



# OBSERVER

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October 11, 1968

## CANDIDATE GREGORY ADDRESSES OU STUDENTS

BY CLARENCE TYSON

Dick Gregory, write-in candidate for the presidency of the United States, gave an address at Oakland last Friday. Gregory aimed most of



his remarks at the students in attendance (although a number of adults were in the audience). "The biggest job young people have today is to set America back on its feet," he stated. With remorse, Gregory admitted that the adults of his generation have done well in undermining the foundation of the country. "Morally economically, and socially, America is the most corrupt nation in the world," he said. "One reason for this is that the people of this country give over so much time to the acquisition of money. If we spent more time trying to get money into everyone's pocket, rather than into the pockets of a few, America would be the greatest as well as the strongest nation on earth," he asserted.

Gregory went on to say, "As Americans, too many of



us associate the word 'greatness' with America's military strength and economic power. This misconception is what has caused the vast moral decay which now pervades the country."

If elected President, Gregory said he will place stronger emphasis on maintaining justice in the economic sector of this country's system. People are not aware of the criminal activity which goes on in United States foreign business as well as in business here at home. Some of the wealthiest Americans in the country have acquired their fortunes through price jack-up, inventory frauds and deposits in Swiss banks. Gregory maintains that this situation has existed since the administration of Franklin Roosevelt. The extent of this financial corruption within American society reached excessive proportions during the Johnson administration, Gregory believes. Organized crime alone takes in ten billion dollars a year from pro-

stitution, gambling, narcotics, and other activities. Add to this the illegal profits secured by auto makers and communications companies and one begins to realize the level of corruption this country is wrapped up in.

To begin correcting the mess, young folks must "raise some hell", Gregory said. They have to challenge the government on every law that is unjust. If necessary, Gregory feels youngsters might even have to burn down America to keep her from destroying other countries with her social pestilence. This is what should have happened in Nazi Germany. If the German people had actively resisted Hitler, there would have been no war, Gregory concluded.

## Committee Sets Semester's Allocations

BY INGO DUTZMANN

After meeting every day for two and one half weeks and deliberating for five hours on Monday night, the Oakland University Allocations Committee, a part of the Student Activities Board, decided on the final figures for appropriations to the various clubs and organizations which had made requests for financial assistance for the 1968 Fall Semester.

The decision making this semester was especially rough as the total amount requested by the groups amounted to \$38,492.47. This figure does not include the \$8,924.96 requested earlier by the University Activities Planning Committee, the \$1800.00 spent on this semester's speaker series, or the \$2300.00 (approximately) the Commuter Council will receive for this semester.

Despite the realization that there was a serious shortage of cash, the Allocations Committee set its priorities and allocated accordingly. The main criterion for determining the amount of money to allocate to a club or organization lay in the ability of the respective group to provide for activities which the entire campus could take part in. This was of course not always the case, but as a general rule it is functional in evaluating the following figures. The columns of figures represent, (1) the amount originally requested, (2) the amount released by the Allocations Committee directly to the respective club or organization, (3) the amount held on reserve for the respective group to request when its plans have been finalized, and (4) the total amount allocated to the group by the Allocations Committee. For lack of space, the clubs and organizations will appear in abbreviated form.

CLUB OR ORGANIZATION	REQUESTED	RELEASED	UNRELEASED	TOTAL
1. Off Campus	\$3,767.80	\$3300.00	--	\$3,300.00
2. OU Flying Club	160.00	75.00	--	75.00
3. Second Culture	500.00	--	\$ 250.00	250.00
4. Newman Stud. Assoc.	126.00	50.00	--	50.00
5. Ba Hai	38.00	15.00	5.00	25.00
6. Wesley Foundation	501.44	20.00	390.00	410.00
7. Jewish Students	122.59	80.00	--	80.00
8. Hi-Fi Club	285.00	--	--	--
9. German Club	70.00	--	--	--
10. Fencing Club	599.00	55.00	45.00	100.00
11. Historical Society	90.29	60.00	--	60.00
12. Assoc. of Black Stud.	24,955.00	--	1 000.00	1000.00
13. OSCCR	500.50	--	140.00	140.00
14. SAB Executive Board	500.00	75.00	--	75.00
15. New Young Democrats	255.00	20.00	70.00	90.00
16. University Chorus	441.50	252.50	--	252.50
17. Draft Counseling Ctr.	190.00	20.00	20.00	40.00
18. Student Enterprise Theater	1,500.00	400.00*	--	400.00
19. Oakland Center Board	687.00	400.00**	--	400.00
20. Cheerleaders	165.14	60.00	--	60.00
21. Van Wagener House Coun.	775.00	125.00	--	125.00
22. Pryale House Council	250.00	---	--	--
23. OU Club Hockey	600.00	--	100.00	100.00
24. Tokien Society	50.00	23.00	--	23.00
25. Assoc. for Women Stud.	615.21	---granted a \$215.00 loan to be paid back by May, 1969		
26. All Campus Broadcasting	748.00	---	---	---
TOTALS	\$38,492.47	\$5030.50	\$2020.00	\$7050.50

\*The Allocations Committee has decided to give the Student Enterprise Theatre an additional \$400.00 in January and in May of 1969.

\*\*The Oakland Center Board will automatically receive \$270.00 in Jan. 1969.

\*\*\*Pryale House never made its request official by appearing before the Allocations Committee, therefore no appropriation was made.

\*\*\*\*All Campus Broadcasting is presently working on a program which will guarantee an all-campus radio station within a certain amount of time. When the program has been written up and approved by the administration, All Campus Broadcasting will be eligible to receive the Radio Oakland Account which at present contains about \$750.00.

It is important to note that any club or organization not satisfied with its share of the allocation, may present its case before the Allocations Committee in an attempt to get a little more. The big problem that exists right now, though, is a financial

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Carolyn Sue Leneschmidt, had been in and out of Oakland for the past few years. She was 24, married, and lived on W. Walton in Drayton Plains. On Monday, October 7, 1968, at about 11:00 a.m., after learning that she had failed a German test, she walked into the fourth floor lavatory of Matilda Wilson Hall and shot herself in the mouth with a .38 caliber pistol. She died shortly thereafter. Carolyn Sue Leneschmidt left no suicide note.



## Trustees Rule

## Power to Suspend Delegated

By RUTH LOUISELL

Sept. 20, the MSU Board of Trustees passed a controversial resolution dealing with the suspension of students by a vote of 6-2 at a closed meeting of their Finance Committee. The new resolution would give MSU President Hannah or his "designee" the authority to suspend students constituting an "immediate threat," pending the outcome of established procedures of the Academic Freedom Report. The new resolution was prepared and adopted by the Board on the suggestion of President Hannah.

The student body and the faculty did not take the matter lightly. Several rallies were held and statements were issued by student organizations as well as the AAUP, the American Association of University Professors. The executive council of the MSU chapter of the AAUP acted Saturday, Sept. 28, to oppose the suspension resolution passed by the Board. The AAUP resolution call the Board's action a violation of basic principles of due process as well as the letter and spirit of the Academic Freedom Report. The resolution cites the vagueness of the definition of those acts for which a student can be suspended as violation of the principles of due process. The ACLU, American Civil Liberties Union, also issued a statement against the Board's resolution.

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# NATIONAL NEWS

## Leftists To Plan "Election Offensive"

NEW YORK (CPS)--With the presidential elections one month away, leftist student and peace organizations across a broad spectrum have begun planning a "fall election offensive" opening a new phase in the national protest of the electoral system which began in Chicago last month and which will continue through the inauguration in January.

The National Mobilization to End the War in Vietnam (known as 'Mobe' for short), a loosely formed organization which in the past has coordinated many of the mass anti-war demonstrations and which earlier this year called for the protest in Chicago, is the one group so far to make its plans specific.

Mobe leaders say they are calling on students to "find new ways of voting this year--in the streets rather than in polling places" since voting for one of the three major candidates gives no chance to vote for ending the Vietnam war now.

At an initial planning session this week in New York, Paul Potter, a former SDS president who is now on the Mobe steering committee, said his organization is aiming at a series of national "decentralized" protest activities "leading up to, but not including, disruption of polling places."

The thrust of the activities, he said, will be to link the continuing war in Vietnam with the concept that our present political system, rather than dealing with the situation, tends to perpetuate it. The program's main features are to include:

--On the weekend prior to elections, possible presentation of anti-war generals at public hearings at which the issues surrounding the war would be presented, combined with

--Delegations of anti-war demonstrators visiting the nation's "35 key military bases," located mostly in the East and South, staging marches and "love-ins," concluding with

--The declaration of November 2 as Vietnam Sunday and urging clergymen opposed to the war to speak out against it to their congregations;

--The organization of mass rallies on the eve of Election Day supporting a boycott of the elections as irrelevant and illegitimate, combined with activities the following day including

--Mass demonstrations at polling places of the major candidates plus various other activities, including leafleting and guerilla theater performances, at other polling places all across the country.

"The important point about Mobe's planning," Potter said, "is that it provides a chance to re-introduce the war in Vietnam as an issue nationally."

Jeff Jones, a member of SDS, told the group that the New York regional assembly this weekend (Oct. 5-6) will be discussing the possibility of calling for a student strike prior to election day in which students stop attending classes in order to participate in activities opposed to the elections. That same proposal will probably be discussed the following weekend at an SDS national conference in Boulder, Colorado.

Students, Mobe says, are "drawing the connections between the war and society as they

see the relationship of their universities to both the war and the federal government."

On election day, it urges them to center their activities on "pointing out the ties that exist between the war machinery and the university, through all-day teach ins, confrontations with draft boards or other actions aimed at forcing universities to end military research." Students are also urged not to attend classes Nov. 5.

There is also some unspecific talk about the possibility that high school students from several public schools will walk out on election day in protest. That day is normally a city-wide school holiday, but this year the day off has been cancelled because of the teachers' strike.

The political discussions and planning session will intensify in the coming week as the various groups begin firming up their plans. Potter said Mobe will begin releasing publicity on its plans sometime next week.

## "The Student As Nigger" Survives Censorship Test

MINNEAPOLIS (CPS)--"The Student As Nigger," a California professor's by-now famous essay on the state of American students, won another censorship battle this week at the University of Minnesota.

The article, which lambasts teachers for treating students like slaves and students for sitting still for such second-class status, was originally written two years ago by Gerald Farber, an English professor at California State College, and was first printed in a Los Angeles underground newspaper.

Since then it has brought censorship problems to a number of campus newspapers which have reprinted it for their readers, because of its use of the word 'nigger' and of selected profanity.

Six instructors of freshman English at Minnesota added the essay to their course reading lists, calling it well-written and a good comment on student reactions. English Department Chairman J.W. Clark thought differently.

In a memo to English instructors last week, Clark banned the use of the essay in English classes, saying he thought its language "imprudent" and fearing that it would offend some students and their parents.

Unsaid, but implied in the memo, was Clark's fear that not parents, but members of the Minnesota legislature, would take offense. Senior faculty members, the memo said, thought classroom use of the essay unwise, "especially in a legislative year."

Several of the teachers who wanted to use the article in their classes said they thought the objection to language invalid, since many other books and poems used in the courses contain similar language.

Others, including many who had not intended to use it, were more offended by Clark's reference to legislative pressure. "It makes you wonder," one said, "if our function is to teach composition to our students or to be concerned about appropriations for the English department."

## California Regents Yield on Cleaver Issue

BERKLEY, (CPS) -- The University of California uproar may encompass more than the Berkeley campus in protest against the University's Board of Regents and California Governor Ronald Regan.

Eldridge Cleaver, widely known as Minister of Information of the Oakland based Black Panther Party for Self-Defense, Presidential candidate of the Peace and Freedom Party, and author of the best-selling "Soul on Ice", a book on the Negro experience in America, had been scheduled to deliver a series of ten lectures on racism on the Berkeley campus as part of an experimental course in race relations.

No sooner had word of his scheduled appearances gone out than outraged cries were heard from Republican Senatorial candidate Max Rafferty, presently the state's

Superintendent of Public Instruction, and from California Governor Ronald Regan.

Regan likened the appointment of Cleaver to "asking Bluebeard the Pirate, the wife-murderer, to be a marriage counselor," and demanded that the Regents rescind the appointment. Rafferty called Cleaver a "racist bigot" and said if he were allowed to lecture the state's educational system was in need of complete overhaul.

The State Senate approved a resolution censuring the University for inviting Cleaver to lecture, and Regan threatened a "legislative investigation of the University from top to bottom" if the Panther were allowed on campus.

The Regents, obviously hoping to calm the fires from both sides, approved a resolution by President Charles Hitch, head administrator of the Uni-

versity's nine campuses, which limited Cleaver (and the other participants in the seminar) to one appearance rather than ten.

Several of the Regents expressed their reservations about Cleaver and his lecture engagement, but said they would not vote to ban him entirely because of "the danger in letting the Regents start naming who could and could not appear as lecturers."

Students and professors on the University's campuses agreed with that principle, but not with the Board's action. Nettled by the Board's willingness even to debate the issue, which they consider an encroachment on academic freedom and an intellectual restraint, they see the "compromise measure" allowing one appearance as only a token gesture meant to pacify them.

## Resolution Continued from Page 1

The ASMSU spokesman, Peter Ellsworth, pledged the efforts of that student organization to fight the suspension rule. According to Ellsworth and other student leaders, the most bitter protest leveled against the resolution is that it is in violation of the Academic Freedom Report which spells out in the judicial process article a student's right to due process. To show their contempt for the Board's ruling, students gathered on the steps of Cowles House to hold a mock funeral and burn approximately 1,000 copies of the Freedom Report Tuesday, Oct. 2.

Due to the enormous campus unrest following the passage of this resolution, President Hannah issued a statement in the October 3 issue of the STATE NEWS. The President announced that he had, in effect, suspended the controversial resolution, and was putting it on the agenda of the Oct. 18. Trustees meeting. He also added that he was ready to urge the Trustees to suspend the resolution. Hannah, noting that he had "no intention of suspending anyone under this rule," claimed that the measure had not been intended for frequent or indiscriminate use.

"The Trustees resolution," Hannah said, "has two objectives--The first one outlines the several categories of misconduct which would make an offending student subject to University discipline. The second provision makes explicit the implicit power of the President of the University or his designee, to suspend a student pending hearing on charges of conduct considered to represent an acute danger to other persons on the campus or to University property."

Hannah said the action was "the outgrowth of experiences in recent months at other universities," and claimed that there was a "gross misunderstanding of its purpose." He stated his mistake was in "not consulting more widely with faculty and student groups in preparing the final draft."

According to the Editors of the STATE NEWS, this was indeed, Hannah's mistake. "Not only does the suspension resolution need to be discussed, but the entire area of administration-student-faculty relations. The passage of the resolution is a vivid example of what can happen when one element ignores the others in directing important policy."



## Allocations

Continued from Page 1

one; in short, of the \$19,000.00 the Allocations Committee expects to receive this semester from the Student Activities Fee, very little remains to be allocated to anyone, whether the cause is a worthwhile one or not. As it is, some groups were drastically cut even though they had a fine program of events planned (the Association of Black Students) or because normally they would be supported by a department of the University (German Club, Fencing Club, Hockey Club, Historical Society, University Chorus, Cheerleaders, and the Student Enterprise Theatre.) The major deciding factor in all cuts, however, lay in the fact that there were only \$7,000.00 left to cover \$38,000.00 in requests. It is interesting to note, perhaps, that even the Executive Board of the Student Activities Board received only a fraction of its request due to a majority of the Allocations Committee members feeling that appropriations to individual clubs were at this point more important than to another group of the SAB.

With the major work for this semester done, the Allocations Committee will meet on a weekly basis for the duration of the term and decide policy matters which would hopefully make the whole process of allocation better understood to the student body and consequently result in requests which are more direct and meaningful to the University community as a whole.

Note:

(WATCH FOR BACKGROUND ARTICLE ON SAB NEXT WEEK)

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# Wilsons' Weekend Promises Fun Filled Days

FRIDAY: OCTOBER 11 -

Speakers Series - Roger Hilsman, a professor of government at Columbia University and one of the chief foreign policy makers for J.F.K. will be speaking at 11 a.m. in Wilson Auditorium on the broad topic of International Politics and the American Public. He will go into detail on the

question of "Who makes American Foreign Policy?" There is a discussion later from 2-4 p.m. in the Gold Room. Admission is free.

Steak Dinner - dorm students will have the once-a-semester steak dinner on Friday night in Vandenberg and the Commuter Cafeteria. Commuter tickets are available at \$2.50 at Vandenberg Desk and Charlie

Brown's. Concert - David, Della Rosa and Brooks will give the weekend concert at 8 p.m. in the Sports and Recreation Building. Tickets are \$1.50 per OU student and \$2.50 for the public. Tickets are on sale in the OC and will also be on sale at the door.

SATURDAY: OCTOBER 12 -

Soccer - Our Varsity Team meets with Macinac College at 2 p.m. on our soccer field.

Pre-Parties - All dorms are having pre-parties in their dorms, except Vandenberg and Hamlin. These two dorms have been invited to the cooperative pre-party sponsored by Hill and Van Wagner, in Van Wagner Lounge. The parties run from 8-9 p.m. and punch and cookies will be served. Admission is free.

Dinner - all dorm students are asked to eat in the OC, at the regular times, as Vandenberg will be in process of being decorated. The Sunset Room and the Commuter Cafeteria will be open for all students.

Dance - Wilsons' Weekend Committee presents "The Night of Knights Dance". The dance is in Vandenberg Hall, tickets are by pre-sale ONLY and are \$5.00 a couple. They are on sale in the OC.

PLEASE NOTE: 1. Open house will be allowed from 7:30-9:30 p.m. in all the dorms.  
2. Freshmen girls' hours have been extended until 4 a.m. Saturday night.  
3. Vandenberg Lounge will be open until 4 a.m. Saturday night.  
4. An ID is needed to buy tickets for the Weekend.



The Late Mr. and Mrs. Wilson at Wilsons' Weekend Christmas Dance, 1959.

## ADC Welfare Sit-in Ended

By KAREN WALKOWITZ

Demonstrators against Oakland County Aid to Dependant Children policies ended a two-week round the clock sit-in Tuesday by vacating the basement of the County Welfare Building in Pontiac.

The move came after county officials agreed to work with the protestors in preparing a job training program and child care center.

For the last two weeks students from the University have been involved with the adult protestors in picketing and protesting.

A group of about forty students originally joined the mothers but after several days they became discouraged at the way the protest was being handled. They objected to the fact that the A.D.C. mothers were not actively participating in the sit-in and it was felt that the demands were not enough to make a fuss over. After this first group of students decided to disassociate

themselves from the protest, the campus Student Coalition was contacted and they decided to support the mothers. On the third of October about forty students turned out at the welfare building to picket and it was decided that some of the students would join in the sit-in that weekend. Five students stayed in the building for that weekend along with the six regular adults.

The handful of demonstrators had pledged to continue the sit-in until county officials agreed to bargain "in good faith" to change present practices in clothing distribution and general handling of ADC cases.

Daniel T. Murphy, chairman of the county board of auditors, arranged a meeting for Oct. 14 between the protestors and the County Ways and Means Committee. Murphy stated, though, that the county promises no additional money or clothes, only intelligent dialogue.

Mrs. Carol Sweeney, the Pontiac mother who led the demonstration, said she was pleased with the outcome of the sit-in.

"We accomplished something," she explained. "We got the people in Oakland County thinking about welfare programs and that's a lot."

The Staff of THE OAKLAND OBSERVER would like to have closer contacts with the University Community. There will be an "open house" in THE OBSERVER office, downstairs OC, Monday at 4:00. Everyone is invited to come and meet the editors and discuss campus issues.

## "VIRTUE REWARDED"

or Esquire's

## Best Dressed Man on campus contest

Esquire magazine and Hudson's Men's Store are committed to the arduous task of parting the white sea of levi's and sweatshirts to find the best dressed man on campus. If you know of such a person who stands apart from this mass, run, do not walk, jog, ride, fly or otherwise propel yourself to the nearest Hudson's 1206 Shop. There you will obtain absolutely free\* a ballot(s). The top three vote getters will be interviewed by judges from Hudson's. The winner will receive a blazer (which is a natural shouldered coat in a solid color with gold or silver buttons), a pair of slacks, a shirt and tie from the 1206 Shop. He'll then be eligible for the really big honor of being on Esquire's national campus fashion board. This reward includes an all-expense paid trip (airplane) to New York, interviews with the top manufacturers of men's apparel and sporting goods and a new suit wardrobe from Hudson's, you guessed it, 1206 Shop.

Vote as often as you like. The ballot boxes will be prominently displayed around the campus. If you're a well-dressed man: Vote for yourself. The contest runs from October 7-18.

\*FREE

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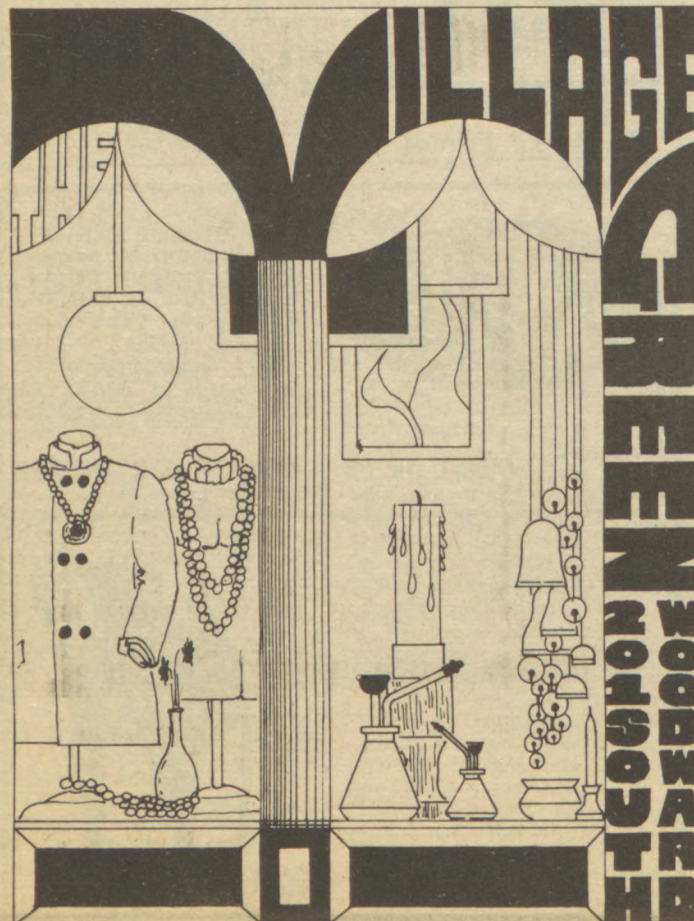


## S.E.T. Announces Fall Cast

The Student Enterprise Theatre went into rehearsal last week for its fall production, *ONCE UPON A MATTRESS*. *Mattress* is a medieval vamp musical, fashioned after the fairy tale, "The Princess and the Pea." A cautious queen-mother, in the search for a desirable princess for her darling son, Prince Dauntless, devises a test of sensitivity for Princess Winnifred. With the help of Dauntless, his father, and a few friends, Winnifred passes the test and becomes Dauntless' wife.

*ONCE UPON A MATTRESS* will be produced in the Barn Theatre on November 1, 2, 8, and 9, at 8:30 p.m. Tickets will be \$1.00 for students and \$2.00 for the general audience.

Minstrel . . . . .	Leata Dockett
Princess No. 12 . . . . .	Bonnie Hall
Wizard . . . . .	Mark Bennett
Lady Larken . . . . .	Midge Keppel
Queen . . . . .	Mary Gantenbein
Dauntless . . . . .	Jim Magon
King . . . . .	John Rabac
Jester . . . . .	Arthur Hamilton
Harry . . . . .	Jerry Smith
Wench . . . . .	Linda Jarkey
Winnifred . . . . .	Paula Dickerman
Bird Ofsamarkand . . . . .	Bonnie Hall
Sir Studley . . . . .	Steve Mack
Sir Luce . . . . .	Robert Davis
Sir Wainwright . . . . .	Garrett Albright
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Lady Lucille . . . . .	Pearl Franklin
Lady Beatrice . . . . .	Cindy Kulick



# The Beatle's "Revolution"

by Ralph J. Gleason

The Beatles have finally dealt directly with the American radicals, politicians and activists of the student movement who have been demanding that they say something.

The Beatles have said something and what they have said is not going to be popular with a great many. The more political you are, the less you will dig the Beatles' new song, "Revolution."

"You say you want a revolution," the Beatles begin in this first release under their own firm label, "Apple." Then they sing, "Well, you know we all want to change the world."

So far, so good. The second line is without grounds for dispute too. "You tell me that's evolution, well you know, we all want to change the world."

Even the first refrain is within the line of politicians' reasoning: "But when you talk about destruction, don't you know you can count me out."

That last bit is where the trouble begins. You can see the activists dropping away wholesale. How can you make omlets without breaking eggs?

Then the lads go on, "You say you've got a real solution, well, you know we'd all love to see the plan," indicating that at least they'll listen. Then they add something which speaks directly to a lot of people and their attempts to get the Beatles to do something. "You can ask me for a contribution, well, you know we are doin' what we can." And then they add a Joan Baez capper, "but if you want money for people with minds that hate, all I call tell you is brother you have to wait."

Even up to here, all the disc does is nibble at the edge of putting down politics. The final verse really does it.

"You say you'll change the constitution, well, you know we all want to change your head"

"You tell me it's the institution, well, you know, you better feed your mind instead"

"But if you go carryin' pictures of Chairman Mao, you ain't gonna make with anyone anyhow. . . ."

So much for that. The echo which the Beatles stick into the space between the verses carries the distant refrain "Don't you know it's gonna be all right. . . all right?" and in the closing moments the word "All right" is repeated eight times.

So the Beatles say put down your flags and believe that all we need is love and say the word and you'll be free.

With the exception to the references to Los Angeles smog in "Blue Jay Way" and per-

haps another which I can't think of right this second, this song is the first one the Beatles seem to have directed towards Americans, specifically student activists, Beatles fans all.

And the American activists are going to have to deal with this if they insist on the idea that the Beatles embody the youth movement and that the movement is by radical definitions revolutionary.

They will also have to deal with what Paul McCartney told a reporter in the "New Musical Express" while discussing Apple's plans for help to creative people as opposed to giving the money to help, say, cripples:

"Cripples are not necessarily having a hard time of it, McCartney said. "And even if they are having a hard time of it, it's their hard time. It is man. It doesn't matter what you say about helping cripples or India. . . there's no way to pour millions of pounds into India and make India all right."

Then the NME reporter asked McCartney if he hadn't seen starving people in India and didn't it worry him.

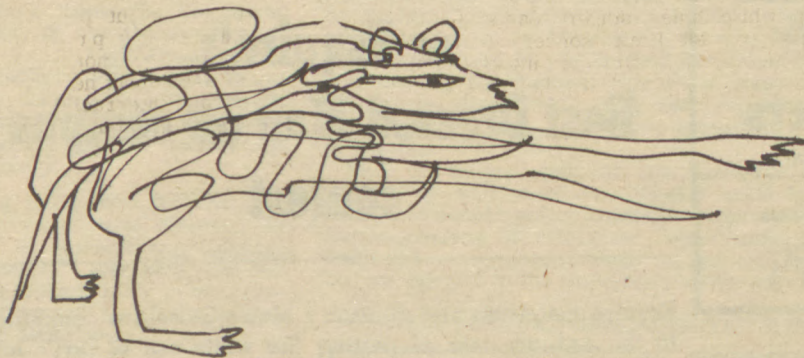
"No. Starvation in India doesn't worry you," he told the reporter, "if you're honest. You just pose. You don't even know it exists. You've only seen the Oxfam ads. You can't pretend to me that an Oxfam ad can reach down into the depths of your soul and actually make you feel for the people any more, for instance, than you feel about getting a new car. If it comes to a toss-up, you'd get a new car. And don't say you wouldn't, because that's the scene, with you and most people. The point is also, 'Do you really feel for Vietnam?' and the answers are the same. Maybe I'd rather listen to a rock record than go there and entertain and maybe, underneath, that's the truth in all of us. I know one is morally better than the other, but I know I'd never get around to it. I'd be a hypocrite."

And there you have it. The answer to the questions raised by people who wanted the Beatles to speak out against the war in Vietnam. To the people who wanted the Beatles to endorse this or that cause and contribute to this campaign or that campaign.

Where does it leave everything. Well, I for one, welcome what McCartney said as a breath of fresh air. I think they are dealing with "what is" as Lenny Bruce did and not in "what should be." And the only way we are ever going to get around to making what is into what should be is by starting with reality. For that I am grateful. Their attitude, as expressed by Paul, is much healthier than the patriotic crap ladled out by James Brown and Martha Raye and Sammy Davis and it faces right up to the problem.

Money won't buy me love. Nor will it buy salvation.

(LNS)



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# Bartok At Half The Price

By DAVID MASCITELLI

A poverty-stricken University community should be particularly interested in the advent of a host of new budget labels which no longer make it necessary to pay more than \$2 for first-rate classical recordings. With careful selecting, there is virtually nothing in the classical repertory that isn't available in acceptable and often excellent recordings.

## NONESUCH

The Nonesuch label is one that features new recordings by lesser known European artists, and it deals often in works that are unusual or seldom recorded (especially eighteenth century music). Quite typical of Nonesuch's offerings is a series of re-

cordings of Haydn symphonies by Leslie Jones and the Little Symphony of London. The performances are always adequate and often very good, the sound fully acceptable; and in many cases, Nonesuch gen-

erously provides three symphonies to the record. Where there is competition, these recordings measure up very

favorable; and for a number of the symphonies, these are the only available versions. Nonesuch also lists a number

of fine performances by Karl Ristenpart and the excellent Saar Chamber Orchestra. A

good sample of their talents is a two record set of the Bach "Brandenburg" Concertos in performances that are as good as any I've heard. I would

also recommend from this group a recording of the Bach "Magnificat," coupled on one disk with a splendid performance of the Cantata #51. Generally the Nonesuch recordings should appeal to the collector who would like to get acquainted with some new music; and the quality is dependable enough that you needn't hesitate to buy "blind."

## VICTROLA

In direct contrast to Nonesuch, the RCA Victrola series offers primarily reissues of staple items performed by well known conductors and orchestras. With the exception of a few recent releases of experimental music, the repertory is exceedingly conservative; but the performances by Toscanini, Reiner, Monteux, and Munch are of exceptional

quality. The series features a growing list of Toscanini reissues, recordings which were disgracefully withdrawn from Victor's regular catalogue during the initial wave of enthusiasm for stereo. The sound ranges from poor to acceptable (by the way, avoid the stereo reprocessings and buy mono editions where possible); but, if you not one of the few who find Toscanini's style abrasive, you'll want to own them all. You might start with a boxed set of the four Brahms symphonies which features good sound and performances (except for the third) that are unbeatable. Also exceptional are the Toscanini versions of Rossini Overtures, the Dvorak "New World" Symphony, and a coupling of the Schubert fifth and eighth symphonies.

Victrola also features a series of recordings by Fritz Reiner and the Chicago Symphony made in the late fifties and early sixties when

this was one of the world's great orchestras. Of special interest are Reiner's recordings of the music of Richard Strauss. His performances of "Ein Heldenleben," and "Also Sprach Zarathustra," are definitive, and the stereo sound is amazingly comparable to today's best. Also in the definitive category is Reiner's reading of the Bartok "Concerto for Orchestra," and there isn't one among his recordings in this series that isn't first rate in all respects.

Victrola also offers fine recordings of most of the Beethoven symphonies by Pierre Monteux with the London Symphony and Vienna Philharmonic, and good performances of other standard items by

Munch and the Bostonians. In general, Victrola records should have special appeal to the beginning collector who is looking for solid performances of staple classics at a reasonable price.

## Big Brother At Grandee



If there is one person whose name means the blues in England it is John Mayall. Detroiters will be able to have a chance to hear him this weekend when he appears for three days at The Grande Ballroom, 8925 Grand River, Detroit, one block south of Joy.

With Mayall on Friday and Saturday will be the Psycholeptic Stooges, plus the Third Power on Saturday. The Mind Machine will help out Sunday for the no age limit concert from 7-11. Other nights doors open at 8:30.

America's top white blues singer, Janis Joplin, will be in town for a special, no age limit, concert at The Grande, Tuesday, Oct. 15. Along with Big Brother and the Holding Company Janin will go on stage at 9 p.m. Backing up the west coast group will be Ann Arbor's The Thyme.

Tickets are \$5.00 and are on sale at the box office, Grinnell's and Hudson's.

## American Education: White and Black

By DAVIS CATTON

Death at an Early Age is Jonathan Kozol's record of his experiences during a year of teaching in the Boston public schools. It is a horror story in which Negro Children are systematically stripped of joy, spontaneity, and interest in life so that they might grow up to be the bland robots that American Society wants them to be. This torture is not necessarily the work of evil men, although the Boston School Board is dedicated to the policy of segregation, but rather seems the natural result of having black children taught by white adults. Kozol gives us a clear and explicit picture of the "white racism" we have heard so much about lately.

There is one lady, who Kozol for obvious reasons designates only as the Reading Teacher, who is such a perfect embodiment of the white liberal-racist attitude that one hesitates to believe she is a real person. When Kozol talks to her about prejudice, she majestically proclaims, "In me there is none." But when he asks about her attitude towards interracial marriage she tells him, "I would be shocked." The point of this

is that while she believes the former statement, her actions are based on the latter. And it is her actions which are all-important to the Negro children she teaches, which contribute to the destruction of their human dignity. She preaches to them about America, land of freedom and equality, but she is physically repelled by the touch of a black child. She urges them to study diligently to prepare themselves for good jobs when they grow up, all the while treating them as too stupid to be capable of anything but menial work. And she does

all this blithely unaware of the contradiction between her words and her deeds. This is the substance of a racist's attitude and it is this attitude which drives black men mad.

Kozol's description of the Boston school system in specific (and indirectly the entire American educational system) is indeed macabre. With the great emphasis "the system" places on education, I can only wonder how large a gap exists between the illusion (white) and the reality (black).

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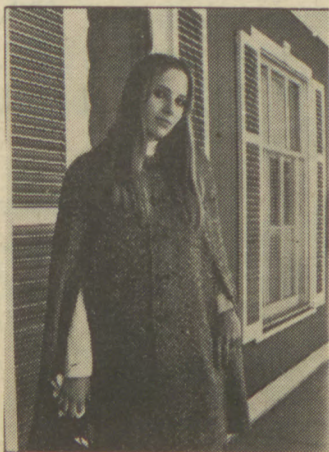
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## COMMENTARY

## CONFRONTATION OR DIALOGUE ?

BY JAMES HADEN

Since Senator Muskie is being regularly described in the press as an effective apostle to the student generation, it is worth reflecting on this in the light of the memory of his appearance here at Oakland. It is true that he actually said nothing of novelty and only gave out the existing administration line. But it is naive to think that the only avenue of instruction is that of linguistic assertions.

One of the impressive things about him was the way in which he handled the demonstrators. It showed that in situations where the division between the students and the power structure has not become irreparable, demonstrations as they are currently practiced are almost powerless against a gentle, self-controlled response. Unfortunately, this may pose a temptation for some to escalate the demonstrations and provocations to try to break through the shield

of self-control. But this would be a mistake: first, because if the rifts within the university are not irreparable, to do so might make them insuperable; second, because that way lies the strong possibility of making a fool of oneself, which is not a way to accomplish anything positive under any circumstances.

But this does not mean that anyone has the right to criticize loosely the group that exhibited its displeasure with Muskie's presentation by walking out. I frankly admit that I walked out before they did--not simply because I had a class to go to, but more because I felt that a basic misunderstanding was being exhibited, or else a cynical hoax was being perpetrated.

Just which of these two options was actually the case is not important here (although I lean to the first one); from the standpoint of the majority of the audience what is important is to show what the difficulty and failure was.

Put bluntly, it was the absence of genuine dialogue, together with the presence of the appearance of dialogue. This is very important because Muskie has been hailed by the press and by students as a man who is indeed actively accomplishing a breakthrough in communicating with the college generation. The announced format here--three minutes of preliminary exposition and 27 of question and answer (the dialogue)--was probably thought by Muskie and his handlers to be doing this. And evidently many students think that it was indeed done.

But it was NOT in any essential degree whatsoever. Muskie has shown a variety of techniques for handling these interchanges, such as the one of requesting answer time equal to the question time. If that is only to discourage the interminable kind of "question" that public figures are often exposed to--here as well--then it is a legitimate ploy. But if it is just a way of getting in one's prepared speech in the guise of and "answer," then it is a fake.

His invitation in Pittsburgh to a student to make a statement from the platform was clever, but irrelevant. Certainly it was not dialogue. "Question and answer" have a fatal tendency to become statement and counterstatement, but dialogue is emphatically different from a set of alternating speeches.

A real dialogue requires that the participants be open toward each other, ready to

receive and be affected by what they hear. It requires that they always keep in mind the likelihood--indeed, the inevitability--of misunderstanding, and that they constantly labor to reduce it. And above all, it demands that the tone and result be the revelation of the participants as real persons, standing in their own right, with all their faults as well as their strengths. Taking all of this into account, I conclude that there was no dialogue with Senator Muskie, and I cannot see that he has engaged in this kind of dialogue anywhere along his college campaign route.

I also conclude that the fault lies equally with the students--or rather with the university as a whole. In the first place, they do not seem to put central importance on the fact, as opposed to the name, of dialogue. Yet unless we can find a way to actualize genuine dialogue, we might as well throw in the sponge right now. We cannot afford to muddle along as in the past, with confusions, divisions, injustices, and inequities conveniently stifled in a gentlemanly and routine fashion. With the emergence of diverse, vocal groups we must learn how to talk with each other or die. Our drift toward the currently fashionable art of confrontation is a clear danger signal.

Dialogue has not been noticeably more common in the past than it is now. Those who wield power, whether in universities or elsewhere,

have not chosen to engage in it, and those out of power have had little or no opportunity to develop the skill. It is easy to see why the latter choose confrontation: in many cases it is all they CAN do.

It looks as though about the most important and useful work that can be done at this moment by any academic community would be to figure out ways of establishing and carrying on real dialogue--not speech-making, not debate, not alternating assertions. The academic community ought itself to be the model of this, but it isn't. Nor is the job formalized or even made a central one. We have courses in public speaking, but none in dialogue which is obviously a vastly more difficult art than debate. The freshman exploratories are charged with teaching writing skills; why is there no mention of dialogical skills? Why is there no dialogue clinic?

Would not some positive steps in the direction of making people aware of what true dialogue is and what can masquerade as dialogue, taken by the students and faculty at Oakland, vastly outweigh a multitude of Columbia-type outbreaks as a real contribution? Had Columbia or Berkeley been permeated with genuine dialogue, would those outbreaks have even taken place?

Students for a Dialogical Society, anyone?



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### On PAINTED BLACK

Dear Editor:

I just finished reading PAINTED BLACK and agree that there was no reason to censor the selection. However I see no literary value in it either. Had you identified the writer, given her age or background, I might have found something more in it to appreciate, but without any such justification, I feel you wasted four pages. There is a lot of well written black literature of revolt. Quote us worthy examples or give us a good bibliography.

Better yet give us OU club coverage. Let's have a few articles about the OU student teachers, the middle-aged women who inhabit our classrooms, the students at the Child Care Center, as well as articles about the religious groups and what they are doing

for ADC mothers. Let's have interviews with some of our fascinating foreign and native students and faculty. Ignore the administration awhile. They are pale next to Mrs. Kovach, Mr. Pitts, and Mr. Mittra. Tom Aston and his players do some great things. Why wasn't P.K.V. announced and for that matter, explained? How's the talent at the Off-Campus?

I suppose you're too busy covering SDS activities to even tell us about the weekend shows, parties, and hayrides. We don't need a society page, just good coverage. There are plenty of campus events which may interest a majority of OU students and help the new students feel more at home with campus projects and people.

Sincerely,  
Janet E. Karpisek

## THE OBSERVER

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Writers: Karen Walkowitz, Davis Catton, Bruce Neumer, Marty Wolf, Ingo Dutzmann, Clarence Tyson, Mike Hitchcock, Joe Davidson, David Letvin, Bill Pfeiffer, Bill Schalberger, Mary Ann Chorzempa.

Editor,  
Bravo. The printing of PAINTED BLACK in your October 4th issue is commendable! The log of this Black student seems to have unusual honesty, honesty of a kind not usually found in print. The honesty expressed here seems to have been written as a result of private frustration caused by a deep and prolonged hurt. Obviously, this was not intended to be shared with the public.

The uninhibited frankness of the author of PAINTED BLACK may provide a great educational service to the community. Those who have wondered what black students in the University community think as they are confronted with the problem of unawareness, now have a short, accurate and opened glimpse. Hopefully, with imagination, PAINTED BLACK will provide the O.U. community with part of a key to unlock some of the extraordinary frustrations present in the lives of Black students here. I commend THE OBSERVER for this service to the community.

Manuel H. Pierson

The Observer welcomes all letters and articles from the student body, faculty, and staff. Letters must be in no later than 12:00 Tuesday.

The editorial staff reserves the right to delete repetitions and irrelevancies from the material printed; we will not, however, do anything to destroy the basic content of correspondence.

All letters must be signed with a student's name and/or student's number. Names will be withheld upon request.





Gentlemen:

In the September 27th issue of the Oakland Observer a commentary by David Letvin on "Who Will Rule Dorms?" was presented to the students, faculty and staff of Oakland. I should like, at this time, to make right an error in Mr. Letvin's commentary.

It was erroneously reported that the Vandenberg House Council had unanimously endorsed the proposal of Dan Pfeiffer. This was not at any meeting of the Vandenberg House Council. Pfeiffer had presented to the council a plan that the Student Life Commission be eliminated and replaced by a new student (that's us) - faculty - administrative board.

I represent different students and views on House Council as does Pfeiffer on the Student Life Commission. We are elected to speak for and vote for many. I consider it my responsibility to take back such an important proposal to my constituents. I dissented, as did other members, on endorsing such a proposal. However, the proposition was passed, but it was not done so in an unanimous manner.

Some of you may say this is a trivial matter. I don't think so. I am an elected and conscientious representative working for and within "The Establishment." The same establishment your newspaper constantly attacks. Yes, I work within the confines of system but it has elasticity--it gives. It gives to you--

Sincerely,  
Tom Quinn  
House President  
7th floor V.B.

Dear Mr. Honey:

An article by David Carr describing the University Senate and the Assembly of the College of Arts and Sciences that appeared in the September 27 issue of The Oakland Observer presented a generally well-informed description of University government, but it was inaccurate in two respects. For benefit of The Observer and its readers, I would like to provide some added information on these two points:

First, the Academic Senate that was superceded in 1967 by the University Senate did not vote against the adoption of basketball as an intercollegiate sport. The former Senate voted on January 12, 1966, and on April 12, 1966, on motions to adopt intercollegiate basketball for a trial period of three years. The motions failed under the rules of that Senate which required 15 affirmative votes for adoption of a motion. It can be argued that the former Senate was unable to give a very clear signal of the faculty attitude toward basketball.

Second, you will be interested to learn that the University Senate accepted on April 18, 1968, the enclosed report sponsored by the Steering Committee and submitted by the Advisory Council on Placement. The acceptance of the report by the Senate constituted approval of the Committee's statement. Therefore, an open recruiting policy is official Placement Office and University policy at this time.

Sincerely yours,  
Donald D. O'Dowd

Dear Editor:

I am shocked to find that after all their honest to good-

ness blood and guts work the Chicago Police have lost their status to a completely unorganized group which can best be described as the Oakland University vigilantes. As I have watched in awe as Fitz Bitz, The Vanguard, and most of the students and staff of Oakland have turned into a massive mob whose over-reaction or over-kill has actually put the well organized and specially trained Chicago Police to shame.

Ever since Senator Muskie came to this campus and the S.D.S. was obnoxious enough to express a minority opinion, there has been such an attitude of "kill" sweeping irrationally through the students and faculty that, if it had been present to the same degree in Chicago, the streets would not only have been spotted with blood but also bodies.

I worked with the S.D.S. when Muskie was here but only in a more or less administrative position. I would not sit in the street nor did I approve of the wanton heckling that went on. In fact I never entered the I.M. Building that day but was working outside trying to keep track of S.D.S. equipment and materials. This doesn't, however, mean that I did not approve of the chanting that went on. I am of the opinion that any group or any person should have his say if someone of an opposing view is allowed to express his. True, the S.D.S. did not engage in a battle of probing questions that revealed Muskie as another one of those politicians who have less and less to say each decade, but who then is there in S.D.S. or the University at all, for that matter, who can argue down a politician and U.S. Senator in even one hour of continuous dialog? The S.D.S. in fact, took a vote the night before Muskie spoke and decided to let him speak although there was a strong lobby for the proposal for continuous chanting which would have prevented Muskie from speaking at all. (It is interesting to note that although the S.D.S. chose to

allow Muskie equal facility of speech, that the S.D.S. was denied the same privilege by the University in that they are forbidden to make an announcement in the Vandenberg cafeteria one day and delayed a quarter of an hour the next).

As for the walkout that seems to have caused so much mental anguish to our students and staff, all I can say is that this too was considered by the S.D.S. and decided upon as the safest procedure for everyone. I think there might well have been a great deal more mental anguish and possibly some physical harm if the S.D.S. had decided to make its final confrontation in a closed and crowded area in which panic might easily have spread.

The walk-out was an intelligent move just as was the idea of sitting in the street for only ten minutes and then moving on.

I'm sorry I can't say the same thing for the opinions of certain students who felt that they might have taken it upon themselves to clear the street had not S.D.S. moved voluntarily. These vigilantes would have been inviting confusion and/or violence as well as usurping in a physical and therefore revolutionary way the authority of the police.

This again points up the hypocrisy of the vigilantes, but it doesn't do nearly as beautiful a job of it as does their supposed fanatic dedication to the rights of free speech in this country on one hand while they try to crush a democracy on the other. As Irish and Prothro put it in The Politics of American Democracy, "... we can identify democracy by two essential features: (1) majority rule ... and (2) minority rights ... And, "... the principal of minority rights is an essential restraint if majority rule is to work at all."

I guess the best that can be said for the vigilantes is that they're doing what they think is right, but so was the S.D.S., so I guess that

isn't a valid argument at this University.

Regretfully,  
Daniel Michael Cassidy  
#23043  
A Christian

I am The campus dope dealer. I am the major dispenser of "The Friendly Giant". In regard to the letter printed in the past issue by the student who stated that he sustained a bad reaction to my product, I demand a complete written apology and retraction. I sell only government certified grade A dope, guaranteed to have no injurious side effects. Any harmful effect experienced by the user was a product of his own unbalanced psychological state, and not my dope. As a result of this letter, my business has been seriously damaged, for people no longer trust my dope. If a retraction is not forthcoming I shall be forced to sue Oakland U., The Observer, and the Student Body for \$4,800, or one thousand odd doses of "The Friendly Giant". I am deeply injured by these patent lies, and hope the situation can be rectified before it is too late.

F. Giant

### Draft Calls For December Now Set

The Pentagon has ordered the drafting of 17,500 men for the Marine Corps and the Army in December, according to latest reports from the Associated Press. This marks the second time the Marines have resorted to the draft to fill their ranks.

The December draft call, coming immediately after the national elections, will be the highest in the last four months. All of the 17,500 men will be taken for the Armed Services in the first two weeks of December, according to the AP. The December call, usually low due to the Christmas season, will reach about the same level as the induction calls during the first part of the summer.

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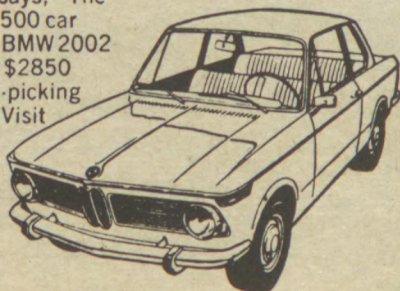
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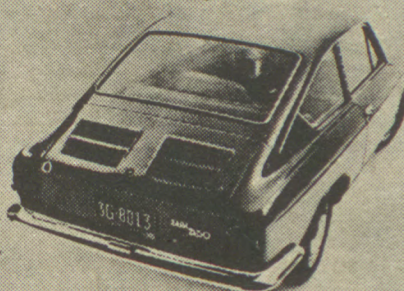
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# SPORTS

## Soccer Team Ties Schoolcraft

BY STEVE GAYNOR

Alive and kicking just barely describes the O.U. soccer team. Playing in a 1-1 tie last Saturday with Schoolcraft College, the team showed its best colors of the season. They hustled, passed, made key plays at important times and came so close to winning that the official scorer had already marked the victory in the scorebook. But as in so many sports, the game is not over until the final gun.

Oakland definitely controlled play throughout the entire game. They scored in the first half when the Schoolcraft goalie caught Joop Doorn's hard shot inside the net. Bob Anson had a goal called back on a much disputed offside call. There was a period when Larry Baugh, O.U. goalie had nothing to do for five minutes because play was entirely on the other side of the field; Baugh played an excellent game.

Finally, with twenty seconds to play, O.U. had a corner kick. It failed to work, and Schoolcraft brought the ball down the field quickly and with six seconds remaining Ozzie Khan tied the game.

The key to O.U.'s improvement are two of the halfbacks, Paul Neeson and Steve Lanctot. Both stopped countless rushes before they could get started. They also made many fine plays to set up excellent scoring chances. O.U.'s front line played a solid game, also. Their scoring opportunities did not work

more often because of good defense rather than mistakes on Oakland's part. The fullbacks and goalie also played well. Baugh looks better with every game.

The next game will be Saturday at 2:00 p.m. There will be no World Series to detract from attendance.

Let's not kid ourselves; we should have won easily, even so, the game was most heartening because it was the first time the Pioneers played as a team. Six games are left. They can all be won.

## SPORTS SHORTS

Champions will be champions. Hamlin #1, made up mostly of last year's IM football winners, proved that they will be tough to dethrone this season.

Their onslaught of Fitz South set two IM scoring records. One was largest margin of victory, 74 points and highest point total in one game, 74.

The final debacle was 74-0. Bob Walters and Bob Urbain combined three times in the first half to set their team to a 48-0 halftime advantage.

Fitz South's best opportunity came near the end of the game when they moved from their own 20 to within 10 yards of a touchdown, but plays just ran out on the Fitz team.

## METRO UNLIKELY

Plagued with a lack of financial backing, difficulty in collecting advertising bills, too small an advertising and editorial staff, and weak support from other colleges and schools, the weekly feature publication, The Metro, will probably be no more.

Tony Zineski, editor and business manager of the paper, felt that definite gains had been made in putting out the paper if even for only the fourteen weeks before the summer. Originally, the Metro received great opposition from the Wayne administration, yet, through a lengthy court battle in February, publication was allowed, the University overruled.

"Despite our unfortunate situation now," Zineski concluded, "we've proved that students can work things out on their own without direction or control from a paternalistic University administration."

The Oakland Fencing Club is holding classes for interested men and women of all degrees of experience--or lack of it--every TUES. & THURS. 4-6 p.m. in the MULTI-PURPOSE ROOM of the SPORTS & RECREATION BLDG. Visitors Welcome.

## BASKETBALL OFFICIALS:

There is a need for basketball officials in the Oakland county area. If you are interested in becoming a qualified official and supplementing your income, contact Mr. Scovill or Mr. Boldon in the Sports & Intramural Bldg. Deadline Monday Oct. 14.

# CLASSIFIEDS

## FOR SALE:

1964 Chevrolet Biscayne. 8-cylinder stick, original owner. Good condition. \$700. 651-6272.

Want to do typing for students. Call 756-2124.

2 modern rooms with bath. For girls, furnished. \$15.00 per week in Lake Orion. Call 693-1114.

Any student interested in becoming members of the Oakland Center Board is invited to attend the Board meeting at 2:00 in the Faculty Lounge, Friday, Oct. 8.

The Jew Cave Lives!

Larry Lax for President.

## RATES:

Students:  
50¢ for first 3 lines  
10¢ every line after  
Non-Students:  
\$1.00 for first 3 lines  
20¢ every line after

## Churches

**MEADOWBROOK CHURCH**  
Meeting at Meadow Brook Elementary School, Castlebar & Munster Rds., N. of Crooks Rd. - Biblical Studies - 9:45 a.m.  
Morning Worship Service 11  
Rev. Bob Davis  
For Transportation, Call 338-3406  
One of the reasons for our existence is to serve the students and faculty of Oakland University.

**ABIDING PRESENCE LUTHERAN CHURCH**  
SERVICES:  
8 & 10:30 Sunday Morning  
7:30 Thursday Night  
Transportation 651-6550 or 651-6556  
1550 W. Walton, Rochester

**BAHA'U'LLAH**  
**BAHA'I CLUB**

**THE HEART OF EDUCATION IS TO EDUCATE THE HEART**  
Students are Welcome at  
**University Presbyterian Church**  
South Adams  
(opposite Chancellors Home)  
9:15 or 11:00 A.M.  
For Ridee Call: 651-8516, 651-3345, or 651-8082

If you're Black, you won't want to miss the Gala Black Unity Day Festival to be held at the Oakland University Gymnasium, this Saturday, October 12, 1968, beginning at 7:00 p.m. and continuing on to the end of festivities. You will hear an all star group of Black speakers run their thing --Sister Betty Shabazz, Malcolm X's widow; Frank Ditto, Dan Aldridge, Rev. Albert Cleage, Kwame Northcross, Slick Campbell and Atty. Milton Henry. See the latest in African Fashions and hear the incomparable Afro-Folk Ensemble sing and play authentic swahili rhythm. Be There! Oakland University Gymnasium, Saturday, Oct. 12, 1968, at 7:00 p.m.



## DUKE ELLINGTON

In his new Sacred Concert with orchestra and U. of D. Chorus at 8:30 SUNDAY, OCT. 13

\$5, 4, 3; U. of D. Memorial Bldg.

## THE ELECTRIC CIRCUS

Rock and roll, dancers, psychedelic lights and sound, Medieval consort  
8:30, Sat., Oct. 26  
\$5, 4, 3; U. of D. Memorial Bldg.

## SERGIO MENDES & BRASIL '66\*

8:30, Fri., Nov. 8  
\$5, 4, 3; U. of D. Memorial Bldg.

STUDENT RATES: (At U. of D. Box Office, only, prior to day of show. Show ID card.) Town & Gown \$4, 3, 1.50; Pop Concerts (\*above) \$1 discount per ticket in groups of 20 tickets or more. NON-STUDENT prices under dates above at J. L. Hudson's, Grinnell's, U. of D. Performing Arts Box Office, 341-1838 or 342-1000, ext. 339

**UNIVERSITY OF DETROIT**  
Performing Arts Center

# UNIVERSITY BOOK CENTER

## RECORD SALE ENDS TODAY

HURRY - HURRY - LOTS OF GOOD SOUNDS  
STILL AVAILABLE AT A LOW PRICE

## CAMPUS PAC

STILL SOME LEFT AND A GOOD BUY  
AT 35¢ - FIRST COME, FIRST SERVED BASIS

## SPECIAL BOOKSTORE HOURS

SATURDAY - TOMORROW - 10 TO 1

THIS SATURDAY ONLY

NIGHTS - UNTIL OCTOBER 17th - MONDAY THRU THURSDAY 6-9

REGULAR HOURS RESUME OCTOBER 18th

COME AND BROWSE