



**STAGE-TO-BE**—With \$10,000 OU's Meadowbrook Theater Guild will transform the lower level of the IM Building into a campus theater — if they get the money. Needed right now is a little bit of imagination to envisage the future stage as seen from the audience. (OBSERVER PHOTO)

## New Theater Slated For Intramural Area

By Howard A. Coffin

Persistent campaigning by the Meadowbrook Theater Guild to obtain adequate theatrical facilities was rewarded last Monday when Chancellor D. B. Varner granted permission to utilize a vacant area in the lower level of the IM Building as a campus theater.

Calling the new proposal for improving Oakland's theatrical facilities "a provisional solution to the problem," Varner stressed that permanent use of the area as a theater could not be granted. He explained that the site was originally designed to accommodate weight-lifting and modern dance facilities, and that it might someday be utilized for its intended purposes. Money lacking, the space has not been used so far.

Assistant Dean of Students Robert Holmes and guild members were optimistic about chances for establishing the theater. Holmes ascribed some of his enthusiasm to the opinion voiced by an architect who examined the proposed site.

"In his opinion," Holmes said, "it has real potential and would be an interesting challenge for an architect."

He corroborated Chancellor Varner's estimate that the cost of converting the area to a small theater would be approximately \$10,000 — a figure considerably smaller than the estimated \$100,000 it would cost to remodel the embattled barn at the rear of the Science Building into a similar establishment.

Holmes was in favor of pursuing the offer of the IM Building site rather than continuing efforts to acquire funds for converting the barn. "It means a better chance to get a theater in the near future, instead of waiting for a long time in the uncertain hope of someday obtaining the barn," he stated.

Dr. David DiChiera, assistant professor of music, also expressed enthusiasm for the proposed site. "Its height makes it particularly promising," he said. "Even if they construct a large performing arts center at Oakland, an auditorium of this kind would still serve a very useful purpose."

Meadowbrook Theater Guild member Constantine Prokovakis commented, "Perhaps the world is a stage, but that rationale seems badly overworked when you consider the theatrical inadequacies of the Gold Room."

During last winter's highly successful arts festival, complaints about the Gold Room's limitations as a place for the performing arts were numerous. One spectator at the festival commented that she "suspected the ballerinas were excellent, but, since their legs could not be seen from as far back as the middle rows, I couldn't be very certain about it."

Holmes cited the success and extent of student participation in last year's festival as additional justification for constructing improved facilities, and a cause for cautious optimism about possibility of raising funds.

"With the kind of interest our students have in theater and the arts in general, it seems to me we've a good chance of getting the money somewhere," he stated. "I should add that, true to form, the Meadowbrook Theater Guild has already offered its entire kitty (\$500) as the first contribution."

Holmes is meeting next Monday with interested students to discuss their role in helping to realize ambitions for the proposed theater.

## Elect OU Student To School Board

William R. Peper, who sold a prosperous Warren camera shop to become an Oakland student, re-entered Macomb County's civic picture Monday, with his election to the Board of the Utica Community Schools.

Peper, now a second semester freshman from Utica, had also been Shelby Township Clerk, and a trustee of that township, while still in business in the area.

In the election, Peper finished second, as four candidates were elected. Peper trailed Donald Hoyt, 1,427 to 1,815, and topped Dr. Charles Lapp (1,200) and Herbert Tedsen (1,066).

The tall, crewcut Peper won the four-year term on a campaign which stressed, as he put it, "tempering foresight with common sense." Peper's campaign also centered on his thoughts on revision of "antiquated" school finances. He proposed an income tax for direct support of schools, an idea just adopted by Gov. George Romney.

The Utica Community School district is the third largest in Michigan, with an annual budget of \$4.3 million.

Peper joins Mrs. Faye McCartney, Madison Heights senior as a public servant-student. Mrs. McCartney has been an Oakland County Supervisor for four years.



William R. Peper

## 'Hunt Fair Queen' Contest Backed by Observer, OCDC

By Clark Richardson

Added to festivities at this month's Detroit Horse Show at the Bloomfield Open Hunt, will be a Hunt Fair Queen, to be selected to represent Oakland during OU Day Activities, June 29.

Chosen from among women students at the University, the queen and her court will appear that evening at the Hunt Fair, where the announcement and crowning will take place.

The Queen will be chosen at the OCDC dance, June 22. Students attending will be permitted to vote. The student selection will comprise 50 per cent of the decision, as will the decision of the three judges. Judges selected were Miss Linda LaMarre, Pontiac Press; Ralph Norvell, Oakland Foundation; and Stewart Cram, of the Bloomfield Open Hunt. Announcement and crown-

ing will take place at the show itself.

Campus organizations have been asked to sponsor candidates by filing applications with the Observer, 109 NFH, before Wednesday noon. All women students are eligible, with the stipulation that they be available the night of the dance, June 22, and the night of June 29, for the Horse Show activities. All candidates will also be asked to appear Wednesday afternoon in the Observer office for picture taking.

The contest is co-sponsored by the Observer and the OCDC.

In addition to the contest, students, faculty and staff are still needed to help with OU Day activities. Those interested may contact Jan Frary or George Volumenous, or Mrs. June Matthews, executive secretary of the Oakland Foundation 101 NFH.

## Straka to Read Bible Passage

Gerald Straka, assistant professor of history, will present a reading of Ecclesiastes, Wednesday at 1 p.m. in the Oakland Center.

Taken from the King James version of the Bible, Ecclesiastes can be read as an Elizabethan analysis of life. The reading will be set to Elizabethan music. According to Straka, Ecclesiastes is the most "modern" of the books of the Bible, as it raises questions of interest to the 20th century. Straka also said the book is the "earliest Existentialist writing that we have."

The reading is an Oakland Collegium presentation, and likely to be one of Straka's last appearances before the O.U. student body. He has accepted a position with Rice Institute, Houston, Texas.

## NSM Group Sets Show For Dough

Oakland's NSM organization has scheduled a benefit "hootenanny," Thursday at 8 p.m., to raise funds for the group's Detroit Educational Tutorials.

Gerald Straka, assistant professor of history, will act as master of ceremonies. Performers, among others, will include Mrs. Peter Amann, and Mrs. Sheldon Appleton, faculty wives, and Dr. and Mrs. John Blair. Blair is an instructor of English. The Baroque Bearcats will also appear, with Robert Holmes, assistant dean of students in a piano performance, readings by Dan Polsky (one and only Observer Sachem) and Greek folk songs by Maria Bessa.

The money raised by the \$1 tickets will go toward the Movement's tutorial program in Detroit, which seeks to bring educational motivation to students in slums and housing projects, especially in Negro areas of high education dropout rates. Wayne State University and Oakland are the local schools involved.

Co-chairmen of the local benefit are Bob Devlin, charter graduate, and Karen Peterson.

Tickets are available from Charlie Brown, or from any of several student salesmen.

## Faculty Defeats Students

Five pins were the final difference last week as a faculty bowling squad nipped a student team, 1,835 to 1,830.

Peter Evarts, assistant director of teacher education had the high series, 515. Jim Wolfe was high for the students with 474. Joe Przedwojewski had the afternoon's top individual game, a 202.

## O'Dowd Asks Senate to Act

Dean of the University Donald D. O'Dowd is hoping to get a quorum for an extra-scheduled meeting of the Academic Senate Monday, June 17, to discuss procedures of approving honors and degrees of prospective August graduates.

The meeting was scheduled to make possible official approval of degrees and honors right after the end of the spring term. Since the Senate normally does not meet during the summer, August graduates otherwise would have to wait for such approval at least until September, O'Dowd explained.

He said that many graduates plan to take on jobs in August where a certificate, though not a



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## It'll Do--And Thanks

The front office is to be commended for finally providing space for theatrical activities. It happens that this area is to be in the area under the gymnasium, an unfinished area still slated, at some future date, for use as part of campus athletic facilities.

However, it will now be used to fill an immediate campus need, that of an auditorium, in a semi-permanent installation.

We welcome this development, and call for wise and judicious use of the new auditorium by all groups.

And we thank those responsible for providing this new and needed facility.

## Ho Hum

(another column)

People have come to this paper. We've seen them leave. Some have walked in between classes, made a few comments that better not be quoted, walked out again. Some have stormed in to conquer the world — when disillusioned, they stormed out again.

Few have come and stayed, finding their place in what could be called "a very liberal organization." They have written news, or always tried to, and waited for that magical feeling of satisfaction journalistic heroes keep referring to as the groundstone of their success. But most of them couldn't find it, and rather than abandoning their vocational images, they transferred to a far more platformal platform: the weekly column.

There they could hope for a regular by-line, perhaps with their picture underneath; there seemed to be that touch of glamour which they had known from movies and dreamed of ever since.

Observer editors recently thought of all this. They remembered what "Oakie" wrote during the very first days of the newspaper's existence and concluded that he did it in a silly way. They recalled Sue Bierstein and her dotty "Observations"; they examined Bill Hoke's Latin-flavored outlet of not so long ago. With mixed feelings the editors went through the sheer scopeless reports of self-styled Sachem, who is regarded as a minority in himself.

Tuesday they received Tony Hammer's first installment of a series called "Notes from Underground." The newest among Observer column heads had a lot to it: there was suspense, something of the behind-the-scenes information of

a Drew Pearson, and, most of all, an aspect of informality and vagueness every successful column is based on.

As deadline approached Wednesday noon, the editors made a fatal decision, namely, to start another column, the sixth in the paper's 4-year history. It would fill up space, pose no serious problems to the lay-out, and, like all its forerunners, provide background and interpretation. It would tell readers the Whys and Hows of stories which in the rush of weekly reporting are so often neglected.

A quiz for a proper title was rendered superfluous when Dan Polsby summarized on-the-spot comments, "Ho-hum, another column?"

Reading these lines, Observer followers may think just that. But that's not the point, not as far as "Ho Hum" is concerned. The point is what the editors consider to be the most important How and Why in their weekly operation.

HOW is this newspaper run? In what way does life unroll itself in 109 NFH? And WHY is the paper run the way it is?

The latter, we do not really know; the former will be explained in the weeks to come.

There was an awareness among staff members that the whole project might well result in a kind of true romance story, or simply contain gossip from one corner of this campus world.

But then, again (don't scream!), it's an outlet, only with no by-lines and no pictures, and might not even appear regularly (sometimes we just sit around). Clever enough, we made that vow and almost missed deadline.

## Minority Report

By Daniel Polsby

*The flickering fog spills over the waves,*

*In the cross winding bay winds spurts free,*

*And uttering silence, the darkness it laves*

*Hides the lip of the guttering sea.*

*Tumbling bleary and silent, it coasts*

*Through pot-holes and trenches where shadows spawn,*

*Blurry and merging like blinded ghosts,*

*Blind fog-phantoms flooding the depths of the dawn.*

*Within the morning dark I lay—*

*Lay blind beside the blinded bay*

*And watched the fog suck up the light;*

*Within the morning dark I lay*

*And there spied in the guts of day*

*The blind mourning eyes of the night.*

## notes from underground

by j. a. hammer

Ed. Note: Beginning this week, the Observer adds a new editorial column, written by former editor Anthony Hammer.

Many of us have long since despaired of the condition of the American cinema; "Hollywood" has become a pejorative description for motion pictures. But the film season just past has given us evidence that things may be changing; as long as something continues to live there is hope. The recent products of Hollywood have brought home strongly an increased sophistication of both the producers and the patrons. This sophistication is especially evident in the way Hollywood chooses to treat—and in the way the American people choose to receive—such problems as mental illness, alcoholism, race relations and extra-marital sex.

A subject long taboo in a serious way—mental illness—provided the theme for two of the most powerful experiences of the cinema season, "David and Lisa" and "A Child is Waiting." The illnesses of David and Lisa, their life of turmoil, and their finding of themselves in each other was done in a highly artistic and articulate yet simple fashion. In "A Child" the specific theme was mental illness resulting from injuries of birth.

"Days of Wine and Roses" presented poignantly the alcoholism problem, the story of two people who go down the road travelled by so many before. Here, though, the end is also a redemption of sorts. The Harper Lee novel made into a movie, "To Kill A Mockingbird," although it dealt with other things, brought to the screen the bigotry and hatred as well as the condition of the Negro in the South in a time not long past.

The first step towards solving some of these problems is enlightening the populace; in our attempt to face up to some of these ugly and urgent problems, we are moving toward their solution.

We will venture that great art is not without its didactic aspect. Hollywood may be shedding its adolescence and coming of age, but it is also responding to a changing set of values. Americans may be growing up, too.

## THE WEEK ON CAMPUS

FRIDAY, JUNE 14

Resident Assistants Training Program, noon; Anibal House staff meeting, 1 p.m., rear of resident cafeteria.  
Dancing in the Grill, from 8:30 p.m., Oakland Center.

SATURDAY, JUNE 15

Dancing in the Grill, from 8:30 p.m., Oakland Center.

SUNDAY, JUNE 16

Open house at Anibal House, 1-5 p.m.

MONDAY, JUNE 17

Oakland Collegium. Music for Listening, Stravinsky: Histoire du Soldat; Bartok: Microcosmos. 1 p.m., Oakland Center lounge and lawn.

TUESDAY, JUNE 18

Modern dance class, 6:30 p.m., Intramural Building.

WEDNESDAY, JUNE 19

Oakland Collegium. Reading, "Ecclesiastes," Gerald Straka. 1 p.m., 128-30 O.C.  
Student Activities Council, Board of Governors meeting, 6:30 p.m., Oakland Center.

THURSDAY, JUNE 20

Modern dance class, 3:15 p.m., Intramural Building.  
National Student Movement Tutorials Program sponsors a Student-Faculty Benefit Performance, 8 p.m., Gold Room.

FRIDAY, JUNE 21

Resident Assistants Training Program, noon; Fitzgerald House staff meeting, 1 p.m., T.E.A. and A.W.S. sponsor an all-University Picnic. Picnic lunch, 11:15-12:30, followed by recreation program; swimming; Newhawk-faculty softball game, 3 p.m.  
Dancing in the Grill, from 8:30 p.m., Oakland Center.

SATURDAY, JUNE 22

O.C.D.C. Dance and Hunt Fair Queen contest, 8:30 p.m., Oakland Center.

## Heat Helps Brokensha Play As C-E-L Event Scores

By Rollie Bristol

Observer Music Critic

It was extremely discouraging to again see the usual meager audience last week at the Jack Brokensha Quartet concert. This seems to be the typical response so far this summer for all the C E L series, and it is unfortunate to spend money for participating performers when only a few interested students attend.

Those who did attend the jazz concert last week, however, were rewarded. The Jack Brokensha Quartet, which just finished a two month engagement at the Cork and Embers in Detroit, were much improved over their session here last November. As the pianist, Howard Lucas, said after the program, "Tonight was one of those nights when we all hit it off together. Last November, it was so cold in here I could hardly move my fingers. Tonight it was so hot I was seeing mirages."

Lucas was the most impressive of the group, and perhaps the heat was his inspiration. His improvisations were among the best this reviewer has heard recently. He employed counterpoint most effectively and did an excellent job of feeding chords to Brokensha at the vibes and to the rest of the group.

Particularly enjoyable was the number "And Then I Said," which incidentally is the title tune of their newest recording, released this week. The last number lasting twenty-five minutes included lengthy solos by each member of the group. This, the drummer did very well. It was the only one of the evening that he did well.

Commenting on the length of the final number Brokensha said, "We had to cut that one short. It was getting late."

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Fran Swoboda



## Racers Now Top League

Racers continued their domination of the intramural softball league by beating the Engineers last week 13-2. Tim Grund, captain, turned in another creditable pitching performance, allowing only two runs. Daryl Keezer had three hits for the Engineers.

Pathfinders combined good defensive play by Dick Jackson and three hits by Jim Burkhart to beat a consistently stubborn Faculty-Staff team 11-5. Harvey Burdick, associate professor of psychology, led the Faculty-Staff team with two hits and two walks.

Newshawks barely squeezed by the Anibalettes 7-6. Although missing a few regulars the Anibalettes put up a stiff struggle. Carol Brownell belted a tape measure home run. Also, Miriam Citron had two hits and a very good defensive game for the Anibalettes. Dan Palsby led the Newshawks with three hits.

Next week's schedule is:  
Racers vs Anibalettes — Tuesday, 6:15 p.m.  
Newshawks vs Faculty-Staff — Friday, 4:00 p.m. (changed)  
Pathfinders vs Engineers — Wednesday, 6:15 p.m.

\* \* \*

Student vs. Faculty golf match will be held Thursday, June 20, at 3:30 p.m., at the Bald Mountain Golf Course.

R. W. H. Sr.: Oh Faustus, lay that damned book aside  
And gaze not on it lest it tempt thy soul.  
Read, read the scriptures. That is blasphemy.

Signed, Palsby

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**ANIBALETES ALERT**—Entered in the intramural softball league this season is a team from Anibal House, the women's residence. Here, Dave Lewis (left), Observer sports writer and Newshawk second baseman waits to be driven home from third as Anibalette third baseman Pat Mallett moves into position for the next batter. Anibalette catcher Sandy Kyle (right) readies for the first pitch from hard-throwing manager Betty Sherman. Newshawk manager Paul Turk appears in the background. (Observer photos)

## Art Exhibit

"Collector's Items", a group of etchings, engravings, wood cuts, and lithographs from Baltimore's Roten Gallery has been placed in the O.U. Art Gallery.

Included in the exhibit are works by Degas, Durer, Renoir, Rouault, Picasso, and Goya. All of the works are for sale.

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## O'Dowd Asks Senate to Act

(continued from P. 1)

formal diploma, of degree and honors is necessary or helpful.

According to a rule set up earlier this year, the Senate as a whole is required to process academic matters linked to graduation. At the Monday meeting, O'Dowd said, he would recommend the formation of smaller committee handling these matters while the Senate is not in session.

Fifteen "yes" votes in the 39-member Senate are needed to establish any rule.

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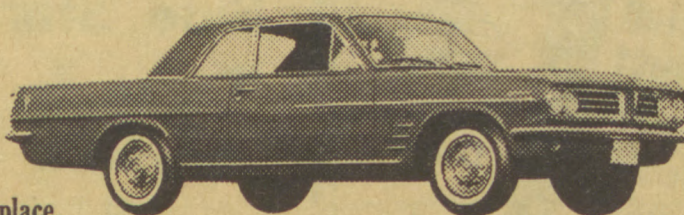
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