

# THE OAKLAND SAIL

Oakland University, Rochester, MI, Vol VII, No. 17, February 2, 1982

Selected the second best weekly collegiate newspaper nationwide for 1981 by the Columbia Scholastic Press Association

## Snowstorm blasts Detroit, leaves OU buried Weather causes cancellation of classes and postponement of campus events



EMVAT driver, Behzad Sohizad (standing) helps Mauro Dresti jump start his 1973 Fiat.

### 'New Federalism' worries administrators

(CPS) The people to whom President Reagan wants to give some federal education programs seem to be at least momentarily willing to look the presidential gift horse in the mouth.

As part of his "New Federalism" campaign announced January 26th, Reagan proposed shifting administrative and then funding responsibility from the federal government to the states for a number of higher education programs.

But even those state officials who genuinely like the idea of gaining control of the programs—which would eventually include everything from vocational education to student financial aid to low-interest loans to help build college dorms—are either uncertain about their ability to do it now, or doubt their ability to pay for it in the long run.

"Conceptually I can get fairly excited about this (transfer)," says Dr. Steve Bennion of the Utah System of Higher Education. But Bennion worries the state legislature might not be willing to appropriate enough money to colleges after the transfer is completed.

"People are not attuned on the state level to putting money out for (higher education), particularly in research."

A spokesman for Mississippi's higher education governing board he asked not to be named agreed.

"Philosophically, this office has always felt there has been too much federal interference and dependency. But we're in such a financial bind, I don't see how we can possibly pick up (the funding for) anything more."

Reagan proposed the federal government would gradually transfer most college programs to the states. Washington would continue to fund many of them for eight-to-ten years, when state legislatures would have to come up with the money themselves.

In the interim, the administration wants to switch to a "block grant" funding system. Instead of getting federal monies earmarked for, say, Pell Grants and dorm loans, legislatures would get a block of money, which legislators would then distribute presumably to education as they chose.

Bob Aaron of the American Council on Education frets that "if more and more pressure is shifted from the federal government to the states, colleges will face greater competition (for money) at the state level."

The result, he says, will be less money for colleges.

"Because the bulk of the money is in the hands of the federal government, it will never be possible to transfer all of the student aid programs to the states," says Dr. M.M. Chambers of Illinois State.

Chambers statistically tracks individual state legislature's funding of colleges, and is probably the leading authority on state college funding patterns.

He sees "some merit in a long-term, gradual transfer" of some programs to the states, but doesn't have much confidence in the states' capacities to raise taxes to eventually take over funding the programs themselves.

"You're getting into the joke area when you talk about a small state trying to tax the 500 or so multinational corporations that may (See **FEDERALISM**, page 5)

By MARK CALIGIURI  
Editor

Two major winter storms belted the southeastern portion of Michigan last week dumping more than 15 inches of snow on the region as well as causing classes and special university functions to be cancelled over a period of four days.

The storms, which struck Sunday and Wednesday caused classes all day Monday and Thursday. Wednesday afternoon and evening classes were also called off.

In addition to the cancellation of classes, some ceremonies for Black Awareness Month were postponed until later in February. Also, Meadowbrook Theatre cancelled

performances of *The End of Ramadan* Wednesday and Sunday evenings.

The snowfall, which kept grounds and maintenance crews busy working overtime in an effort to clear roads and sidewalks, drew a mixture of responses including elation and anxiety as OU students and administrators tried coping with the unusual situation.

According to Mel Gilroy, an investigator for OU's Public Safety, the seriousness of the storm seemed to keep people inside and as a result, a limited number of accidents were reported.

"We spent most of our time assisting the grounds department in moving cars out of their way so that they could plow," Gilroy said.

He added that Public Safety officers limited their own patrols in an effort to avoid getting their cars stuck. However, the EMVAT truck was put into service by the department as compensation for this, Gilroy said.

Two large bulldozers were rented from a private firm to help bolster OU's snow removing capacity as well. By the weekend, most of the entire campus had been plowed sufficiently to allow commuter and resident traffic to travel freely.

The cancellation of the Sunday and Wednesday evening performances at Meadowbrook Theatre would be corrected by ticket holders being allowed to change in their (See **SNOW**, page 5)



Some big equipment was needed to clear away the piles of snow.

The Oakland Sail, Nancy Winfree

### Whew

#### Closing the university takes more than a phone call

By LIESA MALIK  
Staff Writer

"This is an official OU recording. OU is closed, and day and evening classes have been cancelled . . ."

With that, students would probably hang up the phone, turn off their alarms and turn their attention in other important directions; extra sleep, television viewing or maybe even a little studying. But is that all there is to closing down OU?

George Catton, director of the campus facilities and operations, doesn't think so. He has been the person responsible for closing OU twice this year already.

"There's really many things to take under consideration when you close," Catton said. "It isn't

just like making a phone call saying 'We're closed.'"

**THE SYSTEM** is complicated involving many facets. The grounds crews' main priority is to keep the roadways clear. They start plowing at approximately two inches of snow accumulation. When the snow becomes a problem, the plowers then report to Catton.

"The reason we close the university is that we don't want cars and people on the campus that inhibits us from moving snow from parking lots and roadways," Catton said. Catton evaluates the situation on campus, and should he decide that the university should be closed, he will contact Vice-President for Academic Affairs, Robert McGarry.

Catton stressed that this type of decision wouldn't be taken lightly. "Our students are paying for the classes they get, and whenever possible, I think they ought to be entitled to the days they paid for," he said.

Unfortunately Mother Nature doesn't always see eye to eye with the operations director. Thus when weather conditions become hazardous, like last week, Catton and McGarry are obliged to recommend closing OU to the president.

**THE FACULTY** and students are then informed of the decision by what Catton calls a "fan out" system. All of OU's vice-presidents are told of the closing, whereupon they tell their staffs who in turn tell (See **CLOSE**, page 2)

### INSIDE

•University Congress members are back from Lansing after meeting with state legislators regarding cuts. See page 3.

•The 'all new' Eagle Theatre brings back memories from the past. See page 6.

•Larry Lubitz is tearing up the court for OU this year. See profile on page 9.



## Close

(continued from page 1)  
their staffs and so on.

Aside from informing the students about the decision to close, Catton must also prepare the buildings for closing as well.

"We have a way of controlling the temperatures (within the buildings) with a computerized system at the central heating plant," Catton said. Security is maintained in basically the same ways as if the university were open. If OU closes in the middle of the day, however, everything is simply moved up a little in time.

Despite these weather conditions, OU maintains almost a full staff of hourly workers. All AFSCME people (cleaning, heating and structural and mechanical maintenance) are supposed to come to work as well as Public Safety officers, and SAGA people to the school.

ALTHOUGH there is no average, Catton says that in his six years here, there have been at the most, two or three university closings per year. "This is an unusually severe winter, so who knows what may be facing us in the future?" Catton said.

Students who wish to find out about university closings because of weather conditions can contact the campus facilities and operations office at 377-2380.

Another number to call, when uncertain about whether or not school is on is 377-2100, where a tape recorded message can inform as many as five callers at a time when the school is closed, or will be opening.

Also, university closing messages are announced over major television and radio airwaves, or by the State Police.

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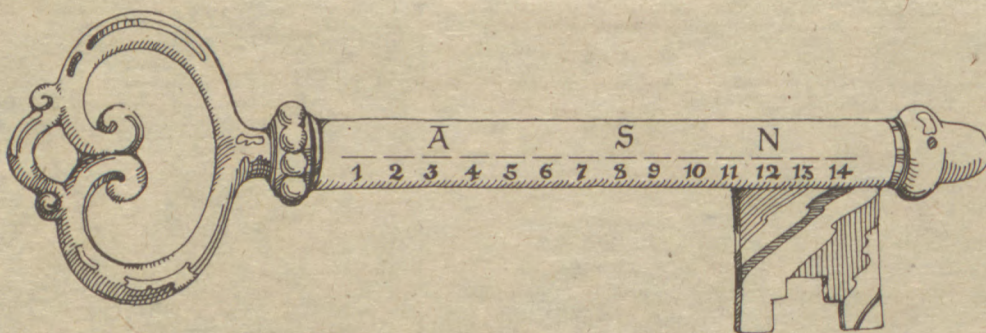
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WHAT AM I?

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(Answer to Week #1 Riddle: SNAIL)

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## Fight against cuts continue

# OU coalition seeks answers from legislators

By DEANNA HASSPACHER  
Staff Writer

Representatives from University Congress went to Lansing to meet with state legislators on a one to one basis to discuss higher education budget cuts, last Tuesday.

The state legislature arranged one day a week for representatives from each university statewide to ask questions, voice their opinions, and gather information for alternatives to Governor Milliken's proposed \$4.6 million budget cuts.

OU's coalition went to Lansing to voice the anxiety the university is going through and to seek answers for alternatives and options available to the school. The representatives included University Congress president Zachary Shallow, executive assistant Phillip Ray, Congress members Vince Tatone and Lori King, and former president Jane Hershey.

"I thought it was very successful," Ray said. "We say everyone we wanted to and they (legislators) were very responsive. They were glad to see us there," Ray added.

THE TONE IN Lansing was split between the Republicans and Democrats. The Republicans seemed to have a grim outlook for possible solutions

while the Democrats offered many more alternatives and hope for action by students and universities statewide.

According to Ray, House representative James O'Neill (D-Saginaw) seriously questioned Governor Milliken's budget plan. He questioned the fact that higher education funds should be based on a turn around in the auto industry.

House representative David Hollister (D-Lansing) mentioned a raise in state taxes as a possibility for needed revenues, but explained how unrealistic such a move would be in an election year.

University Congress didn't go to Lansing in hopes of hearing the budget cuts would be reversed. According to Ray, "That wouldn't be realistic," he said. "But students must become informed of the financial status the university is faced with while understanding the need for students to band together to join the legislative process and to have our voices heard," he said.

Raises in state taxes, consolidation of universities and hikes in tuition were a few of the future realities colleges around the state may face, according to some representatives in Lansing.

Ray explained, the future of higher education for

our younger brothers and sisters may become obsolete if universities have to close down.

CONGRESS BELIEVES President Champagne is doing a good job working to avoid raises in tuition. We are also aware that there are alternatives so the economic crunch doesn't have to fall in the hands of students, Ray said.

According to Ray, "Governor Milliken could hand down another executive order (in regards to higher education cuts) which he has done in the past. That would be a straight cut, or he will withhold the last

fiscal quarter which could be given back in October."

(See CUTS, page 5)



PHILLIP RAY  
"Very successful"

## New teacher's award becomes a first at OU

By PATTI SHULICK  
Staff Writer

Since teachers are definitely a part of every student's life, the Teachers' Excellence Award provides an opportunity for the student as well as all community members to honor the teacher who they feel is the best at their profession.

The chairperson of the teaching excellence award subcommittee, Harvey Burdick, is a professor of psychology at OU. The subcommittee is made up of three faculty members, two alumni and two students. Many schools have been offering this award, but it will be the first year at OU.

"The possibility of having an award given to a teacher of the Oakland University faculty has been under consideration by the Teachers' Learning Committee," Burdick said. "It was presented to the (university) Senate and they approved it in January 1981."

THE PURPOSE of the award is to honor the teacher that has superior classroom performance, a good preparation of instructional materials and fairness as well as personal interest in the student. "We're looking for someone who is greatly valued by the students even though it also matters how peers feel," Burdick said.

A letter of nomination must be submitted each February by the first of the month and there will be

\$1000 awarded to the person chosen at the following fall commencement.

There have been no candidates nominated for the award yet.

BURDICK indicated that the hope of the teaching excellence award subcommittee has been to receive funds for the stipend from different sources.

*"We're looking for someone who is greatly valued by the students..."*

—Harvey Burdick

"In order to make up the stipend, we are trying to collect money from different parts of the university," Burdick said. "Among those making a contribution toward the stipend are the student congress, the AAUP (American Association of University Professors—the faculty union) and various colleges."

No one is asked to make a contribution of more than \$100 for the purpose of involving as much of the university as possible for support of the award.

Burdick said he hopes this annual event will bring to the student's and resident's attention the hours of studying and overwhelming obligations that teachers perform in order to fulfill individuals' ambitions along with the well being of society.

## Increase in stress nationwide; OU students slightly affected

By VANESSA WARD  
Staff Writer

Despite a depressing economic climate resulting in financial difficulties, OU students in general are not experiencing unusual amounts of stress.

Although many colleges and universities nationwide have been subject to increased levels of stress, only a couple of suicide gestures have been reported at OU.

According to Dr. Fink, director of the University Counseling and Psychological Center, the most vulnerable students are those

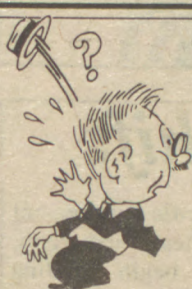
between the ages of 18 and 19, whose sense of their emotional well-being.

"Traditional-aged students are worried about programs closing up, courses not being offered," Fink said. "They're worried about whether they're majoring in the right course of study for good job prospects."

Married students are also being greatly affected by the current economic outlook, Fink said.

"Married students' whose families may be affected in a

(See STRESS, page 5)

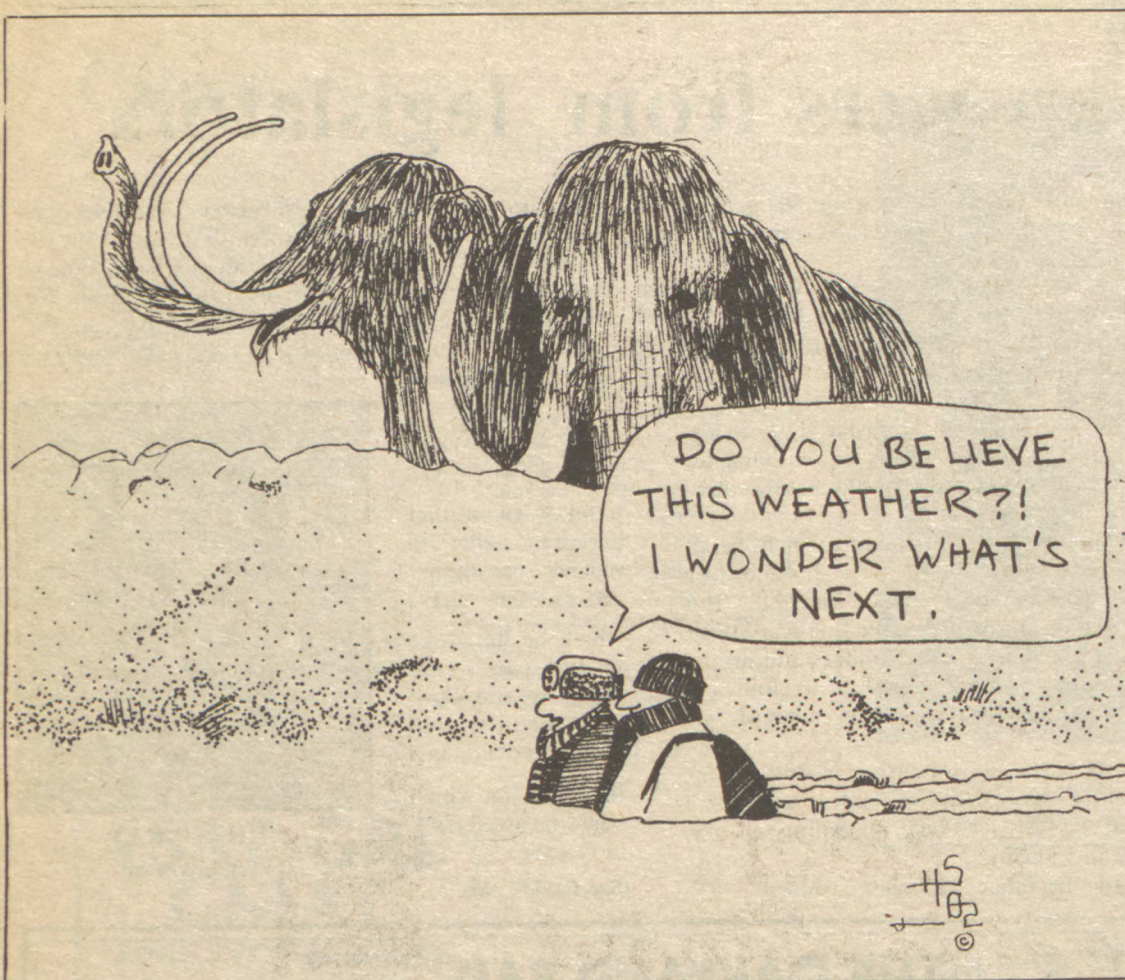


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## Higher education loses in shift

Like the 'New Deal' and 'Fair Deal' program before it, President Ronald Reagan's proposed 'New Federalism' plan will certainly have a dramatic effect on our nation's policies well into the current decade.

Reagan's plan, which calls for the transfer of running and operating numerous federal programs to the individual states, will mean an entirely new sense of direction in terms of handling the day to day affairs as well as the financing of these projects.

For higher education, this new 'sense of direction' will offer a mixed bag of goodies especially with regard to the state assuming control of federal aid programs.

**WITHOUT** a doubt, college administrators will easily accept any plan that allows the state more freedom in meeting the needs of its own constituency. The flexibility which Reagan's formula will allow state education administrators to have, is an appealing concept.

However, as is indicated in

the College Press Service (CPS) article on page one of today's *Sail*, the idea of having to finance these programs at the state level may be the 'Trojan Horse' hidden in the idea which could be a major setback for colleges and universities nationwide.

For Michigan, in particular, the idea of 'New Federalism' comes at a time when the 'Old Federalism' still hasn't produced a very secure system of funding for the state's colleges and universities.

Like most of the rest of the nation, our college administrators, especially in these tight economic times, would like to see more come out of our tax dollars than what the federal government has blessed us with thus far. By shifting administrative control of aid, loan, and vocational programs to the state level, there is a greater chance that more and more money may become available as less and less money filters through the bureaucratic swamp in Washington D.C.

As such, there is an

Immediate inclination to accept the responsibilities now being disembodied from the federal government by Reagan. However, if Murphy's Law were applicable, then it would appear to be so here: 'Something will go wrong!'

Indeed, while the government in Washington may be willing to give states the control over these programs,

there is no specific requirement that the states themselves, automatically begin funding these projects.

Michigan is perhaps the best example of what can happen to money that is supposed to go for higher education, but suddenly winds up being spent for other 'more important' programs.

In fact, in light of Governor William Milliken's establishment of higher education as such a low priority item in the state budget, the thought of having federal control over and above that of the state becomes more realistically sound in the long run.

Trends nationwide show that states are more willing to sacrifice funding for higher education in an effort to bolster what may be termed as more 'politically responsive' programs as the increasingly costly unemployment and other social welfare programs.

**MOREOVER**, should legislators cut back on the number of federal programs that they choose to fund, then college administrators may begin to notice that individual state university systems could be forced to scale down and restructure in an effort to cope with decreased funding, creating an atmosphere of rivalry and uneasiness between schools as they compete for the money.

In effect, this would severely hamper university administrators unity between different schools at a time when they might need it the most.

While most state officials may at first willing to open the door toward Reagan's 'New Federalism,' it might be better to wait and see before letting the 'Trojan Horse' come fully through the gate.

# EDITORIAL

## LETTERS

### Professor reaffirms her intent in original letter

Editor,

I appreciate the publication of my December letter in the 1-18-82 issue of the *Oakland Sail*. In it I indicated the need to see Meadowbrook Hall as a stimulus for the analysis and dialogue about how the wealth of society is produced, who creates it, and who benefits from it. Some faculty have asked me since they read the article, "what should be done; should we just ignore what exists culturally?" The last paragraph of my original letter, which was not published, is important in answering this question. I concluded that what we need to do is to meet together, students, teachers, and university workers, and critically study the extent, purpose, and cause of inequity, not only in the past but as it escalates today for all of us. Only then can we struggle with and decide what is to be done to make social changes.

Looking to the benevolence of the rich as Ms. Weber suggests in her 1-25-82 *Oakland Sail* reply,

only perpetuates the social conditioning that the ruling class deserves somehow to accumulate wealth and to control society and that it is not the class system itself that is the root of social problems but a few bad individuals. That is an ahistorical political statement which results in reducing social forces to the actions of individuals. Meadowbrook Hall, like the Silverdome which Ms. Weber appropriately denounces, do not compete with each other as symbols of capitalist decadence. Both represent the economic system that values profit for the few instead of the social needs of the masses of people. That is what a scientific, historical analysis would clarify for us.

I applaud your staff for letting readers address serious, significant social issues. Certainly that should be the role of journalism.

Sincerely,

Elizabeth Pinkstaff  
Assistant Professor  
School of Nursing

### Letters

The *Oakland Sail* welcomes letters from its readers. Each letter must include the writer's name. Names will be withheld only in exceptional cases. All

letters are subject to editing for space and clarity. Address to: Editor, *The Oakland Sail*, 36 Oakland Center, Rochester, MI 48063.

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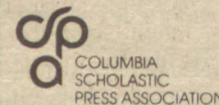
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## Snow

(continued from page 1)

seats to a later performance in the play's run, according to sources at the theatre. However, no refunds would be given out.

According to Manuel Pierson, dean of student services at OU, persons committed to show up as guests for the opening inauguration ceremonies of Black Awareness Month made a commitment to return to the school at the rescheduled day, February 15. Additionally the Gospel choir also rescheduled their planned performance to February 25.

Student reaction to the

## Cuts

(continued from page 3)

There are no promises the university will ever get the money returned and it could force OU to get a loan to cover any debts incurred.

"WE NEED to get legislators to support higher education, and universities are going to have to work together rather than competing against each other," Tatone said.

"There is little fat left to trim at OU," Ray said. He indicated

storm varied almost as much as the administrators.

"It gave me a great chance to study and catch up on rest," 21-year-old Jacqueline Boyd said.

However, this was not the case for Terry Amerine, an electrical engineering major. "I got stranded here in the dorms. I wanted to go home to Detroit since last weekend," he said.

On the practical side, Mike Plochinski, a 25-year-old computer information science major, lamented about the damage caused by the storm. "I used my toboggan so much, it broke," he said.

OU's tuition is sixth highest in the state, our faculty rates the highest in terms of teaching workload per student, third highest administrative and fourth highest service workload, Ray added.

Congress is anxious and determined to make every effort on their part to have their voices heard against budget cuts. Students' support and involvement is a necessary factor, Ray added.

## Federalism

(Continued from page 1)

do businesses within their borders," he says.

Dr. James Busselle, executive director of the New Hampshire Postsecondary Education Commission, is less circumspect. "Frankly," he says, "I think it would be a disaster."

He observes that "many of these federal programs were created in the first place to address the inequities of access to education in various states. Instead of some equality, like we have now, you'd have even greater disparity (of access) between the energy-rich sunbelt states and the older, industrial belt."

Shirley Ort of the state of Washington's higher education commission thinks that "reaction will be mixed" at individual colleges. "At first a lot of them will like the increased flexibility than would come with local control of the programs. Others will see that local control could also mean less funding."

She believes college budgets would "be a lot easier to cut" at the state level.

New Hampshire's Busselle concurs, doubting his legislature would pick up the difference between current state funding and the additional state money necessary to keep college programs going if the federal government pulled out of them.

"The university here has traditionally had a great deal of trouble getting adequate funding as it is," he says.

While the Mississippi spokesman says his legislature "over the years has demonstrated

its willingness" to increase college budgets, he adds "we're having a hard time hanging onto the vine to maintain the quality we have achieved so far."

"The legislatures as a whole have been a little bit more reluctant to put money into higher education

Washington's Ort speculates that some colleges may be swapping federal regulations for even more restrictive state regulations if the programs are transferred.

In Washington, "we do have a much more stringent constitution," she points out. "Much would depend on the constraints the feds would put on the grants."

Dr. John Martin of the Associated Colleges of Indiana, however, reacted to the New Federalism without qualification.

Martin, who helps raise money for private colleges in the state, flatly asserts, "It's a good idea. It is the responsibility of the state (to fund colleges). We get a lot more out of a dollar by keeping it here than by sending it to Washington first."

Indiana, he says, pays much more in taxes to the federal government than it gets back.

Bennion of the Utah commission, from which U.S. Secretary of Education Terrel Bell graduated to become a New Federalism proponent, hopes to "educate" legislators about the need to increase college funding during the phased transfer of the programs to the state.

"With the time comes the time to educate," he says.



DR. ROBERT FINK  
"Part of life"

## Stress

(continued from page 3)

variety of ways by the economic situation are experiencing more levels of stress," Fink said. "More stress is due to the husband's vulnerability in his job situation."

Acting director of residence halls, Margaret Chapa feels that dormitory students experience higher levels of stress during the winter semesters because of being confined to their rooms more due to the weather conditions. Mid semester and final exams is also a time of increased stress among students.

According to Dr. Fink, stress is a normal part of life and we all have different levels of stress we operate with.

"We're not just passive victims of stress; we have ways of coping (with our problems)," Fink said. "Stress isn't like the Bubonic plague—it doesn't just spread and kill people."

While very few students at OU are experiencing increased levels of stress presently, Dr. Fink predicts that the future may paint an entirely different picture.

"I expect that at least in (the near future) there will be an increase in stress related problems: suicide gestures, students with problems (academically), and behavior problems," Fink said. "I think things will be rocky in Michigan for years to come; I don't think prosperity is just around the corner," he said.

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### Cancellation of the Coleman Young Awards Presentation

The February 1, 1982 date for Mayor Young's visit has been cancelled. There will be a private ceremony in the Manogian Mansion where the award will be presented to his honor for his advancement in affirmative action.

The Black Women of Oakland

Mary Ann Porter — President



# CAMPUS LIVING/ARTS



## The Village Idiot

JOHN COWAN

### World lint saved

"Good evening," Dan Rather said to me.

"Hi, Dan!" I replied as I sat down to watch the news.

"President Reagan spoke out again today against the imposition of martial law in Poland, warning Americans not to confuse martial law with Marshall Dillon of the old CBS-TV series *Guns, Smokey*," Dan Rather said.

"President Reagan also told his audience of third graders at Oakridge Elementary School in Royal Oak, Michigan, that martial law should not be mistaken for judo, kung-fu, karate, or any of the other martial arts. Later, in the Ladies' Room, the President said --"

I got up to answer a knock at the door and found my friend Marilyn Wilkes trembling in the hallway. Marilyn's a hotshot investigative reporter for *The Oakland Sail*.

"Hi, Marilyn," I said. "Come on in. You want a drink? I haven't seen you since you got back from your special assignment. What brings you to my humble abode?"

MARILYN STARTED to cry.

"Oh," I said.

"It's gone!" Marilyn shouted angrily. "Those dirty creeps stole my filmed report on Poland!"

"Poland?" I asked. "You mean *The Oakland Sail* sent you to Poland? Do you think they'd send me to Jamaica for the rest of the winter?"

"The *Sail* wanted an exclusive story from Poland, and I brought back an exclusive filmed report on conditions inside the lint factories, and now it's gone! They stole it!"

"The lint factories?" I asked.

"OF COURSE. Did you know that eighty percent of all the lint in the world is manufactured in Poland? It's the second biggest industry in Poland, and it's been crippled by wildcat strikes. The Russians are feeling the effects of the reduced output because the Soviet Union and most of the rest of Eastern Europe have to import all of their lint from Poland. The price of lint in the last year has skyrocketed! I tried to smuggle some back for you in my bellybutton, but there was this really cute customs officer, and, well, I lost it," she said.

"And now they've stolen my film! It's probably destroyed by now! Darn them! They're trying to suppress me! Isn't that illegal? Haven't they ever heard of the First Amendment?" she added.

"Who's trying to suppress you?" I asked.

"Poland!" said Marilyn. "They don't want the world to find out the true conditions in their lint factories, so they had my filmed report stolen and destroyed!"

"Okay," I said. "You'll just have to recreate the story while it's still fresh in your mind!" I jumped to my typewriter. "You dictate -- I'll type it out."

"Great!" said Marilyn. "I've always wanted to be a dictator!" She started to pace.

"HENRIK POLINSKA is in charge of quality control at the lint-manufacturing plant in Gdansk," Marilyn dictated to me. "In a country where lint is a way of life, Henrik's position is one of the most influential in the entire lint-manufacturing industry."

"But the imposition of martial law has made Henrik's job far more difficult than it used to be in the days of high morale and Solidarity."

"Morale and spirits as low as they are since martial law in effect," Henrik says in broken English. "No one anymore care about lint. All pride in lint is gone. When government sees what it is doing to lint industry, they must change their ways. Imagine a world without lint! Is unthinkable!"

"But Poland's leaders have more on their minds than lint," Marilyn continued. "Vodka and women still remain the number one priority for the leaders of the martial law government of General Wojciech Jaruzelski. General Jaruzelski, speaking to a nursery-school audience in Warsaw two days ago, warned the Polish people not to confuse Poland's martial law with suppression, censorship, or disregard of human rights. Later, in the Ladies' Room, the General said --"

Marilyn stopped to answer a knock at the door. In the hallway stood two men in uniforms who pushed her out of the way and stalked into my room.

"Polish Secret Service," one of the uniformed men said. He walked over to my chair and grabbed me, holding me down as I struggled to keep the other guy from pulling Marilyn's story from my typewriter and tearing it up. He put the scraps in his pocket.

"DON'T MESS WITH our lint," said the other man, releasing me. "We'll take care of our own affairs of lint without interference from outsiders! Next time we'll be even rougher!"

The two men left. I helped Marilyn to her feet.

"The swine!" Marilyn said. "How can they do that?"

"They won't get away with it," I promised her. "We'll fool them!"

"How?" Marilyn asked.

"We'll print your story as a *Village Idiot* column!" I said. "Sit down and type while I dictate." I started to pace.

"Good evening," Dan Rather said to me," I said. "Paragraph. 'Hi, Dan, exclamation point,' I said to Dan Rather as I sat down to watch the news."

## Looking back to the future

# Eagle Theatre lives again

By SALLY BROOKS  
Staff Writer

The Eagle Theatre stands almost majestically on Saginaw Street full of secrets from its 55 years of history: vaudeville shows during the 1930s and 1940s, a first run movie house turned porno theater during the sixties and early seventies. In 1977, it became the Holy Trinity Apostolic Church. Then vacancy, and a close encounter with the wrecking ball...almost.

But it still stands. During Superbowl Week, it was alive with beauty pageants, rock and roll bands, symphony orchestras and comedy plays. It has run the role of concert hall, movie hall, until its found its current niche in live theatre.

THE PRESENT owners, Ross and Gretchen Schulte bought the Eagle Theatre in March 1980 and began major renovations. The painted-over front of the building has been sandblasted and returned to its original form. Beige paint has replaced the shocking yellow of the inner lobby. The 780 deep burgundy theatre seats have been re-upholstered and repaired. The stage was enlarged and six oak doors have been stripped and stained. The memories of 1927 are slowly falling into place and are being brought back to 1982 for young and old to remember.



The Eagle Theatre in downtown Pontiac brings live entertainment back into style.

For the four young performers in "Open Forum," the theatre was a dream come true. After being together for three years, working out of the Attic Theatre in Detroit and doing workshops for students, the troupe was ready for a permanent home. They needed a theatre who needed a resident company. The Eagle Theatre embraced them.

In exchange for room and board and a stage to rehearse on,

the troupe performs free and does renovating and janitorial work for the theatre. They live on the 3rd floor in a finished apartment, conducting workshops among themselves, teaching other people and performing on stage at night.

The last two performances will be held Feb. 12 and Feb. 19. After a month off, the troupe opens in April with a show called "April Fool's." Tickets are \$3.00 at the door, \$2.50 in advance.

## Troupe delivers comic punch

Although the required minimum of 30 people failed to brave the slippery snow-covered streets Friday night, the show went on anyway. But for the few who did, it was a show worth attending.

The "Open Forum," an improvisational comedy troupe of four, performed humorous sketches of American life satirizing everything from the failures of the grapefruit diet to computer dating to choosy shoplifters. The name of the spoof is *Mardi Gras on Suburban Street* and is performed Friday nights at 8 pm at Pontiac's Eagle Theatre at 13 South Saginaw Street.

The show opens with the four performers portraying harried suburbanites a razzled businessman coming home from work (Chris Goeke, 24), a disgusted housewife complaining about housework, (Cathie Christie, 23), a fed-up student bored with French, (Diane Maddock, 21), and a nervous teenager jumpy about his first date, (Dan Spahn, 24). Their tempers explode for a short minute, then the son begins searching for his lost virginity. He



Chris Goeke (left) helps Dan Spahn (right) prepare for an upcoming computer date. The two performers make up half of the comedy troupe—OPEN FORUM.

looks under the couch, in his sister's jewelry box, everywhere, but he can't find it.

THE SHOW even has commercials. Using a slide screen, several different products are displayed while the announcer speaks. The "Three Mile Island Melt-Down Suit" burns up fat, tissue and bone marrow to "nuke those pounds away." The latest feature in smoke alarms is the snooze alarm so you can sleep another ten minutes after the alarm goes off, if the fire is just smoldering. And if you're sick of scraping your car tires on the curb, the announcer says buy a "Natural form curb feeler," a human hand that feels the curb before you park, so you don't get too close. The curb feeler doubles as a hood ornament with the middle finger extended.

"Yo-Yo," the dizzy traffic reporter in her swirly bird, gives alternate routes to avoid the rush hour traffic, but causes some traffic tie-ups of her own when the helicopter crashes.

"Lee Vonia" interviews a choosy mother at Farmer Jack's who he's been watching shoplift with the TV camera for the past 45 minutes. When asked why she chose Farmer Jack's, she says, "The selection is terrific, the meat is fresh, and they have this side door."

THE COMMERCIALS and interviews are presented amidst a newscast called "News in Briefs." And the newscasters wear their briefs, as it says. At the end of the newscast, the broadcasters conclude by saying "News Four, What For?"

The news show and commercial spoofs are the high point of the night, especially the satirical one-liners interjected almost faster than a person can catch them. The talent of these four young performers is impressive; they seem to be completely at ease on stage. With a crowd of about 20, the incentive to perform and the adrenalin needed for energy must have come from within. Even though the crowd was sparse, the troupe played audience participation games with the front row.

THE LAUGHS COME easily all evening. The best comes early in the night when the sketches are short and funny. The troupe writes all their own material, and with the exception of an occasional table or chair, use no props.

The "Open Forum" group is similar to the "Saturday Night Live" crew with their endless humor, the feeling of expecting anything, and having no ideas what will be next. It was far from boring. If you don't watch every facial expression and read every word on the slides, you may miss a pun or two.

—S. BROOKS



# SET stages classic tragedy

The Student Enterprise Theatre gave their opening performance of William Shakespeare's *Romeo and Juliet*. The fine effort and the talent of the young performers was obvious.

The story of *Romeo and Juliet* takes place in sixteenth century. For actors and actresses to successfully transform themselves from the twentieth century to the sixteenth century is extremely complicated.

Kim Werkman, who plays Juliet, succeeds in this transformation. Her manner of speaking is so convincing the audience believes she is a young woman living in the sixteenth century who is desperately in love, and ignores the reality of her being a twentieth century college student.

**ROMEO**, played by Ivan Cage II, is not quite as convincing. Cage gives a good performance, but he appears more uncomfortable with his part than Werkman. Also, Cage has a childish look that makes him seem like Juliet's younger brother instead of her lover.

Many of the other characters are well portrayed. Pam Berry, for example, does a delightful job playing Juliet's nurse. Berry gives the play a push in the first half of Act One. When she comes onto the stage, her physical appearance is the beginning of her great portrayal of the nurse. When she speaks, she is even more convincing.

D.C. Moon, who plays Juliet's father, is one of the best and apparently most talented actors in the play. His long thick hair and mustache compliment his depiction of Juliet's father very well.

**ONE SHOULD** not forget Christopher Howe's delightful performance as Mercutio, Romeo's rather loud and vulgar friend. His appearance on the stage contributes to the reality of yet another character.

The performers work well together on the stage and provide the audience with a sense of the relationships between the characters. When Mercutio, during one of his moments mimicking love and its meaning, makes Romeo fall backward with laughter, the two actors successfully exemplify the close friendship between the two.

An impressive fact about many of the male performers is that in addition to learning their lines, they spent four weeks with Thomas A. Aston, director

of the Student Enterprise Theatre (S.E.T.), learning the basics of fencing. There are many sword fights in the play, and the actors look as though they are experienced fencers. Hopefully, these scenes are not taken for granted by the audience.

**DURING ONE** of the fights, Tybalt (Juliet's cousin) is killed by Romeo. The fencing is so vigorous and the actors put so much into the scene, that after Tybalt is killed and falls to the ground, he continues to breathe. This exertion is most likely

unavoidable, and therefore both understood and accepted by the audience.

David Stevens, chairperson and assistant professor of theatre and dance and director of *Romeo and Juliet*, says in his director's note printed in the program that "It (*Romeo and Juliet*) contains a wealth of challenges for students actors." The students make good use of the challenges. The performance is not perfect, but if the same cast were to come together in about ten years, it just might be.

—B. HOWES



## My kollum

MARIANNE POULIN

### Dear Diary,

What a week. The snow fell heavy trapping students all over. I got trapped inside the *Sail* for two days. I almost went nuts. Fortunately there was a radio in there so I kept on top of the news.

It seems Public Safety lost three of its cars in the snow. I thought this quite remarkable since only two were out on patrol at the time.

In a rare appearance, President Joseph Champagne emerged from his office and exclaimed, "It's snowing." Oh, and on a more serious note, SAGA stated that no matter how long the storm lasts, they would have enough food to feed all the dormitory students including re-heated veal cutlets, stale sweet-peas and week-old brownies.

It was at that point that I no longer feared being stuck at the *Sail*. At least, I could get to the vending machines.

I was really heart-broken when I heard that 'Pensicola Pete,' the official ground-hog suffered a near fatal heart attack while shoveling a path to the top of the snow.

Unfortunately, Pete did see his shadow moments before collapsing back into his hole. It looks like we have another six-weeks of this stuff. I hope they restock the machines.

I heard that the state legislators want to regulate the amount of snow allowed to fall in Michigan. This sounds like a real good idea.

Other states have done it. Snow is virtually banned south of Kentucky. Arizona and California permit snow in only the mountainous regions, allowing their citizens to ski, voluntarily instead of mandatorily.

If Michiganders huddled together, we can win. We'll also stay warm too. If the government can regulate gas prices, surely we can regulate snow. Let's face it, Mother Nature can be much more reasonable than some of the Middle East countries.

New York is in the process of passing the same type of bill. We're sick of shoveling snow!!! If the two states join together we can block snow from the Mid-North-Eastern section of the United States.

Let's send all of our snow to Montana where it is appreciated.

Oh my, the blizzard must be getting to me after all.

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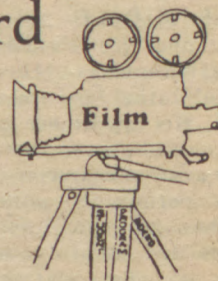
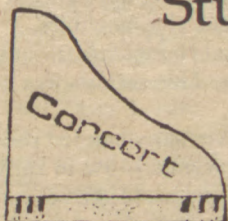
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# SPORTS

## Chances are grim for wrestling title because of injuries

By PAUL BIONDI

Staff Writer

As Saturday's Great Lakes Intercollegiate Athletic Conference (GLIAC) wrestling championship meet at Ferris State College draws nearer, OU coach Jack Gebauer said that he feels that his team's chances for success rely almost totally on the recuperation of senior Paul Johns. At the outset of the wrestling season Gebauer planned for Johns to be the cornerstone of a championship team.

But Johns, a 158 pound senior from Warren, has been sidelined with a nagging ankle injury that has forced him to remain off the mat for a substantial part of this season. In addition to the loss of Johns, the Pioneers have to deal with injuries to two of its other first-string wrestlers, Bill Goss and Bob Warnke.

Goss and Warnke are doubtful for the finals, but Gebauer said he plans to rest Johns, giving him light practices and limited playing time in the hopes of giving his ankle time to heal completely.

THE DEVASTATING loss of three of his five starters prompted

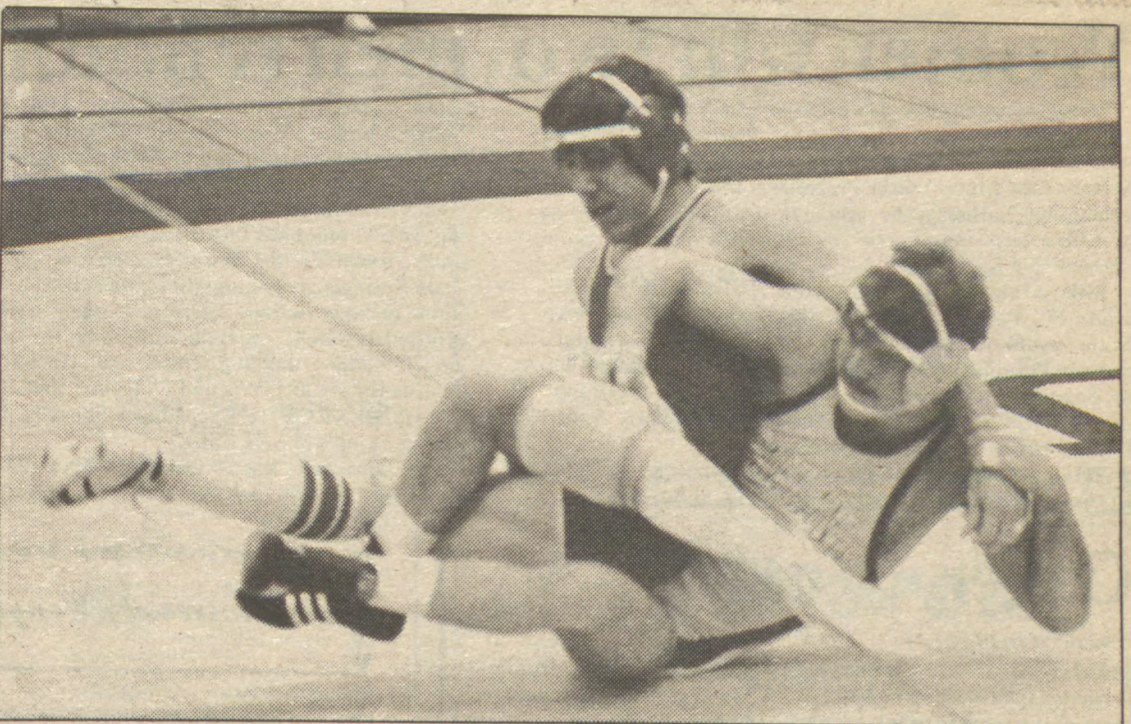
Gebauer to do something he said he had hoped would be a last resort. He had to dig into his second and third strings in order to fill his severely deflated first string lineup.

Backups Randy Levi, a 150 pounder from Okemos, and Keith Patten, a heavyweight sophomore from Waterford, have filled in admirably in their imposed starting positions, Gebauer said. Gebauer explained, "Levi could finish very high, third or fourth in his class, and Patten will probably place in the top fifteen without any problem."

He went on to say, "The remainder of our first stringers, John Craig and Gregg Mannino, are performing very well. Those two will be our highest finishers, probably first and second overall."

Craig, a 134 pound sophomore from Ferndale, has more than lived up to his pre-season expectations, Gebauer said. So far this season he has posted an impressive 29-4 record, making him the mainstay in the Pioneer wrestling organization.

Mannino, a 167 pound junior from Warren, has also earned his keep on the team. Winning 22 of his 26 matches, thereby making him one of



The Oakland Sail Bob Knoska

Paul Johns grapples with a Northern Michigan University opponent before a severe, recurring ankle injury forced him out of competition. The night before, Johns pinned his Saginaw Valley opponent in the first round because "my ankle wouldn't hold out long enough to win by a decision," Johns said.

the team's most consistent winners.

Gebauer admitted that while the pair were wrestling exceptionally well, his team severely lacked consistent winners in the light weight and middle weight classes.

"Again it comes down to the fact that injuries have ripped up the depth of this team. We're being eaten up from the inside ranks out," Gebauer said grimly.

HE ALSO SAID that Ferris, the GLIAC meet's host squad, is heavily favored to win the league title. But he added, "Look for us to place second or third in the competition. But don't immediately count us out of the top spot, we

could be the sleeper team of the finals."

Gebauer admitted that he is not "satisfied with the overall record. We could have done much better, but we didn't get many breaks throughout the season. No team could bounce back from losing three of its five starters. It's just not possible," he said.

The league championship, Gebauer said, "comes down to getting tough, determined play from our less consistent winners, while getting our better players in top condition for the finals. If we can put those two together we might just win. This team is hungry for a victory."

## Adjustments made, Lubitz leads cagers

By PAUL BIONDI

Staff Writer

A couple of years ago when men's basketball coach Lee Frederick went on one of his routine recruiting trips, he went looking specifically for a tall forward that would help bring his squad together on the court.

Little did he expect that he would come back with a prize like 6'2" sophomore forward Larry Lubitz signed on the Pioneer lineup.

Frederick had gone looking for a formidable combination of height and intelligence to put a more awesome quality into his offense. He said he found these characteristics and much more in his choice from small Lakewood High School.

FREDERICK said he knew from Lubitz' high school statistics that he had the inborn ability to play good basketball. But he said he also knew that Lubitz would have to do a great deal of maturing because he lacked the motivation needed to compete successfully in collegiate basketball.

When Lubitz first came to OU, Frederick said he was in constant disagreement with the coaches, which caused Frederick to begin to have a few second thoughts about his new forward.

Although Lubitz had some problems adapting to his coach and collegiate sports when he first came to OU, Frederick said that he moved into a starting position early in his first year, eliminating Frederick's hesitant second thoughts, and proving that he had a lot of confidence in his young forward.

"I always felt (Lubitz) could play well at his position. But up until Christmas (1980), he and I were struggling with each other," Frederick said of Lubitz. "Then

there was some kind of turning point in his performance. He became self-motivated and finally started acting like he wanted to play for me. Maybe all of my griping at him finally paid off," Frederick added.

Lubitz agreed with the coach, saying "For the first three months or so, he and I never saw eye-to-eye, but I'm thankful he held on to me." Lubitz added, "I really wanted to play at Oakland."

AFTER surpassing that small moment of crisis, Lubitz settled down a great deal and started to play the straight-ahead style of basketball he is capable of, Frederick said.

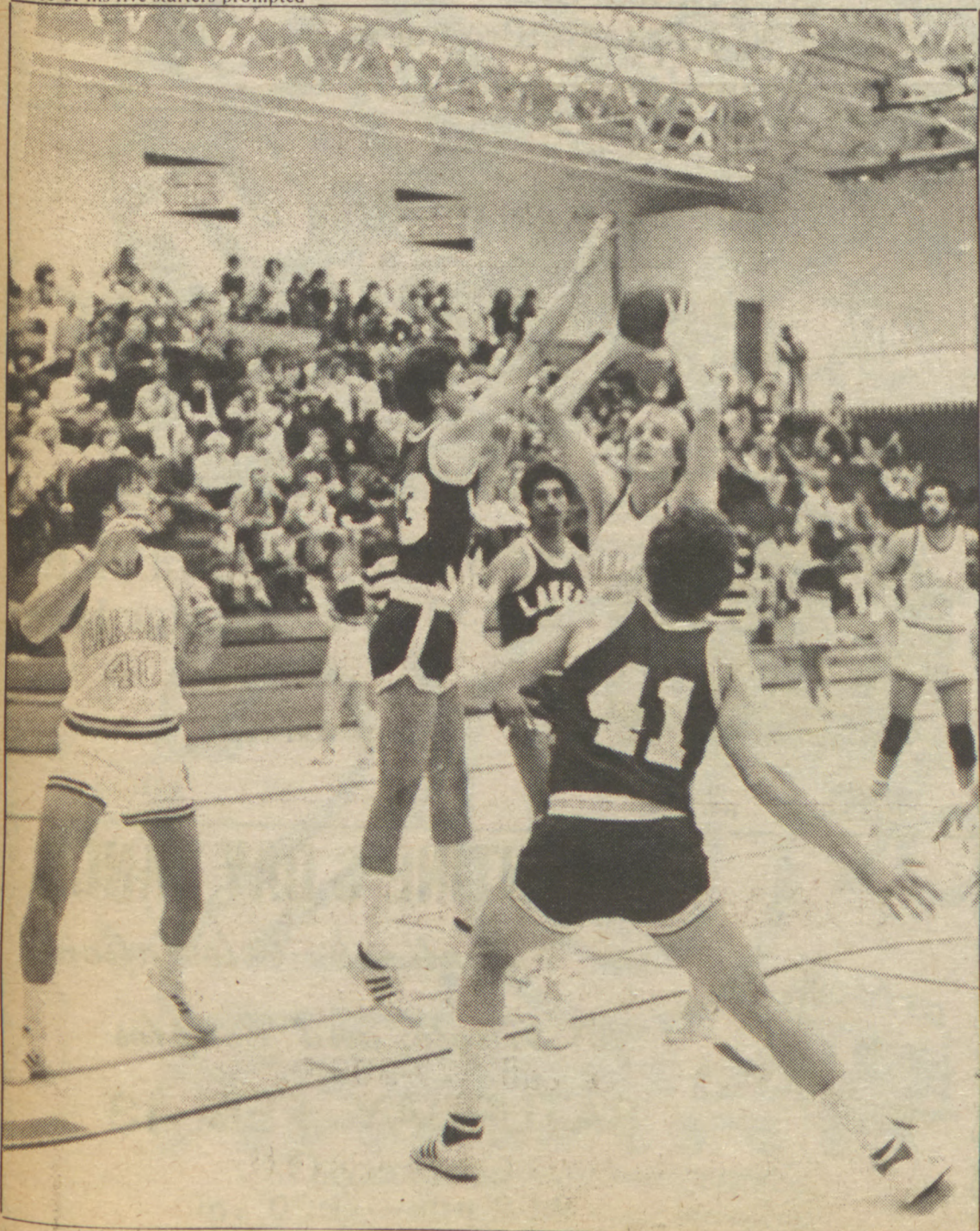
Lubitz's turnaround in attitude has made a big difference for the OU team, Frederick said. At this point, Lubitz is averaging 15 points and seven rebounds per game, and is sinking 85 percent from the free throw line.

"Since Lubitz has come to OU, this team has been steadily improving, and its lagging spirits have been boosted," Frederick added.

"I was not at all happy with the previous teams out of OU, but with the supports of (Corey Van Fleet, Athletic Director), I've been able to lay the foundations for a successful team. I think we can take a first in the GLIAC (Great Lakes Conference), but we'll need Lubitz and the other four returning starters to remain healthy and playing their best," he said.

Now, Frederick says, it's almost as if Lubitz never had any problems adjusting. He is always the first on the court for practice, Frederick said, and "he plays his heart out for every game, he seems to want to win very badly."

"SINCE we've been winning (See CAGER, page 10)



The Oakland Sail Bob Knoska

Sophomore forward Larry Lubitz leaps over two of Lake Superior State College's guards as he attempts a fieldgoal from the top of the key.



# Women win two, men rebound from overtime loss

It's been a long time. The OU men's basketball team, in a convincing 79-59 conference win over Indiana-Purdue at Ft. Wayne, insured their first winning season in seven years. The victory raised the Pioneer's record to 14-8 with five games remaining. Earlier in the week, OU dropped a tough 70-64 overtime decision to Ferris State as their conference record slipped to 5-8.

Mike Mohn led the way against IUPUI with 14 points, while Bill Peterson's 15 paced the Pioneers against Ferris State. Antoine Williams was second in both contests, tallying 12 against IUPUI and 14 against FSC. Williams had an opportunity to play on his high school court as OU took on IUPUI at Pontiac Central because the Lepley Sports Center was being used for a convention.

**THE LADY PIONEERS** increased their winning streak to twelve by dumping Ferris State 91-64 and Bowling Green

State 83-56. The OU women, in first in the conference and ranked third in the national NCAA Division II poll, upped their GLIAC mark to 11-0 and their overall record to 17-3.

OU's Linda Krawford, listed in the top ten in both scoring and rebounding in Division II, poured in 20 points and came up with 10 rebounds in the Ferris clash, and scored 17 and pulled down 12 in the Bowling Green win. Sophomore guard Pam Springer, averaging seven points before the two games, came on to score 15 at Ferris at 16 against Bowling Green. Freshman standout Brenda McLean hit for 12 against Ferris and 15 against Bowling Green. McLean also went to the boards for six at Ferris and 17 against BGSU.

**THE REST OF THE** schedule will not be easy for either the men's or women's squads.

The men face league leader Saginaw Valley at home Thursday at 7:30 pm, GLIAC foe Hillsdale at home

Saturday at 8:00 pm, and Illinois Tech at home Monday at 7:30. Following a road trip to Grand Valley State on the 17th, OU concludes the season at the Lepley Sports Center on the 20th against rival Wayne State.

Tomorrow, the Lady Pioneers travel to Michigan State for a crucial non-conference battle, then return home to continue their efforts to capture the conference title with games against Saginaw Valley on Thursday at 6:00 pm and Hillsdale on Saturday at 6:00 pm. After wrapping up the GLIAC season against Grand Valley and Wayne State, OU has its final contest before the NCAA Regional Tournament with a home game against Western Michigan on the 27th.

Regional competition for the women begins on March 5th, and if the team remains ranked where they are now, it could take place at Lepley Sports Center.

## Cager

(continued from page 9)

consistently this season," Frederick continued, "the esprit de corps of this team has shot through the roof. We're sticking together on and off the court, we're a very proud unit. All these guys are great friends of mine."

Lubitz said that although he is very happy to be playing for OU, he still is very discouraged by the small supporter-turnout at home games.

"In a place like Lepley," Lubitz said, "a large, supportive crowd is necessary; we need to hear them. We want to know they're behind us."

"When we played at some backwoods college from out-state Michigan, the gym was packed," Lubitz said to explain his complaint against OU fans. "The crowd's roar was deafening, and the band was keeping the crowd at a frenzied pitch."

"That school had about 5000 students and they all came to see their team play," Lubitz continued. "We have 12,000 students and can barely scrape together 500 docile followers. If we are going to keep winning we have to have the student body cheering us on."



Kathy VanWalkenberg, a versatile freshman, readies herself for the starting gun in the 50 yard backstroke, one of the events for which she will be going to the national contest.

## VanWalkenberg fires up for national competition

By KEVIN SMITH  
Staff Writer

Although the season is still young, the "swimmin' women's" talented, young freshman, Kathy VanWalkenberg, has already proven it's never too early to qualify for national competition.

With just three season meets behind her, VanWalkenberg qualified for the national contest in two events; the 50 yard backstroke and as a member of the 400 yard medley relay squad.

VanWalkenberg said that although she is pleased with her performance thus far, she also said that she wasn't especially surprised by her outstanding achievements.

"I KIND OF expected to qualify in the backstroke, so it wasn't really a big deal," she said.

According to Mark Johnston, the women's swimming coach, hard work is the main ingredient in VanWalkenberg's formula for success.

"Kathy's (VanWalkenberg) a very hard worker," Johnston said. "She never lets up."

In addition to possessing a great deal of discipline and talent, VanWalkenberg also displays the traits of a potential leader.

"Her (VanWalkenberg's) enthusiasm is great. I'll be looking to her for strong team leadership next

year," Johnston said.

**ALTHOUGH HER** best event is the backstroke, VanWalkenberg's abilities are versatile. VanWalkenberg's versatility has led Johnston to classify her as "an all around swimmer."

With this dimension of well-roundedness, VanWalkenberg has helped spark the 400 yard medley relay team into a formidable threat for all opponents.

VanWalkenberg, a graduate of East Grand Rapids High School, is no stranger to success. During her prep years she achieved state fame by placing second in two events at the state finals.

Getting there, however, was a lot of hard work, VanWalkenberg said.

As a writer once defined it: "Success is not a process of internal combustion, you must set yourself on fire."

Fired up with this type of motivation, VanWalkenberg started at the age of seven, and has worked her way up through the ranks to become OU's leading backstroke.

VanWalkenberg, a physical therapy major, said he hopes to improve throughout the season and said she is looking forward to placing (nationally) in as many events as possible.

University Congress Student Program Board Coming Events

STUDENT PROGRAM BOARD  
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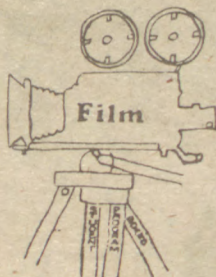
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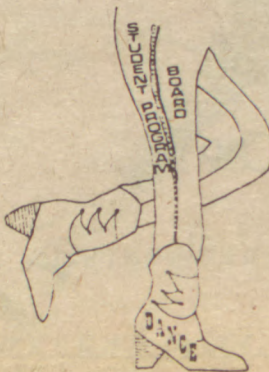
SATURDAY FEB. 13

Crockery, O.C.

9:00 pm — 1:00 am

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Alcohol with proper I.D.





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# 'Winter Wonderland'— OU style

The 15 inches of snow which Mother Nature dumped on the OU campus last week gave a slightly different meaning to the Michigan "Winter Wonderland" slogan.

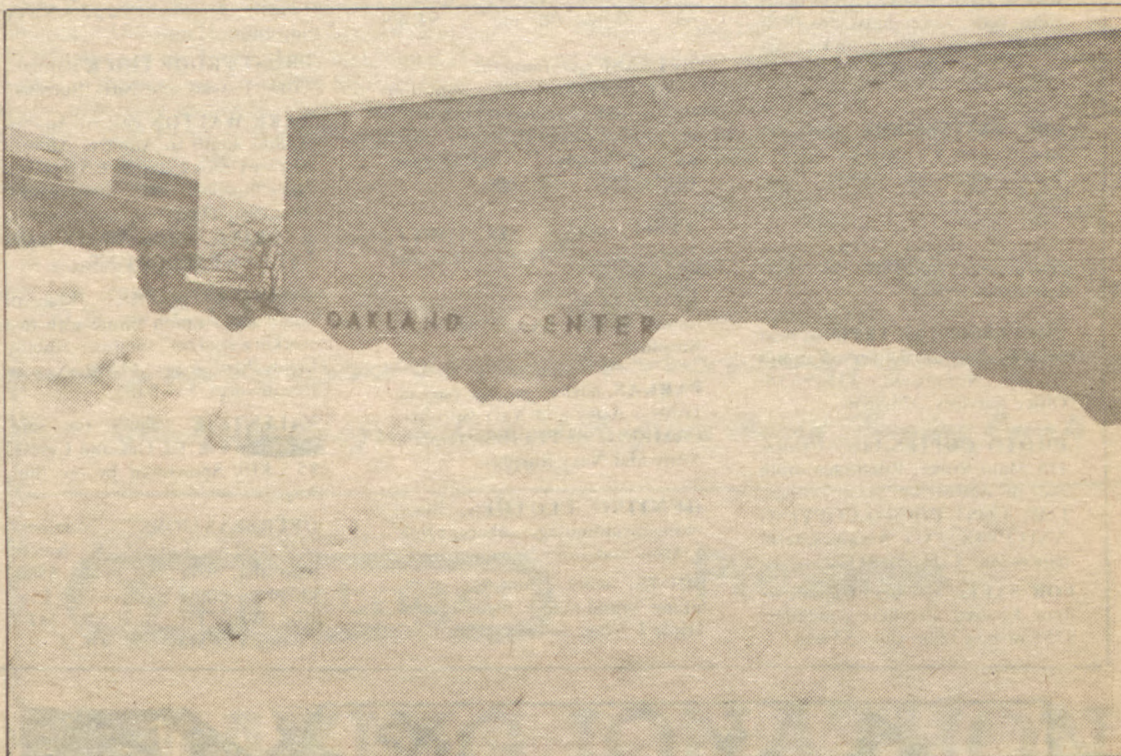
The cold weather and heavy snow put a lot of cars out of commission, as the EMVAT (emergency mobile vehicular assistance truck) worked overtime to jump start the cars of university faculty and students.

Many other car owners found their vehicles nearly buried by the white stuff and almost, but not quite, hopelessly stuck in the two to three foot snow drifts.

Not everyone found the snow to be a hassle, however. Several university students took advantage of the heavy snowfall (and the two and a half days of from classes) to take a healthy romp in the snow.

Many of the students spent their time off building snowmen, sledding (or traying, as many prefer), playing snow football, skiing or just attempting to trudge through the deep snowdrifts.

*(Photos by Brian Kaufmann and Nancy Winfree)*



Snow piles up outside of the Oakland Center almost obscuring the nameplate on the north side of the building.



Two OU students look on as the EMVAT truck gives another car a 'jump start electrical transfusion.'



Jeri Dollev, who prefers to be known as the 'travelling snow shoveller,' gave several students a hand in getting their cars out of the parking lots.



During the worst part of the storm, several students ignored all the commuter's frustration by taking a romp through the knee-deep snow.