

PIRGIM Election at O.U.

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FOCUS:

Oakland

Volume Five Number Three

February 14, 1973

ADV REGISTRATION FOR FALL

by Bob Knoska

Registrar Lowell Ruggles announced Thursday that Oakland University students will convert to a system of registration that will register them for classes before they leave for summer.

Students will begin this program in mid March. Class schedules will be completed and released by that time. Students will have until mid April to choose what they want.

For those not able to register at the advanced time there will be another registration in the gym this fall. Registrar Ruggles stated that this will be mainly for those trans-

fer students and those who had missed the original registration. They will have little choice of classes.

Advanced registration will be done on sheets of glossy type with a grid reminiscent of the old PSAT or college preliminary tests.

Classes will be listed by students on their sheets.

In mid August these will be returned to the students in the form of invoices that students will send back to the school then with a remittance.

Seniors and other upperclassmen will be given the same type of preferential registration treatment as now.

They will be in the same order as now for registration.

A massive information campaign is needed, Ruggles stated. There will be a need for all the students to know how to properly use the form that will be used.

Also there will be necessity for the forms to be filled out in time.

Class size may be adjustable with this system; the registrar will be better able to meet the student needs for classes. There will be no question of how many wanted a class and how many more are in the class than what is in the closing.

by Cass Woloszynski

Foundation for the second University Congress election was laid at a very subdued meeting on Feb. 6.

This foundation included filling three Congress vacancies, appointing an Election Committee and an Interim Student Activities Board, and hearing the Election Validation Committee report.

Deena Heide was elected chairwoman of the Election Committee in one of the most expedient compromises made by Congress to date.

This chair had to be unanimously accepted; a single nay vote would disqualify any candidate.

Candidates for the chair were Deena Heide

and Gwen Gerguson, neither of whom could win after a split vote by Congress.

Manana Melene, in an off the record announcement to Congress, gave the notice that Congress members in her voting block would unanimously agree on Deena Heide as chair of the Election Committee if Gwen Ferguson was guaranteed a voting position on the committee.

This agreement did not work. Greg Janks dissented because he believed that the Election Committee should consist of entirely new members. Ms. Ferguson had been a member of the last Election Committee.

Penny Leonard voiced that it would be unfair

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WU LEAVES OSO



Jim Wu

by Paul Moen

While former assistant director of the Student Organizations offices Jim Wu left for an administrative position, the famous director of the office and the infamous zoo, Ingo Dutzman may also depart shortly. This fact is known only as rumor around campus and

it may shortly be verified by the administration. This change would involve much more than a change of offices for Ingo, it would include a more prestigious title. This will soon be made public in O.U.

Dutzman, who will be leaving student organizations probably in April, has a masters degree from Oakland in the history department.

Jim Wu, Ingo's assistant and right hand man has already been kicked upstairs. Wu is now working in Commuter Services. He left the Student Organizations office with little equipment, as he



Ingo Dutzman

took their best piece of equipment, himself Jim was the man behind the scenes who kept the office running.

Without Jim's direction, coupled with the loss of Ingo, it seems Student Organizations will crumble unless the

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Szabo Changes

by Kevin Moore

Recently SZABO food service made three changes in its organization at Oakland University: Bill Addabbo was promoted to Sales Representative, Philip Spangle was sent to contend with food service as head, and SZABO has sublet its Meadowbrook contract.

There is not very much to say that would have much effect on the food service, but there is something that can be done. Philip Spangle, a food man with past experience in restaurants and clubs may be a start. Bill Addabbo may have had experience but he

didn't seem to show it. Hopefully Spangle will show half the interest that he expressed for the people, and with the interest in people the food should get better.

Everyone on campus knows what the food is like; most people talk about how bad the food is, but what are 'You' doing? With the interest Phil has, in People and food, students should talk with him and express our concern for nutrition. With the various conversations directed towards Spangle, we will possibly see changes more drastic than the three mentioned previously.

Rash of Compliments for Changed Undiapered

Oakland Undiapered
by Charles Barshaw

Oakland Undiapered-
1972

"Illegitimi Non
Carborundum."

("Don't let the
bastards get you
down.")

And the nine students in Psychology 480, despite scarce funds, scarcer time, and the scarest manpower, managed not only to not get down, but managed also to compile the most comprehensive and colossal Undiapered in its brief history at this University.

Secretly harbored under a seemingly innocent Independent Study and led by Professor Max Brill, these nine Undiaperers blanketed the University after mid-term last semester, handing out questionnaires with which students evaluated their classes and their instructors. The results were tabulated and compiled in one very large book so that both students and faculty members might know just where they stand.

First conceived in 1967, and compiled again in '68, the Undiapered submerged into the background for two years, only to rise up once more in 1970. It has become more complex and comprehensive with time. This year, over 100 instructors and 200 classes (I think) were polled, a monumental task considering the size of the task force.

The 1972 Undiapered, larger and more comprehensive, differs in several other ways from its predecessors. Unlike its ancestors, this year's book will not be

sold. This is due mainly to the fact that only a little over 100 copies were printed. And that is due to the lack of money. Last year, for instance, the Undiapered received \$1800.00 in funds. This year, however, the SAB allocated it a mere \$200.00, while University Congress added another \$580.00. Thus, armed with only one-third of the funds of its predecessor, the Undiapered staff Xeroxed the pages of the book until they ran out of money.

Also different was the Undiapered's editorial policy. In the past, it had been the compiler's privilege to add some comments of their own concerning the results of the survey for each instructor. This year, the staff resigned as writers, and instead asked each faculty member reviewed to comment on the analysis of his class and on the survey in general. Other than that, only the raw data was presented, because, as one staff member stated, "We thought that would be the best way to present an objective, unbiased evaluation. In the past, the main attraction was the editorial comment on the bottom of the page, and the results of the questionnaire were largely ignored. We hope that now the data compiled will be given its proper priority."

Said Rick Lind, a Psychology 480 student, "Despite our naive approach I think we did pretty well."

Hockey Club Lives Again

Just two years after it was disbanded, the Oakland Hockey Club has re-formed. Paul Swanson is now president.

The intention of the club is to be a small gateway for young men who wish to excel in hockey. With twenty-six members (making it larger than two years ago), the club proceeded to search for a coach, which they found in a professor from Economics and Management, Bill Cron.

After talking to Mr. Van Fleet, the organization has been allocated two hundred dollars for the rest of the year. The President and members feel nothing will really get started until next year. For the future, the club hopes to play intercollegiate hockey with other specific universities.

Once the club gets on its feet, the university will be able to view the hidden talent rising to the surface in our own players. At the start of intermural games, Oakland should make the school proud of their achievements.

by Paul Moen

ABORTION QUESTIONS?

For details on obtaining a low cost, safe and legal abortion contact Pregnancy Counseling Service: call, toll free, at 1-800-327-4320. a profit organization.

SUMMER JOBS

Guys & Gals needed for summer employment at National Parks, Private Camps, Dude Ranches and Resorts throughout the nation. Over 35,000 students aided last year. For free information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901.

... YOU MUST APPLY EARLY ...

FLASH GORDON

by Charles Barshaw

Chapter Two: The
Terrifying Fish Men!

Our Story So Far:
Unwary students, though warned for years by the faculty and Administration of Oakland University, have continued to throw refuse into Beer Lake. Unknownst to them, the finny inhabitants of the quaint pond have been gobbling the garbage and have undergone genetic changes to become: The Terrifying Fish Men!

When students suddenly begin to disappear, and strange, malodorous, nauseating trails of slime appear mysteriously throughout the Oakland campus, Flash Gordon and his comely compatriot Dale Arden are summoned to calm the fear-stricken University.

Flash, before encountering the enemy, decides to fight on a full stomach, and so, with his lovely leading lady, he enters the Vandenberg Cafeteria, unaware of the dangers that lurk within. He also doesn't notice that the pile of mashed potatoes on his plate is, in reality, a Terrifying Fish Man in disguise. . .

Flash (seating his sensuous sweetheart at the table): Gee, we've got to find a way to beat those corrupted carp. Boy, what is all this strange, malodorous nauseating slime on my plate?

Student seated nearby: That's the gravy. It's not too bad, but don't touch the meat. . . Well, actually, you'd be better off if you just ate the napkin.

Flash: But why are these potatoes smiling at me?

Suddenly, the Terrifying Fish Man jumps up and attacks him. Flash grabs a nearby table, and breaks it over the scaly scoundrel's head. Leaping forward, he pummels the paunchy piranha with his iron-like fists, but the finned fiend seems unimpressed, and sashes forward, slimily licking his lips in voracious anticipation of munching on this massive mound of muscular meat.

Desperately, Flash grabs the breaded veal cutlet from his plate and beats the beggar senseless. With a great deal of bravado, he lifts the walking fish-market above his head and hurls him through the window.

Flash (sitting down once more): My dinner disagreed with me.

Dale (Hunched underneath the table): So--urggh--did mine. This stuff's enough to knock off the whole city of Pittsburgh.

Flash (enlightened): That's it--we'll feed this slop to those slimy slob and send'em all to Davy Jones' locker.

Suddenly, a man appears from underneath the table.

Man: "I heard that you humungous hormone! Don't think you can degrade the honored name of Szabo like that, you brainless bouncer! No, you muscle-bound moron, we're leaving. You won't have the old Szabo to kick around anymore!"

The cafeteria erupts with thunderous applause, when suddenly a student rushes in breathlessly.

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PIRGIM ELECTION OF STUDENTS AT OAKLAND

ISRAELI COFFEE house

by Don Johnson

A seven member Board of Directors for the Public Interest Group In Michigan, Oakland University (PIRGIM-Oakland) will be elected Mar. 5 & 6. Tentative plans include the use of a voting machine to help prevent election fraud.

Bruce Goren, newly appointed PIRGIM-Oakland Elections Commissioner, outlined election procedures as follows:
* Any PIRGIM-Oakland member (any OU student who paid the voluntary \$1.50 PIRGIM fee at registration) is eligible to participate in the election.
* Candidates must file a nominating petition

at the PIRGIM-Oakland office (58 OC) no later than five o'clock p.m. Friday, Feb. 23. Petitions are available at the PIRGIM office and at the Student Organization Office.

*Each voter shall have seven votes but may cast only one vote for any one candidate.

* Candidates who elect to run as members of a slate shall be listed under the name of that slate on the ballot.

* Campaign expenditures are limited by the PIRGIM-Oakland.

Code of Election Regulations. No individual candidate may spend more than \$20. For Candidates

running as part of a slate, expenditure limitations per candidate vary from \$13 for a slate of seven candidates to \$17 for a slate of two. Violators of the expenditure limitations will be disqualified.

Those elected to the Board will be responsible for over-seeing all facets of the campus organizations activities. This includes establishing policies to govern operations, defining and selecting projects to be sponsored and financed by PIRGIM-Oakland and returned to the local organization from the registration fee collection.

The Board will also select from its membership, one delegate to the PIRGIM State

Board of Directors. That body has the responsibility for making policies for the management of the property, business and affairs of the state-wide organization. This includes control over state funds and the professional staff. Local Board members may also be appointed to posts on state-board committees.

The PIRGIM-Oakland office is located in the basement of the Oakland Center (room 58) across from Community House, near the Student Organizations office.

Kundalini Hoga
155 Vandenberg Hall
Wednesday(s) 7:30 PM
Come with an empty stomach

Ever find yourself overcome by an irresistible urge for turkish coffee, Elite cookies, apricot nectar? Or how about a spicy falafel with tehina, hot sauce and salad?

Well, your worries are over; on every Mon. nite from 7:30-11:30 there's going to be an Israeli Coffee House in the Abstention Room.

Along with the food, Israeli music (popular, folk and Yemenite) will be played. With a little luck we'll be able to have live (dance and singing) performances as well, but until then records will have to suffice.

Anyone interested in helping contact Dena Epel (I ain't making the falafel by myself) at 651-7327 or 357-5270 Tuesday and Thursday evenings.



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POMES and things

Even Though I'm There

I wish the darkness would leave my empty soul.
Then one day I'd feel better yes I know,
That loneliness and solitude are not the things for me
Perhaps I'd be better off with thee
I feel so all alone inside and don't know what to do,
Perhaps my mind should just concentrate on you,
I know that your direction love would be so good for me,
I guess that you're my cup of tea.

MY FRIEND BARNEY

When grey shady walls of brotherhood
Broke and crumbled with maturity
I found my friend Barney

He was driving a white and grey Volkswagon,
Oily and dirty; hands worn with wrenches,
Hands wearing thought.
We shook hands and I got some oil on me.

Mr. Finch:
Mr. Graham:
You may drink from the pool of absolute truth
That lies blue in the sky way above others
But I want no more than to be filthied
With the oil that seeps black and unattended
From the depths of hell and life. . .

To be filthied
from the hands of
my friend-
Barney.

(He sputts of to Chattanooga,
His quivering Bug leaves a trail of
Sweet savor all the way).

JØN ARACZ

Can't you hear the rain
Here inside my heart,
Don't you sense the loneliness
Right here from the start?

Causing me much pain
While standing in the rain,
Pattering inside my soul
causing much distain.

Oh, I wish I could relieve myself
Of the rain which permeates my soul
And travels to my brain

But I mustn't be alone
In my quest to stop the rain,
And I need someone to comfort me
So I can live again.

If only I could know
What's inside your heart,
Perhaps I could help remedy
Your troubled soul.

I have felt so very sad
Many times before,
I've felt the anguish
deep inside
Need I tell you more?

IN FOCUS WITH HOMER YOUNG-KENNEDY, III

In a past article by Woody King, Jr., called "Black Theatre: Present Condition-1968", he suggest that the white American playwrights are no longer in demand and alas the "whites have nothing to write about any more."

True, the white playwright has taken the white experience in the American theatre and pushed, pulled it into more forms and shapes than anyone would care to count. However the black experience is just now reaching puberty on the American stage. Everyone is making money.

That is just what Mick Daugherty is doing with his hot brown baby "Honey", only this hot brown baby is suppose to be funny as she traipse across the stage showing more than the necessary amount of "teeth and tits". The comedy is that the actors are out to get a laugh rather than acting expertise.

I think it is a cipher on how you can cash in on being black without really trying.

The core problem of the play is that the director Charles Gordone, the distinguished actor-playwrite of "No Place to be Somebody", is no director. He cuts his cast lose on the stage and they respond as if they were let lose in a jungle with a joke book and 2,000 More Insults as weapons. The result is a foolish troi playing "king of the mountain" with a joke-a-minute and the play is left like an aborted fetus in a trash can.

The play features Winston Young as Junior Faulkner, Joey Van as Claude Proctor Hazlitt and Ebony Wright as Honey Moonlight Robinson Jackson Williams. It is in its pre New York engagement at the Vest Pocket Theatre in Detroit.

Ann Arbor power re-stored!!! see page 9

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TRAFFIC

This'll more'n likely find its way into the hearts of Traffic loyalists anyway. Its full of those patented Winwood chords that Trafficians find so appealing. But it is far less than "Low Spark Of High Heeled Boys", a dearth of creativity does manifest, and it might even portend the downfall of a band that has for years been on the brink of greatness.

Traffic has fallen apart and back together again so many times that most of us have stopped counting. Losing a Dave Mason here, picking one up there, and latching on to various and assorted sidemen along the way. At the Core through it all has been Steve Winwood, Chris Wood, and Jim Capaldi. There's genuine talent amongst them, make no mistake. Trouble is on this record, is Wood and Capaldi's burgeoning talents are silenced. There's precious little of Wood's gleaming flute outpourings, and Capaldi who authored

and sang a punko whiz-banger on "Low Spark" is relegated to the backrow with his tam-bouring. A taut Capaldi rocker or two might've helped out immensely. But Traffic usually lives or dies with Winwood and if it didn't die on "Shoot Out At The Fantasy Factory" It's on the sick bed. Mr. Stevie seems content to rehash the past which is okay to a degree, it's just that everything here can be traced backwards to fresher, more exciting days. The piano riffs and melody structures are more sterile replicas that the offspring of those bygone times.

I probably couldn't day it any better than Stevie himself, "Sometimes I feel so uninspired, Sometimes I feel like givin' up". Given which the album begins to make sense. Personally I hope he snaps out of his doldrums in time to render a hot version of "What'd I Say" on the next one. He usta do a pretty fair Ray Charles ya know.

FEM FORUM

"Racism and Sexism" will be the topic of three Pontiac women, Francis Gomez, Carole Sweeney and Joan Walker, at Oakland University's Tuesday, February 20, "Women: New Reflections" forum from 2-4 p.m. in Varner Recital Hall

"Women: New Reflections," OU's winter forum, is a 15-week series of noted speakers and films running through April 17. It is open to the community and may be taken for credit.

Scheduled for future sessions of "Women: New Reflections" are: Dick Riehle and Ellen Ritman, Oakland University's Academy of Dramatic Art, doing play readings on "The Family-nuclear, February 27.

Patricia Burnett, Detroit chapter of N.O.W., speaking on "The Family-non-nuclear," March 6.

Janet Bugoci, R.N., Sinai Hospital, speak-

ing on "Sexuality, physical aspects," March 13.

Jo-Ann Evans Gardner, Ph.D. in psychology and national board of N.O.W., speaking on "Sexuality, Psychological aspects," March 20.

Sally Stabler and Paulette LeBost, Detroit lawyers, speaking on "Women in Law," March 27.

Janet Goldwasser and Dr. Ruth Hamilton speaking on "Women in China, Cuba and Africa," April 3.

Audrey L. Rentz, president of Women's Equity Action League (W.E.A.L.); Valerie Snook of the Socialists-Feminists; and Joan Israel, president of Detroit chapter of N.O.W., speaking on "The Feminist Movement," April 10.

April 17th offering will cover the topic "Towards A Non-sexist Future," the speaker to be announced.

LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right — 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" — no starvation — because the diet is designed that way! It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$2.00 (\$2.25 for Rush Service) — cash is O.K. — to Information Sources Co., P.O. Box 982, Dept. ST, Carpinteria, Calif. 93013. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

ACOUSTIFLEX 17 speakers, factory fresh. \$55. Retail for \$70. 377-2881 - Cliff. Get it while it's hot!

In past Focus issues the staff of Focus have not wished to insult the Russian igloo builders that seem to inhabit the areas around O.U. We ask to insult them not.

BLACK DANCE Co. A HIT

by Nanine Alexander

The Alvin Ailey City Center Dance Theater put on a real show in Ann Arbor this weekend. Unlike the more avant-garde abstract, modern dance companies Alvin Ailey selects a theme or a story line and then pushes his dancers until the audience nearly faints from exhaustion.

The Lark Ascending, a violin concerto by Ralph V. Williams was the music for the dance of the same name choreographed by Ailey. Beautiful, romantic, lyrical, scenario made me feel like I'd just died and the angels were sweeping me

off to heaven and the Palace of the Sugar Plum Fairy. The dancers were sooooo good, especially the female leads, Linda Kent and Sara Yarborough. All gauze skirts and wafts of perfume, the company made the auditorium float away.

The real killer was Judith Jamison in her solo dance Cry. Dedicated to "Black women everywhere," the musical selections were by Alice Coltrane ("Something About John Coltrane"), Laura Nyro ("Been On A Train") and The Voices of East Harlem ("Right On, Be Free"). While a few may object to the often used image of the downtrodden, oppressed but strong Black woman, some amount of truth is

expressed by that theme. Just the same, the dance and Ms. Jamison's performance sent shivers up everybody's spine. She has the sort of presence Odetta has when she walks onto a stage. Ms. Jamison didn't simply dance, she took that audience and turned them around and set them back in their seats. When the curtain came down on her dance they didn't want to let her off the stage. Mary Lou's Mass (music by Mary Lou Williams) Ailey and the company took us to church complete with a bible-toting preacher (Kelvin Rotardier). Two of the principal male dancers, Dudley Williams and John Parks joined the

preacher as the rich man and Lazarus for the segment of the dance called Scripture Readings. The humor in the tale is pushed almost to slapstick as Lazarus struts "in the bosom of Abraham" while the rich man "in the torment of Hell" begs mercy. The Mass ends with the Recessional and the entire company on stage.

The only disappointment of the evening was a dance choreographed by Ted Shawn, The Kinetic Molpai. The slavish copying of the music began to look like a class in dance technique, all that was lacking was the

barre and the ballet master to rap out the rythm. Most sad was the simple-minded posturing near the end which instead of looking like serious statement (as all of the earlier parts had seemed) underlined with heavy meaning; the concluding segments came across as absolutely ludicrous, causing the audience to laugh out loud.

With that one exception the concert was excitement. Ailey has a sensibility for theatrics and staging which, when coupled with his fine choreography, creates an avenue through which he works his company to a fever pitch. It's outa site.

Magician in Our Midst

by Sheila Landis

There's a magician in our midst! Mild-mannered student named Salterella, while outwardly indistinguishable from any number of other young men who frequent the grille, is actually capable of astounding feats of magic that stun even the most skeptical of observers!

Jim has been interested in all forms of magic and the occult for years. He's devoted a great deal of time to learning about the history of magic, compiling an extensive library of books and magazines related to the so-called "Black Arts" in the process.

Jim is known as "Jim Magus." He took the name "Magus" from that of a biblical sorcerer, Simon Magus, who is said to have made himself invisible, flown through the air, passed through rocks and mountains, caused himself to resemble sheep goats, and serpents and hurled himself from precipices and into blazing fires to emerge unscathed. A rare book by Thomas Frost, *Lives of the Conjurers*, discusses this incredible being and his powers. Purely for interest's sake, the words "magic" and "magician" are derived from the title of Magus as it was ap-

plied to the Persian philosopher Zoroaster.

Always keen on writing, Jim has had two booklets rich with magical jargon published pertaining to some of the more technical aspects of his art.

Jim's forty-page booklet entitled "Something Old Something New" was published by Tannens in New York. His second booklet is currently being published by the Supreme Magic Company of England. This book describes horror effects, formerly Jim's speciality.

A third paper is currently in the process of research. Jim has been delving into the history of Black magicians, that is, Black men who have been more or less overlooked in their contributions and achievements in this area of human endeavor



as in all too many others, whether out of ignorance or malice on the part of historians, until very recently. Jim brings to light information about Richard Potter, a mul-

atto, the first magician of reknown in the United States. Black Herman is among others discussed.

The International Brotherhood of Magicians, the largest but not the oldest magic organization in the world, includes Jim among its members. He also belongs to Magical Youths International. One may or may not consider it impressive to know that "New Tops" a magazine devoted to magic, found fit to choose Jim as "Magician of the Month" in October 1972. "New Tops" is only one of several magic magazines published. The International Brotherhood of Magicians publishes a monthly called "The Linking Ring."

Budding magic enthusiasts will be pleased to discover that there are two shops catering to magicians in the area: Romig's Magic and Book Company in Ferndale and Fox Fun and Magic in Detroit. It would seem a magical subcult, if you will, has sprung up in the area. This becomes even more evident if one stops to consider that the Magical capital of the world lies in the small town of Colon, Michigan, where an annual magic convention is held. Colon is the home of Abbott's Magic Manufacturing Company, Jim informed me.

Jim Magus has been performing publically for the past two or three years. He's been featured at youngsters' birthday parties, gospel shows, father-and-son banquets, and Christmas shows. Christmas is the busiest time of the year for a magician, says Jim. In addition, he's performed for audiences of adults and young adults an act which he calls "X-Rated", as it entails the presentation of "dirty tricks". Last fall, he presented a series of shows at the Rochester Arts and Appels Festival. to add

to his credits.

Jim's usual act can be loosely described as comedy magic, which he performs for children and family audiences. Kids find his balloon animals particularly charming. Jim also demonstrates the standard "sleight-of-hand" tricks that involve deft manipulation of cards and coins besides inventing some of his own original tricks.

Jim's immediate goal is to organize a ghost show for young adults and postteens. This spectacular would include magic, stage illusions, mysterious effects, voodoo, the raising of the dead (?), levitation, demons, a general atmosphere of horror and shock. He plans to do this in conjunction with a local rock band, as yet undecided as to which one it will be, to achieve a total effect that can only be described as Theatre. Halloween is the best time of year for such a "happening", which would attain its ghoulish climax at the hour of midnight.

In order to successfully present such a full scale "event", Jim feels it to be imperative to have access to a large stage something on the order of 201 Dodge Hall. Jim would very much appreciate the opportunity to launch his super-show to the University community, if only some benevolent individual, club, or organization would be willing to sponsor him financially. Jim has done benefit shows, but he prefers to work for modest fees which he directs toward the purchase of more magical apparatus and literature. The publicity afforded by such a grandiose performance would greatly aid him.

Meanwhile, Jim continues to improve his act. He has just recently added fire eating to his repertoire, besides studying the amazing Mesmer. Jim gladly showed me a few of his simpler tricks one day in the

grille as we discussed the contents of the article I was already formulating in my mind. I was duly impressed and even more eager to help publicize his talents.

If you would like a personable magician to enliven your next birthday and/or pot party, contact Jim Magus Magician, 1759 West Gunn Rd. Rochester, Mich. (48063). Phone 651-0990.

spock

Dr. Benjamin Spock comes to Oakland University today, Wed. Feb. 14.

At 12 Noon in the IM Building Dr. Spock will speak on the subject-My Life in the world of 1984.

Dr. Spock is brought to Oakland by Concert/Lecture Series and, is free to all students.

JANE CHRISTENSEN STUDIO

330 East St.
Rochester
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GETTING THERE IS HALF THE FUN

by Gregg Bloomfield

Woman to Chicago bus driver: "Driver, does this bus go to da Loop?"

Driver: "No, lady, this bus goes beep-beep like all the rest."

Here's another bad transportation joke: trying to get on or off Oakland's campus without a car. Face it. There's no way. And worst of all, if you live in the dorms you're stuck here. What's the solution?

Buses? No. All the bus companies are losing money right now, and they're not too enthusiastic about making route diversions or creating new routes without some economic incentive. According to Bill Connellan, Assistant to the President, Great Lakes Transit, which runs the Detroit-Pontiac line, isn't interested. The City of Pontiac was interested in providing bus service to OU, but the city bus system is caught in a financial bind, and has said that it would need state approval to run a line outside of the city limits.

Bee Line, which is solely a charter bus company, was supposed to begin service to OU last Oct. 15. They evidently had a change of heart, however, and required a guarantee of minimum number of riders. There is talk of negotiations with a Detroit businessman who is interested in running a bus to Oakland, but nothing seems to be developing.

How about Dial-A-Ride? Nope. Dial-A-Ride Service was heralded in 1971 as a major answer to OU's transportation problems. Basically, such service would consist of 1) a request for service, 2) a vehicle being dispatched and routed to the origin of the user, and 3) the user's pickup at his origin and drop-off at his destination. Dial-A-Ride is now in a state of limbo, primarily because the student population around Oakland isn't dense

enough to make such a system economically feasible without additional outside funding. No outside funding is presently available.

Not all aspects of Oakland's transportation picture are so dismal, though. The shuttle service that Student Organizations ran between the dorms and the Oakland Mall in December was, from all accounts, extremely successful. Timed for the Christmas-shopping peak, and priced with the student in mind (25¢), the first day of the shuttle saw people literally running to crowd into the University bus. It was filled to capacity. Just goes to show you how desperate dorm residents are to get off campus.

However, Gail Page, student intern for Student Organizations, sang a familiar tune in her lament of funds for such projects. The shuttle was not a money-making venture, and it is not likely that a shuttle could be run on any kind of a regular basis.

The most promising solution to Oakland's transportation and parking problems in the Ride Pool, which is a

function of the Commuter Service office. From 130 Ride Pool members in the Fall of 1970, the Pool's ridership had increased to a little over 300 in the Fall 1972 semester; according to Augustine Wright, Director of Commuter Services, most of these members have stayed in the same pools this semester, and more members have been added.

The Pool basically operates like this: three or more people form a ride pool, and purchase Ride Pool stickers. This entitles them to one parking space in the Ride Pool lot. In some cases, not all the members drive. In other cases, a person who lives a

long distance from campus will park his car at another pool member's house and rides in to school.

Why should you join Ride Pool?

1. You get to meet new people, a feature Commuter Services like to stress, promoting personal interaction.

2. You save much moolah on gas and on your parking sticker.

3. The air gets polluted less - not as much hydrocarbons, carbon monoxide and tetraethyl lead are spewn into the atmosphere.

4. There's a much better chance that you'll find a parking space in the Ride Pool lot. Aren't you tired of making that mall search for a parking spot before your 9:00 class?

5. You reduce the number of cars on campus, increase the ratio of students per cars on campus, and lower the likelihood of more open fields being paved over.

Make it a point to visit the Commuter Services office in the

O.C. (across from the cafeteria.) Chances are that they've got the name of someone close to you who's looking to share rides. You know what they say...

(Fill in your own appropriate saying here.)

Rip-Off in

Hamlin

Hamlin Hall was the scene of an armed robbery late Monday night.

An unidentified gunman was admitted into a room on second floor North Hamlin, demanded money, got about \$20, and fled up a back stairway.

One man was questioned in relation to the robbery but was released. There have been no other leads.

Unclassified

WANTED: The capture of the vampire who has been known to frequent Fitz when the moon is full. REWARD! Contact, P.T.

ITEMS FOR SALE: Piano, Walnut, Weber, excellent condition \$490. Call 334-0296 after 6 p.m.

Kiva, Although I was upset when t'was proven beyond all doubt,, you were messing with another, all I could do was sit and pout. I could understand if she were a silicone actress or a bleached blond you see. . .

But a 9' tall jail-bait green giant was just a bit too much for mee. Just kidding Luv 'ya J.K.

P.S. Good show B.B., D.J., & J.L.

Pat McCurdy. I love you. Happy Valentine's Day!!? TNTBSEP

LEA ANN: Another sleepless night in Fitz? Russ likes yellow taxis BECKY...

Happy Valentine's Day Alice, I need you call. I'm still a monster tho. 377-3816

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See you later M'Lord. Love on St. Val's Day.

HAPPY BIRTHDAY WOODSTOCK

You're the cutest bird on campus. We all love you, especially me.

CLEO

Waif, You're my hartt and soul. Love, Bear

J.K.- Oh No...Not you too, I give up. "K"

Student: "It's the Terrifying Fish Men! They've invaded the O.C.!"

Flash races into the building, and encounters a crowd surrounding a sobbing Jennifer Jickling.

Jenny (sobbing): We saw the Terrifying Fish Men coming, and someone moved that we move. But the vote was tied, and before we could vote on another motion they had eaten. . .oh, boo-hoo!

Flash races downstairs, only to find that all the Szabo personnel in the Grille had been devoured by their fish sticks, and all that remained of the entire Focus: Oakland staff was part of Bob Knoska's nose.

Flash (surrounded by a crowd of spectators, cries angrily): Out of my way! I'll take care of those shoddy sharks once and for all!

Students (bewildered): Why? What have they done? They didn't hurt anyone.

Flash: They just ate your congress!

Students: So? They didn't hurt anyone.

Flash (perplexed): And they devoured all the Szabo people!

Students: They didn't hurt anyone.

Flash (stunned): That belch you heard was your newspaper staff!

Students: Listen, Flash, why don't you just f. . .

Will Flash do as they say? And if he does, will they show it on the screen? Or will he continue to fight the Terrifying Fish Men? Or will he just wait till the week-end and let them die of boredom? Come to the Abstention on Wednesday at noon, and see what happens for free. Courtesy of the Student Enterprise Film Society.

Tiffany Bridal Rentals
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Dear Editor:

The traffic-parking situation at Oakland University has these differences from other legal systems, which are nevertheless used to enforce the "law" at Oakland:

1. A \$26 yearly fee is charged to park a car in the University lots-which are then divided into separate, and unequal, facilities for students and staff, contrary to an agreement made with the student Congress which states that an "open" parking policy will prevail.

WU

Continued From P.1
administration can find someone as competent as the formen-tioned duo.

Jim Wu, recently a U.S. citizen, is difficult to track down. His time now as administrative official in Commuter Services is complicated by his duties and meetings. I was unable therefore to speak with Jim to any great length.

Speculation is that replacements for both Jim and Ingo are to be found by April. Unfortunately, the administration is extremely slow on these matters. If replacements are found, one doubts their immediate effectiveness. Many who know both Jim and Ingo realize that they are irreplaceable, not only as people, but as the working forces behind the Student Organizations offices. It is the students who will suffer mostly by their loss.

2. These separate lots are not posted with upright signs, but by colored pavement marks, which are not visible in snow, sleet, or ice.

3. The University has taken it upon itself to designate every through street on the campus, and even certain corners of some parking lots, a "Fire Lane." This is extremely unusual, since fire engines are as scarce as hen's teeth on this campus, and the only thing that burns around here is the student who must pay a higher fine for parking in a fire lane.

4. If a student wants to appeal what he believes is an unjust ticket, he must first sign a statement authorizing the University to withhold credits and transcripts before the appeal is made.

to Ms. Fergeson if she was disqualified from the chair position race since she had committee experience.

At that point Ms. Fergeson intervened and withdrew her nomination to the chair position.

The vote then taken consisted of ten yeas, one abstention, one refusal to vote, and three out-of-room responses.

Ms. Heide was therefore elected chairwoman as technically there was not a single nay vote voiced.

Other members of the Election Committee are: Gwen Fergeson, Cheryl Johnson, Manana Malene, Ken Pallas, Greg Sutter, Warren Westfall, and Cass Woloszynski.

Three Congress vacancies were filled previous to the ap-

5. The student is not notified prior to the meeting of this semi-mythical "Parking Appeals Board," nor is he allowed to present his appeal in person.

6. There is no provision made within the University for an appeal to be made beyond this arbitrary "appeal board."

7. In spite of these irregularities, the University uses the legal machinery of Oakland County's 52nd District Court to enforce its traffic laws, as well as holding up transfers, credits, and degrees for offenders. No community in the county could get away with these dual provisions, unfair regulations, and improper markings.

Why can the Administration at Oakland make its own laws, deny due process, suspend rights of appeal and claim county law enforcement privileges at the same time? Is internal traffic control on campus a University matter or a county matter? It's about time the Oakland commuter rebelled against being beaten with two sticks at the same time. Unwelcome Traveler

szabo

Continued From P.1

pointment of the Election Committee. Darryl Boatwright, Fred Mercer, and Warren Westfall were appointed. This may keep the same voting block ratio in the Congress.

The Interim Student Activities Board was also appointed. This is an emergency effort to disperse funds for organizations.

Students appointed were Cheryl Johnson, Tom Latondress, and Greg Sutter. There is no Chairperson but rather a hoped-for equality among members.

Jennifer Jickling, President, read to Congress the report of the Election Validation Committee announcing officially the invalidation of the January Congressional election.

Malcolm X

by Robert Mitchner

As we observe Afro-Am. history week and Malcom X week it is important to know and understand that the Black American has had a significant role in the development of our society. The Black American has probably the most traumatic history among

the ethnic groups in this country. He was stripped of literally everything, including his dreams, his culture, his heritage and his family and was brought to this country solely as a working force. It was he, the Black American who after three hundred years of servitude helped lay the basic foundation for this country. Although, the Black American has fought in every war for the sake of Freedom he has learned one thing

in particular this is, in order for him to achieve any sizeable goal and make a contribution to our society, he must work twice as hard as his white counterpart. Ironically as it may appear the Black American works twice as hard only to come in second.

Being Black today in America is more than just being a part of a race of people, it is also being a part of a religion. The religion is made up of united Blacks forming a strong social coalition demanding and seeking results. The Black American is now awakening and accepting his racial heritage with pride and dignity. The term "Black is Beautiful" significantly points out that Blacks are constantly challenging

the establishment to defeat the oppressions that bind him and to set aside new goals for the Black progress of tomorrow.

In order for Blacks to grow as individuals both intellectually and socially they must grow as people.

As we observe Malcom X week it is important for individuals to understand why there is an observance. We observe Malcom X week not solely to remember Malcom X although, he was a strong, dedicated individual. We observe Malcom X week to commemorate the ideology which he stood for that is for Blacks to come Blacks to be strong and proud of their racial heritage

Black Student Organizations at Oakland University had originally set aside Feb 21, 1973 for a series of speeches and poetry on Black life during Malcom X Week. However in accordance with Cynthia Williams, a member of the BLC, the planned ceremonies have been cancelled because of the lack of motivation of the Black students on campus and because of the lack of interest in the BLC.

The lack of interest of the student body is a terrible blow to those who wish to accomplish new and different things and for those who wish to challenge the establishment. Perhaps with more setbacks and disappointments the students will realize that in order for the changes to occur they must begin in the Present to achieve and to grow for the future.