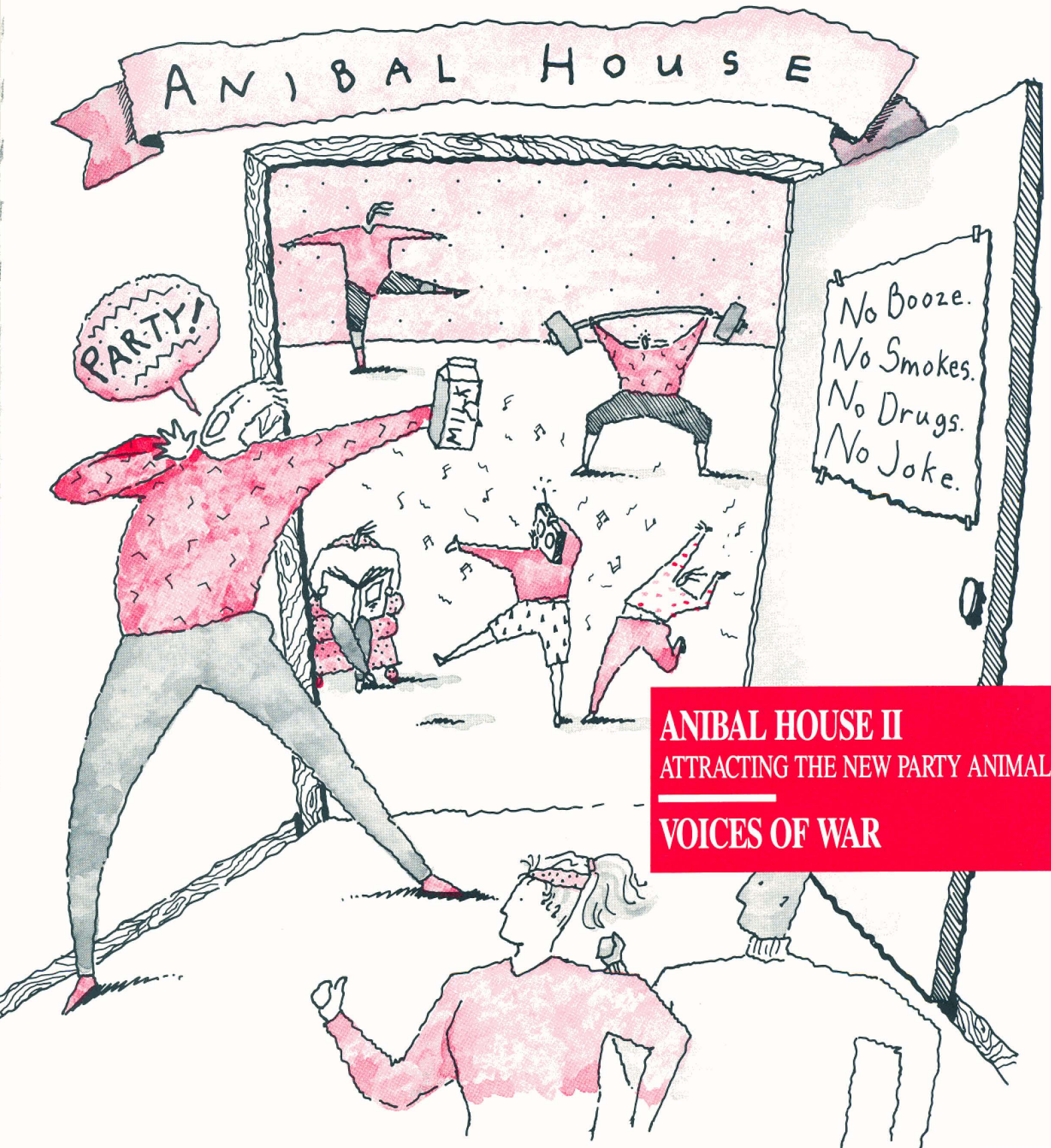


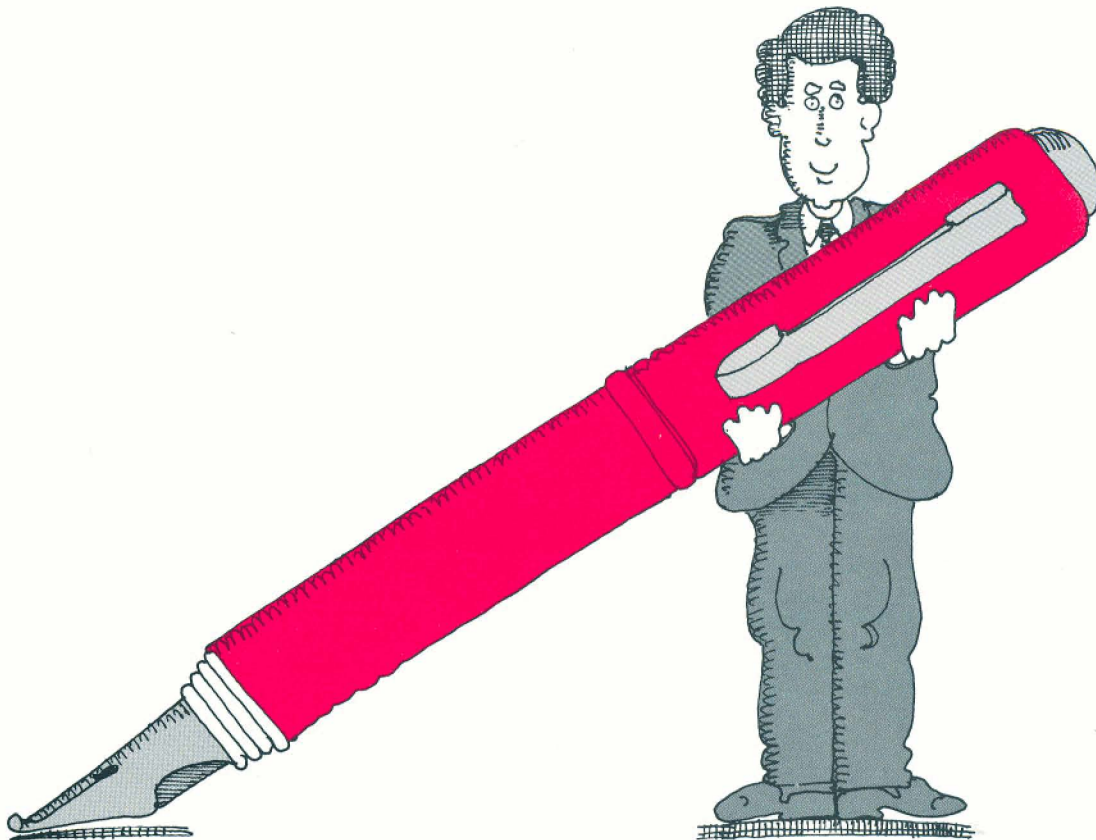
Winter 1991

OAKLAND UNIVERSITY

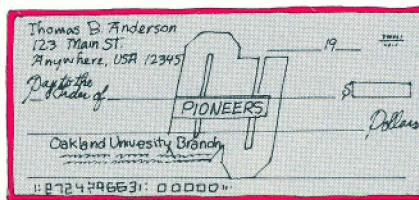
MAGAZINE



ANIBAL HOUSE II
ATTRACTING THE NEW PARTY ANIMAL
VOICES OF WAR



Oakland University's official sail and Pioneer logo are now available for your personal checks. Our Oakland checks are brand-new — and they've been designed especially for you.



Oakland University Branch

OAKLAND UNIVERSITY

Winter 1991

MAGAZINE



10

FEATURES

ANIBAL HOUSE II

No booze. No smokes. No drugs.
No joke.

7

WINGING IT

In the air and on the ground, Ed Vesely ('79) has made a career out of his love for airplanes.

10

VOICES OF WAR

With such innocent beginnings as 'Dear Mother,' accounts from the front paint a gripping picture of the bloodiest day in America's Civil War.

12

CAUGHT KNAPPIN'

"I was forced to eat my way through an entire day ... breakfast, lunch and dinner..."

15



15



7

DEPARTMENTS

EDITOR'S CHOICE

2

Ty's Bat

UP FRONT

3

Risky Business ... Sports
Update ... The Silk Roads

IN TOUCH

16

Barefoot in the Park ...
Alumni gifts help OU ...
Wanted: Volunteers

PARTING THOUGHT

20

"The Baby Comes First"

Cover illustration by Robin Albrecht

EDITOR'S CHOICE

TY'S BAT

In our family, it's always been known as, simply, "Ty's Bat."

It's a piece of carefully crafted timber that sends shivers down the back of any true baseball fan.

Nicked and scarred, with the color of deep mahogany, the bat gives off an almost eerie presence.

For this is no ordinary Louisville Slugger.

On the barrel, it bears the wood-burned signature of Ty Cobb — former Detroit Tiger, Hall of Famer, the "Georgia Peach" — perhaps the greatest player in the history of the game.

The bat has been in our family for generations — passed down from father to son since the late 1920s, when my great-great grandfather William Nagel was Postmaster General for the City of Detroit and pitched pre-game batting practice for the Tigers at old Navin Field.

Ty Cobb was a personal friend of his, and the story goes that Ty made a regular habit of showing up on Grandpa Bill's doorstep for Sunday dinner. Evidently, he liked my grandmother's cherry pie.

Thanks to Ty, my family at one time had quite a collection of Tigers' memorabilia — old-fashioned wool uniforms, each resplendent with the team's trademark Old English "D" sewn on, baseballs with deep red stitching and gloves that resembled little more than thin strips of leather.

But through the years, the mementos slowly decayed. Mildew claimed the uniforms and some hungry mice nibbled away at the gloves packed in a box in my aunt's garage. One by one, the baseballs disappeared.

Now, all that remains is Ty's Bat.
On the day I interviewed Charlie

Gehringer, a member of Oakland University's President's Club and another Hall of Fame Tiger great, for this issue of the OAKLAND UNIVERSITY MAGAZINE, I



William Nagel at old Navin Field.

brought Ty's Bat with me. Charlie's eyes widened when he grasped it — feigning a couple of practice swings and resting it on his shoulder (see page 4).

Yup. It was Ty's, Charlie assured.

We talked a lot about Ty Cobb that day. Ty wasn't known as one of the friendliest guys around. He had a well-deserved reputation for being nasty and vile — first as a player and

then as a player/manager for the Tigers when Charlie was just beginning his career.

Charlie smiled as he told the story of hitting a double off the wall and driving in the winning run in a game at Philadelphia one day, and being invited into Ty's train compartment for a drink on the way back home — sort of as a reward for his heroics.

"He was mean, but he had his moments," Charlie recalled. "And he taught me how to hit."

Ty's Bat is resting in a bookcase at my parents' home now.

No one knows if Ty actually used the bat during his career, or if he banged out one of his 4,191 career hits with it. But I do know the bat was his.

Someday, probably, it will be mine.

In the meantime, spring training's only a few weeks away.

And I can hardly wait.

Duffy Ross
Assistant Editor

OAKLAND UNIVERSITY MAGAZINE

Editor

Geoffrey C. Upward

Assistant Editor

Duffy Ross

Staff Writer

Vicky Billington

Editorial Assistant

Sheila Carpenter

Editorial Intern

Erik Enyedy

Art Director

Lynn Metzker

Photographer

Rick Smith

Typesetter/Keyliner

Vicky Harris

Magazine Advisory Board

George Dahlgren

Vice Provost and Dean of Graduate Study

Herman G. Duerr

The Aegis Group: Publishers

Barbara Barrett Halajian ('80)

Pungborn Design, Ltd.

John W. Henke, Jr.

Associate Professor, Marketing

Eric Hood ('77)

Ray D. Eisbrenner & Co.

Margo King

Assistant Vice President

for Development and University Relations

Marianne Fey ('80)

McCann/SAS

James Ricci

Detroit Free Press

David Rodwell

Vice President, Development and Alumni Affairs

Allen F. Smyth

Smith-Winchester, Inc.

Anne H. Tripp

Professor, History

OAKLAND UNIVERSITY MAGAZINE is published quarterly in January, April, July and October by Oakland University, with support from the Oakland University Alumni Association and The President's Club of the Oakland University Foundation. Reproduction without permission is prohibited.

Editorial, advertising and publishing offices are located at 109 North Foundation Hall, Oakland University, Rochester, MI 48309-4401. (313) 370-3184.

Oakland University is an equal opportunity and affirmative action institution.

THE SILK ROADS

How and why some of the world's cultures survive while others disappear is a global mystery Richard Stamps is helping to solve. The Oakland assistant professor of anthropology and coordinator of East Asian Studies spent a month in China last summer tracing the steps of Marco Polo along the "Silk Roads," a 2,000-year-old route between China and the West which linked many ancient nations in trade, thought and art.

Though it was Stamps' 11th visit to China, he had never been able to travel as far west, in large part because of the country's closed political climate. His interest in China's varied ethnic minority groups was piqued "like a string of firecrackers going off."

"Western China is very



different from the China we all think of. It's a Muslim country out there," says Stamps. "I had never actually seen veiled women before, and there are mosques in every village and town."

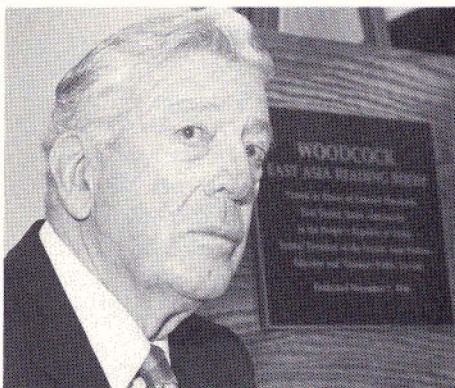
Evidence of influences from India, Persia, Turkey and the Soviet Union are also present. "We often say Western civilization started in Rome, but there would not have been the grandeur of Rome without China."

For Stamps, other highlights

of the trip included standing at the western-most part of The Great Wall, riding a camel through the Gobi desert, walking through 1,000-year-old abandoned cities searching for clues and artifacts, and seeing 30-story-tall sand dunes.

Stamps travelled to China July 20 to August 22 as part of an international team of experts in history, fine arts, social science and archaeology that journeyed by bus and camel from Xian, the ancient capital of China, to Urumqi, the capital of Xingjian, a province in the westernmost part of the country. The trip, sponsored by the United Nations Education Scientific Cultural Organization (UNESCO), was the first leg of a three-part, 10-year study of various trade routes from China to the West. Other teams will be chosen to study the Steppe and maritime routes.

UNIVERSITY DEDICATES READING ROOM



Leonard Woodcock at the dedication of the Woodcock East Asia Reading Room at Kresge Library.

Oakland dedicated its new East Asia Reading Room November 7 in honor of Leonard Woodcock, former president of the UAW and first U.S. ambassador to the People's Republic of China.

Woodcock is a distinguished leader who served on a state,

national, and then international level in his roles as union leader and ambassador.

Members of the university community and the general public will be welcome to use the materials in the room which cover China, Japan, Korea and Taiwan.

The creation and dedication of the reading room followed establishment of an Ad Hoc committee of faculty, staff, students, and alumni. Some \$7,500 has already been raised to support the reading room, and committee members say it will benefit from a continuing grass-roots effort to raise money for acquisitions including scholarly journals, periodicals and books.

Paul Haig ('73) and his wife, Diane ('82) have loaned a collection of Chinese robes and textiles dating from around 1785 to 1950.

Future plans for the reading room call for continued fund-raising activities and for collection enhancement from outside sources and from faculty with East Asian interests.

► Oakland and Macomb counties continue to provide the bulk of OU students, fall enrollment records show. Some 9,957 of Oakland's 12,400 students come from Oakland (6,314) and Macomb (3,643) counties. Wayne County is third with 932 students. Oakland students come from as far as China, Eastern Europe and Australia. The full- and part-time student count is up 15 students over Fall 1989 figures...

► Oakland alumna Janice Green ('74) of Southfield has been named a 1990 TRIO Achievers Award winner by the National Council of Educational Opportunity Associations. TRIO programs are designed to help students overcome environmental, cultural and academic barriers to higher education. She was honored in Washington, D.C. . .

► The estimated cost of running Oakland University for 1991-92 is \$67.3 million — approximately \$5.5 million greater than the budget approved for 1990-91. Officials say program revisions in the proposed budget total \$1.7 million, with the remainder of the increase going toward employee compensation and inflationary increases...

► Howard F. Sims has been elected chairperson and Phyllis Law Googasian vice chairperson of Oakland's Board of Trustees. Sims, of Detroit, president of Sims-Varner & Associates architectural firm, has served on the board since 1981. He replaces Patricia B. Hartmann, who served two years as chairperson. Googasian, of Rochester, a long-time activist for higher education in Michigan, has been a board member since 1984.

BRIEFLY

► Donald E. Morse, professor of English, spent the fall semester in Hungary as the first Soros Visiting Professor of American Studies at Louis Kossuth University. He was a Fulbright Visiting Professor at the university from 1987-89...

► The university's Multicultural Association for Retention and College Success (MARCS) program has earned high praise from the state. MARCS is designed to help regularly admitted Black, Hispanic and Native American students stay in school. Mentors volunteer to serve as role models and meet one-on-one with students. More than 110 students and 75 mentors are now participating in the program, which recently received a \$102,000 grant from the state government...

► For the 21st consecutive year, Michael V. Riley, professor of biomedical sciences, has received funding from the National Eye Institute for his research of the human cornea. The recently awarded grant of \$180,403 will continue Riley's research of corneal hydration and transparency...
► Meadow Brook Theatre's 25th season continues with *What I Did Last Summer*, through January 27; *A Midsummer Night's Dream*, January 31-February 24; *Inherit The Wind*, March 28-April 21; and *Pump Boys And Dinettes*, April 25-May 19...

► University officials are taking proposals for the development of a conference center complex on the east campus. Earlier consultant findings indicate sufficient demand for an 18,000-square-foot meeting center, a 100-room housing facility, a 350- to 400-seat auditorium, an amphitheatre for 75 to 100 persons and a swimming pool.

UP FRONT

FOCUS

Charlie Gehringer

President's Club member since 1985

Age: 87

Marital Status: Married his wife, Jo, in 1949

Home: Beverly Hills, Michigan

Host: *Charlie Gehringer Meadow Brook Golf Classic.* Since 1976, the annual event has raised thousands of dollars to support Oakland University's Meadow Brook Hall and the university's athletic program.

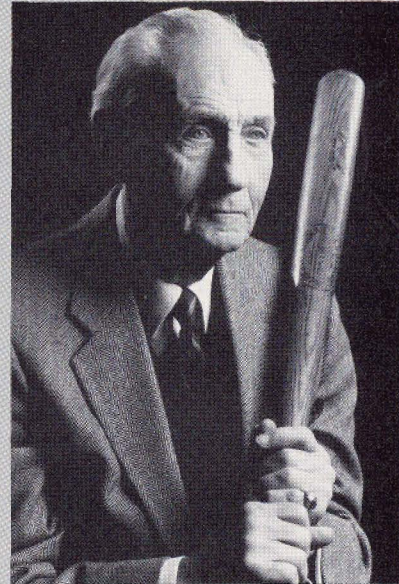
Vital Statistics: Second baseman for the Detroit Tigers (1925-42). Lifetime batting average of .320. In 1929, led the American League in hits (215), doubles (45), triples (19), runs (131) and stolen bases (28). Voted into baseball's Hall of Fame in 1949.

Salary In 1942: \$60,000. "Boy, I don't know how today's millionaire ballplayers survive on what they make."

Ball Yard Nickname: *The Mechanical Man.*

"Lefty Grove gave me that nickname. He'd joke that you could wind me up in the spring and I'd go like a streak all summer long."

Toughest Pitcher: "Without a doubt, Bobby Feller. He could tell me what he was about to throw and I still couldn't get my bat around in time."



I Learned How To Hit From: "Ty Cobb. He was a mean one, but I learned more from him than anyone. He was a great ballplayer and a great teacher."

On Saving Tiger Stadium: "I'd like to see it saved, but she's got to come down sooner or later. We might as well get on with it."



Stevens: "Be prepared."

Business school graduates beware: As American industry continues to downsize, jobs will certainly become more competitive — and scarce — so says George E. Stevens, newly

RISKY BUSINESS

appointed dean of Oakland's School of Business Administration.

Stevens, formerly a professor of management and interim dean of the College of Business Administration at the University of Central Florida, replaced Ronald M. Horwitz, who has elected to return to teaching.

"The basic issue I try to get across to business students today is they have to be prepared for a lack of security in their jobs," Stevens says. "There is no guarantee anymore. Even the government, which used to be the employer of last resort for many students,

is feeling the pinch."

Stevens has written and practiced extensively in the field of employee performance appraisal, recruitment and selection, and employment discrimination. His publication record includes books, manuals and journal articles.

Prior to joining the University of Central Florida in 1983, Stevens was a member of the faculty at Arizona State University. From 1977-79, he was an instructor in the College of Business Administration at Kent State University, where he earned his doctorate in business.

Meadow Brook Theatre is drawing some young top talent to Oakland University.

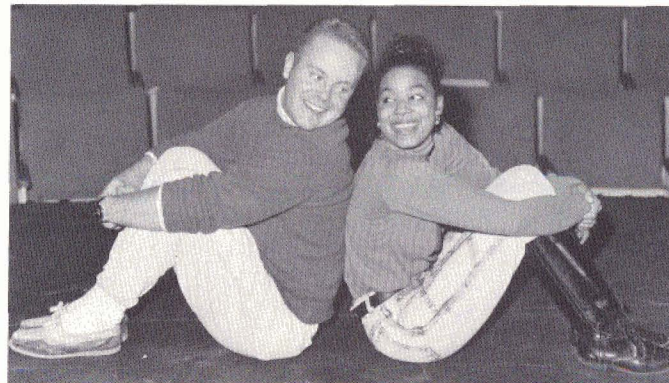
Toya Sharp, an 18-year-old freshman, has been awarded a \$4,000 scholarship from the theatre to study drama through Oakland's College of Arts & Sciences.

Trevor Rutkowski, a 19-year-old sophomore, marked his professional acting debut in Meadow Brook's production of *Cabaret*.

Together, the two undergraduates are getting a rare opportunity to stretch their artistic wings.

Sharp, a 1990 graduate of Mackenzie High School in Detroit, is the first student at Oakland to receive the Mary Bonnell/Meadow Brook Theatre Scholarship, named in honor of a long-time costume coordinator for the theatre.

As a young girl Sharp took dance lessons, sang in church recitals and performed in



Rutkowski and Sharp: From school to stardom?

religious plays. Active in high school theatre, she has portrayed a deaf girl, a lesbian and civil rights leader Rosa Parks, among others. Her most recent performance was at Oakland in the production of *the colored museum*.

The budding actress says she isn't sure if she'll pursue a degree in business administra-

tion or teaching, but believes "you have to have a degree to make it in this world. It seems that in acting, you either make it or you don't. If I don't make it as an actress, I may go back to Mackenzie High and teach."

But for now, she's hitting the books and receiving \$1,000 for four years to help her through school.

Trevor Rutkowski landed his role in *Cabaret* thanks to his high tenor talent and his years studying voice. "It was one of the greatest experiences I ever had," he says. "There are many professional actors out there who would die for a chance to perform at Meadow Brook. It was an experience I didn't want to end."

Rutkowski, who sings opera in different languages, including French, German and Italian, is one of a very few student amateurs ever to perform at Meadow Brook.

The musical kept him so busy it was tough on his studies, says the vocal performance and composition double major. "After it was over, I had to turn down an offer for a bit part in *A Christmas Carol* because of scheduling conflicts and final exams. Maybe I'll get the chance next year."

SPREADING FACTS NOT FEAR

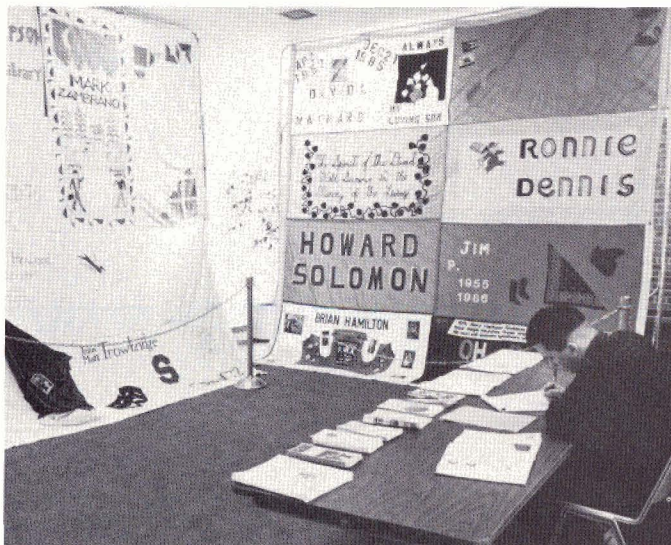
In 1985, Jesse Bateau's best friend died of AIDS.

Today, Bateau is teaching a course at Oakland University — explaining the disease and helping students confront their fears and attitudes about AIDS and AIDS patients.

"We're talking about a disease where 95 percent of today's patients will be dead within five years," says Bateau, a nurse therapist at Detroit Receiving Hospital's Emergency Psychiatry Center. "AIDS is an equal opportunity disease striking all areas of society. One error in judgement can be one too many."

Statewide, only Oakland, Siena Heights College and the University of Michigan Law School currently offer courses dealing with AIDS. Sixteen students have enrolled in the interdisciplinary class — split between nursing and communication students.

Bateau incorporates several guest speakers into his teaching format, including an AIDS patient, a former drug user who managed to escape infection and a Roman Catholic nun dedicated to providing spiritual counseling to metropolitan Detroit AIDS victims and their families.



Panels from the NAMES Project AIDS Memorial Quilt were displayed at Oakland this fall. The panels depicted names of college-age victims.

SPORTS

OSMUN PACES FALL SPORTS CAMPAIGN

Distance runner Ken Osmun headlined another successful fall season for Oakland University's athletic teams.

Osmun, a senior from Davisburg, Michigan, made history by becoming the Pioneers' first cross-country All-American. Osmun finished first in the Great Lakes Intercollegiate Athletic Conference (GLIAC) championships, second in the Midwest region and 11th of 130 runners at November's national meet in Arcata, California.

"I was really excited. I felt I ran the best race of my life," said Osmun. "It was nice to do so well my senior year."

Oakland's soccer team finished its season at 18-3-1 and ranked fifth nationally. Head Coach Gary Parsons guided the Pioneers into the National Collegiate Athletic Association (NCAA) Division II tournament for the eighth time in nine years. Oakland was stopped in the quarterfinals by Gannon University, 2-1.

Senior Paul Phillips finished his career with 102 total points — third on Oakland's all-time scoring list.

The volleyball team finished second in the GLIAC — barely missing the NCAA tournament with a 13-3 conference record. Senior Holly Hatcher and junior Jennifer Zielinski earned first-team all-league honors. Senior Janice Van Velsen was



Ken Osmun, Oakland's first cross-country All-American.

named to the GLIAC All-Academic team.

With the winter sports campaign under way, hopes are high for Oakland's men's and women's swimming and basketball squads.

Oakland's women's swimming team returns all but one point scorer from last year's Division II national championship squad. They will be led by individual champion Lyn Schermer in the 200-yard individual medley. Schermer was a 1990 finalist for the

Honda Sports Award — symbolic of the nation's best collegiate women's swimmer.

"With the added depth and experience we have, I feel good about our chances," says Tracy Huth, women's swimming coach. "When it all comes down to the championship meet, though, anything can happen. There are a lot of variables."

The men's swim team, second nationally the last four years, will rely on 19-time All-American senior Hilton Woods and junior Eric McIlquham — who earned seven All-American honors and five national championships his sophomore year.

Oakland's basketball teams may suffer from a lack of experience during the 1990-91

season. The women lost four starters from last year's Division II Final Four team, while the men's squad lost seven.

Men's coach Greg Kampe has loads of scoring talent in junior forward Anthony Soule and junior All-America candidate Eric Taylor — a first-team all-league selection at guard a year ago. Women's coach Bob Taylor is counting on big seasons from senior forward Janice Kosman and junior guard Jennifer Golen.

"Winning another GLIAC title will be the toughest thing to accomplish since I've been here," said Bob Taylor. "But anything is possible. On paper, this should be a rebuilding year for us, but you never know."

— Erik Enyedy



Oakland midfielder Corey Selvon and his soccer teammates were tripped up in the NCAA quarterfinals.



ANIBAL HOUSE II

No booze. No smokes. No drugs. No joke.

by Vicky Billington

A CACOPHONOUS RUMBLE of music from the heavy metal rock group Metallica pounds out a beat so loud you can feel it in your stomach. Here in Bob Kuczema's dorm room, every inch of wall space he can call his own is covered with photos of muscular men and women — greased down and pumped up — pages ripped out of magazines with titles like *Flex* and *Muscle and Fitness*.

On the surface, this hulking six-foot, 215-pound sophomore is as intimidating as the photos on his wall, with his weight lifter's torso, buzzed hair cut and two small sparkling earrings punctuating his left ear. Like most young men his age, Kuczema, 20, has a definite attitude and a lot to prove. So

why does he voluntarily live in the only dorm at Oakland University that prohibits the use of alcohol? And if alcohol consumption is on the rise at campuses across the country, as a recent Harvard University study concludes, why is this one small student dorm in Rochester, Michigan, thriving under a no-substance abuse house rule?

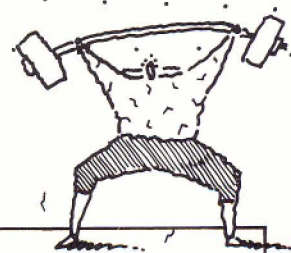
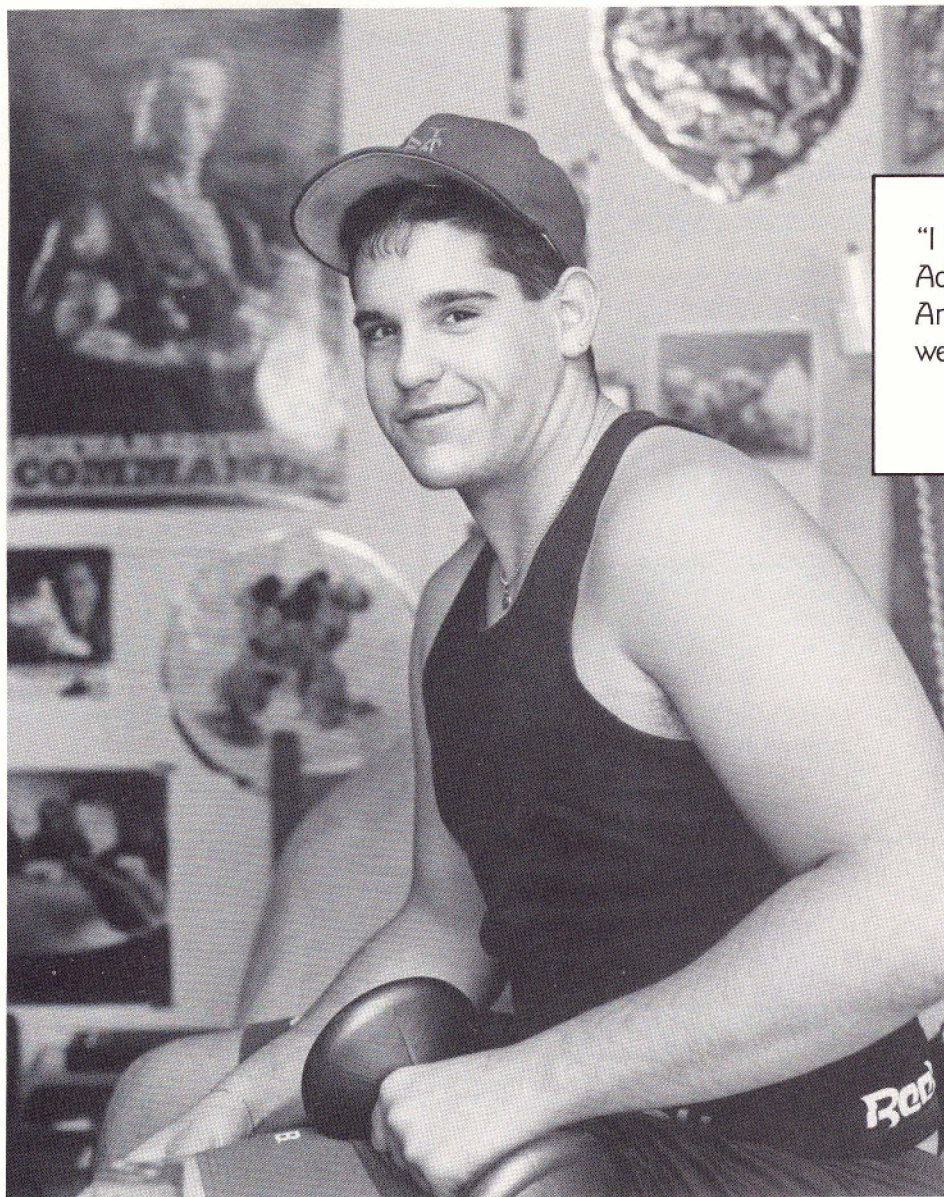
For Kuczema and 70 others living in Anibal House, the answer is "wellness" — a buzz word for the nineties that is turning into a way of life for many Americans. At Oakland, wellness means college living with a clean edge, and it's attracting party animals of a different breed.

Last fall, in an effort to lure more students

to dorm life, Oakland's Student Life staff transformed Anibal House, one of the smallest residence halls on campus, into a wellness hall — a dorm with a physical fitness focus. Exercise equipment was brought in. An aerobics room was set up. And new house rules were established requiring students to swear off alcohol, cigarette smoking and drugs.

But that's not all. Residents must also set goals and sign a contract that advances certain "wellness dimensions, such as physical, intellectual, sexual and emotional wellness. Other dimensions include the spiritual, environmental, occupational/vocational and social/cultural.

After much early speculation that only



"I transferred to Oakland from Adrian College when I heard about Anibal. I like being able to use the weight room whenever I want."

— Bob Kuczema
Sophomore

"nerds and geeks" or students with substance abuse problems would voluntarily live in Anibal, today the residence hall is just two rooms shy of a full house. No one has moved out since moving in, and those who have signed on say giving up drinking and smoking and drugs was not a tough assignment.

"No one here really drinks or smokes, so it was no big deal to sign a contract," says Roni McGregory, a sophomore biology major and guard on the women's basketball team. "If you've already made a contract on the inside, it's no different putting it down on paper.

"I know athletes who drink and smoke. But that's just not me. I don't feel I have to drink to have big time fun, and I hate people smoking," she says, pushing her tortoiseshell glasses up on her nose, above a confident smile. "And being in basketball, I learned to set goals, so that's not a big thing

for me, either."

But Kuczema admits to missing a "taste of freedom" every now and then.

"Once in a while I'd like to be able to kick back in my room, have a beer or two and watch TV," he confesses. "But it's something I can live without. The idea of living in a dorm with a weight room I can use anytime is worth it to me."

Kuczema was also reluctant to establish the requisite wellness goals. It sounded like too much bother. But like the others, he complied. Today his goals are to "keep my 3.0 grade point average (intellectual wellness), drop some body fat and get bigger (physical wellness), and get out of debt," he jokes, unsure which wellness category his last goal fits under.

For Jennifer Fauss, a sophomore biology major, "Anibal House is what I thought college should be."

"I lived in Anibal last year and was disap-

pointed. Everyone just stayed in their own rooms. There was not a lot of combined interest or unity," she says. "Now, everyone has common interests in wanting a healthy hall and we have the same kinds of ideas about being well overall. We have physical fitness in common, as well as the other dimensions. We're all looking at how we want to develop ourselves physically, mentally and emotionally."

Fauss is working on building physical stamina (physical wellness), improving her knowledge of world events (intellectual wellness), and seeing where God fits into her life (spiritual wellness).

"I look at my goals as an opportunity to develop," she says. "It's something beyond academics and the social part of school."

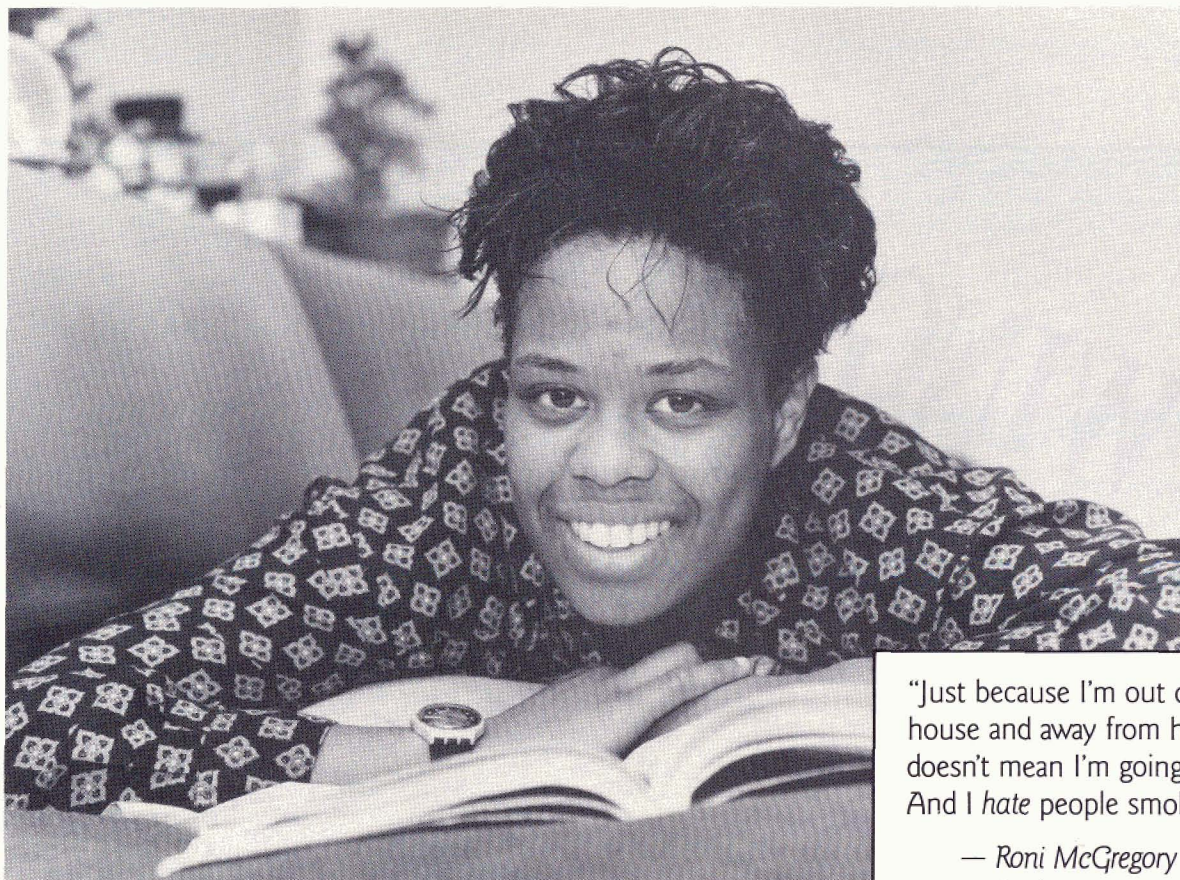
And, yes, Anibal residents *are* very goal-oriented, says Julie Root, one of two resident advisers for the hall. "Students here know what they want out of life. They're more outspoken, leader-type people.

"I lived in Hamlin for two years and there, seven-eighths of the students wouldn't get involved in anything. Here, seven-eighths of the students *are* involved in something."

Fulfilling their wellness contracts takes some after-hours involvement. Residents must attend at least two wellness-related programs each month.

"We try to schedule at least eight programs a month, one for each dimension," explains Sulayne O'Droski, hall director. "We've had programs on sex, dating, stress management, weight-machine orientation, eating disorders, CPR training and sexual assault prevention. Many of our programs attract students from other dorms, too."

Anibal receives advice and support from an advisory board, comprised of representatives from the schools of Nursing and



"Just because I'm out of the house and away from home doesn't mean I'm going to drink. And I hate people smoking."

— Roni McGregory
Sophomore



Health Sciences, the Meadow Brook Health Enhancement Institute, the Department of Athletics and Campus Information Programs Office, among others.

As a resident advisor, 20-year-old Derrick Grembi is responsible for organizing programs and mentoring students about their wellness goals.

"I meet with them a couple of times a semester, one-to-one, to see how they're doing with their contracts. Are they achieving their goals? Do they want to change any of them? Are they attainable?"

"Most students who go away to school want to get involved in something on campus," he says. "Here, students can evolve and become well-rounded. It's structured to help them."

The pure life may be okay for some, but how do students at other dorms feel about those living in Anibal?

"Sometimes I get teased by my friends who live at my old hall, Van Wagoner," says Grembi. "But I don't miss the party mentality. I can always go off campus to drink if I want to. I've been known to make a trip to Canada once in a while," he says, referring to Windsor's lower drinking age standard.

"To each his own," says one senior who lives in the "Penthouse," the top, all-male floor of Hamlin Hall which has a reputation

for throwing wild parties and organizing "bun runs" through the building. "Different people have different ideas about what they think is fun. Personally, I don't think I could live in Anibal," he says. "I like to drink when I party."

Anibal's house parties *do* attract students from other dorms. There's usually music, dancing, nibbles and soft drinks. No one goes home with a hangover. Yet most Anibal residents, like most college students everywhere, have tried alcohol and cigarettes. Some have experimented with drugs.

"It's a normal college-age development to experiment," explains Jean Miller, assistant director of residence halls. "Going away to college is a learning process of finding your limits. At Anibal, the peer pressure is off. Kids are accepted for who they are. Substance abuse is not on their shoulders. They can focus on other aspects of college life."

Miller is quick to add that Oakland University does not have a drug problem.

"We may hear about marijuana on campus once in a blue moon," she says, "but alcohol is the drug of choice for students who do indulge." (More specifically, beer is the drink of choice, says one student, because it's "the cheapest way to go.")

Nationally, on-campus use of drugs other than alcohol — from cigarettes to marijuana

and cocaine — has reportedly been cut in half over the last decade.

Since the fall of 1989, Oakland has banned alcohol from residence hall floor parties, but students can drink in their rooms, behind closed doors. And yes, some students occasionally do get drunk. "You'll always have some kids who will experiment more than others," says Miller.

Hall director O'Droski concurs. "We can't monitor their lives," she says. "Everything's got to be a choice that the students make."

And for now, 71 college students in a small, close-knit dorm are choosing to experiment with wellness. No booze. No smokes. No drugs. No joke.

"It's okay with us," says one Anibal resident. "You don't have people getting drunk and getting sick on your shoes. There's no cigarettes clogging up the toilets and smelling up the hall. Who misses that? Some think we don't have any fun here, but we have plenty of fun — it's just responsible fun." ■

WINGING IT

by Duffy Ross

In the air and on the ground, Ed Vesely ('79) has made a career out of his love for airplanes.

ED VESELY IS BARELY through the requisite first cup of coffee and his desk phone is already lit up like a Christmas tree. Parked behind Vesely's office building, out on the tarmac of Houston's sweltering Hobby Airport, is the reason for all the early morning commotion. An 11-passenger Gulfstream III, the world's premier executive jet, capable of hopscooting from New York City to Paris, France in a heartbeat, has just gone on the market for an asking price of a cool \$10.9 million. With the word already on the street, Vesely is tapping the extension buttons on his speaker phone like a concert pianist tickling the ivories.

On line one is a frantic Californian hoping to persuade Vesely to do nothing before he can arrive, sometime before noon. *Today.*

"No promises," Vesely says. Waiting patiently on line two is a reservation clerk for one of Houston's swankiest hotels — wondering how many suites Vesely is going to need when potential buyers from around the world hit town.

"Give me three and hold two more in reserve," Vesely says confidently. Over on line three, Vesely reassures a distraught overseas caller that, indeed, "first money will close the sale."

For reasons no one can explain, hot,

humid Houston, Texas is the hub for luxury jet sales and Vesely ('79) is smack dab in the middle of the fray. For four years, he has been an aircraft broker for Jim Bath and Associates, one of the nation's largest consultants and brokers for turbine aircraft. We're not talking about wimpy, single-engine planes here. Vesely, 34, deals in aircraft suited to the corporate and boardroom crowd. His firm offers private jets richly appointed in mahogany and



leather furniture with bathroom fixtures awash in silver and gold trim.

His Rolodex reads like a virtual "who's who" of international business, with a client list reaching global proportions — from Fortune 500 executives to Arabian royalty . . . people who barely flinch at the thought of parting with a check with seven or eight figures inked in.

"It's a great line of work for a lot of reasons," says Vesely. "But it's not for everyone. Sometimes, you'll work on a deal for more than a month — trying to put all the pieces together and make them fit for the parties involved. It takes a lot of patience and diligence. I may sell only eight planes a year.

"That may not sound like a lot, but in this business it's pretty damn good," Vesely says. Especially when you consider a jet's

selling price averages three or four million dollars and a typical brokerage house commission may be five percent of the selling price.

Vesely says a successful jet broker has to be a combination lawyer, tax and finance consultant, diplomat and pilot. And because jet brokerage is an esoteric calling, he believes hands-on experience is a priceless asset when completing a deal.

"It's a lot like working with a real estate broker," says Vesely. "You have to evaluate the strengths and weaknesses of the aircraft, its condition, steer clients to attorneys, advise them on how to negotiate the best deal, help find the right financing and accompany them to the closing for last-minute advice.

"You have to know what you are talking about — both from a business sense and from a nuts-and-bolts sense," Vesely says. "It's just not used-airplane selling. You have to remember who you are working for. I'm trying to find the best deal for the seller and still work out a good deal for the buyer. My bottom line has always been fairness and credibility."

Vesely and his wife, Carole, a marketing manager at the

"It takes longer but there is nothing like being in the air and at the controls," Vesely says. "It's very peaceful. To me, it's almost therapy."

"I've always been fascinated with flight, even when I was a kid," says Vesely, a management major while at Oakland. "In fact, flying is how I made it through school. I worked nights at Oakland-Pontiac Airport as a charter pilot, hauling freight across the country, and went to school during the day. I still consider my love of flying a hobby, but I guess it's also my life."

same firm, are both commercial pilots and avid airplane hobbyists. Ed flies vintage warbirds in air shows across the country each summer — barnstorming in antique B-25 bombers, P-51 fighters, Grumman Hellcats and U.S. Navy TBM's, the same type of aircraft President George Bush flew during World War II.

Vesely was born to wear wings on his bomber jacket. His father, stationed in Michigan as a career aviation mechanic in the U.S. Air Force, encouraged him to get his pilot's license at the age of 15 — a year before he could even drive a car. He took lessons at a tiny airstrip northeast of Pontiac, today the site of General Motors Orion Assembly Plant.

After graduating from Oakland, Vesely went to work for Houston-based Mitsubishi Aircraft as a sales demonstration pilot. When the opportunity to enter the brokerage business arose in 1987, Vesely was positive it would be the right move.

"I knew it was time to do something else, but I wanted to stay in a business related to aircraft," Vesely says. "The transition was easy because I was very knowledgeable about the field. I just found my desk and jumped right in."

Besides, he still logs thousands of miles annually to conduct business — foregoing the hassles of commercial travel for the tranquility of his personal Cessna 180 or 1940 J-3 Piper Cub.

Quite often, Vesely must deal with the U.S. State Department and the Federal Aviation Administration (FAA), in overseas transactions. When a U.S.-registered airplane is changed to foreign registry, it ceases to exist insofar as the FAA is concerned. But that doesn't stop other branches of the federal government from keeping a wary eye on the deal.

"Gulfstream caught all kinds of heat once for selling an airplane to a belligerent country and its leader," Vesely says. "As far as the State Department was concerned, that was a major no-no."

"It's government policy to track any airplane delivered overseas with sophisticated guidance systems on board," Vesely says. "This could indicate an intention to put a commercial aircraft or its equipment to military use later. It's just one more part of the equation a broker must deal with."

While the majority of Vesely's customers are domestic-based, a growing percentage are coming from Europe, Japan and the Middle East.

Texas, along with the surrounding states of Oklahoma and Louisiana, are the centers for "big oil" in America and Vesely and his firm have certainly tapped into the market — buying and selling jets for Exxon and Tenneco, as well as doing business with owners of professional sports franchises, the Hilton Hotel Corporation and actor John Travolta.

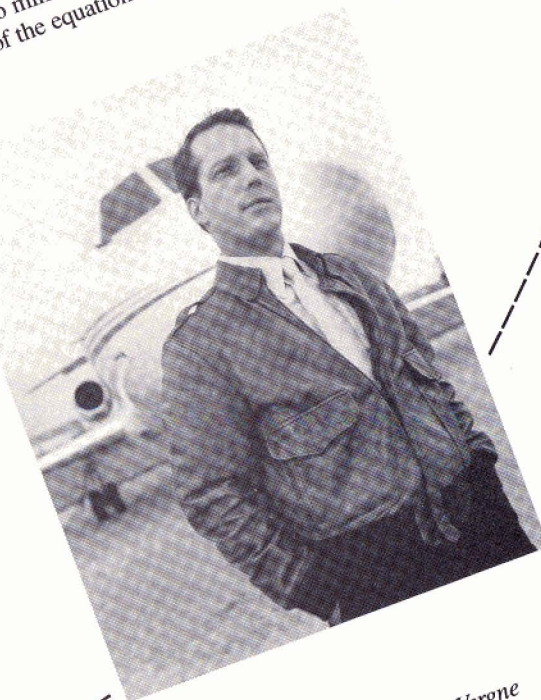
Vesely has even sold planes to members of the Saudi Arabian royal family. Nothing fancy . . . just something simple like a 10-passenger Falcon 50 — complete with earth-tone fabrics and leathers, a deluxe galley with crystal liquor decanters and walnut cabinets.

Asking price: \$7.5 million.

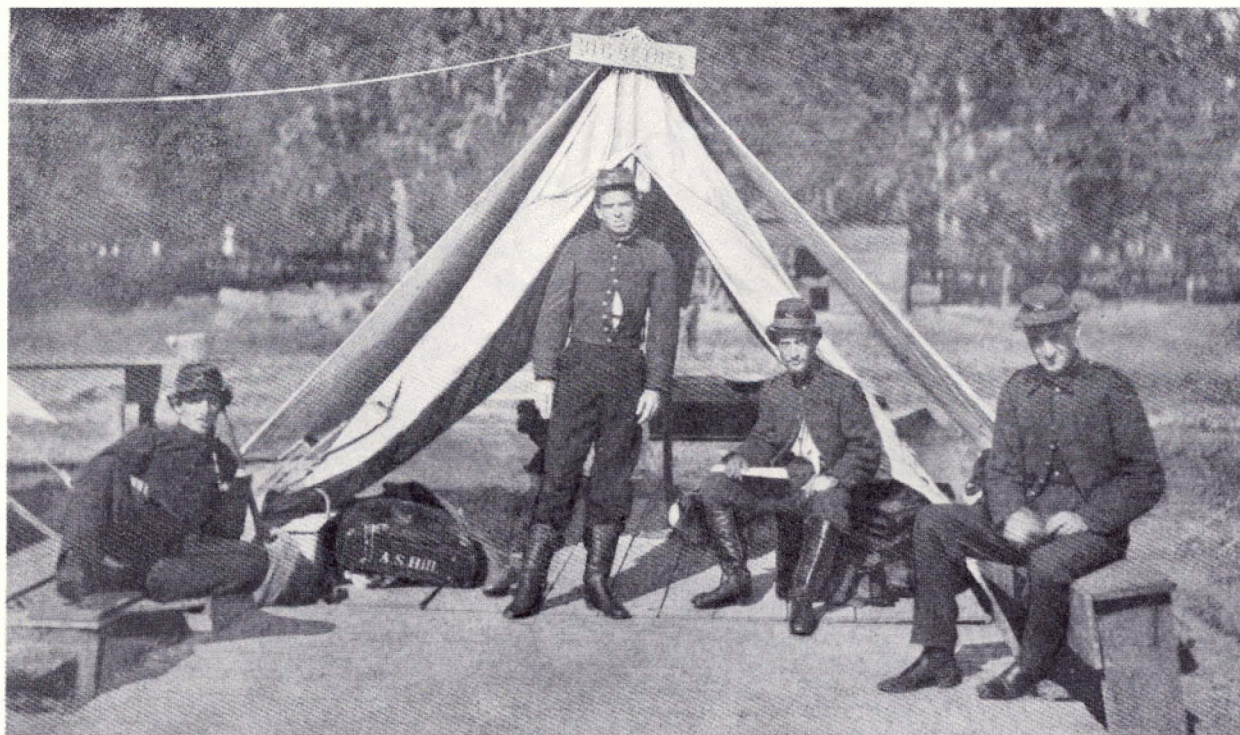
"The Arabians are not hard to do business with," Vesely says with a chuckle. "They think just like Texans. They are hard-nosed negotiators and are always looking out for their own interests."

"Plus, they have a lot of money to burn. That always helps."

Especially when first money closes the sale. ■



Photos by Tommy C. LaVergne



Photographs courtesy of the Kresge Library Collection.

VOICES OF WAR

With such innocent beginnings as 'Dear Mother,' accounts from the front paint a gripping picture of the bloodiest day in America's Civil War.

by Vicky Billington

WITH GUNFIRE EXPLODING a slender distance away, an American soldier takes a break from battle to write a letter home.

"Dear Mother," the ink-stained epistle begins, "I need not tell you that I dodge pretty often ... for you can see that very plainly by the blots in this letter. Just count each blot a dodge, and add in a few, for I don't dodge for every shot."

Such cavalier sentiments were the scribbles of a Confederate soldier holed up in a cornfield in rural America some 125 years ago, fighting in the bloodiest war the United States has ever known — the Civil War. This letter and hundreds more like it can be found in Oakland's Kresge Library collection of Civil War writings and memorabilia.

The collection includes formal reports, correspondence and orders from commander to commander, lists of casualties and prisoners of war, accounts of

battles, accounts of finances and personal accounts of the war.

"A lot of soldiers, though barely literate, put pen to paper and tried to capture their thoughts about the war in letters home," says Carl Osthaus, noted Civil War expert and Oakland associate professor of history.

Choose a battle. Find the right volume. Open it up. And inside you'll find the voices of the war — a war that remains popular, Osthaus says, because it cuts to the very heart of our nation.

For four years, from 1861 to 1865, the North fought the South in a battle that started out as a dispute over union and states rights, and ended as a struggle for the meaning of freedom.

More Americans died in the Civil War (600,000) than in any other war our country has known. One out of every 15 men of military age were casualties, and they died to settle the crucial question of what it

means to be an American.

The battle of Antietam, known as the bloodiest single day of the Civil War, offers a pointed example of face-to-face horror coupled with larger meaning. On September 17, 1862, 23,000 troops were killed, wounded or captured. Yet Antietam had an even stronger significance, says Osthaus.

"The Union was overdue for a victory and this was General Lee's first invasion of the North. Though the battle was fought poorly, especially by Union General George McClellan, when the bloody day was over it was deemed a Union victory. President Lincoln, who had been waiting for a victory before issuing the Emancipation Proclamation, decided Antietam would have to do."

The following excerpts from letters home, taken from a variety of sources in the library's Civil War collection, tell about one day in America's life, in the words of those who lived it.

One soldier's view

David L. Thompson, a Union soldier from Company B of the 9th New York Volunteers, was at Antietam. He took up paper and pen to describe a much too close encounter with the enemy.

"We have been in position but a few minutes when a stir in front advised us of something unusual afoot, and then the next moment the Confederates burst out of the woods and made a dash on the battery. We had just obeyed a hastily given order to lie down, when the bullets whistled over our heads, and fell far down the slope behind us. Then the guns opened at short range, full-shotted with grape and canister. The force of the charge was easily broken, for though it was vigorously made it was not sustained ...

... As the Confederates came out of the woods their line touched ours on the extreme left and there at an acute angle, their men nearly treading on those of the 89th, who were on their faces in the cornfield, before they discovered them. At that instant the situation just there was ideally, cruelly advantageous to us. The Confederates stood before us not twenty feet away, the full attention of destruction on their faces — but helpless, with empty muskets. The 89th simply rose up and shot them down. It was in this charge that I first heard the rebel yell ..."



The Ninety-Third New York Infantry just before the battle of Antietam, September 17, 1862.

Can't go forward, can't turn back

Those who fought in the Civil War were perhaps more committed to their cause than any war Americans have fought since.

"It was an all-volunteer army, at least at the start," says Osthaus. "It was not like a limited war. Soldiers were committed to a cause. There was something at stake for them. Yet once in the middle of battle, soldiers were basically motivated by fear. No one wanted to be known as a coward."

Union soldier Thompson described the fear of battle when he wrote:

"We heard all through the war that the army was eager to be led against the enemy. It must have been so, for truthful correspondents said so, and editors confirmed it. But when you came to hunt for this particular itch, it was always the next regiment that had it. The truth is, when bullets are whacking against tree trunks and solid shot are cracking skulls like egg-shells, the consuming passion in the breast of the average man is to get out of the way. Between the physical fear of going forward and the moral fear of turning back, there is a predicament of exceptional awkwardness from which a hidden hole in the ground would be a wonderfully welcome outlet."

Appalled by the bloodshed

The men, and in many cases the boys who fought in the war (for there were an estimated 100,000 boys in the ranks of the Union army alone who were no more than fifteen) did not really know what it would be like, says Osthaus.

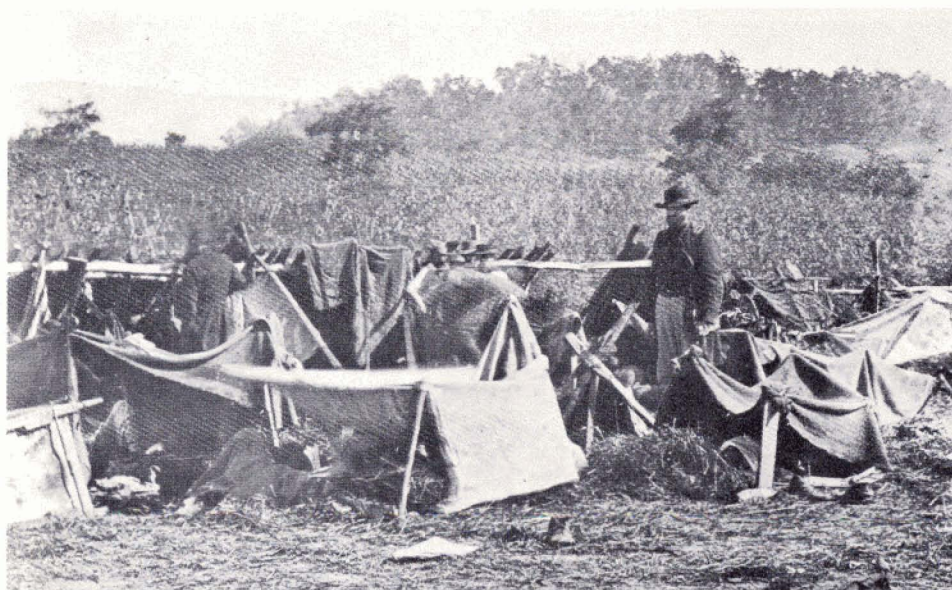
"Once in the thick of the battle, many were appalled at the bloodshed. A lot of the regiments were raised from the same community, so when one went down, it was a major loss to their entire hometown."

Union soldier Thompson, later that day:

"I remember looking behind and seeing an officer riding diagonally across the field — a most inviting target — instinctively bending his head down over his horse's neck, as though he were riding through driving rain. While my eye was on him I saw, between me and him, a rolled overcoat with its straps on bound into the air and fall among the furrows. One of the enemy's grape-shot had plowed a groove in the skull of a young fellow and had cut his overcoat from his shoulders. He never stirred from his position, but lay there face downward — a dreadful spectacle. A moment later, I heard a man cursing a comrade for lying on him heavily. He was cursing a dying man."



Confederate dead near a cornfield.



*Attending wounded Confederates
near Smith's barn
after the battle of Antietam.*

All enmity died

North and South, men from the same town, sometimes from the same family, fought one another. Yet there were incidents of compassion for the "enemy."

The Confederate surgeon, Glasgow Welch, writing to his wife from his makeshift medical facility, describes this scene of brotherhood:

"I saw an Irishman from South Carolina bringing a wounded Irishman from Pennsylvania back (to the infirmary), and at the same time scolding him for fighting us."

After the last scrimmage of that day in September, 1862, a Union soldier at Antietam wrote:

"Before the sunlight faded, I walked over the narrow field. All around lay the Confederate dead — undersized men mostly, from the coast district of North Carolina, with sallow, hatchet faces, and clad in 'butternut' — a color running all the way from a deep coffee brown up to the whitish brown of ordinary dust. As I looked down on the poor, pinched faces, worn with marching and scant fare, all enmity died out. There was no 'secession' in those rigid forms, nor in those fixed eyes staring blankly at the sky. Clearly it was not 'their war.'" ■

Rare Mediums

Kresge Library's Rare Book Room, located in the lower level, houses an impressive and growing number of collections.

- The Springer Collection, Civil War and Abraham Lincoln. (Lincoln memorabilia will be on display at the library in February.)
- The Hicks Collection, women's studies.
- The James Collection, folklore.
- The Bass Collection, fine bindings.
- The Trumbull Collection, first editions.

OU archivist and librarian Robert Gaylor is working to establish an Oakland County historical collection as well. Those with possible contributions should contact him at the library, (313) 370-2481. The Rare Book Room is open by appointment only.

Amputations by candlelight

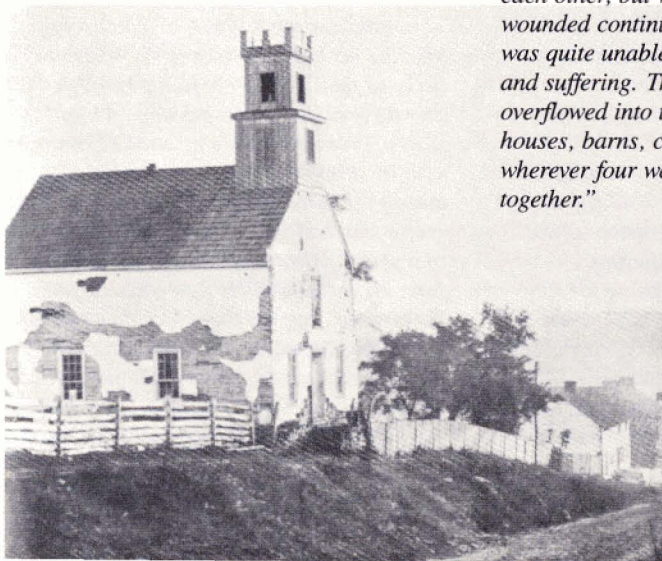
"If hit in the chest or abdomen, soldiers were practically better off dead," says Osthaus. Many bled to death. Sometimes the only anesthetic available was a shot of whiskey.

In a letter home to his wife, Dr. Spencer Glasgow Welch, a surgeon in the 13th South Carolina Volunteers, describes a field infirmary:

"I saw large numbers of wounded lying on the ground as thick as a drove of hogs in a lot. They were groaning and crying out with pain, and those shot in the bowels were crying for water. Jake Fellers had his arm amputated without chloroform. I held the artery and Dr. Huot cut it off by candle light ..."

And later ...

"Lieutenant Leopard from Lexington was brought back to me with both his legs torn off below the knees by a shell, and another man with part of his arm torn off ... I had nothing to give them but morphine. They both died during the night."



Once quiet doorsteps

Women became involved in the Civil War as battles were fought on their once quiet doorsteps, through their cornfields, potato patches, gardens and backyards.

Mary Bedinger Mitchell lived in Sharpsburg, the small Maryland town of 1,300 situated on Antietam Creek, a tributary of the Potomac, where the battle took place. The war forced her — like many others — into becoming an amateur nurse.

"On our side of the river there were noise, confusion, dust; throngs of stragglers; horsemen galloping about; wagons blocking each other, and teamsters wrangling; and a continued din of shouting, swearing and rumbling, in the midst of which men were dying, fresh wounded arriving, surgeons amputating limbs and dressing wounds, women going in and out with bandages, lint, medicines, food ... Someone suggested that yellow was the hospital color, and immediately everybody who could lay hands upon a yellow rag hoisted it over the house. The whole town was a hospital ... On Thursday the two armies lay idly facing each other, but we could not be idle. The wounded continued to arrive until the town was quite unable to hold all the disabled and suffering. They filled every building and overflowed into the country round, into farm houses, barns, corn cribs, cabins — wherever four walls and a roof were found together."

*Lutheran church on
Main Street in
Sharpsburg, near the
bank of Antietam
Creek.*

IT WAS YOUR BASIC DREAM STORY, especially as an intern's first writing assignment.

The task was easy to take. I was forced to eat my way through an entire day ... breakfast, lunch and dinner at three of Rochester, Michigan's favorite establishments: Knapp's Donut Shop, Red Knapp's Dairy Bar and Cooper's Arms — all owned by the Knapp family for many years.

As a college student, I couldn't remember the last time I had eaten three meals in one day, at normal times.

It began at 8 a.m.

I started in a perfect way, with coffee, donuts and the daily sports section at Knapp's Donut Shop. As I read about the Detroit Pistons' and Red Wings' winning streaks, I couldn't help but notice the upbeat atmosphere behind the counter. It was amazingly cheery despite shouted orders for "eight cups of coffee to go, two with cream," and indecision over a croissant or a jelly-filled donut.

One down, two to go, I thought.

11:30 a.m.

Three-and-a-half hours later, with the Jimmy Buffet song "Cheeseburger in Paradise" ringing in my head, I made my way to Red Knapp's Dairy Bar, 150 yards farther down Rochester's busy Main Street — my mouth watering at the prospect of a burger, onion rings and a large Coke.

Can you tell I'm a hamburger fan!

I ate well there — loading my cheeseburger with everything possible. And the baseball-sized onion rings made for an excellent accompaniment. My only regret was that I didn't have enough room for a famous Red Knapp's thick chocolate milkshake — although the waitress did her best to tempt me as I sat at the counter stool, surrounded by the original 1950s decor.

Hard to believe, but I was already thinking about dinner.

7:30 p.m.

My tough work day was coming to a close as I picked up my date and headed for Cooper's Arms, conveniently located right next door to Red Knapp's.

After being seated in a booth with huge backs and stained-glass partitions, it was hard to notice any other people in the restaurant.

Just the right atmosphere, I thought.

After much contemplation, I selected crab legs over roast duck. Cathy, my date, chose salmon, which had a small heart next to it on the menu.



CAUGHT KNAPPIN'

by Erik Enyedy

Our waitress told us the hearts stood for "Heart Smart" selections — a unique cooking process using no butter, salt, animal fat or foods heavy in oil. Also, upon request, our food could be prepared in a special herb seasoning with no sodium.

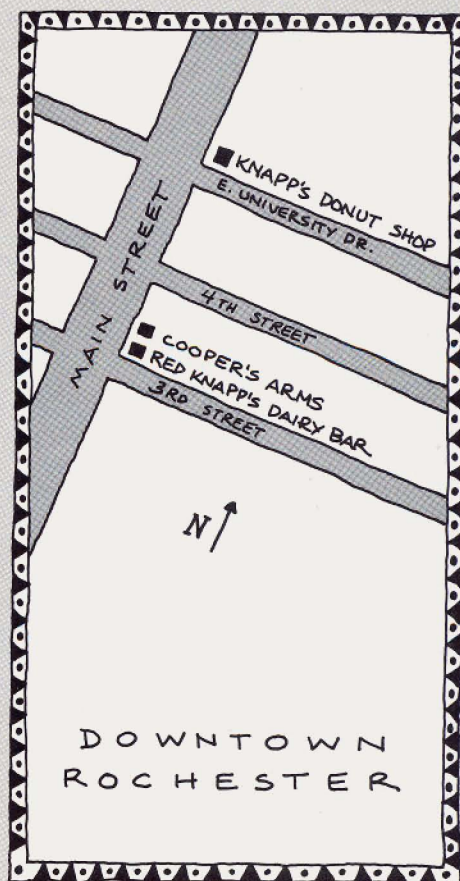
The Heart Smart idea arose from owner Roger Knapp's membership at Oakland University's Meadow Brook Health Enhancement Institute. Knapp wanted to provide healthy food options for his patrons and he worked out the program with the Institute's director, Fred Stransky.

The meal was great, and I topped it off with a terrific cheesecake smothered in raspberries.

Looking back on the day, I believe the Knapp family owns some pretty interesting places.

I passed on my traditional 1 a.m. snack that night, and the next time I get a late-night craving, I know it's going to take one of my mean dagwood sandwiches to top a Knapp's cheeseburger. ■

Editor's Note: Erik Enyedy, a senior communication arts major, joined OAKLAND UNIVERSITY MAGAZINE'S editorial staff in October.





Barefoot in the Park — and in the Hall

Just when you think you can't take another day of the long winter season, along comes the perfect opportunity to revive your flagging spirits.

The event is the March 9 performance of Neil Simon's delightful *Barefoot in the Park* at Oakland University's Meadow Brook Theatre. The 9:30 p.m. curtain allows plenty of time for a leisurely dinner before joining your OU friends in the lower level of the theatre for coffee and dessert with a talk on the production by theatre staffer Jim Spittle. Tickets for the reception and show are \$22.50 per person.

Complete your spirit-lifter with a Bed and Breakfast Theatre Weekend at Meadow Brook Hall arranged by the Alumni Relations Office exclusively for alumni and President's Club members. This deluxe package includes: reception and dinner at Meadow Brook Hall before the performance, pre-performance reception and lecture at Meadow Brook Theatre (details above), theatre tickets and overnight accommodations at Meadow Brook Hall with breakfast in the morning. (In order to prepare the Hall for Sunday tours, overnight guests will be required to vacate their rooms prior to the 8:30 a.m. breakfast.)

Reservations for the Bed and Breakfast Theatre Weekend are

ALUMNI

1963

Bill Hoke has been named chairman of Grafhoke/Medical Marketing Associates in Seattle, Washington, serving medical and health care clients in the northwestern United States.

1964

Ron Hites, distinguished professor of public and environmental affairs and professor of chemistry at Indiana University, is the 1991 recipient of the prestigious American Chemical Society Award for Creative Advances in Environmental Science and Technology. He has been involved in research that applies organic analytical chemistry to the understanding of environmental problems. He received his Ph.D. at the Massachusetts Institute of Technology.

1965

Barbara Carson-McHale has been elected vice president of the Michigan Friends of Photography and appointed to the Board of Directors of the Michigan Alliance for Arts Education.

1966

Jonathan Bensky has completed his assignment in Kuala Lumpur, Malaysia and is now a commercial counselor in the American Embassy, Manila, Philippines.

1968

David Ciaramitaro, is a rocket scientist at the Naval Weapons Center, China Lake, CA.

1969

Lewis K. Elbinger is a foreign service officer in the U.S. Department of State with the U.S. Embassy in Berlin, Germany.

1971

Chris Brockman and **Julie** ('87) have opened Gladstone House, a bed and breakfast, in one of Ann Arbor's older homes, which they bought and renovated for that purpose.

1972

Lt. Col. Michael Goci completed M. S. Management Science from University of North Colorado and M. S. Computer Science, Air Force Institute of Technology. Mike is program manager for the advance very low frequency receiver for the B-2 bomber. He is stationed at Hanscom Air Force Base in Massachusetts where he is senior pilot, director of flight test operations.

1973

Christy (Hopkins) Johnson and her husband, Doug, announce the birth of their daughter, Margaret Ellen, on August 5, 1990. Christy is supervisor of the passenger sales audit for Delta Airlines in Atlanta, Georgia and has another daughter, Rachel, age five.

1974

Katherine Daros Sheiko was named the Outstanding Practicing Principal for 1989 by the Michigan Elementary and Middle School Principal's Association. She represented Michigan at the National Distinguished Principals Award Program in Washington, D.C. in October. She is principal of Green Elementary School in West Bloomfield and lives in Waterford with husband, Paul, and children Kyle and Kristin.

1975

Patricia Dell'Ortone lives in New York City with her husband, Todd. She was awarded second place in the National Association of Teachers of Singing American song competition at Carnegie Hall's Weill Recital Hall in April. She also won the Harwood Award for best performance of a contemporary aria in the international opera competition.

1976

Jean Kennedy (Hinton) Becker completed her Ph.D. at the University of Michigan and has moved to the Lansing area with her husband, Ed. She is manager of interstate services for the Office of Child Support and recently received the "Golden Owl" for service to Mensa. They were recently in Hong Kong, and Jean wonders where the rest of the '67 OU/Hong Kong group is now.

1977

Laura Redoutey, director of member relations at the Michigan Hospital Association, has been appointed executive director of the Greater Flint Area Hospital Assembly.

Teri E. Tuttle, CPA, announces the relocation of her practice to Rochester Hills, Michigan. She completed her Master of Science in Professional Accountancy at Walsh College.

1978

Cameron Brunet-Koch is dean of students, West Shore Community College in Ludington, Michigan. She and husband, Bruce have two children, Brett, 5, and Lyndsey Marie, born May 15, 1990.

1979

Leslie (Herman) Goch and **Don** announce the birth of their daughter, Alyssa, in April, 1989. Leslie is the nurse epidemiologist at William Beaumont Hospital in Troy, Michigan.

1980

Thomas C. Cook is manager of facilities at General Motors Design, at the GM Tech Center in Warren, Michigan.

Curtis Davenport has been appointed Executive Director of the Michigan Coalition for Human Rights in Detroit.

Janet M. Kline received a master of science degree from Walsh College and has been appointed to officer, auditing department of Comerica, Inc. She is a member of the Birmingham-Bloomfield Jaycees and the Institute of Internal Auditors.

1982

Cynthia Weeks-Kummer recently moved back to the United States (Hampton, Virginia) after working seven years in Paris, France. She and her husband, Philip, expected their first child in December.

1983

Tim White earned his Doctorate of Philosophy in Communication Arts from the University of Wisconsin-Madison, in 1990. White has been a professor at Auburn University for two years.

IN TOUCH

1984

Mary Ann Cristiano is co-owner of Capitol Copy Center, in addition to being an account executive at the Lansing State Journal.

Lori Doepke and Mitch were married in November 1985 and lived in Atlanta, Georgia, for three years before settling in Clawson, Michigan, with their one-year-old daughter, Erica. Lori is an RN at Providence Hospital's Family Birthing Center.

James J. Herzog received his MBA and recently became a certified management accountant and was promoted to assistant vice president at Comerica, Inc. He lives in Ortonville, Michigan, with wife, Laurie and two children.

1985

Raymond Duce and **Ellen Bonczyk** ('88) were married October 6, 1990. Ellen is a physical therapist at Flint Osteopathic Hospital and Raymond is an engineer for Delco Electronics in Flint, Michigan.

1987

David G. Boyer graduated cum laude from the Detroit College of Law in June where he had a three-year law merit scholarship and was a staff member of law review. He received the American Jurisprudence Award for excellence in study of constitutional law and interned with the Hon. Lawrence P. Zaticoff - U.S. District Court. He is employed with Highland and Currier, P.C., in Southfield, Michigan.

1988

Karen Sattler was appointed administrative marketing coordinator in Eastern Michigan University's Center for Entrepreneurship.

Lorelei (Strock) Stottlemeyer married John in July 1990.

Maureen Sullivan is employed with the Berkt Group as Manager, publications marketing and research support. Berkt is an international general management and technology consulting corporation.

James R. Tomlinson is a physical and health education instructor for the Phoenix Reception and Assessment Center in Detroit. PRAC is a part of the Residential Care Division-Wayne County Region, and is a component agency of the Detention Alternative Placement network. He teaches delinquent youths who are wards of the State.

1989

Theresa Horian is working as a substance abuse therapist at R.A.P., Inc., in Waterford, Michigan.

Suzanne Nayback is teaching first grade in the Oak Park School District and is in grad school at OU in early childhood education.

Robert Vanderlip lives in Helsinki, Finland and is in good health and spirit.

IN MEMORIAM

1970

Dr. Michael Nolph

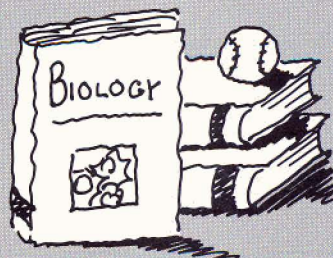
1973

William West

1978

Evelyn Rozelle

\$99 per person in a double occupancy room and \$119 per person in a single occupancy room. Reservations are very limited for overnight packages. Call the Alumni Relations Office at (313) 370-2158 to reserve for overnight or reception/theatre only with VISA/MasterCard.



Alumni gifts help OU

This year the Alumni Association recommended \$107,475 in unrestricted alumni gifts to support:

- Scholarships (the Alumni Memorial Scholarship Endowment and athletic scholarships for men and women);
- Academic programs (including the Alumni Conference);
- Student activities, including the Forensics Team;
- Expenses of the 1990 Alumni Annual Fund drive;
- \$40,000 toward the alumni pledge for the Campaign for Kresge Library.

Alumni gave \$375,791 to Oakland in fiscal year 1989-90. This is a 20 percent increase over the previous year's total.

Set Sail For Alaska

Experience the rugged beauty of Alaska's Inside Passage cruising with OU alumni and President's Club members aboard the luxurious *MS Noordam*, August 8-15, 1991. Cruise information night is Tuesday, February 19, 7 p.m., at John Dodge House. Call (313) 370-2158.

Call for Nominations

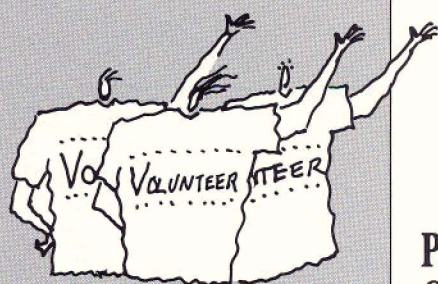
1991 Teaching Excellence Award

Oakland University is pleased to announce that the state of Michigan is sponsoring an annual Excellence in Teaching Award. Four awards will be presented for the academic year 1990-91. These awards each include a cash stipend of \$2,500 and will be awarded to four tenured/tenure track members of the Oakland University faculty at the fall 1991 commencement.

Names of faculty may be placed in nomination by any member of the Oakland University community, including students, alumni, staff and faculty. The letter of nomination should contain sufficient supporting statements to permit an initial review of the nominee. It might address one or more of the following criteria: superior classroom performance, innovative instructional practice, high educational standards, and concern for students in and outside of the classroom.

**Nominations will be accepted through February 10, 1991. Letters of nomination should be addressed to:

Patricia G. Montenegro, chair
Teaching Excellence Award Subcommittee
Department of Modern Languages
Oakland University
Rochester, Michigan 48309-4401; (313) 370-2069



Wanted: volunteers for leadership positions

Have you ever wanted to counsel students on career decisions, bring together alumni from your school/college for networking or choosing scholarship and advising awards? Would you like to have a voice in shaping the future of your school/college? Would you like to represent your school/college in shaping the policies of the OU Alumni Association?

If you answered "yes" to one or more of these questions, volunteering for your alumni affiliate organization is for you! Volunteer opportunities range from leadership positions on affiliate boards of directors and committees to service as a committee member or resource person on an activity or project. Best of all, service in an alumni affiliate organization puts you directly in touch with the students and faculty of your school/college.

Volunteer soon for the College of Arts and Sciences, Black Alumni, School of Business Administration, School of Human and Educational Services, School of Engineering and Computer Science or School of Nursing affiliates.

Call Jill Dunphy in the Alumni Relations Office at (313) 370-2158 for more information.

IN TOUCH

PRESIDENT'S CLUB

Members who have joined the President's Club of the Oakland University Foundation since the last printing of OAKLAND UNIVERSITY MAGAZINE:

Mr. and Mrs. David C. Bray
Rochester Hills

Mr. and Mrs. Joseph G. DiPasquale
Berkley

Mr. and Mrs. William J. Drerup
Troy

Ms. Marianne Elizabeth Fey
Bloomfield Hills

Mr. Harold S. Gaines
Royal Oak

Mr. Elbert Hatchett
Bloomfield Hills

Mr. Alan C. Huly
Rochester Hills

Mr. and Mrs. Richard L. Johns
Rochester Hills

Mr. Kyle Kerbawy and
Ms. Teri Fenner
Bloomfield Hills

Mr. and Mrs. William McCollough
Birmingham

Mr. and Mrs. Joe Monro
Birmingham

Mr. and Mrs. Henry K. Oh
Bloomfield Hills

Ms. Barbara Ramseyer
Laurenceville, NJ

Ms. Susan J. Steiner
Bloomfield Hills

Dean John K. Urice and
Ms. Penny Kolloff
Rochester Hills

Mr. and Mrs. Roger K. Williams
Birmingham

Dr. and Mrs. Werner P. Witt
Bloomfield Hills

Lifetime Members:

Dr. and Mrs. Anthony Cardello

Mr. and Mrs. James E. Collins

Mr. and Mrs. Richard G. Dirksen

Mr. and Mrs. John M. Hoffmann

Mr. and Mrs. William McCollough

Mr. and Mrs. Robert J. McGarry

Mr. and Mrs. David T. Tasker

KEEPING IN TOUCH

OAKLAND UNIVERSITY MAGAZINE keeps you informed about — and in touch with — Oakland University and its many programs, alumni and friends. Please use the space provided—or attach an additional page—to send us news (appointments, promotions, honors, marriages, children and other activities) about yourself or your Oakland friends. Moving? Send us your new address right away. Let's keep "in touch"!

Mail to:

Office of Alumni Relations
John Dodge House
Oakland University
Rochester, Michigan 48309-4401

Name _____ Maiden name (if applicable) _____

☐ Check here if this is a new address

Address _____

City _____ State _____ Zip _____

Telephone (____) _____ Class _____ Major/degree _____

-

-

-
- A white ceramic mug with a handle on the right. The mug features the Oakland University logo, which is a circular seal containing a stylized oak leaf. The text "OAKLAND UNIVERSITY" is written around the top of the seal, and "1957" is at the bottom. Above the seal, the words "Oakland University" are printed in a serif font.

- Please allow up to 4 weeks for delivery.
Prices are subject to change without notice.

PARTING THOUGHT



THE BABY COMES FIRST

by Ann Percy Blatte

I recently left KARK-TV in Little Rock, Arkansas, where I was a 6 o'clock and 10 o'clock evening news anchor. In the news business, especially TV, you have to be mobile — you have to be able to pick up and go wherever the offer is.

Right now, though, the baby comes first. I always thought I would have a baby, take a couple days off and then go right back to work. I'm glad things worked out like they did: I was working from 2 in the afternoon to 11 at night and

holidays, which would be hard with a baby. I don't want to rush into anything — I've never done this before and I don't know what to expect. But I know I'll always do something in the business.

Ann Percy Blatte ('80) is currently on an extended maternity leave and living in Rochester Hills, Michigan. She holds a B.A. in communication arts from Oakland.

Excerpted from "Making America Work," the 1989 President's Report of Oakland University.

THANKS!

**BARTON
MALOW**



**BorgWarner
Automotive**



City Building Maintenance Company

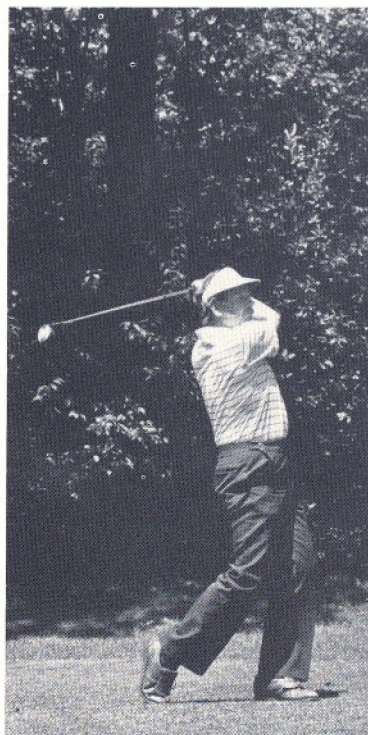
Comerica
Where the bottom line is you.

DETROIT
SPECTRUM
PAINTERS INC.



**Harley Ellington
Pierce Yee Associates, Inc.**
Architects Engineers Planners

The Oakland University Alumni Association would like to thank the following companies for their generous support as Hole Sponsors of the 1990 OUAA Golf Outing.



Join the fun in 1991! Mark your calendar now for the 16th Annual OUAA Golf Outing — Monday, July 8, 1991. Don't miss it!

If your company would like to be a sponsor, please contact Jill Dunphy, Alumni Relations, 370-2158.



**Michigan
TILE**
& Supply, LTD.



**Oakland University
Branch**
OF MICHIGAN STATE UNIVERSITY FEDERAL CREDIT UNION

RUBINER GALLERY

SONY®



MEADOW • BROOK
T H E A T R E

The 1990/91 Season

JOIN • THE CELEBRATION

For Our 25th Year

WHAT I DID LAST SUMMER

by A.R. Gurney, Jr.
January 3-27

A MIDSUMMER NIGHT'S DREAM

by William Shakespeare
January 31-February 24
Sponsored by Ford Motor Company

BAREFOOT IN THE PARK

by Neil Simon
February 28-March 24
Sponsored by Pontiac Motor Division

INHERIT THE WIND

by Jerome Lawrence & Robert E. Lee
March 28-April 21
Sponsored by Michigan Bell

PUMP BOYS AND DINETTES

Written & Conceived by John Foley, Mark Hardwick, Debra Monk
Cass Morgan, John Schimmel & Jim Wann
April 25-May 19

Program Subject to Change
For ticket information and color brochure

Call 377-3300

Be sure to ask about FLEX-TIX coupons
perfect for the busy professional.

A cultural program of Oakland University

OU alumni receive a 20 percent
discount on the purchase of single
tickets for Tuesday, Wednesday and
Thursday evening performances.

GROUP SALES
370-3316

Meadow Brook Theatre
is supported by



Michigan Council
for the Arts



Office of Alumni Relations

Rochester, Michigan 48309-4401

17171

ADDRESS CORRECTION REQUESTED

Nonprofit Org.
U.S. Postage
PAID
Rochester, MI
Permit No. 17
Third Class Mail