

SEE PAGE TWO  
IT'S A GAS!!

# The Observer

June 10, 1966

Oakland University, Rochester, Michigan

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A PRETTY GIRL WHO  
NAKED IS IS WORTH  
A MILLION STATUES

Among the many different groups of students who will be living with the Oakland students in the dorms this summer are the participants in a program called Upward Bound. This program is of special interest to the many of us who can vividly remember what a total drag our "high school experience" was, and who can thank parental pressure, the one teacher who took an interest in our education, and perhaps a little luck, that we did not join the growing list of high school drop-outs. But the burden placed on the interested high school teacher, in terms of time and numbers, is an impossible one to meet, Oakland, with funds from the Poverty Program, will host a six week program for sixty high school students, who, although considered bright by their teachers,

are for one reason or another, potential dropouts.

Project Upward Bound, in contrast to the general high school program, has a good chance of reaching these students because it is designed specifically for them. The curriculum will be organized around solving a problem which is germane to their life. Using this problem as a nucleus the curriculum will extend to encompass a variety of disciplines. Hopefully, this organization will not only provide some aid in coping with the students' present situation, but will also reveal new possibilities for changing the situation.

The director of the program,

and chairman of the advisory committee, is Dr. Charles Morton. Dr. Morton is a minister of a Detroit Church, member of the State Board of Education and a lecturer at Oakland University.

Before any plan can receive funds from the Poverty Program's treasury, it must meet two specifications. The people it is to benefit must have an income which does not exceed the yearly maximum stipulated by Uncle Fed, and the program must have community support in the form of some sort of contribution, perhaps in terms of facilities and manpower. In this case, Oakland is supplying the dorm space,

food, library facilities, and also a special advisory sub-committee for Curriculum Development and Implementation, composed of Oakland faculty. Its members are Harvey Burdick, Walter Feinberg, Henry Rosemont, the Rev. James McAlpine and Reginald Wilson; the latter is also Assistant Director of the entire program for Upward Bound.

Living away from home at Oakland will be a great change in itself for most of the students as it usually is for College freshmen. The effect of the freedom to organize one's time away from the demands of a family, the accessibility of a library, the chance to live with

other students who are working out similar problems, will all make a large contribution to the success of the program. But in addition to this, there will be classes with four teachers who have been selected to work with the students, plus regular meetings with two special counselors to help each student with the individual problems which concern him. These counselors will live in the dorms and be available on a 24 hour basis. There will be four undergraduate assistants selected from the Oakland student body and from other regional universities, who will also live in the dorm. The two counselors and four students will not be there as disciplinarians, but rather as advisors to cope with emergencies and to help the students decide what kind of regulations will be necessary to make dorm life successful. This privilege of deciding as a group what rules are desirable is one which will be coveted by the other Oakland students, but it is a necessary one if the program is to achieve one of its basic goals: learning to successfully handle oneself once officially freed from what might seem to be and often is, rigid and superfluous discipline.

Of course there will be some scheduling for classes, meals, counseling and sports and recreational activities, but it will not be the "Two minutes to get to class and don't loiter in the halls" variety enforced in most high schools. Although it has not been made official the tentative schedule seems to be full enough to keep the students busy and interested, but with ample free time to take away the "teacher is watching" atmosphere. But as well as scheduling their own activities, The Upward Bound students will participate in some of the activities scheduled for the regular Oakland students. This interaction should benefit both groups, since it will mean some new people from more varied backgrounds to break down the "Joe College" atmosphere which becomes stifling to anyone who sees only other students from the same

(continued on page six)

## OU Hosts Upward Bound

Susan Frantz

## Oakland Loses Fine Theatre Director

### Tom Aston Leaves

When the fall semester starts in September, there will be an obvious gap in the present University staff; Tom Aston, theater director, is leaving to assume a position at the University of Windsor. Tom, who came to OU in the fall of 1964, has been OU's one man theater program. He designed the sets and lighting and also produced and directed the shows. Tom did almost everything from rehearsing four to six hours a night to painting scenery.

Tom started his career in theater while in college, and then he moved on to bigger things by working at the Vanguard Theater in Detroit. He started at the Vanguard in 1960, working mainly as a stage manager (no easy task) and set designer, but he also acted and became well versed in all the facets of play production. He came to OU with a background of professional training and an ability to work with students as

an equal participant in the creative process. When questioned as to the effectiveness of OU's theater program when he arrived, he most appropriately answered, "What program?" Indeed that was the situation; there was no semblance of order or direction as far as the theater program was concerned. The plays that had been produced were handled by outsiders that had little if any contact with the student body. The result was a lack of student interest in theater at OU. Tom changed all this and instilled a professional attitude in the theater group. He transformed the makeshift stage in the basement of the IM building into a respectable "Little Theater". He wisely chose a varied program for the first year, beginning with the ever popular "Midsummer Night's Dream" and running the gamut from serious drama, "The Birthday Party", by Harold Pinter, to a humorous morality play "The Firebugs", by Frisch. Student participation rose sharply

after the first show, and the word got around that something called drama was appearing at last. The audiences became larger and for the first time in OU's history people were turned away from a performance, not because of cancellation, but because of a full house. This past year Tom broadened the program with the addition of a touring group that played the children's show "Cinderella" for many local schools. Some of the other productions of the past season were "The Fantasticks" and Pirandello's "Six Characters in Search of an Author". Tom is finishing his stint at OU with this summer's production of "The Glass Menagerie" by Tennessee Williams.

In discussing some of the problems Oakland faced concerning the performing arts, Tom felt that at present the school lacked sufficient facilities and manpower to initiate a good theater program and although the administration (Dean O'Dowd in particular) were working very hard for the students in this area, that some of the faculty were still reluctant to accept theater as an accredited program. In short, these faculty members view theater as an extracurricular game, unnecessary to the academic program.

Although he feels his experience at OU was a valuable one, Tom is looking forward to working with another professional person, because as he put it, "The whole process of working entirely alone has drained me both of energy and creative ideas." Along with duties at the Essex theater in Windsor, he hopes to work professionally in Detroit. Just recently he portrayed Little Chap in the Bonstelle's successful production of "Stop the World, I Want to Get Off".

Oakland is losing a good man who has worked hard to establish some semblance of theater at this school. He stated that he would like to return someday, and we know many people who certainly hope he does just that.

## Big Sisters Plan Expanded Program

Plans for this year's Big Sister program are getting under way in earnest. This Tuesday, June 14, from 12:00-1:00 PM in Room 129 OC, the committee will hold a very important meeting which will be concerned with the final organization of the program and with planning a somewhat new approach to the perennial problem of establishing upperclassman - freshman contacts. The Big Sister program, one of the oldest activities on campus, has previously emphasized the problems of the entering freshman and has concentrated on its summer and fall program. This year, however, the decision has been made to expand the program to include year-round activity.

The problems of the entering freshman will not be ignored, of course. Dean Houtz tells of the letters she periodically receives in which prospective freshmen are curious as to what kinds of clothes they should bring and what they should expect generally from the college experience. Consequently, one of the most important summer tasks of the Big Sisters is to answer these letters and to start a correspondence with other freshmen.

Another contrast to former years will be an attempt to make the group of Big Sisters themselves a more closely knit unit. The chances for success of a long-range program will be enhanced by closer co-operation among the upperclassmen upon whom the major responsibility at least for the initial activities must rest. In the meeting Tuesday, there will be an attempt to get the members of the group acquainted with each other and to get ideas for projects for the coming year. Although the committee, headed by Pat Hodges, already has quite a few members, it is likely that more will be needed. Anyone interested in joining the program should either attend Tuesday's meeting or contact Dean Houtz.

## Forum Is Revived

The continuation this summer of the Chancellor's Forum will provide an opportunity for all interested students and faculty members to question and discuss immediate problems facing the University.

These important, informal luncheons will be held every Tuesday at noon in Room 125 OC. With the presence of the Chancellor students will be able to directly confront him with any and all complaints they may have. It is hoped the fruits of such discussions will better enable everyone to understand some of the problems inherent in the University, and also to suggest solutions to eradicate these problems.





## Editorial:

### Undergraduate Assistants

The university has no formal policy for undergraduate assistantships, but among several departments there are varying opportunities for qualified students to participate in a teaching experience.

One of the oldest and most successful of these student-teacher opportunities is the Writing Center. Here students particularly qualified in the art of writing meet with students recommended by their seminar instructors as having problems with that elusive art. Because OU does not offer a course in composition, the distinct advantage of this program is that students have the opportunity of improving their writing skills if these skills have not produced the approval of their regular instructors. The added advantage for the student assistant is that he gains the experience of analyzing someone else's paper and thereby clarifies his own methods and attitudes toward writing. Most importantly, perhaps, there is a mutual benefit involved in the interchange between two people whose task is to communicate effectively.

Other departments as well have offered occasions for students to contribute their talents to the educative process. (After all, it is not so bizarre that a student who is interested in learning should also be interested in teaching.) Notably the sociology department, like all other departments offering assistantships, only awards these positions to students who evidence outstanding academic achievements and communicative ability. Occasionally the mathematics department allows an undergraduate to lead one of their seminar sections but according to Mr. Johnson, head of the mathematics department, the problem until now has been locating undergraduates with the necessary qualifications. Hopefully, as the university -- hence the department -- grows, suitable candidates will appear.

But while the growth of the university will solve some problems in this area it is likely to bring others -- some of them likely to become more serious than they presently seem. The tendency to hire graduate students rather than undergraduates may become institutionalized -- partly because of the graduate students' relative maturity, possession of a degree, and more intense financial need. We agree that the graduate students do have these additional qualifications, but nonetheless we would be disappointed to see the undergraduate completely eclipsed by older competitors. One advantage the undergraduate will always have over the graduate student is that he is a part of the same environment and can identify more easily with the problems and pressures of those he is trying to help. Admittedly the undergraduate assistant is a strange animal -- neither wholly a student nor wholly a teacher, but because of the very marginality of his position, he should be able to form yet one more liaison between the faculty and the students.

### Markings

To you readers, book behemoths of the modern mind, strugglers like the ivy on the walls, we show this gesture of one hand closing upon another hand/throat as we go into the sound with about the song you are. Into the dark somewhere as a child that screamed, watched everything slowly disintegrate to shake you with the certainty of dying. The words in your mouth not even part of you as somewhere in space orbiting, the faces you meet without noticing the deadness of your own teeth that must be obscene, like laughing. Impossible to accept the certain turn your back might have against the world, refusing to remember that Judas was a most valuable man, but letting the words and motions flutter out for them, listen and write, speak the expected patterns pleasing the blue book man. For to travel into lands and out is the act of stumbling too much for a mind that has given-up on itself that would not lift a finger to scratch the animals hiding in the attic. Not even imagining such silly breathing of bodies or the possibility to destroy again to take something into the mind and murder it as often as please demands. You should have begun with the bone structure and built from there, formed protoplasm as the original sin accepting man as an animal first. But calm yourself with speech and deny, rehearse tomorrows lies, but only your-self lastly alone can die or drown with the blood gently oozing out of the nostrils and some soul carefully descending into the shallows called a life.

### The Oakland Observer

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### Larimer Letters

Ash Morrisette

"If you ever realize what's happening all around you, you'll never want to go to sellp anymore" - Jean Shepherd

Oh living God! Immersed, above, composed of. Each one of us - part of the vast, cosmological It. And this is the time in the seasonal cycle when the feeling, the identification, the holy correspondence fill to the popping, snapping brim. Look around! The whole chaotic pagent of being. Each organic, non-organic is made up of (no, IS) what eachone of us is. The poignant horror, the inexpressible joy - copulating in the soul like a yin-yang circus.

In our part of the world Epicurus was one of the first to take the hint, Lucretius made it sublime and Walt Whitman broke it open in an expansive, non-grasping flood.

Oh, yes, People. "Human affairs". For most of us, the feeling of identification ends on that level. Some (St. Francis of Assisi) manage to get something going with bees, birds, foxes and groundhogs. Then there are the moonlovers. We all save ourselves at whatever level we happen to flow at. The big mistake is in attaching comparative values to levels of being. People don't seem that much more (or less) important than meteors or blue-jays. When you go outside tonight and smell that grass-wind, let it bore through you, know it directly, make love to it. People-love should be like that. Equal. Saber-soft as it slides through the intuition - that strange experience of first-sight love, "I recognized you the moment I saw you."

Open up. Peace alternates with hysterical joy. You hear the universe laughing solemnly in the void. (A petty nuclear holocaust won't interrupt that party.) Of course, horror and fear pick and tug at your brain too. Which is what faith is all about. The faith of Christ and the child. Which enables you to throw yourself into the open chasm yawning above being and non-being.

So hate is silly. Anxiety too. When watching the news, sometimes know that Lyndon Johnson, Robert McNamara, Juan Bosch and Ho Chi Minh are all trying to make it in their own ways. We're all together. With the stars.

### Letter to Editor

Dear Sir,

I would like to express my utter amazement this term concerning the great quality of work in the paper. It is easy to read, interesting, and written on a most sophisticated level for a college newspaper. I wait impatiently every Friday for it to arrive, so that I may immediately sit down and read it from beginning to end.

With the low enrollment this term, I know staffing must be a problem, but the quality of the few members that you do have far exceeds that of any previous staff. I hope you continue to adhere to the standards of excellence you have set for yourself. Keep up the good work and remember there are some people on campus who appreciate an intelligent publication.

R.H.

### The Viper

Jeffrey Rubinoff

Last Fall, a letter to the editor asked how one might become a member of the "in crowd" who had participated in the poetry festival. The letter was answered by Professor Fitzsimmons. A simple reply: "Get off your ass!" It applied not just in the context of the Poetry Festival, but to all university activities. It is impossible to comprehend why Oakland sport buffs have been awarded a basketball team when most of the university's cultural program has been such a dismal failure. Instead of flooding the campus with assorted lettermen, the administration should be investing its time and money into salvaging what is left of the students who have gotten "off their asses." It is my knowledge that to this date those who have worked so diligently to keep the theatre program afloat, will be left without a director next year.

Tom Aston is leaving. It will be impossible for the people connected with the theatre to maintain its present standards without a man of Aston's caliber. Tom is far more than just a director. His experience and personality command the utmost preservation and loyalty of those who work with him. Whatever the criticisms of the past theatre presentations are, they are bound by the fact that many of the students had no theatre experience before they came to Oakland.

The failure of the cultural program is not just the failure to retain Tom Aston. The failure is that so few students have been present at the theatre productions, the art exhibits, the Poetry Festival, the language plays, the various concerts, and DAFS films. So they're not the best in the country. But Phyllis Curtain singing Strauss (in English yet) at a Meadowbrook concert last year, was hardly the apex of aesthetic experience.

The purpose of a university's cultural program is twofold. It provides the opportunity for students to gain experience within the aesthetic disciplines - but more important -- it provides the opportunity for stu-

dents to participate as an audience. The value of live performances or art exhibitions cannot be substituted by television, manuscripts, recordings, or art books.

But the administration got smart. Deal from both ends of the deck. Keep the "hippies" up tight by dealing from the bottom to the jocks. Instead of investing all the activity money to existing programs, cut it up and bring in the team. That way you give the Bloomfieldians the cultural image they so hungrily crave, and, simultaneously the dull-witted teams with which they can readily identify.

raise the shade  
will youse dearie?  
rain  
wouldn't that

get yer goat but  
we don't care do  
we dearie we should  
worry about the rain

huh  
dearie?  
yknow  
i'm

sorry for awl the  
poor girls that  
gets up god  
knows when every

day of their  
lives  
ain't you,

oo-oo dearie

not so  
hard dear  
you're killing me

e.e. cummings

### The Mirror

Before the mirror silver  
you in your gown  
comb down long hair.  
Wounded witch eyes  
you and image  
war with sighs. A giant  
strides up your back  
a valley echos your  
mountains moment trembling.  
Stroke the image  
that lies there in the temples  
and bring a sacrifice  
Python Pal.

N.H.

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## Fairgrounds Promises to Give Detroit Exciting Musical Programs - and Free!

Music lovers are being given an exceptional treat in Detroit during the next few weeks. The Detroit Symphony is offering its fourteenth annual free concert series at the Fairgrounds.

The program, which opened last Tuesday night, will run until June 26. Performances will be presented nightly except Mondays and Thursdays in the Fairgrounds Music Shell at 8:30 p.m. Valter Poole is conducting the orchestra.

Tuesday's opening performance included the Festival March from Wagner's "Tannhauser," the Overture from Weber's "Der Frieschutz," Vaughan Williams' Fantasia on "Green-sleeves," Tchaikovsky's "Romeo and Juliet," and Jeffrey Siegel as soloist in Rachmaninoff's Piano Concerto No. 2. Despite occasional unevenness in the performance and fuzziness of tone, evident especially in the violin section and resulting in part, perhaps, from the outdoor acoustics, Tuesday night's performance achieved impressive levels of lyrical and dramatic power, especially in "Romeo and Juliet" and in the Rachmaninoff piano concerto.

This summer's program promises to be varied and exciting as it combines pieces of well-known brilliance -- Smetana's "Moldau," Stravinsky's "Fire-bird" Suite -- with less familiar but memorable works. Among these might be counted Copland's "In the Beginning," performed by the Oakland University Chorus under the direction of George Cripps at OU yesterday evening.

Programs of this season's entertainment may be picked up in the Activities Center. The program for next week is as follows: FRIDAY (tonight): An all-Brahms program including the "Academic Festival" Overture and Symphony No. 4, and featuring Gordon Staples, assistant concertmaster, as the soloist in Brahms' Violin Concerto.

Also Friday evening will be a choral concert by the University Singers and Chamber Singers of

Wayne State University in the Wayne Community Arts Auditorium at 8:30 p.m.

SATURDAY (June 11): Meyerbeer's Coronation March from "Le Prophete," Suppe's "Poet and Peasant" Overture, Rieger's "Dance Rhythms," Bizet's "L'Arlesienne" Suite No. 2 and Prelude to "Carmen," Strauss' Beautiful Blue Danube, Rodgers' "Sound of Music" medley, and Rimsky-Korsakoff's "Capriccio Espagnol."

Also tomorrow night, the Cass Tech Concert Choir, Orchestra, and alumni will perform Bach's E minor Mass, Italo Taranta conducting, in the Wayne Community Arts Auditorium at 7:30 p.m.

SUNDAY (June 12): Grieg's March of Homage from "Sigurd Jorsalfar" and the "Last Spring," Mendelssohn's "Fingal Cave" Overture, Massenet's Ballet Music from "Le Cid," Bach's "Little Fugue in G minor," Saint-Saens' "Danse Macabre" with a violin solo by Mischa Mischakoff, Jarnefelt's "Praeludium," and certain of Liszt's "Preludes."

### OU Sees Stratford As Happy Objective

Arrangements for the OU expedition to Stratford are proceeding smoothly. For a very small amount (\$8 for residents, \$11 for non-residents) students may pay for their transportation in buses to and from Stratford for the weekend of July 22-24 and for their tent-accommodations and food while they are there. Tickets must be purchased separately in order to allow each student to choose the performance and seats which he would most like to attend. Tickets as well as the transportation-accommodation-food package arrangement may now be purchased through the Activities Center. Note: Students under 21 who wish to take the trip must first have their parents fill out a permission form which may be obtained in the Activities Center.

## A New Shop Site

The Scholar Shop has moved its location to Trumbull Terrace for the summer. It is now open on Tuesdays and Wednesdays during the summer season from 12 noon to 4 p.m.

On these days buffet luncheons are served at Trumbull Terrace from 12 noon to 1:30 p.m. In addition, the Scholar Shop will be open on all concert evenings starting June 30.

## Chaplin Film Shown

This season's first SILENTS PLEASE! film program will feature two classics of the silent screen, Thomas A. Edison's "The Great Train Robbery" (1903) and Charlie Chaplin in a comedy masterpiece "The Gold Rush".

The Edison film, directed by Edwin S. Porter, is credited with being the first motion picture to tell a story. Featured in the film is "Bronco Billy" Anderson.

Chaplin's "The Gold Rush" is a personal favorite of the comedian and thought by many film critics to be his finest work. It was inspired by the Donner pass incident, and details the hardships of a tramp prospector in the wilds of Alaska.

The films are being shown Friday evening, June 10th, 7:30 p.m. in room 190 Science. Admission 50¢.

The all-university picnic which will be held on

## Picnic and Games Held Fathers Day

The all-university picnic which will be held on June 19 under the auspices of the Housing Office will take place on the soccer field behind the Sports and Recreation Building. It will begin with a faculty-student softball game at 3:30 p.m. and will continue with a variety of activities throughout the afternoon.

Commuters, faculty, and staff are then invited to join in a picnic dinner with the resident students at 5:30 p.m. There will be a fee of \$1 for non-residents; residents need only present their meal tickets.

The purpose of the all-university picnic is to get a closer and perhaps a more informal relationship between the students and the faculty -- and of course, to have an enjoyable and relaxing afternoon at the same time.

The only completely free being is the being that nihilates its being.

Sartre

## OU Movie Schedule

The Sunday Night Movie for this week will be BELL, BOOK, AND CANDLE, starring Kim Novak.

On Tuesday, DAFS will present PUBLIC ENEMY. This film stars James Cagney and the legendary Jean Harlow. DAFS films are presented each week in Room 190 Science. Admission is 50¢.

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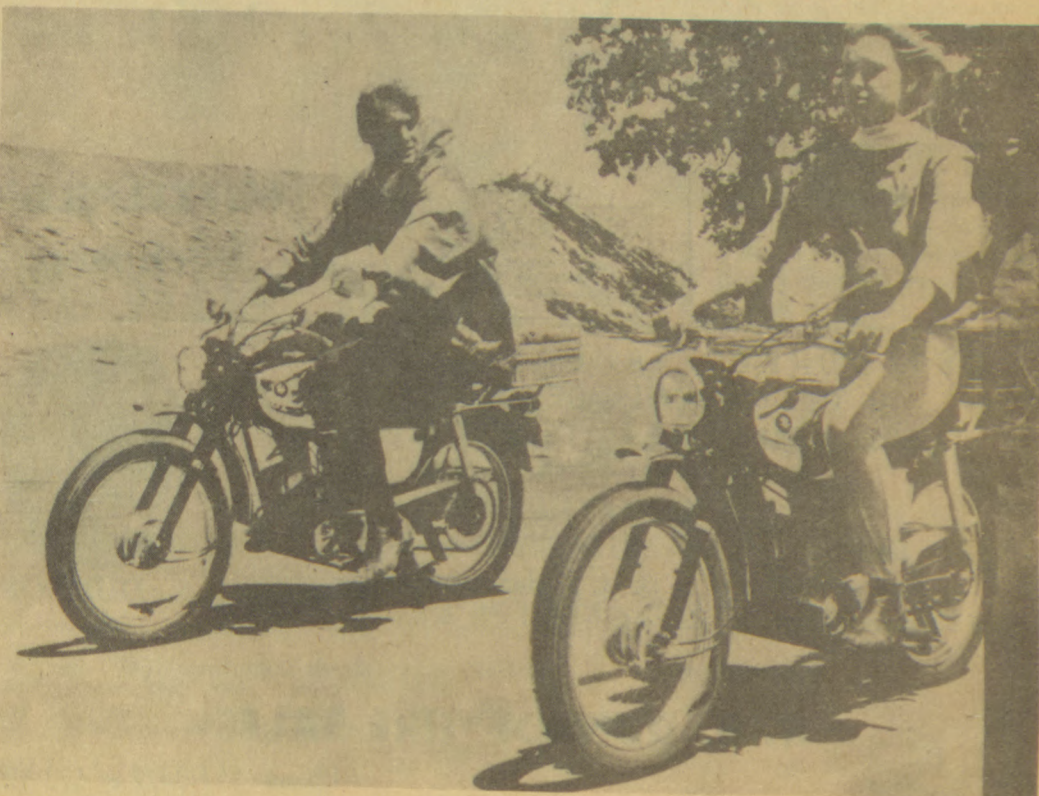


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## Bearded Student English Students Gets Last Laugh Teach And Learn

Mannie Knif

I have had quite a few unique experiences since growing my beard. "Gee, mommy, look at the funny man with the beard." (Grabbing the child by the arm she looks at me in horror and replies) "Phillip, you be quiet and stay close to me." Then both child and mother hurry onwards, occasionally glaring backwards. This type of incident is repeated in different forms almost every day. Sometimes, I suspect people are smiling at me, but they are always mocking smiles that seem to say, "Oh, fellow, how funny you are." Most women sneer in utter disgust at my extraneous growth, and I am sure that they are thinking how quickly they would divorce their husbands if they pulled a stunt like that. I am also often asked, "What are you some kind of Beatnik or something?" To which I always answer in calm, exact French, "Je pense que vous etes une vache," and then I smile politely. Most women in our society think that a beard must be dirty or have lice. They don't realize that a beard is an expression of masculinity. They do not like a beard because they feel inferior. Growing a beard is one thing most women cannot do, and thus they view themselves as unequal. Often, other men will spy my growth with envy and ask me how long it took to grow, but the big question always remains: "Well, how does your wife like it?" Still other men, however, get very angry at me and scowl as if I was something evil (probably rooted in the satanic image) to be destroyed. They know I must be a murderer, rapist, or at very least a thief. They always keep their distance, remaining tense as though I might pull a gun out and shoot everything in sight. During these moments, if I had shouted BCO!, I am certain that everyone would have jumped two feet off the ground and probably had at least three heart attacks. I enjoy wearing a beard because of reactions such as these, and also because HE wore one.

"I believe in law and order, but if the whites continue to kill the negroes in the south, I will have no choice but to urge them to go out and defend themselves."

James Meredith 6/8/66

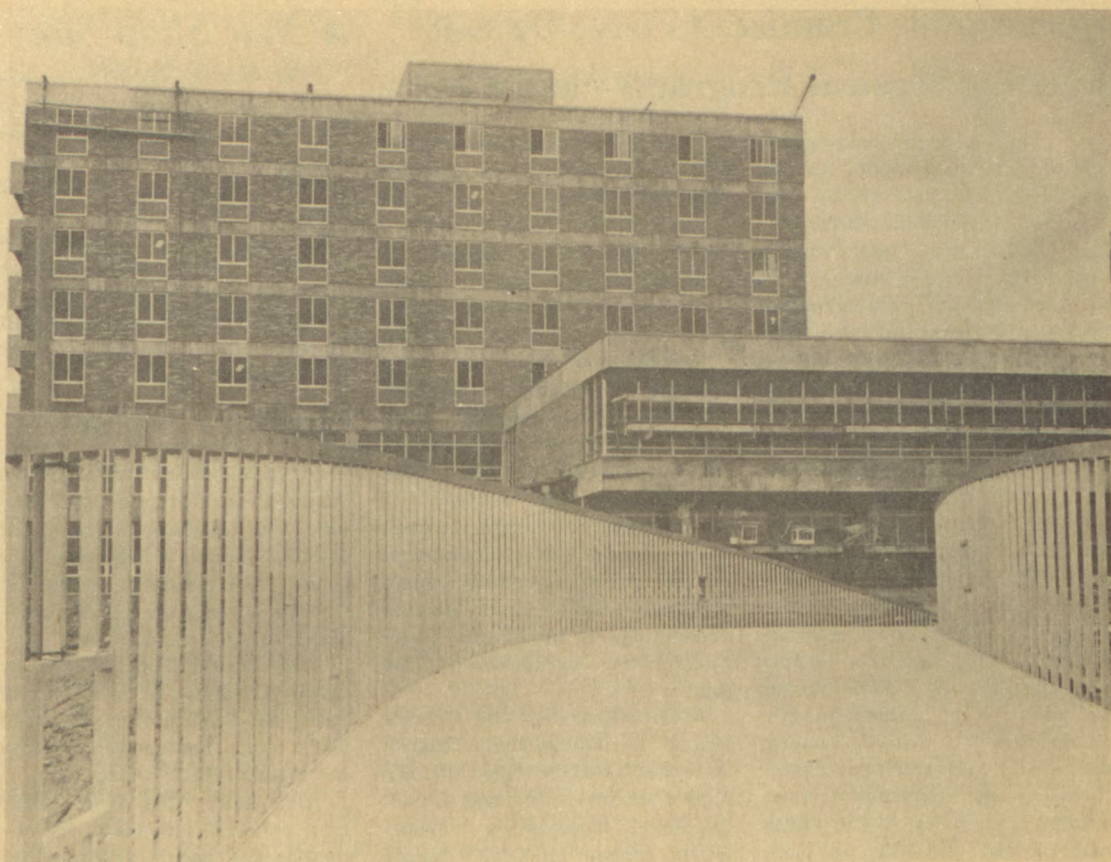
The English Department has added a new program to its listings which may very well be the impetus for other such courses in different departments of the university. The course is entitled "English 401 Apprentice College Teaching" and is described as "An elective course open to any well-qualified upperclassman who wins the consent of a faculty member in his major field to assist in presenting a regular college course to upperclassmen. The apprentice should be capable of assuming limited classroom responsibility. Open to teaching or liberal arts majors who have the support of their major departments. Does not substitute for education or departmental major requirements." This program, to be instituted in the fall, provides the undergraduate with the valuable experience of teaching with a professor's supervision. See editorial.

## MSU Students Riot

The natives got a little restless at our sister college last Wednesday. About 200 officers were called to the campus to quell a rampaging crowd of about 500 students.

Bottles and rocks were the main projectiles used by the students to express their joy of being surrounded by the boys in blue. At least 10 persons were arrested, including one girl, and held under bond of \$100 each. Earlier in the day a series of water and rock fights injured four MSU students.

With the pressure during exam week being what it is, the students probably figured this was a nice destructive way to let off steam.



A View From The Bridge

It's crackers to slip a rozzler the dropsy in the snide.

A.N.

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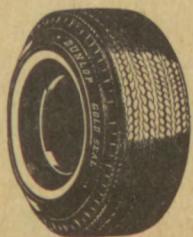
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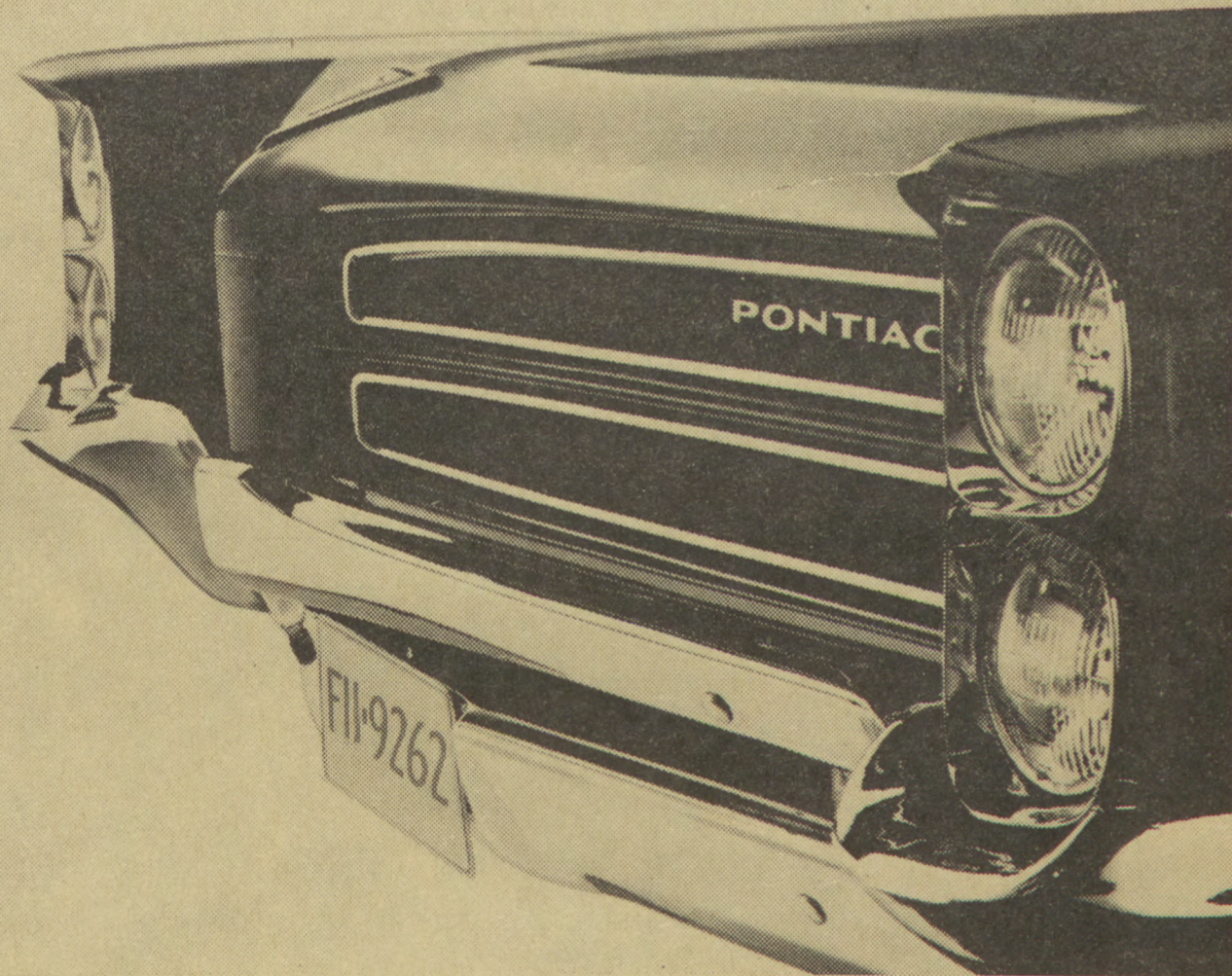
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## Profs Keep Pace With Electricity

Faculty members of Oakland University were among more than 100 college educators and electric power company personnel taking part in a conference on engineering education sponsored by the Michigan Electric Association and held May 26-27 at Dearborn Inn, Dearborn, Michigan.

Shown here are Dr. J. E. Gibson, dean of engineering, Oakland University and Harvey A. Wagner, vice president, Detroit Edison Company.

The men are inspecting a model used by Detroit Edison's engineering research department to determine vibration characteristics of concrete bases for large turbine-generators.

The two-day meeting, attended by representatives of 22 Michigan colleges and 13 electric power companies serving the state, was held to discuss programs of continuing education needed to keep pace with technological developments in the electric power industry.



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Continued from Page One

"ivory tower". Hopefully Oaklanders can provide some insights into the problems which perhaps faced them not so long ago.

The Observer staff is hoping that there will be enough students interested in contributing to the paper and working with us to assemble a weekly page written by and concerning the Upward Bound students. We also find it comforting to see, what with all the talk about the Great Society et. al., a program which may begin an all out attack on one of the biggest problems for any society, that of making education an available, interesting and useful tool for its members.



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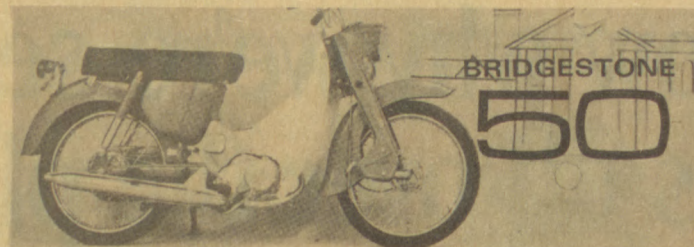
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## Blocher A Winner This Week-end Offers Excitement

Oakland student, Jon Blocher, competed last Saturday in a Michigan Federation track meet held at Pontiac Northern high school. Competition was held in three classes; high school, college, and open. Jon, competing in the college class took first place in the javelin throwing contest. Placing at the top of a field of twenty, Jon won the blue ribbon for a throw of 165' 6". Besides winning the prize, Jon had the honor of setting the school record for javelin throwing.

A great variety of social activities will be offered to both commuter and resident students this weekend.

Friday night the Commuter council is sponsoring a trip to Bob-lo Island. The cost of the trip including transportation to and from Oakland is only \$2.75 per person. The Bob-lo excursion is open to all OU students and rooms will be available for commuters who wish to stay overnight in the Oakland dormitories.

House Council is sponsoring a sports day on Saturday afternoon. A variety of coed sports activities will be offered. These activities include: an egg throwing contest, a three legged race, and a softball game.

Capping off the weekend's fun will be a splash party on Saturday evening.

## Civil Service Exam For August Grads

AUGUST GRADUATES: A State of Michigan Civil Service Examination will be given on July 21. Applications must be sent in by June 20. The necessary forms may be obtained in the Placement Office, 201 Wilson Hall.

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