

Women's Liberation and Speaker Series

by GREG ERICKSON

(I wanted to start this with a personal touch, but I don't know what to say. Allow me to tell you why I feel inadequate. FOCUS: Oakland, in its search for someone to write a hype for Friday's guests made a supremely incompetent selection. I have no right to be doing this article because (1) I have been, in frequent narrow-minded periods of my life, a male chauvinist, sexist, racist, capitalist war-mongering pig; (2) all I know about women's lib is what I read in the male chauvinist, sexist, racist, capitalist war-mongering newspapers and magazines, and (3) I should be home studying for an exam. But you know I'm going to tell you, anyway.)

This Friday at 1:00 in the Oakland Center Gold Room, two of the foremost campaigners for freedom, equality and other things for women, blacks and other folks will speak about "Woman's Role in the Seventies." Their names are Florynce Kennedy and Gloria Steinem.

Miss Kennedy is a black, successful lawyer and author of a new book called *Abortion Rap*. In the past, she has been a strong supporter of civil rights and what she terms "consumerism." It is her view that "women have to be against men for the same reason that black peo-

ple have to be against white people." That, she says, is because "men are agents for the system." Miss Kennedy also urges strikes during which women do not make bank deposits or retail purchases. She suggests that one day each month be selected as a period in which all angry women should assert their positions. "The society can be stopped cold dead if everybody resists oppression. That's why strikes are good."

Miss Steinem is a white, successful co-editor and columnist for *New York* magazine, a recent essayist for *Time*, and a contributor to many other publications. She was one of the organizers of Writers and Editors Against the War in Vietnam, a fund-raiser for Cesar Chavez and the United Farm

Workers, and a supporter of such politicians as John and Robert Kennedy, Eugene McCarthy, and George McGovern. I wish I could tell you some of the things she has said, but I have had some problems in that respect. The pages on which her essay in *Time* appeared had been ripped out of the O.U. library's copy, and the two *Time* subscribers I contracted had thrown out that particular issue. I couldn't find a copy of *New York* magazine anywhere. Women's liberation is indeed a controversial subject.

I have been informed by the organizers of this seg-

ment of the University Speaker Series that it will be conducted in "a sort of Huntley-Brinkley type panel discussion fashion" for one hour, followed by periods for group discussion.

Three of the many groups of people which I would consider to be oppressed are the blacks, the draft-age men, and the women of the United States. Clearly, not every member of these groups is completely dissatisfied with his lot. However, those who are seem to have a lot to be dissatisfied about. The most disturbed are protesting this oppression with var-

ying degrees of violence. The angrier blacks have been known to burn down some slums, the angrier draft-resisters have burned some Selective Service records, and the angrier women have burned some bras. The degree of violence seems to be a function of time and organization. Black people have been organized longest. And they have been unsuccessful in achieving their group's goals for the longest time. I believe what I have been attempting to say is that every oppressive second breeds another bunch of such frustrated folks. As time drags on and on, it may well begin to seem to these people that the only way to decrease apathy is to burn something up. That isn't good, but it's true.

The involvement of Gloria Steinem and Florynce Kennedy in the issues facing black, brown, and white men and women should indicate their concern for human beings as a whole. Since all FOCUS: Oakland readers are human, all FOCUS: Oakland readers should go listen on Friday. They will be talking about us. Let's stop making so many folks so angry.



Florynce Kennedy and Gloria Steinem

O'Dowd Releases Results Of Meeting With ABS

(The following was released on October 15 by President Donald O'Dowd. It is a summary of the agreements reached on Tuesday, October 6 in a meeting with representatives of the black students of Oakland University.)

A statement of agreements reached by President Donald O'Dowd and Oakland University black students represented by Miss Adrienne Edmonson, Thomas Love, Stanley Childress and Anthony Thornton. Also participating were James Apple

ton, Acting Vice President for Student Affairs and Dean of Students, James Bullock, Assistant to the Provost, and Jesse Ingram, Associate Director of Upward Bound.

At the outset, it is important to state that most of the concerns voiced by black students were directly related to their educational environment and with substantive changes necessary to increase the value of Oakland University's academic program for black students. Any other interpretation would misrepresent the integrity of the black students and the importance of the deliberations conducted during the week of October 5.

The agreements are summarized as follows:

1. A closed hearing will be held to review the charges against the two Oakland University students accused of possession of a dangerous weapon and the use of that weapon in a manner which was threatening to two complainants. Regular procedures as outlined in the Oakland University Student Handbook will be employed. The charges have been communicated to the alleged

offenders and the hearing will be conducted on Tuesday, Oct. 13. A seven member ad hoc committee composed of three persons appointed by the Pres., two recommended by the accusers and two recommended by the students charged will review the case and determine appropriate adjudication. The Pres. has named Professor Carl Vann as Chairman, staff member Mrs. Augustine Wright and student Roy DeRousie to the hearing committee.

In addition, new information on this case will be sought by the Office of Public Safety and, if available, reviewed with civil authorities to determine whether or not the case may be pursued further in the courts.

2. A commitment was made to conduct an unannounced search for firearms and other weapons in all residence halls

cont. next page

Oakland Universe

ABS Demands

cont. from p. 1

at some future but unspecified time. The authority for scheduling such a search is retained by the Vice President for Student Affairs. Since students in the residence halls have access to information regarding firearms and other weapons, a recommendation to search, made by the Association of Black Students, the residence hall staff or the Inter-Hall Council will be given serious attention. Among others, the President of ABS will be consulted prior to any search.

A search for firearms and weapons will be conducted on each floor by a team composed of the resident assistant, a white student, a black student and a fourth student (black if the RA is white and white if the RA is black). Further guidelines will be arranged shortly so that very little advance warning to staff will be necessary at the time of implementation. These guidelines will be publicized.

3. A personnel change was requested and agreement reached. All involved understand the need for confidentiality in such matters and therefore communication in this memo would be counterproductive.

4. It was agreed that the year-long program of musical events planned by the School of Performing Arts, the Meadow Brook Festival, or the Office of Student Affairs should give increased attention to performers of interest to black students. Implementation of this agreement, within the limits of finance and availability, is to be detailed in follow-up meetings cited later in this memorandum.

5. The establishment of a student board to review alleged arbitrary actions or overt racial

behavior by faculty members was tabled until a follow-up meeting.

6. Agreement was reached on the absolute necessity for increasing the number of black faculty in all departments for purposes of counseling and teaching, with particular emphasis in Engineering, Business Management, Mathematics, Biology, Chemistry, and Physics. The Provost will be responsible for detailing with departments a program of involvement in seeking candidates on the part of black students. It was further agreed that black students in a given department will be requested to participate in interviewing black faculty candidates for that department.

The President shared present programs and plans for recruitment of black faculty already underway and his commitment to a minimum of one black person in each department of six or more persons. No new positions are presently authorized in any department. Implementation and further detail will also be given attention in follow-up sessions.

While discussing this item, the inadequacy of the new eight-credit exploratory was cited. Many instructors are expecting a workload equated to a normal four-credit program. Objection to this was voiced by the students.

7. The need to make available to black students a program of career-related work and para-professional experiences was cited. This is a necessary complement to the academic program if career preparation is to be complete. Black students gave evidence that the more attractive work experiences are being given to white students.

cont. on p. 8



William Hollis puts Harvey and Dolores Burdick on the stand.

hope born in barn

by LYNNE TWINING

Aimed at unmasking the ubiquity of white racism through emotional interactions with the audience, Elizabeth Blake's one-act play, "The Man Nobody Saw" was presented under the auspices of the Charter College Drama Workshop on Tuesday, October 12 in the Barn Theatre.

The situation exposed in the play is classic; a black family tries to make it in a white world. The results are easily anticipated; reactive violence toward the oppressive society. Dramatized in a courtroom scene, a white man and white woman, played by faculty members Harvey and Dolores Burdick, answer with typical racist presumptuousness the questions posed to them by the black lawyer (Chris Norhern). On trial for a violent action perpetrated against white Amerika is Nathan Richardson, played by William Hills of Pontiac. Cast in the role of Mrs. Richardson is Augustine Wright of the Department of Urban Affairs.

The play, highly reminiscent of a living theatre production, demands a vital emotional participation from its audience. It is all too easy for a white liberal audience to escape any implications of guilt responsibility by taking a situation soaring to high intellectual levels where

it can be dealt with abstractly and serenely. "The Man Nobody Saw" destroys the possibility of intellectual escape by interpreting the situation at an unescapable gut level.

Under the direction of Dolores Burdick, the play has been presented 22 times in Michigan. The audiences have varied from liberal university audiences to Rotary Club types. The presentations are frequently followed by discussion sessions between black Charter College students and the audience. The dynamic discussion that followed the Barn Theatre presentation demanded that the audience examine their views in retrospect. The discussion leaders demanded that the white students recognize the crime of passiveness. Eventually, all blacks left the theatre and the white students were able to observe the effects of their philosophical and organizational disunity. Further discussion revealed latent trends of racism among the white students.

Other than forcing people to momentarily realize the implications of their racism the play was effective in that it initiated several possibly effective discussion groups among white students that might lead to desired activity. Remember this play -- you may be hearing a lot more about it in the near future.



A letter to the news editor:

Dear Mr. Fulk: I must take issue with you concerning issue no. 5, vol. 2, of FOCUS: Oakland. Just where do you get off putting a tortoise with four right legs on the cover of a newspaper? I mean, tsk-tsk, and REALLY!

And who is this Mike Berger guy? Just who does he think he is, telling us we can't fight racism in Pontiac until we're perfect? What would George, this guy you call "the true revolutionary" say -- I mean, was he perfect when he threw off the shackles of oppression from all those poor slob in the colonies?

What are these Kinney people trying to pull, telling us the student leaders at October 7's rally "expected support for (ABS) demands, the nature of which they could only speculate"? Come on, now. Everybody knows nobody was there to support any ABS demands. After all, who cheered when our beloved chancellor (now president) announced that the demands had been met?

I think, Mr. Fulk, you'd better get on the ball, and start editing the news!

Sincerely,
Rob Fulk
032537

Dear Rob: I appreciate your concern and I'm glad to see that someone cares enough to notice these things. That's a real problem with FOCUS right now. Booby the Business Manager says, "FOCUS is a whore," and I agree (even though that means I'm a pimp), but the newspaper is a dying whore because she has few lovers and she's tired of masturbating.

So I say to you, keep on caring and get some of your friends who care to write something, and help a starving lady.

Sincerely,
Robert D. Fulk
News Editor

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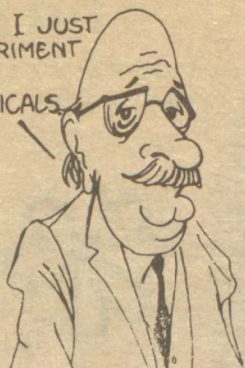
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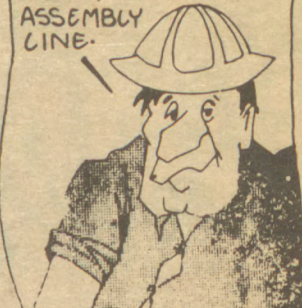
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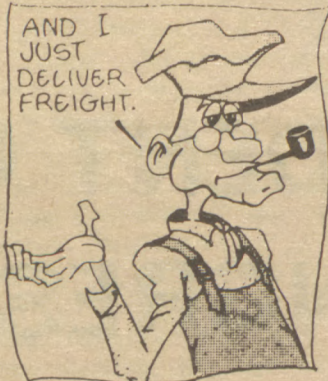
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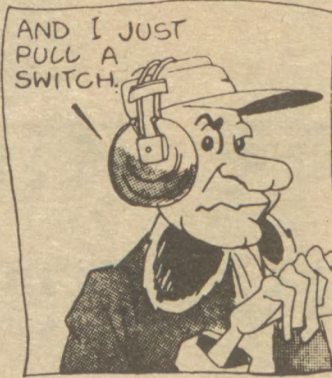
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the doctor's bag

by ARNOLD WERNER, M.D.

c 1970 College Press Service

Address letters to Dr. Arnold
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Michigan 48823

QUESTION: Can going bra-less hasten the time when breasts begin to sag? Or cause them to sag more?

ANSWER: Breasts have very little connective tissue and are dependent on underlying muscles to carry their weight. The organ itself is primarily general fatty tissue and, incidentally, small breasts contain the same amount of milk producing glands as large breasts. It is considered inadvisable for women with large breasts to go around continually without

bras, especially if engaging in physical activity, as stretching of the skin and weakening of supportive structures can occur. According to one source, horse-back riding is particularly wicked.

Women are especially cautioned to wear good supportive brassieres during pregnancy when breasts enlarge. Similar breast enlargement can occur when women take birth control pills, so the same warning should apply. Women with smaller breasts and good muscle support should have little to fear in going bra-less. A friend's wife suggest the following test: Place a pencil under the breast parallel to the chest wall at the point where the breast joins the chest. Let go of the pencil. If the pencil does not fall, going bra-less is not recommended. If the pencil falls, the choice is yours.

QUESTION: About two years ago, I dislocated my shoulder and since then it has "popped out" six or seven times. What is a dislocated shoulder? I have heard that there is no way short of an operation to return it to normal.

Secondly, what do you think of weight lifting as a means of keeping in shape?

ANSWER: Joints are held in place by muscles, tendons and ligaments. A dislocation is a disturbance of the normal relationship of the parts of a joint resulting in inevitable tearing or stretching of ligaments. Once a joint has been dislocated, it becomes easier for it to "pop out" on subsequent occasions when an un-

usual force is applied to it. Each time is a little easier than the one before.

Examination by an orthopedic surgeon sounds indicated in your case. Corrective surgery entails tightening up of loosened structures and occasionally transplanting a ligament. It is indicated in severe cases only.

People who weight lift say it's great. Most people feel that it is a supplementary to a well-rounded exercise program. Excessive weight lifting can lead to high blood pressure. In your case, weight lifting that would involve your injured shoulder should only be at your doctor's recommendation. In fact, I'd raise my arm slowly in class if I were you.

QUESTION: Since I stopped shaving my legs, I've gotten several slightly ingrown hair bumps, especially on my thighs, and I don't know what to do about them. How can I prevent these?

ANSWER: A wise doctor friend tells me that your problem is related to drawing the skin up tight when shaving against the grain. When you release the skin, the hair stubble retracts below the skin's surface and makes it easy to become ingrown. Or, if they don't become ingrown, a little lip of thickened skin forms around them making a small bump. This is experienced by men who do the same thing when they shave under their chin. To avoid this, allow the skin to remain flat without tension when you shave your legs. Expecia-

cont. from page 8



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What do these words mean to you? Do you still get a lump in your throat when the Flag passes by? Do you sing out when the national Anthem is played, unafraid of being thought "square" or "corny?"

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THE EFFLUENT SOCIETY

PLEA Offers 'Free' Awareness

by ALLEN L. CHAMBERLIN discovery techniques MIGHT

You wanted to get a good background in Environmental Studies, so you tried to take Tomboulia's ENV 181 and it was (as all good courses) closed; so you tried (or even got!) ENV 151 and again found yourself without the course you wanted--now you have another chance; the option to make the class you're looking for. PLEA in conjunction with the Pontiac area Free School is offering three courses (or more if desired) beginning next week in the fields of population, "awareness," and ecology/ethics.

For those not familiar with the Free School system, it is basically composed of individuals with knowledge (or even a desire for knowledge) who are willing to organize a "course" in a particular field. The class has no set teacher, no required readings, assignments, goals; frankly, it has only what the members of the group wish to give it. Though this makes it sound haphazard and meaningless, the contrary is true. Such courses are superior to structured courses in that one has total freedom to do his thing; all areas of interest are open or may be opened by whomever wishes to initiate; goals are set by each participant, not the facilitator; resource materials are whatever appears relevant; field-trips are as desired; NO LECTURES, nor anything else that the classes don't dig.

The first of these courses is "Environmental Sensitivity," meeting Mondays in 371 SFH at 7 p.m. THIS IS NOT AN ENCOUNTER GROUP; nor is it meant to be experiments in advanced sensitivity; so do not get all hung up about what you may have heard about "sensitivity" in the streets. Celia Wycoff, facilitator for the class, intends to share her sense of awareness about the environment and hopes that others will evolve an awakened sense of experience within the natural surroundings (as illustrated in *The Sense of Wonder*) and the human environs (*God's Own Junkyard*). These books are mentioned to give one the chance to view what sort of

be explored and are by no means inclusive, required, or necessarily even suggested. A awareness through all media and senses directed toward a more acute realization of what IS comes as close to what is likely to occur as possible within this class. Most important of all in the human environs is attitudes of man toward himself and others. Don't believe this is a course in Air or Water pollution!

Next, "Population and Resources," scheduled for Wednesday at 7 p.m. in 376 SFH, will be guided by Jennie Byrd and Simon Ren. Drawing upon the resources of Zero Population Growth, Paul Ehrlich's books, local speakers, hand-outs, films, and/or whatever happens, this should be no "feather-brain" experience. (Sorry, I just had to lay one pun on them). Hopefully explored will be the USA's status of over-population (or certainly over-gluttonness), national population policies of other countries and their relevance, food disparities and what

cont. on page 8

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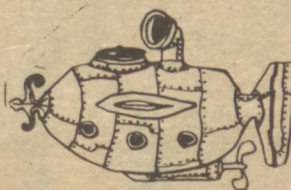
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by ANNE SINILA

No one's really doing anything for students these days. We're oppressed, repressed, underprivileged, underrated, and unbenefitted. Wrong! The Meadowbrook Theatre people (yes, the director himself, Terence Kilburne, too!) are encouraging students to attend the 1970 season. And when you think about it, we're fairly lucky. We have a professional acting company here on campus. But remember how often you wanted to go to one or more of the plays last year and didn't because you forgot? Or lost track of the dates? Well, this season there is available an "Early Bird" season subscription. This allows you to plan ahead and save money: eight plays for the price of six. Still in effect, too, the new 20% student discount and the 30-minute-before-curtain 50% student discount.

For the first time, Meadowbrook will offer TWO Saturday performances: one at 6 p.m. and another at 9:30 p.m. The twilight performance at 6 p.m. at the Meadowbrook Theatre will be given on the third (or last) Saturday of each production. Some of the Saturday evenings are already sold out to season subscribers, but there are still plenty of nights available, especially during the week. For full details, call ext. 2305.

The Skin of Our Teeth by Thornton Wilder (Nov. 5-22)

Life With Father by Howard Lindsay and Russel Crouse (Dec. 3-20) Please note that there will be no performances Dec. 21 through Dec. 29.

The Crucible by Arthur Miller (Jan. 7-24)

Tartuffe by Moliere (Feb. 4-21)

The Rainmaker by N. Richard Nash (Mar. 4-21)

Who's Afraid of Virginia Woolf by Edward Albee (Apr. 1-18)

A Thousand Clowns by Herb Gardner (Apr. 29-May 16)

The Fantasticks by Harvey Schmidt and Tom Jones (Musical Comedy) (May 27-June 13)

LUMPY GRAYV

by MARK BASKIN

About a year or so ago, the Youngbloods released a song they had recorded three years previous called "Get Together." It was big and sold a whole lot of records and I'd bet that none of you had heard of them before or since. Now dig it. The Youngbloods have been through the whole scene. They know all the do's and don'ts, all the ins and outs, of playing good music; not country, not blues, not rock, not jazz, not classical, just plain ole music. It's the kind of music you can lay back and drink wine with. It's the kind of music you can dance to. It's the kind of music that makes you happy.

The Youngbloods are relaxed. It's as if they don't even care if you like them. They're having such a great time just playing that if you dig them that's cool, but if you don't, well, that's life, isn't it? If they were success-conscious, they wouldn't be around today.

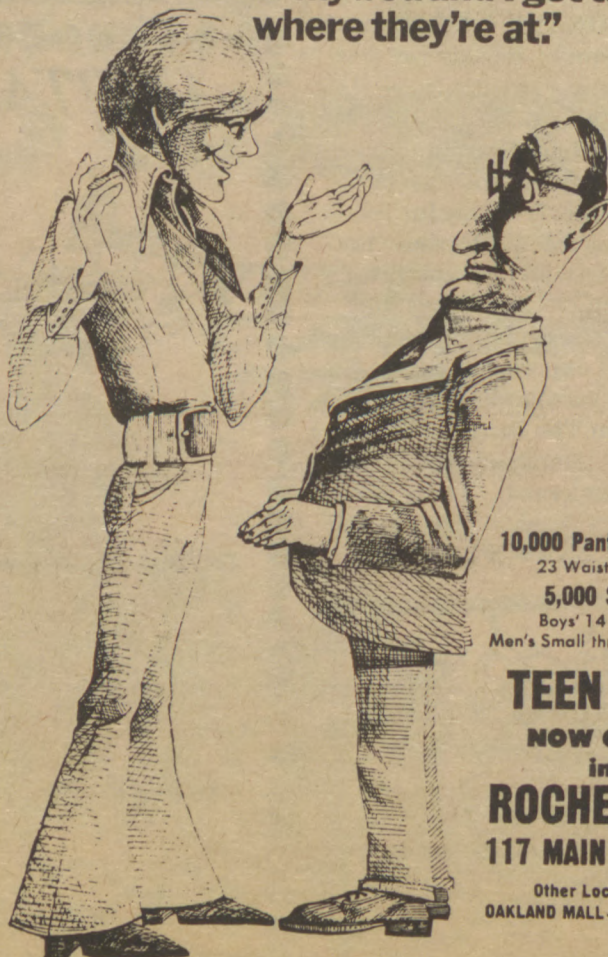
The Youngbloods were formed in Boston in 1966 when Jesse Colin Young and Jerry Corbitt came together. They released three commercially unsuccessful albums for RCA (all excellent) and have based their center of operations in New York and California. Corbitt has since left the group and gone out on his own. We have Jesse, Joe Bauer, and Banana still there, still playing great music. There's a Joni Mitchell-type song here but what's that sweet guitar in the background? Joni never sounded like that.

That's as good of way as any to get into their new album, *Rock Festival*. First of all, it's on Warner Brothers (THE American record company). Secondly, there are live cuts on the album (it's a rock festival, get it?) that are just sooooo sweet. The album opens with the Joni-type song and moves like a jar of spilled honey, sweet and flowing. Jesse has a high voice that just couldn't sound bad. A friend of mine said he sounds like a perfect Neil Young. Banana also sings with a voice that alarms you (how can he claim to sing?), a perfect complement to Jesse's.

As musicians, they are the best. No questions asked. Banana switches from guitar to piano easily. Jesse plays bass and acoustical guitar. His bass playing is simple and perfect. There's not much else to say about the album (without going song by song and that's such a drag).

cont. on page 7

"Man, like I dig those spaced out threads to cover my bod and I got to know where they're at."



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LUMPY GRAVY (cont.)

*A General Comment on Detroit Rock and Roll
(i.e., WABX, club owners, the regular heavies)*

A lot of people in Detroit are concerned with the death of rock music in the city. Detroit rock is going down the drain because of many things. The first of the big Detroit bands challenged the existing power structure of music. The music was new and exciting. It was raw beauty. Can you remember the old Five turning up and blasting you with pure feedback? This was new. This was different than the massed produced motown music. Can you remember the old Stooges, Savage Grace, the old Frost?

As with all children, these bands grew up and changed. Some became better, some worse, but that's not the point. What of the second generation bands? By the time the second generation came upon us, a rock hierarchy was already established. In order to get jobs a band needed connections. Therefore, second class bands such as Richmond and Shakey Jake began working. Shakey Jake has appeared at the Palladium three weeks in a row. The question is, Why? There are bands in the city that are talented and starving. Why?

The clubs are supposedly in dire straits and yet, the Eastown had to turn people away last weekend.

The people who make up the Eastown generation better start supporting Detroit bands that deserve it or there won't be any Eastown. There won't be any Palladium. The Detroit scene will be relegated to concerts at Cobo Hall and Olympia.

The club owners better listen to Detroit bands that don't have connections. Are they scared to make themselves available to such bands? Don't let it die. It was great once.

Amen.

The Hartz Mountain Sutra

"we will generate a species"
I said turning
to my doggy friend ---
"we will sit and master
hi-intensity lamps and teflon pans
and then we will go hungry
for food.
we will lose our translations
and rest up at institutes
and planetariums.
we will concubate and dazzle,
we will spend our good sense
stuffing pipes and
concising minute ballets.
we will be wandering visitors
at the alhambra, throwing
ju-jubes down from balconies.
we will masquerade sportsmen
and beckon furniture movers;
dressed thermally with great wooden hats
we will set out for our arctic mission:
stringing streams of sherpa-like ants
to carry the many and the few,
peons, paysans and pirates upholding
to the large and the samll
and canned up ---
one years supply
'mans-best-friend' variety
biodegradable non-meat-eating
buddhist bald dogship
friend soap.
we will make good
our guarantee to give back the smell of
clean score sheets
before birth."

by LARRY MARGOLIS
18347

Arts



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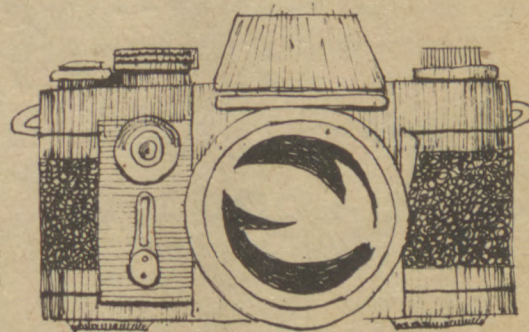
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STUDENT DISCOUNTS

ABS DEMANDS cont. from p. 2

It was reported that Mexican-American students face the same biases.

It was agreed that each department's practices will be reviewed and careful attention will be given to increasing the meaningful work experiences for black and Mexican-Americans.

8. The President agreed to meet on a bi-monthly basis with representatives of the black students (as well as with other members of the administrative staff and faculty he would choose to invite) for the purpose of assuring the black student population that the needs identified in the meetings are being given priority attention and implementation of the above items is underway. The first such meeting is to be held by Thursday, October 15.

9. Certain other demands presented to the President in an open meeting were not pursued in last week's deliberations and will likely be given an airing in the meetings to follow.

10. Amnesty for the black students "sitting in" the Vandenberg dining room was requested. Such action was not necessary because no charges were filed. The University administration chose, in this instance, to concern itself with the substantive demands as long as an alternative program of food service was possible. This in no way suggests agreement with the tactic; nor should the response be considered to establish a precedent.

It may be noted that the dining area was left in an orderly and secure state.

THE EFFLUENT SOCIETY cont. from p. 5

can rationally be done to alleviate starvation, an analysis of the Doomsday predictions many people project, as well as discussions of birth control, abortion, and sterilization. Many of the myths of "Genetic Selection," "Population Control or Racial Control," and "Mass Contraception" will be explored.

Possibly most important, (as there is an obvious lack of study in these areas by "traditional" disciplines on campus), "Environmental Ethics and Human Ecology" will meet on Thursdays in 372 SFH at 7 p.m. with a little help from Paul Armstrong and Bill Betts. A blatant attack upon man's feeling of superiority or unapartness to the Earth and our planet's ecologic system will probably result. Disputation of ("Genesis") Judeo-Christian ethics, the "Animal-mineral-vegetable-Man" doctrine, "Superabundance" thoughts, etc. for a basic know-

ledge of this Spaceship Earth, her ecologic background, her profound interrelationships, man's creation of ecologic boomerrangs, and possible alternative life styles only scratch the periphery of what could be pursued. The Quiet Crisis of American History from an environmentalist's point of view, the view taken by Bill and Paul. Such a back-view of our continent's development gives better insight into what Hell we're doing today, tomorrow, and our last few years (if things don't shape up). The Corp of Engineers are particularly invited to enjoy the various readings on Glenn Canyon Dam, Trans-Florida Canal, Everglades National Park and its integrity. The Department of Defense might also care to share in the view on disposal techniques of nerve gas; and certainly the Atomic Energy Commission wouldn't want to miss this lively discussion on disposal of atomic wastes and radioactive gas. (This course rated subversive.)

campus cops rate

by JOHN PORTER

The alarming number of rip-offs in the dorms (93 since the beginning of the semester) and cars being both broken into and ripped off (34 since the beginning of the semester) bring up the question, "What kind of protection do we have at O.U.?"

The term 'pig' has been applied to practically all of the men in blue around the country. The campus cops at O.U. are outstanding in that the word 'pig' can't be easily applied to them. Earl Gray, Public Safety head, and his officers consider their job as one of "assistance and prevention." Gray is very particular about the type of person he hires to interpret the law and enforce it.

All applicants must pass a basic intelligence test before they are even considered. A study is then made on the individual's background. The applicant is then given extensive psychological tests which are designed to filter out applicants with "pigish" tendencies. After interviewing the individual applicants, Gray selects individuals he feels will act humanely and treat students with respect.

The applicants, once hired, receive on the job training, and are required to pass an intensive six week course of instruction in the O.C.C. Police Academy.

The known presence of an officer has always been a major deterrent against crime. For the first month of the fall semester, the police have been using unmarked cars. Gray realizes the importance of having visible patrol cars, but as yet hasn't received them from the university. While the university has been taking its time considering bids on university cars, crime prevention has suffered. It only follows that poor administration has substantially increased the criminal activity on campus. At this point, it is still unknown exactly when there will be marked patrol cars.

It has been noticed by anxious students that all O.U. officers carry revolvers. Gray has ordered that the guns not be drawn except in cases of eminent danger to human life. Gray has made it known to all officers that if his gun is drawn without due cause, that officer will be prosecuted on charges of felonious assault.

When assistance is needed in an emergency, the system used by Public Safety enables an officer to be on the scene within two minutes of the call. In one instance, it took 26 minutes for an officer to arrive on

the scene. The operator responsible has been transferred and Public Safety is purchasing a more effective radio system to insure against similar mistakes.

Ripoffs occur mostly in the large dorms, Vandenberg and Hamlin, etc. "You can't be overly cautious," says Gray. "Doors should be locked whenever the room is left." Information shows that a vast portion of these ripoffs are from off-campus people.

Auto theft is done by experts. It is apparent from the tampering with the wiring that professional car thieves are operating around the campus.

Gray stressed that the Public Safety is only as good as its information sources and that the better the student cooperation the better the law enforcement.

Public Safety is very cautious on the issue of harassment. Unless an officer can definitely show reasonable cause in believing a crime has been committed, he won't stop suspicious looking characters. According to Gray, search without reasonable cause can easily constitute harassment. Also any evidence obtained in such a manner probably would not stand up in court.

If a stop and frisk law, directed at contraband and weapons, were instituted at O.U. it would undoubtedly cut down on both weapons and ripoffs, but it would be a possible weapon for police to harass students with. It would also be

an inconvenience for some students. Would it be worth the inconvenience and the chance of Earl Gray's and his officers' abuse to put tighter control on ripoffs and weapons?



THE DOCTOR'S BAG

cont. from page 4

lly if you go against the grain. Most of those bumps you describe will go away by themselves.

QUESTION: I am interested in finding out what the effects of "dropping acid and mescaline" are on chromosomes. I recently found out that my fiancé has experimented with LSD and mescaline about 10 times and I am terribly worried about the effects on our children. Please help!

ANSWER: Relax. The talk about chromosome breakage with the use of LSD was popular about one to two years ago. The original studies had a number of technical problems and were poorly controlled. Recent studies have failed to show any difference in chromosome breakage when groups of heavy users of LSD, former users of LSD and non-users of LSD were compared. Currently the greatest risk to physical health among LSD users had been poisoning from any number of adulterants in the materials being purchased.

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