

THE OAKLAND Sail

Vol. 1, No. 9

Oakland University, Rochester, Michigan

February 18, 1976

Classic Department closes

By Dorothy Davis

The Committee for the Preservation of the Classics at Oakland University was formed to oppose the administrations "University Faculty Position Shift" which totally eliminates the Department of Classics and its small staff.

The committee also opposes the further curtailment of studies in the Humanities which will ensue should this policy be effected.

The Committee is not opposed to any other area of interest; it merely wants to be allowed to "do its own thing."

The students are also protesting ever increasing tuition hikes and ever lessening options.

Classics department students working at the petition table have been heartened by the realization that signers are opposed to Oakland University's public image becoming that of a "trade school."

Their reasons are extremely pragmatic, involving both personal status and economic being. Irrespective of their discipline, they do not want their degree from Oakland University "watered down."

The concept of "universus", the whole, seems to be appealing with the inter-disciplinary opportunities this implies.

Along about the time of Sputnik (1957) school boards and curriculum committees in the high schools began to falter in their support of the Humanities. The result of this has been many years of college freshman who really have had very little exposure to a strong Humanities curriculum and virtually none to a Classical curriculum.

It may be worth noting that the Indiana State Board of Education is having second thoughts about the wisdom of this approach and has insti-

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MeadowBrook Ball planned

By Annette Veginski

The third annual MeadowBrook Ball will be held on Saturday, March 20, from 9pm to 2am, in MeadowBrook Hall. The affair is formal or semi-formal, with the theme being "Shall We Dance."

The committee in charge of organizing the ball is headed by chairperson Debbie Alba, and consists of 13 members: Steve Agostino, Jeanne Arend, Kathy Basquin, Steve Graham, Marcy Levinson, Colleen Mahoney, Sandy Miller, Lisa Mills, Michael Nelson, Bob Peebles, Laura Raymond, Karl Schmidt and Stan Schwarz.

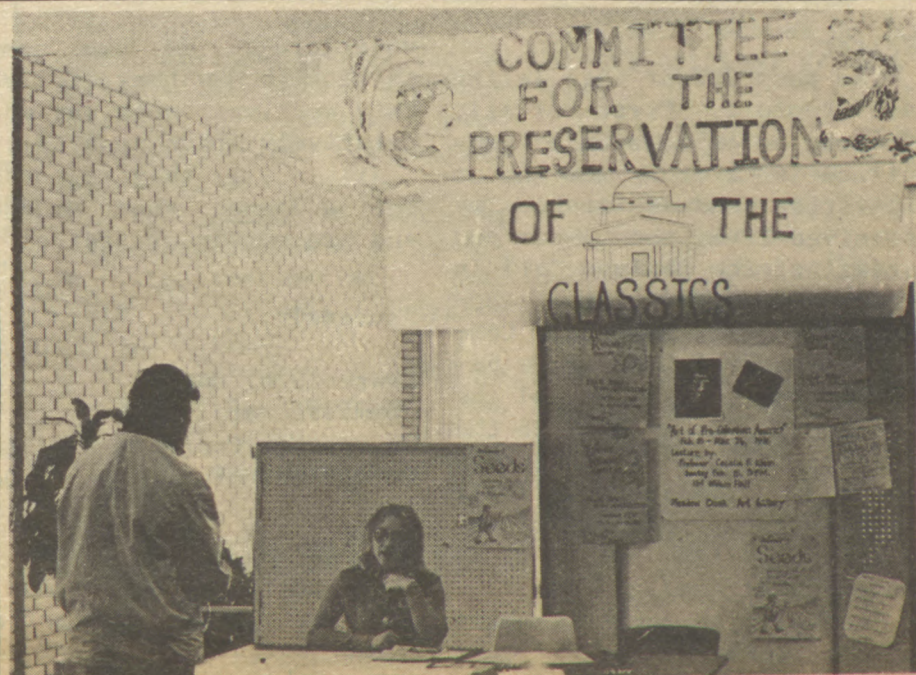
Music will be provided by ClearDay, who play a variety of songs from easy listening to rock. ClearDay performs regularly at nightclubs and

weddings in Grand Rapids.

There will be an open house of the mansion from 9 to 10pm. After that the third floor will be closed off.

Invitations to the ball will be sent to all full-

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Students are asked to sign petitions for the preservation of OU's Classics Department.

Faculty to be evaluated

By Steve Neef and Kathy Parker

A new faculty and course evaluation publication, designed to aid Oakland students in choosing classes and instructors, is being prepared by the new Academic Evaluations organization.

The organization, under the direction of Bruce Stone and Laura See, is presently designing a questionnaire to collect information from both students and faculty. The book will cover 1000 sections of all undergraduate on-campus courses in classroom set-

tings, and will be ready for distribution by the Fall '76 Semester.

"The information offered in the Undergrad Course Selection Guide and in the OU catalog is inadequate and misleading," said Stone. "Most students do not have any idea of what type of a class they're taking or what kind of an instructor will be teaching them until it's too late. This book will contain any and all information they would need in their selection of courses."

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ABS features Dick Gregory

By Patty Carr

Humanitarian Dick Gregory's lecture on "Social Problems" Anti-Social or Social" will be the highlight of Black Awareness Month sponsored by the Association for Black Students.

February has been designated by the ABS as Black Awareness Month and will feature several programs and events

including four Afram Jazz Ensemble sessions, a roller skating party, flea market, gospel choir performance, career seminars, films, discussions and poetry readings.

The ABS is a central committee, headed by Michael Elliott or Kimathi, as he calls himself, with headquarters in 34 OC. According to Kimathi, every black person on campus is a member, although there are only about twenty active members.

Gregory, who has come into the limelight recently for

his insistence on the reopening of the Kennedy assassination investigations, appeared at Oakland in 1973. He is also actively involved in the Martin Luther King and Malcolm X assassination investigations.

The lecture will be videotaped and students unable to attend Gregory's talk may contact ABS members for information on future showings.

According to Kimathi, "Once you see and hear Dick Gregory, you will remember it the rest of your life."

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Letters to the Editor

Editor:

As both of you know, I have long been an ardent supporter of appropriating Congressional monies to help establish and operate the Sail and WOUX. It was my impression at the time of my advocacy on behalf of these organizations, that they would become vehic-

les for providing both entertainment and news of campus events.

Since that time I have had reason to question the purpose of both organizations. I find it hard to believe that a newspaper does not find it newsworthy to announce the candidacy of a person running for University

Congress President, or that a radio station finds it not newsworthy to announce the endorsement of a candidate by organizations which can claim membership or representation of over four-thousand students.

Should these policies remain in effect, it will become prudent for myself, as

well as other congressmembers to re-examine the role of these two "news media" organizations and to critically evaluate any future request for support from Congress.

Gary A. Foster,
University Congressmember

Editor:

The purposes of this letter are twofold. First of all, we feel an expression of gratitude is in order for the cooperation and assistance we received from the editor and staff of the Oakland Sail in the publication of the Congress Election Edition. Communication of this type between the candidates and the electorate is vital to the success of any election, especially a valid one. Their help in the production of the Election Edition helped us achieve that goal.

Secondly, as former members of the staff of Focus: Oakland, we would like to commend the Sail for the fine job they are doing in providing the university community with a viable student newspaper. Having spent a few years in their position, we know full well the trials and tribulations that they are

undergoing. We can sympathize with how they feel when they receive complaints about relatively minor problems.

All in all, they're putting out a damned good product, and are worthy of praise.

Sincerely,

Lawrence D. Hadley,
Commissioner
University Congress Election
Former Editor of Focus: Oakland

Vicki Dearing, Co-Chairman
University Congress Election
Former Office Manager of Focus: Oakland

All letters to the editor must be correctly signed, an address given and limited to 350 words in length. Names may be withheld for adequate reason.

Editor:

When university graduates walked the aisle to their diploma there used to be an aura of refinement surrounding their caps.

To graduate from a four-year university meant they had successfully completed

two years in liberal arts and two years in their major. Besides learning the skills

for a selected profession, it meant they had studied other cultures, learned other languages, interpreted great novels and works of art. It meant they knew something about the history of man in a

classical sense by studying mythology, archaeology and etymology.

Since the 1950 baby-boom, and cold war expansion another "ology" has slowly begun to dominate the American campus. It is technology.

Now, in 1976, Oakland University in Rochester, Michigan, is initiating a termination or drastic reduction in such departments as: Art and Art History, English, Classics, History, Linguistics, Modern Language and American Literature.

20 new departmental positions have been allocated to Nursing, Biological Sciences, Teacher Education, Economics and Management, Mathematical Sciences, Psychology, Sociology, Anthropology and Speech Communication.

By the end of spring, 1977, approximately 20 Oakland University professors will be fired simply because there will be no place for them on the campus. There still be no place for them because it seems in today's education there is no place for culture. No time for classes.

Why?

Why does Reuben Torch, Dean of Liberal Arts and Sciences

at OU, have to cut off the head of one child to nourish the other?

A Classics major and member of The Committee to Preserve the Classics, feels it is a combination of student disinterest and the state of our economy.

"Michigan has had two bad years," she said. "The expanded welfare budget had reduced the funds for education. Oakland is state funded. Because the arts and humanities departments are not the most popular on campus, and because money is scarce, they are the first departments to go."

"This is a penny-wide, pound foolish position for the state to take when many of the arts and humanities budgets are nothing compared to the proposed budgets in other departments."

In the Feb. 9 issue of the Oakland Press, OU Classics Professor, Stephen Shucard was quoted as saying: "It takes a great deal of expensive equipment to train a nurse; all we need is a room, blackboard and a few textbooks."

It is my feeling that what Professor Shucard, and the rest of those faculty members whose careers are threatened, need most of all right now is student interest and support.

Students must sign petitions, write the state legislature and attend meetings designed to prevent this unfortunate action.

Oakland University, once known as the "Harvard of the mid-west," will be reduced to a trade school if students are more concerned about graduating than the value of their degree.

Thank you,

Carol Teegardin Webb, student

The Oakland Sail

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Livingston to resign

by Vince Muniga

"I'm going to miss Oakland. I've made a lot of friends here," commented Cindy Livingston, Assistant Director of Student Organizations.

Ms. Livingston has been at Oakland for the past four and a half years, and has worked three of those four in Student Organizations.

Ms. Livingston, who is moving to Iowa City, Iowa to join her husband plans on going back to school this summer taking up studies for her Masters degree in labor and industrial relations.

When she first started at Student Organizations, the department did what she called "little fun things," such as carnation sales, shamrock giveaways on St. Patrick's Day. They were little things which didn't amount to much.

Student Organizations now takes charge of all student activities with emphasis in



Cindy Livingston, who is leaving OU to move to Iowa City.

the areas of concerts and lectures.

Looking back at her first concert, which she summed up as a disaster, Ms. Livingston feels students are becoming more aware of what Oakland has to offer.

Her job also entails book-keeping for student accounts and final approval on posters and banners.

She is also the advisor for the Oakland Sail.

ADA to close in April '77

By Jeanne Arend

The Academy of Dramatic Arts (ADA) will conclude 10 years of training young actors for theatre work when it closes in April, 1977.

The decision to close ADA was not an easy one to make, according to university administrators. "ADA was a jewel we really wanted to keep. But basically, we couldn't afford to keep them in the style they should be supported," said Vice-Provost George Matthews.

ADA is the only two-year, non-degree, professional actors training school in the state of Michigan. Approximately 112 students have graduated from the program since 1969.

Director Jerry Dahlmann expressed regret at the administrative decision, but said that it was a decision of priorities.

"Some programs have to go to save other programs. ADA is a very expensive program. It costs more money to pro-

duce one credit at the Academy than anywhere else at the University," said Dahlmann.

Matthews agreed, saying, "ADA has been running a very fine program. But for the past few years, the University has been cutting back on ADA's financial support. You finally reach a point where, if you can't afford to do it right, you better not do it at all."

President O'Dowd was particularly unhappy about having to discontinue the ADA program, because he was one of its original primary backers.

The decision to close ADA was primarily an economic one. Because the Academy is state-supported, it receives no money from private funding. Most similar programs in the US are privately supported.

No new students will be accepted into ADA for the 1976-77 year, but the program will continue until that April to enable those first-year students in the program to graduate.

Covenant Players perform in Abstention

The Covenant Players, a repertory theatre group from Los Angeles, will perform in the Abstention of Oakland Center from noon to 1:15 pm on Monday, Feb. 23.

The players present brief vignettes from their rep-

ertoire of over 300 plays. Themes are selected for the particular place of performance with special emphasis on ethical and personal concerns.

Each player also acts out of a faith commitment.

Their style, marked by humor and satire, is more communication than performance. Response from the audience, therefore, is encouraged by the Players--all recent to college life themselves.

The group performing in the

Abstention is just one of 25 touring units throughout the country. The Covenant Players are sponsored on campus by the Campus Ministries of Oakland, who relate to the community both from the Human Interaction Center, 19E Oakland Center, and St. John Fisher Chapel on Walton Blvd.

Wayne State University and Oakland Community College are also on the players itinerary.

The campus community is invited to participate without cost.

Women's Center

By Kathy Parker

A series of open discussions focusing on the history and philosophy of women, will be presented in a four-week mini-course sponsored by the Women's Center. The theme "I am a woman giving birth to myself" emphasizes the central questions to be probed: Where are we now? Why are we here? Where are we going?

Helen Murphy, of the North Metro Growth Center, will lead the discussions on Mondays, 3-5 pm, Feb. 16-March 8 in 125 O.C. Other topics of interest to both male and female students will also be included. At noon on Feb. 20 Sister Mary Van Gilden will speak at the Center on the role of women in religion. Her talk will cover the issues of women's roles in the church, the questions surrounding women in the priesthood, and relevant information for women concerned with expanding their roles in religion life.

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The questionnaire is scientifically designed to produce an accurate representation of faculty and courses, with consideration for variations in the respondents' qualifications. Students' views of faculty and courses will be collected, as well as individual faculty statements of policy and goals.

In order to obtain a fair judgement, profiles of student respondents will also be collected and considered.

The evaluation instrument itself will be distributed in the classes between the eighth and tenth weeks of the semester. Laura See is chair of this committee and is studying similar surveys done across the country in order

Faculty evaluations to be published

to insure the fairness and accuracy of the report.

A similar publication, "Oakland Undiapered," was offered from 1966 to 1972, when it was discontinued. Asked why there is new interest in publishing such a guide, Ms. See said, "Teacher evaluation is a big issue in academia right now...it is closely related to a popular drive in consumerism."

"We are attempting to go a step further this time," Ms. See added, "by requesting the support of Oakland's Teaching and Learning Committee. In this way, students will have a greater impact upon the question of tenure for individual instructors."

The total cost of research and publication for the first semester is projected to be \$800.00. Thus far, the AE has received funding of \$260.00 from the SAB and Commuter Council.

The organization hopes to enlist the aid of nearly one hundred students for the data-gathering process and distribution of the evaluation instrument. Several departments are offering academic credits to students contributing to these activities.

Anyone interested in working on the project can obtain further information from Bruce Stone, 62 O.C. or Laura See, Commuter Services, 377-2020.

Classic

(continued from p. 1)

tuted a series of summer seminars which eventually will lead to much greater stress being placed on a Humanities curriculum.

Another encouraging face is that nationwide the study of Greek and Latin is on the increase. There has even been a discussion that Modern Greek might be added to Oakland's Modern Language curriculum.

& Ampersand

Taking some work out of finding a job

During the academic year, many company and agency recruiters visit the Oakland University campus to interview students who are about to graduate and enter employment. This function is not unique to Oakland University, and a similar scene can be observed on college campuses across the country.

The past twenty-four months has brought many changes in the employment picture for the college graduate, and students have become increasingly interested in knowing more about those elements that seem to have a basis for success when attacking the employment market.

Recognizing that the purpose in the university education for many is to become more knowledgeable of self, society and life, many students are not interested in employment and its prospects until after those years of formal education have been completed.

Yet, many students are concerned about the employer attitude because they see the need for employment soon after the granting of the baccalaureate degree and seek information that would aid them in their successful search.

This series is presented in the interest of those students who comprise both groups. Information is important to all students, whether they plan to use it today, tomorrow, or many years in the future.

Some very fine studies have been completed recently by the Research Committee of the Western College Placement Association.

The research comments that a major factor in the evaluation of candidates for employment in their academic and employment record.

Students are in need of information that will allow them to know just how their record is likely to be evaluated by employers in business and industry.

For the new college student it should be helpful to recognize those elements that lead to employment so that the student is able to give intelligent thought to his educational and activity programming.

In this first article the discussion will revolve about academic characteristics regarding potential college graduate employees. Further articles will discuss academic activities and honors, work, experience, extracurricular activities, and permanent, personal and nonacademic characteristics.

Additional comments will regard the Military Record, Physical Characteristics, and Criminal Record.

The academic characteristic most directly related is the student's major.

Major selection is a most important decision whether it be the decision of the graduate who will seek employment upon graduation or whether it be the decision of the student who will select to attend professional school.

Surely, major selection is most important, and for the student who seeks employment at the completion of the baccalaureate degree, it is important to recognize that the type of business, industry or service agency is often directly related to the type of major preferred.

In the Western Placement Association Study, the 17 employer groups differed widely in their attitudes toward specific majors. Many companies, however, listed five majors as the most desirable for the employer groups.

Engineering is rated as being a strong positive influence on the decision to hire by most groups, however exceptions to this were noted by the banking, finance, insurance and merchandising groups.

A major in technology parallels the ratings shown for engineering for the most part. The business major also received strong positive ratings from all groups.

Computer science received positive ratings as did mathematics. It is important to note that in most areas there are some exceptions noted.

Whereas the technical majors were reported to be looked upon favorably in most employer groups, the study shows that those persons with the liberal arts major and

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Marvin "Doc" Holladay and the Afram jazz Ensemble perform in the Fireside Lounge of the Oakland Center.

"Doc" Holladay and all that jazz

By Joe Gitter

The name "Doc" Holladay conjures up visions of the old west, Tombstone, Arizona, and the shoot-out at the OK Corral.

Oakland University has its own version of "Doc" Holladay. No, he's not a doctor or even a gunfighter.

Assistant professor, Marvin "Doc" Holladay is a jazz musician. "Doc" attributes his unusual nickname to the fact that he, along with the more infamous "Doc" of the old west, were both raised in Kansas.

"There is an obvious association to be made between myself and the original 'Doc', he said, 'even though it has no credence, as far as I know'.

"Doc" has taught jazz at Oakland University since the inception of the program. Over the short span of those three years, the program at OU has grown into the most diverse and unique in the state.

The program is the only in Michigan to offer a jazz major in a degree program, and the only program to offer a certificate in jazz performances.

It is unique in the fact that classes are taught by actual jazz musicians rather than professors with only a schooling background.

The Afram Jazz Ensemble, appearing in the Fireside Lounge this month, was one of "Doc's" first jazz bands at OU. It was formed in the fall of 1972, the first year of the jazz program at the university.

Since that time the ensemble has grown in skill and proficiency.

"It's a great sense of satisfaction to see the students become aware of the difficulty involved in playing this type of music and reach the level of proficiency they have in the program," he said.

The ensemble will be appearing, as a part of Black Awareness Month, Feb. 19 and 26. Featured will be music from the "post bee-bop" and contemporary periods.

Besides teaching jazz "Doc" has lead a full life as a jazz musician. He has played with such well-known artists as Tommy Dorsey, Woody Herman, and Clark Terry. He has recorded or performed with names like Ella Fitzgerald and Leslie Uggans.

"Doc" spent 11 years on the professional jazz circuit in New York, Los Angeles, and around the country.

"Doc" is trying to interest the city of Pontiac in allow-

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ETCETERA

BY JERRY HOLDERMAN

Judging the latest Fisher Theater fare is elementary, dear Watson-- "Sherlock Holmes" is among the most entertaining and well-executed theater to grace any Detroit stage this season.

Complete with mysterious knockings, evil villains, trap doors and distressed damsels, "Sherlock Holmes"-- with Leonard Nimoy in the title role-- finally feeds the appetite for drama and substance that other Fisher attractions this season have starved.

Based on the 1899 collaboration of Holmes creator Arthur Conan Doyle and William Gillette, the play unfolds the tale of the Baker Street detectives attempt to outfox a handful of dastardly deed-doers for a packet of romantic blackmail.

It seems Holmes' client, an important London gent, desires possession of some in-

criminating love letters and photos before entering his impending marriage. Professor Moriarty-- extraordinarily portrayed by Alan Sues-- is Holmes' foil. The crazed professor and his pair of gold digger clients also want the letters of love. They happen to hold the upper hand in the battle, since the fair maiden who owns the letters is being held captive in the couple's attic. But Holmes is on to them, and in executing a series of amazing psychological ploys, illustrates the efficiency and precision for which he is noted.

Stalking Leonard Nimoy, whose plaid Holmes cap covers his once-pointed Spock ears of "Star-Trek" days, handles the title role with an air of confidence. His proud, preening Holmes is pleasing, and his obvious attraction to the role shines in his performance.

While Nimoy is the implied headliner of "Sherlock Holmes", it is former "Laugh-In" zany Alan Sues who captures the audience in the palsied, trembling hands of Holmes



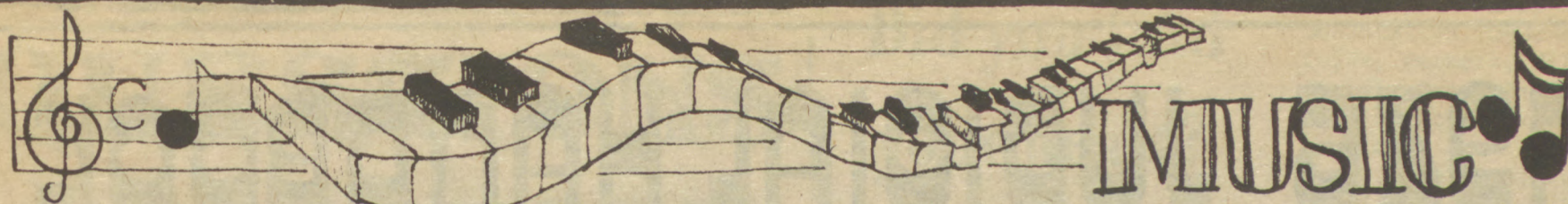
Alan Sues portrays evil Professor Moriarty in "Sherlock Holmes", at the Fisher Theatre Saturday, March 13.

nemesis Moriarty. Complete with savage screams, pallid complexion and ghoulish, sunken eyes, Sues is a practicing master of hair-raising dementia

Those who cannot be classified as true Holmes fans may find the 2½ hour episode a bit too long, but most will relish in the variety of subplots that the play features.

Billowing London fog, five set changes and the forboding shadows of well-portrayed personages makes this presentation of "Sherlock Holmes"-- the first in America in 77 years-- a frivolous adventure to behold.

ETCETERA, written each issue by Jerry Holderman, features reviews, special reports, interviews and commentary on a variety of subjects. Next issue, ETCETERA challenges the "amateurism" of Olympic competition.



By Bruce W. Koenigsberg

Welcome to Entertainment Review, an effort to keep you informed of musical events in and around Detroit.

Appearing at Doug's Body Shop on West Woodward and 8½ Mile, which is one of the most unique restaurants in the area, is Ron DePalma & Co. featuring Orthea Barnes on vocals, playing jazz and easy listening popular music downstairs in the bar.

Along with Orthea Barnes, whose sister is lead singer in the group "Riot", is an extremely talented guitarist, Jerry King. Featured Monday at Doug's is the jazz-latin group "Cordova."

Doug's Body Shop has old antique automobiles with the roofs removed and tables inside the cars which are finely restored.

The food is good and reasonably priced and there is no cover charge.

Featured at The Delta Lady on the east side of Woodward just south of 9 Mile is the Michey Stein Group playing

jazz Wednesday thru Saturday.

On Monday and Tuesday, Big Baby Joe and The East Side Tone Clusters takeover the stage.

The cover charge is \$1.00 and the Delta Lady is fashioned with wood tables and stained glass and is a nice place to sit down and hear jazz.

Appearing at Oakland University Tuesday and Thursday at noon in the Abstension are various musical events.

Not many people are aware of the fine music department that Oakland has, containing people like Marvin "Doc" Holladay and Harold McKinney to name a few.

In addition, the Afram Jazz Ensemble is a group of budding musicians who put on a fine show of Dixieland music last week.

For the finest in recorded jazz 24 hours a day stay tuned to the jazzy one: WJZZ 105.9 FM Stereo.

By Allan Fridson

Mahavishnu Orchestra: Inner Worlds-Columbia PC33908.

In the apex of great jazz guitarists encompassing the last ten years, names like George Benson, Wes Montgomery, Pat Martino and most notably Mahavishnu John McLaughlin come to light.

McLaughlin has been the premier guitarist for years, annually topping critics polls in Down Beat and others. His lightning fast quickness and adeptness in composition has made him a treat both in the studio and live on stage.

McLaughlin has accompanied such greats as Joe Farrell, Larry Coryell, Graham Bond, James Taylor in conjunction with a successful solo career Extrapolation and My Goals Beyond.

Most notably, he played in the Miles Davis bands of the late 60's-early 70's with the likes of Corea, Cobhan, Jarrett, Shorter and Zawinal.

This served as the launching point of his relatively

recent widespread success.

After the Davis trip, he formed the Mahavishnu Orchestra and leaped into international prominence as a guitarist and pioneer in jazz-rock.

His latest LP is dull and extremely mediocre. The album features McLaughlin on guitar and guitar synthesizer, Michael Walden on drums, Stu Goldberg on keyboards and Ralphie Armstrong plays bass.

This group has formed the central components of the past two Mahavishnu albums.

The only good tunes are All in the Family and In My Life. The former features Walden's tight, hard driving drumming and sections of excellent guitar work by McLaughlin.

The latter stands out relative to McLaughlin's tasty and unbelievably quick acoustic 12 string work.

The remainder of the album is extremely commercial and simplified for a McLaughlin work.

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Employment

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those in Fine Arts, Humanities, Education, and Social Sciences found their highest scores within those employer groups directly related to their speciality or within governmental agencies and non-technical business areas.

Since it appears that some majors are regarded as neutral or non-interested majors by some of the employer groups, it is important to know if certain additional characteristics would improve their chances of employment.

Some examples found in the study suggested that employers looked with stronger interest in liberal arts students who combined coursework in another area to compliment their major.

A minor in mathematics or economics received a positive rating from most employer groups as did a minor in business or course work in accounting.

There are other elements of a student's academic preparation that play an important role to all students whether they seek additional academic preparation or immediate entry into employment.

One of these is the academic performance.

Graduating in the upper 10 per cent and upper 25 per cent were seen in the study as strong positive and mildly positive influences.

On the other hand, graduating in the lower 25 per cent was considered mildly negative.

The state university was generally considered as a mild to strong influence by the employer groups when compared to the private, non-technical institution.

It is obvious that many things play an important part in employer attitudes and opinions when considering college graduate employees.

Next week's installment will focus on the relative importance of academic honors and activities, work experience, and extracurricular activities.

(This is the first of a four series article discussion Employer Attitudes and Opinions Regarding Potential College Graduate Employees presented by Mr. Ronald Kevern, Director of Career Advising and Placement and Jim Pequette, Director of Student Activities.)

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Student Life (144 O.C.)

Evening School (264 S.F.H.)

Graduate School (201 Hannah Hall)

and the: Vandenburg and Hamlin Hall

This manual covers policies and procedures regarding each type of hearing conducted by the Judicial Systems Office

Comments and questions are welcome

**Contact Ingo Dutzman, coordinator; Judicial Systems, 144 O.C.
377-3352**

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AUDITION AND INTERVIEW SCHEDULE

Pittsburgh, Pa.—Fri., Feb. 27, 1976 William Penn Hotel Mellon Square Tech Interviews 4:00 Auditions 5:00	Indianapolis, Ind.—Tues., Mar. 2, 1976 Stouffer's Indianapolis Inn 2820 North Meridan Tech Interviews 4:00 Auditions 5:00
Cincinnati, O.—Sun., Feb. 29, 1976 Stouffer's Cincinnati Inn 150 W. 5th Street Tech Interviews 3:00 Auditions 4:00	Detroit, Mich.—Thurs., Mar. 4, 1976 Sheraton—Southfield Hotel 17017 West Nine Mile Road at I-696 Tech Interviews 4:00 Auditions 5:00
Louisville, Ky.—Mon., Mar. 1, 1976 Sheraton Inn—Louisville East I-64 at Hurstbourne Lane Tech Interviews 4:00 Auditions 5:00	Sandusky, O.—Sat., Mar. 6, 1976 Cedar Point Centennial Theatre Tech Interviews 10:00 Auditions 11:00

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Afram Jazz

(continued from p. 4)

ing OU bands to play on the streets of the city in a "jazz mobile," much like he did in New York City.

A "jazz mobile" consists of a group of musicians, a tractor or similiar vehicle, a portable stage, and an audience. The musicians are pulled around the streets of the city stopping in street corners to play for the people.

"Playing in a jazz mobile is a different kind of thing, but its fun and the people and musicians enjoy it."

Professor Holladay will be appearing with Clark Terry, March 10, at OU.

Terry who plays the trumpet was one of the first black artists on musical staff in New York City. He played on the Jack Parr show, what is now the Johnny Carson Show.

"Doc" has been associated with Terry for many years. In 1962 through 1963 they formed their own Quintet.

"If I'd learned the music business like Terry had I'd probably still be in the business today," he said.

Did you find your heart?

By Beth Isenberg

You'd cry too if you went to the Bookstore Treasure Hunt on Feb. 12 and found that someone stole your heart.

Such was the plight of a great number of students who arrived at the bookstore too late and found that someone else with the same birthday had already taken their prize. However, 354 lucky students won such prizes as stationery, candles, vases, bath oil, heart.

tickets, dinners, and even Saga Super Burgers.

Of course, there were such lucky winners as Ray Rose, Saga Food Service Manager who won a free dinner at McDonald's! And who would need a bottle of shampoo more than Bill Engel, Manager of the Shag Shop?

All day long, students, staff and faculty searched the shelves and looked in the strangest places to find their hearts. Some were satisfied; some were not. After all, it is pretty disappointing to discover that you won a free lubrication and oil change when you don't even own a car!

"But sometimes the excitement was so overwhelming that students couldn't even remember where they lived," said Claudia Elmasian, staff member of the University Bookstore, "although everybody had a good time and some of those who didn't like their prize managed to bargain with another to get something they liked."

Stores, Theatres, Gas Stations, and food places donated gifts from Rochester and Pontiac to help the Valentines Day "Easter Egg" hunt become a great success. Among them were Brass Lamp, Body Rap, Green Parrot, Little Ceasars, Nealy's, Here and Now, Sanders, McDonald's, Oceania Inn, Osmonds, Mitzelfelds, Petkers, Hill Theatre, Jimmy's Coney Island, Aladins Castle, Hollands Floral, Pizza Plaza, Mt. Holly Chalet Shop, Pine Knob, Knapps, University Standard, Summit Ski Shop, Hampton Theatre, Pier I, and Northcrest Cinema.

A number of Oakland University organizations joined in the fun by donating tickets to the Barn Theatre and Meadow Brook Theatre. Charlie Browns also gave away some of their delicious candy bars!

Even President Donald D. O'Dowd took part in the Treasure Hunt, but only to learn that someone had stolen his heart.

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Album review

(continued from p. 5)

It is noisy and saturated with the often distorted guitar synthesizer (reminiscent of Cobham's synthesizer work).

Finally, it is funky, rock and rollish and almost anything except the tight, jazz and superb composition and arrangement I'm accustomed to in a McLaughlin work.

Generally, the Inner Worlds LP is a mediocre, very commercial rockish release and I don't recommend it to those McLaughlin followers expecting the sounds of the old Mahavishnu Orchestra days. (Album courtesy of Music Salon in Pontiac).

A comedy of manners

By Kathy Roggow

All things are relevant, or are they? Meadow Brook Theatre's premiere production of the British comedy, "Relatively Speaking", exposes just this question.

Playwright Alan Ayckbourn, who was first introduced to Meadow Brook theatregoers two seasons ago with the production of "How the Other Half Loves," has since become one of the most popular playwrights of modern times.

Directed by Artistic Director of M.B.T., Terence Kil-

burn, who directed "Arms and the Man," "Witness for the Prosecution" and "Midsummer's Night Dream" this season, "Relatively Speaking" is a comedy of manners.

The fact that the audience possesses knowledge which the characters do not contribute immensely to the humor of the situation.

The play, which is set in London and at a country estate, takes place during a summer weekend.

One of the two couples whose lives and loves become intertwined is portrayed by Cheryl Giannini, as Ginny, and Steven Sutherland as Greg.

Cheryl Giannini was a member of the Hillberry Repertory Theatre for two years. She portrayed Eliante in "The Misanthrope" and the Cockney maid in "See How They Run" last season.

She is qualified as a gymnastic coach, and is also a



Cheryl Giannini and Steven Sutherland in "Relatively Speaking" at Meadow Brook Theatre.
Jan. 29 -
Feb. 22

professional ballroom dancing instructor.

Steven Sutherland has collected numerous television and stage credits in England, Canada and the U.S. He also appeared last season in "See How They Run."

"Relatively Speaking" will run through Feb. 22. "Under Milkwood", opens on Feb. 26.



DENIES TRUTH—Eddie Carbone rejects his wife's implication that his love for his niece is not merely paternal in Arthur Miller's impassioned play "A View From the Bridge" continuing at the Academy of Dramatic Art Feb. 19-22. Gil Glasgow is Eddie and Mary E. Bergsman the wife. For reservations call the Studio Theatre Box Office, 377-3015.

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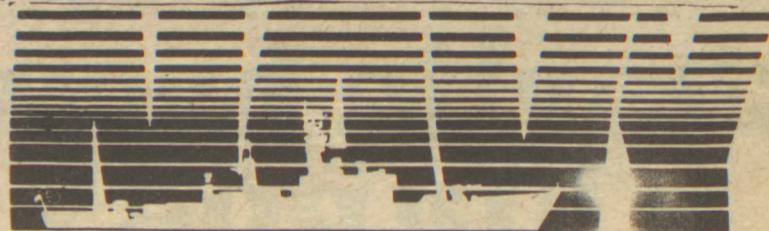
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See Lt. Mayertholen in the Placement Office on Thursday Feb. 26, 1976. Schedule an interview through your placement counselor.



Students who would like more information about the financial aid programs available to OU students are invited to attend the Financial Aid Information Day to be held Thursday, Feb. 19, in Room 125 OC. The sessions will run from 10am to 12 noon, 2 to 4pm, and 6 to 8pm.

Questions to be discussed include the necessity of renewing aid applications each year, major changes in the Basic Educational Opportunity Grant, the Parents' Confidential Statement, and the requirements of being considered self-supporting.

Meadow Brook Ball plans

(continued from p. 1)

time faculty members, administrative professionals, the Executive Group and the Board of Trustees.

Punch and hors d'oeuvres will be served, but the specific menu is still in the planning stages.

Tickets will go on sale for \$10 per couple, with a limit of 225 couples.

All proceeds from the ball will go to the Oakland Sail and WOUX.



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Dick Gregory

The renowned humanitarian Dick Gregory will deliver an important message entitled *Social Problems: Anti Social or Social*, at Oakland University on Tuesday, Feb. 24, 1976 at 9 pm in the Sports and Recreation Building.

Dick Gregory is a man of many talents and achievements, ranging from recording artist to author to political analyst. In essence he is a humanitarian, dedicated to serve the cause of human liberation, and the elimination of human suffering brought on by ignorance and apathy.

Mr. Gregory gained fame as a comedian but chose to give up his materially lucrative career to participate in the struggle of human dignity. It has been estimated that his change has cost him over a million dollars in cancelled bookings, travel expenses and legal fees.

Mr. Gregory's extensively researched analysis of national and world problems, communicated to listeners in a witty but serious manner, has made him the nation's most sought after speaker on college campuses.

The message of Dick Gregory is also delivered by his many albums such as: "The Light Side/The Dark Side," "Kent State" and "Caught in the Act."

As an author, Mr. Gregory's books such as *Nigger Dick Gregory's Political Primer* and his most recent publication, *Dick Gregory's Bible Tales with Commentary* has brought political and social awareness to millions.

Tickets for this lecture are available at the Oakland University Campus Ticket Office, 48 Oakland Center, for \$1.00 for O.U. Students and \$1.50 for non-O.U. students. This event is sponsored by the Association of Black Students.

Big Brothers/Big Sisters needs volunteers

By Chris Neely

Imagine what it would be like to grow up without a mother or a father. Suppose that you had no one to turn for help and guidance; no one to talk to about your problems and dreams; or no one to share new experiences with you.

If you can imagine a boy or girl in this situation and would like to share some of your time with them, you can. Volunteer to become a Big Brother or Big Sister.

Gary Bower and Mary Anne Bowie have opened a branch of Big Brothers/Big Sisters of America at Oakland University as a project for their Human Resource Development class.

"This organization fills a need in every community," said Gary Bower, who added that "there are hundreds of kids waiting for a Big Brother or Sister in the Rochester-Pontiac area alone."

Big Brothers/Big Sisters is a professionally administered social welfare agency that

pairs volunteer adults in regular friendship assignments with motherless or fatherless children.

A volunteer spends a couple of hours every week with his assigned child doing whatever interests them, whether it be just talking or playing catch.

"You can't be a substitute parent, but you can befriend a child on a one to one basis. It is very important for a child to have an adult companion with whom he can relate and do things," said Bower.

He added that this is "very essential in the maturing process." Without this program hundreds of children would have been formed to try to make it alone during their most important development years.

Since the Big Brothers/Big Sisters philosophy was formulated over 70 years ago, thousands of boys and girls have benefited from it.

The establishment of this organization (which was earlier called, Big Brothers of America) was an outgrowth of

a need to help boys from fatherless homes who had come into contact with law enforcement authorities.

At present, the Big Sisters program comes under the name of Big Sisters International, which is separate from Big Brothers of America. It is approximately ten years old.

The friendship that can exist between a Big Brother/Big Sister and the assigned child carry special, lasting meanings for both and has an important effect on their lives.

"The only problem that we face," said Bower, "is that we don't have enough volunteers to meet the demands."

The Big Brothers/Big Sisters organization of the Tri-County Area is funded by United Way and the Department of Social Services.

Interested persons may come to Big Brothers/Big Sisters office, 60 Oakland Center or call 377-4275. Office hours are Monday, 10-12, Tuesday and Thursday, 10-2, and 3-5, and Friday, 10-2.

Through the generosity of the Oakland University Alumni Association, funding is available for research grants for OU undergraduates who have plans to pursue independent scholarly projects during the spring and summer of 1976. Interested undergraduates are invited to apply.

Completed applications will be received until 5pm on March 1, 1976, in the Office of Research and Instructional Services, Room 212, Varner Hall (377-3222). Application forms and advice on proposal preparation may be obtained from this office.

All Oakland University undergraduates who have earned 30 or more semester hours credit as of January, 1976, are eligible to apply. Each applicant may request no more than \$200 in support funds.

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Wolverine depth pulverizes Pioneer swimmers, 71-42

11

It was bad enough that it was Friday the 13th. The OU tankers were going to need

all the good luck they could muster as they headed to Ann Arbor to take on the Michigan Wolverines.

The Pioneers came up with little luck as U of M waded past them with ease, 71-42.

With the little luck they did have the tankers managed to pull off five first place finishes.

Junior Paul Karas led the OU tankers with firsts in two events. He won the 400 yard individual medley in a time of 4:16.58 minutes and captured the 500 yard freestyle in a time of 4:47.23 minutes.

The 400 yard medley relay team left the Wolverines behind as Gary Lauinger, Steve Jones, Jim Hanson and Rod Mitchell combined for a time of 3:43.77 to take first place. Mitchell also won the 100 yard freestyle in a time of 49.31 seconds.

Sophomore Tom Boyd turned in a time of 1:46.23 minutes to capture the 200 yard free style.

The OU tankers returned home for an afternoon affair Saturday and turned in a hearty performance to whip

Northern Michigan University, 71-42.

Three swimmers won two events each to power OU past Northern in its version of the St. Valentines Day Mas-sacre.

Karas took a first in the 200 yard freestyle with a time of 1:46.5 minutes and then came back to win the 200 yard butterfly in 1:59.9 minutes.

Hanson, a sophomore, won the 50 and 100 yard freestyles in times of 23.0 seconds and 50.472 seconds respectively.

Boyd captured the 200 yard individual medley in a time of 2:02.85 and won the 500

yard freestyle in a time of 4:54.98 minutes.

Gary Lauinger took a first with the time of 2:03:88 in the 200 yard backstroke.

Freshman Mark Holcomb and Jordan Hatch combined with Hanson and Lauinger to turn in a 3:24.09 clocking as the quartet won the 400 yard freestyle relay.

The victory over Northern upped the Pioneers record to 3-5 in dual meet competition.

The tankers are prepping for the Motor City Championships at Wayne State March 4-6 and the big step to the Nationals at Springfield, Massachusetts March 19-21.



Swim coach Corey Van Fleet (l) and assistant Rich Pein keep close tabs on OU swimmers.

Wisconsin cagers rip OU

Traveling to the dairy-land of Wisconsin over the weekend proved to be fatal for the OU cagers as they were bumped off twice.

The University of Wisconsin at Parkside edged the Pioneers, 74-65, on Friday and U-W at Green Bay pounded OU on Saturday, 85-54.

Parkside's Gary Cole led all scorers with a 26 point outburst.

The Pioneers, trailing 41-24 at the half got a 19 point performance from Lewis Bryant and Tim Kramer threw in 16 points.

Senior Kevin Williams chipped in with 14 points against Parkside and led OU

rebouncers as he grabbed 15 caroms off the backboards.

On Saturday, Green Bay led at the intermission 36-21 and then exploded for 49 points in the second half to kill OU's chance for a comeback.

Bryan Boettcher sparked the winners with 18 points and 8 rebounds.

Williams led the Pioneer scoring attach hitting for 16 points and hauling down 10 rebounds. Bryant scored 14 points as the only other Pioneer in double figures.

The Pioneers take on Wayne State tonight at home and then travel to Ferris State on Saturday.

IM volleyball & swimming slated

All you intramural sports freaks please note.

It is too late to enter the doubles racquetball tournament but Jim Valliere, building and activities supervisor at the Sports and Rec Building, has two other sports on tap for February.

A volleyball league will be scheduled, both men's and co-ed divisions. There will be a captains meeting at 4 pm on February 23 in the Multi-purpose room at the Sports and

Rec Building.

Any OU student or faculty member may enter the IM swim meet to be held on March 1. Entry deadline is February 24.

For further information concerning the IM program contact Jim Valliere at 377-3190. IM NOTES:

- Mark Wiegand defeated Frank Giblin to win the singles Racquetball tournament.
- The IM basketball semi-finals will start at 6:30 pm on Monday, Feb. 23.

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Oakland University Congress

Public Notice

The following student vacancies shall be filled at the February 19 University Congress meeting at 6:30 pm, in Lounge II, Oakland Center:

- Student Activities Board vacancies (7)
- Concert Lecture Board vacancies (7)
- Steering Committee vacancies (3)

For more information, please contact the University Congress Office, 19 Oakland Center, 377-3097.

campus calendar

THE ARTS

- 19,20,21,22 "A View From The Bridge" By Arthur Miller, Varner Recital Hall, 8:18 and 2 & 6 pm on Sundays
- 20,21,22 "Dirty Harry" SEFS, 201 Dodge Hall, 7 pm
- 20 "University Orchestra" Varner Recital Hall, 8 pm
- 16-22 "Relatively Speaking" Meadow Brook Theatre, 8:15 pm
- 24 "King Kong" SEFS, 201 Dodge Hall, 7 pm
- 25 "Noon Concert" Varner Recital Hall, noon
- 25 "Marvin Holladay Concert Series," Varner Recital Hall, 8 pm
- 27 "Grebe-Angermier Piano Duo" Varner Recital Hall, 8 pm
- 29 "The Godfather" SEFS, 201 Dodge Hall 7 pm
- 17-1 "The Ancient Arts of the Americans" Meadow Brook Art Gallery

SPORTS

- 21 Varsity Basketball vs Ferris State College, 3 pm
- 25 *Varsity Basketball vs Grand Valley State College, 7:30 pm
- 27 *Varsity Basketball vs Saginaw Valley College, 7:30 pm
- 28 *Varsity Basketball vs Brockport State College, 3 pm
- 21 Mens Open Swimming
- 28 Men's Swimming vs Wayne State University, 1:30 pm
- *Home Games

EXHIBITS AND TOURS

- Every Sunday "Meadow Brook Hall" Tours Every Sunday, 1-5 pm

STUDENT ACTIVITIES

- 19 Financial Aid Information Day, 125 OC, 10-12,2-4,6-8
- 19 Afram Jazz Ensemble, Black Awareness Committee, Fireside Lounge, noon
- 19 "Black Women" Film, Black Awareness Committee, Gold Room, 2 & 8 pm

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CONFERENCES, WORKSHOPS, DISCUSSION

24

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Career Seminar, 36 OC (ABS Office) 3-5 pm

Abstention Coffehouse, Abstention, 8 pm

Payment of Toronto by train due today

Malcolm X Day, Black Awareness Committee, 9am-5pm, Oakland Center

Fashion Show Cabaret, ABS, AHC, DSOA, Imperial Beta III, Crockery Alcove, 9 pm

Student Life Scholar Reception, Crockery Alcove, 3-5 pm

Noon Concert, Abstention, noon

Dick Gregory Lecture, Sports and Recreation Building, 9 pm

Introductory Lecture on Transcendental Meditation, SIMS, 130 OC, 1 pm and 7:30 pm

Abstention Coffehouse, Abstention 8 pm

Afram Jazz Ensemble, Fireside Lounge, noon

Tour of University of Detroit for Pre-Dental and Pre-Medical students at 2 pm. If interested sign up in 61 OC.

Dance, Intrepid Souls, Crockery 9 pm

Dance, GDI, Crockery, 9 pm

DON'T FORGET to call Neo-trans three hours ahead for pick-up. Neo-trans is growing by leaps and bounds now so give them a call to get that they have resumed door-to-door service and are using their partial radio dispatch! Three more vehicles have been added in Avon Township, so give them a call to get where you're going-628-4838.

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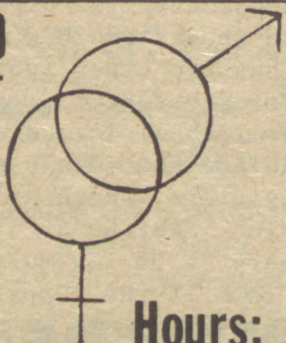
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