

# Students to vote on fee increase

By Pat Quellette  
Staff Writer

After considerable debate Wednesday night, University Congress, in a vote of 15 to 6,



recommended a student activity fee increase of \$ 2.50.

Approximately \$ 1.50 of the \$2.50 collected per student would be divided between WOUX, the Oakland Sail, and various performing arts groups. Each remaining dollar would be used by Congress to fund student organizations whose budgets were severely cut this semester due to an increased number of requests and a shortage of funds.

"If it is important for students at Oakland to have strong organizations, strong programming, and strong media groups, they're going to have to support

them," said Mary Sue Rogers, congress president. "And we can't support them on what (the amount of money) we get now."

According to Rogers, this semester student groups made programming requests that totaled \$10,000 over last winter.

"YEAR AFTER year you take a

pie of money and you divide it up, but after a while there's only so many pieces you can get with the same amount of money," she said.

Although most Congressmembers were in favor of the increase, some voiced concern over WOUX and the Sail's format and coverage, and asked that the

motion be tabled for further discussion.

Rogers, however, said the formats of WOUX and the Sail were not relevant to the discussion, and that if the motion was delayed the issue might not make this November's ballot.

(Continued on page 2)

## OAKLAND THE SAIL

Oakland University Rochester, Mi. Vol. V, No. 5, October 15, 1979

## SAB forced to cut budgets 59 percent

By Robin O'Grady  
Editor-in-Chief

OU's student organizations asked for almost \$10,000 more money this year, forcing the Student Allocations Board (SAB) to cut almost every budget by 59 percent.

According to Mary Sue Rogers, Congress president, 33 student groups asked for approximately \$23,000 last fall, compared to 52 organizations requesting \$32,665 this year.

Rogers said there were several reasons for the funding problems this semester.

"WE ARE IN a position where we've pushed very hard to get student organizations formed, and this is what has happened. There's nothing really bad about it. It's just that we cannot fund everybody because we have a fixed budget."

"You can't get a band right now for less than \$500," Rogers continued. "When I was a freshman we used to get two dynamite bands for 200 bucks. So the cost of programming is going up, and because enrollment isn't going up, we're getting the same amount of money."

Mike Perry, SAB chairperson, said another reason for the increase in requests was that residence hall groups were submitting requests.

In the past, residence hall groups were denied activity fee funding because their events catered to on-campus students only. This year, however, dorm groups are sponsoring activities for commuters also. Some students are concerned that certain dormitory groups became registered organizations just to obtain more funding, rather than to include off-campus students.

FITZGERALD HOUSE Council requested \$335, and two other groups in Fitzgerald asked for a total of \$797. The council was denied funding.

"Fitz House is not getting anything," Perry said, "because it's directly a house council...it doesn't involve the community or the university. If they want money they should be able to get it either through their own fund raiser, or through Area Hall Council."

In the past, on-campus groups have limited their advertising to the residence halls, but will now be required to publicize in the Oakland Center.

"IF YOU'RE having an event that's supposed to involve the community you have to publicize to that community," he said.

Perry admitted that some students are trying to find loopholes, by splitting into different organizations, in order to get more funding.

"There's nothing we can do about it," Perry said, "because the way it is right now any group can be an organization if they fill out the right forms."

## MBH celebrates 50 years

## Historic recognition given

By Gail De George  
Managing Editor

Glasses tinkled, wine and liquors flowed, and murmurs of conversation filled the Great Hall. Appreciative eyes roamed over the paintings, tapestries and other elegant furnishings.

Matilda Wilson would have been pleased.

Her home, Meadow Brook Hall, long a monument in Oakland County and a symbol of OU, celebrated its Golden Anniversary last night with a reception and presentation of a state historic marker.

Administrators, Board of Trustee members, state representatives, Hall staff and others gathered as Lt. Governor James Brickley presented the marker in place of Gov. William G. Milliken.

THE MARKER gives a brief history of the mansion, and will be placed on the building along with a plaque designating it as part of the National Register of Historic Places.

Also present were Senator Donald Bishop, and Representatives Ruth McNamee and Alice Tomboulion. Bishop presented a resolution adopted by the Michigan Legislature supporting the Hall. Tomboulion and McNamee had joined him in sponsoring the resolution. Support of the Meadow Brook project has been apparent with the \$160,000 appropriated to the project, said Bishop.

"Support from the legislature has been considered in the last two years. The celebration was not held on the exact date of the mansion's completion," said President O'Dowd, "but this is our choice of a date to celebrate the 50th anniversary of Meadow Brook Hall."

Martha Bigelow, director of the Michigan History Division of the Department of State, also spoke at the dedication. She and others will be participating in a three-day historic preservation conference this week.

The conference, "Planning for the Future of Large Homes and Estates" will explore management and preservation with directors of major historic estates. Milliken is honorary chairman of the conference.

SPONSORS FOR the conference include Detroit Edison, Ford Motor Company, General Motors, IBM, the Michigan History Division of the Michigan Council of the Arts, and Smith, Hinchman & Grylls, Association.

Smith, Hinchman & Grylls were the architects for the mansion.

The history of the Estate actually began in 1908 with the purchase of a large farmhouse and 320 acres of land off of Adams

(Continued on page 5)



CELEBRATION: Meadow Brook Hall received an historical plaque yesterday for its 50th anniversary.

## Loan ceiling raised for middle-income students

By Karin Chappell  
Staff Writer

This year many more OU students are able to receive financial aid. A law passed last year by the U.S. Congress raised the level of eligibility for students.

The Middle-Income Student Assistance Program defined "need" more broadly by eliminating the ceiling on the amount of family income.

"The law revised the method of computing disposable family income," Gladys Rapoport, director of financial aids, said.

Rapoport said it would be difficult to estimate how many students will apply under the new law. However, the office has been averaging 10 to 12 applications every day.

IN 1977-78 a total of 453 guaranteed student loans were approved for OU students and 633 applications were approved in 1978-79. As of Oct. 3 of this year 493 loans have been approved for the guaranteed student loan.

"There's no question there's been a sizable increase in basic grant and guaranteed student loans," Rapoport said. "There's a sizable number still in process, people do apply all year," she said.

For a student to receive a Direct Student Loan, they must first be unable to obtain funds from commercial lenders for a guaranteed loan.

THE MAJOR restrictions students face when applying for a guaranteed loan are the

(Continued on page 5)

### Inside

Editorial .....	p.4
Features .....	p.6
Calendar .....	p.8
Sports .....	p.9
Classifieds .....	p.10
Et Cetera .....	p.11



(see page 8)

# Student vote slighted on the campaign trail

Washington, D.C. (CPS)—A few weeks before the Democratic Party nominated Sen. George McGovern as its presidential candidate in July, 1972—and just a year after the 26th Amendment granted 18-year-olds the vote—Illinois Rep. Abner Mikva forecast a McGovern victory propelled by a new force in American politics: the youth vote. The numbers, according to Mikva, were simple. "There are enough young people to determine the election."

Mikva wasn't the only one who wrongly expected the youth vote to alter presidential politics. But as the 1980 presidential campaign begins to simmer, no one in serious political circles would dare make such predictions.

Although a well-organized youth vote presumably could have changed the outcomes of the 1972 and 1976 election, none of the 1980 candidates' organizations has planned any special campaigns to gain the college vote.

"We haven't given (the college vote) up," said Kelly Newbill, executive director of the College Republicans, "but it isn't really cost-effective unless you're dealing with an area where students make up a large percentage" of the population.

LESS THAN half the eligible 18-to-21-year-old voters cast ballots in 1972 and 1976. Politicians see no reason to imagine that 1980, which seems to lack a central issue like Vietnam that might especially appeal to the young, will be any different.

"As far as the low turn-out of young people (goes)," said

Republican candidate Phillip Crane of Illinois, "I don't think you can do anything to have a major impact on that." Crane hopes instead to get a "fair share" of "those who will make the commitment."

"College people tend to be more aware of the issues, and more concerned about the politics," said Young Democrats Executive Director Bab Bahl, "but more alienated from the system because they feel they are not being heard. They've participated, and haven't gotten anything in return. They're disillusioned."

The draft and nuclear power promise to play big roles in the campaign for campus votes.

AT THE EARLY STAGE, of course, it's hard to figure out just which candidate is pushing which issue on campuses most effectively. The campus-based organizations that are supposed to push those issues and candidates aren't even official yet. Once a campaign officially recognizes a campus group, the group's spending is counted against the candidate's spending limitations.

Nevertheless, the College Republicans Newbill thinks Sen. Howard Baker (R-TN) and George Bush are the two Republicans with the most appeal to college students. Ronald Reagan, who used to command unquestioning support from extremely-conservative groups like Young Americans for Freedom, appears to be losing some New Right ground to Crane.

Crane himself thinks his support among YAF members is "not more

than Reagan's, but we'll hold our own with (him)."

Former Texas Governor John Connally has promised a vigorous campus campaign, but has yet to formulate specific plans. Sources say Connally hopes to gain support from his advocacy of the Equal Rights Amendment, but he may have trouble because of his close association with Richard Nixon.

AMONG THE Democrats, President Carter did not excite any special campus support in 1976, and does not seem to be doing so in the early stages of the 1980 race.

## Congress

(Continued from page 1)

IF THERE is a delay, she said, "we will lose President O'Dowd's support and a chance to help WOUX, the Sail and the performing arts groups."

Explaining her rationale, Rogers said a delay could hinder any general fund support President O'Dowd might be willing to contribute. Also, she said, it could affect the support needed by the Board of Trustees once students approve the increase.

Speaking in favor of passing the motion, Congressman Kevin Appleton said: "I feel that this fee will really help out the campus because it will improve our newspaper, improve our radio station, improve our performing arts and it's going to improve our student organizations. These organizations are all going for one lump sum of money—and right

California Governor Jerry Brown's support is thought to be much wider, though, as in all sections of the electorate. Sen. Edward Kennedy's ephemeral candidacy may narrow it.

According to some Washington strategists, however, the candidates are just as concerned with enlisting a good share of college-age volunteers as they are with organizing an improbable mobilization of the student vote.

THE REASON is that students tend to be committed, energetic workers. "Ten students," according to Reagan Youth

Director Charles Lihn, "putting in a couple of hours of work each means more than the same number at the polls."

Then there's what Newbill calls "the Pepsi factor". Newbill figures that Americans glorify youth, and the young-looking college volunteers can influence the votes of their elders.

Thus the aim is to "design a youth campaign whereby a candidate can demonstrate youth support," though not necessarily to capture that support, Newbill says.

now that money just isn't there."

Presently, the Oakland Sail receives no funding from the student activity fee, obtaining revenue solely from advertising.

According to Rogers the idea of raising the activity fee started because of the financial difficulties all student groups were experiencing.

"Myself and other student leaders sat down and discussed the possibility of increasing the fee to help alleviate the economic problems of the major student groups on campus," she said.

"After comparing OU's activity fee of \$5 with other Michigan universities that collect between \$7.50 and \$10.00, the group felt raising OU's fee by \$2.50 would be the best solution.

"We charge one of the least student activity fees of all other schools in the state of Michigan.

"Inflation has gone up 12 percent," Rogers said, "but the fee hasn't been increased since 1965. Everyone knows what's happened to the value of the dollar since 1965.

"Students want strong programming, a strong broadcast media and a strong print media—but without an increase there could be a significant curtailment of all three."

THE MOTION will be placed on the Congress election ballot for a student vote next month and will then go to the Board of Trustees for approval if passed.

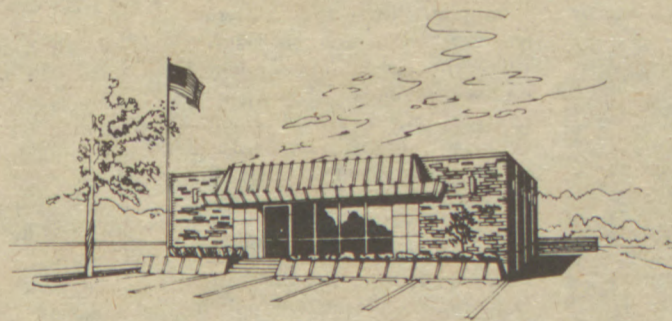
Other topics discussed at the meeting included the vacant seat on Congress. Petitions will be available October 15 for persons who want to run for a Congressional post. The deadline for submitting petitions is October 26.

Grab the kids and come to  
your credit union's annual  
**FALL FEST**  
Monday, Oct. 22nd  
7:00 p.m., Varner Recital Hall

Your Credit Union Membership Card is your admission ticket.  
You must be a member, register by 7:30 p.m., and be present to win door prizes.

### ADULT DOOR PRIZES:

19" RCA Color T.V.  
Toaster Oven  
Northern Electric Blanket-  
(2-controls)  
Panasonic Clock Radio  
AirPop Popcorn Popper  
Sears Shop-Vac  
Coleman's Cooler  
Hairdryer



### ENTERTAINMENT

#### Other Things & Company



If You're Not Already A Member  
Join Your Credit Union Today...  
Then Join The Festivities Oct. 22nd!

### YOUTH DOOR PRIZES:

B&W T.V.  
Cassette Player  
G.E. AM/FM Portable  
Trans. Radio  
Soccer Ball  
Basketball  
Kodak Camera - "The Handle"  
Sleeping Bag  
Computer Game

## Oakland University Service Center

OF THE MICHIGAN STATE UNIVERSITY FEDERAL CREDIT UNION

3265 East Pontiac Road • Phone 377-3545 • 9 to 5:30 Monday thru Friday

# Drinking: picking up where the law left off

By Chris Van Meter  
Staff Writer



Early that evening...

Whatever happened to those wild games of shots-a-minute and Indian on Friday and Saturday nights? Where are the trash cans and the kegs?

Since the new "no keg" drinking policy went into effect this semester OU dorm students are either on the wagon or sneaking kegs in the dorms in laundry baskets.

"IT SHOULDN'T matter what form of container the liquor is in," said 21 year old resident Ken Gum. "Six cases of beer is the same as a half barrel anyway and it contributes a lot more to the litter problem."

The residence hall drinking policy, revised after the drinking age was raised last year, states: "If you are under 21 years of age you will not be allowed to consume alcoholic beverages anywhere on campus. If you are 21 years of age or older you may consume alcoholic beverages but only within a resident's room."

Enforcement of the policy is also outlined. "Disciplinary measures will be taken by the Residence Halls Staff only when an underaged individual is conspicuously or flagrantly consuming alcohol or the consumption of alcoholic beverages facilitates the violation of other Residence Hall's policy," it states.

But enforcement varies greatly since disciplinary actions are left to the discretion of the resident assistant.

"We were told to enforce it according to our own discretion," said Pat Brown, a resident assistant on fifth floor Vandenberg. "On fifth floor there's no drinking in the lounge and hallways, but what you do in the privacy of your

(Continued on page 5)



...later that night  
(Photo by Chris Van Meter)

## Author speaks on womens' rights

By Karen Quigley  
Sail Staff Writer

Rita Mae Brown, author of *Ruby Fruit Jungle* and *Six of One* spoke for women's rights at OU last Monday night. The lecture was sponsored by the Human Sexuality Committee of Residence Halls.

She attacked the adjectives and commas that follow her name, asking why Norman Mailer doesn't have "white, heterosexual, Jewish, male writer" after his.

Brown, 34, was raised in the South in a lower class family. She became a "vagabond of the Revolution" in 1962, and was involved in the Civil Rights Movement and the Women's Movement.

After telling a few jokes, Brown took a more serious approach to discuss success and what it means to women.

America's attitude toward success is based on "untrammeled materialism". Success has always been defined within a patriarchal system, she said. "Basically it means keeping up with the Jones' who can't keep up with themselves."

Brown said that women do not fear their success as much as men do.

"If we enter the economic and political process in relation to our numbers--53 percent of the American population--things will change. I think the way decisions are made, the way the goals of society are reached, will change. I'm not saying that women are better than men, but women will bring an empathy, a sensitivity to human feelings. Women have been taught to read between the lines because we've been doing it from birth. The oppressed always know more about the oppressor."

"We will change things--a lot and men are afraid of that."

She said that loyalty is now based on a "tribal mentality;" men are loyal to their chief and not the issue. Brown believes that women will change this.

"The Women's Movement never defined what success was for a



BROWN: 'Revolution is motivated by love.'

woman," she said, "not because we (in the movement) were stupid, but because it was a crisis situation."

The movement defined success in a backhanded way, asking whether women should work within the system or out.

"It was a stupid question. Where was the alternative?"

"Where are the Women Supreme Court Justices? Where are women senators? We're in this system, but we're not of it...we're at the bottom."

Even though she thinks "Revolution is motivated by love," many feminists became social outcasts during the sixties.

## Nude male apprehended

A male, non-student, is being held in Oakland County Jail following his arrest in Vandenberg Hall Sunday morning by Public Safety Officers.

The male, who was nude, allegedly entered the fifth floor showers at Hill House surprising a female student using the facilities, according to Public Safety.

Minutes after arriving at Hill

House, the officers received a second call about a nude man running through Vandenberg Hall.

The officers apprehended the male in a Vandenberg Hall stair well.

"This is all the information we can give at this time until we obtain a warrant tomorrow," said Sgt. Tomczak, Public Safety.

## Group probes effects of new drinking age

By Beth Vollbach  
Staff Writer

A committee formed last August is exploring the impact of Michigan's newly raised legal drinking age.

An amendment to Michigan's State Constitution hiked the drinking age to 21 last November. Proposal D went into effect on December 22.

The Committee to Study the Effects of Proposal D in Michigan is composed of 12 persons. Co-chairpersons are Barbara Dumouchelle, a member of the State Board of Education, and Larry Owen, East Lansing City Councilman.

"MOST PEOPLE are aware of the problems created by the conflicting laws governing the age of majority and the drinking of alcoholic beverages," said Owen. "What is not as apparent are the problems this change is creating for law enforcement agencies, restaurants and bars, state and local parks, drive-in theaters and the like."

David LaLumia, of Publicom, Inc., serves as coordinator of the committee. Publicom does much of the committee's research.

The committee has surveyed many state park directors, asking them what their experience has been since the drinking age change. Several state parks have had a great deal of trouble, said LaLumia.

"One of the conclusions we would like to draw from this is that young people do not have the opportunity to drink in a controlled setting like a bar anymore. So they are taking alcohol into cars and state parks, etc., and creating unnecessary problems," he said.

THE COMMITTEE hopes this will be confirmed by its survey of the state park directors.

It is also beginning to receive returns from its survey of 850 high school principals. "I don't think we're going to find the change in drinking age has had a dramatic effect in high schools. I think that many people will say that it's still too early to tell," said LaLumia.

The committee found there have been fewer accidents involving persons between 18 and 20 since the change in the drinking age.

LaLumia said this cannot be attributed strictly to the new law. "There are fewer accidents among all ages since the beginning of the year. It may be because the gas prices are so high. Or it may be because of the energy shortage--people are not driving so much," he said.

A NUMBER of the people in the organization still believe that the change causes more problems than it solves.

They want to investigate what has happened since this law has been in effect for nearly ten months.

"They want to try to handicap the race and see if the issue is still alive enough in the state to form another ballot proposal for the 1980 election," said LaLumia.

Much public support is still in favor of leaving the legal drinking age at 21. "Anyone who suggests lowering the drinking age to 18, or even 19, will have an uphill fight," he said.

LaLumia would not predict whether a proposal for lowering the drinking age will be on the ballot in 1980. No decision will be made to move ahead with the campaign, he said, "until after the study is complete, and people have a chance to read it and see what it has to say."

# EDITORIAL

Guest commentary

## Maturity lacking in WOUX radio format

By Robert Alan Anderson

Petitions fill the air, and for the first time in recent memory OU students are upset enough about something to take action.

Students walking through the Oakland Center, or eating in the Vandenberg Cafeteria are beginning to get tired of listening to an unimaginative 'radio' station whose leadership has discarded support for the public interest, in favor of a self-serving non-professional attitude. The university community seems to be getting tired of WOUX's new format, and old leadership: a leadership that all too often lifts its finger to say "screw you" to the forced listenership. These are strong statements, but they are not unfounded.

WOUX claims that they are training students for professional positions in the broadcast field. This is the reason given for the new format that excludes Classical, Jazz, Top 40, Country, Public Information Programming, and live event broadcasts. (The station's recently revised format does allow outside interests to buy public service time.)

**THIS DOES** not explain the unprofessional attitude displayed by some station personnel, on as well as off the 'air', paid advertisements, and swearing by disc jockeys during broadcast time has been more the rule than the exception at WOUX. Several students have complained that station personnel have destroyed records that do not fit current programming needs. Reportedly a very large trash barrel was filled to the top with WOUX smashed and burnt records.

These incidents raise legal and ethical questions, and point out that WOUX is not a good place to learn the broadcast business. It should be noted that OU's Communication Arts department is not qualified to train radio Disc Jockeys, and makes no effort to pretend to, why does WOUX?

WOUX IS able to provide OU with a service, but judging from students' comments they do not. While many students repeatedly state the need for broadcast media on this campus, they resent having to eat breakfast with rock and roll blasting in their ears.

WOUX claims that only one person has the right to decide what is played, again showing the basic lack of concern for the average student, and a lack of understanding in general. WOUX uses the OC and Vandenberg cafeteria speaker systems to broadcast. When the station stops performing a service to the community, these speaker systems can, and should be turned off. A considerable number of students have already asked by starting a petition that 'WOUX be turned off'.

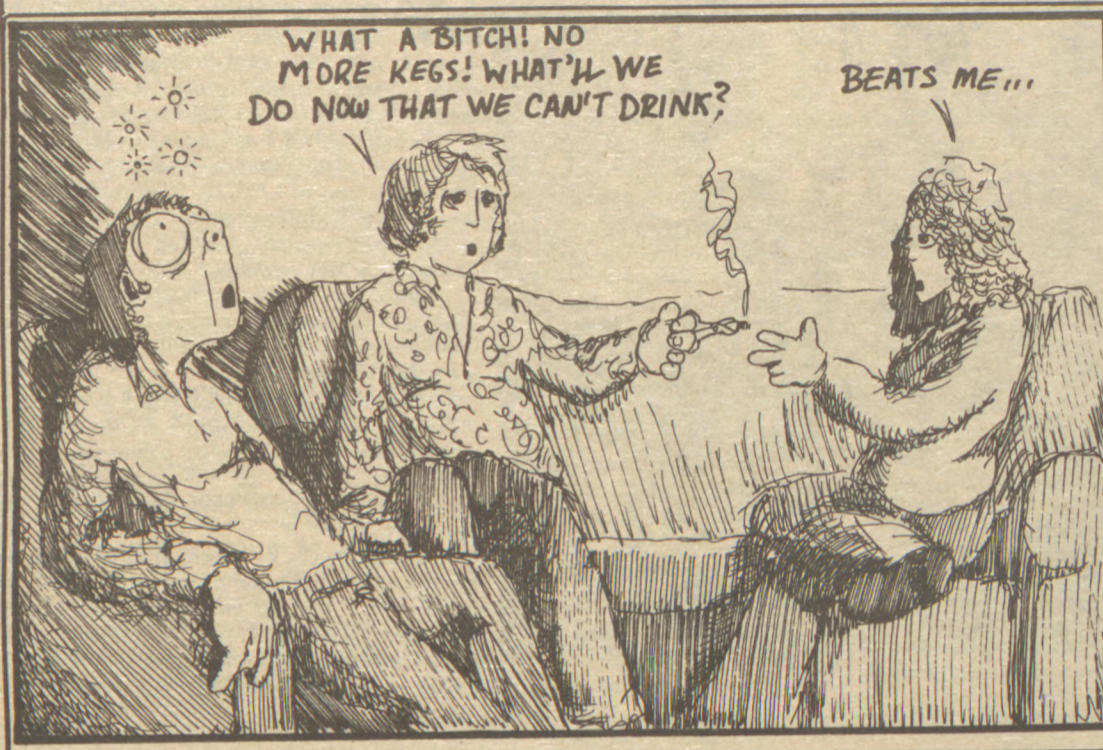
Turning WOUX off would severely hurt a station that already is financially troubled. Allowing the station to continue, however, may be worse. Once advertisers realize that their ads may be marred by interruptions, and that students are unhappy with the station, they may not only withdraw advertisements from WOUX, but also withdraw support from other campus media. The most upsetting thought of all is that WOUX can and should be doing much more, but refuses to.

At OU there are numerous opportunities that a radio station can be of service to the campus community. Live performances of Jazz, Classical, Folk, Pop, Rock, Disco, and Country could be taped for later playback over the air. Debates, discussions, and major guest speakers could be taped, and held for later playback, or live broadcast. Radio theater, music specials, news analysis, and special interest programming could be artfully weaved into a dynamic new radio format. This format would not only be of service and interest to WOUX listeners, but it would allow better exposure and experience to everyone involved.

(Continued on page 5)

Editor's note: Robert Anderson is off-campus coordinator for Repolitik and a member of the Oakland Sail Board of Directors.

## THE MARSHALL ARTS



## CIA agents spy on universities

Marietta Ciriello  
Kathi Gulotta

The U.S. Central Intelligence Agency is deeply involved with American universities and professors, and is fighting hard to resist efforts to oust the spy agency from academia. *Penthouse* magazine charges in its October issue.

"According to intelligence sources, at least 350 academics and administrators are covertly working for the CIA. It has become so pervasive that there is some doubt whether a complete break between the two can ever be achieved."

ACCORDING TO journalist Ernest Volkman, the CIA's operations on campus include using professors as researchers and spies during trips abroad, and recruiting both American and foreign students as agents. Third World students studying in the United States are special targets for recruitment since the CIA would like to have future foreign leaders on its payroll.

PENTHOUSE also charges that the CIA cooperated with SAVAK, the secret police of the Shah of Iran before the Islamic revolution in Tehran, in identifying anti-Shah Iranian students. The families of such students later were visited in Iran by SAVAK agents who tried to convince the families to dissuade their children from political activities.

Although many professors find CIA ties to be lucrative, Harvard University's President Derek Bok—who inaugurated an effort to regulate CIA activities at Harvard over three years ago—believes that "CIA covert recruiting threatens the integrity and independence of the academic community."

In response to guidelines written by Harvard to restrict some CIA activities and to expose others, the spy agency said flatly it would ignore the Harvard guidelines.

President Carter's CIA director, Adm. Stansfield Turner, has declared: "If we were required to abide by the rules of every corporation, every academic institution, it would become

impossible to do the required job for our country. Harvard does not have any legal authority over us."

IN ADDITION to Harvard: the CIA is especially active in other Ivy League schools—a traditional recruiting ground for spies and executives. But in recent years, *Penthouse* discovered, the agency has also been active in other universities. Among them:

—The University of Michigan. "According to newly revealed documents, many individuals on the faculty of the university's Center for Chinese Studies for years have had secret relationships

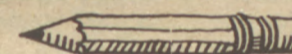
with CIA..." *Penthouse* says.

—UCLA. A visiting Canadian scholar, Paul Lin, was put under FBI surveillance because he had lived in China for 15 years.

—University of Illinois at Chicago Circle. "There has been extensive CIA involvement at this campus because of the large number of Iranian students enrolled." The magazine says the CIA worked closely with the FBI and the Chicago Police Department's "Red Squad" to harass Iranian students who opposed the Shah.

(Continued on page 5)

### Letter corner



### WOUX cooking show untastey

Dear Editor:

General Manager of WOUX, Gerry Gajewski, says, "WOUX aims to educate students about how to be a professional radio announcer..." This appeared in his letter to the *Oakland Sail* October 1, 1979. However, on Thursday, October 4, at approximately 8:30 a.m., I heard a segment of a WOUX program that caused me to believe Gajewski's statement is debatable.

On that morning while eating breakfast in the Vandenberg cafeteria, there was a "cooking show" program on WOUX. The "chef" proceeded to tell his audience how to make a "sloppy

sandwich." To skip all the sickening details, the procedure entailed frying feces and placing it on a bun.

Now I ask you Mr. Gajewski, how many times have you heard how to make a feces sandwich on a professional radio station? Needless to say this adolescent humor (if it can even be classified as humor) ruined many peoples appetites.

Personally, I would rather be subjected to disco music than this grotesque attempt at entertainment.

Terri Hale  
Junior/Journalism Major

### Controversy?

Dear Editor:

Concerning the recent radio "controversy," I think it is important that a few facts are brought out. First, a professional radio station has ONE, consistent format. Secondly, in the Detroit area, rock music is, by far, the most listened to radio format among 18-24 year-old adults. Anyone who doubts this should take a look at the most recent ARBitron ratings (ARBitron is the broadcasting industry's "bible").

Sincerely,  
Marian Nagel  
PRO Radio Time Sales

## LETTERS

The Oakland Sail welcomes letters from readers. Each letter must include the writer's signature, though your name may be withheld for adequate cause. A letter is most likely to be published when it is legible and concise and when it supplies the reasons behind the viewpoint. All letters are subject to editing for space and clarity. Address: Editor, The Oakland Sail, 36 O.C., Rochester, MI 48063.

## THE OAKLAND SAIL

36 Oakland Center, Oakland University, Rochester, MI 48063 (313) 377-4265

<b>Gail DeGeorge</b> Managing Editor	<b>Robin O'Grady</b> Editor-In-Chief	<b>Robin Nielson</b> Advertising Manager
<b>Dan Fink</b> Features Editor	<b>Steve Mattinson</b> Business Manager	<b>David Marshall</b> Design Manager
<b>Marilyn Trumper</b> Production Editor	<b>Stu Alderman</b> Sports Editor	<b>Jane Briggs-Bunting</b> Editorial Advisor
	<b>Chris Van Meter</b> Chief Photographer	

The Oakland Sail is a non profit publication serving the Oakland University community. It is produced by students every Monday during the Fall and Winter semesters. The Sail is a member of the Associated Collegiate Press and the College Press Service.

## Commentary

(Continued from page 4)

**THE MATERIALS** and sources for this daring new format are easily available to WOUX. While the station currently is not able to broadcast 'live' outside of the studio, WOUX has excellent recording equipment that is easily moved to the site of a 'happening', and returned. In fact, WOUX now has enough good equipment that it could broadcast, while recording and preparing several programs for future use.

Despite the availability of resources and equipment, these changes will not come about with the current leadership at WOUX. This causes me to believe that as we look to change WOUX for the better, we must change the leadership and organization. Currently WOUX is a student organization. This has allowed them to evolve a self-serving, short sighted attitude.

If WOUX was re-organized as a non-profit type organization that had a board of directors, public service and public awareness would be kept at the forefront. This re-organization would also allow for more responsible leadership within the group as well as significantly improved funding. Re-organization has been suggested many times in the past, but has not been pursued to any great degree by the current leadership.

**TO PROMOTE** this change in leadership, a petition drive has been started. The aim of the drive is to stop WOUX broadcast in the OC, and Vandenberg Cafeteria until major format changes have been made. If this effort is successful, students will have to become involved in the re-organization.

If this happens (granted, that's a big 'if') then great things may begin to happen at WOUX. I look forward to the many needed changes in our campus radio station.

## Loans

(Continued from page 1)

regulations set up by eligible lenders.

Many lenders loan to their preferred customers or decline to lend funds to freshman. Often the institutions have a specified sum

allotted for loans and do not exceed this figure.

Under the new law, students who meet these restrictions are able to qualify for financial assistance to ease the high cost of education.

## Drinking

(Continued from page 3)

room is your business as long as you're mature about it."

**SOME STUDENTS** feel the new policy is discriminating and demoralizing. "It's pretty stupid when you have to go around the hall drinking beer in a MacDonald cup," said John Runyan, sophomore.

Many students see the new policy as inhibiting social life in the dorms. Marg Chapa, assistant director of Residence Halls estimates that 80% of Residence Halls activities were with alcohol.

Gary Burnett, head resident of North Hamlin, sees problems with the new no keg policy. "I'm torn on that one. I see the reasoning since we're a state institution but I've seen keg parties work very well. If someone were able to pull off a party without bothering anyone then more power to them."

Chapa has tried to handle the no keg problem with a policy of "consistency and fairness," she said. "I've tried to be consistent with my staff, on each floor and hall. There are always exceptions and you must have some flexibility," said Chapa.

**"WHETHER I** believe that the drinking age should have been changed is irrelevant...We made an administrative decision based on the information we received from the staff last year and decided to ban kegs."

She justifies the no keg policy saying kegs "set an atmosphere for a party and a lot of people cause a lot of noise...kegs have to be consumed, with six cases of beer you don't waste what you don't consume."

Chapa also sees the side effects of the policy. "I feel bad that it has done a lot to the social life...I don't like to see OU become a suitcase college."

"Looking back, I think it's raised the awareness level of the students. It's caused people to be more creative in education and social programming."

The Residence Hall Policy Committee met to review the no keg policy for the first time last Wednesday. The committee will make a recommendation to Residence Hall Director Doreen Bieryla.

The ultimate decision rests with Bieryla. "We probably won't see any changes until Thanksgiving if there are any," said Chapa.

Residence halls policy does not extend to OC activities. According to Cindy Livingston, assistant dean for Student Life, the center can be used for alcoholic functions as long as the OC alcoholic consumption and possession guidelines are met.

Under the OC alcoholic guidelines "all alcoholic beverages must be dispensed from a room separate from the main event. This separate room shall be accessible only to those guests who have attained the age of twenty-one years and may be used for no other purpose than to dispense the alcoholic beverages."

According to Livingston the new O.C. policy will "obviously cut down on things like beer bashes...but no one has tested the new policy."

## Budget

(Continued from page 1)

According to both Perry and Rogers, Congress and SAB are working with the CIPO (Campus Information, Programming Organization) office in order to draw up more stringent guidelines concerning the formation of student organizations.

Student groups sentiments on receiving cuts vary.

Kevin Appleton, member of the Order of Liebowitz, which received \$510 of the \$757 they requested said "We're very happy with our allocation. We think it was fair."

But other organizational representatives were not as pleased.

**DAWN WEBER**, from OU's Student Enterprise Theatre (S.E.T.) said, "They took their arbitrary 59 percent cut without giving any thought to how many students would be affected." S.E.T. asked for \$550, but were granted \$200.

Republicans United (R.U.) asked for \$1500, but received only \$450 of that. R.U.'s Gary Newell said the group was trying to make the best of it. "We were expecting between \$600 and \$800," he said, "but they (SAB) didn't approve of a few of our programs."

"We were wondering why other groups got as much as they did--some groups got quite a bit more."

The Association of Black

Students requested \$1,420, and received \$885--the highest amount allotted to any group.

According to James Franklin, ABS president, the group is happy with their allocation, but wished they had received more.

I.E.E.E. (Institute for Electric and Electrical Engineers) received the second largest allocation of \$854.

**REPOLITIK** was budgeted the third highest amount of \$765.

**ACCORDING** to Rogers there are two possible solutions that could aid Congress and SAB with

its current funding problems.

"One way is to review our procedures of who we decide is a student group."

"I think the possibility of a fee increase will also help, because we just don't have any more money. There's always going to be more groups requesting money that we don't have," she said.

## CIA

(Continued from page 4)

--University of Kentucky. CIA chief Turner is a member of the Board of Advisers of the university's Patterson School of Law and Diplomacy "which...does work for the agency," the magazine says.

--Notre Dame. "A particular favorite recruiting target," according to *Penthouse*.

## MBH

(Continued from page 1)

Road by John F. Dodge. His wife, Matilda, then began planning for the construction of the Hall.

In 1925, after Dodge's death, Matilda married Alfred Wilson who had made a fortune in the lumber business. The couple visited English manors while on their honeymoon, planning to incorporate the qualities they admired into Meadow Brook Hall.

## For the record

*Because of a keylining problem, a sentence was eliminated in a letter from James Franklin last week. It should have read:*

We believe it is possible to serve the announcers at WOUX and the student body and to do it in a professional manner. This is not too much to ask of the only radio station on campus. We challenge Mr. Gajewski to come up with a new format that will blend jazz, soul, disco, and rock'n'roll so as to satisfy everyone.

In last weeks issue, the *Sail* mistakenly identified Magda Tagliaferro in a photo. It was in fact, Mary Partlow, a student of Flavio Varani.

## You can become part of the TAKE A PROFESSOR TO LUNCH BUNCH

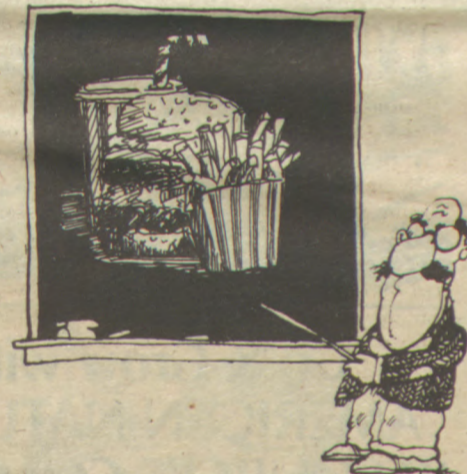
October 15 through 19 is "TAKE A PROFESSOR TO LUNCH WEEK."

You can treat your favorite administrator or professor to a marvelous SAGA lunch at Vandenberg Cafeteria or the Heritage Room; AND UNIVERSITY CONGRESS WILL PICK UP THE TAB FOR THE PROF'S MEAL!

All you have to do is stop by the University Congress office (19 OC) with you student ID and the name of the professional you would like to take to lunch.

Sorry, offer limited to one per student.

For more information call 377-3098.



The Oakland Sail is currently accepting applications for ad sales positions.



Anyone interested should stop by the Sail office, 36 OC, or call 377-4265, during normal business hours.

# WE NEED YOU!





THE KINGSWOOD THEATRE PRESENTS:  
**THE ALICE COOPER SHOW**  
 Oct. 19&20 11:45 p.m.  
 \$2.50  
 THE KINGSWOOD THEATRE 338-2956

**Smiley Brothers**  
 "A Trusted name in music"  
**NORTH HILL PLAZA**  
 1449 N. Rochester Road  
 652-8283

To celebrate our new Rochester store...substantial savings on select pianos & organs, new & used...wide variety of styles, models & finishes. Buy now & save hundreds of dollars.

**GRAND OPENING SALE**

New Pianos Only ...\$1095  
 New Baldwin Pianos from ...\$1250  
 New Baldwin Organs from ...\$1095  
 Baldwin Interlochen Console Pianos only \$1285  
 New Hammonds only \$895  
 Used Hammonds from ...\$395  
 Used Pianos from ...\$495

**SUPPLY LIMITED!**  
 • Trades accepted  
 • Bank terms  
 • Bench & delivery  
 • Instruction available

## Help Develop Tomorrow's Energy Business Today!



## Go & Grow with AMERICAN NATURAL RESOURCES COMPANY

Leaders in Energy Sources Exploration! Become Involved in Dynamic Projects Related to...

• Natural Gas Exploration • Processing • Transmission • Distribution to Users Through Over 50 Utilities • Coal Development & Mining • Coal Gasification

Investigate career opportunities now in the following disciplines: Bus. Admin. • Economics M.E. • C.E. • Computer Science • Geology Finance • E.E. • Ch.E. • Accounting • I.E. • Basic Engineering

Contact your College Placement Office to arrange an appointment.

We'll be on your campus Thursday, Oct. 18.

### AMERICAN NATURAL RESOURCES COMPANY

ANG Coal Gasification Company  
 American Natural Gas Production Company  
 ANR Coal Company  
 ANR Freight System, Inc.  
 ANR Storage Company  
 American Natural Service Company  
 Great Lakes Gas Transmission Company  
 Michigan Consolidated Gas Company  
 Michigan Wisconsin Pipe Line Company

ONE WOODWARD AVENUE, DETROIT, MICHIGAN 48226

An Equal Opportunity Employer M/F



# FEATURES



**SLEEPING ON THE JOB:** Students get paid to sleep over in Hanna Hall. Most of us wish we had it so good.

## ZZZZZZZZZZ!

## Sleep lab knows how students doze

By Pat Mastalier  
 Staff Writer

A bedroom TV is turned off and a student lays down to go to sleep. She glances at the pictures on the wall. Although she will probably sleep soundly, this is not just another night: a dozen electrodes are attached to her head.

This student, like many others, is participating in the OU Sleep Laboratory.

For almost three years, Harold Zepelin, professor, psychology, has been studying sleep habits at the Sleep Laboratory, in 288 Hannah Hall. Funded by a three-year, \$77,000 government grant, Zepelin has been studying subjects 18-25 years-old and those over 40.

"I am comparing soundness of sleep and different sleep patterns while monitoring heart rate, skin potential, and muscle and eye movement." (Skin potential is the amount of actual electric activity in the skin.)

**THE SLEEP LAB** has three bedrooms. "We try to make our rooms look like a home bedroom, with a TV, pictures, carpeting and drapes," said Cathy McDonald, a full-time research technician. "The carpeting and drapes also act as sound deadeners," she said.

"There is no general consensus as to why we need sleep," Zepelin said. Some feel it is for recuperative purposes, "while others feel we simply need to stay quiet for a time—conserve energy," he said.

**THERE ARE** four stages of sleeping patterns plus REM (Rapid Eye Movement) sleep. When in stage four sleep, "we find it very hard to awaken the subject," Zepelin said. REM sleep immediately follows stage four.

During REM sleep most dreams occur. It has also been noted that irregular breathing occurs along with skin twitching.

## Reporter has 'hair curling' experience

By Pat Mastalier  
 Staff Writer

I had visions of becoming the Bride of Frankenstein when I decided to be a sleep subject for one night at the OU Sleep Laboratory.

Eleven electrodes were attached to various parts of my neck, face and head. It took approximately 40 minutes for the autonomic measures to be attached.

I began to ask myself why I took this story assignment. I gained my courage though, and let them test the electrodes and plug me in. As I laid down, my mind turned to thoughts of thunder storms and strong lightning volts.

I thought the electrical activity would curl my hair by morning. Within minutes, though, I drifted off to sleep.

When I needed an extra blanket, the research assistant, who stays awake all night and assists the subjects and takes test results, immediately and joyfully got me one.

Five students or former students are working in the lab, including Cathy McDonald. Lab workers are very aware of people and don't want the subjects to feel any discomfort.

I awoke in the morning unharmed. My hair wasn't even curled.

"The EMG (Electromyogram - recording muscle activity) shows a quiet, relaxed state. The subject is somewhat paralyzed and there is a blocking of motor impulses," Zepelin said. People go through REM sleep three to five times per night.

The subjects must sleep for approximately seven and a half hours in order for Zepelin to gather enough information. Various stages of sleep are recorded on two polygraph machines purchased with the grant. Each machine is worth approximately \$10,000.

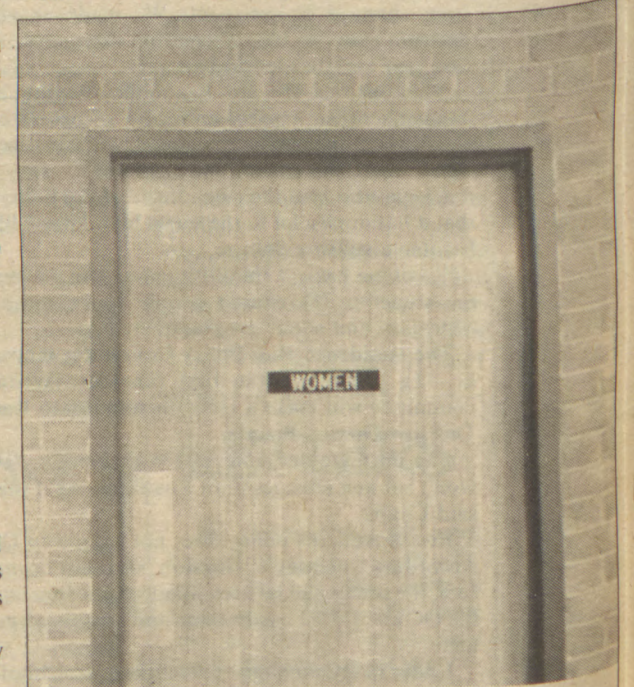
**SLEEP SUBJECTS** are paid for their services. For the first night, adaptation night, sleep subjects become oriented to sleeping with electrodes. They receive \$12 to \$13 for the physiological test nights. "Different people are used for different tests," Zepelin said. "We pay according to the tests."

Subjects are screened before they are allowed to take part in the sleep research program. A three-page questionnaire is filled out.

From those, Zepelin questions those that fulfill his requirement, on age, sex and sleeping ability. Subjects cannot have severe health problems or be on certain medications, affecting sleep. "We study natural sleep," Zepelin said.

Sleep subjects participate for various reasons. Answers ranged from "easy money," to "feeling I've done something worthwhile."

Zepelin is currently writing various papers on his research while on sabbatical.



**BETTER LATE THAN NEVER:** Anyone who has ever put in a work order knows how long it takes for maintenance to get the job done: but this is a little much. Last Tuesday OU finally liberated itself, only about nine years after the women's movement went into full swing, by changing the 'Ladies' signs on the restroom doors.

# Pianist opens minds to music

By Joseph Neuman  
Staff Writer

Flavio Varani, renown classical pianist, was mainly responsible for Magda Tagliaferro's concert at OU before her visit to Carnegie Hall.

Varani has taught at OU for six years. He was OU's first full-time piano instructor. He came to OU when university officials paid his way here after learning of his success in the New York area.

VARANI was born in San Paulo, Brazil, where he grew up playing the accordion and guitar.

He switched to piano when he was eight-years-old. At the age of 11 he won "The Discovery of the Year Award," which later gave him local radio and television exposure.

It was also at the age of 11 that Varani won a scholarship to Magda Tagliaferro's School of Music in Brazil. He later attended her music major school in Paris, France, until he was 18.

HIS EYES light up when he speaks of his former teacher. "Magda taught me to have vision and imagination with music."

There is obviously a great deal of love and respect that exists between them. Tagliaferro who is going strong at age 87 is still like a mother to Varani.

After his years with Tagliaferro, Varani came to New York. He graduated from the Mannhattan School of Music in 1971. He taught at the Riverdale Country School for a time, but he felt that he was not reaching his potential.

FRIENDS OF Varani rented a hall in New York for him to make his solo concert debut. The New York Times reviewed his debut as a smashing success. It was this concert that prompted the OU officials to try and bring the talented Varani to Oakland.

Tagliaferro recently performed to a sell out crowd at OU's Varner Hall. She insisted on making her ex-pupil take her to

his home while she was here. He laughed when she told him his hair was too long.

Varani put a lot of work into bringing an artist of Tagliaferro's caliber to Oakland. From here she went to New York's Carnegie Hall for her next performance. She received excellent critical reviews from the Detroit area newspapers. She told the Detroit News that Varani is her favorite ex-pupil.

Varani, who fluently speaks five different languages, is extremely conscientious about his work. He is warm and friendly. He comes across with definite ideas about teaching and performing. He views them as two completely different enterprises.

"DIFFERENT energies and concentration go into performing than those that go into teaching," he said. "The freshmen interest me the most, I prefer to work with people coming in, they are a little more insecure and I like to open up their minds to new things in music."

Varani especially enjoys when pupils are willing to listen to put in the time it takes, and to learn what he is trying to teach them. He accepts the fact that some people are not like this, although it makes his job more difficult.

HE PERFORMS more than what is expected of him to make artists like Magda Tagliaferro feel more comfortable when they come to perform at OU. This cuts into his own practice schedule, which is essential to his concert performances.

"I have five concerts in the month of October, and it is my daily worry that after teaching, I must practice," he said. "It is difficult for me when I have all these other things to take care of to find time for practice."

It is obvious that Varani is an emotional person who is sensitive to other people's needs. "I consider myself an artist because this has been my life," he says.

Varani does not consider himself, or too many other people "great" at what they do. "Magda is great but I am just a working person, like everyone else," he said.

## Regional Theatre alive on campus

By Joe Deckenbach  
Staff Writer

A two-month stint in Los Angeles, then to New York for a week of auditions, back to L.A. for an opening, again to New York for a one-month run, then back to Hollywood...

The problem is too familiar to anyone in show business. How do you get off this cross continental merry-go-round and stay in the business?

For Terence Kilburn the answer was to grab for that silver ring known as regional theatre. Kilburn nabbed that ring ten years ago, and has hung on ever since as the Artistic Director of the Meadow Brook Theatre in Rochester.

BORN IN London in the mid-twenties, Kilburn was a famous child actor. He moved to California and was under contract with MGM at the age of eight, and is best remembered as Tiny Tim in *A Christmas Carol* and Colley in *Goodbye, Mr. Chips*. After being very short all his life, Kilburn suddenly sprouted in Hollywood, and has blamed the Southern California climate for his dismissal from MGM ever since.

While in Hollywood, Kilburn acted in over 30 films, and went on to Broadway fame in such productions as *The Teahouse of the August Moon*, *Candida*, and *Charley's Aunt*.

He began directing in Los Angeles at the Player's Ring Theatre, and the Theatre Group.

Kilburn was a producer at the London Theatre when he "heard through the grapevine that John Fennold was starting a regional theatre in the midwest," Kilburn said. He came to Michigan to teach drama at Oakland University's now defunct Academy of Dramatic Arts (ADA), and to direct two Meadow Brook plays.

FOLLOWING HIS very successful productions of *Ah, Wilderness* and *Summer and Smoke* during the 1969-70 season, Kilburn was named Artistic Director. Since that time he has directed over a dozen of Meadow Brook's most popular shows, from *The Crucible* to *Blithe Spirits*.

"Many of my New York friends ask me if I don't feel isolated in Michigan," Kilburn said. "Lots (of people) would. But I like being a part of the theatre without the pressures of the New York scene."

That relief from the pressures and the constant commuting between London, New York, and Los Angeles wasn't Kilburn's only incentive to come to Michigan. His interests now lay in the regional theatre concept.

He gets visibly excited when talking about regional theatre. His blue eyes get an energized look to them, and his speech quickens.

"There is a large public that is hungry for the caliber of entertainment they can't get from television, or even the movies," Kilburn said. "A very limited public, but big enough to support this theatre."



TERRY KILBURN: Famous child actor is now artistic director of the Meadow Brook Theatre.

REGIONAL THEATRE is important to Kilburn because it feeds the actor's hunger as well as the public's. "There is a frustration without it (regional theatre)," he said. "With only New York, Hollywood, and summer stock there isn't enough chance for a young actor to get what he wants and needs most-important parts and a paying audience."

"It also keeps alive the works and ideas of some of the greatest thinkers in drama: Shakespeare, Shaw and Moliere," he said. Kilburn also pointed out the trend of doing new plays in regional theatre usually one a year. This year, for example, Meadow Brook will put on *A Summer Remembered* by Charles Nolte.

Mary Bonnell, head of the costume shop and long time friend of Kilburn, explained that being an artistic director is not a popular job. "The final decision on everything is his and with so many artistic minds around, it's tough."

Tom Spence, stage manager, says that he did not realize until he worked for someone else the level of trust Kilburn has with his subordinates. "Terry (Kilburn) creates an atmosphere that is pleasant to work in," Spence said.

HE HAS THE most creative inventive mind in terms of suggestions for an actor of any director I've ever worked with," said Jerry Dahlman, who most recently appeared at Meadow Brook in *The Caine Mutiny Court Martial*.

Kilburn's greatest satisfaction comes from meeting, discovering, and developing new talent. He cites Tom Spackman and Cheryl Giannini as two of his most rewarding finds.

Kilburn takes a philosophical point of view regarding his work in the theatre. "The joy of it makes up for a lot of the demands it makes on you. The tragedy of modern life is that we work to pay for our recreation, not work for enjoyment."

Tired of the top ten?

WOUX  
6 1/2 AM

Oakland's Student  
Radio

69 Oakland Center

377-3474

Pick-up & Delivery Available  
IN ROYAL OAK  
2927 N. WOODWARD  
(3 Blks. S. of 13 Mile Road)

288-5750

IN ROYAL OAK  
1407 E. Eleven Mile  
LI 1-1503  
IN TROY

Auburn at Adams Road  
852-2220

Coupon good at ALL 5 locations  
Tailoring and Major Alterations  
available - Most Minor Repairs FREE

20% OFF  
on all

Drycleaning  
including

Draperies  
with coupon  
Cash & Carry

MGM  
CLEANERS INC.

HEAR  
YE!



STUDENTS INTERESTED IN  
RUNNING FOR UNIVERSITY  
CONGRESS: Petitions are now available  
in the C.I.P.O. office in the Oakland  
Center. Petitions for CONGRESS  
PRESIDENT and CONGRESS  
MEMBER are due by 5p.m. Friday,  
October 26, 1979, in the C.I.P.O. office.

"Animal" downs 14 bowls of jello

## Big noises made over slurping contest

By Joan Stoops  
Staff Writer

Oakland's First Annual Jello Slurping Contest was a messy, but very successful affair.

Sponsored by One North or Chasm, the contest was held in the Vandenberg Cafeteria. The jello was supplied by Saga Food Service.

When asked why One North had a Jello Slurping Contest, Dave Moroz, Resident Assistant from One North, said he wanted to "Shake up people and get them out of trance, and get some enthusiasm going."

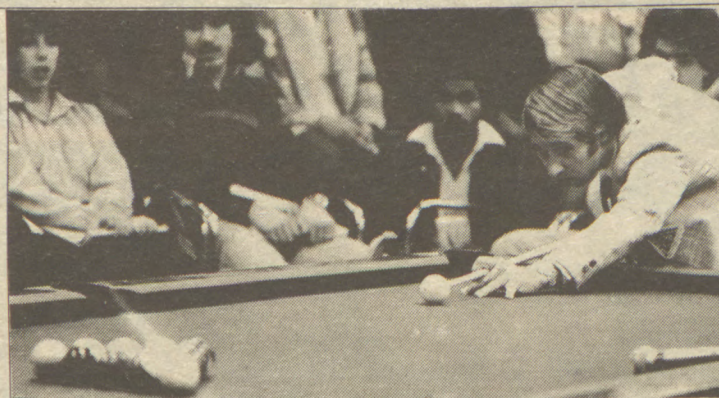
That is exactly what happened. An overflow of people waited to see the contest. The 15 contestants

slurped their way through jello with the crowd cheering them on. **ALTHOUGH** they only slurped for one minute that was more than enough.

The first place winner, having slurped 14 dishes of jello, was Ted "The Animal" Gitter from one north Hamlin. Gitter slurped his way to first place after entering the cafeteria to the theme song from "Rocky".

The second place winner Rick Dudeck of fifth floor Vandenberg slurped 11 bowls. Third place went to Jerry Hessel, of third floor north Hamlin, with 10 bowls slurped.

The prize for the floor of the winning slurper is an ice cream party.



Nick Varner: Hosted a Pocket Billiard exhibition in the Pickwick game room October 12.

## High hopes soar at OU

By Scott Landis  
Staff Writer

They came dressed in everything from blankets to long underwear and snowmobile suits. In bags and suitcases they carried great spools of string and small fishing reel devices. They clutched in their frozen blue fingers, all types of foreign flying machines and plodded slowly to an open field.

This was not a scene from a documentary filmed in Antarctica but what took place Sunday, October 7, at OU's First Annual Kite Flight contest. Twenty members of the Detroit 5-20 Kite Club fought the cold to fly kites in gusting 25 knot winds.

**SOME HAD** Delta kites, a kite that resembles a hanglider; Fighter kites made for dogfighting; Paragoils, a kite that works on the principle of a parachute; Butterfly kites with 80 foot tails; and Bat kites. They used 15 pound fishing line in reels of 10,000 feet. Some have spent as much as \$20 for their kites.

In the show of strained beauty and grace, many kite flyers had trouble with the increasingly strong wind. One flyer had to run top speed for 50 yards to regain hold of his kite reel.

As the kite sped away, the old adage-What goes up must come down- seemed a bit ludicrous.

# THE CALENDAR

• Denotes on campus event

## EXHIBITS

**ARWIN GALLERIES** presents works by Rita Letendre, 222 W. Grand River, 965-6510, Mon-Fri. 10 am-5:30 pm, **TILL OCT. 19**

**WATERCOLORS BY BILLY AL BENGSTON**  
Cantor Lemburg Galleries, 538 N. Woodward, Birmingham, 356-2250, Tues-Sat. 11 am-5 pm, **THRU OCT.**

**IRVING FELDMAN GALLERIES** presents works on paper by Paul Jenkins, Gene Davis, Joan Miro, Helen Frankenthaler and others, 24175 Northwestern, Suite 21, 358-5444, Tues-Sat. 10 am-4:30 pm, **THRU OCT.**



**JOHN SINGER SARGENT AND THE EDWARDIAN AGE**, the Detroit Institute of Arts, 5200 Woodward, 833-7963, general admission-\$2, students with I.D.-\$1, **OPENS OCT. 17.**

**HALSTED GALLERY**, presents works by contemporary photographer Michael Burns, 560 N. Woodward, Birmingham, 644-8284, Tues-Sat., 10 am-5:30 pm, **THRU OCT. 24.**

**WATERCOLORS BY MALCOLM MORLEY** at the Susanne Hilberry Gallery, 555 S. Woodward, 642-8250, Tues.-Sat. 11 am-6 pm, **THRU OCT.**

## FILM

• **SLAPSTICK CINEMA** featuring "Incredible Jewel Robbery" and "This Is War" with the Marx Brothers, sponsored by CIPO, Exhibit Lounge, 12-1 pm, **OCT. 19**

• **A LOOK AT CONTEMPORARY MISSIONS**, slide show sponsored by Christian Service Corps, Art Lounge, OC, 12-1 pm, **OCT. 22.**

**HOLIDAY**, sophisticated comedy with Cary Grant and Katherine Hepburn, Detroit Public Library, 1:30 pm, free admission, **OCT. 22.**

## LECTURES

• **THE INTERVIEW**, seminar sponsored by Career Advising and Placement, Gold Room C, OC, 12:15, 1:15 and 2:15, **OCT. 16.**

• **PRE-MARRIAGE SEMINAR** for engaged couples, St. John Fisher Chapel, 7:30-9 pm, **OCT. 16.**

• **PAT MASON** speaks on rape, sponsored by PIRGIM, Fireside Lounge, 12-2 pm, **OCT. 16.**

• **THE INTERVIEW** seminar, 128-130 OC, 12:15, 1:15, and 2:15, **OCT. 17**

• **FORUM ON SOUTH AFRICA**, sponsored by Board of Trustees, OC, 5 pm, **OCT. 17.**

• **DEATH AND BEREAVEMENT** workshop, sponsored by Undergraduate Advising, Gold Room A, OC, 12-1:30 pm, **OCT. 18.**

• **SATELLITE COMMUNICATION**, engineering seminar, 239 Dodge Hall, 2:15-3:30 pm, **OCT. 19**

## MEETINGS

• **BOARD OF TRUSTEES**, Lounge 11, OC, 7:30 pm, **OCT. 17.**

• **UNIVERSITY SENATE**, Room 128-130 OC, 3:15 pm, **OCT. 18.**

## MUSIC

**DETROIT SYMPHONY ORCHESTRA**, Mozart's Piano Concerto in C Major, K 467 and Mahler's Symphony No. 1 with pianist James Tocco, Ford Aud., 8:30 pm, \$5-\$9, **OCT. 18-19**

**BRUNCH WITH BACH**, Kresge Court, Detroit Institute of Arts, Michael Lynn, flute; Alison Bury, violin; John Dunham, cello; 10 and 11:30 am, \$5.50, \$4, \$2, **OCT. 21**

**MICHAEL LORIMER**, noted guitarist in concert at Rackham Auditorium, U of M, 665-3717, tickets \$4 and \$7, show time 8:30 pm, **OCT. 15.**

**THE EARLY BRASS CONSORT** will perform music of the 15th, 16th, and 17th centuries using authentic period instruments, Detroit Public Library, 12:15 pm, **OCT. 16**

**HUGH MASEKELA SEXTETTE**, at Bakers Keyboard, the world's oldest jazz club, 20510 Livernois, 864-1200, **OCT. 16-21**

**IAN HUNTER BAND** featuring Mick Ronson, Royal Oak Music Theatre, 547-1555, tickets \$7.50, \$8.50, 8 pm **OCT. 16, 17**

**KENNY LOGGINS** at Hill Auditorium, show time 8 pm, tickets \$6.50 \$7.50, and \$8.50, for more information call 763-2071, **OCT. 16.**

‡ **BOB HOLT**, contemporary gospel soloist, sponsored by Oakland Christian Fellowship, Fireside Lounge, **OCT. 17.**

‡ **GOSPEL APOSTOLIC CHURCH OF CHRIST** multi-media presentation, Gold Room A, B, C, 7:30-9:30 pm, **OCT. 17.**

**CLAUDIA SCHMIDT**, at The Raven Gallery, 29101 Greenfield Rd., Southfield, for reservations call 557-2622, **OCT. 17-21.**

**YURI EGOROV**, Russian pianist performs at Rackham Auditorium, U of M, 665-3717, tickets \$4 and \$7, 8:30 pm, **OCT. 18.**

**TOM WAITS** at the Center Stage in Canton, tickets \$8.50, show time 9 pm, 455-3010, **OCT. 18.**

• **DETROIT BLUES BAND**, Abstention, 9 pm, **OCT. 18.**

**JOE JACKSON/THE RAMONES**, Masonic Auditorium, 8 pm, tickets are \$7.50 at Masonic and Hudsons, **OCT. 18.**

**JIM FILLMORE**, folk, blues and slide guitarist, Cripple Creek Sandwich Theatre, 645-1173, admission \$1.50, 8 pm, **OCT. 21.**

## THEATRE

**BURIED CHILD**, Sam Shepards Pulitzer Prize winning play, presented by the Attic Theatre, for times and ticket information call 963-7789, **OCT. 19**

• **A SCHOOL FOR SCANDAL**, Meadow Brook Theatre, 8:30 pm, **OCT. 16-21.**

• **CELEBRATION**, musical comedy, Studio Theatre, Thurs. through Sat. at 8 pm, Sun at 2:30 pm, **OCT. 18-21.**

**DIARY OF ANNEFRANK**, Hilberry Theatre, Cass at Hancock, 577-2972, 8:30 pm, tickets \$3.50 and \$5, **OCT. 17, 18, 20**

**SHE STOOPS TO CONQUER**, Bonstelle Theatre, 3424 Woodward, 577-2960, 8:30 pm, tickets \$3.50 and \$4.50, **OCT. 19, 20**



**BIG BROADCAST OF 1944**, onstage recreation of a live radio show, Fisher Theatre in Detroit, **THRU OCT. 28.**

**THE SPIDER**, Henry Ford Museum Theatre at Greenfield Village, 271-1620 ext. 417 8:30 pm, tickets \$3.50, **OCT. 19, 20**

## TOURS

• **MEADOW BROOK HALL**, this tour commemorates the 50th anniversary of Meadow Brook Hall, 377-3140, **BEGINS OCT. 14**

## CH. 56 HIGHLIGHTS

**LIVE FROM LINCOLN CENTER**: Marilyn Horn and Joan Sutherland, two of the world's greatest opera singers perform in concert, 8 pm, **OCT. 15.**

**SWEDEN: WAITING FOR SPRING**, an inner look at the feelings and fears of the youth, 9 pm, **OCT. 16**

**DO I LOOK LIKE I WANNA DIE?** a combination documentary and public form that examines the nuclear power issue rough the Ralph Nader, 10 pm, **OCT. 16.**



**FEEDBACK**, Antal Dorati, music director of the Detroit Symphony Orchestra, 7 pm, A live, phone-in discussion program, **OCT. 15**

**SONG BY SONG**, series of seven one-hour entertainment specials celebrating the music of the 20's through the 50's, 8 pm, **OCT. 22.**

**RUNNING FENCE**, a study of the adventurous and innovative artist Christo as he attempts to maintain his "Running Fence" project through 22 miles of northern California, 9 pm, **OCT. 22**

**ACADEMY LEADERS**-A series of ten hour-long programs that showcase Oscar-winning & nominated short subjects. Saturdays at 8 pm **thru OCT.**

**WORLD** - Leading off the series this fall is a real life James Bond story, "Who Killed Georgi Markov?" an investigation into the mysterious "umbrella murder" of Bulgarian defector Georgi Markov. Tuesdays at 9 pm **THRU OCT.**

# SPORTS

## Second place finish delights harrier coach

By Stuart Alderman  
Sports Editor

Look out Great Lakes Conference cross country teams, OU's harriers are on the move.

The Pioneers showed just how good they are by finishing in second place on Saturday in the Grand Valley State Colleges Invitational.

"IT WAS AN excellent run for us," said an elated Pioneer coach Steve Hebold. "It will provide us with the confidence and momentum for the conference race this weekend."

OU gathered 94 points in the nine-team Invitational race as Saginaw Valley State College ran away from the field with only 40 points. "Our finish will catapult us into the conference race."

Steve Swarts was the Pioneers lone medalist as he finished in seventh place with a time of 27:49. Two other Pioneers placed in the top 20, Mark Carter (11th place, 27:06) and Phil Gadille (19th place, 27:38). "That's why we came in second place," said Hebold in reference to OU's three runners who place the top 20.

OU'S OTHER finishers in the five mile race were Kyle Spann

(25th place, 27:49), Tim Welch (32nd place, 28:14), and Marty Tumey (44th place, 29:33). Sienna Heights' Jim Miller was first to finish the race in a time of 26:07.

Last year at the GV Invitational, OU finished in third place. "The field of teams was much stronger this year." Last year's defending champs, Spring Arbor finished a distant sixth with 131 points.

On Saturday, the Pioneers will travel to Big Rapids on the campus of Ferris State to compete in the GLIAC Meet. "That's what we're shooting for," said an optimistic Hebold. "It boils down to which team is healthy. Saginaw Valley is definitely the team to beat in the conference. Our whole conference is strong this year."

### GV INVIT. RESULTS

Saginaw Valley	40
<b>OAKLAND</b>	94
Grand Valley	97
Northwood	107
Aquinas	117
Spring Arbor	131
Univ. of Detroit	167
Sienna Heights	188
Lake Superior St.	219



RUNNING HIGH: Cross Country coach Steve Hebold (right) talk over strategy for GLIAC meet this weekend.

## Rock's KORNER



### Dedicated student works to excite fans as OU's mascot

I had an interesting conversation with a man who goes by the name of "Mr. OU". Chick Conklin currently holds the official title of University Mascot, a title that he proudly claims was his own idea. A very intelligent and spirited fellow had the following answers to some probing questions.

**ROCK:** What made you want to get involved in being a University mascot?

**MR. OU:** I'm all for generating school spirit and enjoying myself. Being up in front of people interests me too. Luckily, it's worked out well. I was originally asked to try out for cheerleading but I had bad knees. Then this idea came to me about the Mascot deal.

**ROCK:** What are your feelings on OU sports in general?

**MR. OU:** OU has a big future in sports for both men and women. It's come a long way in the two-and-a-half years that I've been here.

**ROCK:** Do you credit the administration on this sudden rise in OU sports for the near future?

**MR. OU:** I think the people that are overlooked are the athletes themselves. Taking time from schoolwork to be a student/athlete isn't easy. They deserve a lot of credit. I think Corey Van Fleet is in a better position now that he is solely Athletic Director and not head coach also. He can keep a better eye on all sports.

**ROCK:** How do you motivate students at OU who lack a lot of enthusiasm?

**MR. OU:** Some people take what I do as a joke. I can get along with most everyone. When someone makes a rude comment or something, I try not to let it bother me. But sometimes deep down it hurts. I truly believe in what I'm doing.

**ROCK:** What do you see as the basic problem for lack of attendance for OU sports?

**MR. OU:** Studying and lack of interest probably have to be at the top. It's strange because you live with these people, you eat with them, and you sleep with them, so why not go out and see them perform? I consider sports a healthy recreation. You gotta get something out of college. Anybody can go to school and just study all the time.

He's a sensitive and motivating individual who can do no harm but good. If you're out at an OU sporting event, I'm sure you'll see Chick Conklin there. If he doesn't have his coonskin cap on, or bearing a rifle, or even wearing a Mr. OU shirt, don't fret. He's the short guy who has the heart of a giant.



## Pioneer volleyball squad spikes fifth straight victory

By Susan Lenart  
Sports Writer

The OU women's Volleyball team celebrated their fifth straight win by soundly trouncing Ferris State Univ. last Friday in two straight games. Previous to that, OU beat both Olivet College and Calvin College on Oct. 10.

OU'S FIRST game against Calvin was a close one. OU won the first game 15-12, before being defeated in the second match 15-17 when the close score necessitated extra points. The pioneers struck back and won the third game by four points.

Olivet fell victim to Oakland in two straight games 15-3 and 15-7. Freshmen Diane Zack and Patty Nolte shined in these performances though the entire team put in a hard earned effort.

THE PIONEERS fifth straight win came when they overwhelmed conference foe Ferris State Univ. last Friday. The first game was won by Oakland, uncontested by the Bulldogs, 15-0.

In the dramatic second game, action began when OU fell behind by six points. At that point, Ferris' lead ended as the Pioneers began a

surge to sweep a 15-13 victory over the Bulldogs.

A MISHAP occurred during the second game, when the Bulldog's left forward was injured in action and an ambulance had to be called for aid.

The Pioneers upped their record

### Bullfrogs sweep roundball classic

The Bullfrogs won the First Annual OU outdoor basketball Classic over the weekend by defeating the Firecrackers 43-38.

Fifteen teams competed in the event which was composed of faculty, staff and students. Each team was allowed to have only one varsity player on their squad. The event attracted more than 150 participants.

The winning team, Bullfrogs, were comprised of: (men's basketball coach) Lee Frederick, varsity player Rich Brauer, (SID) Greg Smith, (CC coach) Steve Hebold, (women's tennis coach) Brad Newman, (IM Dir.) Jim Valliere, (men's tennis coach) Russ Smith, Terry Fuerst, Alan Crandell and Frank Gible.

to 11-5 overall and 6-1 in conference play. The spikers take to the court on Saturday in the Kellogg Community College Invitational. Their next home meet is on Oct. 22nd against Lake Michigan at 6:00 pm at the Hollie Lepley Center.

### Pro Calender

#### PISTON BASKETBALL

Tues. at Cleveland  
Thurs. NEW YORK  
Fri. at Philadelphia (TV-50)  
Sat. at Washington (TV-50)

#### RED WING HOCKEY

Wed. at Winnipeg  
Sat. PHILADELPHIA

### Dome Calendar

#### OCTOBER

18 Detroit Pistons vs. N.Y. Knicks  
20 Truck-A-Rama  
24 Detroit Pistons vs. Wash. Bullets  
26 Detroit Pistons vs. San Antonio Pacers  
28 Detroit Lions vs. Buffalo Bills

## Lions who? Saints by 4

#### PRO (Oct. 21)

Chicago at Minnesota  
Miami at New England  
Detroit at New Orleans  
San Diego at Los Angeles  
Washington at Philadelphia

#### Stu's Clue's

Minn. by 6  
N.E. by 3  
N.O. by 7  
L.A. by 4  
Phil by 3

#### Rock's Rocker's

Chic. by 3  
N.E. by 1  
N.O. by 7  
S.D. by 2  
Phil. by 5

#### Dan's Dandies

Minn. by 3  
N.E. by 2  
Det. by 3  
L.A. by 1  
Phil. by 7

#### Sail Consensus

Minn. by 3  
N.E. by 2  
N.O. by 4  
L.A. by 1  
Phil. by 5

#### COLLEGE (Oct. 20)

Purdue at Michigan State  
Texas at Arkansas  
So. California at Notre Dame  
North Carolina at N. Carolina St.  
Tennessee at Alabama

Purdue by 3  
Texas by 6  
Notre Dame by 4  
NC by 2  
Ala by 9

Purdue by 3  
Ark by 4  
USC by 10  
NC by 11  
Ala by 15

Purdue by 8  
Ark. by 1  
USC by 3  
NC by 8  
Ala by 8

Purdue by 5  
Texas by 1  
USC by 3  
N.C. State by 2  
Ala. by 11

Last Week  
Season  
Percentage

won 8, lost 2  
won 13, lost 7  
.650

won 4, lost 6  
won 11, lost 9  
.550

won 3, lost 7  
won 9, lost 11  
.450

won 5, lost 5  
won 11, lost 9  
.550

# Wayne St. jinx remains

By Stuart Alderman  
Sports Editor

The unbeaten Tartars of Wayne State cast yet another spell upon the Pioneer netters in defeating OU last Wednesday for the third consecutive time by an identical 5-4 score.

One of the bright moments in the match for OU was the continued strong play of Judi Stiff tore apart Wayne's number one singles player by a 10-0 trouncing. Stiff also combined with Nancy Golding to defeat Wayne's Lisa Milczarski and Maria Sella 10-8 in the number one doubles set.

THE MATCH against Wayne State was moved indoors to the Square Lake Racquet Club due to Michigan's unpredictable weather.

Last Friday the Pioneers traveled to Ferris State and defeated the Bulldogs by the same score they beat them the previous week 7-2.

Against Ferris State, Stiff upped her season record to 9-0 at the number one singles position. She is also unbeaten along with her teammate Nancy Golding at the number one doubles spot.

ONLY TWO WEEKS remain in the 1979 campaign for the women's tennis team. This week the Pioneers host Henry Ford Community College on Tuesday

and entertain Lake Superior State College and Hillsdale on Saturday. Prior to Saturday's conference match-ups, OU will travel to Northwood on Friday to face the Chargers.

The Pioneers will get a chance for revenge with Wayne State on Oct. 24 before the Great Lakes Conference Tournament on Oct. 26-27.

## Wayne State 5, OAKLAND 4

SINGLES- Judi Stiff (OU) def. Lisa Milczarski 10-0; Maria Sella (WS) def. Karen Wiecha 10-4; Nancy Golding (OU) def. Robin Tellis 10-2; Sue Schollard

(WS) def. Jody Woloszynski 10-0; Emily Burke (WS) def. Tanya Newman 10-9; Cindy Hill (WS) def. Lisa Webber 10-4.

DOUBLES- Stiff-Golding (OU) def. Milczarski-Sella 10-8; Hill-Tellis (WS) def. Wiecha-Rosemary Vella 10-8; Newman-Woloszynski (OU) def. Schollard-Burke 10-6.

## OAKLAND 7, Ferris State 2

SINGLES- Judi Stiff (OU) def. Michelle Mazzei 10-4; Karen Wiecha (OU) def. Jan Blackstone 10-6; Julie Amaya (FS) def. Nancy Golding 10-9; Jody Woloszynski (OU) def. Sue Ulsek 10-0; Tanya Newman (OU) def. Josie Amaya 10-2; Lisa Webber (OU) def. Regina Fader 10-8.

DOUBLES- Stiff-Golding (OU) def. Vazzei-Fader 10-2; Blackstone-Ulsek (FS) def. Wiecha-Rosemary Vella 10-5; Woloszynski-Newman (OU) def. Leslie Kemp-Julie Amaya 10-7.

# Booters edge Michigan

The up-and-down Pioneer soccer team pulled one out from a hat on Sunday in turning back the Wolverines of Michigan 2-1.

OU rallied for two goals in the second half as Michigan led 1-0 at halftime. One of the Pioneers goals came as a result of Michigan's Bob Zack who knocked the ball into his own net. Pioneer Larry Murray received credit for the goal. OU's other goal was scored by junior Karim Hammou also in the second half.

OU played four games last week, winning two and losing two, as their season record stands at 5-7. The Pioneer began the week on a

winning note in edging the Spartans of Michigan State 1-0 last Tuesday. Junior Joe Wilden scored the winning goal for the Pioneers.

Fifteenth-ranked Univ. of Evansville outclassed OU's booters on Thursday pounding the Pioneers 3-0. On Saturday, the Pioneers got shutout again, but this time it was the Western Mich. Univ. Broncos who dealt OU a 2-0 defeat.

The Pioneers have the week off until Friday when they travel to paly Marquette Univ. before facing the Univ. of Wisconsin-Green Bay on Sunday.

# Championships near for Intramural Events

By Dave Robinson  
Sports Writer

Steve Baier passed for four touchdowns as Jaws clobbered the Beaverhaws 30-10 in last weeks IM men's football action. Kory Hison accounted for two TD catches and a FG. Rick Brauker caught the remaining TD passes for the undefeated Jaws.

The Annihilators squeaked by the crusaders 18-17. Fredric Mick had a hand in all of the scoring for the winners. He returned a punt, an interception, and caught a pass from David Dubost all for TD's. 'Truck' scored the two TD's for the losers.

AL BENEDICT threw TD passes to Mark Maiberger and Donny Maskill as the Bangsticks downed Penthouse Nine 12-7. Don Stieler scored the only TD for Penthouse on a pass from Kurt Tabenske. Other action saw the Wisnets win by a forfeit over Hamlin.

Jackie Orkisz scored two touchdowns as The Force dumped the Terrible Trivium 14-6 in women's football. Chris Sep threw a TD dtrike to Lynn Brown for the Trivium's only score.

The Heartbreakers notched first place in the regular season and ended in fine fashion by beating the Fore Runners 23-18 in women's basketball. Felecia Bumpus and Cindy Gorkowski scored 12 and 9 points respectively for the winners. Ann Laramee paced the loser's with 10 points.

In the only softball game of the week, Jaws crushed the Penthouse Nine 14-1. Steve Baier had two home runs and Mark Wook had a pair of triples in the four inning mercy contest. Steve Dotte scored the lone run for Penthouse.

Women's basketball  
10-16-79/ Semi-Finals  
Heartbreakers vs. Non Names 9:00 pm  
Lakers vs. Fore Runners 9:50 pm  
CHAMPIONSHIP 10-17-79 9:50 pm

Softball/coed  
10-15-79/ Semi-Finals  
Half & Half vs. Pryale 4:00 pm  
89'ers vs. Pot Luck 5:00 pm  
CHAMPIONSHIP 10-16-79 4:00pm

Softball/men's  
10-17-79/ Semi-Finals  
Delta vs. Jaws 4:00 pm  
Penthouse vs. Pryale 5:00 pm  
CHAMPIONSHIP 10-18-79 4:00 pm

Softball/women's  
10-18-79/ CHAMPIONSHIP  
Hill Toppers vs. B.A.B.E.S. 5:00 pm

When The Numbers Count,  
Count On Us!

# Al Dittrich OLDSMOBILE

1155 Oakland Ave., Pontiac  
Open Mon. & Thurs. till 9 p.m.

NEW CARS 332-8101

USED CARS 338-9191



# Mainstreet Records and Tapes

Pontiac Plaza  
1889 N. Perry  
Pontiac  
373-0444



Waterford Plaza  
5052 Highland  
Waterford  
673-0444

Complete Selection of Rock, Jazz, Disco, COuntry,  
Classical, R&B, Pops, and Oldies

24 HOUR SPECIAL  
ORDER SERVICE

Smoking Paraphenalia & Posters

HOURS: 10-7 EVERY DAY  
EXCEPT FRIDAY 10-9

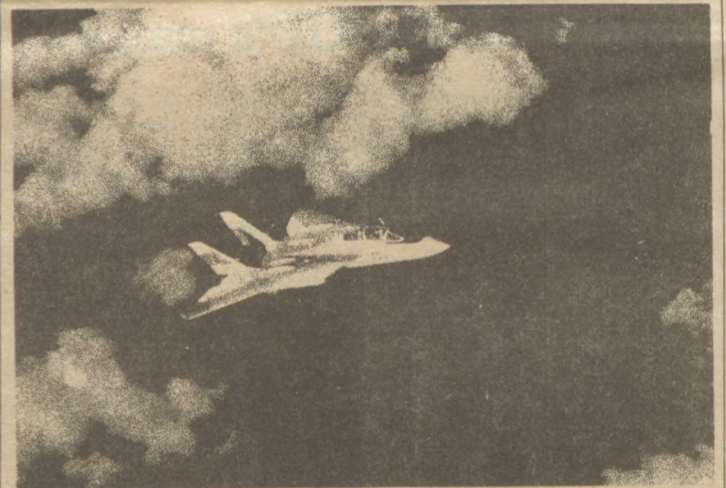
coupon

\$1.00 OFF

Any Reg. Priced  
LP or Tape

coupon

# ADVENTURE ISN'T DEAD



A lot of companies will offer you an important sounding title. But how many will offer you a really important job?

As an executive in the Navy, you get one as soon as you earn your commission. A job with responsibility. A job that requires skill and leadership. A job where you make the decisions.

If that's the kind of job you're looking for call collect at (313) 226-3700 for a preliminary application, or write a letter stating qualifications, or send a resume to:

NAVY MANAGEMENT PERSONNEL OFFICE  
Tremonti Building, 5th floor Code OUL  
426 Clinton Street  
Detroit, Michigan 48226

# CLASSIFIEDS

Experienced typist will type dissertations, briefs, thesis and reports. Call 296-9787

Professional Typists: Essays, thesis, Campus Office Services, after 6 pm. 375-9656.

Make money! Work for the Oakland Sail selling advertising. Part time work for full time money!!! Stop in at 36 Oakland Center.

For sale, Two American Airlines discount tickets for 50% off fare, \$60 or best offer, Call Dan at 377-3846. Formula 5, 200 mm lens-For Sale. Best offer. Under five year warranty. Call Stu, 377-4265.

# RESEARCH

CANADA'S LARGEST SERVICE

Send now for latest catalog. Thousands of termpapers on all subjects. Enclose \$5.00 to cover return postage.

ESSAY SERVICES

67 Yonge St., Suite #504  
Toronto, Ontario, Canada  
M5E 1J8  
(416) 366-6549

# ET CETERA

## STUDENTS SPEAK OUT

"Yes, I used check-off because someone told me it was good. I heard it helps students become informed about things you should know about."

Kim McNamara, 18,  
Freshman, Management



"Sure, why not, they ask for \$1.50 when you're registering, it's up to you whether you want to give it."

Orest Zacharij, 19,  
Freshman, Business

"Yea, it's for a worthy cause, it has to be."

Cecil Donaby, 18,  
Freshman, Management



"No, I'm new to the campus and when I talked to people they said they didn't do much on campus."

T.J. Thompson, 19,  
Sophomore, Management

## Trivia... Trivia... Trivia... Trivia... Trivia...

### Sniffing weed

Critics who attribute the revival of ROTC (Reserve Officers Training Corps) enrollment to slick marketing and excessive pandering to student tastes have something new to note: Cornell Naval ROTC's recently-acquired 50-foot yacht, The China Doll.

What makes the China Doll a little different is that it was stopped by the Coast Guard in international waters last spring. In the hold were "several tons of marijuana," ROTC Commander Joseph Quigley told the *Cornell Daily Sun*.

Normally the boat would have been returned to its owners after an investigation, but the owners, as Quigley puts it, "were a little uneasy about sticking around to see what happened." They are still missing.

Quigley had heard about such stranded boats, and badgered the Navy into giving the China Doll to Cornell's NROTC. "There's no better way to train someone in good seamanship than on a sailboat," Quigley asserts.

Students seem to like it too. "Now," a midshipman told the *Sun*, "instead of smelling the sea air, we can smell some weed."

### Mother myth

Jewish mothers don't deserve their reputations. That, anyway is what University of California-Riverside student researcher Nell Hughes has found.

Hughes began research into the Jewish mother stereotype of the carping guilt dispenser after

Hughes found another researcher's tract, which claimed Jewish mothers were the logical product of Jewish culture and inhibited sex lives.

If Jewish mothers were any more aggressive than others—which Hughes doubts—it was because of immigration, not faith. When the children of immigrants grew up to master the new country's ways, immigrant mothers may have resorted to imposing guilt as a means of maintaining their worldly children's loyalty.

But that behavior, Hughes says, was limited to one generation of parents, and was practiced by parents of all races and creeds.

More to the point, Hughes wrote, "Jewish women have had such a great impact on labor, on getting the vote. These kinds of actions do not come from a guilt-probing, self-centered person, but from a person who is outgoing and definite, one who can bring about real change."

### Impatient

Several women's groups, impatient with the government's efforts to insure equal educational rights for women, joined the National Education Association (NEA) last week in a suit against the U.S. Department of Health, Education, and Welfare (HEW).

The suit charges HEW with allowing discrimination against women in intercollegiate sports to continue too long. It asks HEW to be more forceful in compelling schools to comply with Title IX.

A 1977 federal court order gave

HEW enforcement powers in actions involving Title IX of the Higher Education Amendments of 1972, which forbids discrimination against women by federally-funded institutions. Proof of discrimination could ultimately lead to the loss of federal funds.

The court set a March, 1978 deadline for clearing up cases involving women in college sports. It was the third Title IX deadline given to colleges. A fourth deadline of October, 1979 is now in force.

That's one deadline too many for the groups that filed suit last week. "HEW," contends Margie Kohn of the Center for Law and Social Policy, "is not handling cases in the required time frame, and they haven't processed the higher education sports cases as the (1977) court order asked."

The suit accuses HEW secretary Patricia Harris and David Tatel, head of HEW's Office of Civil Rights, of violating Title IX and of contempt of court.

### Framed

Last year David Chipman, a Provo, Utah resident, answered an ad in the Open Door, a local gay newspaper. What Chipman didn't know was that the ad was a fake. It was placed by the Brigham Young University police force, with the aim of getting someone to proposition a male BYU law enforcement student, who was acting as a decoy. The student, sure enough, was wearing a concealed electronic device which sent signals monitored by BYU officers. When Chipman and the student left for nearby Wasatch County, Chipman was arrested by the BYU for forcible sexual abuse, a felony charge in Utah.

On October 25, Chipman will go on trial, and in his defense will charge that the BYU had no business conducting off-campus surveillance, that it had no jurisdiction off campus, and that it entrapped him.

"The main question," says Ronald Stanger, Chipman's attorney, "is what power should the BYU force have in the community. Here you have a private police power that is responsible only to the university and the church (which runs BYU). Should you really have a force that is not accountable to the community?"

At the time Chipman was arrested, the BYU officers were acting as deputies of the Utah County Sheriff's Office. Since the arrest, the Utah legislature has recognized the BYU force as a state police agency.

Paul Richards, BYU public relations director, denies the university — which, like its ruling church, strictly forbids homosexuality — has been involved in a program of surveillance of gays, though there had been incidents in which the BYU police had occasion to follow gays. He recalled that the BYU police had conducted surveillance at a local off-campus gay bar, but explained the police followed a student into the bar as part of a drug investigation, not a probe of sexual activity.

Richards, however, did call the Chipman case one in which "an officer overstepped his duties."

## film

### Apocalypse Now

## A flash without substance

By Dave Marshall  
Staff Writer

Francis Coppola's *Apocalypse Now* is so typically American that it is nearly archetypical: it is a big, (I refuse to use the oft-used misnomer "epic"), powerful, stunning technical work which is ultimately all *flash* and no *substance*.

I would, however, be very much remiss if I didn't say, right up front, that as far as the "flash" goes, it is as dynamic and exciting as any film I have ever seen; visually and aurally (with the exception of the spoken dialogue, which was very sloppy) *Apocalypse Now* is the superb product of genius. Nothing I have seen in American film can even come close to matching the sheer power harnessed by this film.

IT SEEMS, SADLY enough, that American films tend to be vacuous, illiterate, and pretentious. A prime example of this is last year's *The Deer Hunter*, which has been acclaimed as one of the greatest films in the history of the American cinema. The philosophy expounded in *The Deer Hunter* has all of the intellectual depth of Captain Kangaroo, and yet it was presented with such (nauseating) reverence that a sizable number of Americans accepted its insipidity as profundity. *Apocalypse Now* has the same problem. Coppola has attempted—and he may even believe that he has succeeded—to somehow integrate the philosophy of Nietzsche, the poetry of Elliot, and his own views on war and morality. The illiteracy of the film can clearly be seen in Coppola's interpretation of Nietzsche and Elliot, which are at best sophomoric, and at worst incoherent. (In defense of Coppola's erudition, I might add that it seems quite apparent that he has read *Huckleberry Finn*. Remember in 7th grade—or was it last term?—when you read *Huckleberry Finn* and question #2 on the essay test was: What is the importance of the raft and the river to the theme? Well, Coppola obviously remembers, because his whole movie deals with a white guy going up the river on a boat, and learning about life from a black Jim-surrogate.) To paraphrase Nietzsche, Coppola seems to muddy the water that it may appear deep.

BEYOND HIS SOPHOMORIC renderings of others' philosophies, Coppola's own philosophy seems particularly vacuous: we all know that "war is Hell"; it does not take a very profound intellect to realize that. Yet Coppola spends three-fourths of the movie telling us that war is not nice.

The worst of it is, though, the pretentiousness with which he tells us this remarkable fact. The gist of the plot is that Marlon Brando is a renegade colonel who has gone insane, headed off into the wilds of Cambodia (which at this stage in the war was still off-limits to Americans, this being before Kissinger and Nixon got their slimy little paws on the Presidency), and set himself up as a sort of

god/prophet/protector to a primitive tribe of Montagnards. The Generals back in Saigon don't particularly like this state of affairs, so they send Martin Sheen up the river to find and "terminate" him. On the way he meets a crazy, self-serving Colonel (brilliantly played by Robert Duvall) who wipes out an entire village so that he and his freinds can go surfing; he gets involved in numerous fire-fights; he goes to see a USO show wherein three Playboy Playmates bump and grind to the frenzied catcalls of a couple of thousand sex-starved GIs; he stands by as the crew of the boat senselessly murder some innocent civilians; etc., etc., etc. In short, on the way up the river, Sheen encounters every Viet Nam cliché that Coppola could think of.

AT THE END of the river, we have Brando's shaved-headed Colonel Kurz. Kurz is the embodiment of every evil-doctor/mad-scientist-who-is-going-to-take-over-the-world depicted in bad 50's "thrillers". He sits in deep, dark, dungeons, sparsely lit by flickering fire pots, and spouts poetry and philosophy in his best (or worst, as the case may be) "intellectual" timbre.

As Sheen gets closer and closer to the end of the river, it becomes more and more apparent that Coppola is attempting again to apply his junior-high English to this film. To quote Coppola: "I, like Captain Willard (Sheen), was moving up a river in a faraway jungle, looking for answers and hoping for some kind of catharsis." This search for catharsis is another example of Coppola's mentality. He probably heard in freshman English class that all tragedy contains catharsis. That is rubbish. *King Lear* undeniably one of the greatest tragedies in the English, or any other language, only contains catharsis when it is artificially imposed. The same may be said of *Apocalypse Now* for here the impending catharsis is so banal a way of ending the film that it appears to have been artificially imposed, not because it was necessary, but because some hack English professor proclaimed in all his wisdom that tragedy *must* have catharsis.

The end result of all this schlock is nearly parody. Only the force and power harnessed by the intense visual and aural images save *Apocalypse Now* from totally destroying itself.

BUT WHETHER IT is worth saving is another matter. The illiterate, illinformed, idiocy of this film is a product of our society, where it is much easier to sit back and watch TV than to probe the intellectual intricacies of Elliot or Nietzsche. But as it is a product, so too is a reinforcement of the very problems which spawned it. It is much easier to sit back and watch the wonderful explosions and listen to the deep growl of the helicopters, than it is to probe the mind of Elliot or Nietzsche, or Coppola. But is the easy way out really worth it? Isn't the easy way out a sort of Elliot-esque *Apocalypse Now*: "not with a bang, but a whimper?"



# BULLSCHLITZ

Jos. Schlitz Brewing Co. Milwaukee and Other Great Cities

## LEPLEY SPORTS CENTER

Gym, Pool, Weight Room, and Wrestling Room Recreational  
Hours from October 15 through November 11

	Gym	Pool	Weight Rm	Raquetball	Wrestling Rm
<b>Monday</b>	12nn-2:15pm 9:30-10:30pm	10:30am-1pm 9-10:30pm	12nn-2:30pm 7-10:30pm	8am-1pm 8-10:30pm	8am-3pm 6:30-10:30pm
<b>Tuesday</b>	12nn-2:15pm 8:30-10:30pm	12nn-1:00pm 9-10:30pm	12nn-2:30pm 7-10:30pm	9am-1pm 3-10:30pm	8am-10am 6:30-10:30pm
<b>Wednesday</b>	12nn-2:15pm 9:30-10:30pm	10:30am-1pm 9-10:30pm	12nn-2:30pm 7-10:30pm	9am-1pm 3-10:30pm	8am-3pm 6:30-10:30pm
<b>Thursday</b>	12nn-2:15pm 8:30-10:30pm	12nn-1pm 9-10:30pm	12nn-2:30pm 7-10:30pm	9am-1pm 3-10:30pm	8-10am 6:30-10:30pm
<b>Friday</b>	12nn-2:15pm 9:30-10:30pm	10:30am-1pm 9-10:30pm	12nn-2:30pm 7-10:30pm	9am-1pm 3-10:30pm	8am-3pm 6:30-10:30pm
<b>Saturday</b>	12nn-3pm	12nn-4pm	12nn-5pm	9am-5pm	9am-5pm
<b>Sunday</b>	1-6pm	1-4pm 6-8:30pm	1-8:30pm	1-8:30pm	1-8:30pm

Guest Hours: Friday: 6-10:30pm; Saturday: 9am-5:30pm; Sunday: 1-8:30pm

Raquetball resevations can be made two days in advance by calling 377-3192

Monday-Friday 9am-10pm; Saturday 10am-5pm; Sunday 1:30-8:30pm

*Special Events and Athletic Contests  
Will Alter This Schedule*