

# THE OAKLAND Sail

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March 3, 1976

## Torongeau named EA

By Jeanine Arend

Ray Torongeau was appointed the executive assistant to the President at the Feb. 19 Congress meeting.

Torongeau's duties will include keeping minutes at Congress meetings, distributing all printed material from the Congress office, supervising the activities of Congressional Senate committees, and assisting Congress President Donald R. Fuller with his various duties.

Before being appointed to the position, Torongeau had been a Congressman during 1975. At that time he was the Steering Committee Chairman, and member of the Students'/President's Advisory Board.

Torongeau says his primary goal is to "inform the students exactly what Congress does." He added, "Many students have a dim view of Congress, mostly because they don't know what Congress does!"

Along with his duties as



Ray Torongeau, recently appointed Executive Assistant.

executive assistant, Torongeau will serve on the soon-to-be formed Oakland Center Advisory Board, which will provide student input to Bill Marshall, director of the Oakland Center. Torongeau, a junior psychology major, is also a staff member of the Oakland Center through working at Charlie Brown's.

Torongeau has asked that any students interested in working with Congress on projects, filling committee vacancies, or just wanting to talk about Congress feel free to contact him. He can be reached daily at the Congress office (7-3097).

## Otterbacher to speak here

By Kathy Parker

State Senator John R. Otterbacher, D-Grand Rapids, will be appearing on campus, Monday March 15, in a day-long series of political workshop-lectures in Oakland Center, sponsored by the Women's Center and University Congress.

An outspoken advocate of human rights and environmental protection, Sen. Otterbacher is a leading candidate for the US Senate seat to be vacated by Sen. Phil Hart.

Women's rights, nursing home conditions, and the plight of higher education are among scheduled topics to be covered in the senator's six-hour visit. Laura Raymond, coordinator of the event, has arranged the program to facilitate discussion centering on student interests and the senator's areas of expertise.

Otterbacher will speak first at 11 am in the Fireside Lounge on topics such as women in politics, the ERA, sex discrimination in insurance, and other relevant woman's rights issues.

At noon the senator will bring into focus his objections and proposed remedies to the deteriorating conditions in nursing homes. His expertise on this issue is drawn from the extensive amount of study he has given the problem. Sen. Otterbacher chairs both the Health, Social Services, and Retirement Committee, and the Special Senate Committee to Investigate Nursing Homes. He is also a member of the Joint Committee on Aging.

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## PULSE

By Kathy Buzzelli

A pulse is something you feel racing inside you when a professor is planning to pass out those final exams. It's also something a doctor takes from you when it's time for that yearly physical. But also PULSE is the name of a weekly talk show on Oakland's WOUX Radio.

PULSE is a program that offers guest speakers and discussions on topics of student interest, such as the first show's interview with a Transcendental Meditation teacher, and most recently, the interview of the staff of the Oakland Sail.

The program is designed in (continued on p. 3)

## SALT continues tuition fight

By Lisa Mills

The tuition hike fight is not over, despite the relative quiet of SALT (Students Associated for Lower Tuition) since the Board of Trustees' acceptance of the increase on Dec. 8.

Congress President Donald R. Fuller and Nancy Christiansen, SALT State Research Coordinator from Wayne State University, met with representatives of the National Coalition for Lower Tuition in Washington, D.C. last Wednesday.

Ronald H. Field, Coordinator of the Coalition and a member of the American Associ-

ation of State Colleges and Universities, presented the current plight of higher education, both in Michigan and nationwide.

Not much groundwork has been laid in the past in this area, and the Coalition has debated on many ways to attack the problem. Following discussions with Fuller and Christiansen, they decided that a series of state student lobbies supported by students, parents, teachers, unions and others, with constant communication with a national lobby in Washington, D.C., would be the most effective.

At Capitol Hill, the representatives met with Senator Philip Hart's legislative assistant, Mildred Wade, to (continued on p. 16)

## JO JO and KEN STAR IN ICE CAPADES HIT

THE ELEGANT AND EXCITING ICE CAPADES WILL BRIGHTEN OLYMPIA STADIUM NEXT WEEK, MARCH 9-16. ETCETERA COLUMNIST JERRY HOLDERMAN INTERVIEWED THE STARS OF THE SHOW, FORMER OLYMPIANS JO JO STARBUCK AND KEN SHELLEY. HIS COLUMN APPEARS ON PAGE EIGHT OF THE OAKLAND SAIL.



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# Letters to the Editor

Editor:

Please permit me an opportunity to clarify information contained in Ms. Chris Neely's article entitled, "New N/WN Grade Policy."

First let me state that I talked with Ms. Neely as she was gathering information for the article (as indicated by some quotes.) However, I apparently confused her in discussing the current Academic Probation and Dismissal Policy and the new provisional policy which will become effective in the 1976 Fall semester.

The current policy makes a student liable for dismissal when one third as many N/WN credits are accumulated as credits earned toward graduation. Each student who is

dismissed may appeal the decision.

Upon successful appeal to the Committee on Academic Standing and Honors, the student is either placed in the Dismissal Option Program (DOP) or the decision is rescinded. In the event that the student is placed in the DOP category, continued enrollment for at least one semester is permitted with the stipulation that all courses must be completed with a GPA of at least 2.00.

This is not the probation period as such.

This category (DOP) is a program that is rehabilitative in nature and has successfully assisted in returning about 80 per cent of the students who were placed in the category to good standing.

The probationary categories are: Probation I, Probation II, and Grave Reservation, all of which are assigned prior to dismissal.

The new policy becomes effective in Sept. 1976 for NEW students only. Students enrolled prior to the fall semester will be evaluated under the policy mentioned above.

For NEW students (freshman and transfer) the Academic Progress Index (API) will be used to determine probation and dismissals. The API, under current policy, will appear on the student's internal transcript only, just as the N grades do.

The API is a system which converts each N/WN received into a 0.00 and computes it

into the total grade point average. When a student's API falls below 2.00, a probationary status will be assigned.

A student will become liable for dismissal when the API reaches the same point on the numerical scale as the GPA does, under current policy for dismissal actions.

I do hope this information clears up any misunderstanding that might have been caused by my discussion of the Academic Probation and Dismissal Policy with Ms. Neely and reported in the Feb 4, 1976 article.

Manuel H. Pierson, Dean  
Office of Student Services

Editor:

I suggest that with the closing of the Classics Department, we should rename the College of Arts and Sciences.

It should now be called the College of Sciences, in consideration of the fact that

the Arts are to be reduced to the position of poor country cousins.

What this means to the university as a whole can hardly be understated. It indicates

a response that successfully masquerades under the guise of economic and budgetary "problems."

It is no less than an attack on the place of the Humanities in the contemporary world.

Ultimately, it is a caving in to a philosophy which denies the nuances of the intellect in favor of the pragmatic parameters of "scientific discipline."

By not recognizing the in-

ter-dependence of the Arts and Sciences we condemn ourselves to the reinvention of the wheel. And we lose the vital connections to our historical past.

It consigns us to a narrowness of insight, that goes beyond the question of economics, into the realm of the human spirit. Science cannot and should not be the only force that shapes our view of the world.

The decision to close the

Classics Department reflects the national obsession with hardware and the Gross National Product. It sacrifices above all those who are liable to question those directions.

The University then becomes not the spiritual refuge for intellectual persuasion but the marketplace for hardware merchants.

Mary MacMillan Johnston

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Editor:

In the last few weeks students and faculty have questioned the administrations proposed "position shift." The plan, proposed primarily to accommodate changes in student interest, would establish new faculty teaching positions in some departments and eliminate others.

The number of faculty teaching at the university will not be affected. The faculty will be relocated where student interest is the strongest.

The arguments against this proposal contend that the "position shift" is destroying the image of Oakland University as a Liberal Arts college.

What is wrong with a university that is more technically oriented?

Take Michigan Technical University as an example. It is considered one of the finest mathematics and engineering schools in the state and nation. Good Liberal Arts colleges are a dime-a-dozen.

There are numerous ones located throughout the state.

I see nothing wrong with a university changing to meet the needs of its students.

Oakland University was constructed to provide a service. Students pay \$24.00 per credit (at the last count) for the privilege of receiving an education in the field of their choice. It is the university's duty to provide the majority of students with the classes they desire.

Those who support the drive to save the depleted or eliminated departments are definitely in the minority. No exact figures are available to me, but let me ask this.

How many students have graduated in the last two or three years with a degree from the Department of the Classics or Dramatic Art? Compare those totals with the number of students who have graduated with a degree in engineering or the sciences.

I propose you will find a great discrepancy in those numbers which will further uphold my position.

Another important point to be brought into perspective is the fact that many stu-

(continued on next page)



# Letters To The Editor

dents graduating from a four year institution with a degree in the Liberal Arts have a very difficult time finding a job where their particular skills can be put into practical application.

No matter what anyone says, the primary reason the majority of students attend college is to educate themselves for an occupation.

What few practical applications can be found in today's technical society for a degree in the Classics or Theater Arts?

Ours truly has become a technically oriented society. For that reason and that reason alone, students should support the administrations actions.

In this technically oriented society the average person needs technical training, in varying degrees, to understand and adapt to our rapidly changing world.

The rapid pace of technology and the advance of science is here to stay. It is the student with foresight who adapts himself (or herself) to the outside environment.

One final point should be made. The proposed faculty layoffs are not to take effect until late in the winter term of 1977, more than a year away.

A year gives students still wishing to study the Classics or Dramatic Arts ample time to transfer to another school

in or out of state offering such programs.

Other departments being cut back will still be open for business as usual. Little or no effect should be felt in course scheduling in these departments.

The administration hopes that by next year normal faculty turnover will reduce the possibility of having to lay off any instructors.

If the students of this university want a cause to fight for, try supporting Students Associated for Lower Tuition (SALT).

Gov. Milliken has recommended that OU's 1976-77 budget be set at the amount requested by the university in 1975 (\$13,493,100). In other

words the budget for this university will actually decrease from last year by approximately 8-10 per cent (the approximate rate of inflation in 1975).

We at Oakland University are facing an actual budget cut of \$1,000,000 in the coming year. A budget cut of this magnitude will almost certainly result in higher tuition costs next year.

Joe Gitter

All letters to the editor must be correctly signed, an address given and limited to 350 words in length. Names may be withheld for adequate reason.

## PULSE offers discussion

(continued from p. 1)

a way that welcomes and encourages listeners to call in with questions they have for participants in the program.

Steve Neef, a senior who is active in both the radio station and the campus newspaper, is host for the program. It was his idea that brought PULSE to the WOUX airways.

Neef said that he saw a need for WOUX to have more programming of a "public service" nature. So, a show featuring topics of student interest seemed like a useful means of getting this policy started.

PULSE, which is broadcast once a week on Thursday evenings from seven to eight o'clock, entails much more work than one person could handle, and Neef is quick to call attention to the rest of the show's staff.

He said that Tom Hawley, his co-host, is particularly helpful when it comes to interviewing guests, because he's done TV interviews before. Hawley, an OU student,

is presently doing an internship at Channel 2 in Southfield.

Another involved person is Steve Kalausich, who handles the engineering of the program.

Mark Varadian takes care of production and sees to any technical details, while Marian Nagel writes the campus calendar for the show.

Kathy Buzzelli is supposed to answer the deluge of phone calls when interested listeners call in with questions. However, the staff realized that there was no need for one person to wait by the phone, because in the first three shows the phone rang only once when one of the disc jockeys called in sick. So, Buzzelli reads the campus calendar and helps interview guests when the need arises.

This lack of response in the form of telephone calls does not discourage the PULSE staff. As Neef said, "PULSE is there if students choose to use it. However, I do hope that it will eventually



Steve Neef, host of WOUX's talk show, PULSE.

become popular, hopefully when it's more established."

For the next PULSE show, which will be Thursday, March 4th, PIRGIM (The Public Interest Research Group in Michigan) will be the topic for discussion. Representatives from that organization, along with O.U. students who are involved in PIRGIM will discuss the group's activities, purpose, and how it can affect you: the student, the consumer.

## Women's Center

By Kathy Parker

After weeks of planning and prodding, the women's journal staff has finally published "In Tara's Halls." A compendium of literature by and about women, the journal will be published again in March and April, and affords women interested in all aspects of journalism to see their work in print. The March issue is in process and all university students are invited to submit their material to the Women's Center, 53 O.C.

Also planned for March is a four-session forum on the subject of Women's Studies. Sue Roginski, coordinator of this project, hopes to bring together faculty members and students interested in creating a substantial program in this badly neglected area.

"Liberal education, as it is now, does nothing to explode sex stereo-typing," Ms. Roginski stated. "The major problem lies in the fact that women are not treated as valuable subject matter in education. Through the Women's Studies forum, we hope to gauge interest and create the intellectual and personal autonomy among women that will be necessary for the success of a project like this."

Lunchtime speakers, discussions and films are also being planned throughout the month by program directors Patty McMahon and Cheryl Depner. For further information, contact the Women's Center, 7-4290, or drop in anytime at 53 OC.

## Student orgs to receive less funding

By Jeanine Arend

Campus student organizations will receive 5% less funding next year, it was decided at the Feb. 19 University Congress meeting.

Congress President Donald R. Fuller presided at this meeting, which was his first since being elected in January.

As is customary with all incoming presidents, Fuller chose to propose some revisions of the Congressional bylaws, including the bylaw on student organization funding.

Student organizations re-

ceive money from the Student Activities Board (SAB), which currently receives 55% of student activity fee monies. However, Fuller asked Congress to reduce this funding to 45% for the following reasons:

- 1) there is too much duplication of programming among organizations;
- 2) there are too many social, and not enough academic organizations;
- 3) Congress needs more money to operate efficiently.

(Congress receives the resi-

dual after money is allocated to Concert Lecture Board and SAB. When Fuller took office, Congress was running on an approximately \$3,000 deficit).

After much discussion, Congress compromised on 50% of activity fee monies going to the SAB for distribution to organizations. This means that SAB will receive 5% less money next year, and University Congress will receive 5% more.

President Fuller approved few other revisions in the bylaws.

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# Saga hires OU Senior

By Beth Isenberg

In every success story there is a beginning and an end. Fortunately, for Senior Larry Hadley this is only the beginning. For the first time at Oakland a student has been appointed a manager trainee of Saga Food Service.

Hadley made up his mind to go into the Food Service business by September 1975. "I enjoy the challenge of problem solving," said Hadley citing one of the reasons for entering the business.

"I also enjoy working with people, achieving personal goals, as well as ones that have been set out for me, and solving minor crises," he said. Hadley explained that although the above characteristics could describe any job, he specifically likes working with food.

In January 1975 Hadley was promoted to student manager. He had been a regular student employee since September 1975.

"I was responsible for seeing that the meals ran smoothly," said Hadley. "This meant continually seeing that the utensils were stocked, making sure there was enough hot food, seeing to it that all student employees were doing their jobs, and cleaning up at the end of the day."

As student manager trainee Hadley is learning of food production, menu planning, accounting, cash and merchandizing, and staffing. He will be in training for six months.

"There are many problems in being a manager, and I have to learn how to deal with them," said Hadley. According to Hadley, employer relations are sometimes difficult. "You have to know how to communicate with your employees; communicate when they make a mistake, instruct the employees to correct the mistake and make sure it isn't repeated."

He continued, explaining also the importance of customer relations. "We must satisfy the boarder, because he put a big chunk of money down and we must give the boarder his money's worth to the fullest extent possible. Outsiders are important too, so that they will use our services again," said Hadley.

Hadley started training officially on Feb. 9, 1976. He was appointed manager trainee by Jerry Gurss, District Manager of Saga. Gurss is in charge of approximately 12 schools in Michigan, Ohio,



Lawrence D. Hadley, manager trainee of Saga Food Service.

Indiana and Kentucky. This appointment of manager trainee assures Hadley of a job after graduation.

Every two weeks Hadley meets with Bob Underwood, Senior Food Service Director of Oakland University. At that time an evaluation of his progress is made.

Hadley realized he still has a lot to learn in his training program. "Although there are many problems to deal with as a manager, there is a real sense of accomplishment when the job is done," he said.

## Congress notes

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In other business, Ray Torongeau was approved as Executive Assistant. His job is primarily one of aiding the Congress President in various duties, and acting as a public relations agent for the Congress.

Darrell Datte was approved as Chairman of the Concert-Lecture Board (CLB). This organization coordinates campus lectures, concerts, and other programming.

A Student Activities Board chairman will be nominated at the March 4 meeting, said Fuller.

Oakland University President Donald O'Dowd also appeared briefly at the meeting to talk on student government's role in the University. President O'Dowd congratulated Congress on student work in the past, and cited both the smoking ban initiated by Congress and SALT (Students Associated for Lower Tuition) as having a "great deal of impact."

President O'Dowd was particularly proud of SALT's efforts and said, "The question is not whether tuition went up. It is how much it went up...The work was not wasted, and more work in that area would be worthwhile."

## Veterans may lose benefits

By Steve Neef

A group of 250 to 350 Oakland students, who are using the GI Veterans' Education Bill, are faced with the prospect of having to leave the university without any opportunity to obtain a degree.

The provisions of the 1974 GI bill allow a veteran payments for his education over a period of 45 academic months. However, the bill also stipulates that a veteran must take advantage of these payments within ten years after he is discharged, or forfeit the benefits. In 1976, the delimit (cut-off point) will fall on May 31.

### The Problem:

Many Oakland veterans have not used their full 45 month benefit, and will not complete their degrees by May. But, at the same time, they are faced with the discontinuation of their benefits because they have reached the ten year delimit.

The cut-off will affect those veterans who were discharged before 1967. About 25% to 40% of all the veterans enrolled at Oakland will fall into that category.

### The Cause:

The Oakland veteran problems are not exclusive. Since 1974, when the economy began to falter, the number of veterans taking advantage of GI benefits has risen from 20% to about 60% of the total number of persons eligible.

The sharp rise in applications stems from the great number of veterans who have been laid off or suspended from their jobs. Michigan veterans are greatly affected due to widespread layoffs within the automobile industry. Thus, an increasing number of older veterans are entering universities.

### The Effect:

Of the older veterans entering college, many have just begun to draw their GI benefits. They will be forced out of school after May 31, because of the relatively early date of their discharge from the service.

Once they lose the benefits, they will have neither a job, nor the opportunity for an education. Considering, also, that many of the affected veterans have used up their unem- (continued on p. 16)

UniCon Productions is scheduling a benefit concert to help alleviate their present debt.

A rock-soul group, Shotgun, will perform on Monday, March 22, at 8:30 in the Varner Recital Hall. Shotgun appeared here previously for an Intrepid Souls dance.

Tickets will be sold at the Campus Ticket Office for \$2.50 in advance for all OU Students. All tickets at the door will cost \$3.50.

UniCon urges students to attend, as the success of this benefit will effect future programming.

# OLDE WORLD

a pleasant cafe

## PITCHER SPECIAL

Sunday, Monday, Tuesday  
starting at 7 pm

In the Pine Lake Mall  
Orchard Lake Rd. at Lone Pine Rd.  
West Bloomfield, 851-3252



# & Ampersand

## Taking some work out of finding a job

The first in this series of articles discussed potential employee academic characteristics considered important emphasis on a variety of other factors when reviewing resumes and interviewing candidates. Generally, most employer groups give careful consideration to experiences students have had outside the classroom.

Honor societies, intern programs, work experiences, campus activities and military and criminal records were found to be applicant characteristics which have an effect on an employer's attitudes. The degree to which employment decisions are influenced by such factors is the topic of this article.

Most employer groups have a mild or strong positive rating to participation in scholastic honor societies and cooperative or intern programs.

An equally positive influence was completion of independent research or independent study programs.

Participation in a club or group related to one's academic major was considered an important experience by most groups, while study abroad was generally viewed as being neither a positive or a negative factor in employment decisions.

Previous work experience was seen by all employer groups as an important part of a student's record. A variety of job experiences that might occur before, during or after college were rated.

As might be suspected, a job related to prospective employment received the most positive rating, whether the job was held during the sum-

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## Holbrook as Twain in Detroit

"Mark Twain Tonight!" was a familiar sign outside the theaters and lecture halls of the world at the turn of the century. Thanks to Hal Holbrook, it may be an even more popular sign today.

Holbrook will recreate his famous Mark Twain performance at Music Hall, March 11, for one performance only.

America's most published author of his time, portrayed by our most acclaimed television actor, has become America's most popular one-man show of today.

Consequently, Twain's record as the most traveled lecturer-performer of his time is now challenged by Holbrook, following the same path with the same material, almost a century later.

One of the reasons "Mark Twain Tonight" only gets more popular is because Holbrook is much more than an actor in the role. He is a researcher, continually digging up new material originated by Twain, assimilating it into his performance.

He now has about 12 hours of "99% pure Twain" material, but no script for the two hour show. Holbrook plays off the audience, current events, and his own moods for what to use from his still growing resource.

Its depth is due not just to Twain's enormous prolificity but also to Holbrook's wise decision to portray Twain at age 70, enabling him to draw on the whole experience of that full life. By then, Twain had "been nearly everywhere twice," not because he enjoyed travel and lecturing, but because he was a proud man hounded by creditors. Rather than take the easy way out, bankruptcy, he traveled and lectured to pay off his debts.

"Mark Twain Tonight!" will be presented for one performance only at 8:30 pm, March 11.

Tickets, \$8.50, \$7.50, \$6.50, \$5.50, are available at Music Hall, Hudson's, Grinnell's or by telephone charges: 963-7680. For information about group discounts call 963-7622.

## Gregory's attack on society

By Mark Mijuskovic

By 9 pm, Feb. 24th, a large gathering had filled the Oakland University Sports and Recreation Building. Blacks, as well as whites had come to see and hear comedian, author, and humanitarian, Dick Gregory.

It was 20 minutes later when a slightly built, bearded, black man in a blue suit, began limping across the gymnasium floor. Suddenly, thunderous applause was accompanied by lightening-like camera flashings. Dick Gregory had arrived.

After a brief, hilarious account of the medical care he received on his recently broken toe, Mr. Gregory began discussing national issues. Economic, political, and racial situations were the basis of a thought-provoking three hour speech.

"The price of food is so high, it's cheaper to eat money," he said. Mr. Gregory later stated that if sugar prices continue to rise during the next 18 months, "pushers will push sugar" and so-called "sugar busters" will use cockroaches to "sniff out the stash."

Hormones injected into chickens to make them grow faster, cause cancer in the chicken. Consequently, chicken is most often sold in parts. The audience was appalled to learn that cancerous chicken appendages are cut off and used in making hotdogs.

Each year, one out of every ten kids will be bitten by a dog. These dogs are picked up by officials and fed at a cost of three dollars a day.

Mr. Gregory revealed "that's more than the welfare mothers get! At least welfare mothers won't bite one out of every ten kids!"

In discussing politics and racism, Mr. Gregory contended that it is only a handful of mind manipulators who excite what he termed as the "white racist mentality." He cited Ronald Reagan and "home grown American boy", George Wallace as typifying such exciters. He accused the two of picking on the "underdog" welfare recipients and never concentrating on organizations like the Mafia.

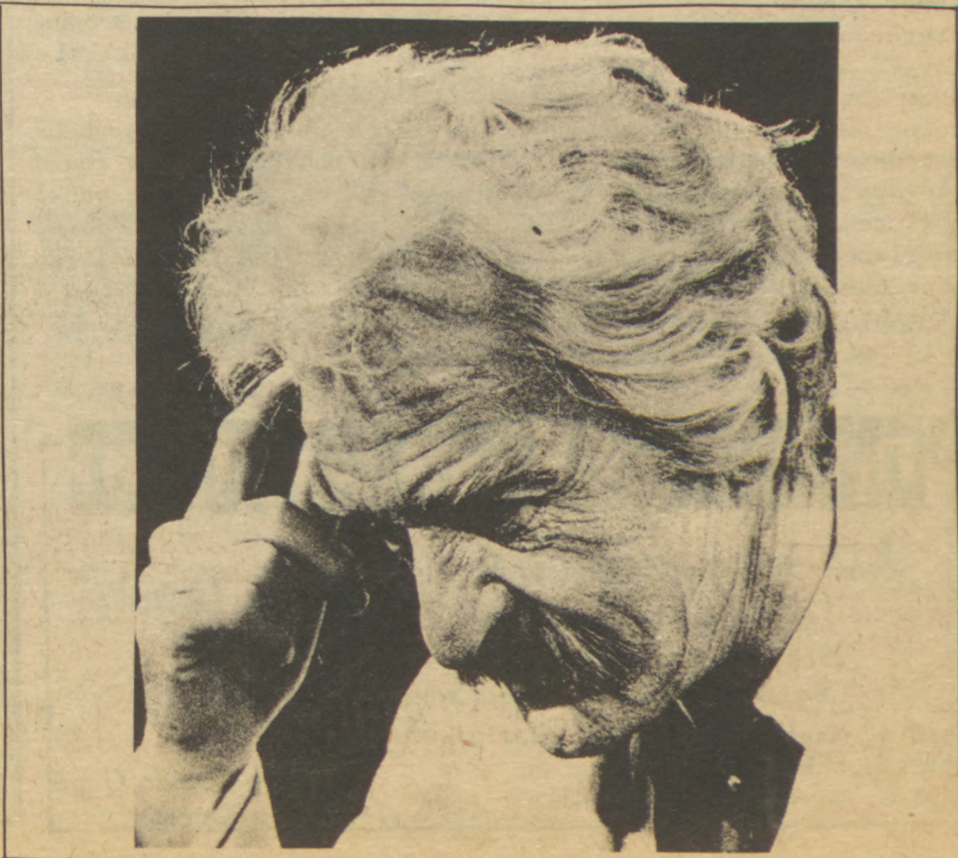
The gathering was astounded when Mr. Gregory relayed the case of Linda Taylor, alias the "Welfare Queen." Here he proved that there is a linkage between the Mafia and the "Democratic Machine."

Mr. Gregory again presented his humorous side when discussing President Ford. He said that assassinating Gerald Ford "would be like killing Pinocchio."

Mr. Gregory's unique employment of humor, rapport with the audience, and a distinct air of sincerity, greatly contributed to a very enjoyable, enlightening evening.

The magic was working. Throughout the entire presentation, the audience remained spellbound.

He left a message, a piece of advice, and a warning, all wrapped up in one sentence. "Y'all got a big job." Moments later, Dick Gregory left to a standing ovation.





## Employment

continued from p. 5

mer, volunteer in nature or full time during college. Part time job experience of any kind was rated as a mild to strong positive influence.

The Federal Government gave a strong positive rating to experience in the Peace Corps or Vista, while other employers felt such experiences was worthwhile, but not a strong factor in favor of an applicant.

In general, then, it appears that some kind of work experience would usually be viewed as helpful in securing post graduate employment.

Another area of campus activity which all employer groups rated as important was participation in clubs or organizations. Student government was given the strongest positive rating of all the activities listed.

Community and school service organizations, student newspaper, intercollegiate and intramural athletics and fraternal organizations were looked upon with much favor.

Other activities such as special interest groups, religious organizations and political clubs were considered by all employers as being a neutral to mildly positive influence on employment decisions.

A non-college experience which was rated as either a mild or strong positive influence was that of being an officer in the military, while being an enlisted member of the armed forces was not quite as important experience. Having received other than an honorable discharge or being a conscientious objector presented minor to strong difficulty to all employer groups.

Veteran's status was considered a very helpful experience by all groups except municipal and state government which rated it neutral.

An applicant who had been convicted of a felony would experience extreme difficulty in securing employment with all the groups, and some would not consider hiring a convicted felon.

Finally, conviction of a misdemeanor was rated as either a neutral or mildly negative influence.

In summary, it appears that if students wish to increase their chances for employment with groups surveyed by the Western College Placement Association, it would be helpful either to have been in an honor society, participated in a co-op program, had some kind of work experience or participated in a campus club or activity.

Having served in the military was a positive influence, while having a criminal record would hurt most employment possibilities.

The next article in this series will focus on the interview process -- what to wear, how to conduct oneself and what kind of questions to ask.

(This is the second of a four series article discussing employer attitudes and opinions regarding potential college graduate employees presented by Ron Kevern, Director of Career Advising and Placement and Jim Pequette, Director of Student Activities.)

### OAKLAND-IN-ACTION

Oakland-in-Action is a student task force that solves problems and gets answers. We believe that to solve Oakland's problems, it is necessary for faculty, staff, and students to work together to make this a better university in which we study, teach, and work. Our approach is to find the problem and bring it to the attention of the people who have the means to solve it. If you have a problem we can help solve, either on campus or off, call 377-4297 or submit to: Commuter Council, 36A Oakland Center or Drop box at Charlie Browns. Agents: Rose Hack, Doug Walby, and Kathy Parker.

**Question:** I bought a book from the Bookcenter and found that it was the wrong book! I've looked for my receipt but I can't find it. What do I do now? Can I still get a refund?

**Answer:** I talked to the people behind the Bookcenter In-

formation desk and found out that there will be no refunds on books without a receipt. Whether you bought a book three years ago or yesterday, you still must present a receipt when refunding the book. My advice is either find that receipt or you might list an ad with the University Congress Book Exchange-someone else might be able to use the book!

**Question:** Is there anyone on campus that could help me, if my car breaks down? Like, if my battery is dead, I need gas, or a tire changed? Who can I call?

**Answer:** I would start by calling for Campus Police. If you're not close to a phone or their office (at 1A, Public Safety Bldg., near Hannah Hall) then walk into any building office and ask for assistance. The people there can contact the Campus Police for you.

If you have road service, then the campus police can contact them and let them know where you are and what's wrong.

Pirgim just came out with a new pamphlet that surveys the service stations and garages around Oakland University. If you'd like one then come to the Commuter Council's room 36A OC and pick one up.

**Question:** What is the rate for a long distance telephone call to Nairobi, Kenya (Africa)? What is the best time to call? What is the person to person rate and what is the toll call rate?

**Answer:** To call Nairobi, Kenya-the person to person rate is \$13.50 for the first three minutes and \$2.70 per minute there after.

## GODSPELL



### DETROIT INSTITUTE OF ARTS

March 7, 8, 9

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Guest Choreographers: Carolyn Bishop  
Denise Szykula  
Mari Winsor

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# Respectability or Must!



By P.M. Accettura

Most Americans, male and female alike, are familiar with Playboy magazine. To some extent, this awareness is reflected in our use of the term "playboy" to represent the male who is nimble and agile with women (in a sense). This correlation between Playboy magazine and the playboy image in not a coincidental

one. In fact it has been carefully planned by its originator; the infamous Hugh Hefner. Since the conception of Playboy, Hefner has tried to portray its reader as successful. Successfulness, in Playboys eyes, is not restricted to the sexual realm, but implies economic success as well. Subsequently, playboy indirectly purports that

sexual success is an inescapable consequence of economic success.

Playboy directs its attack at this up-and-coming breed by supplying them with the information necessary to fit into the leisurely class. Ideas of what to wear, drive, eat, and most importantly how to handle oneself around important people, can be found

in its pages. Every month, there is an interview with a spotlighted celebrity, in which he is asked about his beliefs, habits, and life-style. A short expose' depicting the careers and preferences of some vanguard members of the arts appear in more recent issues. All of

continued on p. 10

## Commuter Contact in Captivity

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Come one, come all and join in the competition. Here's your chance to see your own ideas on a wall in 238 Dodge Hall.

\*\*\*\*\*

### MIME ENSEMBLE TO PERFORM

The Mime Ensemble, under the artistic direction of O.U.'s Tom Aston will present a free show on March 3rd in the Fire-side Lounge, Oakland Center from 12 noon until 1 pm. Sponsoring the performances are Commuter Services, University Events Board and Residence Halls.

\*\*\*\*\*

### WANT MORE OUT OF YOUR LUNCH THAN A BOLOGNA SANDWICH?

Check out Commuter Council's noon-time entertainment on Tuesdays and Thursdays from 11-1 in the Abstention.

This month's schedule:

March 9 - Moonha

March 16 - Rob Dowell

March 23 - Jack Dalton

March 25 - John Bickford

March 30 - Stu Zander

### HANDICAPPED STUDENTS: HAVE YOU RECEIVED YOUR MAPS?

Maps have been mailed to known handicapped students noting curb cuts, entrance ramps, and special parking areas. If you haven't received your map, call 377-2020, or come to 118 O.C. if you would like to be on the mailing list.

\*\*\*\*\*

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\*\*\*\*\*

### CCC (COMPUTER CONFIGURATIONS CONTINUED)

For all you data-minded people here are more computations describing O.U. Commuters.

-Of 128 University Chorus members, 102 are commuters.

-24 out of 28 frequent visitors to the Women's Center are commuters.

-Of the 69 student organization officers, 44 commute to school.

-13 of the 19 Oakland Sail staff members are commuters.

-Of the 24 people involved in the Obscene Macbeth, 16 commute.

-All members of the Oakland golf team are commuter students.



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# ETCETERA

BY JERRY HOLDERMAN

The muscles of the team is wearing sweatpants and a loose-fitting jersey. His partner, an agile strawberry blonde, is dressed in a faded lavender bodysuit. Except for a handful of scattered maintenance men, the young couple are alone in the giant arena.

Surrounded by thousands of empty seats, the pair glides



swiftly across the ice to the garbled tones of recorded Hollywood show tunes. They practice their dazzling routine with the deft precision the sport of figure skating demands.

It's hardly a glamorous scene, but skating practice rarely is. The trademark glitter and 5,000 watt smiles that one expects of ICE CAPADES performances is absent. They will surface later, when the stands are filled, the music is live and the stars shine in brilliantly colorful costumes.

It's then that the talents of Jo Jo Starbuck and Ken



Shelley-- decked in sparkling threads and proudly touted as the most talented duo in pro skating-- will be admired and applauded by thousands.

Now in their fourth year as stars of the traveling fantasy trip, Jo Jo and Ken, both 24, still practice routines they know as well as the figure eight. It is all part of being a headliner in a renowned ice show.

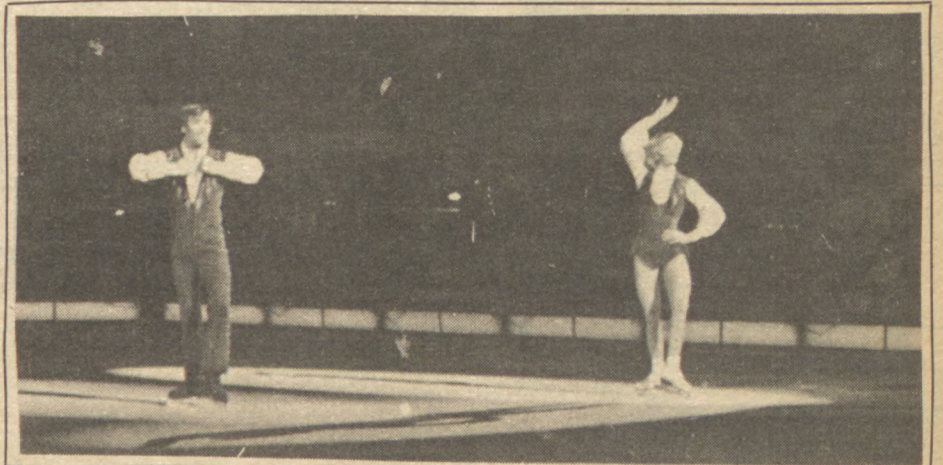
Known for balletic grace, dramatic athleticism and gliding moves as fluid as the music they skate to, the charismatic young duo often leave the ice to a standing ovation. Skating to music ranging from early Chopin to late Streisand, the Starbuck-Shelley combination has been known to pluck many a susceptible heartstring with their artistic renditions and cool elegance. Whether appearing as gypsies, dashing princes, Miss Perfect Figure Eight or dynamic freestylers, their blazing popularity as show skaters remains undimmed.

Life as "stars" isn't, however, always as exciting as it seems. The "thrilling" ICE CAPADES tour is, in fact, a 43 week trudge to 24 North American cities.

"Stardom" includes missing planes, skating at mid-morning ice practices and crawling out of bed at 5 a.m. for a local television appearance. The faces are different, but the questions are the same. Rented cars and hotel rooms seem to lead the pair everywhere but home-- each enjoyed only two months of their native California sunshine last year. For every moment of on-the-ice showmanship, there are dozens spent in a musty backstage dressing room.

"It's really a different type of job," Ken remarks. "I felt as though we were on summer vacation when we first joined the show. When we competed, we looked forward to travelling and meeting new people. Now it's all part of our job."

Jo Jo, the daughter of a late All-American football hero, agrees that pro skating is fun, but notes that it isn't always as thrilling as folks presume. Few fans realize the hundreds of hours they spend in an empty arena perfecting a troublesome jump or spin that will eventually look easy to the armchair



athlete.

"The good outweighs the bad but it's like any job. We tire of it occasionally. Sometimes we'd rather not skate or listen to the music. After awhile, the town's begin blending together," willowy Jo Jo explains. "Living



out of suitcases loses it's novelty in a hurry. Ten weekly shows, daily publicity calls with the media and restaurant food really wears you out! You can't imagine how I look forward to a home-cooked meal."

As graceful as it may ap-

pear, being featured stars holds an element of danger and offers periodic embarrassment. There have been times when a performance teetered on one blade because the other had wrenched loose from Ken's skate. Jo Jo's most embarrassing performance with ICE CAPADES was her debut. As she glided from behind the curtain to music proclaiming her grace, beauty and ability, she stumbled on the freshly resurfaced ice and slid on her rhinestoned stomach from the rear of the rink to the front floorboards. Despite such mishaps, the pair takes their occasional bumps and bruises in stride and with laughter.

The demanding pace of ICE CAPADES is admittedly exhausting, but Jo Jo and Ken are well acquainted with non-stop schedules.

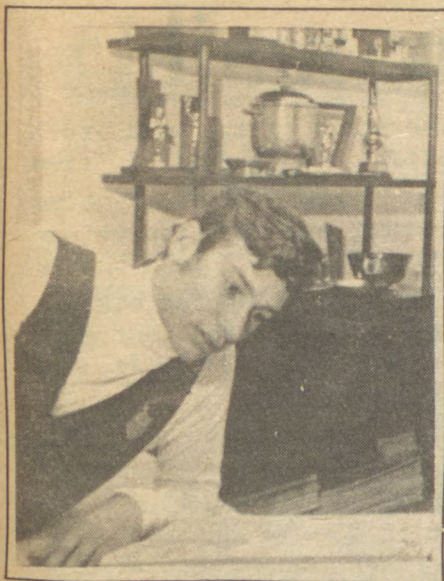
Before signing their lucrative professional contract and skating into the good life, the pair were crowd-pleasing favorites on the international skating scene. While remaining virtual unknowns in their own country, they captivated much of Europe during their steep five-

(continued on page 9)





# STARBUCK AND SHELLEY: TRAVELLING AN ICY ROAD



year climb toward the top of the amateur world. As three time United States pair champions, they captured critical acclaim, two World Championship bronze medals and a North American title.

Alicia Jo Starbuck and Kenneth Gene Shelley both began as wobbly students at a skating school in Downey, California. Paired together for a recital at the end of their first lessons, Jo Jo and Ken were the only two of hundreds



who wanted to pursue skating. They journeyed to Paramount together for coaching and soon became a team. It was a path they travelled countless times-- they trained there an average of six hours a day for the next eleven years under the eye of former champ

ion John Nicks.

Skating became a taxing financial burden-- to the total of \$100,000 each-- but both families decided the expense could somehow be managed. Money was tight and there were many times their careers wavered on thin ice.

As amateurs, it was up before dawn for practice, then off to school for a full day of classes, cheerleading and and clubs. Homework and more practice followed, with jazz, tap, ballet and gymnastics lessons cleverly maneuvered into their agenda. After graduating from Downey High, where they attended classes with singers Karen and Richard Carpenter, they entered college and continued their ritual. Neither regrets missing a "normal" childhood.

Their's is a career that harbored few winters of discontent. As sixteen-year-old high school juniors, the inseparable pair packed their schoolbooks and were off to France. As the youngest pair over to represent the USA in an Olympic competition, they finished 13th in the '68 Winter Games.

In Japan four years later, they achieved undisputed success with a fourth place finish behind three highly subsidized Communist teams. As the 1972 U.S. Mens Champion, and local hometown hero, Ken also became the first skater in modern history to occupy two positions on an American Olympic squad. He finished seventh in the mens event. They were the only members of the U.S. Olympic squad taking college classes while on their quest for Olympic gold.

Despite such ego-inflating

touches of glory, both their heads fit quite comfortably on their shoulders.

While speaking with the pair, it becomes apparent that spotlights, gold medals and six-figure contracts haven't changed them. They're breathing contradictions to the bromidic belief that nice guys finish last.

"What we do is different," Jo Jo says, "but it's not necessarily better than what others do." Footloose Jo Jo

skating when the tour ends in May, and each will head their separate ways.

That goodbye won't be permanent, but should be "difficult" nonetheless. With the exception of the time Ken walked through a plate glass window and was sidelined, the pair have never been separated more than six weeks.

The coming attraction for animated Jo Jo appears to be her June wedding to Pittsburgh Steeler quarterback



does encourage youngsters to follow her footsteps, though, and is often seen outside her dressing room scrawling her "Jo Jo \*\$" autograph and posing with fledgling admirers.

Her partner, whose handfuls of correspondence come addressed "Mr. Skating Star" or "Ken the Bestest Skater", answers his own mail. The bag of letters is a mixed one-- their ice performances prompt the arrival of gifts and even an occasional marriage proposal.

"One of the reasons we enjoy the show so much is because we're skating for the audience instead of for nine judges. We're freer to skate a more flashy routine. If we ever fall, we just pick ourselves up and continue the show. The fierce concentration and intensity of competition just isn't there," states Ken.

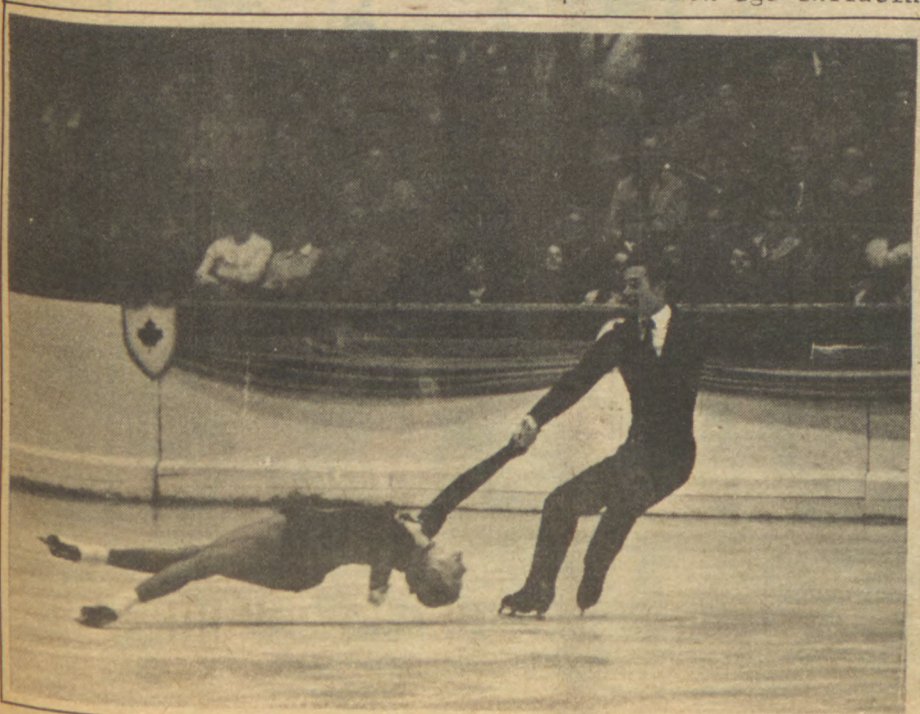
"The last month of the tour is a lot like the last weeks of a college semester," the world's highest paid male skater continues, "but we really can't complain. I appreciate the self-discipline our sport requires as much as the chances we've had. Skating has been very good to us."

After thousands of shows as headlining stars, the icy road for Starbuck and Shelley is drawing to an end. The pair will retire from show

Terry Bradshaw. Her life with the football star on his 400 acre Louisiana ranch will be far removed from the ice show glitter. She has no plans to retire to an exclusively private life, however. She recently filmed a commercial for Gillette and hopes to use her three years of college speech and theater background as a television sports commentator.

Ken, too, is decidedly serious about his impending career. He and Jo Jo have been collaborating on a Broadway musical spoof of the Sonja Henie era that he thinks he may produce. In addition to

(continued on page 11)





# Money, not zip codes, moves our mail

By Beth Isenberg

When your mouth curls at the corners with disgust and your fists clutch closely together with anger because its 1 pm and the mail isn't in your mailbox yet, don't blame the campus mail services.

The growth in student body has more than tripled in the last nine years, while the staff in the mail room is composed of half of what it started with nine years ago. The staff and faculty have more than doubled.

"I see that none of the complaints about the slowness of the mail service on campus are justified," said Frank Clark, University Services Manager. "We have suffered

three staff reductions because of budget cuts," he said.

According to Clark, the lack of help has made it impossible to continue some of the services the university community has enjoyed in the past years.

Mail pick up has been cut to once a day and special service runs for certain offices are no longer available except in an emergency.

Lack of money has made it impossible to sell stamps in the mail room since it would take a full time clerk to cover the selling. "I would be glad to do it," said Clark, "but I can't afford to pay someone to sell stamps six

hours a day."

A record is kept every month of the volume of outgoing mail. In the month of December 240,000 pieces of mail were handled by the mail service of Oakland. Inter-campus mail consists of approximately 2,000 pieces a day.

"There are occasional periods when mail service may suffer," said Clark. He explained that bad weather conditions slow down the mail from time to time. In between semesters is a trying time, because students are still working out their schedules or studying for finals and, consequently, unable to work

The staff of the mail room consists of two full time mail clerks, six part time students, and a supervisor Scott McFarlane. In charge of the entire operation is Richard Light, Assistant Vice President for Business Affairs.

Clark, who has been with the University nine years, believes that the mail department is more productive than any other department at the university. "The people are hardworking and I am proud of the operation," he said.

## Playboy

these articles, give the reader some insight as to what "important" people are like, and indirectly, how to emulate them.

Playboy not only gives guidelines for increasing ones propensity to consume, but is also a living justification for the acquisition of wealth. In the late sixties and early seventies, young Americans became acutely aware of the ills associated with excessive economic growth. Yet a magazine such as Playboy, which condoned excessive consumption, was literally gobbled off of campus magazine racks (as is evidenced by its 54 per cent college readership).

One might naively conclude that a tit-craze swept our universities, however a less libidinal explanation is in order. College students were faced with a dichotomy of intentions. On the one hand they wished to extricate from power the money mongers (who were ruining the environment), while on the other hand they were in school to achieve those very monetary goals. The phrase "getting ones head together" was indicative of the problem students were having trying to blend these two diametrically opposed ideals into one hand.

These mutually exclusive goals were handled quite painlessly by Playboy. Using his vast monetart reserves, Hefner seduced such well-known and respected authors as Nabokov, Bellow, Updike, O'Faolain and Wills to name a few. Although their only incentives to write for Playboy may have been monetary ones, these authors prescence in a success oriented magazine

seemed to bring monetary and humanitarian ideals under one roof, and exhibited an ability to relate to an educated audience.

Up until 1973, it made sense to call Playboy the vanguard of respectable and respected girlie magazines, because it was the only one. But increasingly, Playboys' "Lone Ranger" position has turned into a posse, looking for readers. It's toughest competitors are Penthouse and Hustler, but a host of others have recently come on the scene. All of these new entrepreneurs have lent themselves to the supreme cause of loosening Playboys foothold in the girlie magazine

market.

In an attempt to out-sell Playboy, these relatively new publications are resorting to blatant sensuality, a sensuality Playboy had handled so delicately for so many years.

In the name of competition, Playboy also began to use blatant techniques. Hefner soon found out, however, that his magazine was getting lost in the crowd, so in an effort to save face, he decided to return to his grass roots; respectability.

Repeatedly, Playboy has been accused of chauvinism

and its models of silicone psychosis, but one cannot overlook the interesting and informative quality of its written pages. However I am not naive enough to believe that this same argument has not been used by many an unsuspecting teenager, confront-

ed with the latest issue found in his sock drawer. But in light of the jejune and bawdy quality of the new publications-Hustler and Club, to sight a few-one soon changes such accusations into admiration for Playboy's attempt to produce a magazine that tickles the intelligent as well as the prurient mind.

## A WEEK IN MARCH

 <p>Sunday, March 7 6:30 pm</p> <p>ROYAL TAHITIAN DANCERS</p> <p>\$4.50-\$7.50</p>	 <p>Monday, March 8, 8pm</p> <p>The KEITH JARRETT QUARTET</p> <p>\$4.50-\$6.50</p>	<p>Thursday, March 11, 8:30 pm</p>  <p>HAL HOLBROOK</p> <p>In "Mark Twain Tonight"</p> <p>\$5.50-\$8.50</p>
 <p>Fri. &amp; Sat. March 12 &amp; 13 Eves 8:30 Sat. Mat. 2pm</p> <p>LOUIS FALCO DANCE Company</p> <p>\$3.50-\$6.50</p>		 <p>Sunday, March 14 6:30 pm</p> <p>PRESERVATION HALL DIXIELAND BAND of New Orleans</p> <p>\$4.50-\$7.50</p>

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ment-Oakland University area, Call after 6-373-6757.

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Hanson Exhibition Soft Ski Boots-Shell #4-\$50.00. Lange Gro Ski Boots, size 10½-\$15.00. Hart King Skis 180cm with Besser Bindings-\$60.00.



## ICE CAPADES DAZZLE WITH JO JO AND KEN

(continued from page 9) skating occasional exhibition performances and television specials, Ken plans to return to college and complete his history studies.

Listening to the pair talk about their progression from students to stars, it's obvious that the memories are fond ones. Their address books bulge with the names of famous pals and walls in both homes are covered with medals and photographs of close friends-- every one of them wearing a pair of ice skates.

They estimate that in traveling with ICE CAPADES and in representing America in two trips to Japan, six jaunts through Europe and hundreds of hops across North America, they have logged ten million miles.

As they reminisce and tell stories-- like the one about their first medal (won in a hot competition over one other couple) or the evening Jo Jo slipped on the ice and landed in the lap of a front-row spectator-- both sets of

eyes shine a twinkle which suggests they might, just might, miss these days.

"ICE CAPADES has been fun," says Jo Jo as she flashes a contagious smile, "but we've got to think of other things. We're both tired and realize that now is the time to turn toward something else. We love to skate, but we know we can't show skate forever."

As I prepare to ask the earthy, wholesome duo if their career has been all that fulfilling, if the years of sacrifice have been rewarded, I suddenly realize the question needn't be asked.

The answer is in their smiles.

ETCETERA, written each issue by Jerry Holderman, features reviews, special reports, interviews and commentary on a variety of subjects. Photos courtesy of Stuart Davis, J. Keith Williams, Alice Starbuck, Dianne Morrisson, and ICE CAPADES. Next issue, ETCETERA interviews actress Linda Blair.



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## COMMUTER COUNCIL ELECTIONS

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Petitions Due:  
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Wednesday  
March 10, 1976

**All interested students are eligible**

**Election Dates: March 22 & 23**





By Bruce Koenigsberg

Entertainment Review has always in the past looked favorably on nite-time entertainment centers but due to so many requests for a feature on bad bars and after so many bad experiences myself I've decided it's about time.

One of the most common occurrences is not being allowed into a bar because of bluejeans but, meanwhile, you see quite a few ladies wearing them. I could understand if the bluejeans in question had many holes or scraggly bottoms, but this was not the case. Not that I'm a sexist, but the same goes for shirt collar requirements, V necks are much more comfortable.

Another bad experience is the watered down drink. How rude. Or ordering Chevas Regal and getting Johnny Walker. When discussing this with bartenders they always say it was a full shot. A solution that might affect this situation is to write the Liquor Central Commission in Lansing, because bars must have their licenses renewed and complaints are not looked upon favorably.

A most recent complaint is in the Disco Bars, because of

a lot of standing, drinks are served by walking waitresses who, a few times, have not returned with my change from a ten dollar bill.

Or how about being refused entry into bars because of supposedly drinking too much before you got there, or being thrown out for having too many. And standing up in some bars is frowned upon. Bouncers like to hassle you about sitting down. Talking about bouncers, I'm sure a few of us in our more lively days have gotten into disputes with bouncers. Most frequently you see the bouncer

initiating trouble or watching a fight for a while before breaking it up. On the other hand I've seen bouncers that wish they hadn't started trouble after the fight was over.

The best drinks I've ever had have been at small bars or quality restaurants. I hesitate to name the bad bars because there are so many and doing so might cause undesirable reactions. However we know some of the bad ones, so pass the word to your friends so that their next experience won't be a bad one.

By Allan Fridson

The "great one's" latest release was recorded live on Feb. 2, 1975 at the Osaka Music Hall, Japan. It features an assembly of musicians including Miles on trumpet and organ, Sonny Fortune on saxes and flute, Michael Henderson on Fender bass, Pete Cosey and Reggie Lucas on guitar, Al Foster on drums and Mtume Walter Drum on percussion.

Agharta is a continuation of the Miles Davis of the 70's (Big fun, Live-Evil, Bitches Brew, Jack Johnson etc.) It blends jazz, rock, a spacy air and great musicianship to form the sound that revolutionized music a few years ago. As with any Davis album, it is well performed, well composed and well produced by Teo Macero. Standout performances can be heard on the intense and melodic rendition of Mayisha and "Interlude," which features a semi-swinging Miles Davis on trumpet.

The album is very long with sides up to 26 minutes long and is at times drawn out. It sounds like Weather Report, Corea, McLaughlin and others all wrapped up in one package. Much of the music is spacy

and in the clouds and could get a bit boring. However, as with most recent Miles Davis albums, it is a specifically priced double set, well worth the money and well worth the time to check out (Album courtesy of Music Saloon in Pontiac).

## More jazz w/ Holladay

The Oakland University Department of Music will present a jazz recital by Marvin "Doc" Holladay and guest artist Clark Terry at 8 pm on March 10 in Varner Recital Hall.

Tickets at \$3.50 each and \$2.50 for students from any institution with a valid I.D. are available at J. L. Hudson stores (including Flint and Ann Arbor), Full Moon Records in Rochester, Campus Ticket Office in the Oakland Center, Oakland University, and they will be sold at the door prior to the performance.

Terry has been cited as one of the great contemporary individuals in jazz, and his style on trumpet or flugelhorn is instantly recognizable.

Holladay is a noted saxophonist with twenty years of professional performing and recording experience. He is director of the Jazz Studies Program at OU.

Assisting Holladay and Terry will be Terry Pollard on piano, Ed Pickens on bass, and Burt Myrick on drums.

During his campus visit Terry will give a free seminar on "The Business of Music." The 2 pm program will be held in Varner Recital Hall.

For additional information call the OU Department of Music at 377-2030.

"we hold the auditions in the fall," said Halsted, who added that "the only requirement for the audition is some dance training."

Tickets will be available at the door or the Oakland University Ticket Office. General admission is \$3.00, student's, \$2.00 and O.U. student's, \$1.50.

For more information contact Carol Halsted, Sports Building, Oakland University or call 377-3190.

## OU's Dance Theatre plans performance

By Chris Neely

Interested in modern dance? Whether the interest is directed toward performing or viewing, Oakland University Dance Theatre has something for you.

The Oakland Dance Theatre is a semi-professional group under the direction of Carol Halsted. It presently consists of four male and six female dancers, all students at Oakland University.

This group of dancers offer a varied program in modern dance and mime. Choreography stems from the members of the group and guest artists.

The Oakland Dance Theatre performs at various schools and community centers, as well as Oakland, and is also available for informal lectures and demonstrations. The members of the dance group are qualified to teach classes or City Free Arts Group.

workshops in dance, creative movement or mime. Fees start at \$15.00 for outside performances, depending upon the requirements.



OU Dance Theatre student, Adrian Manigault.

The group will be performing on March 5 and 6 at 8 pm and March 7 at 2 pm in Varner Recital Hall, Oakland University. The performance will include guest artists, "Motor" Carolyn Bishop, Denise Szykula and Mari Winsor will be guest choreographers for the performance.

"The money received for per-

formances is used to pay guest artists and the expense of the concert. The students do not get paid. They do it out of love," said Halsted, Dance Instructor.

Students interested in becoming a part of the Oakland University Dance Theatre may audition in September. "We have found it better to operate on a yearly basis rather than semester. This is why





Oakland University's new Director of Residence Halls, Mr. Parker Moore.

By Allan Fridson

On Feb. 20, 1976 Channel 56, public television in Detroit, featured the 1975 Down Beat Reader's Poll winners performing together on the same stage. Names like jazzman of the year, McCoy Tyner, jazz group of the year, Weather Report guitarist, George Benson, Saxophonist, Sonny Rollins and Rahsaan Roland Kirk (Kirk recently suffered a paralytic stroke), Stan Clarke on bass, Lenny White in place of Billy Cobham on drums, Freddie Hubbard in place of Miles Davis on trumpet, Chic Corea and Quincy

Jones as co-hosts and many other jazz giants were featured. The assembly played together and each winner was featured on at least one tune. The show was highlighted by the Tyner feature accompanied by Clarke and White and the Kirk solo in which he utilized two saxophones. A salute to Duke Ellington concluded the show as all the jazz greats performed a swinging rendition of "Take the A Train." The show was thoroughly enjoyable and will probably be repeated, so check the TV guide and don't miss it!

## Special benefit for Concert-Lecture Board

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## New Housing director speaks as a commuter

By Joe Gitter

Nearly 90 per cent of you reading this story commute daily to Oakland University.

As commuters, and I include myself, we are missing much of the experience that goes along with university life, according to Parker Moore.

As the new director of residence halls at the university, Moore has the responsibility of maintaining and upgrading the on-campus residence halls.

Presently, there are only 1133 students living on campus at the university, although there are facilities for approximately 1800 students. The shortage of resident students is beginning to be felt at the university.

"The residence halls should have approximately \$60,000.00 spent on repairs and renovation yearly. Because of the low residential rate that figure is in the area of \$15,000," Moore said.

"Some services have been cut already. Fortunately the buildings are not old enough to have many of the problems facing older buildings," he said.

The university is responsible for paying one half the interest and the balance on the bond note used to finance the construction of the buildings along with utility and maintenance costs. After salaries are paid the remainder of the funds go toward repair and renovation.

The residence halls staff and the Admissions Office are working jointly to increase student interest in the on-campus living facilities.

A student committee is presently working with the Admissions Office contacting prospective students to interest them in living on campus.

Those already living in the dorms are also encouraged to recruit new residents. "If a person living in the residence halls can bring a com-

muter to live there," Moore said, "He will receive a \$50 rebate on his bill." Room and board presently costs \$1,418 per year at OU.

Living in the dorms is an integral part of student life at a university, according to Moore.

"It's amazing what takes place in residence halls. The sharing of ideas and the give and take are important learning experiences. The residence halls allow people to examine different life styles!" From an educational point of view, it is an excellent learning experience."

Commuters also benefit from the presence of resident students on campus. "When people utilize the resources of the university 24 hours a day the commuter benefits," Moore said, "More services are available to the commuter."

Moore, former assistant director of housing at Cornell University, thinks commuters are reluctant to live in the dorms for a variety of reasons. Money is a primary consideration in choosing to live on campus or commute.

Moore pointed out another barrier to student acceptance of on-campus living.

"We are dealing with a group who have probably never lived away from home before. The apprehensiveness of moving into a dorm plus the fact that a few years ago there were racial tensions in the dorms keep students wary," he said.

Because of the lack of interest in on-campus living, repairs to the buildings may be curtailed. "If the dorms were filled that would provide enough money whereby we could keep ahead of repairs," Moore said.

"Excellent progress has been made in providing activities and relieving racial tensions in the dorms. It is a fuller university life living in the dorms."

### PRESIDENT'S CLUB LECTURE SERIES

presents

William Morris, Professor of Political Science, University of Minnesota

To Hold a Cloud: The Future of American Political Parties

Lecture: March 18

8 pm

Varner Recital Hall

Discussion: March 19, 1976

12:30 pm

Lounge II, O.C.

Professor Morris, an Oakland graduate and former Political Science professor, will deliver the third lecture of this series in which he will focus on the American political party system and his analysis of the future of that system. Mr. Morris' talks will reflect the extensive research and writing he has done on such topics and the electoral system, subcultural electoral behavior and presidential primaries.



# Pioneers fall to Brockport stall

The basketball Pioneers took their last shot of the season last Saturday afternoon but it was Brockport State who came out on top, 50-47.

Losing for the tenth straight time and suffering their 22nd loss of the schedule against only five victories, OU can now pack up its gear and think about next year.

Senior Kevin Williams won't be around next year and he

## Major heading for Nationals

By David Stockman

John Major, OU's only senior wrestler, finished the regular season with a 19-8-1 dual meet record in the collegiate style of wrestling which uses the entire body in combat.

Major, Rich Hufnagel, Dean Waldrop and John Whitfield grappled in the National Association of Intercollegiate Athletics (NALA) districts last week.

Major was the lone grappler to win for OU and that win advanced him to the NAIA finals to be held in March.

Major is also the only Pioneer to qualify for the NCAA Division II championships to be held at Fargo, North Dakota this weekend.

"I wish I could wrestle here next year," said Major who will graduate and seek a job as a wrestling coach on the prep level.

With a degree in social studies and physical education Major wants to "help young men benefit from wrestling on a team basis since it would aid in their achieving a better life."

Before that however, Major might conclude his collegiate career by qualifying for the NCAA Division I Championships in Arizona on March 11-13.

Major must capture a first or second place finish at Fargo in order to travel on to Arizona.

In early May, the 250 pound heavyweight will participate in the pre-Olympic trials which are a stepping stone to this year's Olympics at Montreal. Major would wrestle in the Greco-Roman division which is battling an opponent from the waist up.

wasn't around for long on Saturday for that matter even though he hit for three points.

Williams suffered a scratch on the white part of the eye early in the game, and was sent to the hospital.

Coach Gene Boldon described the injury as a result of Brockport's "karate defense early in the game.

Aided with its "karate defense" Brockport ran up a 25-18 halftime bulge before going into a second half stall. "Brockport felt that the refs were biased towards them so they stopped running and went into the stall," Boldon explained.

The stall choked off the Pioneers bid for a comeback in the game which became a hum affair when OU went into its deliberate style offense.

"Overall it has been a strange year for us," said Boldon. "All the injuries and illnesses just piled up."

Boldon looked back at the season and said, "I honestly feel that the injuries and illness took away five victories from us. I'm not making excuses it's just a fact that we were not able to go full force."

The Pioneer cagers have now suffered two disastrous seasons back to back and despite the frustrations of losing Boldon remains optimistic.

He must hit the recruiting circuit and see if he can plug some holes on the squad which will not have any seniors next year.

## Grapplers Sixth in GLIAC

Coach Max Hasse's first year team finished sixth in a field of eight teams recently at the Great Lakes Intercollegiate Athletic Conference Championships.

Hasse was disappointed that his team "could have done better" yet "was pleased with the grapplers performances."

The Pioneers were 5-10-1 in dual meet encounters this season. "This year's young squad did real well," said Hasse.

The experience gained this year should be very evident in next year's OU wrestling program.



Senior Cavin Craig's drive to the bucket is thwarted by Brockport's Owen Smith (12 dark jersey) as the visitors from New York nipped the Pioneers in the season finale.

## Women to challenge the best swimmers in Midwest

The women's swim team will travel to Normal, Illinois this weekend (March 4-6) to compete in the Midwest AIAW Championships hosted by the University of Western Illinois.

Carding a 5-3-1 dual meet record, the women tankers will meet some of the best teams in the Midwest including Big Ten powers Michigan State and the University of Michigan.

Other swim giants include Ohio State -propelled with possibly the strongest diving-and other strong contenders such as Bowling Green and the University of Indiana.

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# Motor City Championships to test Tankers strength

by John Schroder

The Pioneer tankers should consider laying a claim to Wayne State's Matthaei Pool as their home away from home.

For the past two seasons OU has waded through the competition at the Motor City Invitational Championships and it looks as though the Pioneers are ready to make it three straight this year.

Taking first place honors for the first time at the Motor City's in 1974, the Pioneers repeated easily last year whipping runner-up Notre Dame by a 100 point margin.

This weekend (March 4-5-6) Wayne State will host its ninth annual Motor City Invi-

tational and the defending champion Pioneers are the pre-invitational favorite.

Again this year team depth will play a major role in OU's bid for a third consecutive championship.

Most Pioneer swimmers are capable of swimming in a variety of events which richens OU's chances of repeating.

"Versatility is the name of the game in our program," claims Coach Corey Van Fleet. "That is what makes us so competitive."

This pioneer competitive-ness combined with team depth should be enough strength to power OU past its rivals at Wayne State.

But for freshman Jordan Hatch, Mark Holcomb and Steve Jones the Motor City's will be their first dip into championship waters.

Van Fleet is very confident of his three outstanding recruits. "Sure, they're acting just like freshmen but

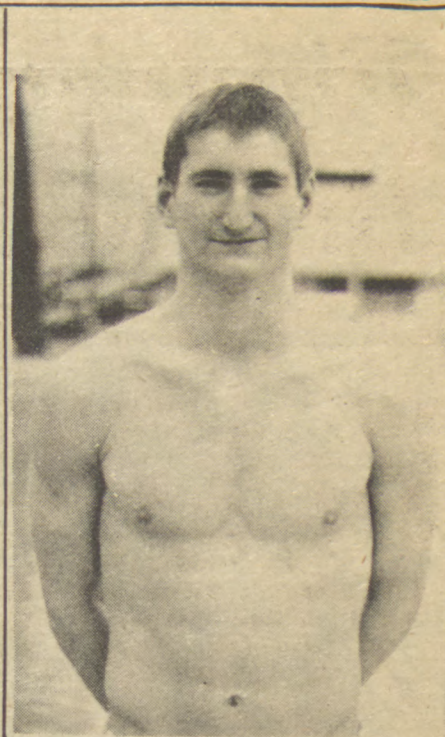
they're coming into their first championship season and they're just trying to believe in themselves," said Van Fleet.

"However, the ability is definitely there," Van Fleet said reassuringly as he emphasized 'is' to point out the potential and contributions already made this year by three freshman.

Despite the success of his freshman, Van Fleet and his crew have struggled through the dual meet season finishing with a 4-5 record.

The Pioneers will make their move this weekend in an attempt to turn the season around with hopes of successfully defending their Motor City Championships.

Whether the Pioneers make it three in a row, the Motor City's Invitational is the springboard to prepare each



Co-captain Gary Lauinger is the defending Motor City champ in the 100 and 200 yd backstroke.

swimmer for the NCAA Division II National Championships at Springfield College in Massachusetts on March 19-21.

The OU tankers should leave "home" in prime form as they shoot for a national championship that has eluded them in the past.

## Tankers zip past Wayne, 81-59

The Pioneer swim team flexed its muscles last Saturday afternoon closing out the dual meet season by whipping the Tartars, 81-59, at Wayne State.

OU hiked its record to finish the season with a 4-5 record. The Pioneer tankers showed some of their team depth by swimming to 1-2 finishes in six events.

Junior veterans Rod Mitchell and Paul Karas took individual honors swimming to two firsts and each participated in the winning 400 yard medley relay combining with Bob Jenrow and Jim Hanson.

Mitchell won the 100 and 200 yard butterflys and Karas was first in the 100 and 200 yard freestyles.

Freshmen Mark Holcomb and Jordan Hatch won the 400 IM and the 500 freestyle respectively as Tom Boyd swam 10:36.06 to win the 1000 yard freestyle.

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Big Brother/Big Sisters of O.U. will have a representative speaking at 128 O.C. on March 4, 1976 at 3 pm. It will cover aspects of volunteering to be a Big Brother/Big Sister. If you even have a passing interest please stop in.



# campus calendar

## THE ARTS

- 3 Music of George Gershwin 12 noon, Varner Recital Hall  
7 Organ Recital 3 pm, Varner Recital Hall  
7 "The Devils" SEFS, 7 pm, 201 Dodge Hall  
9 "Psycho" SEFS, 7 pm, 201 Dodge Hall

## STUDENT ACTIVITIES

- 4 Noon Concert-Abstention

## SPORTS

- 4,5,6, Men's Swimming Motor City Championship 1 pm

## CONFERENCES, DISCUSSIONS

## WORKSHOPS

- 3 Chess games-6:30-9:00 pm  
4 Ecumenical Workshop, Campus Ministry, St. John Fisher Chapel, 7:30 pm  
5 Toronto by Train, Thursday March 11-Sunday March 14. Final payment due March 5  
5,6,7 Dance Concert Varner Recital Hall  
6,7 Scripshop for Women only-Saturday and Sunday 10am-5pm Farmington

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## Veteran's benefits

(continued from p. 4)

employment benefits, with no prospect of returning to work, the problem becomes a vicious circle: no job, no unemployment benefits, and no opportunity for training. Many of the veterans also have families.

### Solutions?

Cleveland Hurst, Director of Veteran Affairs at Oakland, has concerned himself with the problem. He is an executive board member of the National Organization of Veteran Program Administrators, an organization with the purpose of creating political awareness regarding the status of, and the problems with veteran programs, nationwide.

Hurst recently attended a N.A.U.P.A. conference in Washington for the purpose of strengthening support for a veterans education bill designed to stem the problems arising from the ten-year delimit.

Bill #2651 would add two years to the present delimit period, thus enabling the unusually large number of affected veterans to complete their studies. In addition, it would provide for benefits to students who are engaged in graduate studies. Present-

ly, the bill covers only undergraduate students.

The bill has passed the house, and is scheduled to come before the Senate shortly.

Concerning the chances of the bill's passage in the Senate, Hurst said, "The outlook at this time is grim...Unfavorable economic conditions combined with abuses of the GI bill in the past have contributed to unfavorable attitudes toward veterans education reforms on the part of many congressmen.

The "abuses" to which Hurst referred have occurred mainly at community colleges. "Veteran students at community colleges," said Hurst, "are able to stay in school and retain their benefits, regardless of their academic performance. Here at Oakland, a student must perform or he will be dismissed."

Hurst urges all veterans to write their representatives, supporting the revisions outlined in the Veteran Education Bill #2651. He also recommends that veteran students check with the Veteran's Affairs Office for academic, career, and personal consultation.

## SALT efforts continue

(continued from p. 1)

get her opinion of their efforts. She seemed quite receptive to the idea of a massive group of constituents flooding her office with letters and phone calls, but said, "...if we receive only one letter, it could get lost in the shuffling of papers."

Both the National Student Association, which works in areas of student concern, and the National Student Lobby, which confines itself to economic affairs, will soon be holding national conferences in Washington, D.C.

However, Fuller feels that, "We, as a university, are not at all ready to begin to affect the cost of higher education at the national level."

Michigan is considered a "pilot state" for student lobbyists by AASCU, NSA and NSL. OU is known nationwide for its efforts against tuition increases.

"We now have the building blocks for University Congress' Research Committee on Student Tuition to begin its work," said Fuller.

Oakland students have been promised a substantial tuition increase next fall. Although it may be extremely

difficult to prevent it, Fuller believes that the student body can greatly affect any increase proposed by the administration.

Fuller is asking the support of the members of every student organization and student interest group to help keep costs to students down.

## Otterbacher

(continued from p. 1)

After a luncheon in the Meadowbrook Room, Sen. Otterbacher will lead a double workshop in 128-129 OC, with the major topics being the plight of higher education and lobbying at the state level. This event, sponsored by Toads of the Short Forest, is expected to run two hours and will be followed by dinner with informal discussion in Vandenberg Cafeteria.

Sen. Otterbacher, 33, is one of the youngest candidates on the slate for the Democratic primary. His vocal and persistent advocacy of legislative reform, consumer and environmental awareness, and his consistent voting record in these areas has earned him the respect of many skeptics among the media and among the voting public.