Nov. 10, 11, 12	BREATHLESS
Nov. 14	BENEATH THE PLANET OF THE APES
Nov. 17, 18, 19	LA DOLCE VITA
Nov. 28	HELLO, DOLLY!
Nov. 30, Dec. 1, 2	ACCIDENT
Dec. 5	WATERMELON MAN
Dec. 7, 8, 9	UN CHIEN ANDALOU and BLOW UP
Dec. 12	THE BOHEMIAN GIRL (Laurel and Hardy)
Dec. 15	HIS NEW JOB (Chaplin, Turpin and Gloria Swanson)
Dec. 16	I'M NO ANGEL (Mae West)
Dec. 17	THE MASQUERADER (Chaplin, Arbuckle)
	BETWEEN SHOWERS (Chaplin)
	DOUBLE WHOOPEE (Laurel and Hardy)
	NEVER GIVE A SUCK- ER AN EVEN BREAK (W.C. Fields)
	THE TRAMP (Chaplin and Edna Purviance)
	OUR WIFE (Laurel and Hardy, Turpin)
	THE GREAT CHASE (Lillian Gish, Buster Keaton, Douglas Fairbanks)

Cont. pg. 4 col. 1

campus calendar

Tuesday September 12	6-9PM	SET auditions, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
	8PM	SEFS, Melie's A TRIP TO THE MOON, Porter's THE GREAT TRAIN ROBBERY, also HIGH NOON
Wednesday September 13	10AM-4PM	Free Canoeing, Beer Lake
	12 noon	Noon hour entertainment sponsored by Commuter Services, Fireside Lounge, OC
	6-9PM	SET auditions, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
	8:30-11:30PM	Faculty and-all Freshmen Reception, VB Cafeteria
Thursday September 14	1PM	"1984" Lecture Series, Gold Room, OC
	1:30-4PM	Oakland Center's Donkey Race
Friday September 15	2-5PM	Frosh vs. upperclass Sports Jamboree
	7:30PM	Jamboree Dance, IM Building Patio
	8PM	SEFS, "I LOVE YOU, ALICE B. TOKLAS", 201DH
	8:30PM	SET, A HATFUL OF RAIN, Barn Theatre-\$1 OU students, \$2 general admission
Saturday September 16	1:30PM	Soccer, OU at Clavin College
	8PM	SEFS, "I LOVE YOU, ALICE B. TOKLAS", 201DH
	8:30PM	SET, A HATFUL OF RAIN, Barn Theatre-\$1 OU students, \$2 general admission
Sunday September 17	1-4PM	Meadow Brook Hall and Knole Cottage tours
	7:30PM	SET, A HATFUL OF RAIN, Barn Theatre-\$1 OU students, \$2 general admission
	8PM	SEFS, "I LOVE YOU, ALICE B. TOKLAS", 201DH
Monday September 18	7:30PM	Alumni Association Interim Board Meeting, Gold Room, OC

MEETING
OAKLAND UNIVERSITY
BOARD OF TRUSTEES
Wednesday, Sept. 13,
VARNER RECITAL HALL
2:00 PM

APPLETON Cont. from pg. 1 col. 3

dedicated people and learning how to make a fine young university grow. I look forward to applying this total perspective to the added responsibilities I will have at USC."

Appleton, his wife and three children, plan to vacation briefly.

S.E.F.S. Cont. from pg. 3 col. 3

Dec. 17

CHILDREN'S MATINEE
THE NUTCRACKER
SUITE (The New
York City Ballet
with solos by Edward Villella)

WOODARD Cont. from pg. 1 col. 3
vices and Student Enterprises), and two members of the Student Concert-Lecture Committee.

As Assistant Dean for Student Life, Beth Coggins also sits on the committee and Woodard chairs it. Miss Coggins is also responsible for the new monthly student activities calendar currently appearing.

The Concert-Lecture Student Committee, a sub-group of University Congress, will sponsor a series of concerts and lectures this year. Among the lectures will be the 1984 series and various political speakers.

A Tele-Lecture Series, sponsored out of OC, will employ a telephone with a viewing monitor so that the person speaking can be seen while the audience asks him/her questions. This is designed for small groups of students with people such as George McGovern or Eric Severeid for current events. Cont. next col.

In commenting on the second major goal, residence halls, Woodard cited some important changes.

New living options for dorm residents include interest groups able to live together (the Women's Action Group shares a floor), an absolute quiet floor, all-women or all-men buildings or wings, singles or doubles, and 4-man suites with only three people.

"I see positive signs that things are turning around here," Woodard noted. "We apparently have an increase in the percentage of upper-classmen in the residence halls. We're building a new residential community," he added.

Study and quiet hours will be initiated. Early evening hours are study hours and a reasonable level of noise is allowed. Quiet hours are sleeping hours, when the building should quiet down as a whole.

"We have also modified our 24-hour open-house policy," Woodard said. "Sunday thru Thursday evenings, non-University people can't be in residence halls after midnight, unless approved by the Head Resident.

"With the new system, after 7 p.m., a University person can get into a residence hall with a valid OU ID. Non-University people must be hosted by a resident and leave an appropriate identification with the night watchman. The host is responsible for his guest's conduct during the visit.

The visitation and evening security program is supported by an improved residence hall and parking lot lighting plan. The night watchman system at the doors is supplemented by two officers on duty outside the residence halls.

Woodard talked realistically about the residence hall problem which grew out of OU's increasing percentage of commuters - now at 80%. "This offers us a much smaller resident community," he said, "and when this group is depleted by other off-campus housing opportunities, we have to be innovative and increasingly attractive to both freshmen and upperclassmen."

Woodard concluded, "We intend to hear the voice of the student and parent as well as apply those methods which have proven successful in hundreds of other residence systems across the country."

OU, an official publication of Oakland University, Rochester, Michigan, is published weekly during the school year and distributed free within the university community. Its content is under the editorial control of the Office of University Relations, which is charged with exercising editorial judgment over all articles.