

On Campus

Art History department offers two travel scholarships. **A3**

Outside Oakland

Internet offers ideas for celebrating Valentine's Day. **A7**

Life

Students are surprisingly smitten over V-Day this year. **B1**

Sports

Student athletes named for Mid-Con. **B5**

Today

Partly cloudy
High 48° **A7**



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Wednesday - February 10, 1999

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Congress in turmoil over Moore's firing

By SHAJAN KAY
Special Writer

Student Congress spent much of their Monday meeting trying to figure out whether the Student Body President Scott Andrews has the authority to dismiss a member of the executive cabinet.

The discussion, however, remained unresolved.

For the past week the Congress has been engulfed in a debate over the issue of the firing of the Student Allocations Funding Board Chair, Carina Moore.

The crisis seems to have defined Congress into three groups. As stated by Michelle

Guy, congress representative, "One-third of Congress has no clue about what is going on, another third doesn't understand why we are debating, while another third is very concerned about what has happened."

The majority seemed eager to put the issue behind them, as they voted to go into recess and to adjourn the meeting.

Questions have been raised as to whether Andrews has violated the Constitution and Bylaws of the Congress and whether Moore has been given her legal right to due process.

According to Karen Lloyd, Assistant Dean of Students, sev-

eral questions were given to her regarding this issue by Vice President Hemant Mahamwal. These questions were answered by OU Legal Counsel as follows: "Does the Student Body President have the sole right to terminate a Cabinet Member? The answer from legal counsel was: No. The SAFB Chair should be reinstated.

"Does the Disciplinary Committee have the power to remove a Cabinet Member? Legal Counsel answered: Yes.

"Is Congress at risk legally for actions made by the Student Body President? Legal Counsel answered: No, unless the decision was violating a law or rule

and the (Congress) decided to back it up."

Legal Counsel also pointed out that under Section B, Impeachment, of the Congress Constitution, "Any elected member of the University Student Congress may be impeached based on charges of violation of this Constitution or its By-Laws."

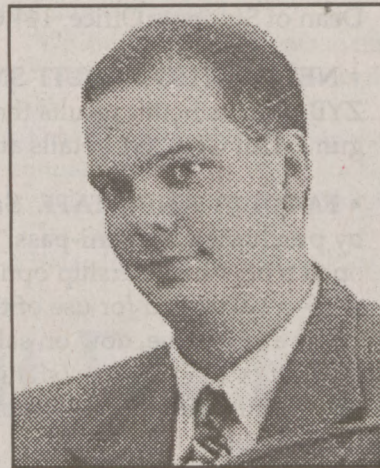
According to the termination slip given to Moore, President Andrews wrote, "The Student Body President may remove a member of cabinet per the University Student Congress Constitution Article VII, Section D."

According to the Constitution,

under Article VII, section D it says, "Any student appointed to a paid position by a member of cabinet may be removed for the reasons set forth in the bylaws of the University Student Congress. The procedure for removing students in appointed positions is set forth in the University Student Congress Bylaws."

The debated issue was: is the Student Body President a member of Cabinet?

Adam Kochenderfer, member of the cabinet, said, "My interpretation of Article VII, section D is that the first sentence referring to the removal of someone



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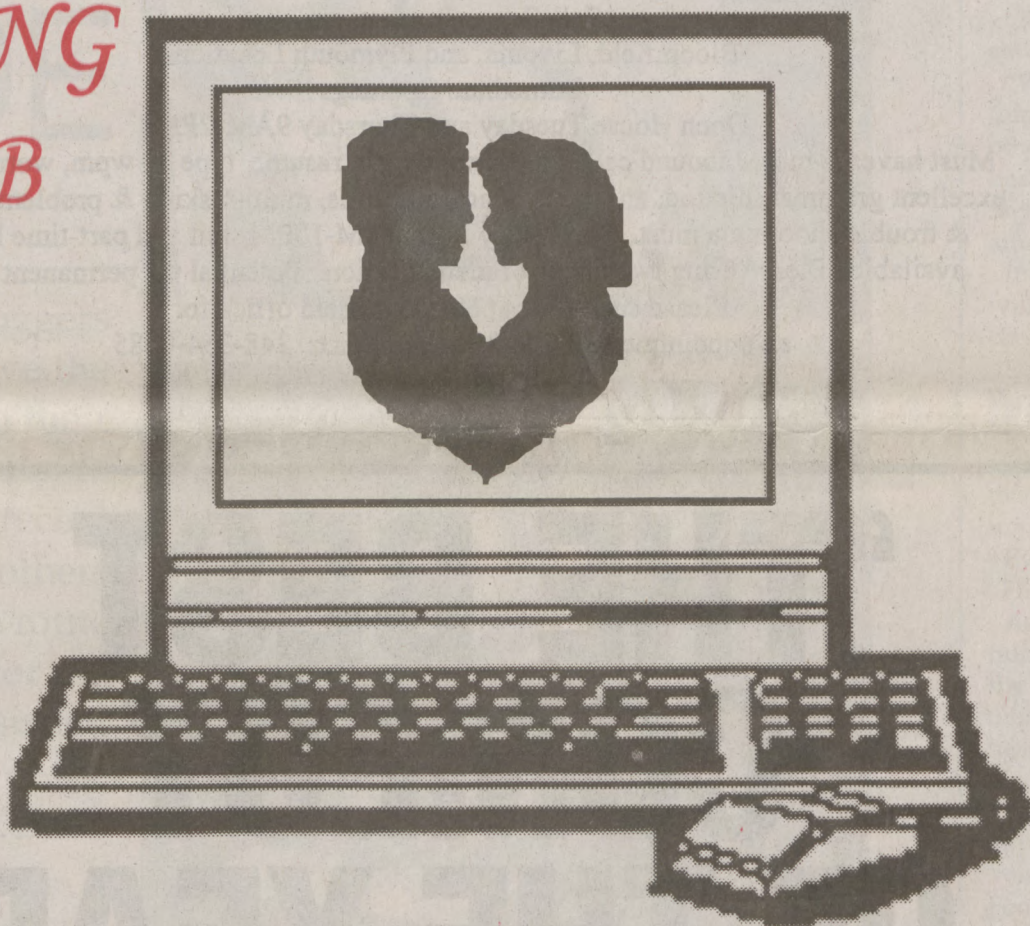
TROUBLE AT THE TOP:
Congress President Scott Andrews faces opposition over firing SAFB chair.

See CONGRESS page A2

ROMANCING THE WEB

Cyberspace romance may be the way to go when celebrating Feb. 14. Several web sites offer freebies and ideas for both couples and singles.

See Valentine's Day story on Outside Oakland, page A7



MBA program expands to Middle East

By DIANE FRKAN
Staff Writer

Education opportunities brings two cultures together as OU and Beirut, Lebanon embark together to establish an executive MBA program in Beirut.

The unique program would be administered by OU's School of Business Administration and will be the first educational venture into the Middle East for OU.

Recently, John C. Gardner, dean of OU School of Business Administration and Eileen Peacock, associate dean of SBA with Michael Holzschu, a Farmington Hills human resources consultant returned from Beirut after meeting with Lebanon's prime minister, education minister and His Excellency, Emile Lahhoud, President of the Lebanese Republic.

According to Gardner, after 20

years of non-progress of business education, Lebanon has somewhat stabilized economically as Beirut continues to rise after decades of civil war.

Gardner also mentioned that there is a drastic need for executive education and for students to develop their skills in that area.

It was last spring that Gardner decided to create the MBA program due to a need for international business executives through Holzschu.

Holzschu has worked with Brainpower, a management consulting company that will provide the space for the classes and help coordinate the program in Beirut.

OU professors would go to Lebanon for a four day session once a month and other instructions would take place through the internet.

Tuition per student could cost



SBA Photo Archives

INT'L CONNECTION: (left to right) Associate SBA Dean Eileen Peacock, SBA Dean John Gardner, and His Excellency Emile Lahhoud, President of the Lebanese Republic, at a reception.

about \$30,000 and would include a short-term trip to OU prior to graduating.

However, the program must be approved by OU's Board of Trustees and faculty committees.

"This is a unique opportunity for the school of business to create an international program in an area of the world that is in

need of developing managerial skills," said Gardner. "(This) would enable executives to compete in a global business environment," he said.

Once the program is approved, the program would begin in January 2000 with a minimum of

See SBA page A2

Board reviews tech upgrades, late pay fees

By TANIA PREPOLEC
Assistant News Editor

Reports of upgraded systems that will help student use OU facilities poured into the Board meeting Thursday.

The board first discussed developments in the Information Technologies department.

Ron Cigna, vice provost for Information Technologies, delivered his second six-month report on the two five-year technological projects approved by the Board during the 1996-97 academic year, and due to be completed in the year 2001.

The first project involves the implementation of a new SET Banner 2000 Computer System OU purchased in 1996, Cigna said.

Banner "replaces all of our application systems...payroll, purchasing, registration, financial aid, etc.," he said.

A feature of the Banner is an improved voice response system (VRS) for telephone registration.

"In addition to services provided by the old VRS, the new VRS will allow students to review their academic standing and financial aid status," Cigna said.

The new VRS, which will be able to accommodate 48 callers at one time instead of the current 24, has already been installed, but will not be available for student use until summer 1999, Cigna said.

The second project involves upgrading the OU computer network.

Recently, the quality and number of modems used by students who dial into the network (from off campus) has increased from 166 to 244, he said.

The project will upgrade the accessibility to the network and the power of the modems.

The Board also discussed the fate of late-paying students.

The members voted three to three on a resolution to restructure OU's registration, billing and collections process.

The seventh voting Board member, Rex Schlaybaugh, Jr., was absent.

The resolution, created by the administrative Tuition and Fees Committee, states that students' classes would no longer be dropped upon failure to make payment, but that a one-and-a-half percent late balance fee per month and financial counseling would be implemented.

The old process encouraged timely payment, but caused problems such as "canceling student registrations that should not have been cancelled, discouraging students from early registration, making students ineligible for further financial aid, and setting up a confrontational environment between students and staff," the recommendation statement said.

Attached to the resolution was a provision made by Board chair David Doyle to review it after 12 months.

A motion was made to review the resolution at the next Board meeting in early March.

"We needed more information on how other universities in the state handle their registration processes," Doyle said.

In other Board actions, a two-and-a-half percent increase in winter enrollment was announced.

The next Board meeting will be held on Thursday, March 4.

FAST

FACTS

• African-American Celebration Month continues with:
Male Fashion Extravaganza today at 7 p.m. in Gold Rooms

A-B, OC;
Health Awareness Day and Bone Marrow Drive Thursday from 10 a.m. -1:30 p.m. Fireside Lounge, OC;
Soul Food Extravaganza from 7-10 p.m. in the Oakland Room, OC;
Showcase of Talent and Art Exhibit Friday at 7 p.m. in Gold Rooms, OC;
Historical Drum, Dance and

Step Program, Tuesday, Feb. 16, at 7 p.m. in Varner Recital Hall.

• Job skills analysis workshop for English majors will be held Thursday from 5:30-6:30 p.m. in rooms 126-127, OC.

Vicky McNiff, from Career and Placement Services, will pass out a skills inventory questionnaire.

• Medical College Admission

Test (MCAT) preparation workshop will meet Saturdays for seven weeks, starting Feb. 13.

Cost is \$450.
Call (248)-370-3125 to register.

• All OU students are invited to attend an open meeting with the North Central Association Monday, Feb. 15 from 2-3 p.m. in the Gold Room B of the OC.

NCA accreditation information

can be found on the OU main home page.

• During Health Fair Thursday, the Graham Health Center will have a booth set up in the OC for African American Health Risks.

Students can learn about high blood pressure, diabetes, HIV, and other diseases for which African Americans are at risk.

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Student Affairs Student Affairs EVENTS UPDATING OU

• **STUDENT LIAISON TO OU BOARD OF TRUSTEES.** Applications and nominations for this position are now available. The role of student liaison is to serve as resource on student issues in open meetings of the Board, in a non-voting capacity. Get an application at the following locations: Student Affairs Office, 144 OC, Student Congress, 100 OC or Center for Student Activities, 49 OC. Completed applications are due at the Student Affairs Office March 31, 1999. Call 370-4200 for more info.

• **STUDENT AWARDS.** Nomination forms for the 1999 Matilda R. and Alfred G. Wilson Awards and Human Relations Award (Feb. 12th deadline), and M.A.G.B. Awards (Feb. 15th deadline) are still available in the Dean of Students Office, 144 OC.

• **NEW METHOD- QUIT SMOKING.** Prescription ZYBAN gets better results than using nicotine patch or gum. Call GHC for details at 370-2341.

• **FACULTY AND STAFF.** Save \$10 at the Rec Center by purchasing a "Mini-pass." The Rec Center has developed a new membership option for OU faculty and staff- a pass good for use of the facilities 10 times- normally a \$60 value, now on sale for \$50. Any OU faculty/staff or their spouse/significant other may purchase this "Mini-pass" at the Welcome Center in the Rec Center lobby.

• **General Motors Production Supervisor Alternating Co-op Program.** General Motors is currently looking for students who are majoring in Business, HRD, HRM, Engineering or Arts & Sciences. Please contact Placement & Career Services, Experiential Education, at 371 Vandenberg Hall West (370-3213) to find out more on this exciting opportunity with General Motors.

• **DEPARTMENT OF MUSIC, THEATRE AND DANCE.** Nearly every Tuesday at noon (with very few exceptions), the MTD department hosts "Arts at Noon," a showcase for the talents of all our students. These performances take place in Varner Hall in either the Studio Theatre or Recital Hall.

• **ACADEMIC SKILLS CENTER,** 103 North Foundation Hall, (248) 370-4215. Make the most of your study time, WORK WITH A TUTOR!!

• **CAREER RESOURCE CENTER.** Are you experiencing "career confusion?" If you are, please stop in at the Career Resource Center in North Foundation Hall. Our new hours for Winter 1999 are Mon.-Thurs., 10a.m.-4p.m. Appointments are optional- to make an appointment, call 370-3250 (Dept. of Placement & Career Services).

• **CAREER COALITION.** Explore a career through Career Coalition. Contact OU alumni and other resources. Contact the Career Services web site at: <http://phoenix.placement.oakland.edu/connect/career.htm>.

• **CHEAPER THAN A MOVIE TICKET!** For one of the best entertainment values around, check out the Student Rush Tickets at Meadow Brook Theatre. For only \$5 per ticket, you can see productions at this award-winning professional theatre. Buy 1 or 2 tickets per ID for \$5 each at the Box Office in Wilson Hall the day of the performance. Call 377-3300 for a free brochure.

• **OAKLAND UNIVERSITY'S COPY STOP, ETC.,** 102 OC, 370-2851. We offer many services, including black/white/color copying, resume printing, laminating, bindery services, fax service, transparencies, computer access and shipping services. Hours are Monday-Thursday, 8 a.m.-7 p.m. and Friday, 8 a.m.-5 p.m. * Use Spirit Cash (on your ID card) and get five cent copies!

• **1999 KEEPER OF THE DREAM AWARD WINNERS' CORRECTION.** John Autry III should have read Jerry Autry II. We apologize for the error.

THIS WEEK

• **Professional Placement Recruiting.** On-campus recruiting for the Winter Semester continues in progress. There are many position openings with employers such as Comerica and other outstanding companies. Contact Placement & Career Services for details (370-3250) to learn how you can become involved with on-campus interviewing.

UPCOMING EVENTS

• **EDUCATOR'S RECRUITING DAY.** The Educator's Recruiting Day will be held on May 3, 1999. Bidding will begin on March 15 and conclude March 29. To register for this event, contact Placement & Career Services at 370-3250. The following schedule of workshops are being offered for Education majors: Feb. 16 (10-11 a.m., 126-127 OC) and Feb. 24 (2-3 p.m., 126-127 OC): "Resume Writing for Educators."

• **EDS Open House.** EDS will be hosting an Open House in the Fireside Lounge of the OC on Monday, March 1 from 11 a.m.-2 p.m. Representing EDS will be Oakland alumnus Kevin McFee. Submarine sandwiches and pop will be served. Please contact Professional Placement (370-3250) or our web site (<http://phoenix.placement.oakland.edu>) for information.

Congress

Continued from page A1

in a paid position is meant for instances in which a Cabinet member, such as myself, might have hired someone to assist in the duties of his/her cabinet position."

Again from the constitution,

under Article I, section B Executive Branch:

"1. The Executive branch . . . shall consist of:

a. One President and One Vice President elected as a ticket . . .

b. A Cabinet, appointed by the President consisting of:

(1) An Administrative Assistant;

(2) Student Activities Funding Board Chair;" etc.

The Congress could not come to the agreement on whether the President is under a different letter than members of cabinet.

Looking again at Article VII, it says there

that the procedure for removing appointed positions is in the University Student Congress Bylaws. Again, according to Kochenderfer, "The sentence that refers to the procedure being in the Bylaws implies that there are rules in place to deal with situations where action must be taken against an employee."

Section VI. Committees in the Bylaws is where these rules are found. Under the Disciplinary Committee section the enumerated powers of the Disciplinary Committee are spelled out. The Disciplinary Committee has the power to:

"hear charges brought to it regarding:

i. any member of the University Student Congress;

ii. any member of a Congressional Committee;" etc.

Hemant said no charges have been brought to the Disciplinary Committee.

According to Kevin Early, associate professor of sociology and former faculty representative to Congress, "Never before in all my years have I seen Student Congress members so ignorant of the constitution. (Their) action is reckless and irresponsible and Carina Moore is entitled to due process."

Moore said during the meeting that the Congress should rely on the General Counsel for advice more consistently.

She added she felt the action taken against her was without due process and might even have been discriminatory.

In an interview last Wednesday, Moore said she would file lawsuit against the Congress unless she regains her position by Monday.

However, by press time, she has not taken legal action.

HIRING DAY

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SBA

Continued from page A1

30 students from Lebanon and surrounding Middle East countries.

The program will also yield long-term

goals from students interning in companies around the Middle East and United States as well as allowing students to study abroad in Lebanon.

Gardner also stated that the MBA program should build up relations among the two cultures to benefit students studying business administration.

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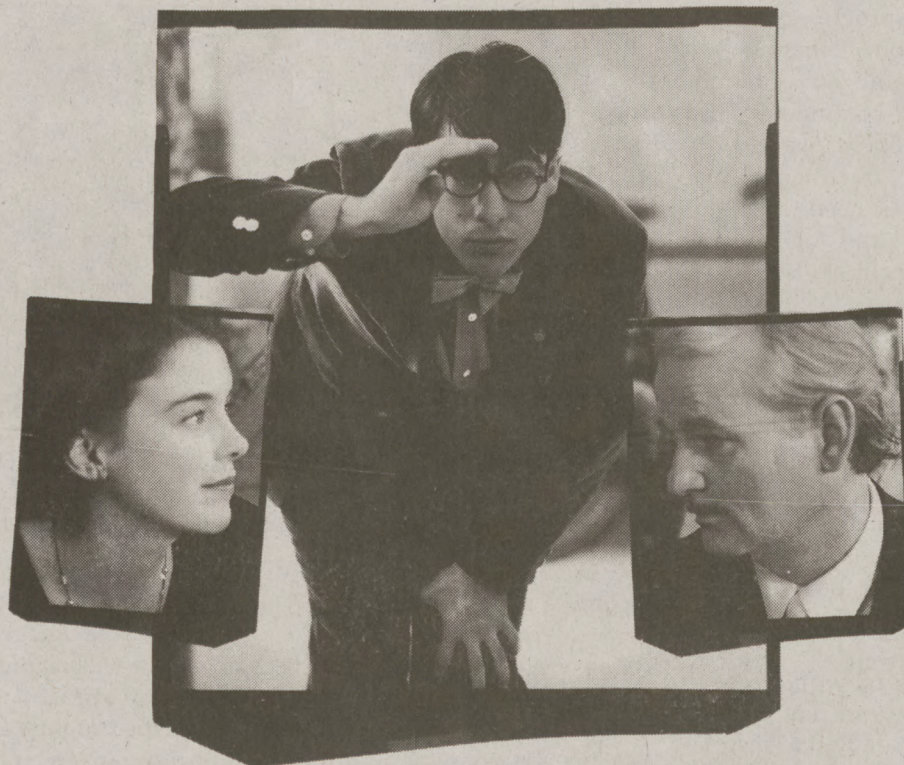
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ON CAMPUS

Department funds student trips to Turkey

By HILLARY CRAWFORD
Staff Writer

With only two weeks left, Art and Art History majors still have time to put in their applications for one of the two \$1,500 scholarships for a trip to Turkey this summer. The application deadline is March 1.

The scholarships, consisting of gifts from alumni, friends, and faculty, will cover the majority of the trip's cost, said Jan Schimmelman, department chair.

"Through these gifts, we are able to do this," she said.

The trip is scheduled to take place May 15-25 and will cover a cultural tour of European and Asian Turkey.

Turkey is a culture that has had Roman, Byzantine, and Islamic back-

grounds and a mix of influences, which makes it an artistically rich place to explore.

According to the information sheet from the department, the tour will visit the following places: Istanbul (the only city in the world on two continents), Citadel of Uchisar, Urgup, Goreme, Konya (Mausoleum of Mevlana), Pamukkale (one of the natural wonders of the world), Hierapolis, Aphrodisias, Kusadasi, Ephesus (where St. Paul preached), the Hellenistic cities of Priene, Miletus and Didyma.

One of the major places the tour will

visit is Hagia Sophia, a Byzantine mosque in Constantinople from the sixth century, Schimmelman said.

The tour will be escorted by Bonnie Abiko, art history professor specializing in Islamic art, and Carl Barnes, Art history professor whose special-

ties include Roman and Byzantine art.

"I spent four weeks in Istanbul in 1991 studying Islamic architecture," Abiko said.

"It is one of the best cities to visit."

Barnes added, "We decided that it would be a good place to go to."

The requirements for the scholarship

are as follows:

- the student is currently enrolled art history major with completed 20 credits in the field;
- the student's GPA is no lower than 3.3 in art history classes;
- the student submits a 250-word essay on why it would benefit him/her to go; and
- the student enrolls in AH 391 in the Spring session, to get class credit for the trip.

As part of AH 391 enrollment, the student should complete appropriate readings before departure, prepare a guided tour of one of the sites to be visited, and submit a log of the trip once the tour is over.

The trip is open to all OU students, but the scholarship is only for art and art

history students who meet specific requirements.

The cost of the trip is \$1,950. The students are also required to bring about \$750 and cover the passport expenses.

The department has always had small scholarships, but this is the first time to give larger ones.

"We've always had that commitment, but this is the first time to be able to extend it to the larger level," Schimmelman said.

"We didn't want students to travel and not be able to see the museums," she said.

The department wants to make this an annual trip, and will try to keep the travel scholarship money available.

The selection of two recipients of the scholarship will be made by March 15.



A WALK INSIDE

While some joggers decided to brave the wind and do their exercising outside during these recent warm days, others took the safe route and opted for the more consistent climate of the Rec Center.



Post Photo/Jenn Madjarev

OU gets "Fit For Life"

By KRISTI TWORCK
Staff Writer

A campus-wide effort to promote healthy living kicks off this week.

OU administration, in conjunction with the Graham Health Center, the Rec Center and ARAMARK food services, will begin a "Fit For Life" campaign to guide students toward making healthy choices in their diet and exercise.

"With the opening of the campus Rec Center, we decided we should have other new initiatives that promote a healthy lifestyle," said Mary Beth Snyder, vice president for student affairs.

Initially, the "Fit For Life" program will alert students to the nutritional choices available to them on campus.

Food served in the cafeteria in Vandenberg Hall will be labeled "Fit For Life" if it contains less than 20 percent fat calories, or if it contains 20 percent of the recommended daily amount of calcium.

Eventually, the Food Court will use the "Fit For Life" labels as well.

As partnership among the administration office, the GHC, the Rec Center, and the food service evolved to "create a climate at Oakland that promotes a healthy lifestyle, and certainly nutrition is a part of it," Snyder said.

"Fit For Life" labels made their first appearance two weeks ago in Vandenberg and will appear soon in the Food Court, according to Delta Gibson, ARAMARK director.

ARAMARK Food Services provides the food in Vandenberg and also some selections in the Food Court.

The next step will be to label foods with nutrition information, Gibson said.

Coordinating efforts among departments was no small task, according to Mila Padgett, fitness and wellness coordinator at the Rec Center.

"You have no idea how hard it was to get all the food services on the same page. Everyone has been working together, and it's really been a team effort," Padgett said.

The "Fit For Life" program will also be integrated into activities at the Rec Center.

Padgett is in the process of developing a "Fit For Life" plan which will encompass exercise, stress management, and other aspects of well-being.

"My goal is to develop a wellness series that will have presentations on dealing with stress, eating healthy, and a variety of topics that hit wellness," Padgett said.

She also plans to tailor fitness assessment to meet "Fit For Life" criteria.

Students may undergo an overall evaluation of their physical health to help them determine their own personal needs.

There is a \$15 fee for students who want a fitness assessment, and a \$25 fee for any other Rec Center member.

"The goal of the program is to educate people about eating low fat diet and eating high calcium," said Karen Olsen, clinical director of the GHC.

Brochures and posters are available in the Rec Center and the Food Court with information on "Fit For Life."

Table tents will also be set up in Vandenberg and the Food Court this week to promote the program.

Demand for RAD training high, new sessions scheduled

By MATT GARCIA
Staff Writer

Let's face the facts.

Today's society is still not a safe place for women. According to the National Crime Victimization Survey (Bureau of Justice Statistics, U.S. Department of Justice, 1997), well over 300,000 women were the victims of rape, attempted rape or sexual assault last year (source <http://www.feminist.com/rainn.htm>).

Rape and sexual assault are also a serious subject of concern for women attending universities nationwide.

Now, OU women will have the opportunity to learn self-defense in sessions of a program offered earlier this year and back by popular demand.

OUPD Officer Terry Ross will be teaching the Rape Aggression Defense (RAD) System at the Rec Center in March.

RAD is an international self-defense course designed for women of all skill levels.

"Some self-defense courses teach you to rely only on tools such as mace or keys, but what happens when you're confronted without them?" Ross said.

"The RAD system will give women knowledge to empower them through education and self-reliance so that they will be able to defend themselves at any time," he said.

A general studies student, who wished to remain anonymous, has taken the program with Ross before and was satisfied with the results.

"The RAD program is very beneficial to women of all shapes, sizes and backgrounds," the student said.

"It enriched my life by giving me the knowledge and training of what to do if attacked," she said.

"No matter what should happen, I know I will survive," she added.

In addition to learning physical self-defense, participants also learn preventative behavior such as walking with a friend, or calling before going somewhere at night, she said.

"Preventative behavior includes being aware of

one's environment (and oneself)," Ross said.

"For instance, you increase your odds of being attacked by how walk, talk, or where you park," he said.

"The RAD System teaches women how not to present themselves as victims," he added.

The program, normally costing \$50 to \$100, is free for OU women.

OUPD is paying for the cost, and the Rec Center is providing the teaching area.

RAD also has a free lifetime return and practice policy anywhere in the U.S.

Program dates are March 15, 17, 22 and 24 from 6-9 p.m.

Those who wish to participate can go to the Rec Center front desk to find out exact locations.

For those interested in the background and other options for the RAD program, check out their website at <http://www.rad-systems.com> or put R.A.D. in search engine.

Women interested in RAD may also contact Ross at his voice mail at (248) 370-4244 or at his mailbox



Post Photo Archives/Tom Bressie

FIGHT BACK: OU women can learn self-defense in RAD sessions.

at (248) 370-4244 ext. 1004.

"When women finish the RAD program it is very emotional. Sometimes you see tears, but the women all look taller, full of confidence, and no longer look like potential victims," Ross said.

CRIME

WATCH

Party Busted

Three Van Wagoner residents and three visitors were ticketed for being minors in possession of alcohol early

Saturday morning.

When two OUPD officers entered the hall, they saw a student go to a lobby phone to make a call.

Upon reaching the suspected room, the officers saw a second holding three beer bottles, and yelling, "The cops are coming!"

When an officer reached her door, he said, "The cops are here."

The student said that she was having a party, but had nothing to drink.

She had been having an argument

with the woman on the phone.

Both students said that they had not been drinking.

A second officer then spotted three others and a fourth passed out on the couch.

All were also given Breathalyzer Tests.

Car Window Smashed

A student parked her car in lot P-1 (across from South Foundation Hall)

Friday,

When she returned an hour later, her rear window was broken out.

She also noticed her CD player, cellular phone and back pack missing.

Cell Phone Stolen

A visitor set his cellular phone on the floor before going to the bathroom Tuesday.

When he left his stall, he noticed that

the phone was missing.

There are no suspects.

Fender Bender

A driver leaving the lot between the OC and Wilson Hall backed into a parked car Thursday, damaging its front bumper.

She said that she did not see the car, and was warned about her action.

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EDITOR'S VIEW

Ho-hum, Senate trial almost done

The Senate impeachment trial looks as though it will be wrapping up shortly—possibly by next week.

And, for everybody who said (from the beginning) President William Jefferson Clinton will never be removed from office, it looks as though you may have hit the nail on the head.

Earlier this week, House impeachment managers made final arguments to the Senate to convict Clinton of perjury and obstruction of justice.

Perjury and obstruction of justice.

These are high crimes that an average person would not get away with. Clinton, however, the President of the United States of America, is an exception.

Where's the justice?

Maybe it's simply time to remind (all) Americans of exactly what justice is.

Yes, Clinton needs to be punished, but how should he be punished?

Impeachment, as harsh as it is, could lead to other problems down the road. And, it wouldn't be too far off to say it may happen again.

It could become a never-ending cycle. Those who couldn't stand Clinton found something to cause a ruckus over, hence we have impeachment hearings.

The new elected president comes along, some feel he's inadequate in some way, shape or form — before we know it, Americans will have another President in crisis.

It's a no-win situation that needs to be resolved sooner than tomorrow.

Republicans, such as manager representative Bill McCollum of Florida, implored Senators to find the courage of there convictions. "William Jefferson Clinton has committed high crimes and misdemeanors. Convict him, and remove him," he said Monday.

But then the White House Counsel argues the framers of the Constitution intended impeachment to be a last resort.

Lastly, a majority of the American people continue to support Clinton, making a final decision harder for the Senate.

So Clinton will likely remain in office, Republicans will continue to wave their collective hands in fits of outrage and Hillary Rodham Clinton will continue to be praised, ironically, for "standing by her man."

It seems as though our free society has become so wrapped up in its judicial aspect that pure justice has become camouflaged.

The scary part is: if there is anything on your record that may cause you legal trouble if twisted around a few hundred times, you better not step on any toes in your professional life, unless you're President.

The definition, more or less, includes all of us.

Everyone needs to watch what they say and do because it doesn't seem to take much to find oneself in a courtroom these days.

Little brother is watching, he just might tell mom.

JEANNEE KIRKALDY

If you wish to comment on this editorial or any other story in this issue send an e-mail to oakpost@oakland.edu

PERSPECTIVES

CLINTON PERSONALLY THANKS ALL HIS SUPPORTERS...



Dear Gary Russi and
Scott Andrews,

I am happy to see other presidents take matters into their own hands and ignore policy. It makes me so mad when people tell me how to do my job. You would think that they elected us, (lucky break for you Gary). Anyhow, I just wanted to tell you guys what a great job you are doing. Besides, anything misleading you do while in office takes the attention off of me. Thanks again.

Sincerely,

Bill

LETTERS TO THE EDITOR

Student opposes animal lab

Dear Editor,

I am writing in response to the Animal Lab article in the Jan. 13 edition of THE OAKLAND POST.

The notion that the new facility is being built to somehow better serve the animals is upsetting.

I would urge those interested in knowing how little the animals are protected to go to the library and look up the National Institute of Health's (NIH) Guide for the Care and Use of Laboratory Animals, which is definitely focused on the use and not the proper care.

Or look for the Animal Welfare Act, originally passed using the federal power to regulate interstate commerce, which does not grant any authority to anyone to regulate the way research is conducted within a facility.

Neither the guide, nor the Act impose restrictions upon researchers. The guide is exactly that—a guide. It does not require any standards be met.

It makes suggestions mostly concerning the health and well being of the human experimenters and obtaining the best results.

One section states that "windows are acceptable in some animal rooms and can constitute a type of environmental enrichment..." After this it goes on to state that due to experimental considerations "exterior windows usually are inappropriate."

This is a reoccurring theme in the guide, stating benefits that animals can achieve from certain things than stating that the experimenter may choose to disregard this in order to conduct the planned experiment.

There is no question that the animals are suffering.

The guide itself states that "The ability to experience and respond to pain is widespread in the animal kingdom. In general, unless the contrary is known or established, it should be assumed that procedures that cause pain in humans also cause pain in animals."

This coming from a publication of the NIH, which is a clearing house for animal research funds, is quite amazing.

How can we use animals as our surrogates in experiments that we would consider inhumane and painful for ourselves if we believe that they would suffer the same pain?

I wonder what is the real reason there are no windows? Are they afraid of how we will react if we see what is going on? Or is it easier for them to ignore their role in the torture of these animals if it is conducted outside the light of day?

Sincerely,
Derek Watkins
Environmental Health
Junior

Validity of diversity questioned

Dear Editor,

Kevin Early's statement on the importance at OU reminds me of something that Noel Annan, provost of King's College, once said about the purpose of the University.

"The intellect... the intellect... the intellect. That's what universities exist for. Everything else is secondary. Equality of opportunity to come to the university is secondary. The need to mix classes, nationalities, and races is

secondary... A university is dead if it cannot, in some way, communicate to the students, the struggle — and the disappointment, as well as the triumphs in that struggle to produce out of the chaos of human experience some grain of order won by the intellect."

I cannot see how diversity has raised the intellectual caliber of OU students, and I cannot see how diversity will raise the intellectual character of our faculty.

Why do people who have not made the

"cut" have to be interviewed?

Last year the library was ordered to interview a black American who was 32nd on our list. To what end?

Sincerely,

Daniel F. Ring
Reference Librarian
Kresge Library

Professor questions recent ad by Holocaust denial group

Dear Editor,

I note that the POST chose to print a 2-column, 10-inch blurb by the self-styled "Committee for Open Debate on the Holocaust" (CODOH) (in Jan. 27 issue).

I presume you know that publishing paid ads by Holocaust denial groups is controversial, and maybe your decision to go with this one was made on grounds of freedom of speech and not just the need for ad revenue.

If free speech is why you chose to go with this ad, then fine, and as a near-absolutist on freedom of speech issues, I'm not about to demand that Holocaust deniers be shut out of the marketplace of ideas.

I feel sorry for these folks. There is probably no better documented tragedy in world

history than that of the Holocaust, and those who deny it took place have an impossible burden of proof.

So I'll take your publication of the CODOH statement as an encouragement to anyone who perused it to go to the library and read up on the Holocaust and check out some of the claims that groups like this make. Or take an afternoon off to visit the Holocaust Memorial in Bloomfield Hills.

Maybe the publication of nonsense like that can have an educational function after all.

Sincerely,

Peter Bertocci
Professor of Anthropology

Check out our new features at our new website.

www.oakpostonline.com

e-mail comments to oakpost@oakland.edu

SETTING IT STRAIGHT

THE OAKLAND POST corrects factual errors that appear on its pages.

- The next ethnic diversity panel discussion will be Thursday, Feb. 11 from 9-11 p.m. in Gold Room C in the OC.

POST INFORMATION

Due to OC renovations, THE OAKLAND POST has moved to the south side of campus. The office is temporarily located next to the Science and Engineering Building in Trailer B.

Editor In Chief	(248)370-4268
News	(248)370-4267
Campus Life	(248)370-4266
Sports	(248)370-4263
General	(248)370-4265
Fax	(248)370-4264

via e-mail oakpost@oakland.edu
Volume 25 Issue 18 - 16 pages

CENTER FOR STUDENT ACTIVITIES THIS WEEK

Enjoy American American Celebration Month!

Today, February 10
7:00 p.m. in the Oakland Center Gold Rooms
Male Fashion Extravaganza

Thursday, February 11
10 a.m. - 1:30 p.m. in the Fireside Lounge
**Health Awareness Day and
Bone Marrow Drive**

Friday, February 12
7 p.m. in the Oakland Center Gold Rooms
Showcase of Talent and Art Exhibit

Tuesday, February 16
7p.m. in Varner Recital Hall
**Historical Drum, Dance and Step
Program**

Get a little Culture!

See the Opera "*Madame Butterfly*"
Friday, April 16 at 10 a.m. performance
at the Detroit Opera House.

OU Students can buy up to two main floor
tickets, regularly \$50 for only \$10 each. Tickets
will be reserved until sold out. Actual tickets
will be distributed in early April.

The opera will be sung in Italian with the
English subtitles shown above the stage.
Madame Butterfly is one of the most beloved
operas in the world. It is a great introduction for
one seeing an opera for the first time.

If you have never seen an opera before, here is
your chance at a very affordable price. If you
have seen an opera, well you know how good it
is.

Trip to Turkey

The trip is a definite go and it is not too late... This
year CSA is coordinating an exciting international trip
to the exotic nation of Turkey. Don't let your chance
to travel the world slip through your fingers! Not only
would the experience look good in your memory of
college life, but international travel experience is a
great way to get noticed in any social or work
environment.

The trip to **TURKEY** will be May 15 - May 25, 1999.
The cost will be \$1950 per person. The itinerary
includes visits to Istanbul, Cappadocia, Pamukkale,
Kusadasi, and much more. Visit mosques, ancient
cathedrals and palaces. Learn about Turkey's rich
culture! Bring back a sense of world travel and
knowledge that will be with you forever. You'll never
forget the fun and excitement of **TURKEY!**

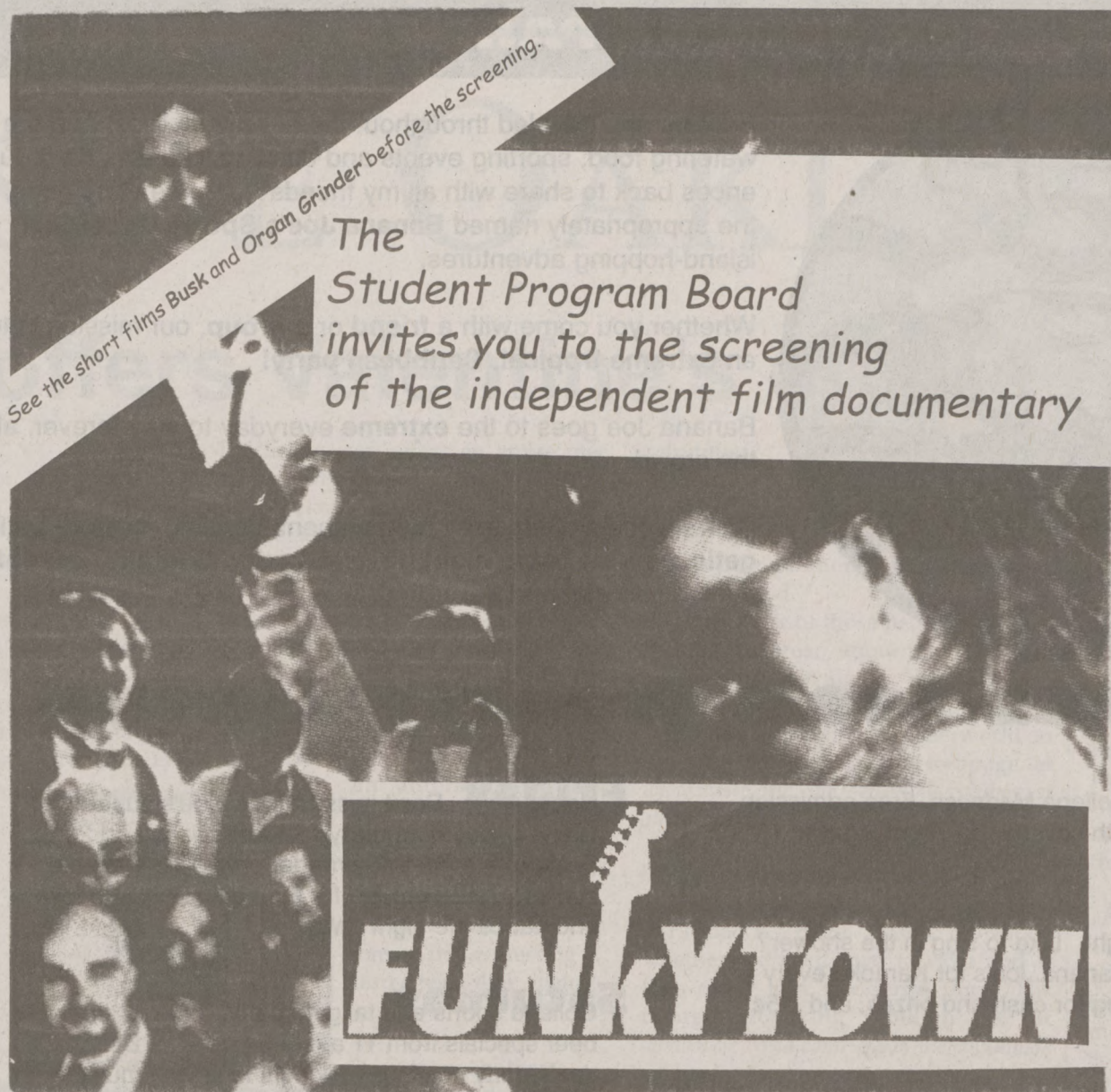
Carl Barnes and Bonnie Abiko from the Department of
Art and Art History will lead the trip.

Information is now available at CSA.
Reservations for the trip can be made by
calling Gina at DeWald Travel, (248) 528-
9900 or (800) 228-0707.

The CSA Service Window

We now have tickets or sign up for the
following:

- ❖ SATE Conference Sign-up
- ❖ SPB trip to Detroit Tigers Opening
Day sign up
- ❖ Student Tickets to Madam Butterfly



The
Student Program Board
invites you to the screening
of the independent film documentary

Meet director Steven Greenberg
after the screening

Friday, February 12th
201 Dodge Hall
8:00 pm

FREE ADMISSION & REFRESHMENTS

Call (248) 370 - 4295 for more information

Happy
Valentine's
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staff at
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-Billy, age 15

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Clean up parks. Teach younger kids.
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And help make your community
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Together, we can prove them wrong
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www.weprevent.org

Ad Council

Applications are now being accepted for
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For details stop by Trailer B.
Call Jeannee at 370-4268.

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Banana Joe traveled throughout the seas, Key West and the Caribbean Islands. While taking in the mouth watering food, sporting events and dancing 'til dawn, he thought, "Why not bring these fun and exciting experiences back to share with all my friends?" As the story goes, Banana Joe did just that. He designed and built the appropriately named **Banana Joe's Sports Bar & Grill**. It was the perfect place for Joe to recreate his island-hopping adventures.

Whether you come with a **friend** or a **group**, our mission is to provide you with all the essential ingredients for an **extreme tropical, Caribbean party!**

Banana Joe goes to the **extreme** everyday to stay forever, **above and beyond the rest**, to stick out above the crowd.

Banana Joe's offers live entertainment, dancing, outdoor patio, video games, sports cafe, an **all around energetic, never ending nightlife**, and a **mind boggling adventure!** With music from the 70's, 80's & 90's, food, drinks, and much more!

Banana Joe's Weekly Lineup

Monday

Monday Night College Madness. Free admission and \$1 drafts with college ID. From 8 pm to 10 pm.

Tuesday

Sing & Wing Night. Like to sing in the shower? Then come to Banana Joe's for Karaoke every Tuesday and sing for cash and prizes, and .25¢ wings all night.

Wednesday

Parrot Head Night. Calling all Jimmy Buffet fans. Cheeseburger in paradise specials. \$2 margaritas and coronas all night. Limbo contests and games. We be Jammin'...see you Wednesday.

Thursday

Ladies Night. Free admission and drinks just \$1 for the ladies from 8 pm to 10 pm. You also could be chosen to be one of Banana Joe's calendar girls, competing for a grand prize. Climb aboard the island party train and dance, dance, dance.

Friday

Happy Hour. Don't miss Banana Joe's super Island happy hour party. \$2 well drinks and 20 oz. Draft from 6 pm to 8 pm (bar only). Then as the sun sets, stick around for the hottest party in town and dance the night away.

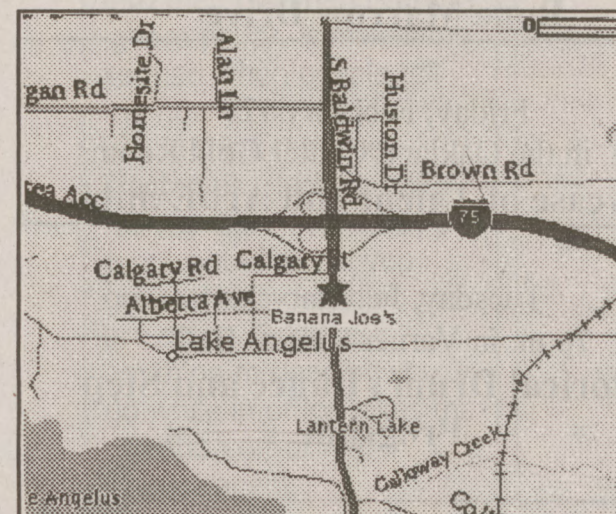
Saturday

College sports and tailgate party. With \$2 draft beer specials from 11 am to 5 pm. The Banana Joe's party continues all night long with music from the 70's, 80's, & 90's. A night you won't want to miss. Bachelor and Bachelorette parties welcome.

Sunday

Come cheer on the Lions, Pistons, and Red Wings. With \$2 draft beer specials from 11 am to 5 pm. Also bar and restaurant employee hospitality night. Bring proof of employment for \$2 well drinks all night.

Banana Joe's would love to help you in planning your next **party or special occasion**. We welcome corporate functions, bachelor and bachelorette parties, holiday parties, alumni functions, and office gatherings. Our staff will be happy to assist you with any details of your social event -large or small- and make your Banana Joe's experience **truly memorable**.



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CALENDAR

FESTIVALS & SHOWS

Boat, Sport & Fishing Show
Feb. 17 - 21. Wednesday and Thursday, 3 - 9:30 p.m.; Friday, 11 a.m. - 9:30 p.m.; Saturday, 10 a.m. - 9:30 p.m.; Sunday, 10 a.m. - 6 p.m. Pontiac Silverdome. Admission: \$6.50, \$3 children, under 5 free. Call (616) 530-1918.

Detroit Boat Show

Feb. 6 - 14. Saturdays and Wednesday, noon - 10 p.m.; Sundays, noon - 6 p.m.; Monday, Tuesday, Thursday, Friday, 3 - 10 p.m. Cobo Hall, Detroit. Admission: \$8, under 12 free, over 62 free on Monday. Call (800) 224-3008.

Contemporary Bride Bridal Show

Dozens of bridal exhibitors, hourly wedding fashion shows and over \$50,000 in free gifts and prizes. Feb. 14, 1 - 5 p.m. Troy Marriott Hotel, Troy. Tickets: \$7, \$6 in advance Call (810) 469-8400.

Barbie & Friends Doll Show

Feb. 14, 11 a.m. - 4 p.m. Plymouth Cultural Center. Admission: \$5, \$2 children 4-12. Call (734) 455-2110.

LECTURES/WORKSHOPS

Water Safety Course

State law now requires operators of personal watercraft born after Dec. 31, 1978 to pass the water safety course. The next course date is Feb. 16, 7 - 9:30 p.m. Macomb Community College, Fraser. Call (810) 498-4000.

Exploring Teens' Adult Crimes

"From Cradle to Jail: Children Committing Adult Crime," presented by Madonna University, attempts to understand how and why children are increasingly involved in adult criminal activity. Feb. 13 and 27, 9 a.m. - 3 p.m. Madonna University, Livonia. Cost: \$100. Call (734) 432-5737.

Hidden Fat in Your Diet

Registered dietitian Mellissa Manser shows the hidden sources of fat in your diet and provides substitutes for cooking and baking. Feb. 10, 7 p.m. Huron Valley-Sinai Hospital, Commerce Twp. Free admission. Call (888) DMC-2500 to register.

Focus on Families Workshops

Great Lakes Crossing Mall is sponsoring free 45 minute family workshops. Topics include: gifted children, "boy" behavior, family laughter, teenage angst, temper tantrums, self-image, weight problems, discipline, day trips and fathering skills. 7:30 p.m. Fridays; 6:30 p.m. Saturdays, now through Feb. 12. Great Lakes Crossing Mall, Auburn Hills. Call (248) 454-5000 to pre-register.

BENEFITS

Arti Gras

Masked ball, music, dancing, prizes, silent auction, food and open bar. Feb. 12, 8 p.m. Italian American Club, Wyandotte. Donation: \$40, \$35 advance. Proceeds benefit Art Ambience, enhancing awareness of the arts. Call (734) 671-1515.

Michigan Culinary Extravaganza

Food, wine, Detroit jazz and silent auction with a Mardi Gras theme. Feb. 16, 6:30 - 10 p.m. Mac & Ray's, Harrison Twp. Donation: \$75 or \$125. Benefits the Michigan Culinary Team and scholarship fund. Call (810) 463-9660 ext. 438.

OF INTEREST TO ALL

Roll-In-The-Silverdome

Rollerskate to the latest tunes in the world's largest skating area. Now through the end of February. Pontiac Silverdome. Call (248) 456-1646.

Let us know about upcoming community events. Call Outside Oakland Editor Kim Connell at (248) 370-4267.

Web offers Valentine's online

By KIM CONNELL
Outside Oakland Editor

It's that time of year again, when the hearts of young adults begin to flutter and the marketing blitz led by Hallmark and Godiva hit the stores, urging us to buy, buy, buy if we really love someone.

That's right... it's Valentine's Day... the day that's supposed to make you feel good about being loved or being in love.

According to last year's informal survey of 500 full-time, traditional aged college students by Coca-Cola, both male and female college students would rather have a boyfriend or girlfriend rather than a luxury car or pet.

But no matter if you're taken or single, modern technology provides new ways for everyone to have a little Valentine's Day fun -- through the Internet.

Remember your high school crush? Lose contact with that intriguing young man or woman who was in your class last semester?

Valentine.com's "Lost Loves" search engine at valentine.infospace.com/lost-love.html will look for your heart's missing piece. If your sweetheart is found, the engine may provide you with that person's e-mail address, home address and directions. With a few clicks of the mouse, you can also send a card and flowers to their door.

Those too shy to approach their love will appreciate www.lovelife.com/send_letter.html. At this site, the "closet Romeo" in you can send words of love to your crush's e-mail address without your identity being revealed.

If there's someone special already in your life, and you're looking for a unique way to surprise them, the Internet is full of fun (and free) ideas.

Epicurious.com offers an entire meal plan for the perfect V-Day, including food, cocktails and other recipes for love at epicurious.com/e_eating/e04_valentine/valentine.html.

Of course, without the right words, you can kiss impressing your sweetheart goodbye. If you can't write love poetry as graceful as Shakespeare, the folks at Valentine.com (valentine.infospace.com/vlet.html) can help.

Just \$2.95 will buy you a sonnet from an author on its list, printed on colorful stationery, stamped and sent to your love's door.

If you'd prefer the cheap way out, there's tons of free e-greeting card sites online, including www.123greetings.com, amongst others.

One of the more unique Valentine e-card sites is at Comedy Central

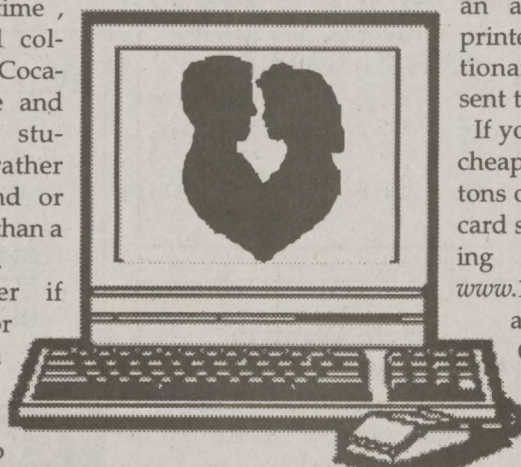
(www.comedycentral.com/valentine). Sorry, "Cheesy-Poofs" not included.

So you've got the card, but still need a gift. Strapped for cash? A bouquet of roses (minus those pesky thorns) can be reserved online, with the website to view them delivered to your love's email address from www.virtualflowers.com.

Don't forget the candy, either. Check out the newest spin on a grade-school favorite: the sugar candy heart. At food4.epicurious.com/apps/c_play/e04_virtual/heart/intro.html, write your own words on the hearts and e-mail them away.

No Valentine's Day would be complete without a kiss, so be sure you head to www.thekiss.com to send your sweetie a customized e-smooch.

But if you'd like to impress your honey with the ultimate sign of love, dedicate a URL to them before the whole cyberworld at www.aristotle.net/



Centers gives assistance to adoptees

By KIM CONNELL
Outside Oakland Editor

Imagine the struggle of trying to find your birth parents after years of never knowing them.

The search process may seem helpless and impossible, but there are numerous organizations across the nation to support seekers.

One group in the Metro Detroit area is the Adoption Identity Movement of Michigan, Inc. (AIM), located in Hazel Park.

According to AIM founder Tina Caudill, half of all people are in some way affected by adoption, and in 98% of adoption cases, the birth parents want to be found.

AIM is a non-profit support group for individuals of all ages who wish to find their birth parents; a task that is easier talked about than done.

"The U.S. is one of the only countries in the world which doesn't allow access to (adult adoptees') birth records," Caudill said.

She also said a bill is currently being debated in Lansing which would allow open records to adoptees, similar to legislation passed in Tennessee, Delaware and Texas.

But despite this roadblock in the birth parent search, Caudill says there is much that individuals can do for them-

selves.

"Education is the biggest part of the process," Caudill said, stressing that there are numerous places to learn about what your rights are as an adoptee.

Groups like AIM and "Peace With Past", a support group based in Clinton Twp. are a good start, according to Director of Child Welfare, Joann Ales.

"All have a chance to share their experiences, and all have a chance to learn from each other," Ales explained.

The Oakland County library system also contains a vast amount of adoptee rights and research literature.

Another booming font of information is the Internet, where websites such as www.adoption.com and adoptiontriad.org help many in their searches.

After being well-informed about your rights and seeking support through adoption identity groups, the next step is attempting to access your records, Caudill said.

If you were born after 1979 in Michigan, the state has your adoption and birth information at the central registry in Lansing.

All that is required to access the records is for the adoptee to be 18 years of age or older.

The down side to research through this method is that there is only a three-percent chance you can directly find

valentines/.

Valentine's Day brings love and extreme happiness to most of the population. Yet to some, this ancient holiday brings them no more excitement than a funeral would.

If you're one of those people dreading Feb. 14 this year, know that in cyberspace, you're not alone.

Elson Trinidad shares his failed attempts at love with the cyberworld on his anti-Valentine's Day webpage at www.westworld.com/~elson/me/columns/stats.html.

Once you see the history of this poor bloke's relationships, you may not feel so bad for yourself.

Trinidad's page also questions whether we need love to exist and if love really is a wonderful thing. His thought-provoking column is at www.westworld.com/~elson/me/columns/eol.html.

True haters of the day of love should check out the Valentine's AK-47 page at 155.31.1.1/~verdej/val2.html, where the author gently reminds us that red is also the color of brain surgery and drive-by shootings.

Survival kits for the so-called "singles awareness day" are also available online, one site being the Protest Valentine's Day site at tribune-review.com/music/poems.html. Step one of the 12-step survival guide?: Wear lots of black.

The alt.suicide.holiday Valentine's Day Survival Kit by Leigh Orf at www.contribandrew.cmu.edu/~norm/love.html also offers tips to survive. WARNING: this may involve a lot of gasoline and paper products.

But putting hate aside, everyone can have some fun building their own celebrity love-match at aprilfools.infospace.com/odate.html, finding their sign's love characteristics at www.swoon.com/horoscopes/lovematch/index.html, and checking out their "sex-scope" at www.swoon.com/horoscopes/sexscopes/index.html.

your birth parents.

For those born before 1980, a confidential intermediary, or "C.I." is needed to research and attempt contact with the birth parents.

Adoptees need to contact the probate court of the county they were adopted in, and fill out a detailed release form.

A judge will review the request and assign a C.I. to the case; sworn to confidentiality, with a six-month time limit to find and contact the birth parents.

The C.I. will then send the adoptee a written statement of their findings. If the birth parents were found, the C.I. will indicate whether they wish to meet the adoptee.

The whole process costs around \$250, not including filing fees and the \$15 - \$20 to get copies of the birth and adoption records, according to Caudill.

Caudill estimates that between 94 and 96 percent of reunions are positive.

Tracking your birth parents is "an emotional rollercoaster," and Caudill warns searchers to be prepared.

"The need to know never goes away and it's something they (the government) can't legislate," Caudill said.

Contact AIM at (248) 548-6291 or e-mail CAUDT@aol.com. "Peace With Past" can be reached at (810) 416-2300.

Staff Writer Lisa Remsing contributed to this story.



Buying on Margin

Q: I am a relatively new investor to stocks, with previous experience only in mutual funds. Since I have little to invest right now, I have acquired a line of credit through which I plan to make stock purchases on margin. Is this Foolish? — P.L., from the Internet

A: To get the definition section of our answer out of the way, "margin" investing involves borrowing money from your broker in order to make more purchases in your brokerage account. "I have margined my account 25 percent" translates to "I have borrowed against 25 percent of the value of my account to purchase more stocks."

Now that we've finished with the definition, let's quickly outline our response: "Yikes!"

We certainly applaud and celebrate every investor's move away from the underperforming world of actively managed mutual funds and into the more interesting and rewarding world of picking his or her own stocks. However, we would urge newer stock investors to wait five years before thinking about experimenting with the risky world of margin investing.

The danger with margin is that when something goes wrong, time is not on the side of the margined investor. For instance, in 1996 one of the model portfolios on The Motley Fool held America Online. Due to a temporary little problem with the company (i.e., everybody who tried to use AOL was just getting busy signals), the stock lost nearly two-thirds of its value over a period of two months. Investors who held on during those dark days have since been richly rewarded, as the stock quickly rebounded, and today is worth nearly 30 times what it went for during the busy signal era.

Someone who had bought AOL on margin, however, weren't so fortunate. When the stock dropped more than 60 percent, those who were too heavily margined received the dreaded "margin call" from their broker. When an investor is on margin, and the value of the stocks in his account plummets to the point that he has borrowed more than the (usually) allowable 50 percent of the worth of his holdings, an investor will either have to sell off part of his stock to pay back the broker or put new money into the account. Thus, many margined investors (despite having picked what would prove to be one of the best stocks ever) had to sell off some of their holdings of AOL at exactly the wrong time in order to meet the margin call.

For these reasons, and others, we urge extreme caution with margin. Better to simply invest what you have, determine your tolerance for risk in the market, and spend five enjoyable years learning, before having to sweat every drop (and there always are some) in your portfolio.

What Now?

The Fool's Rule Breaker Portfolio still holds AOL and is now up more than 1,000 percent on the stock over the last 4 1/2 years. To watch how a portfolio can make those kinds of gains without ever using margin, check out www.fool.com/portfolios/RuleBreaker/RuleBreaker.htm.

Write the Fool

The Motley Fool aims to inform, amuse and enrich every day at www.fool.com. Ask the Fool your own question, or submit stories or tips to FoolU@fool.com.

Read Motley Fool every Monday in the Money section of the Detroit Free Press.

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YOUR FOUR DAY FORECAST

Thursday



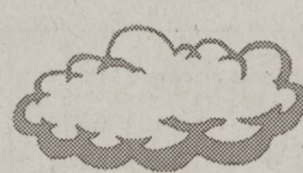
Rain
High - 58°
Low - 43°

Friday



Rain / Snow
High - 33°
Low - 33°

Saturday



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High - 29°
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Sunday



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MESSAGES FROM THE HEART

To Kit:

Happy Valentine's Day.
Hope to see you
soon.
Love, Lisa



Dear Chris,

Happy Valentine's
Day, babe. I want to
spend the rest of my
life with you.
I Love You,
Krystal

Steve,

With your gentle, caring
touch
And sweet things you
say and do,
Know that I couldn't be
happy
Loving anyone but you!
Happy 1 year
anniversary,
sweetie!
Love, Kim



To: Beth Murphy,
I drink concentrated OJ
I think that sounded OK
It's not the band I hate,
it's their fans.
3 cans of water perverts
me.
Love, -Brian's girl!

Mom,

Thanks for all your love
and support.
I wouldn't be
half the per-
son I am
today if it
weren't for
you. I love you!
Your Little Angel



Ducky,

We're going to have a
great time at the Black
Sabbath concert.
I love you!
Kristie

To the greasy Armenian,
Thanks for being there
for me. The girls at the
"Post Office" miss you.
Will you be our groupie
again on Tuesday nights?
Happy Valentine's Day!
The Italian Princess

James-

Happy Valentine's
Day Honey!
You are the best!
I LOVE YOU!
YOUR HONEY, KIM



Jeff,
To my little,
frog prince.
Just wanted to
say thanks for being so
understanding of my
hectic life. Happy
Valentine's Day!
Love, Mel

To my sultry Vince-
You're my swinger baby,
even though everyone
else thinks you're psycho.
Come back to me and
Return to Paradise.
Love,
Christina



Gib,

No matter where the
road of life takes you,
know that I'll always be
here when you need a
friend. All you have to
do is call.
Love, Kaycee77

My dearest Andrea,

I've been coveting you
from afar but I just don't
know how to approach
you. Please don't think
I'm "psycho", but I think
I'm in love with you.
Love, Vince

To Joey Lucido,
I miss you tons! Good
luck in New York. I can't
wait to spend the rest of
my life with you and be
there with you. I Love
you tons!
Happy Valentine's Day
Honey Bunny.
Love,
Your one & only
babydoll, Lisa

To Mom, Dad & Duke,
Thank you for all your
support and encouraging
words. I love you all and
I'll support you in
whatever you choose.
Happy Valentine's Day!
P.S.
Joey and I like the house
on the lake.
Your one & only loving
daughter,
Weasel

Keith,
I Loves you so!
Here's to Niagara.
Love, Laura



Lovebug,

You swung
into my life
and swept
me off my
feet. The
times we've
shared- the
love, the laughter and
tears, mean more to me
than the stars I wish
upon. A
thousand times I love
you, today and
forever.
Happy Valentine's Day!
Your sweetheart
XOXOXO



Students are surprisingly smitten over Valentine's Day this year

All for Love

By ANDREA NOBILE
Life Editor

It can definitely depress the best of the singles. But for some, especially those attached to a significant other, this sweet Sunday's Valentine's Day holiday is a great chance to let that special someone know you care.

"I'm all for it, basically. I get into it. It's kind of a night out of the year, where you can really go out and spoil (her)," said Freshman Joe Dean, computer science.

Many couples are just planning to spend the day together, and skip the fancy dinners. Others enjoy going out for the night, as well as giving cards and flowers.

"Usually, we always go out to dinner. Flowers are nice. I sent flowers to him at the office... I think he secretly liked it," said Senior Lisa Adams, elementary education. Adams and her husband are going down to Florida for Valentine's Day this year, although she says they usually don't put too much emphasis on the day.

"It doesn't mean that much to me," she continued. "But it's always a nice thing. It's a nice time to have an excuse to go out together," she said. "My husband and I are always ready to have an excuse to go out."

But for those who don't have that spouse or significant other to take out, Valentine's Day can be an uncomfortable and even pressuring day.

Senior Alexis Iveson, elementary education, isn't planning to do anything for the holiday, even though she's been happily married for many years. "It would be really nice. But we don't set aside time to do anything special," she said.

She also feels Valentine's Day is made too much of. "I think way too much is made a big deal about it. And it puts an emphasis on 'You don't have anybody' (if you're single)," she said.

"It makes you feel inadequate because you don't have a man. There's an emphasis put on it that's unnatural. Even if you're trying to start a relationship, or just be friends," she added.

Others share the sentiment, even though most students asked were quick to defend the day, saying it shouldn't be categorized as a "Hallmark" holiday.

"I think Valentine's Day is less of a Hallmark holiday than Sweetest Day, because it's been around a lot longer than Sweetest Day," said Sophomore Stephani Orrell, secondary education math.

Junior Beth Vermander, English and computer science said, "I don't think they should do away with it. But I think it can depress people. I know a lot of my friends get depressed on Valentine's Day."

Senior Autumn Darling, elementary education, agreed. "I used to not like it because I was single for a long time. And now that I've gotten married, I'm financially stressed and both of us don't have the time," she said.

But many students insisted the holiday isn't all about money. Even though expensive jewelry is often considered the best gift for your loved one, some students believe it's not really necessary. The only thing that matters is acknowledging that you care and love that person.

"I think that's what really makes the holidays, not diamonds and tennis bracelets. I mean, we could rent a \$1.50 movie and I would be fine," said Darling.

Vermander agreed, adding, "I think a lot of people feel pressure, like 'Oh God, I have to give her jewelry.'"

Surprisingly, some men spend the big money even when their girlfriend doesn't expect anything.

Joe Dean bought his girlfriend a diamond necklace this year and also plans to



FRIENDLY VIBES: Even people who are just friends, like sophomore Jim Maiga, computer science and freshman Michelle Kielpinski, pre-med, can acknowledge Valentine's Day this Sunday.

take her out to dinner.

"I did it because I wanted to. She doesn't like it when I spend a lot of money on her, but I just wanted to do it," he said.

Sophomore Greg Houck, management information systems, also likes to do special things on Valentine's Day for his girlfriend, even though he knows he's not obligated.

"I don't know. You want to do it. You want to do nice things for them - go out, send flowers, spend quality time together," he said.

Junior Howard Hamilton, business, feels the same.

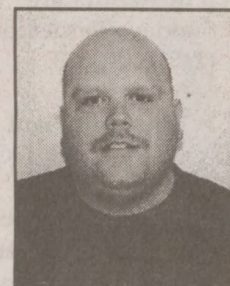
"Just seeing them happy makes you happy," he said.

Whether sending flowers, eating dinner or spending a small fortune on jewelry, most students agreed that that love abounds on Valentine's Day, for both the single and the attached.

"There's a kind of romance in the air because it's Valentine's Day. It makes you more susceptible," Adams said.

Post Photo / Jenn Madlarev

Joe Gray



*Cowards unite:
it's time to pour
out your hearts*

In honor of Valentine's Day, this column is dedicated to all the romantic cowards out there.

You know who you are: the people who have crushes on someone and are afraid to let their feelings be known.

I know, it's hard to do. That special person walks by, and you suddenly become incapable of speech. If you are really lucky, your mouth spits out something intelligent like, "Um, hi."

After a few weeks of such riveting two-syllable dialogue, your conversations may evolve into something like this:

YOU: Um, hi, um, hey, uh, did you see the previews for that new movie about romance and comedy and stuff. I really want to see it. How about you?

OBJECT OF AFFECTION: I went to see that last Friday. It was great.

YOU: Oh, uh, you did? Well, uh, I'll have to check it out sometime.

OBJECT OF AFFECTION: Well tell me if you liked it, see ya.

YOU: (Banging your head into the nearest solid object.) AAARRRRGGHHH!

If you still doubt your cowardice, let me ask you this. Do you make up lame excuses to be alone with this person? Have you ever offered to help your crush study, when you had no interest in the subject? Do you tag along with them to eat lunch, even though you just ate twenty minutes before? Then, after stealing a few hours alone with your heartthrob, you still never muster the courage to let this person know they make your knees knock. Right?

If this describes you, don't worry, you are not alone. I have a friend who works with a photographer and he often goes with her to get film developed. He tells everyone he wants to go because he needs to get out of the office for some fresh air. He thinks if he can be alone with her for just a few minutes, he will work up the nerve to ask her out. He has been doing this for about five months and he has finally worked up enough nerve to tell her she has a nice jacket.

There are a lot of excuses to keep your crush hidden. The fear of rejection is too strong. You see this person every-day and if they don't feel the same way about you, things would be uncomfortable. You'll get laughed at. Your horoscope says it's a bad decade for love.

To get over your fear of rejection or outright humiliation, you have to remember, you are not asking for money or an organ donation. You just want a date, a chance to get know this person better.

This may be hard to believe, but the person you like may actually like you too. Never thought of that did you?

This Valentine's Day, is the perfect opportunity to take a risk. Put those fears away and lay your heart out for the entire world to see. I want you to go up to your crush and ask for a date. Remember, the worst that can happen is they will say no. (Actually the worst thing you will get is the "I just want to be friends" line.)

I have one piece of advice. Do not try to plan out what you want to say in advance. It never comes out the way you planned and you will end up tripping over your words. Please, be spontaneous.

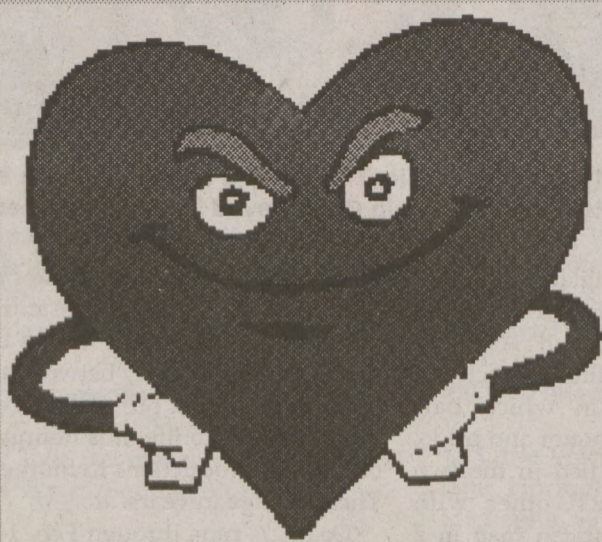
I hope I have given you the confidence to take a chance on romance. If it's successful, please don't feel the need to name your first born after me — a thank you will be fine. If it turns into a miserable, embarrassing failure, my editor made me write this.

Senior Joe Gray is a journalism major and production assistant for The Oakland Post.

Singled Out?

Here are some suggestions for coping with Sunday if you don't have a love:

- Get together with other single friends and rent a film with no romance involved — think Steven Seagal or Jackie Chan.
- Go to the card store and buy any card that doesn't have the words "love," "honey" or "sweetie" in the title. Give it to your neighbor.
- If you're feeling really bitter, intercept any flower trucks in your neighborhood. Steal all the flowers and stuff them down your garbage disposal.
- Go to a bar and flirt endlessly with the opposite sex. Walk away when they respond.



CURRENT

EVENTS

ON CAMPUS

• "Death and the King's Horseman," 8 p.m. Thursday - Saturday; 2 p.m. Sunday; Varner Studio Theatre. Call (248) 370-3013.

• Valentine Plant Sale, 9:30 a.m. - 1:30 p.m. Thursday; OC.

• "Tales from the Arabian Nights," 8 p.m. Friday; 2, 6 and 8 p.m. Saturday; 2 and 6:30 p.m. Sunday; Meadow Brook Theatre. Call (248) 370-4900.

THEATRE

• "The Legend of Sojourner Truth," 10 a.m. and noon Monday; Charles H. Wright Museum of African American History. Call (313) 494-5800.

• "Light Up the Sky," 8 p.m. Friday and Saturday; Hilberry Theatre. Call (313) 577-2972.

• "The General," 7 and 9:30 p.m. Friday and Saturday; 4 and 7 p.m. Sunday; Detroit Film Theatre. Call (313) 833-2323.

• "Six-String Samurai," 7:30 p.m. Monday; Detroit Film Theatre. Call (313) 833-2323.

• "The Fantasticks," 8 p.m. Friday and Saturday; 2 p.m. Sunday; Farmington Playhouse. Call (248) 553-2955.

MUSIC

• The Tragically Hip wsg By Divine Right, 7:30 p.m. Friday; Palace of Auburn Hills. Call (248) 370-0100.

• Alan Jackson's High Mileage Road Show featuring Sara Evans, Chad Brock, Clint Daniels, Danni Leigh and Andy Griggs, 8:30 p.m. Saturday; Palace of Auburn Hills. Call (248) 370-0100.

• Black Sabbath wsg Pantera and deftones, 7 p.m. Sunday and Monday; Palace of Auburn Hills. Call (248) 370-0100.

• "A Valentine's Day Celebration of Heart and Soul Featuring: Regina Belle, Peabo Bryson & Najee," 7 p.m. Sunday; Fox Theatre. Call (734) 953-3300.

• "Classical Roots: Leslie B. Dunner Bids Farewell," 8 p.m. Friday; 8:30 p.m. Saturday; Detroit Symphony Orchestra Hall. Call (313) 576-5111.

• "The Magic of Opera," 11 a.m. Saturday; Detroit Symphony Orchestra Hall. Call (313) 576-5111.

• Herbie Hancock Quartet, 8 p.m. Tuesday; Detroit Symphony Orchestra Hall. Call (313) 576-5111.

• Abyssinians, 9 p.m. Saturday; Majestic. Call (248) 645-6666.

• Roomful of Blues, 8:30 p.m. tonight; Amer's First Street Grill. Call (248) 645-6666.

• Strangefolk, 9:30 p.m. Saturday; Blind Pig. Call (248) 645-6666.

EXHIBITS

• The Michigan Watercolor Society Annual Traveling Exhibition, 9 a.m. - 5 p.m. Monday - Friday; Oakland County Galleria. Call (248) 858-0415.

MISCELLANEOUS

• Amiri Baraka, Alvin Aubert & Ron Allen, 7:30 p.m. tonight; Wayne State University Cultural Center Area. Call (313) 577-2450.

• "Woman in Jazz," 2 p.m. Saturday; Detroit Institute of Arts Lecture Hall. Call (313) 833-4249.

• Poetry Reading: Murray Jackson & Aurora Harris, 2 p.m. Sunday; Detroit Institute of Arts Lecture Hall. Call (313) 833-4249.

New play a Titanic tale



REALLY BIG SHOW: From left, David Ellenstein stars with real life wife Denise Michelle Young in MBT's latest psychological thriller, "Scotland Road."

Titanic survivor found in Meadow Brook Theatre's 'Scotland Road'

By ANDREA BURMANN
Special Writer

Just when you thought Titanic mania was fading, Meadow Brook Theatre comes sailing onto the stage with its newest play, "Scotland Road" by Jeffrey Hatcher.

The play, opening this Saturday, is a chilling drama about a young woman found floating on an iceberg in 1998, dressed in clothes from 1912, who claims she's a Titanic survivor.

Attempting to unmask her as a fraud, the women is brought into a clinic for interrogation by three shady characters, one of whom claims he's the grandson of tycoon John Jacob Astor, who went down with the fabled ship.

Actor David Ellenstein, who plays John, Astor's alleged grandson, says the play's Titanic theme is just the tip of the iceberg to its mysterious plot. "Titanic buffs might be somewhat disappointed and those who are tired of the Titanic theme might be pleasantly surprised. It's more about human beings than Titanic trivia."

Nevertheless, Geoffrey Sherman, Artistic Director for MBT and director of "Scotland Road", says the play does have a question and answer aspect to it. "Scotland Road stimulates the audience to think and draw their own conclusions.

If someone likes verbal jigsaw puzzles, they should come out and see this play."

The term "Scotland Road" refers to the main passenger thoroughfare on the Titanic itself as well as the shipping route from England to America. The title is part of the play's mystery, drifting among the plot's twists and turns.

"The play is unusual in that it deals with reality, perceptions of reality and people who are who they do not appear to be," said Sherman.

Sherman said he chose to produce "Scotland Road" not only because it's a "true" mystery, but because it fit into this season's arch of plays which look at time and history in a slightly different way. He cited two recent MBT plays, "The Miracle Worker", and "Having Our Say", as examples of performances which deal with the nature of time.

"Scotland Road" looks at the Titanic of the late 20th century and questions if we as society have changed since the disaster," said Sherman.

"The sinking of the Titanic was really a momentous event," said actress Denise Michelle Young, who plays the woman found floating on the iceberg. "I don't think there's anything comparable to it in this century."

Hence the obsession that has gripped not only real-life society, but the minds

of the play's characters as well.

Sherman says the character John has a very deep need to discover who the woman is and what she's about. This fuels the icy-hot collision between two actors who are, in reality, husband and wife.

"You'd think David and Denise might have some problems because their characters' relationships are very adversarial, but they actually work very well together on stage," said Sherman.

Ellenstein says he actually has an advantage acting alongside his wife. "Working with a significant other, you automatically have a level of familiarity and trust. You don't need permission to behave a certain way, as you do with someone you're just meeting."

Young said she and Ellenstein first met while working together on a theatre production and have since come together on the stage five or six times. One of the reasons why they chose to do this play was because it offered both of them a part.

The last time these California natives performed with each other at MBT was during the 1996 version of "A Christmas Carol." Ellenstein also appeared in MBT's "Beau Jest", and "Jest A Second".

They have both worked, Ellenstein sometimes directing, at regional theaters across the country. They said they

don't mind leaving California behind in the middle of winter to work in Michigan for seven weeks. "You're getting to do what you love to do," explained Ellenstein. "That's the biggie."

Ellenstein and Young make up half the cast of "Scotland Road." They are joined by two Detroit-area theatre veterans who are making their debuts at MBT. Susan Arnold will be playing the role of Halbrech, a clinician, and Anne D. Seeger will be performing as Francis Kittle, the last certified survivor of the Titanic.

Sherman says directing a small cast gives him more time to work one-on-one with the actors. "With a small company, you have a sense of togetherness and belonging. It's easier to work together as a team."

Young says that through the years she has made good friends by working so closely together with people in the theatre, which is really appealing to her. "No matter what size the cast is, part of the joy of working in theater is you become a little family. It's really a celebration of life."

"Scotland Road," opens Saturday, Feb. 13 at 6 p.m. and runs through March 7.

For show times check out THE POST's weekly current events calendar, or call (248) 370-3300 for more information.

IN THE SPOTLIGHT

Play touches heart of colonial darkness

By LIDIJA MILIC
News Editor

Announcing: "Death and the King's Horseman," a play by Nigerian Nobel laureate Wole Soyinka, now playing at the Varner Studio Theatre.

For an ultimate experience, open your mind and leave any predetermined notions at the door.

The play, based on a 1943 event in Nigeria, comes to life with vigor and passion in this month's production, opening a doorway to another culture and an insight into colonialism.

The character from the title, a Yoruba chief (played by Varner favorite Esau Pritchett) prepares to die in a ritual suicide, following the death of his king. As the play opens, the chief bids his people farewell in a village celebration, delivering an Achillean adage: "Life is honor; it ends when honor ends" and dancing in welcome of glorious death.

However, the ritual suicide that is to take place at midnight coincides with the visit of His Royal Highness to the local British colonial headquarters and the costume ball in his honor. When the district officer Pilkings learns of the intended tribal rite, the plot unravels and deepens over the conflict between

"Death and the King's Horseman"

Mind-blowing

● ● ● ●
out of 4 points

the native Nigerian and the imposed Western culture: one trying to save the colonial upper hand by saving the man's life, the other struggling to preserve the dignity of the conquered by saving his honor.

The play is evocative of the classical Greek tragedy and the Shakespearean tradition, complex and poetic, mixing the tragic and comic elements in a heart-rending tale of family, love, faith and pride, of individual attempts to preserve one's soul and the identity of one's ancestry in the everlasting and often frustrating political struggle.

Although the chief has a key role in the plot, the groups involved in the conflict are the true leads. The unifying song and dance embodies the spirit of oneness that tops individual importance.

The scene that steals the show takes place between Mrs. Pilkings and the



CELEBRATING LIFE: The cast of Music, Theatre and Dance's "Death and the King's Horseman," celebrate with Elesin Oba (played by Esau Pritchett).

chief's estranged and England-educated son, in truly remarkable performances by Elizabeth Wiggins and Anthony Dixon. The opposing cultures touch in a paradoxical moment in which barbarism and decadence, honor and pride, values and faith embodied in the two characters look at each other with shocking clarity: the African man in a European suit, standing in the straw-covered doorway, and the European woman clad in African ancestral robe of

death, standing in the ornate portal of columns. The classical music from the ball and the rhythm of drums clash in the air full of intensity between them.

Kudos to all that brought this extraordinary drama to life; it is definitely one of the best productions to hit the Studio Theatre stage in years.

"Death..." runs through Feb. 14 in the Varner Studio Theatre. Tickets are \$10 general, \$8 seniors and \$5 students. Call (248) 370-3013 for reservations.

GET OUT

Picturing Parks

The DIA's latest exhibit opens the artistic mind of legendary photographer Gordon Parks

By JENN MADJAREV
Photo Editor

It's been said that a picture is worth a thousand words. If that's true, then a Gordon Parks picture is worth five times that.

Inside the Detroit Institute of Arts there hangs over 220 of Parks' photographs dating back from 1940, and up to 1997. Although Parks is best known for his outstanding career as a photojournalist, the exhibition, "Half Past Autumn: The Art of Gordon Parks," includes all different forms of media that he has contributed to.

"Half Past Autumn" is a collection of one man's journey through life.

Parks has been the soul creator of 14 books, eight films, a dozen major musical compositions, one ballet, numerous exhibitions of his photography and paintings and countless pages of photographs in the world's most famous magazines.

Parks's art has depicted some of the twentieth century's most pressing issues. His photographs captured images of poverty in America, segregation in the south and crime and punishment. He traveled abroad, where he snapped shots of Paris fashions, a starving Brazilian family and an unlikely realism in Portugal.

His first photo project was to document black fighter pilots at Selfredge Airbase in Detroit. He was assigned to follow the pilots into combat, but at the last minute his travel papers were revoked.

They did not want black fighter pilots documented, so instead he focused on the invisible war that was raging in the country.

In 1948, Parks was hired in as a staff photographer at "Life" magazine. Here Parks gained recognition for his remarkable photographs.

Larry Baranski, curator for the "Half Past Autumn" exhibit said, "Gordon always had a habit of taking one assignment and coming back with something unexpected. He was always able to see below the surface of things."

His first major assignment took him to the mean streets of Harlem, where he was responsible for documenting gangs.

Baranski explained, "He had a long standing habit of observing and gaining trust with his subject before he actually started photographing them."

While in Harlem, Parks focused his story on sixteen-year-old Red Jackson, leader of the Midtowners gang. Because of the trust Parks had with Jackson, he was able to not only capture the violence among the gang, but also the interaction between the members."

In 1950, segregation was a major issue down in the south.

Life magazine sent Parks to cover how segregation impacted people's daily lives. Parks continued to work with his technique of spending as much time learning about his subject

Please see PARKS page B8



YOUTH ART: "Muslim School Children," 1953, is currently showing at the DIA's latest exhibit.

Photo Courtesy / Detroit Institute of Arts

Krystal
Kaltz



What we really
need are some
new holidays

Webster's dictionary defines a holiday as "a day marked by a general suspension of work in commemoration of an event; a period of relaxation."

It doesn't say a thing about "a day in which people feel forced to spend obscene amounts of money on everyone they know."

Nor does it say anything about stressing yourself out in order to make plans for that special day.

As a matter of fact, if you look at the dictionary definition, we really don't have holidays anymore.

Think about it. Often, these so-called "days of relaxation" are more work than any other day.

You have to plan gifts, cards, parties, outfits and there are countless other annoyances.

Religious holidays such as Easter and Christmas have even lost a lot of their meaning.

What do Santa Claus and an egg-laying bunny have to do with the birth and death of Christ?

Nothing as far as I can tell. I'm sure someone can dig into the past and come up with a version of how it all comes together, but I don't really care.

I've come up with a solution.

We should wipe the calendar clean and begin the new millenium with all new holidays.

There can be a Universal Religion Day, where everyone worships the deity they believe in, and those who aren't religious can do whatever while everyone else is praying.

A National Happiness Day would be nice. We can all take the day off work and worry about absolutely nothing.

Also included should be days such as Remember Your Favorite Filmmaker Day, Single and Happy Day for those people without a significant other, and National Couch Potato Day, where it is required that you don't shower and stay in your pajamas all day long.

Imagine how wonderful it would be.

No more cheesy cards for every occasion, no more worrying about token gifts, and no more stressing about family parties because that will be done on National Family Get-Together Day.

No one will pinch you if you don't wear green on March 17, November won't be quite so scary for turkeys and stupid kids won't be blowing themselves up with firecrackers on the Fourth of July.

There will be no more traffic jams due to parades, and no more mile-long lines of people waiting to see some guy in a suit at the malls.

We can celebrate all of the past holidays on Holidays of the Past Day.

Hell, make it a week. That should cover them all and give us a nice break from work and school.

All the card shops will have plenty of work ahead of them trying to cheapen all of the new holidays.

They'll have to come up with new cards and decorations.

It'll take at least ten years for the new holidays to completely sell out as much as the old ones have.

And then we can reinvent them all over again.

Won't that be great?

What did you say?

Valentine's Day is this Sunday?

Uh oh! I'd better make dinner reservations and order some of those roses that cost \$75 a dozen and buy cards and send them out to everyone I know.

They might think I don't care, because it IS, after all, a holiday.

Senior Krystal Kaltz is a journalism and Spanish major and Assistant Life Editor for THE OAKLAND POST.

FOR YOUR ENTERTAINMENT

TELEVISION

• This week's "Friends" is set up to be a comical sweeps doozy, when Phoebe finds out that Monica and Chandler are together, and pretends to woo Bing herself, at 8 p.m. Thursday on NBC.

• National Geographic's, "Dolphins: The Wild Side," explores the dark side of Flipper and friends, at 8 p.m. Saturday on NBC.

• "The Simpsons" celebrate Valentine's Day in Springfield, with guest voice Elton John saving the almost ruined day, at 8 p.m. Sunday on FOX.

FILM

• "Blast from the Past," a romantic fish-out-of-water comedy starring hot things Alicia Silverstone and Brendan Fraser, gives Silverstone a chance to revive her post- "Clueless" career.

• "Message in a Bottle," a melodrama with its roots in best-selling literature, stars now-hot Robin Wright Penn and a once-hot Kevin Costner, who seriously needs a hit after "The Postman" disaster. Paul Newman also stars.

• "Little Voice," a tale of heart starring Jane Horrocks, Brenda Blethyn and Michael Caine, expands its limited release to three more theaters this week.

BOOKS

• John Grisham's latest thriller, "The Testament," about a billionaire's suicide and the legal battle for his fortune, attempts to give the decidedly law-obsessed author another best-seller.

• The singer girl-turned poetry kick continues, when "Tom's Diner" and "Luka" singer Suzanne Vega pours her heart into "The Passionate Eye," a mix of poetry and journal entries.

• Peter Landesman's nail-biting thriller, "Blood Acre," keeps you guessing 'til the end, with a story of a shady yuppie lawyer and the 24 hours that follow his girlfriend's mysterious death.

VIDEO

• "Rounders," a scintillating tale of gambling, offers up Oscar winner Matt Damon, Oscar winner John Malkovich and Oscar nominee Edward Norton.

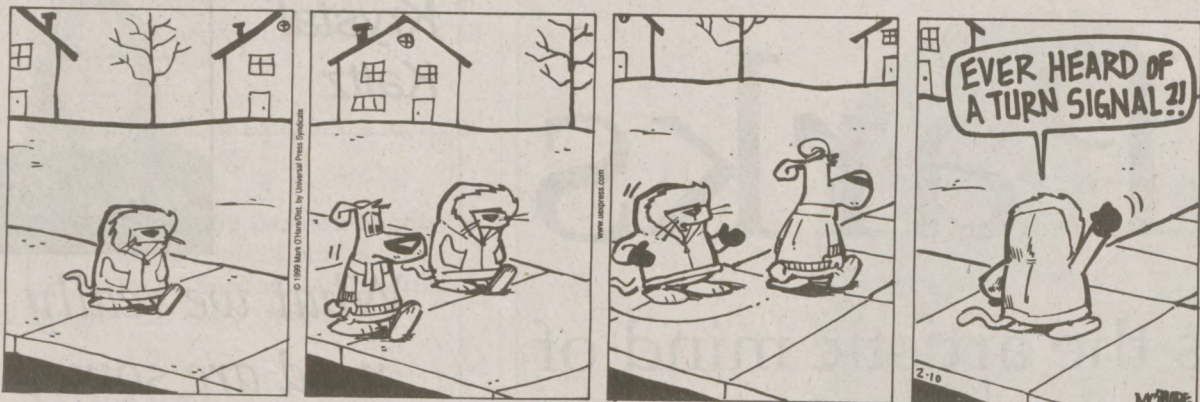
• "Clay Pigeons," an unnerving story of murder and a small town, features Vince Vaughn and Joaquin Phoenix (last seen together in "Return to Paradise"). Janeane Garafolo also stars.

• "Antz," the creepy-crawly animated film with voices by Woody Allen, Sharon Stone and Sylvester Stallone, gave Disney's "A Bug's Life" a pretty good run for their money at the box office in 1998.

ETCETERA

CITIZEN DOG

BY MARK O'HARE



Bizarro by Dan Piraro



Bizarro by Dan Piraro

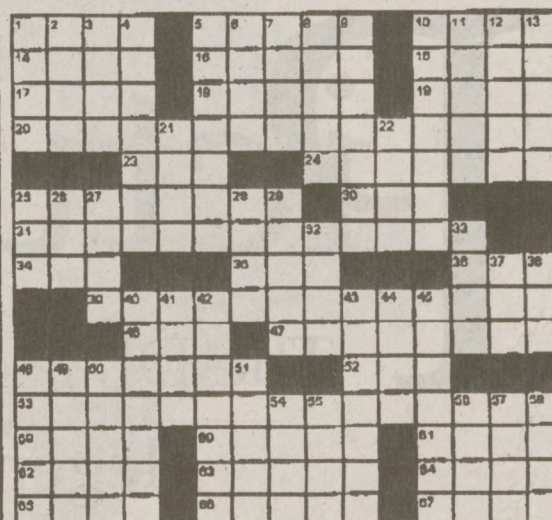
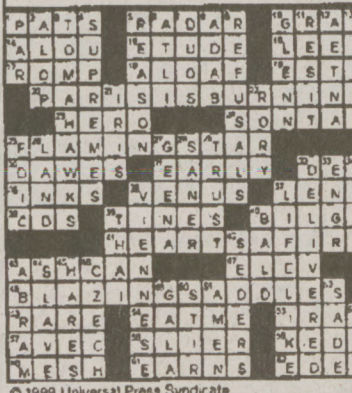


THE UNIVERSAL CROSSWORD

Edited by Timothy E. Parker 2/7/99

- | | | |
|---|---|---|
| ACROSS
1 TV turner
5 The longer it runs, the more you pay
10 Lay asphalt
14 Protuberance
15 Atmospheres
16 Give off, as light
17 "Time My Side" (Rolling Stones tune)
18 Critic Judith
19 Costa
20 "Joy To The World" singers, specifically?
23 "You _____" (Lionel Ritchie tune)
 | 24 Margins
25 Oratorios
30 Word form for "bird"
31 Soldiers' IDs, specifically?
34 F.I.C.A. goes to this org.
35 _____ gratias (thanks to God)
36 Camper's purchase
39 Hot times in the summer, specifically?
46 Big or little digit
47 Exercise a bridge option
48 Back-of-the-book list
52 Beehive
 | State tribesman
53 Hangover remedy, specifically?
59 Character in "The Good Earth"
60 Sicilia, for one
61 Slippery delicacies
62 Cantrell or Turner
63 French legislature
64 Shad delicacies
65 Clock face
66 Selassie of Ethiopia
67 Show partisanship
DOWN
1 Make an afghan
2 Fudge on one's diet?
3 Locker room emanation
4 Directly under
5 1948 title role for Orson Welles
6 Buck in the news
7 It's for kids, not a "Silly Rabbit"
8 Meeting room staple
 |
|---|---|---|

PREVIOUS PUZZLE ANSWER FOR 1/31/99



"MAN'S BEST FRIENDS, SPECIFICALLY"

by James R. Richardson

- | | | |
|--|--|--|
| 9 Hideaway
10 It tops an English barrister
11 Bygone computer
12 Noted French spa
13 French states
21 Chapters in world history
22 Winter Palace river
25 Record store purchases
26 "_____ in apple"
27 Va. neighbor
28 BMW competitor
 | 29 Villainous glare
32 Gospel music award
33 Certain line crosser
37 Popeye's Olive
38 Ferocious fly when doubled
40 Type of triangle
41 Up _____ good
42 Seafood choice
43 Show the ropes
44 Start for Rooter or tiller
45 They
 | usually have seconds
48 "Get _____ of yourself!"
49 _____ Lama
50 Rigg or Ross
51 Like the Titanic, for awhile
54 "_____ soit qui mal y pense"
55 One way to the Holy Land
56 Start of a string of 13 Popes
57 "_____ Three Lives"
58 In _____ (existing)
 |
|--|--|--|

Damon's SIGNS OF THE TIMES

Feb. 10 - Feb. 16
browndamon@hotmail.com

- ARIES** (March 21-April 20)- Spontaneity is the word for this week. Your temper is as quick as your tongue. Your chance of getting into accidents is high, so take your time.
- TAURUS** (April 21-May 20)- An aggressive partner may conflict with your sense of freedom. Be objective towards your new demands; they may be unreasonable.
- GEMINI** (May 21-June 21)- Your quick mind slows down this week, and you may be more concerned about not making a mistake than moving forward. It's a good time to take on patience-testing projects.
- CANCER** (June 22-July 22)- Today your emotions are probably more intense than usual. Power trips from you or a loved one are likely now because emotional boundaries are being reestablished.
- LEO** (July 23-Aug. 22)- Conflict arises between home and your love life. People younger than you give you insight into what's important, and may help you grow up.
- VIRGO** (Aug. 23-Sept. 23)- Your brain is sharp this week, especially at work. Intense thought and conflict may come at home, but also an opportunity to change yourself for the better.
- LIBRA** (Sept. 24-Oct. 22)- You are aware of your responsibility in your relationships. Family and fun mix this week, as long as moderation is practiced.
- SCORPIO** (Oct. 23-Nov. 22)- Emotional baggage is either cut in half or doubled this week; the choice is up to you. Your objectivity is excellent if you are not afraid to be honest.
- SAGITTARIUS** (Nov. 23-Dec. 21)- Watch your temper and emotional energy this week. You may be more demanding of loved ones, but it is just a reflection of an inner insecurity.
- CAPRICORN** (Dec. 22-Jan. 20)- This week gives you clarity of thought. Time spent alone allows you to regain your emotional balance. Family could be involved in secret deception.
- AQUARIUS** (Jan. 21-Feb. 19)- Your mental muscles are flexed this week, whether you want them to be or not. Financial benefits are available, but you may lose friends in the process.
- PISCES** (Feb. 20-March 20)- The next month shows lots of positive energy. Power trips with authorities or bosses are likely because of your emotional attachment to your work.

OU Alumni Damon Brown (Libra) has been studying astrology for the past 7 years and writing statewide astrology columns for the past year.
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Cheap Psychological Tricks

by Perry W. Buffington, Ph.D.

Gray Matter

Right about now you may be wishing for those lazy, hazy, crazy days of summer. You're tiring of these cold, cloudy, foggy days shrouded in gray. With too few sunny days, Mother Nature is playing a cheap psychological trick on you.

Actually, it's more of a physiological trick. Prolonged gray days can induce an uncomfortable condition called "cabin fever" by the locals and an extreme problem diagnosed as "seasonal affect disorder" (SAD) by the professionals who treat it and bill for it. Too much gray is depressing, and the research in this area is black and white.

It all started with the now-famous inkblot test. In his formative years, Swiss psychologist Hermann Rorschach had a fetish for the child's game "klecksographie," which consisted of dropping ink onto paper, folded it, opening it and asking, "What might it be?" He introduced this game to mentally disturbed patients to help them while away during their hospitalized hours. Serendipitously, he discovered a cheap psychological trick: The color gray precipitated both depressing thoughts and actions from his patients.

The theory holds that color is like energy and can be used to change your mood. Blue has often been shown to be settling and cooling to the senses. Red, on the other hand, is thought to quicken heart rate and brain-wave activity. Pink (especially the shade labeled Baker-Miller) has been shown to first calm, then exaggerate aggression. Many prisons in the 1980's found this out the hard way after they painted inmates' cells pink.

Of course, it's impossible to avoid gray completely, but there are easy ways to mitigate its depressing influence. If your office cubical is gray, posters of beach scenes and sunny environments will easily bolster your mood. Also try adding toys that are colorful. When the going gets depressing, play with your colorful toys.

Another trick is to ask your local lighting dealer for "full-spectrum light bulbs." Changing the light from regular fluorescent or incandescent to full-spectrum light has been shown to substantially reduce winter blues. For many, 30 minutes of daily exposure to full-spectrum light can turn "SAD" to glad.

Is your wardrobe predominantly gray? No wonder you never get promotions, pay raises or dates. You're depressing! Add a

Happy Days are Here Again

Sure it's cold and gray outside, but it doesn't have to be that way inside. Are you able to see the warm side of life even when you're shivering in the snow? Are you a negative, positive or truthful thinker? Take this quiz and see if your mental outlook is full of promise or destined for defeat.

- I believe that my glass is...
(a) half-full.
(b) refillable.
(c) half-empty.
- As I looked for the silver lining, I...
(a) found a penny and was pleased with my good luck.
(b) invested in gold futures.
(c) realized the bottom dropped out on silver.
- Happiness is...
(a) a warm puppy.
(b) the pay received by the therapist after a patient's numerous years of analysis.
(c) alive and well and living some where in the Bahamas.
- If at first you don't succeed...
(a) don't think about it; be happy any way.
(b) figure out why.
(c) say, "I told you so!"
- If the IRS knocked on my door today, I would...
(a) welcome it as a dear, lost friend.
(b) call my spouse, attorney and priest, in that order.
(c) stall and see if the Y2K computer bug attacks its files and perhaps terminates its existence.
- Which of the following kinds of music do you like?
(a) Show tunes.
(b) Oldies, but no country/western.
(c) Very short show tunes.
- All alone I sit and think...
(a) how my life is in the pink!
(b) who has time to sit and think?
(c) how this life really stinks!

Scoring:

For every (a) you marked, give yourself one point; for every (b), two points; for every (c), three points.

If your score was nine or less:

You're one positive thinker. Not only is your glass half-full, but many people

think you're full of it, too. You're an honorary member of "The Brady Bunch." You've been reading way too many positive thinking books and neglecting the facts. You wouldn't know adversity if it took a bite out of your gluteal muscles; you'd just celebrate the weight loss. There's nothing wrong with positive thinking in moderating. In the extreme, you lose touch with reality, have difficulty solving problems, and are basically tricking yourself into feeling good. Positive thinking without problem solution in nothing more than denial.

If your score was between 10 and 16:

You prefer truthful thinking to positive thinking. You understand that positive thinking may be a momentary fix—an easy way to feel better—but you prefer to correct the problem and move on. Like Sgt. Joe Friday, you prefer "just the facts." When a problem hits, you move from problem to solution methodically with little emotion in between. You easily change your attitude when you need to and very little gets you down because you stick to the facts and nothing but the facts. In other words, you act on what you know and not what you think might be. Well done.

If your score was 17 or higher:

You're the poster child for dark days, black clouds and bad luck. To paraphrase the old song, "If you didn't have bad luck, you'd have no luck at all." You're on the short list when things go bad and someone is needed to make them appear worse. If this were pure pos psychology, you'd be reminded, "Don't worry; you can change if you want to." But here's the truth: You probably can't. A score in this range suggests you find your identity as a harbinger of misery. And if this seems negative to you, you're not surprised. After all, you're used to it. Enjoy.

little color. Even the most boring gray suit is allowed to have a splash of a red power tie.

If your drab gray house won't sell, change the color. Move from gray trim to white and change the front door from blue-gray to red-burgundy to generate excitement. A predominance of the color gray removes any semblance of curb appeal from even a million-dollar home.

Designing a new logo for your company?

If you're a boring, conservative business with no desire to grow, design a logo that's predominantly gray. If you want to embellish your image, a splash of color, especially red, does wonders to moderate the gray.

Bottom line: Use your gray matter to your advantage. Put some color into your life.

Dr. Perry Buffington is a Florida-based psychologist, writer & lecturer. Write to him at 1927 S. 14th St., Suite 1000, Amelia Island, Fla. 32034 or e-mail: DRBUFF@buypress.com

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SPORTS

OU Athletes named for Mid-Con

By LISA BORICH
Sports Editor

The Mid-Continent Conference published their Fall Academic All-Conference Team.

To be eligible for the Mid-Continent Conference Academic Team, student-athletes must have at least a 3.0 career g.p.a. and have completed at least one academic year.

Out of the 132 students named, OU produced 15 Academic All-Conference performers.

Six students from the Men's Soccer

Team were part of the 15. Names include: sophomore Paul Snape (3.07) from Liverpool, England, sophomore Ronald Mashni (3.53) from Plymouth, Mich., sophomore Jeppe Lagerbohm (3.22) from Espoo, Finland, junior David Hall (3.12) from Surry, England, junior Michael Dodd (3.15) from Omaha, Neb., and senior Viggo Anthonson (3.14) from Gjerdrum, Germany.

Also, four students from the Women's Volleyball Team were named: sophomore Lisa Matwijiw (3.50) from N. Olmstead, Ohio, sophomore Teresa Pierce (3.48) from Yorkville, Ill., junior Andrea Cothren (3.75) from Muncie, Ind., and senior Jennifer Nagel (3.13) from Flushing, Mich.

Two students were named from the Men's Cross-Country Team as well as

from the Women's Cross-Country team. Names include: sophomore Brian Phillips (3.27) from Mt. Clemens, Mich., senior Andrew McCloskey (3.23) from Orion, Mich., sophomore Michelle Martin (3.48) from Washington, Mich., and junior Jeanine Chura (3.51) from Shelby, Mich.

Athletic Director Jack Mehl said, "I think it's great," adding, "I'm just thrilled. The nicest awards are the awards you get like this, and we want to be recognized for good student and good athletes."

"The nicest awards are the awards you get like this..."

Jack Mehl
Athletic Director



Lisa Borich

The journey to Division I, the process to perfection

While being the Sports Editor for the paper the first year OU has gone to Division I, I have had many question brought to me. I have found difficult to answer because I simple don't have all the answers to OU going to Division I. Recently a question was brought to my attention that made curious enough to investigate.

Why and how did OU get to become Division I?

If you look at the majority of Division I schools they have many years of tradition and structure.

OU is lacking that, but that is okay because we are just breaking into Division I.

We don't have a football team, but I have found that it is not required for schools to have a football team in order to be in a Division I status.

We didn't have a fight song before this year, and personally I think it's a little on the weak side. It sounds like their trying to sound like U-M's fight song, sorry guys, close but no cigar.

Our mascot the Golden Grizzly, well, need I say more?

It seems to me that OU has rushed to put together many things in order to live up to and give the appearance of a Division I school. Personally I think OU should have taken their time to put things like the fight song together. But, in due time, I think that OU will iron out all the wrinkles.

So how was OU able to go Division I?

Athletic Director, Jack Mehl said in a recent interview that, "An Institutions decision to affiliate with Division I and the NCAA is a local decision."

He added, "The NCAA allows the personality of the institution to evolve its own athletic interests. Contrary to what a lot of people believe, a Division I status is not related to the size of a school and its not related to whether it is a state or private school."

Before OU went Division I, an OU Intercollegiate Athletic Review Committee was formed, Jack Mehl being one of the six members on the committee.

On October 4, 1996 the committee sat down with some students to get the student body opinion.

During the meeting some questions were raised like what the gains and drains their will be for OU going Division I.

GAINS: To permit the Intercollegiate Athletic Department to make a significant contribution to the University's educational mission via the strategies identified in the Strategic Plan. These areas are: student life, campus identification (name recognition) and as a center of eminence.

Basically, it's stating that in order to get OU on the map entirely, not just academically or just athletically, it would help OU overall to go Division I so that we are a well rounded and well known. It does not help us if we have a degree from OU when employers know nothing about OU because we are not on the map.

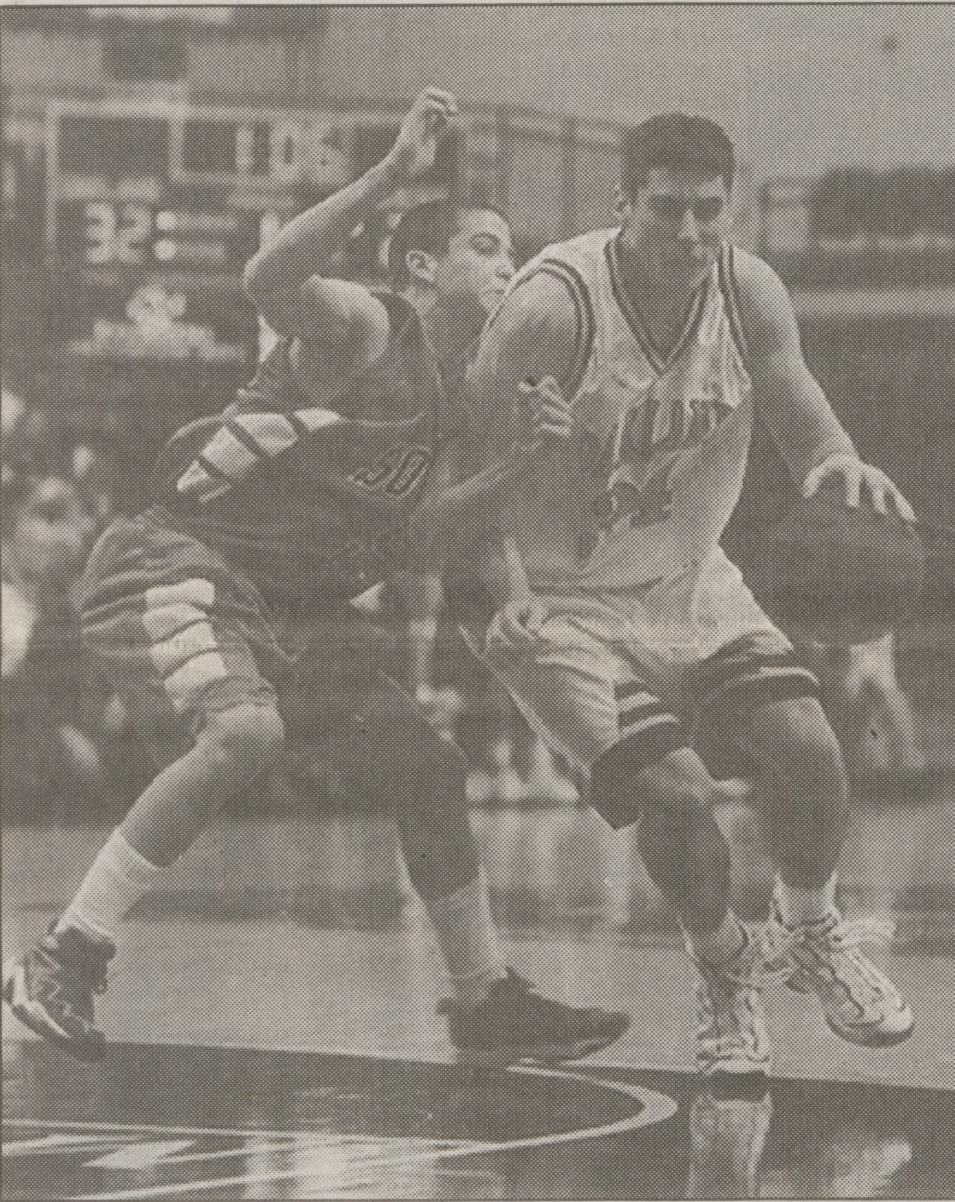
DRAINS: Organizations will require more attention to its structure and internal management and also potential capital cost of new facilities (softball) etc.

If we are going to be a Division I school then we should have the facilities and faculty to live up to a Division I tradition.

I hope everyone now has a little more understanding why we made the move. So once OU is finished building up to Division I maybe are kids will be old enough to go here, and all of us can say how we survived the transition stage.

Lisa Borich is a journalism major and the Sports Editor for THE OAKLAND POST.

Men's basketball win back to back: face Chicago State Saturday night



DRIVING THE COURT: Freshman, 34, Brad Buddenborg drives the ball down the court while showing the SUU player that the Grizzlies mean business at the home game on Thursday night.

By JEREMY SARNOVSKY
Staff Writer

The Golden Grizzlies continued to make believers out of their detractors this past week as they captured two wins.

Thursday night the men took on a tough Southern Utah University in what would turn out to be a very sloppy game.

"We missed a couple of easy shots from the get-go," said Dan Champagne, who ended with 17 points and seven rebounds on the night.

It was a tough game, but also a game that proved the Grizzlies can play Division I basketball.

Although OU only shot 34%, they were still able to come away with a win. In the opening half, it seemed to be OU versus Southern Utah star Kenyatta Clyde. The Men proved that one man does not make a team as they took a 32-23 lead at the half.

Clyde was guarded closely by sophomore Jon Champagne (6 points, 7 rebounds), and was unable to produce for the Thunderbirds.

"I thought Jon played Kenyatta Clyde very well," said OU coach Kampe.

Leading OU in the first half was junior Steve Reynolds, who hit three from three-point land. Reynolds proved to be the only OU shooter with any consistency for three pointers, as the other OU shooters seemed to hit a brick wall.

"We're fortunate they're (SUU) in a rut," said Kampe, "We didn't move the ball very well. I got frustrated, and so did the players."

OU	77
SUU	66
OU	96
WI	91

Golden Grizzlies fuel the fire

By RAMEZ KHURI
Staff Writer

Thursday night the Grizzlies played against a team with an overall record of 12 wins and ten losses coming into the game.

OU beat Southern Utah by a score of 82-63, but it really was not that close. At one point in the second half OU led by 35 points. The intensity that they showed throughout the game was tremendous.

Senior Tamika Bates, who scored 27 points and pulled down eight rebounds, brought the crowd to its feet as she finished the first half with a turn around jumper from the baseline to beat the buzzer.

That shot seemed to just fuel the fire as OU outscored Southern Utah 23-4 in the first seven minutes of the second half.

Freshman Sarah Judd scored 18 points, junior Courtney Ruffing had nine, sophomore Jen Amy scored seven, and junior Terry Hermanova scored six points and pulled down eight rebounds. OU improved their record to 12 wins and ten losses.

Freshman LaTisha Martin, who had two points, seven assists and one steal said, "I think that we played the best game we played all year. (As a point guard), my job is to take care of the ball, make sure we set up, make sure everybody's head is in the

OU	82
SUU	63
OU	68
WI	58

"... (As a point guard), my job is to take care of the ball, make sure we set up, make sure everybody's head is in the game, and pull everybody together on every possession. I'm like the leader on the court. It's the best job, but it's the hardest job."

LaTisha Martin
Freshman

game, and pull everybody together on every possession. I'm like the leader on the court. It's the best job, but it's the hardest job."

When asked if she's stressing anything differently to the team now than in the beginning of the season, Coach Beckie Francis said, "Yes, we're changing defenses a lot and we are emphasizing to our bench that they have to come in and have solid minutes because our starters are starting to get banged up. They're starting to get a little tired, and so we're looking to use our depth more."

Melissa Hines scored 18 points, Sarah Pratt scored 11, and Alycia Adams and Sally Johnson each had seven for Southern Utah who's overall record dropped to 12 wins and 11 losses.

OU also played against Western Illinois on Saturday, winning by a score of 68-58.

Coach Francis said, "The highlights of the game were Western Illinois coming out of some really nice wins.

They just won five out of their last eight. They just beat Southern Utah, Youngstown State, and they were on a really nice role. They play one of the toughest

See UTAH page B7



ALLIE-OOP: Junior, guard, Courtney Ruffing goes for an allie-oop against the Southern Utah player, 23, Alycia Adams.

Post Photo/Bob Knoska

Lions roll to win championship

By RAMEZ KHURI
Staff Writer

It's amazing what can happen when you apply yourself. That is the valuable lesson that OU's own brothers of Sigma Alpha Epsilon found out this past December when they overcame all odds and won the Roller Hockey Championship at the Joe Dumars Field House.

The season ran from the beginning of the '98 Fall semester through the end of December.

"When we started the season, 80 percent of our team had never played hockey before, and we only won two out of our first six games," said Neil Komer, an assistant captain for the Sigma Alpha Epsilon Lions. "After that, our team regrouped and our record went from two and four to seven and five in the regular season."

The Lions made the playoffs ranked number eight out of 18 teams, and had to play against the number four team in the first round.

"We were expected to lose by a lot," said Komer. However, this was not the case. They won the with a score of seven to two.

The Lions biggest challenge came in the second round when they faced the number one team in the league.

Komer said, "They were expected to kill us, they had only lost once in the regular season, and we were the major underdogs." With many fraternity brothers and sorority sisters cheering them on, the Lions proved otherwise when they defeated the number one team by a score of nine to five.

Riding on such an emotional high, the Lions won in the semi-finals seven to six and advanced to the championship game against the number two team in the league.

Who would have thought that a hockey team with most of its players never playing the game before would have done so well, let alone last all the way to the championship game?



Photo courtesy/ Neil Komer

CELEBRATION: The Sigma Alpha Epsilon Lions Roller Hockey Team celebrates being number one.

Just as in the past, nobody expected the Lions to win, nobody that is, expect the Lions. They were so confident at this point in their minds that the team thought could have contended for the Stanley Cup.

Once again the Lions proved that with hard work and dedication the sky is the limit, or in their case, the championship

was limit. They beat the number two team with a score of four to two and secured their place in Roller Hockey history as the best team to have never played hockey before.

Captain Darren Campbell, assistant captains Paul Jawarski, Neil Komer and the rest of the Lions will begin their quest for a repeat in May.

OU follows hockey trends

By RAMEZ KHURI
Staff Writer

Hockey seems to be the new trend in OU Athletics. Although it may not be a Division I sport, it is bringing out competitive edges in many students.

The newest of the three clubs is the Women's Ice Hockey team, the Polar Bears.

The Polar Bears began playing at the Palace of Auburn Hills, but their home ice is now U.S. Blades in West Bloomfield.

So far, the team has a 1-1 record.

The head coach is Jack Hernandez, his assistant is George Tilli and the goalie coach is Joe Tilli. Defense woman Michelle Hernandez is the president and team captain.

The whole schedule is not yet set. Games include Feb. 12 at 10:00 p.m., Feb. 19 at 10:00 p.m. and Feb. 26 at 9:00 p.m. U.S. Blades is located at 5700 Drake Rd., in West Bloomfield.

Swim and dive teams leave a big splash

By ZVONKO BLAZEWSKI
Staff Writer

The OU men's swim team beat Ohio University, 119-118 on Friday but lost on Saturday, 136.50-92.50 to Cincinnati.

In the meet against Ohio, OU's men finished first and second in the 100-yard backstroke with Haitham Hassan winning the event with a time of 00:51.80. Junior Ido Meron finished second, 00:52.36.

Junior Courtney Dunlap won the men's 100-yard freestyle by more than two seconds at 00:46.60.

Freshman Andy Schmit won the men's 1000-yard freestyle as he finished with a time of 9:27.85, more than 13 seconds ahead of the second place finisher from Ohio, a new OU record.

OU's men finished one-two in the 50-yard freestyle with Kevin Bobzien at

00:21.41 and Dunlap at 00:21.59.

Hassan won the men's 200-yard individual medley, 1:54.53. Hassan also won the men's 200-yard backstroke with a time of 1:51.66.

Mark Quinn won the 200-yard breaststroke with a time of 2:07.74.

In the men's 400-yard freestyle relay, OU beat Ohio by .08 seconds. The men finished first, second and third in the 200-yard backstroke with Nick Sosnowski in first, Eric Tunison in second and Kurt Knoper in third.

"We swam well against Ohio University but were tired against Cincinnati," said Hassan.

Scoring first for the men was Bobzien in the 50-yard freestyle, 00:21.19, Dunlap in the 100-yard freestyle, 00:46.58 and Quinn in the 200-yard IM, 2:04.30.

OU also won the 400-yard relay-



Post Photo/Bob Knoska

freestyle, 3:09.98.

"We have gotten better each and every week," said Men's Head Swimming Coach Pete Hovland. "We are pleased with our progress and are looking forward to the NIC."

IN AMAZEMENT: Freshman, Rachelle Atrasz, checks the board to discover she finished first in the 1650-yard freestyle event with a time of 17:35.49 during the Cincinnati meet.

The OU women lost to Ohio University 132-111 on Friday.

OU's Yvonne Lynn won the 100-yard backstroke with a time of 00:59.10. Lisa Van Tatenhove finished second in the

women's 100-yard freestyle, 00:54.93.

OU's Rachelle Atrasz finished less than a second behind the winner in the women's 1000-yard freestyle. In the women's 50-yard freestyle, Katie Walker finished number one, 00:25.00.

Devon Cunningham won the women's one meter diving.

Saturday the women lost to Cincinnati 129-110.

"We did good considering that we have a very young team," said Atrasz regarding the season as a whole.

The women won the 400-yard relay medley with a time of 4:01.04 and also won the 400-yard freestyle relay with a time of 3:37.72.

Atrasz is confident entering the NIC's. "I am excited and I think we can do very well," Atrasz said.

OU will host the NIC's over the semester spring break.

Spotlight on the

Black & Gold

JEN AMY
WOMEN'S BASKETBALL



By KELLI PETROVE
Assistant Sports Editor

Sophomore forward Jen Amy isn't the tallest girl on the women's basketball team, but that hasn't stopped her from receiving titles and awards.

As a senior at Birch Run High School in Birch Run, MI she was named first team All-Conference and All District. She averaged 21.5 points, nine rebounds, three steals and one assist per game.

Amy used her natural leadership qualities to captain the Panther basketball team for three years and helped them earn their record of 51-15.

While at Birch Run, Amy did not limit herself to basketball. She was a well rounded athlete competing and lettering in volleyball, softball and track.

Amy came to OU standing 5'10" and has stood her ground as a natural born leader, according to Head Coach Beckie Francis.

During her freshman year at OU, Amy started in four games and played in 22. Amy reached

her high point of the season when she scored 25 points against Taylor.

As a freshman, Amy was one of six athletes on scholarship. However, this year due to the enhanced recruiting of Division I athletics, all 14 women are on scholarship.

During the 1997-98 season Amy had a total of 418 minutes of play time and scored 194 points for the Pioneers. She also managed to gain 18 steals during the season.

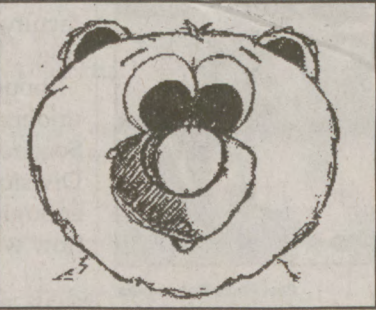
Returning with one of the highest averages of minutes per game from last season, "Jen brings her experience from last years minutes, her three-points, rebounding and leadership ability to this years team," Francis said.

According to Francis, although Jen is not a captain of the Grizzlies, she lends her leadership qualities to help the team.

Amy receives a lot of support from her mother who attends as many of her games as possible

Although Amy has changed her major a few times since coming to OU, she is currently pursuing a degree in Human Resource Management.

GRIZZWALD'S
INSTANT
REPLAY



BASKETBALL

- The men defeated Southern Utah 77-66 on Feb. 4.
- The men defeated Western Illinois 96-91 on Feb. 6.
- The women defeated Southern Utah 82-63 on Feb. 4.
- The women defeated Western Illinois 68-58 on Feb. 6.

SWIMMING & DIVING

- The men defeated Ohio University 119-118 on Feb. 5.
- The men lost to Cincinnati 92.5-136.5 on Feb. 6.
- The women lost to Ohio University 111-132 on Feb. 5.
- The women lost to Cincinnati 110-129 on Feb. 6.

INSIDE

SPORTS

THURSDAY

- The men's basketball team at IUPUI at 8:30 p.m.
- The women's basketball team at IUPUI at 6 p.m.

SATURDAY

- The men's basketball team host Chicago State at 8 p.m.
- The women's basketball team host Chicago State at 5:30 p.m.

Utah

Continued from page B5

was Dan Champagne who put down 21 points in the game.

Also contributing to the win was the fact that OU's three point shooting came back from it's hibernation.

Mike Thom and Jason Rozycki both tossed in 4, as they helped the Golden Grizzlies stay on top of the Leatherneck's. Also contributing 3's for OU were Mychal

Covington (2-4), Brad Buddenborg (2-9), and Steve Reynold (1-3).

With the win, the Grizzlies improved their record to 9-13, a mark that seems almost laughable when compared to expectations at the beginning of the Grizzlies season. Now they have a chance to get into double-digits in the win column.

"If we can get to 10, that's got to be the miracle of all miracles," said Kampe of his team that won back to back games for the first time this year. "We'd be 5-6 in the league if the games counted."

Illinois

Continued from page B5

defenses in the league, so it was very tough game. She added they had a lot of defense pressure and they really pushed our team the whole game. The coach of Western Illinois has been doing a really good job keeping them up despite their record. They didn't win a lot of games early on, but they are really coming on now, so

we had an 11 point lead. They cut it to four, then we built it back up to seven, this was the first half. We got another lead in the second half. We built it up to 11, but they came fighting back again. I give Western Illinois a lot of credit, they pulled within one, but Teresa Tallenger took over the game. She had a three pointer and a jump shot from the baseline, and Courtney Ruffing drove the lane and got fouled and made all her free throws down the stretch to really ice the game. In fact,

Courtney was six for six from the free throw line in the second half, and those six free throws really turned out to be the game winning shots to ice the game."

Judd scored 17 points, Tallenger added 12 points and freshman Tish Martin had five points and two assists for OU, who's overall record improved to 13 wins and ten losses.

The women's final home game is Saturday at 5:30 p.m. against Chicago State.

Nominations are now being accepted for the following student awards:

WILSON AWARDS

Nominees for the 1999 Matilda R. Wilson and Alfred G. Wilson Awards must be graduating seniors in April 1999 or have graduated in June, August or December 1998. The awards recognize one female and one male who have contributed as scholars, leaders, and responsible citizens to the Oakland University community. Nominees must have a strong academic record, usually a 3.3 or higher G.P.A.

HUMAN RELATIONS AWARD

The Human Relations Award recognizes a senior student who has made an outstanding contribution to intergroup understanding and conflict resolution in the Oakland University community. The major consideration of the award is the individual's service to the community.

Nomination forms are available at the Dean of Students Office, 144 Oakland Center, or by calling 370-3352. Deadline for both nominations is February 15, 1999.

M.A.G.B. AWARDS

Nominees for the 1999 Michigan Association of Governing Boards (M.A.G.B.) Outstanding Student Awards must be at least junior standing, have an academic record of 3.0 or better G.P.A. and have distinctive leadership and community contributions. Nomination forms are available in the Dean of Students Office, 144 Oakland Center. Deadline for M.A.G.B. nominations is February 12, 1999.

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Parks

Continued from page B3

before photographing them. While shooting in Shady Grove, Ala., Parks documented one extended family's struggle against discrimination and racism. The Causey family was documented just as the civil rights movement was gaining momentum.

The powerful images that Parks brought back to the magazine made them a target of further discrimination.

Everyone of Parks' photographs has a way of telling a story. Many of his photos have moved and persuaded people to take affirmative action on certain issues.

One particular instance involved the Fontenelle family. He photographed the Harlem family as they struggled against the pain of poverty. People reacted so strongly when the cover of "Life" magazine pictured a close-up shot of little Ellen Fontenelle's face with tears spilling from her dark eyes. People responded to the story by sending letters and money. Along with a contribution from "Life," the Fontenelle family received a new home on Long Island.

Baranski explained, "Gordon

held the objectivity of a photo-journalist, but there was always an involvement in whatever he was shooting."

Parks' photographs have touched so many people's lives in so many different ways.

In his book, "A Choice of Weapons," Parks said, "My experience — though I would never wish it upon anyone else — has helped me make whatever I am and still hope to be... I have come to understand that hunger, hatred and love are the same wherever you find them, and it is that understanding that now helps me escape the past that once imprisoned me."

The "Half Past Autumn: The Art of Gordon Parks" exhibit will be continuing through Apr. 25 at the Detroit Institute of Arts.

In honor of Black History Month, and the contributions of Gordon Parks, the DIA will be showing some of Parks' accomplished forms of art.

They include three films which Parks directed. They will be shown during the first weekend in March.

Also, poets and storytellers will focus on many aspects of the African-American experience as depicted in the photographs of Gordon Parks.

If interested, call the DIA for further information and specific dates and times at (313) 833-7966.

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UNTREATED DEPRESSION

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THE Adventures of HUMAN-MAN

LAST WEEK-- BITTEN BY A RADIO-ACTIVE HUMAN, ALAN BARRY FOUND THAT HE HAD GAINED THE PROPORTIONATE STRENGTH AND POWERS OF... A HUMAN BEING!!

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CHOMP!

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STOP, OR I SHALL USE MY BATTERY OF HUMAN-POWERS UPON YOU!

HEY! THAT SMARTS!

YOU LUNATIC!

GET LOST, FRUITCAKE!

YOU'VE HAD YOUR CHANCE, FIEND!

HUMAN-MAN TAKES A STEP TOWARD HIS FOE WHEN...

WELL, NO MATTER. I'LL JUST... UHN!

BIAM

*RUBEN BOLLING

USING HIS POWER OF WALKING, HUMAN-MAN IS ON HIS VERY FIRST PATROL WHEN HIS UNCANNY HUMAN-HEARING PICKS UP A DISTRESS SIGNAL.

HELP!

WITH THE STRENGTH OF ONE, HUMAN-MAN UNLEASHES ONE OF HIS PUNCHES!

TRY THIS ON FOR SIZE, CHUMP!

HOW... DID THAT VILLAIN KNOW... THAT MY HUMAN-POWERS ARE DEFENSELESS AGAINST... BULLETS!!

TO ERR is HUMAN!

Chuck Shepherd's News of the Weird

LEAD STORIES

— Joe Firmage, 28, multimillionaire founder of the high-profile Internet consulting firm USWeb, resigned in January out of fear that the company's reputation was being hurt by his public views that extraterrestrials are responsible for many high-tech inventions, such as semiconductors and lasers. According to his autobiography (posted on the Internet), Firmage was visited by an extraterrestrial in his bedroom in 1997, an experience that has caused him to re-accept Jesus Christ after a childhood falling-out with the Mormon church.

— According to a January Boston Globe feature, Mr. Wai Y. Tye, 82, who retired a while back after 32 years' service with Raytheon Corp., has lived without complaint in the same 200-square-foot room in the downtown Boston YMCA continuously since 1949. "When you're busy working and playing tennis," he told a reporter, "when you come home, you don't have much time to take care of an apartment." The bathroom is down the hall to the left, and he said he does not mind the exposed pipes, the linoleum floor and having to use a hot plate.

— Faced with many retirements and a precipitous drop in new blood, U.S. Catholic officials have stepped up priest-recruiting to include irreverent advertisements to appeal to "generation X" men, according to a December Washington Post report. The Providence, R.I., diocese, for example, recently ran an ad campaign on MTV. And in January, a group of British churches, led by the Church of England, began a campaign to draw young parishioners by displaying Jesus Christ as the late Cuban revolutionary Che Guevara. Said one priest associated with the campaign, "We want to get away from the wimpy Nordic figure in a white nightie."

LEADING ECONOMIC INDICATORS

— Radio Television Russia was flooded with protest letters and demonstrations in December when it was forced to drop the U.S. soap opera "Santa Barbara," which had built a large following. A batch of 65 episodes had been held up at the border because RTR had no money to pay the import fees. One suggestion for Russia's problems was advanced in the December-released book "ABCs of Sex" by nationalist politician Vladimir Zhirinovskiy, who wrote that exporting virgin Russian women to men in other countries could somehow raise \$750 million a year and that promoting sex for tourist (for example, having hotel mini-bars stocked with sex toys) would bring in much more.

— A side effect of the international economic embargo of Iraq is the transfer of much of its supply of medical care from physicians to parapsychologists, who "heal" with electromagnetic therapy at half the price that doctors charge (even so, about 80 cents per visit, which is about one-fourth the monthly salary of a government clerk). According to one healer interviewed by the Associated Press, "extensive reading" was all the training he needed to find "gaps" in the patient's magnetic halo so that he could focus energy to that spot, a process that he said cured the gangrene of his first patient (his uncle).

WELL, SURE

— Last year, the state historian of Florida kicked off a millennial project to name the 2,000 all-time greatest Floridians, with the deadline for nominations at Dec. 31, 1998. She recently announced a four-month extension, however, because nominators had been able to come up with only several hundred great Floridians.

— In January, the Saguaro High School (Scottsdale, Ariz.) newspaper editor, Sam Claiborn, wrote an editorial critical of the culture of violence of football heroes, who he said often turn out to be drunks and spouse-abusers. An unnamed member of the school's football team took offense and beat Claiborn up, for which he was suspended.

GEORGIA WEIRDNESS

— Brad Davis, 25, of Milledgeville, Ga., was hospitalized in December after a hunting accident. He had chased a raccoon into a tree for his companion to shoot, but with hit, the 15-pound animal fell about 60 feet directly on top of Davis, knocking him out cold and breaking three vertebrae.

— A 72-year-old man was killed in a robbery attempt in Jonesboro, Ga., in December, and after giving a false cover story, his 76-year-old wife finally admitted how it happened. The couple apparently had a habit of picking up men on the highway and bringing them home for sex with the wife so the husband could watch, but this particular guest wanted money more than he wanted sex. (A suspect is in custody.)

CULTURAL DIVERSITY

— Latest Punishments in Afghanistan: On Jan. 15, six Taliban government soldiers had their right hands and left feet amputated for robbery, and a 60-year-old man had a 15-foot wall knocked over on top of him by a tank, in a death sentence for sexually molesting a boy. (The man was knocked unconscious but came to, and since he survived, under Taliban law, he was set free.) In November, a man was allowed by a judge to lawfully slit the throat of the man who killed his son, even though Taliban officials had recommended mercy.

RECURRING THEMES

— Latest Storage News: In December, Erie County (Pa.) inmate Larry Eugene DeFoy, 52, was charged with possessing escape tools when a routine X-ray revealed nail clippers and a bolt stored in a sock inside his rectum. He had been chipping away at a concrete block for about three weeks but had made hardly any progress. And on the same day in Durham, N.C., Freddy Farrington, 23, was charged with drug possession and other crimes after a police doctor administered relaxants that encouraged Farrington to unclench his buttocks (which he had been tensing since his arrest) and pass a chunk of cocaine in a plastic bag from his rectum.

Send your Weird News to Chuck Shepherd, P.O. Box 8306, St. Petersburg, Fla. 33738, or Weird@compuserve.com
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