

# OAKLAND NEWS

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January 30, 1973

## DeCrow Addresses

Karen DeCrow, author of "The Young Woman's Guide to Liberation" (Bobbs-Merrill, 1971), will speak on "Workerstraditional, Housewives, Secretaries, Nurses, Teachers, Stewardesses," from 2-4 p.m. Tues., Jan.

30. in Varner Recital Hall.

Her address is the fourth presentation of OU's Winter Forum "Women: New Reflections," a 15week series of noted speakers and films which is open to the community and may also be taken for

Ms. DeCrow is currently a national board member of the National Organization of Women (N.O.W.). She was the Liberal Party candidate for Mayor of Syracuse, N.Y. in 1969.

In July, 1971, she started the first School for Candidates in Seneca Falls, N.Y. (The site is historically significant as the spot where Susan B. Anthony made her first demand for equal rights for women.) She served as the national coordinator for the Women's Strike for Equality in August, 1970, and was a speaker at the World Congress of Women in June, 1969, in Helsinki, Finland.

Ms. DeCrow is a 1972 graduate of the Syracuse University College of Law. She received her B.S. in 1969 from the Medill School of Journalism, Northwestern University, Evanston, III. She did graduate work in communications from 1967-68 at the Newhouse School of Journalism, Syracuse University, Syracuse, N.Y.

A free-lance writer and editor, Ms. DeCrow has lectured extensively in the United States and abroad.

Board Approves AAUP-

Women's Winter Forumtract between OU and the OU Chapter of the American Association of University Professors (AAUP) was approved by the University's Board of Trustees Monday, Jan. 22.

> Approval was made subject to ratification by the AAUP membership. That body will vote on the contract Friday, Jan. 26.

#### NO-STRIKE, NO-LOCKOUT CLAUSE OKd

The document includes economic and other provisions for the 1972-73 contract year plus provisions for a no-strike, no-lockout clause between the parties through the 1974-75 contract year. In addition, the contract includes an agreement to go to final selection fact finding each vear to resolve unsettled differ- ences between the parties. For 1973-74, only economic issues and

one wild card issue chosen by each party will be presented to final selection fact finding; in the 1974-75 contract, all unsettled issues will be subject to final selection fact finding. In final selection a fact finder takes the last best offer of each party and decides for one or the other party.

#### PAY INCREASE INCLUDED

The contract includes a 5.5 per cent across the board pay increase for the University's 392 faculty plus an incremental step increase of 3.0 per cent for most faculty. Cost to the University for salary and fringes is \$5,663,000 from a general fund budget of \$15,065,393. The salary-fringe total is an \$832,000 increase over the 1971-72 figure (including 22 new positions).

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## Flavio Varani Plays In Michigan Debut



Flavio Varani

Noted pianist Flavio Varani will give his Michigan debut at 8 p.m., Fri., Feb. 2 in Varner Recital Hall. He is being sponsored by the OU Dept. of Music.

Varani joined the OU faculty in 1972 and had previously taught in New York after finishing his studies at the Manhattan School of Music.

Brazilian born Varani began his career at the age of eight, winning the "Discovery of the Year Award" for a series of television specials.

Friday's program will include the Piano Sonata in F Sharp Minor, Op. II by Robert Schumann, and Johannes Braham's Intermezzo, Op. 117 with selections from Ravel, Granados and Rameau.

For the past three years, Varani has been appearing at the Newport Music Festival in off-the-beatentrack programs culled from the Romantic repertory.

Admission for the concert is \$3, students are admitted free.

## Trustees Accept New Gifts, Grants

Gifts and grants totaling \$107,469 were accepted by the OU Board of Trustees Monday, Jan. 22. The contributions to OU were received since the board's Nov. 27 meeting.

Included in the grant totals are the previously reported \$11,849 federal planning grant for a "University Year in ACTION" community service program, and a \$42,500 grant from the General Electric Foundation.

The University received a total of \$22,340 in support of the Kresge Library from three separate sources. They include \$12,356 from the Matilda R. Wilson Fund for the Matilda R. Wilson Memorial Library Fund, \$9,929 from miscellaneous donors in support of the Friends of Kresge Library Glyndebourne Picnic, 1972, and \$55 from miscellaneous donors to the Friends of the Kresge Library Book Fund.

Nine individuals contributed a total of \$14,036 to become members of the President's Club, a group of interested citizens who support the University.

Some \$1,398 was received in support of the General Scholarship Fund and \$1,715 was received from donors in support of the University's Discretionary Gift Fund.

Grants in support of the Meadow Brook Music Festival totaled \$3,595. Some \$1,250 was received from donors to the Meadow Brook Music Festival Miscellaneous Gift Account.

Grants in support of the Meadow Brook Theatre and the Meadow Brook Theatre Five-Year Fund totaled \$3,500. Other grants in support of the Meadow Brook Theatre or Music Festival totaled \$1,685.

### 5 Faculty Lectureships Open in U.S.S.R.

Five university lectureships sponsored by the Committee on International Exchange of Persons are open to faculty under a new exchange agreement between the U.S. and the Soviet Union.

The lectureships include:

-American Literature, one semester at Moscow State University;

-Linguistics (general theoretical), one academic year at Moscow State University;

-American History, specifically the Franklin D. Roosevelt era, one semester at Moscow State University;



NEW ADDITION--from left: George Richards, director of the Machine Shop, and Kevin Hartley, OU senior, operate the new metal lathe, a gift from the Sperry Rand Corp.

### "Right You Are!"

"Right You Are! (If You Think You Are)" by Italian playwright Luigi Pirandello opens at Meadow Brook Theatre Thurs., Feb. I and will play through Sun., Feb. 25.

The innovative modern drama by Nobel prize-winning Pirandello probes beneath the surface of human emotion, as the curious in a small village try to ascertain whether a mysterious young diplomat is mad, or if it is his mother-in-law who is mad.

Director Terence Kilburn says of Pirandello: "Complex and difficult ideas fascinate him - truth versus illusion, the relativity of reality, the frightening specter of madness accepted as sanity - these were the themes that absorbed him." Undoubtedly, the tragic insanity of his own wife intensified Pirandello's obsession with such thoughts.

Ivar Broggar, who has just completed two seasons with the Tyrone Guthrie Theatre in Minneapolis, will play the role of the enigmatic young diplomat. His equally mysterious

General Electric Foundation Grant to Fund Engineering Course for Inner City Students

A General Electric Foundation grant of \$42,500 will support "Pre-Engineering Topics-A Beginning Course Sequence in Engineering for Inner City Students."

"The program is one of two special support projects for minority students interested in engineering at Oakland," John E. Gibson, dean of the Engineering School, points out. "We are now able to assist these youths from the eighth grade right

on through the first year of university study," the dean adds.

Dean Gibson explains that the "Pre-Engineering Topics" program will assist 40 students each year. The students will receive instructional support beginning with the summer preceding entrance to OU and the support will continue through the first year.

In addition, Oakland since 1970 has had a "Cadet Engineering Program" which helps minority students starting in the eighth grade. These students are brought to campus each summer for special instructional programs from eighth grade on through high school. Sixty students participate each summer.

The "Pre-Engineering Topics" program has been carried on for the past year and one-half out of OU funds. Donald Falkenburg and Robert Heeren, engineering professors who administered the program and wrote the General Electric Foundation grant proposal, will continue to administer the newly funded project. The GE grant was the largest single contribution accepted by the board of trustees at their Jan. 22 meeting.

-Electrical Engineering/Physics, specifically electron optics and electron probe and X-ray microanalysis, one semester, at Moscow State

University;

-Mechanical/Chemical Engineering, heat and mass transfer, specifically boiling, condensation and twophase flow, one semester at Leningrad Polytechnic Institute.

Applications will be welcomed from senior professors (associate or full) in these fields. Applications must be received by Feb. 15, 1973. For further information, call William Schwab, faculty Fulbright advisor, at 377-2175.

### Opens at Theatre

mother-in-law, Signora Frola, will be played by Katherine Squire. Miss Squire, who has appeared in more than fifteen Broadway productions, is currently featured on the television drama "The Doctors" as Emma Simpson.

David Sabin, who comes to Meadow Brook direct from a starring role in the Broadway musical "The Ambassadors," will portray Councillor Agazzi. Dee Victor, a founding member of the APA Company who played the pompous Mrs. Pampinelli in December's "The Torch-Bearers," will portray his wife, Amalia.

William LeMassena, last seen as Walter Burns in "The Front Page," returns to the Meadow Brook stage in the role of Lamberto Laudisi. James D. O'Reilly, seen as Captain Keller last month in "The Miracle Worker," will play the Governor. Dorothy Blackburn will be seen as Signora Cini.

Others in the cast will be Philip Mallet, Carolyn Miller, Debra Mooney, Jerry Dahlmann, Margaret Christopher, Elaine Browne, Fred Thompson, Anne B. Lynas and Francis Loud.

increases; \$103,376 for annualization of partially funded 1971-72 positions; and \$60,000 in payments for Social Security increases. Finally, \$466,210 supports 22 new faculty positions and 7 1/2 full-time staff positions within the University. Total personnel costs are \$11,437,894 compared with \$9,799,060 for 1971-72.

#### STUDENT HEALTH FEE DROPPED

Other highlights of the 1972-73 expenditures include \$133,760 increase in the Student Health Services Operation reflecting the elimination of a yearly student health fee. The Student Health Services Operation costs are now borne by the University.

Additional increases include \$175,000 more in financial aid than that spent in 1971-72, and a \$40,000 utility rate increase over the 1971-72 figure.

In addition to the AAUP settlement, the University's 145 administrative professionals, who are not represented by a union, received raises averaging 8 per cent for "WINTER'S TALE"

Ellen Ritman and Calvin Bedford play Hermione and Leontes in the ADA Studio Company production of Shakespeare's "The Winter's Tale" to be presented again this weekend. Thursday-Sunday and Feb. 8-11 in the Studio Theatre. Varner Hall.



## General Fund Budget Includes Pay Raises

A general fund operating budget of \$15,065,393 for 1972-73 was approved Monday, Jan. 22, by the Oakland University Board of Trustees.

The budget had been delayed until costs of the University's 1972-73 contract with the OU Chapter of the AAUP could be determined and the contract prepared, OU Vice President and Treasurer of the Board Robert Swanson said. The 392 faculty members received across the board pay increases of 5.5 per cent and most received step or level increases for an additional 3 per cent. Cost to the general fund budget of salaries with fringes is \$5,663,000, an increase of \$832,000 over 1971-72 (includes 22 new positions).

#### BUDGET UP OVER 1971-72

The General Fund Budget represents a \$1,907,448 increase over the 1971-72 total. Of that figure, \$1,000,021 of the increase goes toward salary, wage and fringe benefits for the University's employees. The sum includes \$740,203 for salary, wage and fringe benefits; \$96,442 for annualization of 1971-72 salary and wage

1972-73, which represents a \$2,938,000 expenditure from the general fund, including fringes. CTA CONTRACT RENEWED

Contracts between OU and 12 public safety employees and 158 hourly employees are each in the second year of two-year settlements, but the University's Clerical-Technical Assoc., representing 214 employees, negotiated its new contract with the University last July at a 6.2 per cent raise including fringes.

Revenue highlights include increased enrollment in fiscal year equated students (undergraduates taking an average of 32 credits per vear and graduates taking an average of 24 credits per year), up by 419 students to 7,400, an increase of six per cent over 1971-72; operating dollars per FYES are up by \$151 per student to \$2,036 for the gross operating budget and for the state appropriation are up by \$97 per FYES for \$1,404; tuition and fee revenue is increased by \$563,749 over 1971-72 of which \$210,655 is attributed to enrollment growth and \$353,094 to the higher tuition rates for 1972-73.

## CAMPUS CALENDAR

Tuesday January 30 1-5:00PM

Noon Recital Series, Chamber Music Meadow Brook Art Gallery, Faculty Exhibition University Forum, KAREN DecRow, Workers-traditional, Housewives, Secretaries, Nurses, Teachers, Stewardesses, Varner Recital Hall

8:00PM SEFS, THE 39 STEPS, 201 DH

Wednesday January 31 1-5:00PM 7:30-8:30PM

8:30PM

Flash Gordon series, Abstention Meadow Brook Art Gallery, Faculty Exhibition Meadow Brook Art Gallery, Faculty Exhibition Meadow Brook Art Gallery, Faculty Exhibition Basketball, Mercy College, home Meadow Brook Theatre, xIGHT YOU ARE: (If you think you

Thursday 1-5:00PM February 4:00PM

Meadow Brook Art Gallery, Faculty Exhibition Headow Brook Art Galley, Faculty Exhibition Last Lecture Series, JOHN IMMERNARR, Extra Terrestrial Life and the Finger of Philosophy Meadow Brook Art Gallery, Faculty Exhibition ADA, THE MINTER'S TALE, Studio Theatre Meadow Brook Theatre, RIGHT YOU ARE! (If you think you

7:30-8:30PM 8-15PM

Friday February 2

Saturday

1-5:00PM 4:00PM 8:00PM 8:15PM 7:30-8:30PM

Meadow Brook Art Gallery, Faculty Exhibition
Swimming, Albion College, at Albion
SEFS, DEATH IN VENICE, 201 DH
Basketball, N.Y. State University at Fredonia, at Fredonia
ADA, THE MINTREY'S TALE, Studio Theatre
Meadow Brook Art Gallery, Faculty Exhibition
Meadow Brook Theatre, RIGHT YOU ARE! (If you think you

February 3 4:00PM 8:00PM

8:30PM

Meadow Brook Art Gallery, Faculty Exhibition Swimming, Buffalo State University, at Buffalo SEFS, DEATH IN VENICE, 201 DH Basketball, N.Y. State University at Brockport, at

Brockport

8:15PM

8:30PM

ADA, THE WINTER'S TALE, Studio Theatre Meadow Brook Theatre, RIGHT YOU ARE! (If you think you

unday 1-4:00PM February 4 6:30PM 6:30PM

Meadow Brook Hall Tours

ADA, THE WINTER'S TALE, Studio Theatre Meadow Brook Theatre, RIGHT YOU ARE! (If you think you

8:00PM

are) SEFS. DEATH IN VENICE, 201 DH

Monday February 5 10-11:00PM Free Coffee, Oakland Room, OC

#### CAMPUS TICKET OFFICE

SEFS membership cards American Youth Fare Cards Metro Passbooks Entertainment '73 Meadow Brook tickets

OU Recital Series UU MECITAI SETIES Hilberry and Bonstelle Theatre tickets Masonic Temple events ADA tickets, "THE WINTER'S TALE" These Days mini-passbooks Junior Red Wings



BOOKS DONATED--from left: John Cameron, Dept. of Art and Art History; Jack Moeller, Dept. of Modern Lanauages; Robert Simmons, associate dean, College of Arts and Sciences; Dr. Werner Montag, German Consul General; George Matthews, vice provost; and David DiChiera, chairman, Dept. of Music.

Dr. Montag presented three collections of books to OU in a presentation Jan. 24. The books, from the Federal Republic of Germany, are valued at about \$6,000.

## Campus Recruiters

The following employers will be interviewing on campus this

Wed., Jan. 31 -- NORTHWESTERN MUTUAL LIFE: April and June grads for sales management positions in the life insurance field in the Southfield area.

Wed., Jan. 31 and Thurs., Feb. I -- FORD MOTOR CO.: Seniors with B.S. in engineering for design and development, and testing and evaluation positions in Dearborn; and also for manufacturing engineering, plant engineering, production supervision and quality control positions nationwide.

#### AAUP Pact CONTINUED

The University and the AAUP in 1971-72 established a 29 step or level system within the ranks of instructor to full professor. The 1972-73 agreement is the first providing for an automatic step increase for faculty members at the University, and only faculty members at the top step or level permitted within their respective ranks were excluded from the automatic step increase.

#### FACULTY TEACHING FEE SET

The 1972-73 contract highlights included: setting a \$1,400 course fee for faculty teaching an additional course in the University's new credit evening program; establishment of a paid maternity leave benefit and an increase in the travel accident coverage to extend to all insured risks whether or not injury was incurred in the course of University business.

Procedural changes were made in the travel policy, the grievance procedure for faculty and in the payment for department chairmen where a sliding scale of pay was established depending on the size of the department. Some modification was made in the student-faculty ratio, but the basic formula remained at 21.4 per cent.

#### Name Correction

In the Jan. 9 issue of the OU, an article listed five students who had won Alumni Assoc. Research Awards. Douglas Stewart Glazier's name was inadvertently printed as Douglas Stewart. His award-winning study involved "Bioelectric Measurements in the Rabbit Lens."