

Focus:Oakland

VOL. III NO. 14

Oakland University

April 7, 1972

CONGRESS APPROVES CONCERT-LECTURE PROPOSAL

By Skip Thomson

University Congress has officially endorsed the year-long activity and budget proposal of the Concert Lecture Committee and accepted a \$5,000 loan from the administration for funding the May 27 Miles Davis Concert.

At a special meeting of the University Congress, on

Monday, April 3, a loan of \$5,000 through Doug Woodard, Dean of Student Life, was given congressional approval despite contention to provisions that came with the loan.

The provisions were:
— Congress will give \$2,500 (approximately ½ of the Spring Session Activities Fees) to the concert

— In the event of a loss, the administration will be paid back first.

— Congress will show long-term support of the series by agreeing to support a fall concert.

— Sandor Kallai (director of the Meadowbrook Music Festival) will sign contracts as a representative of the University Congress

— The chairperson of the Concert Lecture Series will sign contracts as a representative of the University Congress

— Ingo Dutzmann, director of Student Organizations Office, will be in an advisory position to the Series and will represent University concerns

— The Congress will give a vote of confidence and support to the Concert Lecture Series Committee.

The major point of congressional contention in the loan provisions rested with the administration's stipulation that they be paid back first, if a loss is incurred by the concert.

Congressman Willis Woods stated that the University Congress' \$2,500 investment, if lost, would be of a greater financial magnitude to the Congress than a \$5,000 loss to the administration.

University spokesman Ingo Dutzmann stated that Woodard had to negotiate with University administrators to get approval for the loan. He added that there was difficulty in getting administrative approval, due to budgetary problems.

Future concerts and lectures are to be arranged by the Production Committee, a subcommittee of the University Congress.

The Production Committee, newly created through UC support of the Concert Lecture Committee's (CLC) year-long activity and budget, would be directly responsible to the CLC and handle all arrangements for future concerts and lectures.

The Production Committee would, in the words of the CLC proposal, "provide the CLC, and thereby the entire University, with the first effective machinery for program production in Oakland's history."

The Production Committee's tentative activity calendar runs from September 1 to June 1, 1973.

Tentatively, there will be

a series of three pavillion concerts. Two in September and one in late May are planned as of this date. Every three weeks, a small concert in either Vandenberg Cafeteria, 200 Varner Hall or the Abstention will be held.

The tentative lecture calendar calls for two major lectures in the fall semester and two in the winter semester. Also, two minor lectures in the fall and two in the winter.

The CLC/Production Committee proposal, lists as its immediate programming goals to June 1972, an event filled two months.

The Miles Davis Concert is listed for May 27th and five or six small concerts and one major lecture are tentatively scheduled.

Apparently the CLC/Production Committee does not anticipate any problems or future complications that could plague their year-long activity program.

"The problems as (CLC/Production Committee) see them" of past attempts at organizing a worthwhile concert/lecture series are answered by the Committee in their proposal.

The Production Committee advanced the notion that "There isn't enough interaction at Oakland and interaction is the real key to a vibrant campus community."

Also, "The programs and activities available are not diverse enough to satisfy the wide spectrum of interests found among the student body."

The CLC/Production Committee states that the real emphasis of the small concerts lectures, and large and small projects will be student participation — not the passive role students are usually asked to play.

Improper advertising has always been a problem says the Committee. Continual dependence upon unpaid student help for advertising

cont. on page seven

OAKLAND TO OFFER EVENING COURSES

Fall '72 at Oakland may see an Evening College and a three year B.A., both of which are pending affirmative action by the University Senate and approval of the Board of Trustees.

President O'Dowd, who introduced the motion for the evening college, at the March 28 meeting, stated a financial deficit was being incurred by the University due to the drop in enrollment of full-time day students.

To overcome this financial problem, O'Dowd said, the establishment of an evening college would substantially add to the number of enrolled students and supplement Oakland's sagging financial situation.

The success of such a venture is almost assured, according to reliable sources.

Community college and university transfer students from the north metropolitan area, who must attend night classes, would appreciate the proximity of Oakland, rather than the urban schools in Detroit, report these sources.

The discussion on the evening college was tabled until the next meeting so that other pertinent matters on the agenda could be taken care of.

The possibility of earning



THE OFF-CAMPUS is sponsoring another Open Stage this Saturday night, April 8. Participation by all interested students is urged. Events will include singing, poetry readings, and short skits.

a bachelors degree in three years was placed on the floor of the Senate by the Academic Policy Committee of that body for discussion.

Criteria for admittance to the proposed accelerated degree program would tentatively be as follows:

— A recommendation to the Accelerated Degree Program by a person qualified to judge the student's academic ability.

— Scores at or about the national mean for beginning college sophomores in each of the five college-level general examinations or equivalent placement examinations.

— A recommendation by an Oakland University faculty member in the student's major field of interest based upon a personal interview

Upon admittance to the program, twenty credits of advanced placement will be en-

tered on their transcript.

Credit requirements for their degree will be reduced by twelve credits.

All general education requirements will be waived for students in the program. Still, the student will have to complete all other degree requirements for graduation.

A student in the program can earn an additional 28 credits if he scores successfully on Oakland University competency examinations. Successful scores on the college-level examinations taken for admittance to the program do not earn advanced credit.

If approval is given by the Senate for the accelerated degree program and the evening college, prior to implementation, it must be approved by the Board of Trustees.



STUDENT OPPOSES BLACK DORM

In the March 21 issue of *Focus: Oakland*, the Black Liberation Caucus (BLC), issued a public statement demanding a black dormitory. Now certainly both white and black students have different feelings about this demand; some are strongly opposed to the demand, others are agreeing with it, and most are simply ignoring the issue. However, the issue can not be ignored, it must be addressed and carefully scrutinized.

As a black student, I am strongly opposed to the demand. Why? Because it ignores a more important issue: quality education.

It is important that every student (black, white, Latin American, etc.) get a quality education. It is impossible for me to visualize black students getting an excellent education living in a separate housing unit. Education is more than just going to classes, passing examination, writing papers, and associating only with members of your ethnic group. It is also meeting people of different social and cultural backgrounds, experimenting with new food, ideas, and social activities. Quality education involves a whole spectrum of ideas, not simply the relishing

cont. on page six

IS WARP A CONGRESS PAPER?

Dear *Focus*:

I know how rumors get started around this place, and I know that most of the time they can be totally discarded as pure bullshit. But I've been hearing one lately that greatly upsets me, and, as the Information Center seems to be totally ignorant on the subject (as it usually is), I decided to publicize it and see if it brought any response.

Now then, is there any truth in the rumor that *WARP* is published by the University Congress (or is it vice versa?), or that there is a serious clash of interests within the memberships of these two groups? Also I've heard that the Congress has given *WARP* a sizeable sum to help them publish.

I have nothing against the people who put out *WARP*; I find the paper very amusing and at times even enlightening.

But I would hate to see *Focus* be forced to give way to *WARP*, leaving the latter as the only really student-oriented paper on campus. If the situation comes to such a choice, I feel it is up to the student to make it, not the University Congress, duly elected representatives of the students or not. *WARP* is nice to look through once in a while, but replacing *Focus* with *WARP* would be like getting a daily copy of *SUPERMAN* comics instead of the *News* or *Free Press*. There's just no comparison.

If this is just another idle rumor started by some one with nothing better to do, than doubtlessly I'll get no response from anyone. But if these rumors are true, . . . well, it seems like somebody else should have heard about it, too.

Just wondering.
(Name Withheld)

[Ed. Note: The following article was submitted to Focus by an individual black student, and does not necessarily represent the opinions of Focus or its staff. Your comments are welcomed.]

WANTED: NIGGERS

MUST BE EXPERIENCED IN THE ART OF BULLSHIT. MUST BE MILITANT, WILLING TO FLUNK OUT OF THE UNIVERSITY, AND GET HIGH EVERY NIGHT. APPLICANTS MUST HAVE A COOL RAP, KNOW HOW TO "GET OVER" WITH THE SISTERS, AND MUST GET GUILT-RIDDEN HONKIES TO GIVE MONEY AND POWER TO MAKE THE VANGUARD (THEMSELVES) RICH. SALARY (FINANCIAL AID) STARTS AT \$1,695.00, AND EVERYTHING YOU CAN RIP OFF, STEAL FROM STUDENT ORGANIZATIONS, AND TAKE FROM DEFENSELESS STUDENTS BY MUGGING. JOB INCLUDES ROOM AND BOARD, RECREATIONAL FACILITIES, AND A GIG EVERY NIGHT. JOB STARTS EVERY SEPTEMBER. WELFARE COLLEGE DIPLOMA IN BLACK STUDIES AND LIBERAL ARTS GUARANTEED. APPLY AT OAKLAND UNIVERSITY, AN EQUAL OPPORTUNITY EMPLOYER.

The above want ad is an attempt to make black students think about the kind of education they are receiving at Oakland University. I have heard many students state how they "got over", cheated on a test, or forced a professor to give them a grade they did not earn. Often these students will miss their classes, sleep half the day, and try to make every gig (dance) that is being sponsored on campus. These same students, when you do see them during the day, are either in the pool hall or in the Sports and Recreation Building. Yet, if you bring up the topic or race relations, or the "black revolution" you could not meet a more militant "nigger". These students will quote to you from Mao, Malcolm X, Eldridge Cleaver, Nkrumah, Fanon, Huey Newton, and a host of other glorified revolutionaries about what the essence of blackness is. My reaction to these students is that the black revolution is a Black Lost Cause if they are the ones in the forefront of the movement. When

will these students wake up to what is happening to them on this campus? When will they start living up to the ideas of Mao, Malcolm, Cleaver, Nkrumah, Fanon, and Newton, instead of mouthing their speeches. A revolution is fought and won with action, not with a wagging tongue. When will blackness become good grade point averages, assistance to brothers and sisters who are having academic trouble, and positive help to Pontiac's black community through a stable black tutorial program, child care centers, voter registration drives, economic projects, and legal and medical assistance? When will Oakland University have a black student body that will command the respect of the administration, and white student body, without being treated and looked upon as something hideous, which must be placated.

There are black students who are not pleased that members of their ethnic group are flunking out every year. They are angry with

professors who pass out welfare grades, and who teach welfare courses to black students. These black students want the future leaders of their community to really possess the knowledge that university courses symbolize. When will the BLC and every black person on this campus stop being welfare recipients, and start thinking about what the red, black, and green, they so proudly wear really means? When will they start loving their people enough to go beyond hair styles, dashikis, and African head wraps? When will they become the *young, gifted, and black*? When, my brothers and sisters, when?

To the black students who are not angry about these welfare grades and courses, we say: Wake up niggers, there is a revolution going on. The revolution is of, and by proud black men and women. The revolution is helping your brothers and sisters on campus. The revolution is making the BLC meet the needs of black students, and not the financial desires of a few. *Wake up niggers*, there is a revolution going on.

To the conservative, liberal and radical members of the white community, which has allowed blacks to be degraded and co-opted, without giving a damn, to you, I also say, there is a revolution going on. In this revolution, progressive revolutionaries are students who are protesting, and who will continue to do so until someone listens. The revolution is destroying programs that do not adequately meet the needs of black students. The revolution is confronting the white establishment when it is unconcerned with

Continued on page six

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OFF-CAMPUS REOPENS

By Wendy Lull

If the St. Lawrence Sea Way were to be moved so that its course were to run right through the O.C., it certainly would put a damper on the activities planned by Barbara Fancy and Howard Aston, the new directors of the Off-Campus. Off-Campus (apparently not fiscally appreciated by Student Allocations) is now in the hands of these two, and their change in format seems not only refreshing, but also successful.

On February 26, they put forth their first Open Stage affair — students from Oakland who play, sing, read poetry (and maybe someday, even put on little skits) — were invited to come and perform. In the beginning there was a semblance of order, but in the end, it was just 'get up and...sing'.

The turn-out was very good; Aston and Fancy were pleased. As Howard said: "You wouldn't believe all the really talented people we have here." Off-Campus will have

another Open Stage April 8 (that's this Saturday night), and anyone who is interested in performing should call Barbara at 73050, or just come.

Along with their concerts, they are trying to feature unusual food. They have cut-rate yogurt, and now-and-then, some "really good" home-made pizza.

Another idea, presently waiting for better weather is an out-door concert — complete with park benches — out by the Grille Patio.

Now, if the St. Lawrence Sea Way is *not* moved so that it runs through the O.C.; and if Off-Campus can get people to "stop looking at our past reputation" (which, based on the turn-out for the first Open Stage, is pretty likely) — then, maybe, this time, the Abstinence will survive.



CHRISTOPHER BALLET TO APPEAR

The Christopher Ballet of Rochester will present a series of three concerts in Oakland University's Varner Hall in April under the sponsorship of The Student Enterprise Theatre. The concert dates are April 7, 8 and 9, 1972. The Friday and Saturday night concerts will start at 8:30 PM, the Sunday Matinee at 3:00 PM.

Fourteen talented young dancers between the ages of 13 and 24 will perform five or six original works in bal-

let and contemporary dance. Artistic director Christopher Flynn, who is also chief choreographer for the company, has choreographed most of the works. Others are by Anthony Morris and James Murray.

A charming and vital group of young people, the dancers have been chosen from the student ranks of the Christopher School of Ballet and Contemporary Dance in Rochester for their demonstrated talent and ability. Nearly all high school students, they are in the top 10% of their classes in school, and take 14 hours of ballet and contemporary dance classes a week, plus devote a large part of their weekends and vacations to rehearsals. Such training gives them a flexibility and performance quality not often seen in a young, semi-professional company.

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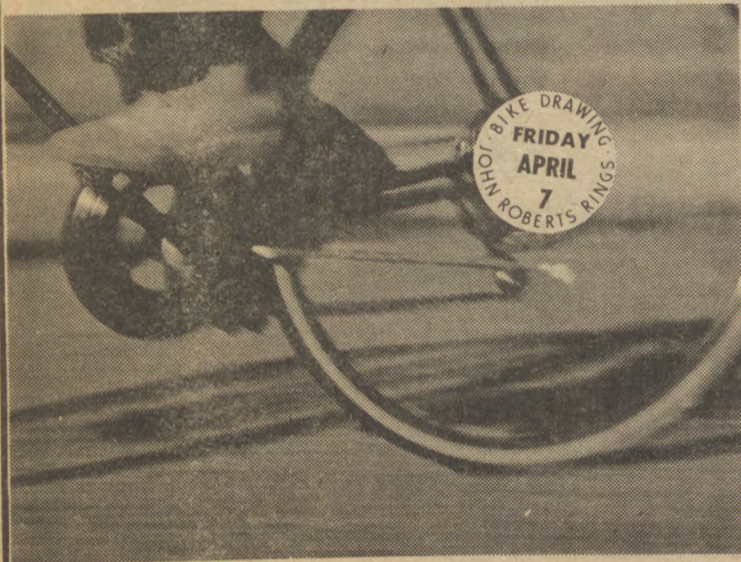
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SENIORS AND GIRLS OVER 21 GET KEY PRIVILEGES IN '66

At the beginning of October, Oakland University will start a new system of key privileges allowing participating senior women and women over twenty-one to enter the residence halls with their own keys after closing hours. A key must be checked out before 10 p.m. and must be returned before 8 a.m. the following morning.

All senior women under twenty-one who live in dormitories must have parental permission to participate in the program, but this is not necessary for women over 21. However, their parents will be notified if they participate. . . .

[Reprinted from *The Oakland Observer*, Sept., '66.]

THREE STUDENTS MAKE STRAIGHT A's; FIFTY OTHERS ON FIRST HONORS LIST

After three months in the academic arena of the nation's newest college, three gladiators emerged victorious. Nancy Kelly of Rochester high school, Bill Kath and Nicky Trietsch, both of Pontiac Northern high school received all A's for their first term's work. They were cited as "Scholars of the Class." All took a minimum of three classes.

[Reprinted from the *Oakland Observer*, January, 1960.]

"OLD" OAKLAND REVISITED:



Scholars of the Class

After many months of all-night study and many, many cups of coffee these three students emerged on top. Nancy Kelly, Bill Kath and Nicky Trietsch congratulate each other on the scholastic performances and compare notes on study techniques. Observer photo by Fred Vest

PHOTO REPRINTED FROM THE OAKLAND OBSERVER, JANUARY, 1960.

Dear Dean Appleton

We are sorry you were unable to honor our invitation to the 2nd Floor pizza party yesterday evening, as we were looking forward to discussing the moving of all the men from that floor this coming Fall. We have strong feelings on this subject and wish to communicate them to you.

At the beginning of the Fall semester 1966, all Vandenberg students had to live in a partially completed dormitory. This was unavoidable, and is fully understood...

We were given lock and key for our study lounge and we made the lounge into our living room. This was delightful to us. However, on several occasions the *TV Guide*, *Playboy*, and other magazines disappeared. Not many magazines, really, but enough to be annoying. We do not feel it is coincidence that the magazines have disappeared on the days when the

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HARVARD OF MIDWEST?

maids clean the lounge. This is apparently unavoidable, and is fully understood...

None of the rooms on our floor have screens in the windows. We were told we would get them last Fall. We do not have them yet, and do not expect them anytime soon. This has been more or less satisfactory, considering the record "kill" of flies in one room for one day last Fall was only 50. This, also, was understood...

The following names (and signatures) are those students who have signed the accompanying letter.

Hunter W. Peil, Larry Friedman, Fred Page, David Letvin, Mark Kotler, Michael Dunham, Douglas Miller, Julian Mostel, David Steinman.



M.S.U.O. Registration

Tuesday, January 5 saw a total of 535 students enroll at Michigan State University Oakland. This total consisted of 421 full-time students and 114 part-time students. The part-time are those taking 12 credits hours or less and all night students. Many agreed that registration for winter term class went a lot smoother than September's. The registration took place in the basement of the Student Center and was over by noon.

PHOTO REPRINTED FROM THE OAKLAND OBSERVER, JANUARY, 1960.

[Reprinted from: *The Oakland Observer* Vol.III, Friday, April 1, 1962.]

COMMUNISTS BANNED FROM MSU CAMPUS

By Bruce Plaxton

A resolution which prohibits known communists from speaking on the MSU campus was passed last week by the Michigan State University Board of Trustees. Because MSUO operates under the justification of the MSU Trustees, the Observer asked Chancellor Varner for his reaction to the Board's decision.

"It is doubtful if my personal views will make any useful contribution since the Board of Trustees must establish policy on the matter. However, I will state my views to the Board."

The Board's May 17 resolution reads, "Students need to be taught and to learn about Communism but they should get their facts from faculty members who are competent in the field, and who respect the obligation to tell the truth. The University never has and never will knowingly invite a communist to preach his treason on our campus, for we see no point in providing a platform for an exponent of communism who has no obligation to tell the truth."

[Reprinted from *The Oakland Observer*, April 1, 1962.]

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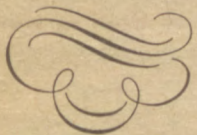
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STUDENT OPPOSES BLACK DORM

cont. from page two
seriously reconsider its position.

It is strange, but sad, that there are few academic services provided to meet the needs of educationally disadvantaged white and black students. Where are the demands for more reading specialists, curriculum designers, and more trained professionals to teach the educationally disadvantaged? Who cares about black and white students who cannot write papers, or cannot manage to read 5 chapters by the next class meeting? The BLC, the University Congress, and the entire university should care, but do we? Where is the enthusiasm that characterized the sponsoring of the Meadow Brook Ball and the Malcolm X Festival for helping students that are in academic trouble? I strongly suggest that the BLC, and the entire university reevaluate its priorities.

I know that the super black militants are going to label this article with such words as "uncle

tom", "he ain't together" and "the revolution will have to off this house nigger" and liberal whites might skim it, and in their genteel racist way nod their heads affirmatively without doing anything about the situation. Others, like bigots, affluent snobs, and elitists will pass it by, preferring to stew in their own stupidity and self-complacency. However, the problem will not go away ya'all! Everyone, especially the BLC, should see to it that educationally disadvantaged students get a meaningful education. Establishing a black utopia, or something close to it, will not solve the problem. Black students do not need a separate living unit, which will probably turn into a "nigger heaven", but academic assistance. When will the BLC stop being a sensation creating organization, and start meeting the needs of black students on campus? When will the BLC start practicing what it preaches? When, my militant black brothers and sisters, when?

Signed,
A Concerned Black Student
(name withheld)

WANTED:

cont. from page two
the quality of education that black students obtain. The revolution is abolishing welfare grades, courses, and standards for black students. Wake up honkies, there is a revolution going on.

Because I am a humanist, and because I refuse to watch any man degrade the significance, and thus thwart the development of another, I say to Oakland University once more, wake up! There is a revolution going on.

Signed,
A Concerned Black Student.
(Name withheld)

Focus: Oakland is published occasionally by Focus: Oakland Publications, Inc. Offices are at 36 Oakland Center, Oakland University, Rochester, Michigan. Telephone: 377-3477. Focus: Oakland is an independent publication, and has no legal connections whatsoever.

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OAKLAND — AKIN TO DETROIT ZOO?

Dear Focus,

I would like to make several comment concerning some of the students at Oakland U. This is my second semester as a student here, having transferred from a community college. I thought many junior college students were rather childish and shallow, but now I revise my opinion. Many Oakland students seem to be gripped by a latent disease I shall name "Teenybopperism". To be sure, on the exterior Oakland looks like any other college, but in the classroom this institution is much like any other HIGH SCHOOL. My experiences in the larger auditorium classes has been one of disgust. I am constantly deluged by the babblings and interruptions of simple minded, immature shitheads. It is next to impossible to hear the instructor when Jimmy Acne whispers his sweet nothings to the entire gathering. When I read in your paper about

the antics of the so-called Revolutionary Student Congress, and tie this in with the classroom din, it is easy to make comparisons with the Gibbons in the Detroit Zoo. What I am asking of everyone is my right to learn in an appropriate environment. Perhaps this is too much to ask

of the Pepsi generation but this bullshit must surely cease. Thank you for airing my opinions.

Anomynous (unfortunately)



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POLITICAL SCIENCE OFFERS CREDIT FOR PRIMARY WORK

By Skip Thomson

If you want to become more knowledgeable of the current American political scene, or take a direct role in its outcome, and receive academic credit, your chance has arrived.

Dr. Sheldon Appleton, Professor of Political Science, will instruct two courses on the topic of the '72 election year this spring semester.

The national, state, and local elections and primaries will be the basis for the study.

Following the format of the highly successful UC 004 University Forum: Racism, the spring semester will offer a University Forum: the 1972 Elections in the UC offerings.

National, state, and local candidates have been invited to address the class and present their views. At present there is no definite schedule of speakers.

A question and answer period will follow each lecture. There will be required readings, but exactly what and how many is not known at this time.

Two academic credits will be given for completion of the course, which will be graded S/N.

Any student with 28 or more credits is eligible for admission to the forum for academic credit. However the entire University Community may attend the lectures.

The forum will meet on Mondays and Wednesdays from 1:00 to 3:00 PM.

For those who want to become directly involved in the election process and not just listen to speeches, here is a course for them too.

The Political Science department, under the auspices of Appleton, is offering a P.S. 290 Lab. for those who want practical experience.

The course, which has to be arranged individually with Appleton, involves field work and analysis of the national, state or local elections.

A student may receive up to four credits for participation in the course.

There will be required readings, but the nature of the course entails the individuals own learning experience through direct involvement in politics.

Also, the student will be required to submit a paper on his experiences.

George C. Scott out of anything.

Well there they are and there they will stay until

CONCERT PROPOSAL APPROVED

cont. from page one

and the lack of staff members help on a continual basis to help in programming are the basic reasons for this problem.

To remedy this problem, the Committee will have a part-time student help on a payroll basis. Only those students who are qualified and enthusiastic about the position will be considered says the Committee.

Active attempts by the CLC in trying to get individual support from the staff members will continue and, hopefully says the Committee, they will be successful.

The Committee cites the general lack of University support, in the areas of public relations, in student, faculty, and staff sponsored events.

The reasons, according to the Committee, for this lack of support stems from a previously inadequately staffed and non-committal University News Service.

However, now, the Committee added, the new News Service Director is quite willing to give his PR support to the Committee's programs.

Finally, and most important in the eyes of the Committee, is the lack of "institutionalized" (University) funds for the concert lecture programs.

However, the administration loan to Congress gives evidence of financial support and a willingness to cooperate, with the Committee.

AUNT BIZZIE'S '72 OSCARS

By Scott Gagel

Every year about this time, we usually give a call down to Turtle Creek, Tenn. (collect of course) and talk to ex-movie critic, Aunt Bizzie. The following are her carefully selected predictions of the '72 Oscars. And so without further ado. . . . take over, Aunt Bizzie.

"Thank you, Scoop. Now boys and girls, I want you to pay close attention to the following selections and watch me get 100% or I'll eat my next copy of *Warp*.

Best Film: *The French Connection* — Let's face it, the cops always win.

Best Actress: Jane Fonda (*Klute*) I can see right through this one.

Best Actor: Gene Hackman (*French Connection*) Poor guy can't decide which side of the law to be on.

Best Director: Stanley Kubrick (*A Clockwork Orange*) Good old Stan deserves this one.

Best Song: "Shaft" (*Shaft*) Nobody's got soul like Issac.

Best Supporting Actor: Ben Johnson (*Last Picture Show*) Old Sam the Lion is worthy of this award.

Best Supporting Actress: Ellen Burstyn (*Last Picture Show*) Her gum-chewing won it.

Best Foreign Film: *The Garden of the Finzi-Continis* Those Italian people go all out.

Best Original Screenplay: *The Hospital* — can't leave

April 10th. So do Aunt Bizzie a favor and hold on to your copy of *Focus* until after the award and then smoke it.

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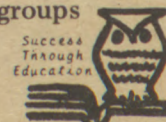
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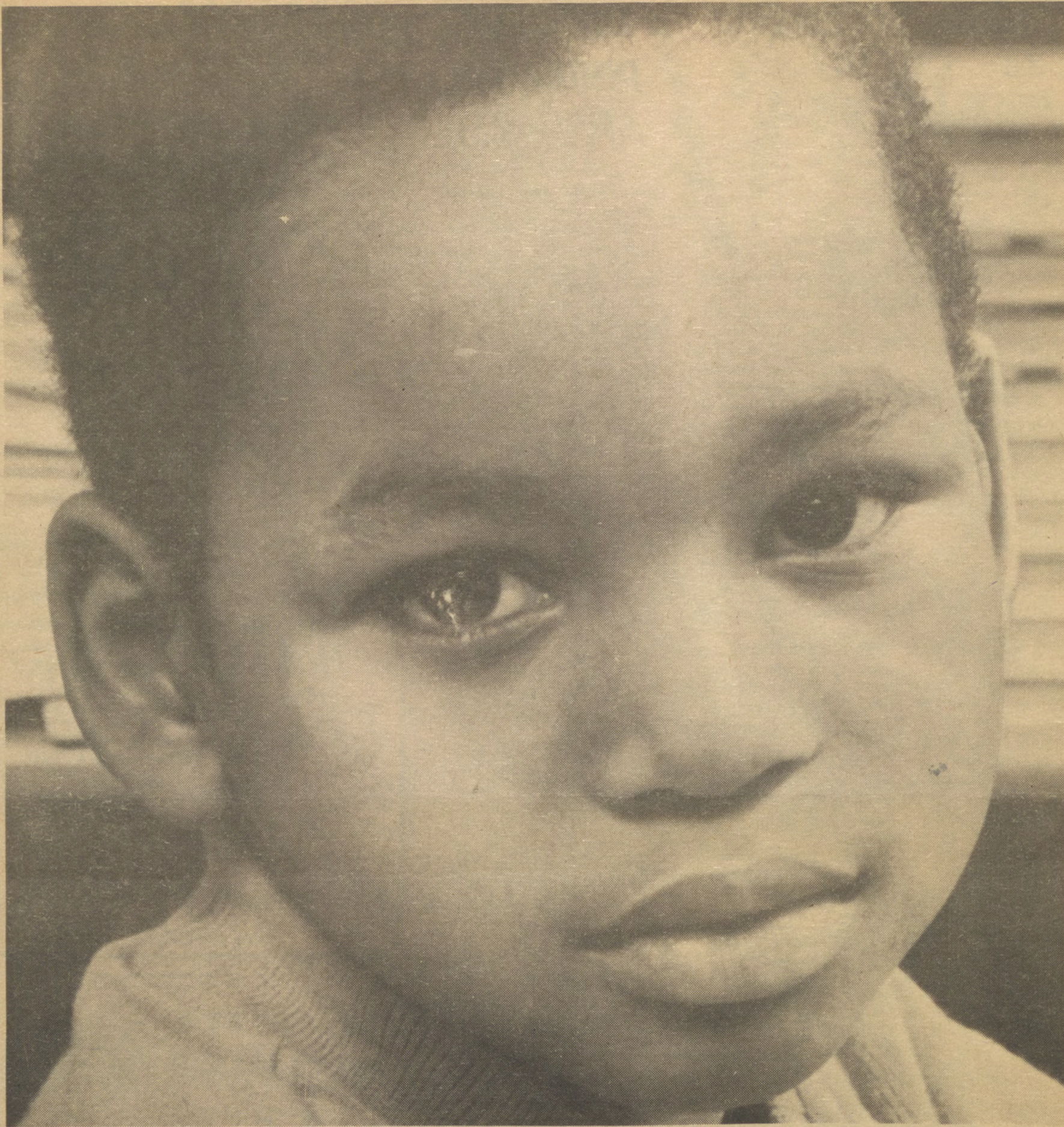
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Pictures talk. Some little boys don't.

Some inner-city ghettos have special schools. For little boys who don't talk.

Not mute little boys. But children so withdrawn, so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

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One day someone asked us to help.

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And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said "This is my house." "This is my dog." "This is where I like

to hide." They began to explain, to describe, to communicate. And once the channels of communication had been opened, they began to learn.

We're helping the children of the inner-city. And we're also helping the adults. We're involved in inner-city job programs. To train unskilled people in useful jobs.

What does Kodak stand to gain from this? Well, we're showing how our products can help a teacher—and maybe creating a whole new market. And we're also cultivating young customers who will someday buy their own cameras and film. But more than that, we're cultivating alert, educated citizens. Who will someday be responsible for our society.

After all, our business depends on our society. So we care what happens to it.



More than a business.