

THE OAKLAND SAIL

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Dismissal of OU instructor stirs controversy at meeting

By Mark Marentette
Staff Writer

Despite the protests of a group of students and one faculty member, the Board of Trustees approved a recommendation from Provost Frederick Obeir to terminate William Macauley, assistant professor of political science, at Wednesday's meeting.

Macauley, who was nearing the completion of his initial two-year contract as an assistant professor at OU, was reportedly recommended for reemployment by four of five groups submitting personnel evaluations to the Provost.

Obeir refused to give the exact reason for his decision to terminate Macauley, saying only that it was "a judgement call." However, there is speculation among students and some faculty members that Macauley was terminated because he did not publish enough scholarly articles over the course of his term at OU.

IF MACAULEY HAD been reappointed, he would have had another two-year term at OU during which he would have been considered for a tenured position.

The Board, which normally approves the Provost's recommendations on such matters as a matter of procedure (four other reemployment recommendations were approved by the Board Wednesday without discussion), deliberated on the subject for an unprecedented three hours including a two hour closed session, before reaching their decision.

Over 20 students showed up to protest Obeir's recommendation wearing stickers that read, "Keep Macauley." Several students expressed concern over the criteria the University uses to reappoint or tenure its professors, saying that the confrontation over Macauley was an indication of a need for evaluating the University's policy for reemploying faculty.

Senior Gary McMahan, a political science major, noted that the students had been able to muster a sizable show of support, despite the fact that they had heard about Macauley's termination only days before the Board meeting.

KATHLEEN WALTON, also a

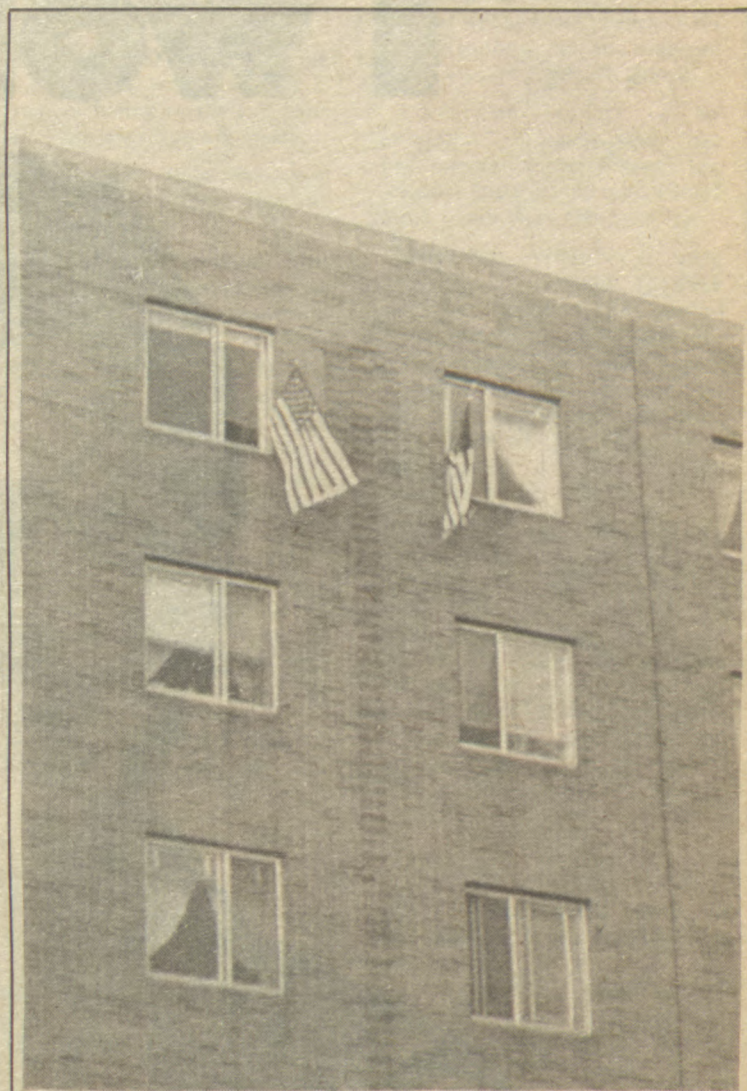
political science major, echoed McMahan's comments, saying that perhaps as many as 50-100 students would have attended had they known of Macauley's termination earlier.

"This is a very emotional situation," Walton said. "I don't know how to emphasize how well he (Macauley) is liked."

Political Science Professor Roger Marz called Macauley "an integral part" of the political science and public administration programs Macauley has been involved in. Marz added that he felt it would be "extremely difficult for the University to recruit someone with (Macauley's) mix of skills."

"I'm the one on the firing line," Marz said. "I'm the one who is going to have to find a replacement for this man and I'm not sure I can."

OBEIR REFUSED to go into the specifics of Macauley's record over the past two years, saying that it had been "the past policy of the" (See MACAULEY, page 3)



A touch of patriotism

Flags fluttered outside the windows of two rooms in the Hamlin dorm last week as everyone awaited the return of the American hostages.

Effect on OU minimal

State suspends loan applications

By Mark Caligiuri
News Editor

College students, already faced with soaring tuition rates and dwindling financial aid packages, will face yet another setback this year. The State Board of Education has announced that acceptance of new loan applications for the Michigan Direct Student Loan program will be suspended for 90 days, beginning Feb. 1.

The State Board of Education, which monitors financial aid programs as well as other matters relating to higher education, has predicted that currently available loan funds will run out by the end of March, necessitating a temporary suspension in new applications.

The Board blames the suspension of the loan program on an unusually high number of loan requests — three times higher this year than last. The Direct Student Loan program will be reopened upon the Board's ability to "secure new financing."

GLADYS B. RAPOPORT, OU Director of Financial Aid, believes the effects of the suspension, which will hit this semester and the spring and summer semesters, should be minimal.

"We had some indication that this might be happening so we got the word around with signs and so forth to have any applications in by December 15th," Rapoport said. "We have also been able to transfer many of our students' needs to local banks, particularly the Metropolitan Savings Bank in the Great Oaks Mall which works with the state in a Guaranteed Student Loan Program."

Banks, which in the past have been reluctant to lend students money, are beginning to change their minds. According to Rapoport, this may be because of the bad economic times and the drop in mortgage and car loans.

Don Denyer, assistant manager of the Metropolitan Savings Bank, concurred, adding that new rules regarding student bankruptcy are the most important reason for the willingness of the banks to lend students money.

"STUDENTS CAN NO longer declare bankruptcy right out of school by saying that they can't make

payments on what they borrowed during school," Denyer said.

"Furthermore, I don't think that we will discontinue our student loans when our mortgage business goes up in the spring," he said.

Denyer said his bank alone has processed 900 loans since February of 1980, and has another 1000 loans pending.

"WE HAVE HAD eight to ten loans a day since we opened," Denyer said.

The State Direct Student Loan Program (SDSLP), which is administered by the State Board of Education, has shown a steady increase in loan applications. According to John Hoekje, supervisor of the SDSL, there were 13,000 loans processed for approximately \$22.5 million in the fiscal year 1978-79. This figure rose in the 1979-80 fiscal year to 24,000 loans processed for approximately \$45 million, a near doubling of applicants and funds allocated.

Figures for the first three months of the 1980-81 fiscal year show a continuance of this trend with 9000 applications filed for \$16 million.

"The suspension will last only as long as it will take to raise new funds," he said. "The tax-exempt revenue bonds that we normally raise money with are tougher to sell with the interest rates we have now."

OU Board approves general fund budget

The OU Board of Trustees approved a \$30.4 million general fund budget for the 1980-81 fiscal year Wednesday.

The Board's action put an end to months of revising an earlier budget approved last August. The budget reflects a 4.3 percent decrease in funds over the 1979-80 state appropriation. As a result, OU will receive \$831,879 less this year than it did last year.

The budget incorporates a mid-year tuition increase of six percent, which became effective this semester. The hike is expected to raise \$286,000 over the remainder of the fiscal year.

Travel restrictions, moratoriums on hiring, reductions in departmental operating budgets, and the delayed opening of O'Dowd Hall are expected to save the University an additional \$809,000, and help balance the budget.

The budget also projects a year-end surplus of \$316,131 to cushion the University in the event of an Executive Order cutback.

Dorm student raped; no suspects in case

By Mary Ellen Burke
Staff Writer

A female resident of Hamlin Hall North was raped in her dorm room early Wednesday morning by a man believed to be a resident of the dorm.

The woman was sleeping in her room with the door unlocked when the man entered the room. Public Safety officers received a call at 2:35 am from the floor's Resident Assistant to whom the woman went for help after the assault. A Public Safety officer, trained in helping rape victims, responded two minutes later. The woman was taken to Crittenton Hospital for medical treatment and later released.

"Our hunch is that it's someone who lives in Residence Halls," said Mel Gilroy, investigator for Public Safety. "All the doors in the building were secure, he was dressed in light clothing, and according to nightwatch records, no one left the building."

ACCORDING TO Jack Wilson, dean for student life, this is the only first degree criminal sexual conduct case that has happened on campus.

"I am madder than hell that this happened," he said. "But she (the victim) is doing remarkably well and has super support from her family."

Wilson said he does not believe there was a breakdown in the nightwatch system. Each of the

nightwatch personnel was carefully questioned about what they saw around the time of the rape and their records were thoroughly checked, according to public safety officers.

Student reaction to the rape was strong among both men and women.

"I will definitely change my habits after this," said sophomore Lori Deppong. "Wherever we go the door will be locked, and I will be more cautious as to who I let in the dorm."

Freshman Barb Jenceleski said, "I feel it has opened my eyes to our vulnerability. I just never believed it would happen in the dorms."

The men on campus have also become more concerned. Many are urging their girlfriends to keep their doors locked and not go anywhere alone.

According to Wilson, once Public Safety receives any definite evidence, they will respond quickly.

"We know we have a felon out there," he said. "We're not going to leave anything unturned. We're going to find out (who it is) as quickly as possible."

Public Safety is continuing its investigation in the meantime.

OU Public Safety officer gives tips on how women can prevent assault. See page 3.

INSIDE

•OU's women's basketball team moved into a tie for the GLIAC lead Thursday. See page 9.

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Sail Shorts

The Student Organizations Day will be held on Wednesday from 10 am - 3 pm in the Oakland Center Crockery. Several organizations will be sponsoring carnival games. Pop corn, cotton candy, and snow cones will also be sold. The event is designed to give students information about student organizations at OU.

The OU Women's Organization is sponsoring a workshop on scholarships and government subsidized financial aid in February. In conjunction with this program, the Women's Organization is looking for students and faculty who have received aid, and are willing to share their experiences with others. Interested persons can stop by room 60 of the Oakland Center (OC).

The Women's Organization is also continuing its noon hour (12-1 pm) support group meetings in room 125 of the OC every Tuesday, and a brown bag lunch gathering is held every Thursday at noon.

Students who believe they have been discriminated against on the basis of race in any area of University services may bring their grievances to an ad hoc Commission of Inquiry established by Interim President George Matthews. The commission, which was established "to improve the quality of life on the Oakland University campus for all students and especially for those students who are members of minority groups," has been meeting regularly since May. For more information call 377-3487.

—Compiled from press releases and staff reports.

SAB allocation eliminates funding for eleven groups

By Mark Caligiuri
News Editor

In a controversial move, several student organizations received no funding from the Student Activities Board (SAB) in the January allocation period.

Getting no money because of previous deficits accumulated either last fall or before were the Association of Black Students (ABS), the Arab Student Organization, the Archaeological

Society, and Intrepid Souls.

Other groups not receiving money for various reasons were the OU Programming Society (OUPS), the Skateboard Society, Anibal's Animals, the Fencing Club, the Young Democrats, the Ski Club, and Slavic Folk Ensemble.

According to Dan Gustafson, SAB chairperson, the group did well. "I think we did a good job. We cut anything that was not necessary," he said.

Public Safety officer gives tips to women on self-defense, safety

By Mary Ellen Burke
and
Betsy Schreiber
Staff Writers

Crime prevention has been a topic of concern for students and OU law enforcement officials for the past few years, but the rape of a dorm student last week saw some unusually strong sentiments being expressed by students toward crime on campus.

In a lecture Wednesday night, Sergeant Richard Tomczak of OU's Crime Prevention program, gave women some safety tips and information on what to do if they are raped. Tomczak's lecture, held in the Hamlin Lounge, was part of the Women's Week program sponsored by Area Hall Council.

Tomczak had the following tips for students:

- Stay on the lighted sidewalks when walking between buildings.
- If there is someone following you, run and scream, but don't run blindly: run toward a safe place.
- If you are driving and get a flat tire on an unlit road or in a

dangerous area, drive on the flat until you can get some help.

• **BEFORE YOU GET IN** your car, look in the windows to see if anyone is hiding in the car; lock your doors once you are inside.

Tomczak also suggested some safety precautions to take in buildings:

• If you are in an elevator, try to stand near the control panel so if there is a problem, you can reach the alarm.

• **Keep your dorm room locked.** If a person can't get into your room, he can't commit a crime against you, Tomczak said.

Some dorms also have an escort service for women. The men in the dorms draw up a schedule for the hours during which they would be available to escort women who don't want to walk across campus alone. A woman can call one of the men on the list, and he will meet her at any building on campus and walk her back to her room.

PRYALE HEAD RESIDENT Elise D'Haene has already

circulated a list for the Pryale men. The list will be given to each of the women in the dorm, and a copy of it will also be posted in Pryale.

"Everyone seems to be interested," D'Haene said. "We had one (an escort service) last semester and it wasn't used. (But) I think it will work this time."

Physical evidence is very important in a rape case, Tomczak said. The victim must be careful to not remove any of that evidence from her body, he said. If raped, Tomczak said it is important that the victim not change clothes or bathe before she has been questioned by police and examined by a doctor.

There is also a Rape Hotline a victim can call for help or information. This service is provided by the Oakland County Crisis Center for Rape and Sexual Abuse. The Center also provides counseling for victims and can help prepare them for court testimony. The number to call for the hotline is 332-HELP.

Macauley

(continued from page 1)

Board to not discuss in public meetings the record of faculty members who may wish these matters to remain confidential."

Obeare added that his "assessment of (Macauley's) future (was) not sufficient to warrant making a positive recommendation."

Interim President George Matthews said he felt the process the University had used in reaching a decision regarding Macauley had been carried out the way it should have been.

The Board took a two hour recess to deliberate further on the issue, returning with a resolution to approve Obeare's recommenda-

tion but submit the matter for review at the Board's next meeting on Feb. 18.

MACAULEY, WHO was not present at the meeting, said later, "I was surprised at (the Board's) sensitivity and response to the appeals made."

Macauley's contract with the University expires on August 14.

WINTER CARNIVAL JAN. 26-31

Mon., Jan. 26

Noon — Opening Ceremony and Float Parade — Fireside Lounge

1-1:30 — Meadowbrook Estate Performance — Crockery

lunchtime — Heritage Rm. Special — Ski Lodge Menu

lunchtime — Saga Indoor Picnic — Iron Kettle

3 pm — WO Four Mile Relay Run — HCS/ACH Lepley Sports Center

5 pm — WO Tug of War HCS/Anibal in front of Vandenberg

7:30 pm — Men's Basketball against Saginaw Valley

8 pm — Skating on Beer Lake — Beer Lake Yacht Club

Tues., Jan. 27

9-3 — Kissing Booth — Exhibit Lounge, CIPO

9-11 — Free Hot Chocolate Near Library — Saga

Lunchtime — Saga Indoor Picnic — Iron Kettle

12-1 — Jazz Vocal Octet, Fireside Lounge — CIPO

3 pm — WO Broomball on Beer Lake, HCS/7 S. Hamlin

8 pm — Gong Show — Abstention — AHC

10 pm — WO Cross Country Ski Relay, Golf Course — HCS/OU Backpacking Pioneers

Wed., Jan. 28

10-3 — Student Orgs Day/Games Booths — Crockery

lunchtime — Saga Indoor Picnic — Iron Kettle

lunchtime — Heritage Rm. Special — Hot Cider & Donuts

3 pm — WO Snowbowl — Meet in OC, HCS/Jaws

dinner — Gourmet Night — Vandenberg Cafe

7 pm — WO Obstacle Course Relay around Beer Lake — HCS/Phelia Thi

8 pm — Scavenger Hunt — Fireside Lounge, AHC/RH

Thurs., Jan. 29

12-1 — Daryl Hawkins — folk guitar, Abstention — CIPO

lunchtime — Saga Indoor Picnic — Iron Kettle

3 pm — WO Wiffleball on Beer Lake — HCS/HHC

dinner — Vandenberg Saga Ice Cream Fest

5 pm — Women's Basketball against MTU

7 pm — WO Snurfing at Lepley, HCS/Penthouse & Purgatory

7:30 m — Men's Basketball against MTU

Friday, Jan. 30

3 pm — Snow Sculpture Judging

lunchtime — Saga Indoor Picnic — Iron Kettle

lunchtime — Heritage Rm. Special — Buffet Lunch

3:30 pm — WO Slalom Ski Run at Lepley, HCS/Ski Club

5 pm — WO People Sled Race around the OC & VB, HCS/VB House Council

6:30 pm — Men's & Women's Swimming against Chico State

7 & 9:30 pm — Bugs Bunny, 201 Dodge Hall, CLB (SPB)

9 pm - 1 am — Winter Ball, Crockery, CLB (SPB)

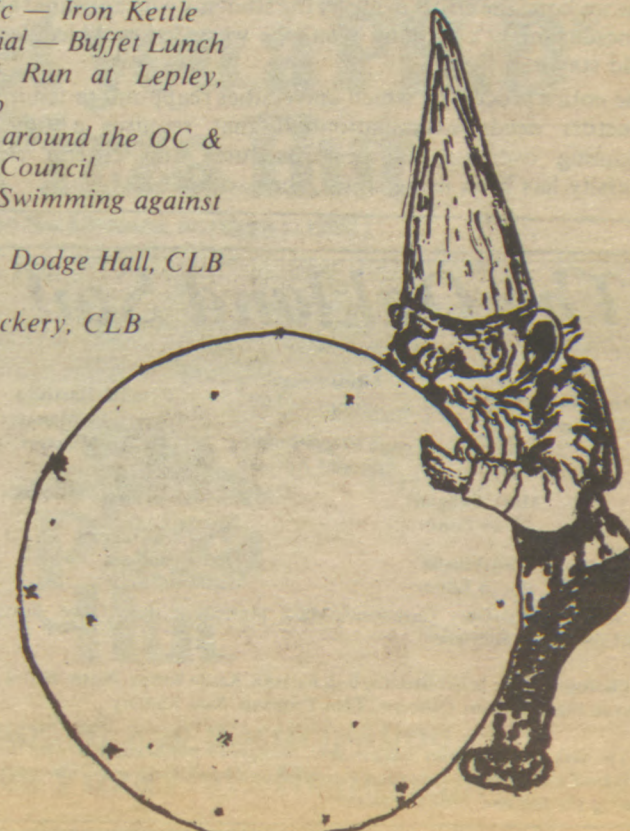
Sat., Jan. 31

9-12 — Anything Goes, Crockery, Alpha Delta Pi

2 pm — Men's & Women's Swimming against Western Ontario

4:30 pm — Women's Basketball against Lake Superior

7 pm — Men's Basketball at Joe Louis



EDITORIAL

Rehiring criteria needs reexamination

The case of Professor William Macauley is a sad commentary on the manner in which universities determine whether an instructor should be reappointed to another term or terminated once his or her contract expires.

His case is not an isolated incident, but it is the first in OU's recent history that has been publicly challenged by faculty members and the student body on whom the removal of an instructor has the greatest impact.

The reason for Macauley's termination is a supposed failure to demonstrate adequate scholarship by publishing scholarly works of research. The decision to deny him a second two-year term at OU was a "judgement" call, according to Provost Frederick Ohear, despite the fact that four of the five personnel committees of the university had approved Macauley's reappointment; the Provost's Personnel Committee overruled the recommendations of the lower committees.

THE CIRCUMSTANCES surrounding Macauley's dismissal raises questions about the criteria that is used to determine a professor's worth to the university. Too often, professors have complained that the pressures brought upon them by upper level administrators to produce scholarly research have come at the expense of the most important function of an instructor — that of instructing the students.

Often, these instructors say they have little time to devote to student needs outside the classroom. And too often, their comments have been made in the privacy of their offices, to close colleagues, or off the record, because the university has a powerful tool for silencing such criticism through the authority it wields in granting tenure and reappointment to a professor.

So, professors are forced to scurry each year in an effort to produce an unclear quota of impressive research papers that can be piled high before review boards when contracts come up for renewal or when tenure appointments are made.

We do not intend to imply that scholarly research is not important to the academic environment of a university. Indeed, it is one of its mainstays, and has often been credited with vaulting small, relatively unknown institutions into national prominence. And prominence is a much sought after commodity nowadays as colleges and universities compete for the few dollars left in the higher education kitty; the more recognized an institution is, the more dollars it is likely to get.

But, in evaluating job performance, an instructor's achievements in the classroom should always outweigh his successes as an author of scholarly works. Research at the expense of instruction is a great disservice to the student body; good instructors are in themselves a rare and priceless commodity.

The fact that the Board agreed to review Macauley's case is not grounds for hope that he will be reinstated to his present position. The Board's final decision may have been dictated by the need to give the appearance of giving the matter some thought and consideration, thereby letting tempers cool.

The Board has done this before — most recently in the matter of deciding whether to axe the University's baseball and softball teams. They have no reason to believe that that tactic won't work again.

But we hope the effort made by the students who appeared at Wednesday night's meeting won't be wasted; Dr. Macauley should stay and fight.

The entire process by which universities reappoint or tenure instructors needs examination. If that requires a time-consuming overhaul of the procedures and criteria the university has been using so far, then so be it.

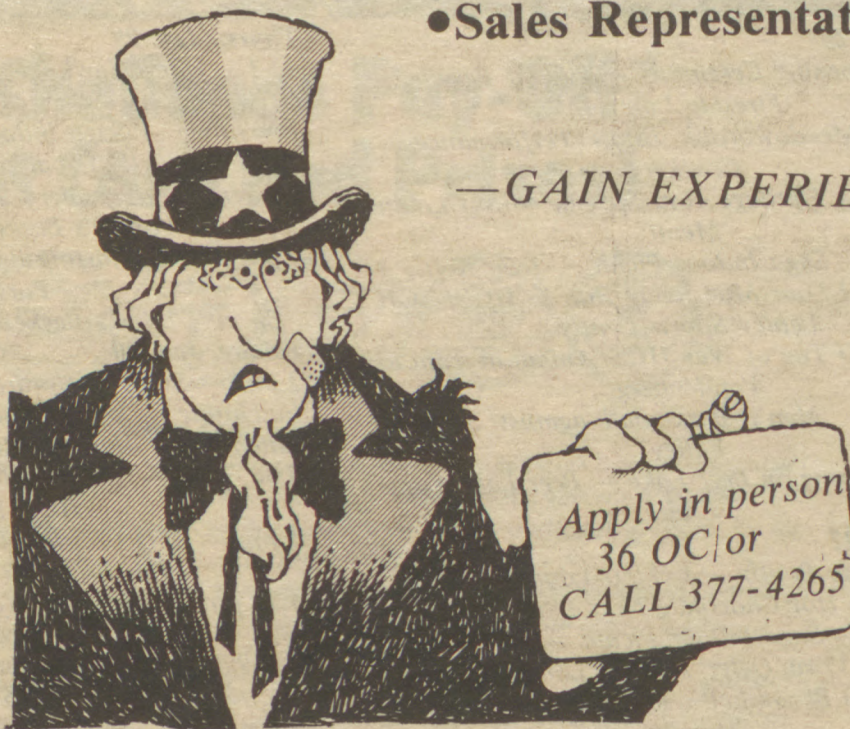


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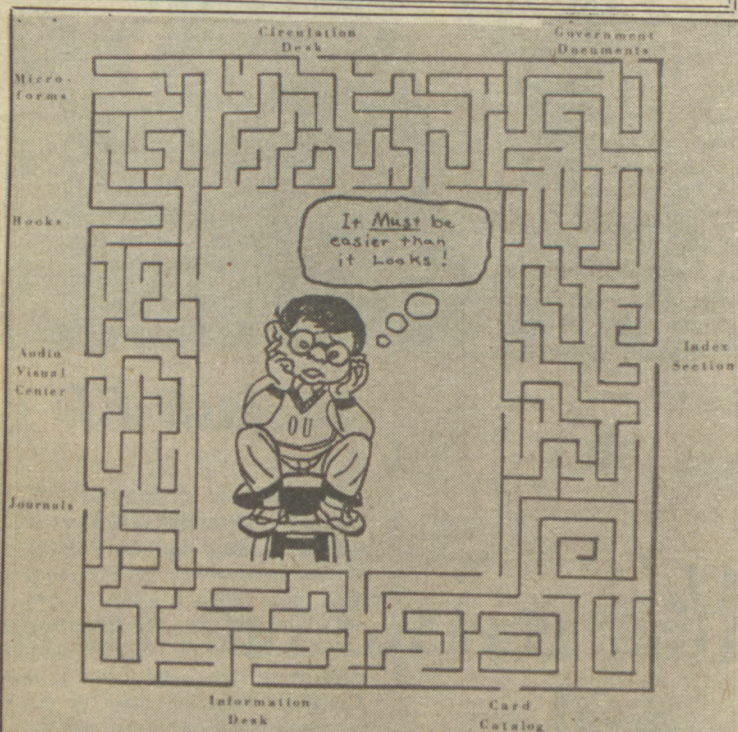


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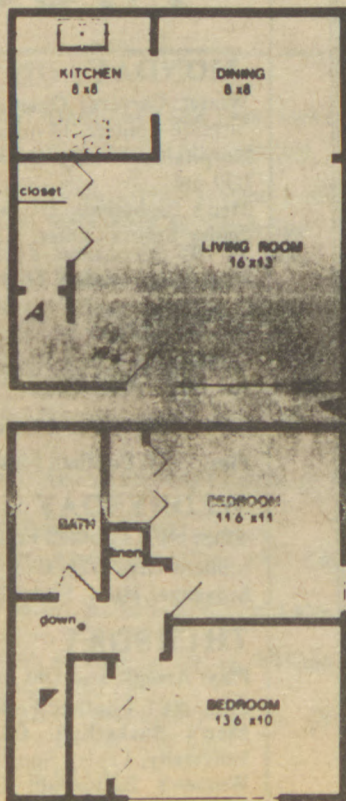


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WINTER ~ CARNIVAL

81

January 26 - 30, 1981

Menu

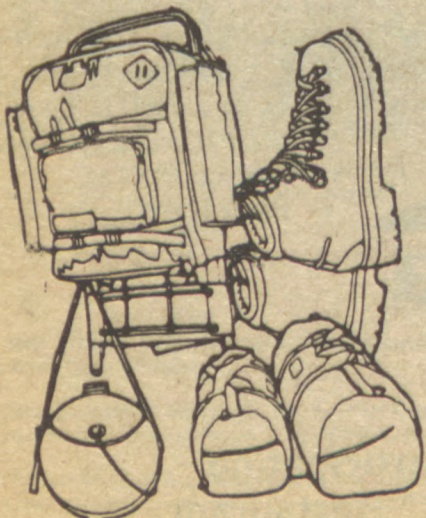
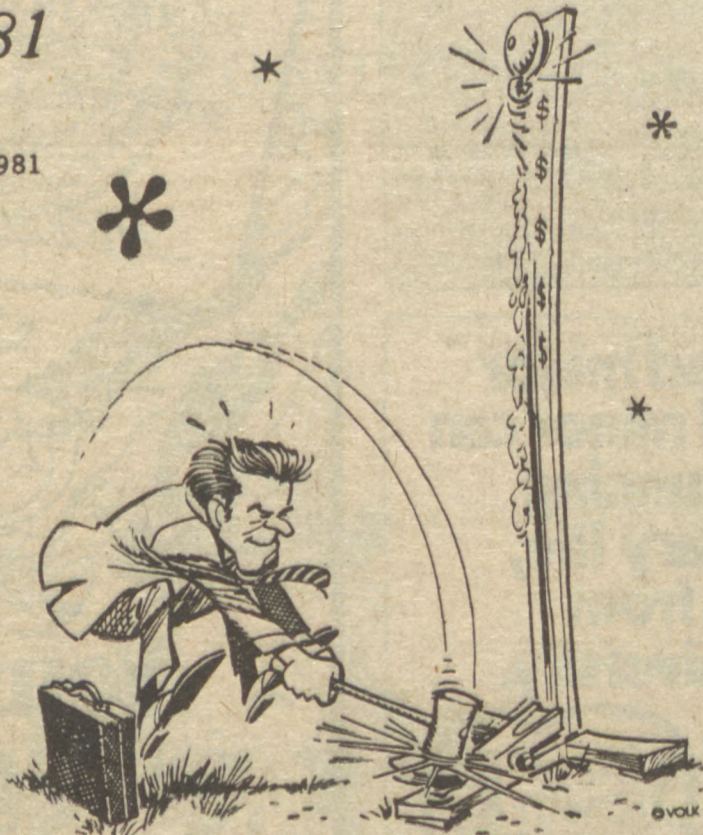
Monday- Ski Lodge Menu

Beef Stew
Beef Liver
Stuffed Peppers

Wednesday-Hot Cider and Donuts

Friday- Luncheon Buffet

Carved Ham or
Baked Chicken
Mashed Potatoes with Gravy
Sliced Carrots
Jello
Cottage Cheese
Tossed Salad



Clash EP great

The Clash's 10 inch EP *Black Market Clash*, released in December to bridge the gap between 1980's *London Calling* and the soon to be released triple album, *Sandhanista*, packs more punch in its nine cuts than most bands can muster over an entire album.

Columbia-Epic's Nu-Disk series of mini-albums was introduced in 1980 to combat slacking album sales by offering new music at less-than-LP-prices. The Clash were a natural for this budget conscious approach, having already released *London Calling* at a specially reduced list price.

Side one opens up with *Capital Radio One*, a tribute to the bootleg station found floating off England's coast during the height of the punk era and subsequently closed down by the BBC.

CUT NUMBER TWO, *The Prisoner*, goes back to the *I Fought the Law* power of the debut album and is featured in the unofficial Clash movie *Rudy Boy*. *Pressure Drop* has a funky reggae feel, a style of music that the band has leaned on heavily for both musical influences and political overtones.

Side Two is more experimental than anything previously released by the band, with reggae, jazz, "concrete" music (i.e. police whistles, crowd noises, whistling bombs, etc.) and the Clash's own basic style of rock 'n roll combined in three loooong cuts (a Clash rarity).

After several years of treating the recording studio as an adversary to their spontaneous sound, the Clash have finally learned how to transfer the raw energy of their live performances to vinyl. —Gary Garbarino

Aroundab

MONDAY

Winter Carnival Opening Ceremony and Float

Fireside Lounge, 12 noon

Hospital Internship Organizational Meeting 126-

3:30 pm

Men's Basketball: OU vs Saginaw Valley State

Lepley Sports Center, 7:30 pm

Film: NFL Football Follies, Exhibit/ Arts Lounge,

TUESDAY

Lecture: Love as a Reciprocal Satisfaction James

156 NFH, 12:00 noon

Concert: Jazz Vocal Octet, Fireside Lounge, 12 no

Film: NFL Football Follies, Exhibit/ Arts Lounge,

WEDNESDAY

Film: NFL Football Follies, Exhibit/ Arts Lounge,

Student Orgs Day/Games Booths, Crocker- 10-3

Scavenger Hunt, Fireside Lounge, 8 pm

THURSDAY

Play: Arsenic and Old Lace, Meadow Brook Thea

Film: NFL Football Follies, Exhibit/ Arts Lounge,

Men's Basketball: OU vs. Michigan Techn

University, Lepley Sports Center, 7:30 pm

Women's Basketball: OU vs. Michigan Techn

University, Lepley Sports Center, 5:00 pm

Wrestling: OU at Alma

ENTERTAINMENT

Burstyn stars as faith healer

A middle aged woman and her husband were involved in a single car accident yesterday.

The car apparently lost control and plummeted hundreds of feet over a roadside cliff.

The husband was killed instantly and the woman, Edna Mae McCauley, died during surgical attempts to save her life, and according to doctors, was miraculously brought back to life in what some term as "the resurrection."

So begins the film starring Ellen Burstyn and Sam Shepard.

Burstyn, as Edna Mae, is a woman who has experienced the tunne, of eternity filled with glowing colors, delicate chimes and friends and family leading her to the light. Before reaching it she is revived.

OBVIOUSLY THE FILM attempts to re-enact similar visions reported by people who have experienced such phenomena.

With her return to life Burstyn goes home to Kansas and there realizes she has been given the gift of healing.

She first discovers her healing powers by holding a young hemophiliac who is bleeding uncontrollably and stopping the blood with the delicate touch of her hand.

To the amazement of her family and friends, Edna Mae has achieved the medically impossible.

For her it was just loving the affliction away. Her grandmother instantly touches her hands and feels the

heat generating from them, she understands Edna has been given a tremendous gift.

Believable?

WITH BURSTYN, DOUBTS are impossible. Her portrayal of the healer has you feeling that indeed the mind can will away, through love, any evils.

Far from saint-like, Burstyn is a combination of an earthy, sophisticated woman-with desires, needs and human frustrations despite her awesome quality.

This is the characteristic which draws us to Burstyn, and forms a common bond between us and her, as if her gift could be ours, if we only believed.

The plot also carried themes of religious piety demanding that Edna Mae claim the power in the name of Christ. Also, her father, Richard Farnsworth, a hard, moral, bitter man, can't accept his daughter's love or powers because of her sexual independence. He refers to her as a slut and for the second time kicks her out of the house.

BURSTYN WILL LIKELY BE nominated for her fifth Academy Award. The actress gives the definitive characterization of a woman capable of achieving miracles because of her faith in love, and above all, in her self.

A lot is to be learned from the *Resurrection*. It realizes impossibilities that can some day be realities.

—Elise D'Haene
—Daryl Fortier

Mods and rockers battle in film

"I left for Brighton. Brighton cheered me up. But then it let me down. My folks had let me down. Rock had let me down, women had let me down, work wasn't worth the effort, school isn't even worth mentioning, but I never thought I'd feel let down by being a mod!"

Quadrophenia
©1973, Peter Townshend

In 1963, our country's youth were seeking a reason to live. They found it in activism, acid and the Beatles. In England, a far less political society than our own,

the youth took to the streets in packs. Mods, Rockers, Skinheads and Teddy Boys terrorized each other in gangs, finding battle grounds in resort towns patronized by their parents, and fighting for identity over the anxiety of growing up.

QUADROPHENIA, playing weekend engagements at the Bloomfield Theater in Birmingham, is a film that brilliantly dramatizes this era.

The British group, the Who, wrote the original music for the film, and the story was their conception.

The music is used beautifully throughout the film to augment, not upstage the action, and remains true to the original recorded versions.

The cast is composed of young performers, mostly unknowns, too numerous in excellence to mention, who add spirit and life to their roles that only their non-professional innocence could deliver.

The story revolves around Jimmy Cooper, a young mod, who is having an identity crisis. He does not want to become like his parents, but the people around him seem to only be able to let him down.

Director Franc Rodham directs the cast through the film in the haze of an English spring evening. Rodham's technique is fabulous, and the scenes have a way of jumping out and enveloping the audience.

Though the story is moving and poignant, it may, unfortunately, be irrelevant to American audiences. Nonetheless, there are those who can relate to the basic restlessness of adolescence, lost and found love, and heroes humbled.

—Dawn-Marie Weber

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about

FRIDAY

Play: *Arsenic and Old Lace*, Meadow Brook Theatre, 8:30

Film: *Bugs Bunny Film Festival*, 201 DH, 7:00 & 9:30 pm

Winter Ball, Crockery, 9 pm-1 am

Film: *Walkabout*, Oakland Room, Oakland Center, 7:00

Men's Swimming: OU vs. Chico State (telephone meet)

Lepley Sports Center, 6:30

Women's Swimming: OU vs. Chico State (telephone meet)

Lepley Sports Center, 6:30

SATURDAY

Film: *Walkabout*, 201 DH, 7:00

Play: *Arsenic and Old Lace*, Meadow Brook Theatre, 2:00 & 8:30

Wrestling: OU at Muskegon

Men's Basketball: OU vs. Lake Superior, Joe Louis Arena, 7:00 pm

Women's Basketball: OU vs. Lake Superior, Lepley Sports Center, 2:00 pm

Men's Swimming: OU vs. Western Ontario, Lepley Sports Center, 2:00 pm

Women's Swimming: OU vs. Western Ontario, Lepley Sports Center, 2:00 pm

SUNDAY

Play: *Arsenic and Old Lace*, Meadow Brook Theatre, 6:30

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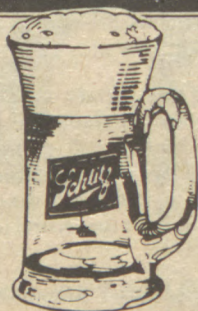
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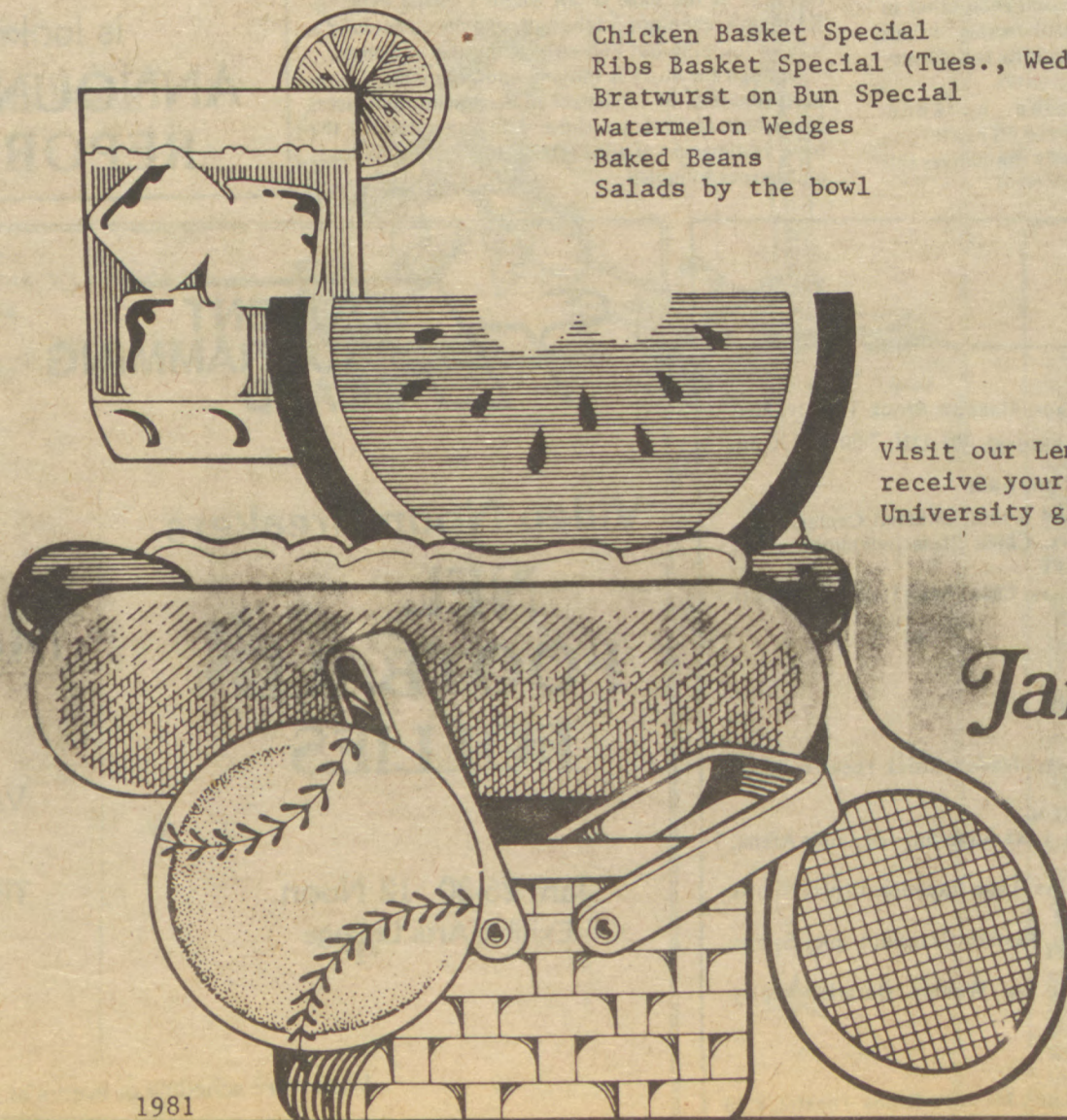


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Jan. 26-30

Oakland Center
Lower Level

SPORTS



Bob Van Winkle
Sports Editor

How sweet it is!

After two months of struggling, scrapping, searching and striving, OU's women's basketball team has arrived.

And how.

After a series of disappointing losses to other Division I schools in the state, OU erased all doubts with a convincing 78-69 triumph over Wayne State.

Wayne had come into the game with a perfect 11-0 record (6-0 in the Great Lakes Conference) and was rated as the number one team in Michigan.

But Oakland's win left the two teams virtually tied for the league lead with one loss apiece.

DeWayne Jones, OU's first-year women's basketball coach, has been telling his team all year that it has the ability to beat any other Division I team in the state.

And last Thursday, the Pioneers looked and played as if they had finally gotten the message.

"I've always thought that we could play with anybody in the state," said Jones. "I hope this convinces them (the players)."

THE PIONEERS have made tremendous strides since early stages of the season, when they were embarrassed by the University of Detroit 76-42.

Much of the progress can be attributed to the new player-to-player defense instituted by Jones and assistant coach Pat Graves.

"The defense has come along really well, considering we just put it in this year," said Jones.

"They've picked it up as fast as any team I've ever coached," he continued. "That's probably due to the fact that they're all real smart; that's a tremendous advantage."

Graves said that the player-to-player defense has helped OU immensely, basically because so few teams use it. "Most people are used to playing against a zone, so all of a sudden when there's a hand in their face, they don't know how to react," she said.

After their slow start, the Pioneers have held their last six opponents to under 70 points each and are giving up an average of just 66 points a game.

BUT THINGS aren't going to get any easier for OU as it continues its drive towards, hopefully, a first-ever league title.

Although their toughest road trip of the season (to Michigan Tech and Lake Superior in the upper peninsula) is behind them, the Pioneers must still travel to Ferris State, Grand Valley (a team they beat by just two points a couple of weeks ago at Lepley) and — in the second to last game of the year — Wayne State.

But Jones isn't worried — too much.

"The onus is on them (Wayne) to come up with something different. If they play then the way they did here, we shouldn't have too much trouble."

Women shock Wayne to gain share of league lead

Oh, how the mighty do fall!

And Wayne State University, the state's top-ranked Division I team, fell with a tremendous crash last Thursday at Lepley Sports Center when the OU women handed the Tartars a 78-69 setback.

The win was one of the biggest in history for the young Pioneers, 9-6 on the year and tied for first in the GLIAC at 6-1.

The loss was the first in 12 outings for Wayne, also 6-1 in the league.

Linda Krawford led the way as

usual for the Pioneers, scoring 28 points and pulling down a career-high 19 rebounds.

Pam Springer and Teresa Vondrasek chipped in with 20 points each, with the latter connecting on nine of 11 shots from the floor.

OU also got an outstanding game from Linda Axsom, who dished out a school record 14 assists and directed the show on offense.

The Pioneers jumped in front early and led by as many as 15 points before settling for a 42-29 spread at intermission. OU sank a sizzling 54 percent of its shots in the first half.

OU had to hold off a furious Tartar rally in the second half, however, as Wayne State slapped on the press and cut the lead to five, 71-66 with just 3:07 remaining.

Krawford then sank four straight free throws to push the lead back to nine points and Vondrasek's basket with 37 seconds left iced the win.

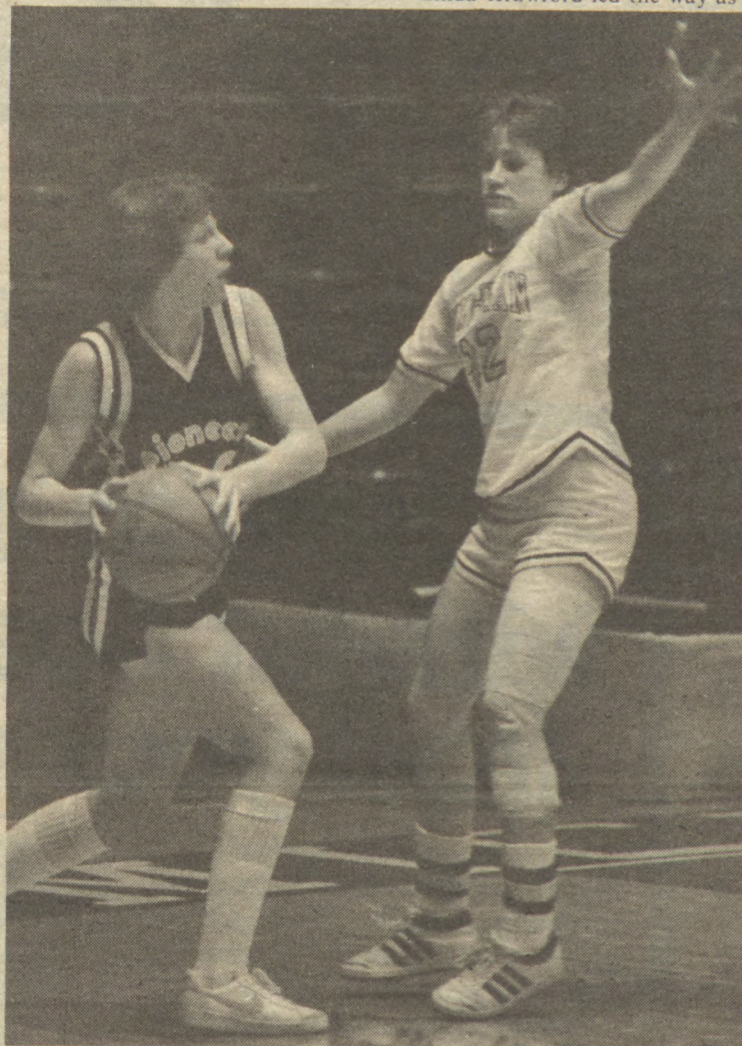
On Saturday, the Pioneers held on to their share of the league lead by trouncing hapless Northwood Institute 60-38.

Krawford and Anne Kish each scored 11 points for the Pioneers and Vondrasek grabbed 17 rebounds.

OU raced out to a 33-14 halftime lead as Northwood, 5-8 overall and 1-7 in the GLIAC, could sink only 17 percent of its shots.

GLIAC Standings

Wayne State	7 1	12 1
Oakland	6 1	9 6
Grand Valley	6 2	8 6
Lake Superior	4 4	11 7
Saginaw Valley	3 4	7 7
Ferris State	2 4	4 7
Northwood	1 7	5 8
Michigan Tech	0 6	1 8



Linda Axsom (left) of OU and Michigan's K.D. Harte, a Pioneer standout before transferring to U-of-M, square off at Crisler Arena. Michigan won the game, but OU bounced back Thursday to upset previously unbeaten Wayne State.

But nothing goes right for the men

The OU men's basketball team continued its season of ups and downs last week by dropping a pair of games to Wayne State Thursday and league-leading Northwood Saturday.

Against Wayne, the Pioneers led by four, 38-34, at halftime but ended up losing 78-73.

After falling behind by as many as seven points in the second half, the Pioneers closed the gap to just one with 28 seconds remaining.

But John Bauer responded with his only four points of the game to seal the win for the Tartars.

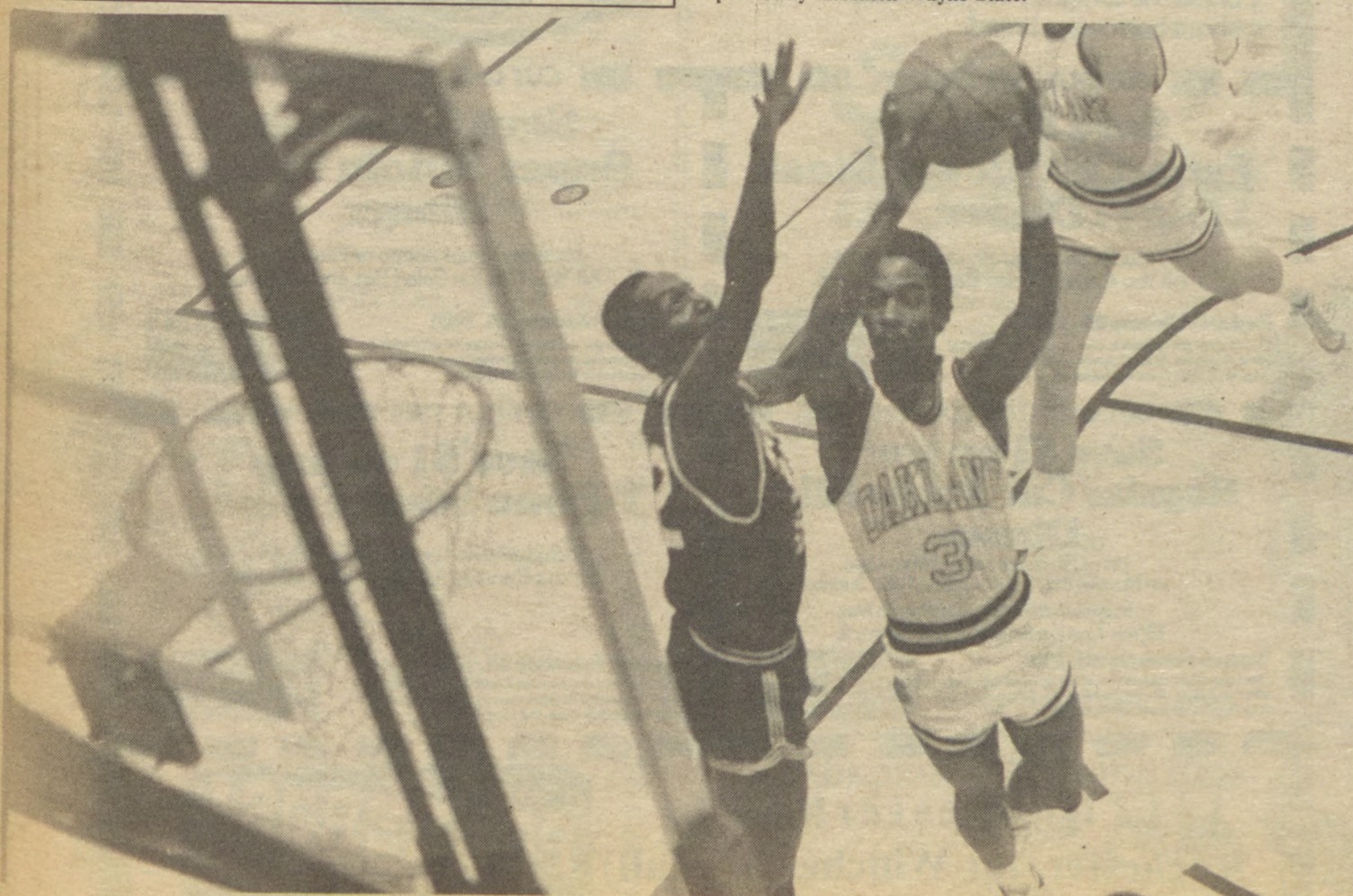
Dennis Hammond led OU with 22 points while Bill Peterson added 19 and Les Thomas 15.

OU went ahead of Northwood as well but finished on the short end of an 83-71 score in front of the largest crowd of the year at Lepley Sports Center.

Hammond and Mike Mohn each had 16 for OU.

GLIAC Standings

Northwood	7 2	14 4
Hillsdale	5 2	14 3
Ferris State	5 2	6 7
Michigan Tech	7 3	12 5
Grand Valley	5 5	6 11
Wayne State	4 5	7 10
Saginaw Valley	2 6	6 12
Lake Superior	2 7	7 12
Oakland	1 6	5 11



Senior Les Thomas goes up for a bucket in OU's loss to Wayne State Thursday. The Pioneers dropped two games on the week to remain in the GLIAC basement.

The Oakland Sail/ Bob Knoska

OU wrestler has his sights set on the top

By Scott Parks

Staff Writer

The sign hanging where the OU wrestling team practices says, "Never be satisfied with just making the team; win the NCAA." And that is exactly what John Craig intends to do — win a national title.

Craig, a freshman from Hazel Park High School, is a former two-time All-State wrestler. He was also elected to the Wrestling Hall of Fame for compiling over 100 wins.

"College wrestling is harder than I thought it would be," said Craig. "College wrestlers are all bigger and stronger than high school wrestlers. Every match is like the high school state finals."

OU head wrestling coach Jack Gebauer believes that Craig has a "good shot at being an All-American. He is learning as he goes," but it also takes self-motivation.

Craig believes that he has that self-motivation, saying, "Ever since the fourth grade I wanted to be the state champion, and I made it."

CRAIG HAD scholarship offers from a number of other

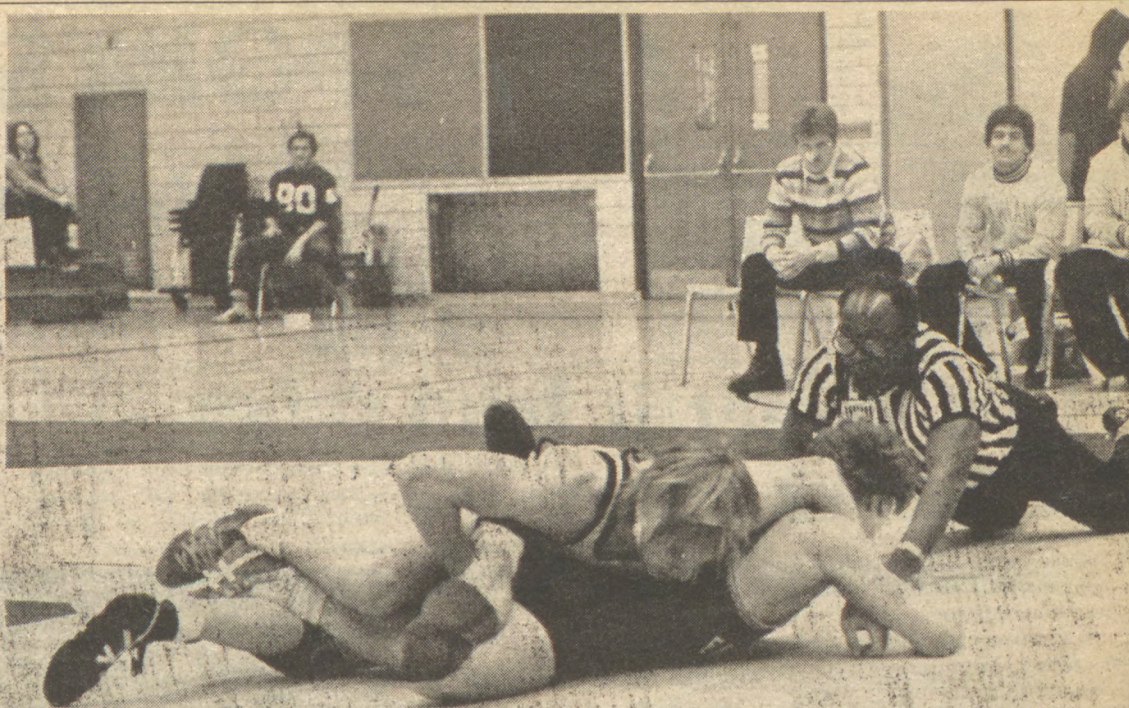
schools but decided on OU for three reasons. One, OU is giving him a scholarship; two, the location of OU makes it easy for his family to attend his meets; and three, the main reason Craig chose OU. Masaaki Hatta is an assistant here at Oakland.

"If it wasn't for Masaaki, I probably wouldn't be here," said Craig.

Hatta is a recent addition to the OU coaching staff. A former Hazel Park High School coach, he has been helping Craig for more than eight years.

As for the future, Craig plans to continue wrestling and hopes to make the Olympic and Pan-American teams. He is also interested in the possibility of becoming a coach.

But for now, he has his sights set on becoming an All-American wrestler. "I can be an All-American this year if things go right, and I definitely will be one next year," he said.



The Oakland Sail/ Bob Knoska

OU wrestler John Craig (top) maneuvers against Ferris State's John Daniels, whom he eventually beat 15-3. Craig, a freshman, is 7-3-1 this year for the Pioneers and hopes to gain All-American status either this year or next.

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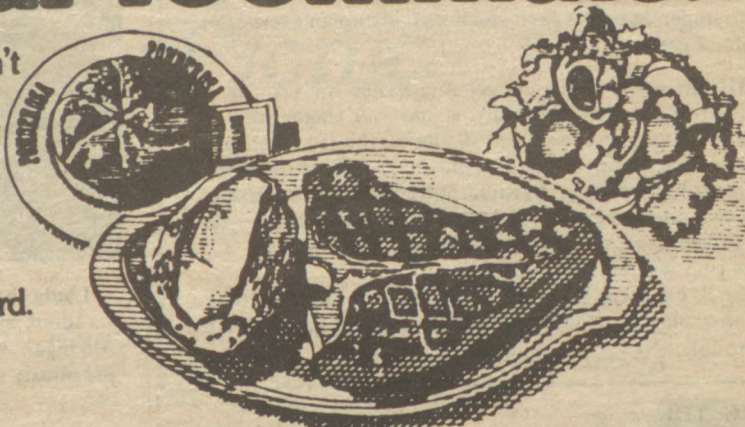
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ET CETERA

Village Idiot

Statues fight for good and evil in Dodge Hall

Someone had stolen the statues in front of Kresge Library. That much was obvious.

My date for the evening was Joni Bonnamega, an actress who lives in Hamlin. (You'll remember from last semester, when she played all six characters in "Six Characters in Search of a Bathroom.") I was taking her to the Cinematheque movie: "Death, Destruction, Disgust, and Despair." It sounded like a comedy. I told Joni I'd pick her up at 6:45 pm.

I picked her up at 6:47 pm and carried her all the way to the Oakland Center. Then I got tired and she carried me. We were going past the library when Joni dropped me in the snow. After I'd stopped screaming and crying she said: "John! Look! The statues! Look! — Actually, I guess you can't look, because they're gone. Somebody stole them! What kind of idiot would do that?"

"SOMEONE WITH strange taste in interior decoration," I replied. Joni picked me up and carried me into Dodge Hall.

Hoping we weren't late, I paid and we went inside. Instead of a movie, however, we found a whole bunch of weird green people running up and down the aisles and all over the stage. They were all seven feet tall.

An invasion of martian basketball players? A convention for very tall leprechauns? A family reunion for the Jolly Green Giant?

Joni gasped: "It's them! The statues! They've come to life! They've also come to Dodge hall, which proves they can't be all that bright."

They were fighting out the eternal battle between Good and Evil. St. Joan of Arc and Satan were struggling with swords, battleaxes, and spitwads. Tons of spitwads. The two statues of Eve were busy stuffing apples with worms. (I could make a tacky joke about Saga food here, but it would be just too easy.)

"WOW!" JONI SAID. "This is really cosmic! The whole epic battle between Good and Evil, right here before our eyes! Is this seat all right, John, or shall we go closer?"

We sat down to watch the battle.

Evil seemed to be winning, mostly because its spitwads were bigger and better. Things were looking bad for Good when Joni started to get upset. She likes happy endings. I prefer a good gunfight, myself. But, to keep her happy, I leaped up, my Wit clenched firmly between my teeth (Oh! It Hurt!) and went out to fight Evil. (The smart money was on Evil.)

The two Eves each offered me apples for the small price of a soul. All I had was a credit card, though, so I threw their apples at them and we exchanged bad puns about apples and other fruit for a while. They fled.

Then I whirled upon Satan. "ALL RIGHT! Hold it right there! You think you're tough?"

He threw a bolt of Evil lightning at me.

"YIIIIAAAAAH!!! Okay, okay, you're tough! You're tough! You know what else you are? You're cute! You're adorable! You're lovable! You're a nice guy! You're well-mannered! You're a fun date! You have good taste! You're handsome, debonair, a real gentleman—"

"STOP!" SATAN CRIED in agony. "Stop! Stop! I can't take it! Abuse me, hate me, curse me, but don't torture me like this! Please!" Violence and spitwads he could handle, but he'd never come up against the power of positive Wit. Satan couldn't handle it. He and his sinners fled.

I sat down and waited for the movie to start. It started late. It always starts late.

On our way home, Joni and I passed the fountain. The statues had returned, stiff, cold, and lifeless once more. Joni sighed. "I still wish they'd put some clothes on," she said.

—John Cowan

Warning: OU commuters may be very hazardous to your health

There are two kinds of students on college campuses — dorm residents and commuters.

Commuters are very interesting people and have a lot in common with each other — and Evel Knievel. You can pick them out of a crowd because they're the ones carrying the big book bags that look like they've been packed for a week-long outing.

At 8 am, as most students are walking out of the Oakland Center, the commuters are walking in for that cup of coffee they didn't have time for at home. You see, another trait of commuters is they're early risers. They have to be — so they can get a parking spot. At 7:55 am the commuters who need new alarm clocks can be found scrambling up and down lanes vying for the last two parking spots on campus. With crash helmets and goggles donned, they challenge each other to an exciting game of "chicken".

AND DURING THE winter, commuters are even more entertaining. As they inch their cars onto campus, they start scanning the area for a spot big enough to slide their car into. The snow that hasn't been shovelled away makes parking a real challenge. Cars get parked

everywhere in lines that remotely resemble rows. The parking lots look like hundreds of people abandoned their cars in the spot where they stopped sliding on the ice.

Campus people can also set their watches by commuters. At 7:45 am, the commuter rush is on. Don't walk out in front of a car. It could cost you your life. At that time in the morning, there are no such things as crosswalks or brakes, and it's open season on pedestrians. The only time the speedometer reads 25 mph is when a commuter screeches into a parking spot.

On Mondays, Wednesdays, and Fridays the mass exodus begins at 2:15 in the afternoon. Men and women rush out to their cars and one could swear that someone had yelled, "Ladies and Gentlemen, start your engines." They're off and running. It instantly becomes a question of who can get to the exit first and get through the light at the intersection of University

Dr. and Squirrel Rd. before it turns red. (You know those plastic handles that hang from the ceilings of Volkswagens? Those were designed with OU Ride Poolers in mind.)

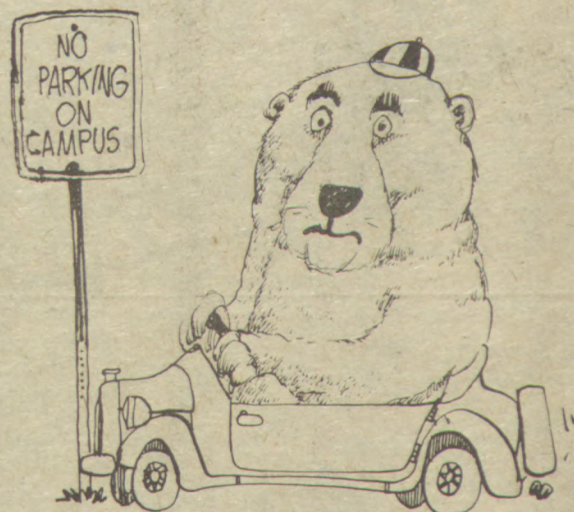
ALSO AT 2:15 PM there is not a

single Public Safety car in sight.

Public Safety officers are not crazy. They know if they go out into the parking lots they could be killed. OU commuters have a tendency to aim for Public Safety officers, and their cars.

So remember — if you treasure your life, stay out of the way of OU commuters. They could be bad for you. The Surgeon General may well be forced to stamp a warning across the foreheads of all commuters that reads: "Warning: The Surgeon General has determined that riding with or stepping in front of an OU commuter's car could be hazardous to your health!"

—Mary Ellen Burke



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Students discover joys of cross country skiing...



Getting the skis on proves to be no problem.



Burke laughs at instructor Caligiuri's suggestions.



To err is human...



...but to get up is another story!

...and falling

Thanks to the abundance of snow Mother Nature has dropped on OU this winter, many students have had the opportunity to explore the nature areas of the campus on cross country skis.

Last week, *Sail* News Editor Mark Caligiuri offered to give *Sail* Business Manager Mary Ellen Burke a lesson in the art.

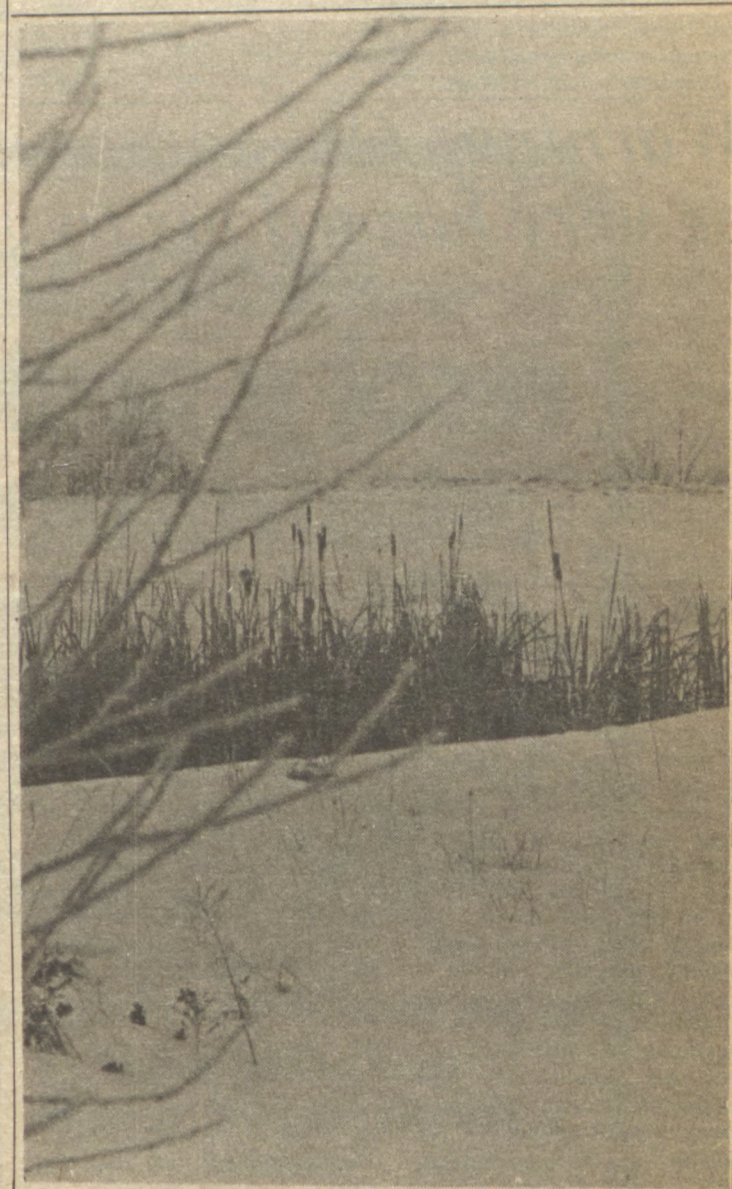
The pair headed out to the athletic field below Lepley Sports Center and after Caligiuri showed Burke how to put on the skis the two were on their way — but not for long.

BURKE LOST HER balance, and, much to the delight of Caligiuri and *Sail* photographer Tom Primeau, tumbled ungracefully to the ground.

Determined to become as proficient at the sport as her instructor, Burke struggled to her feet and moved on. Beginners luck was nowhere to be seen, however, as Burke lost all control and fell down again. This time, she decided to think things over while lying in the fluffy white stuff.

After suffering the agony of defeat several more times, Burke got the idea and headed into the winter sunset.

Photos by Tom Primeau



Some scenic landscape can greet patient skiers.

Uncoordinated? Try these winter olympics

Not all of the Winter Carnival Olympic events require a team of competitors. There are special OU events that anyone can compete in, regardless of strength, dexterity, agility, and all those other silly things that kept you off of the Little League team so many years ago. Here's a partial list:

Stall, Curse and Wait for a Jump: This event is open to all students who drive to school or have an automobile on campus. Contestants must leave lights on for at least four hours in cold weather (five for diehards, six for electric cars). After that time has elapsed, car battery must be able to run windshield wipers, radio, heater, window defroster, and safety belt buzzer all at once, but not start car. Would-be drivers then call Public Safety, where a giant roulette wheel is spun to determine how much time must elapse before the EMVAT is dispatched to jump the car. Any competitor who freezes to death shall be immediately disqualified.

Hide and Seek: Open only to Presidential Selection Committee members.

Machine Wrestling: Students insert coins into a mechanical device that randomly decides whether to dispense stimulants or build up user's internal adrenalin by malfunctioning. These devices are also known as coffee

machines. Points will be awarded on the following scale: No coffee, no cup, no coin return — 100 points; Coffee, then cup — 50 points; Cup, no coffee — 40 points; Empty cup, coffee pours on hand — 75 points; Cup, cream, no coffee — 25 points (no points awarded if competitor is a cat); Cup, coffee — 0 points (proceed to next event).

Java Relay Run: Students who are able to trick the machine into giving them a full cup of coffee (approximately one in five) must then attempt to negotiate an obstacle course composed of fellow students, while balancing coffee in one hand and books in the other. This event may take place in any hallway during a class change, but veterans prefer the first floor of South Foundation Hall just before noon (the infamous Cattle Run) for the ultimate in broken field maneuvering. The use of lids or bulldozers will be grounds for disqualification. Extra points for colorful language.

Outdoor Gymnastics: Contestants attempt to cross Beer Lake bridge on foot. This event may take place on any day except January 14, which has been designated by the University as Annual Salt the Bridge Day. On all other days, the bridge is sprayed after dark and kept frozen with special

built-in cooling coils. Competitors perform such compulsory exercises as the No-Traction Shimmy, the Banana Peel Slip, and the Domino Theory Takedown (two or more persons needed for this event). After these gymnastics have been completed, survivors will compete in the free-form event. Prizes will be awarded on the basis of originality and extent of injuries.

Snow Job: See *Hide and Seek*.

Getting Blown Away: Apparently the name of this event has caused some misunderstanding each year among both students and Public Safety officers. The original name was *Getting High*, but was changed the next year to *See You In The Ozone*. *Winter Kite Flying* just doesn't have much pizzazz to it.

Macho Bumper Hitching: A "Jaws" speciality. Competitors grab the front bumpers of moving cars and hang on as long as possible. Extra points are given if there is no snow on the ground. However, no points are given for hanging on to parked cars. Past standouts include the late Ed Kocsinsky, the late Bill Blakely, and the soon-to-be late Steve Schalz.

Good Luck!

—Gary Garbarino