

Special Fine Arts Issue

The Observer

March 18, 1966

Oakland University, Rochester, Michigan

Vol. VII No 25

Festival Will Span Range Of Laughter In 8 Days

Oakland University's fourth annual Fine Arts Festival, set for March 18-26, will focus on the theme of satire and attempt to span the range of laughter in an eight-day series of events. Included in the series will be two major professional theatrical productions, a medley of student and faculty presentations and a student art exhibit.

Festival chairman, Jeffery Fox, Chicago junior at OU, announced the schedule of events for the forthcoming series at a committee meeting last month.

Fox called the 1966 festival plans "a major departure from the three previous series," and cited the addition of the pro-

fessional theatre presentations as evidence that "this year's festival will reflect in quality and importance the dramatic growth that has characterized Oakland University itself in the past four years."

OVER THE COUNTER

"Over the Counter," a satirical revue on the local scene, will be presented once as the opening event in the festival on Friday, March 18, 8:30 p.m. in the Little Theatre. Produced by Henry Martin of Gilmar Productions, "Over the Counter" recently finished a 36-week run at the Vanguard Theatre and is

currently appearing in Windsor.

GAME THEATRE

"Game Theatre," an entertaining form of theatrical improvisation, will be making its Detroit area debut with the festival Saturday night, March 26. Already "in" in Chicago and New York, "Game Theatre", is designed to appeal to both the professional actor and the inexperienced theatre-goer.

As it will be presented at OU, two professional players in addition to volunteers from the audience play a variety of games in which the participants are required to portray certain roles, act out situations, or follow specified rules of movement and speech.

One of the games, for example, might call for each of the participants to invent and act out a situation in which he is required to end with a sentence supplied him by the game director who umpires and coordinates the proceedings. The result is usually hilarious for both the participants and spectators.

David Shepherd, one of the creators of "Second City" and a pioneer in improvisational theatre in Chicago and New York, will be on hand to direct the games at Oakland. Shepherd was recently written-up in Newsweek, which credited him, along with theatre gamesman Paul Sills of Chicago, with discovering and developing actress Barbara Harris, star of "On a Clear Day You Can See Forever". Shepherd is currently organizing a school for theatre game leaders in New York.

LECTURE ON THEATRE

Viola Spolen, a member of the Sara Lawrence College (N.Y.) faculty and the originator of Game Theatre will also be on hand at Oakland for the Fine Arts Festival. She will give a lecture-demonstration on improvisational theatre Friday, March 25, and will introduce the two sessions of theatre games Saturday night.

Members of the OU faculty will present a program of dramatic readings Saturday, March 19.

Monday and Tuesday, March 21 and 22 at 12 and 1 p.m. will feature foreign languages plays, folk dances and other presentations by the department of modern languages at Oakland.



Festival Mask by Eileen Lannom

Satirical Revue Tonight

The wacky satirical revue "Over the Counter" praised by nearly every Detroit area critic, opens the eight-day Oakland University Fine Arts Festival.

Described by one critic as "a sort of local 'That Was the Week That Was' show" Over the Counter had a successful 36-week run at the Vanguard Theatre in Detroit before going on the road last month.

The show pokes light-hearted fun at human foibles and current events. Its material is changed continually to stay abreast of the news.

Henry K. Martin, whose credits as a performer include stints at Phase II, Saints and Sinners, and the Dining Room in New York, produces, directs, and heads the cast of four professionals.

Art Festival Schedule

Friday, March 18
"Over the Counter" - Professional Theatre
8:30 IM Theatre \$1 Student \$2 Non-student

Saturday, March 19
Faculty readings, from Shakespeare, Moliere, Camus, "One-Upmanship". 75¢ Student
8:30 IM Theatre \$1 Non-student

Monday, March 21
Foreign Language Plays. Programs for French, Spanish, German, Russian, and Chinese.
12 Noon Gold Room Free

Tuesday, March 22
Foreign Language Plays. Repeat of Monday.
1:00 P.M. Gold Room Free

Thursday, March 24
Evening of Music and Dance, Cabaret Style
Mime, Folk Music
8:00 P.M. IM Theatre 75¢ Student
\$1 Non-student

Friday, March 25
Lecture-Improvisational Theatre by Viola Spolen.
1:00 P.M. Gold Room Free

Student Art Exhibit
Art Gallery in NFH. Free

Student presentations, "College", Student Readings and Monologues.
8:30 IM Theatre 75¢ Student
\$1 Non-Student

Saturday, March 26
"Game" Theatre, Cabaret Style.
Two playings - 8:10 and 10:15 P.M.
Resident Cafeteria. \$1 Student
\$2 Non-Student



Director-producer Henry Martin cavorts in the popular Over the Counter production.



AFSC Jobs UC 001 Upmanship

A public service organization that was going strong when Peace Corps and VISTA were still in diapers is recruiting volunteers to work during the summer in Latin America, Korea, Japan, Poland, or any of 19 other countries.

AFSC, American Friends Service Committee, is a world-wide organization that even places foreign volunteers in projects in the U.S.

Volunteers also have a choice of domestic projects ranging from helping the mentally retarded in Buckley, Washington, or building a recreational area for adolescent boys in Loysville, Pennsylvania to working on civil rights in New Orleans.

The work of AFSC is supported entirely from private funds, and is able to work in areas the Peace Corps cannot. Unlike VISTA, AFSC has pre-planned projects and the length of service is shorter.

Much of the work is in manual labor camps in Europe. It is the committee's belief that "By working together, people learn to understand the tensions and prejudices that separate individuals and nations."

Mr. John Blair, campus co-ordinator for AFSC is currently urging students to apply early for their summer positions.

Satiric Jab At Students

Course UC 001 -One Upmanship isn't listed in the handbook, but every student or faculty member has a nodding acquaintance with the precepts of the course.

"One Upmanship" is the title of a satirical work written by Mr. John Blair, of the English department.

The work, Blair's first venture into this field, will be presented as a humorous lecture as part of the Fine Arts Festival.

Students will accompany the lecture with a visual illustration of the points covered.

The sketches will deal with relations between faculty and student types who attempt to get "one up" on each other.

Hence, the clever name.

FINE ARTS FESTIVAL

Blair maintains that the difficult thing is to bring the barb of the satire to rest in the soft flesh of the ego, (everybody's at one time or another).

But, that the satire runs the risk of becoming heavy or preachy if poorly done.

Students working in the production (Kathy Longeway, John Hall, Aaron Vogel and Mr. Robert

Torch) have helped the author with the revision of the text so that the production on Saturday, March 19, will undoubtedly be flawlessly executed. (Newspapers are satirical at times, too.)

Charter Kids In Chi-town

Forty Oakland students spent the winter recess in Chicago as a part of a trip organized by Charter College. Chicagoan, Cynthia Atwood, initiated the venture which began March 3. The groups chartered a bus to Chicago.

Accompanied by Roger Marz, associate professor of political science, the group toured the Museum of Science and Industry and the Field Museum of Natural History on Friday, the first full day of their stay. Later, they also saw the Chicago Historical Society Museum and took a walking tour of the city which was conducted by Mr. Marz.

Most of the time spent in Chicago was scheduled as free time, which the students used in such ways as riding the subways, visiting Chicago's art museum, the Shedd Aquarium, or Adler Planetarium.

Many students took walking tours of Chicago's Old Town or Chinatown, or shopped in many of Chicago's department stores. Movie and theatre productions such as "Barefoot In the Park" also ranked among the first choices of the visiting students.

OU Sponsors Institute in French Study

Oakland University will sponsor an eight-week NDEA Institute in French this summer for junior and senior high school teachers, according to Don R. Iodice, assistant professor of French and director of the institute. The institute supported by the U.S. Office of Education, will run from June 27 to August 19 on the OU campus.

The program is designed to improve the language proficiency of the participants, give them an insight into contemporary life in France, and to acquaint them with new techniques in language teaching.

The institute is open to teachers of French in seventh through twelfth grades, with a bachelor's degree or equivalent, a schedule of at least three classes in French next year, no recent travels in France and no previous attendance at an NDEA Institute. Applicants must have at least one year's experience or, in exceptional cases, a contract for the coming school year.

Participants will live in a separate wing of the OU dormitories, and will eat together in a special dining area where only French will be spoken.

Fashions, Tea Here in Sept.

OU Scholarship Committee has plans well under way for a fashion show and tea to be held Wednesday, September 7, 1966.

Mrs. Alfred C. Girard will be chairman, and assisting her as co-chairman will be Mrs. George T. Trumbull. Mrs. Alfred G. Wilson is honorary chairman. The fashion show will take place in the Baldwin Pavilion and the tea will be held at Trumbull Terrace.

Little Caesars PIZZA TREAT

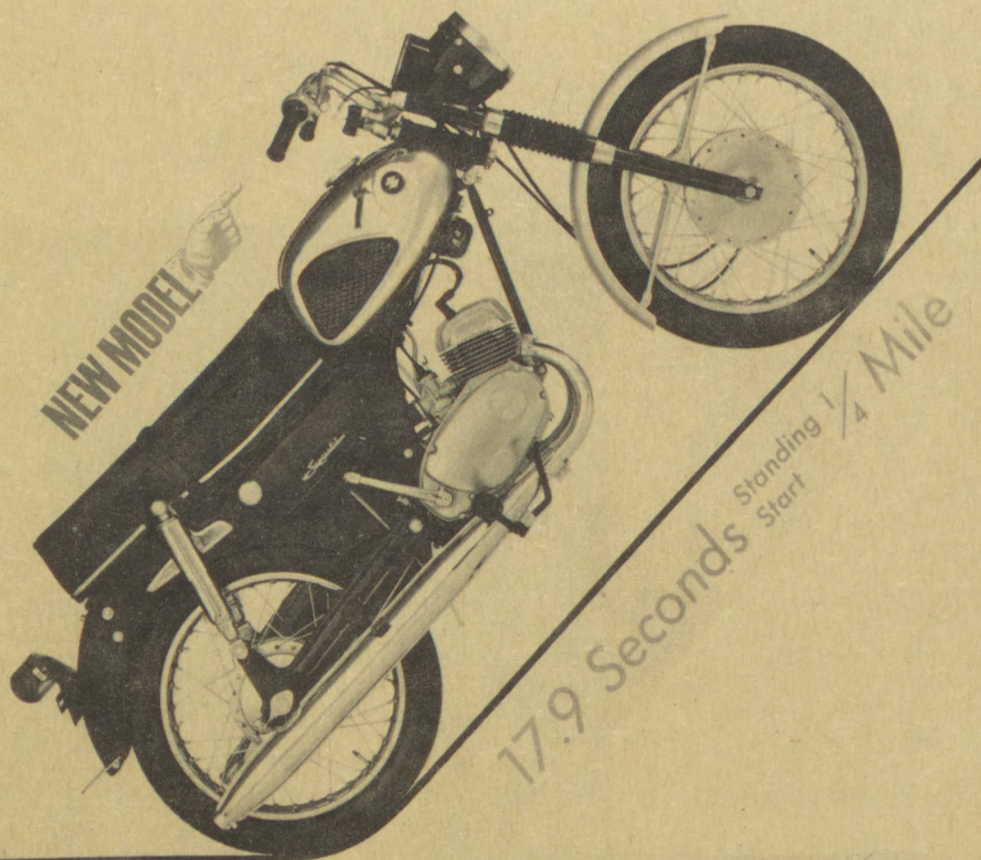
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Gary Durst and Maggie O'Reilly display a fraction of the over 1400 bars of soap they hope to sell and re-donate to Lifeline.

Lifeline Committee Selling Soap Bars

Oakland students are rallying to the "Lifeline" cause to aid orphaned children in Vietnam.

Lifeline is a new committee organized by students who are collecting clothing, soap, food, toothpaste and toothbrushes to send for distribution to over five hundred orphans in Vietnam.

The plea for help came from Marine Lt. Dick Stier who wrote: "I see these children everyday and cannot help but notice the results of war. They have the bare minimum of clothing to wear. They are undernourished, dirty, destitute, and have very little to live for."

SOAP SELLERS

To raise soap to send for the immediate distribution, the committee sponsored the recent Wednesday night dance.

Admission to the normally free dance was a bar of soap, either brought or purchased at the door.

Next week, the committee plans to sell small toothbrush kits which will also be donated for shipment.

HELPING HANDS

Aiding in the project is Oakland Community College, and three area high schools. Regular collections are being made from each school for the donated items.

Contributions have been received from the Oakland Center corporation, Newmann Club, Hi-Fi, Pickwick, Circle K and others.

Lifeline barrels are placed on campus in high traffic areas to collect the contributions.

Chairman Maggie O'Reilly stresses that the campaign must be a short one because of the nearness of exams, but expresses hope that our project will serve as inspiration to other schools.

Information on needed items and drop points or contributions is available by calling ext 2341.

Musicians' Labor Dispute Puts Festival In Jeopardy

A labor dispute that threatens the Detroit Symphony Orchestra's 1966 musical season and the Meadow Brook Festival has still not been settled.

As the Observer went to press a meeting was being planned between Hyman Parker, chief mediator for the state and Lyell Lindsey of the musicians' union.

Parker has not been specific concerning the objectives of the meeting, scheduled for this afternoon.

Parker will also meet with Robert B. Semple, Symphony president.

The Meadow Brook crisis was precipitated when members of the union voted overwhelmingly to reject the contract renewal.

Concern has been raised about the effect of the non-renewal to the Meadow Brook School of Music.

Chancellor D.B. Varner stated that if the DSO cancels permanently, some programs will have to be replanned.

The Oakland Festival committee has announced it will not enter the touchy contract proceedings.

Varner commented that the orchestra members who signed to teach will probably not be held to their contracts if the symphony does not play.

The amount a member receives for teaching without playing in the concerts is not sufficient.

Dinner-Dance At Pine Knob

Plans for the annual Chancellor's Ball have been announced by the chairman of the planning committee, Gary Durst.

The dinner-dance will be held at Pine Knob ski slope. Black tuxedo is appropriate dress for the evening.

Activities director Jim Petty warns that only a limited number of tickets to the affair are available.

The price for the dance is four dollars; dance plus dinner is twelve dollars. Tickets go on sale March 22.

Music will be provided by Jack Madden, popular bandleader from the Elmwood Casino.

The evening's menu will include tomato juice cocktail, prime rib, baked potato, sour cream and chive, tossed salad, and strawberries and ice cream.

Dark Lady

"The Dark Lady of the Sonnets", George Bernard Shaw's only play about another playwright, William Shakespeare, will be presented April 25 by four Oakland students as a part of the Fine Arts Festival for \$7.50.

Kathy Longeway, Oakland's beauty queen, is cast as the Dark Lady, Bill Jensen as a warder, Barb Carrick as Queen Elizabeth I, and John Hall as Shakespeare.

The Observer

March 18, 1966

The Second Front Page

Vol. VII No. 24

SACC Revives Ailing Fund \$300 Now, \$100 Per

An unprecedented response to student needs was taken by SACC, the Student Activities Coordinating Committee, when it donated a \$300 loan fund to the Financial Aids Service last Wednesday. Funds for short-term loans are crucially needed -- now and much more so as the student body grows. This self-initiated program will provide loans to all students who demonstrate a need for short notice cash. Examples

of needs might be: car problems, family difficulties, travel necessities, vacation demands, and week-end "bankruptcies." This SACC student Loan Fund will be operated through the Financial Aids Office by Gladys Rapoport on a continually expanding base. SACC voted to give a minimum of \$100 to this fund each semester.

What does this mean to the student? It is estimated that the average size of a loan is \$20.00

and that this \$20.00 is turned over four times per semester. Consequently, the initial \$300 contribution by SACC could affect about sixty students in one semester, representing the equivalent of \$1,200 in money transferred. To project: if SACC donates only the \$100 minimum per semester, at the end of two years, 840 students will have been able to receive benefits from this loan fund. This means that an equivalent of \$16,800 will have been available and used by students for their immediate financial problems.

Mrs. Rapoport's reaction was this: "SACC is to be commended for its responsible support of one of the most used and most appreciated student services. Because the Short-Term Loan Program meets personal and emergency needs of students, it often provides help as vital as the more formal aid programs offered by the University. This action reflects thoughtful and effective planning and indicates SACC's sincere concern for the welfare of Oakland Students."

SACC Student Loans will be available in 114 OC beginning next week.

Perhaps this may be viewed as a new commitment on the part of student organizations at Oakland to stimulate positive interaction in all areas of student involvement.

Varner in Discussion; Eight Crowd in to Hear

WHY IS IT... that there are never any students at the Chancellor's Forum?

Last Monday a mere eight students gathered with Chancellor Varner to discuss various campus issues.

One major topic of discussion was the possibility that the Detroit Symphony Orchestra will not be able to meet its commitment at the Meadow Brook Music Festival. The Chancellor, however feels that the dispute concerning their contract will be solved before the festival. (See related story on this page.)

Also discussed was the possibility of holding graduation at Baldwin Pavilion if the seniors desire.



Varner

Players Present

Pirandello Drama

Confusion between illusion and reality is the theme of Luigi Pirandello's play "Six Characters in Search of an Author", which will be presented in the Little Theatre on April 7, 8 and 9 by Tom Aston's Meadowbrook Theatre Guild.

Parts of the play will be ad-libbed by the actors in order to sustain the production's spontaneity.

Heading the cast are Tom Towler as the father, Helen Sgouros as the mother, Will Coffin as the manager, and Joy Beaudry as the stepdaughter.

Other members of the cast are John Slate, Pat Hodges, Jan Schwinn, Don Downing, Janine Szatanski, Christine McKelvey, Lantry Vaughn, and Marc Durand.

Editorial Page

The Oakland Observer

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

Political Style: Hart and Humphrey

The recent appearances of Democrats Philip Hart and Hubert Humphrey on campus prompt us to make a few comparisons about political style and a few pertinent remarks about the way we view these people.

Humphrey appeared last Fall, accompanied by reporters and secret service, local officials and high school bands.

Phil Hart appeared last week at his testimonial dinner with only a few local officials and little fanfare.

Humphrey was billed as a major education policy statement but turned out to be a minor education harangue.

Hart spoke on the new immigration bill, Vietnam, the poverty programs and the legality of draft reclassification.

Humphrey's speaking style was forceful, dynamic and impassioned.

Hart was relaxed, composed, and precise.

Yet, through the mess of it all, the fact remains that Humphrey was expected to say some-

thing ("I welcome controversy") but didn't.

Hart was expected to pacify the Dems with a typical bind-up-the-wounds type speech, which he didn't. He went further and discussed Vietnam, poverty programs, and draft reclassification which are potentially explosive issues even in the Democratic party.

What we were faced with basically was a man who went out of his way to avoid the pertinent issues and one who went out of his way to explain them to us.

The result was that we enjoyed the pomp and excitement of a great show and heralded the man who said absolutely nothing and ignored the man who reviewed the situations intelligently, unfortunately, unglamorously.

Norman Hale

Mike Honey

NDEA Aid Threatened by Johnson Plan

President Johnson's attempt to maintain federal programs at home while providing for a war abroad has produced a budget pinch which may soon be taking its toll on higher education.

In his higher education message, the President asked Congress to abolish the NDEA by next fall. After opposition to such immediate action, the proposal was junked in favor of a gradual phase-out program which could take up to three years.

Comment

To the editor:

The golden ball arched, came down, hit against an object, and rolled a little way across the room. The room was the resident cafeteria last Sunday evening, the ball was an orange, and the object it hit was the back of Richard Kamman's neck.

The thrower of the orange was an innocent-looking and ordinarily harmless freshman girl. When confronted with the evidence against her she claimed she had been trying to toss her orange straight upward, catching it as it came down. With embarrassment she confessed, "I guess I need practice."

This act of violence only serves to emphasize the point of an editorial recently in the Observer: every single member of Oakland's intellectual community ought, for his own safety, to be doubly careful and cautious in his attempts to preserve himself from harm. Even the most innocent objects can become painful and terrible weapons in the hands of desperate or temporarily maddened individuals.

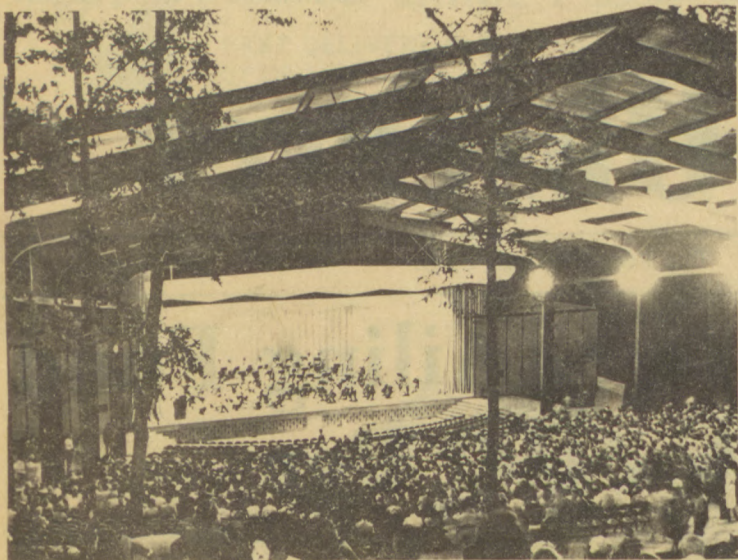
Often the least suspicious persons are the most to be feared, and no one should ever consider himself absolutely safe.

Nancy Horvath



The Weigh-In

"... and he didn't even win at the Rose Bowl."



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The Oakland Observer

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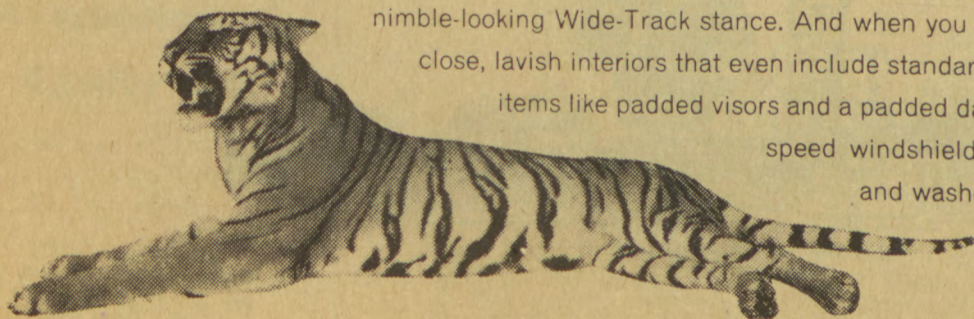
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Where Woolf Artist's Works Here; Nationally Recognized

On March 25 and 26, The Hole will present the Oakland Community College Drama Club in a production of Virginia Woolf's story, "To The Lighthouse." Under the direction of Miss Bonnie Taschler of OCC's English department, the production will be done chamber theatre style.

Chamber theatre is, by definition, staged prose fiction. Unlike conventional theatre, chamber theatre derives much of its impact from the use of a narrator to involve the audience more intimately with the characters on-stage.

"To The Lighthouse" is the first attempt by Oakland Community College in the field of dramatics.

A one-man show of painting and etchings by Joan Brace, area artist, is in the Oakland University Art Gallery until March 21.

Her works have been previously exhibited in one-man shows in Ruth Dicken's Gallery in Chicago; Rockford College and Kendall College, both in Illinois; and the Sculpture and Graphic in Chicago.

A native of California, Mrs. Brace is a graduate of the University of California at Berkeley, where she studied with Chiura Obatta. She studied some five years in this country and abroad, including work at the Academie de la Grande Chaumiere, Paris, and the Academie de Menton, both in France. She studied with Paul Wiegardt of the Art Institute of Chicago and Evanston Art Center.

Her work has been exhibited in a number of group shows including the Art Institute of Chi-

cago, Art Club of Chicago, the University of Chicago's Renaissance Society, Pan-American and other group shows at Roosevelt University, Illinois Institute of Technology's Eye of Chicago Show at Ringling Museum in Sarasota, Florida.

Mrs. Brace is the wife of Richard Brace, who joined OU Faculty last fall as professor and chairman of the history department. They reside in Lake Orion.

The artist has many paintings in private and business collections, among them Vincent Price and Mrs. Robert McNamara. Many of her paintings are in collections on the West Coast, Paris and New York.

Mrs. Brace has taught privately, lectured and demonstrated a various media throughout the Midwest, and managed a gallery for the Evanston Art Center.

The OU Gallery hours will be from 12:30 p.m. until 4:30 Mondays, Wednesdays, Thursdays and Fridays, and from 2 p.m. until 5 p.m. Sundays. The gallery is closed Tuesdays and Saturdays.



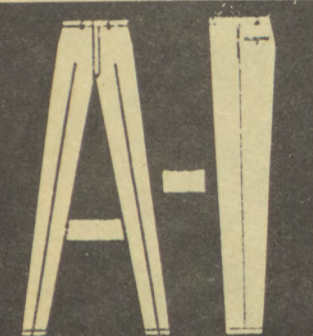
OU's already well-stocked bookstore has added new lines of merchandise for the discriminating buyer.

Above, Moneyfinger's answer to "Ten Ways to Get Rich Without Robbing the SACC Budget."

Left, Mutts and Mugs in sable and silver for broads and beer... a good deal all the way around.

Below, Oakland's answer to Robert Hall.

Rumors are that real books in sufficient quantities will soon hit the shelves of Bixby's Bargain Basement where, alas, all too often OC course shelves are empty but the till is full.



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Editorial Note:

The Observer suggests that the Gallery maintain longer hours for public use. Critical comments should be directed via The Observer

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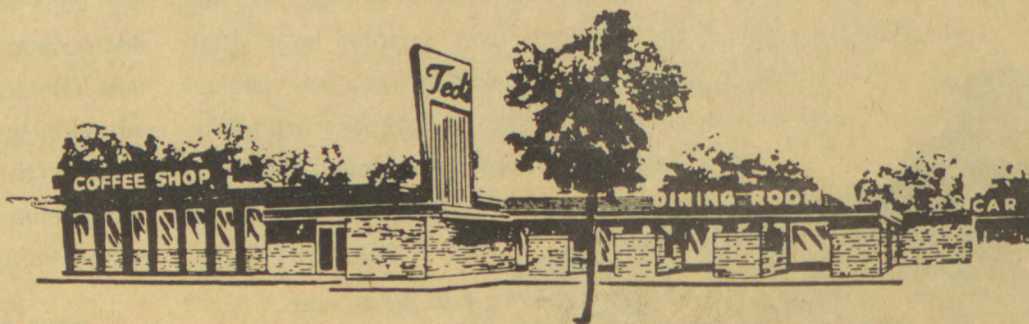


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Meadow Brook Summer Session Set Oakland Hosts the Nation's Virtuosos

SACC Reps. Fly to Texas

When the Observer went to press, no final word had been received concerning the possible retraction of the cancellation of the Detroit Symphony which is regularly attended by Meadow Brook School. Mr. Walter Collins remarked that the said cancellation will not affect the workings of the school.

"Michigan shows the way for us"—The Cleveland Plain Dealer
"a novel approach to music education". . . "The Washington Sunday Star"

"received with such uniform enthusiasm. . ." -- The Free Press

. . . So reads the national press when reviewing Oakland's Meadow Brook School of Music. This widely-known institution convenes again this summer on Oakland's campus for what would appear to be a history-making attempt at progress in musical education.

IMPRESSIVE FACULTY

Mr. Walter S. Collins, Dean of the school and head of the music department at OU, has secured for the faculty of Meadow Brook some of the biggest names on the American musical

scene; Robert Shaw, Sixten Ehrling, Mischa Mischakoff and Albert Tipton head the list of faculty for the school.

Also on the faculty, for special two and three-week institutes are the New York Pro Musica and the piano trio of Eugene Istomin, Isaac Stern and Leonard Rose.



Robert Shaw

THE ORIGINAL

Dr. Collins points out that because of the healthy success in previous years, the Meadow Brook School is now being copied all over the nation. Cleveland, Baltimore and Minneapolis all have initiated similar programs.

Students are screened and chosen on the basis of competitive auditions. Those chosen are the nation's best, drawn from all parts of the country.

On-campus housing is provided for the students in the Oakland dormitories. The Musicians are considered as simply additional OU students by the rest of the University. All of Oakland's facilities are open to them.



Sixten Ehrling

The school is a credit-giving institution, with up to six credit-hours available during the prescribed summer sessions.

This year, Meadow Brook students will be on campus from

July 11 to August 20. About 450 students are expected to enroll.

MB FESTIVAL

The Meadow Brook Music Festival also in operation during the summer months at Oakland, features the Detroit Symphony Orchestra and such well-known artists as Van Cliburn, Isaac Stern and Sir William Walton.

It should be pointed out that there is no official connection between the Meadow Brook School of Music and the Meadow Brook Festival. Students of the school are given free admission to Festival concerts, held in Baldwin Pavilion.



Istomin, Stern, and Rose

Last February 24, five OU students and two faculty members left Detroit by jet to attend a national conference entitled "Campus In Ferment", convening at the University of Texas.

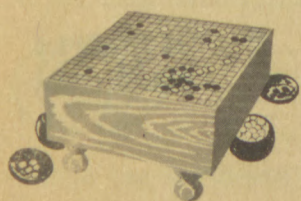
Bruce Chadwick, Tom Volgy, Ed Bagale, Bill Peters and Dike Lewis, representing SACC and Dorm Council were accompanied by Dean O'Bear and James Haden, Professor of philosophy. This two-day meeting concerned student government and student involvement in political activities.

The program began with lectures by four widely-recognized authorities on the subject, each giving his opinion as to the role of the student in politics.

These were followed by small discussion groups concerning academic freedom and the role of the student in university affairs.

The purpose of the trip was to enlighten the students and faculty on the problems that result from the creation of a multi-versity and to give participants some ideas about methods that can be used to avoid these problems.

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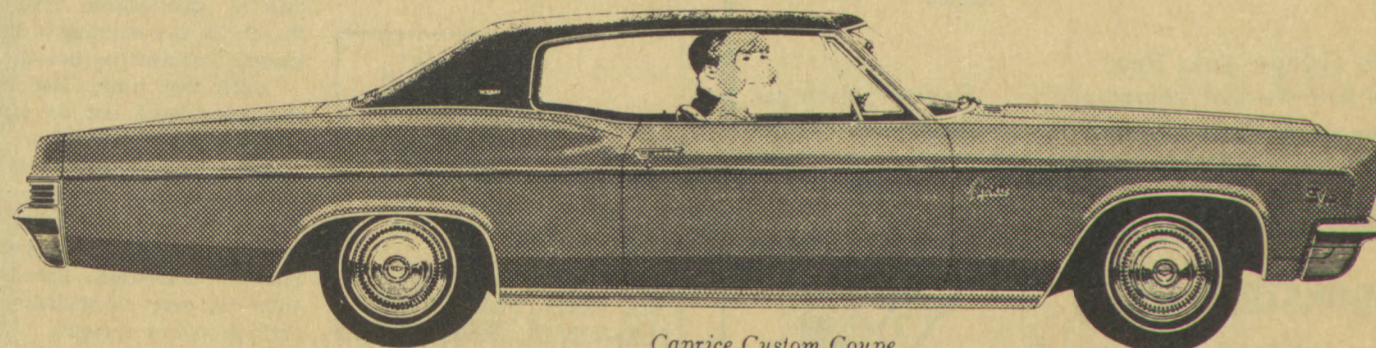


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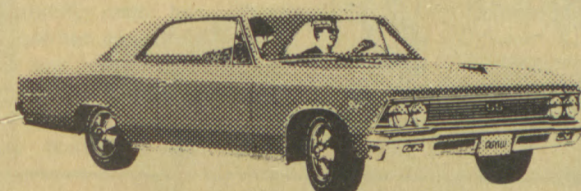
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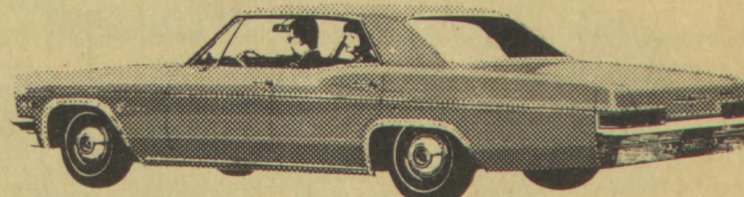
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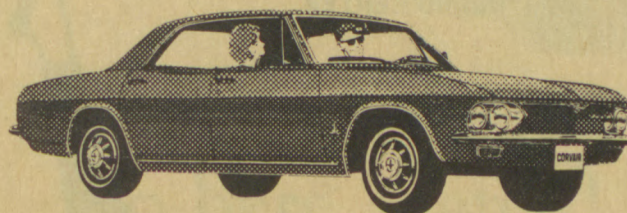
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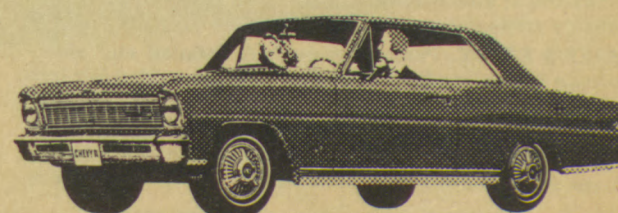
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OU Seniors Recieve Study-Grants

The coveted Woodrow Wilson National Fellowships for graduate study have been awarded to two outstanding Oakland University seniors.

Selected from more than 11,000 nominees in the nationwide competition were Mark R. Allyn, Royal Oak psychology major, and Richard H. Swain, a philosophy major from Rochester, New York. They stand in the select company of 1,406 other winners representing the cream of the college crop across the nation.

Woodrow Wilson Fellows receive full tuition and fees for each year of study at the graduate school of their choosing, and, in addition, receive a \$2,000 stipend to help pay living expenses. Depending on the tuition costs of the school attended, the

total yearly value of the fellowship may run as high as \$5,000, although \$3,500 is closer to the average.

Allyn, 23, is a 1961 graduate of Royal Oak Dondro High School. Originally enrolled at the University of Michigan, he transferred to Oakland two years ago after taking a nine-month break from his studies to, in his words, "get away from academic pressures and figure out what I wanted to do and be."

Allyn claims that the great Russian novel, "The Brothers Karamazov," by Dostoevsky awakened his interest in psychology. A course taught by Harvey Burdick, chairman of the OU psychology department, convinced Allyn that he had found his field. "Dr. Burdick is the person who's really responsible

for my interest in psychology and I'm very grateful to him for his help," The Oakland honor student said.

Allyn plans to attend graduate school at either Stanford University or the University of Michigan, and intends to specialize in the area of human motivation and learning theory.

OU's other Woodrow Wilson Fellow, Richard Swain, is a 1962 graduate of Greece Olympia High School in Rochester, New York, where he was the recipient of the Harvard Prize Book, annually given to the school's most outstanding male student.

Swain became acquainted with the works of the Greek philosopher Plato when he was only 13, and when he entered Oakland as a scholarship student three and one-half years ago, he had already decided to become a serious student of philosophy.

Swain has taken five semesters of classical Chinese in addition to philosophy and other courses.

Swain, 21, plans to enter Yale's East Asian studies program next fall, after which he intends to teach at the college level.

Placement

Recruiters on campus, March 22-25: Tuesday, March 22, Connecticut Mutual Life Insurance Co.; Madison District Public Schools; Inkster School District. Wednesday, March 23: Utica Community Schools; Troy School District; Livonia Public Schools. Thursday, March 24, Battle Creek Public Schools; Hazel Park Public Schools. Friday, March 25, Flushing Community School District; Holly Area Schools; Ather-ton Community Schools (Flint).

Students interested in interviews must sign up in the Placement Office, 266 SFH.

Last Lecture

The last lectures have been re-instituted due to the efforts of the Dorm Council Last Lecture Committee, Don Fielder, chairman.

Three more lectures are planned, scheduled for 4:00 in Gold Rooms A and B. Thursday, March 24, Prof. Starr will speak; Thursday, March 31, Rev. Mc-Alpine will speak; and Wednesday, April 4, Mr. Susskind will complete the series.

Seniors

All seniors majoring in history or social science who wish to intern in September 1966, please contact either JimDeBarr at 682-6686, or Jackie Kramer, 731-3657 or via the student mail-boxes.

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Charter - "Intellectual Meeting Ground"; Students and Faculty Share Experience

When OU opened its doors for the first entering class in 1959, it had an enrollment of 570 students. Today there are 2,450, and next year there will be approximately 3,400.

In the fact of such rapid expansion, faculty and administrators began to be concerned about the possibility that increased size might have a detrimental effect on the close contact between students and faculty, which they felt was one of Oakland's principal assets.

They were also concerned that, in the future, it would be difficult to provide the same general education background for large numbers of students from different majors. They felt that the "shared" academic experience of a smaller student body gives students of varied social attitudes and values a common intellectual "meeting ground."

In answer to these concerns, five Oakland faculty members

last fall launched an experimental program called Charter College, a little college within the University.

The faculty includes: Sheldon Appleton, associate professor of political science; Melvin Chernow, associate professor of history; Alfred Lessing, assistant professor of philosophy; Gertrude M. White, associate professor of English; and Roger H. Marz, associate professor of political science.

Each member of the Charter faculty has complete freedom to design and teach his courses as he sees fit. With no departmental directives to guide them, tradition

can be abandoned, and innovation may take over.

Appleton, who serves as Charter faculty chairman, emphasized that this is not an honors program, nor is it designed for students sharing the same academic interests. Instead, he explained, the quality of the students is representative of Oakland's enrollment in general, and all academic majors and career interests are represented.

After less than a year of operation, none of the Charter faculty is prepared to call their program a perfect solution to the problem of trying to "grow large gracefully."



EXTRA

by Hans Trage

Ya say ya got a weak back? Yeah I got a weak back. When did'ja get your weak back? Oh, about a week back. In a week I'll be too weak to come back about by weak back. Well then why didn't ya come in about a week back? My back wasn't that weak a week back. But it'll be too weak to come back in a week? Well a week I wouldn'ta thought it'd be too weak to come back in a week but now I'm certain that it'll be too weak to come back in a week. What makes you think it'll be too weak to come back in a week? Well I'll tell you my back gets weaker by the week. I see your point. Exactly. Hows your grandmother? Oh she died about a week back. Really, a week back eh, what from? She had a weak back. And then? Well the doc told her to come back in a week. I see, but she couldn't come back in a week. No, her back was too weak. Well I told ya, ya shoulda come in a week back. And now? Come back in a week.



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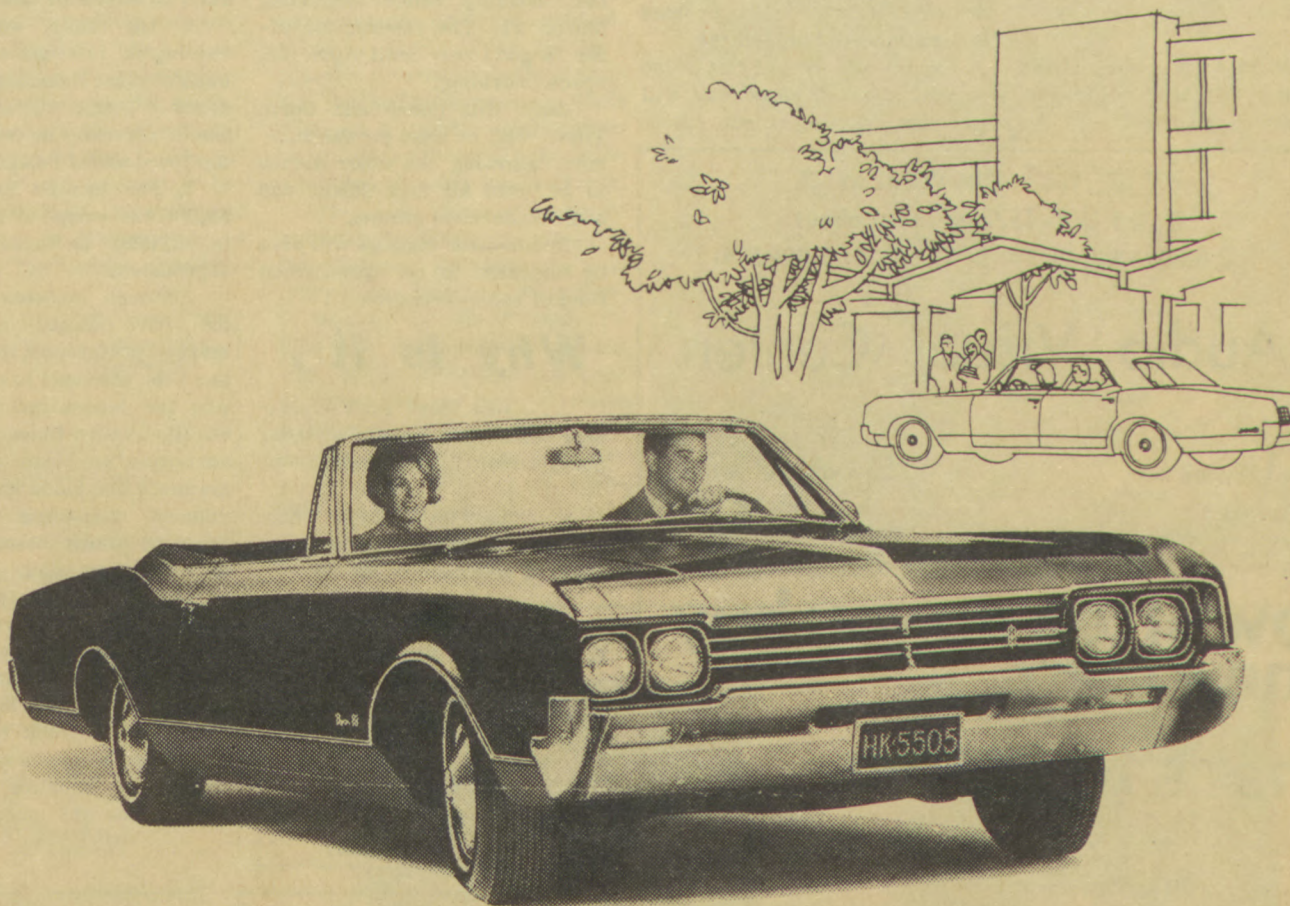
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Bob McGowan, Tom Aston, Tenya Algor strike the traditional mime poses in preparation for their Thursday night performance for the Arts Festival. Bob McGowan worked with French mimist Marc Dore earlier this year.

Photo by Chris

Ugliest of Uglies Compete to Boost Project Lifeline

All the ugly men of Fitzgerald House will get their chance to see who is truly the ugliest and at the same time help a good cause.

Members to be chosen from the house will have their pictures placed in the OC by the

resident cafeteria, March 21-24.

During these days, residents and commuters will vote for the ugliest by dropping pennies in jars beneath the pictures.

Dennis Kosofsky of Fitz House reports that all proceeds will go to the Lifeline project.

Housing to Take Reservations for Spring Term Soon

Room reservations for the spring term will be accepted by the housing office beginning March 21. The reservation offer is good only until April 29, space providing.

Only Hill House and Dorm Hyve will be used for the summer, allowing the other dorms to be used for high school and adult conference groups.

Room-mate choices will also be accepted to be specified at time of room-selection.

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... that there isn't a feminine counterpart to Lyle's Barber Shop, namely Lyle's Beauty Shop?

... that SACC didn't shoot all of their budget in Texas instead of just most of it?

... our christmas tree is still out in the middle of spring?

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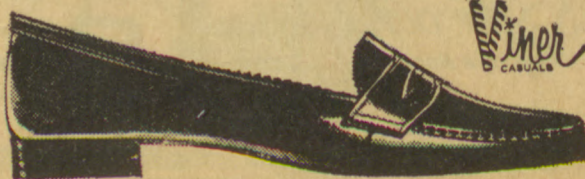
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Work Study Program Aids Needy Students

Oakland has instituted a college work-study program. The purpose of such a program is to promote part-time employment of students, particularly students from low-income families, who need earning to pursue courses of study at institutions of higher learning.

Eligibility has been extended to all students who are determined by the institution to be in need of financial aid from part-time earnings. First consideration in placement is reserved for students from low-income families, defined as one whose total income and assets are such that it cannot reasonably be expected to contribute any significant support to the educational expense of the student.

The principles for determining the "low-income levels" established by the U.S. Office of Education are as follows:

1. Students whose parents have a combined income of \$3,200 or less will be eligible for participation under this program, except when the income is derived substantially from assets such as stocks or bonds.

2. Any family which is receiving or is eligible to receive cash or other financial assistance under a public welfare program would normally be considered in the low-income category.

3. For income levels above \$3,200 the range of low-income is adjusted in accordance with dependents.

Although students falling in the above category are given a marked preference, the eligibility has been extended to all students who are determined by the University to need financial aid from part-time earnings. Special allowances are made when circumstances constitute excessive drain on family resources or in the case of orphans.

The work-study program is available to undergraduate and graduate students, based on eligibility because of financial need, as assessed by the Financial Aids Office. If a student is married, his spouse's income must be considered as a prime source of support for the student's edu-

cational costs. The parents of the applicant's spouse need not be considered as a source of financial support.

Additional criteria for eligibility:

1. Student must be an American citizen; or in the United States for other than a temporary purpose and intending to become a permanent resident thereof.

2. Capable, in the opinion of the University, of maintaining good standing while enrolled as a full-time student (must carry at least seventy-five per cent of the normal academic load.)

Students in the work-study program will be employed by the university or by other non-profit institutions or organizations (other than political parties or agencies for sectarian instruction or worship.)

So far as possible, a student will be employed in a job related to his educational program.

The employing agency or department of the University pays ten percent of the salary of the students under the program while the remaining ninety per cent is paid by the University from federal funds provided for this purpose. (After August 1967, the federal share will be seventy-five percent.)

A student employed under work-study may work no more than fifteen hours a week while classes are in session, and no more than forty hours per week during vacation periods. Pay rates vary in accordance with the skills demanded, commencing at the base of \$1.25 per hour.

For consideration for placement on work-study, students must prepare an Oakland University Application for Financial Aid to be submitted to Financial Aids Officer.

Gladys Rapoport, financial aids director states, "I consider Oakland extremely fortunate in having the program to offer students."

FINANCIAL AIDS: Applications for FALL TERM 1966 for loans and On-campus part-time employment should be submitted to the Financial Aids Office by April 15th.

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Dissenting Students Organize Protest; On-Campus Group Formed For Study

A concerned group of Oakland students has recently formed an on-campus chapter of Students for a Democratic Society. In order to promote discussion of current social-political problems.

The group's disagreement with the Johnson Administration's policy in Vietnam is expressed below. It proposes to take stands on other issues in the future.

The stand taken by the local chapter is not necessarily the same as that of the parent organization.

Agreement on the necessity of widely based democracy is required, however.

Planned for the immediate future is a small-scale anti-Vietnamese war demonstration at the Pontiac Selective Service

Office. The group will gather at 4:15 p.m. at the OC Friday, March 25 for the demonstration.

Mike Honey, a member of the group says that an alternative to the majority opinion on political issues needs to be presented on campus. The irregularly scheduled meetings are not advertised, but Honey would be glad to talk with interested students.

Organizes Lenten Duty Project Members Fix Toys For Tutorial

Enthusiasts headed for the Oakland Center on Friday nights and seen brandishing paintbrushes, band-aids, toys and toothy grins are, no doubt, Newman Club members who are participants in their toy drive. The drive was organized by the religious committee of the Newman Club February 26.

According to the chairman, Pat Simmer, the club members

and other interested students collected toys from the Rochester area. As part of their sacrificial lenten duty, they are giving up their Friday nights from 6:30-9:00 p.m. to repair toys in the Activities Center.

On Holy Saturday before Easter, the toys will be given to the tutees in the Pontiac Tutorial Program.

An SDS Statement of Policy

As freedom loving people, we of the Oakland Chapter of Students for a Democratic Society are opposed to any government policy that uses military power to impose its will on another nation. We are singularly disturbed by American actions in Vietnam. We are not defending our freedom by denying it to others or keeping the peace by waging war.

Our objections to American involvement in the war in Vietnam stem from the following facts:

1. The 1954 Geneva accords established at the 17th parallel a temporary division of a historically united country. These accords also established the machinery by which Vietnam was to be re-united in 1956 through popular elections. There were no stipulations as to the form the resultant government would take, be it communist or otherwise.

2. The Vietnamese who fought against the French agreed to

cease fighting only in the belief that these accords would be carried out.

3. Beginning with the Diem regime, the successive governments of South Vietnam since 1954 have, with U. S. support, prevented elections from taking place. This betrayal of the Geneva accords is the basis for the war in Vietnam.

The United States, in aborting elections, is suppressing a primarily nationalist movement, making us appear as no more than an imperialist nation attempting to support colonialism in Asia. Our policies in Asia are unrealistic and inhuman; they will not work. The United States' use of napalm and bombs against a country which is not at war with her is inconsistent with our commitment to the U. N. and contrary to the interest of humanity as a whole. Our unilateral intervention in Vietnam is not aiding the Vietnamese, it is ruining them.

While proclaiming to be a "pillar of peace", our government is leading us deeper into an open-ended war which may inevitably lead to World War III. The Administration talks of unconditional negotiations, while at the same time excluding the position in Vietnam, the N.L.F., from the conference table. Although U Thant and others have worked hard to pave the way for negotiations, all efforts for world peace will be in vain until the U.S. is ready to accept less than an all-out and unjustified "victory."

We of the Oakland Chapter of Students for a Democratic Society deplore American involvement in Vietnam. We see as a possible alternative to the present U.S.-backed government in South Vietnam a coalition government in which the National Liberation Front would have a dominant role.

The U.S. policy of militant anti-communism, regardless of the wishes of the people, is contrary to the freedoms we profess to believe in. We of Oakland's SDS are committed to oppose with action limited to our consciences the use of U.S. troops to support unpopular governments in Vietnam or the Dominican Republic or in Thailand, or wherever else the United States intervenes in civil wars and revolutions.



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photo by Rick S.

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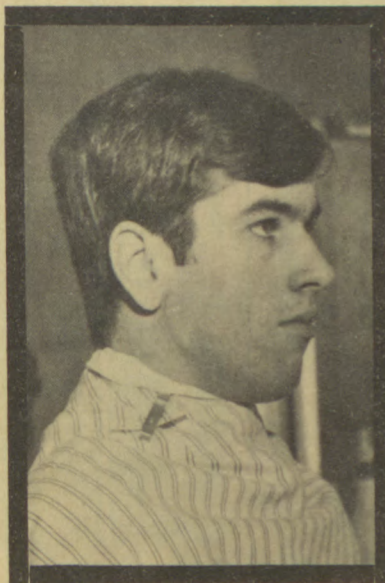
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Spring Sports to Begin; Baseball and Tennis Added

The call is out for all men interested in spring inter-collegiate sports. The IM sports staff has set up tentative schedules in track, golf, and for the first time, baseball and tennis.

These four sports will be played through the rest of this semester and most of the summer semester if enough enthusiasm is shown for the sports program.

There have already been meetings of potential candidates for the four sports. There is, however, a need for more athletes in all of the sports. All men interested in participating in the program should contact the coaches immediately.

Coaching track and golf for the second year in a row will be Mr. Robinson. The baseball team will be coached by Mr.

Lepley, and the tennis team will be coached by Mr. Van Fleet.

The first practice for all of the sports will be Tuesday, March 22, at 4:00.

Instructions to be Given

Instructions will be given for the rest of the semester in golf and tennis. Mr. Robinson will be giving lessons in golf from 10:00 a.m. - 11:00 Tuesdays through Fridays, and from 1:00 - 2:00 on Tuesdays and Thursdays.

Mr. Lepley will be giving instruction from 11:00-1:00 on Tuesdays and Thursdays.

In tennis, Mr. Van Fleet will be available for instruction from 1:00-2:00 on Tuesdays and Thursdays, and from 3 p.m. to 4 p.m. on Wednesdays and Fridays.

VanDals Steal Title



The intramural season is over. For the third season in a row, a team went undefeated.

In the last game of the intramural tournament, played Monday, the final score was VanDals 53 to the Bombers 45. The VanDals made the final of the tournament by defeating the Faculty and Lower Phyve earlier in the week. The Bombers, who finished third in the regular season, beat both South and 2nd place finishers N.W. #1 to play in the finals.

The Bombers, who were beaten by the VanDals twice previously, tried to beat the VanDals with strategy. They worked a stall in the first part of the game, in an attempt to bring the VanDals out of their zone into a man-to-man defense.

However, capitalizing on Bomber errors plus the great shooting of Chuck Clark, the VanDals led at half-time 23-18, normally a first quarter score. Clark led both sides with 22 points, hitting a great percentage and pulling off many rebounds. Main had 15 in a losing effort for the Bombers.

All-Star selections will be made soon and the VanDals have an opportunity to play the All-Star team in the second annual All-Star game. Last year the All-Stars were beaten by four points by the undefeated Clansmen.

Bomber Don Main fights for rebound with John Podgurski and Glen Willson of the VanDals. photo by Bill Stanton

IM Bowling League

team	won	lost
1. Holly Rollers	17	7
2. R.H. Mama's	16	8
3. Commuters	15	9
4. Alley Cats	14	10

5. VanDals	11	13
6. Bombers	11	13
7. Jugglers	11	13
8. Mets	9	15
9. Crackerjacks	9	15
10. Woolies	7	17

Individual Scoring

VanDals	Clark-22; Frick-10; Podgurski-7; Yennior-7; Wilson-4; Derderian-1.
Bombers	Main-15; Holmberg-14; Thomas-7; Neumar-5; Welsh-4.



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Williams Kicks Off Campaign at OU Appearance Made at Hart Testimonial



Left: Prominent at the speaker's table was Chancellor Varner, talking with Senator Hart. Below: G. Mennen Williams as he stops to pay his respects at the Phil Hart dinner.

Photo by Rick Shea



VIET MESS

Ex-Governor G. Mennen Williams made one of his first campaign appearances for the U. S. Senate seat, at OU, March 12.

Williams, presently the Dem favorite for the job, made the appearance Saturday night at the annual Phil Hart dinner, held at the University.

Oakland county Democrats were joined by other prominent names in the party including Neil Staebler, national committeeman, and Congressman Billie Farnum.

Williams spoke only briefly in greeting to Hart. Unfortunately the garble text of his statement defied intelligent quotation.

Hart re-affirmed his belief that Johnson's course in Vietnam was the only sensible one at this time.

However, he conceded that there is "no more difficult job for someone than to study the war and make sense of it."

"But let us avoid the attitude that if only men of good will were searching, the solution in Vietnam would be easily found.

After the meeting, Williams rushed to other appointments with the promise to return to the campus in the near future.

MAJOR ISSUES

Hart spoke briefly and to the point on a number of major issues: draft reclassification, Vietnam, the poverty programs, and the new immigrations law.

DAY IN COURT

Hart was one of the early protesters concerning draft reclassification.

"If somebody wants to protest government policy, we afford him the protection of that government."

He compared the draft protests to acceptable civil rights protests. "I think the rule applies equally."

Hart urged that civil law be used to determine and punish guilt or innocence.

"Let them have their day in court," he said.

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PRESENTATION



Looking somewhat like a modern chorus line, Russian dancers prepare for their future performance.

Photo by Shea

Arts Festival Features Foreign Language Plays

The Fine Arts Festival will be presenting five foreign productions starring Oakland students. The GERMAN play, "An den Ufern der Plotinitza," an adaption of Horspiel, is a satire on international "uncooperation." Eduard Merlin, a painter, who desires only to paint, becomes involved in a border incident involving two small countries.

The SPANISH production in an Oakland student's adaptation of a Spanish version of "The Taming of the Shrew." The original prose version antedates Shakespeare.

The FRENCH play, "L' Ecole des Peres," was written by Jean Anouilh in commemoration of his daughter's marriage. A double-dealing father tries to undo his daughter's romance and win the heart of her governess.

The RUSSIAN production will consist of various native folk songs and dances.

"The Artist" by Hsiung Fu-si, will mark the second year that Oakland has presented a CHINESE play. Li, a starving young artist, decides that only through death can he gain fame and fortune.

Monday, March 21

1:00 French
1:35 Spanish
2:00 German
2:35 Russian
7:30 Chinese
8:00 Russian

Tuesday, March 22

12:30 Russian, part 1
1:00 German
1:35 French
2:10 Spanish
2:35 Russian, part 2
3:10 Chinese

Series tickets for the Fine Arts Festival, saving the student \$2 over regular admission price are on sale in the Activities Center for three dollars.

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Stop Thinking

Man is often told: "As far as religion is concerned, stop thinking! Our church has all the answers. There is no need for you to think, just believe."

Unitarians broke this man-made command over four hundred years ago. In the middle of the sixteenth century, Michael Servetus challenged the trinitarian concept of God in three persons. As a result, Calvin ordered him to be burned at the stake.

Persecution, mental or physical, did not stop mankind from questioning; these Unitarians—Francis David, Joseph Priestley, Thomas Jefferson, Charles Darwin, William Ellery Channing, Theodore Parker, Ralph Waldo Emerson, all successfully challenged the orthodox position. Unitarians are the scientists of religion—the questioners, the examiners, the seekers of truth. If you have "lost faith" in religion because you insist on thinking for yourself—you should know about Unitarianism.

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Spolen on Campus

Lecture Precedes Game Theatre

The OU Arts Festival will present a form of improvisational theatre and spontaneous dialogue in its Saturday, March 24 session.

Known as "Game" Theatre, it involves audience and actors alike in frequently startling roles.

Created by . . .

Theatrical innovator Viola Spolen will deliver a lecture on this type of theatre Thursday, in preparation for Saturday evening's games.

Miss Spolen recently left the faculty of Sarah Lawrence College in order to spend more time lecturing and writing on the subject of "Improvisation in the Theatre."

She has played a direct role in developing several of the most outstanding dramatic workshops including the Second City Re-

view workshop and one in Los Angeles.

She filled a similar role with the Compass Players in New York, where she helped to develop such performers as Severn Darden, Elaine May and Mike Nichols.

Directed by . . .

David Shepherd, who founded the first improvisational cabaret-theatre, the Compass, will be at Oakland to produce and direct the Game Theatre.

He has authored five children's books, more than a dozen magazine articles, and had three of his plays produced professionally.

He also directs theatre games workshops in Greenwich Village where he makes his home.



Viola Spolen

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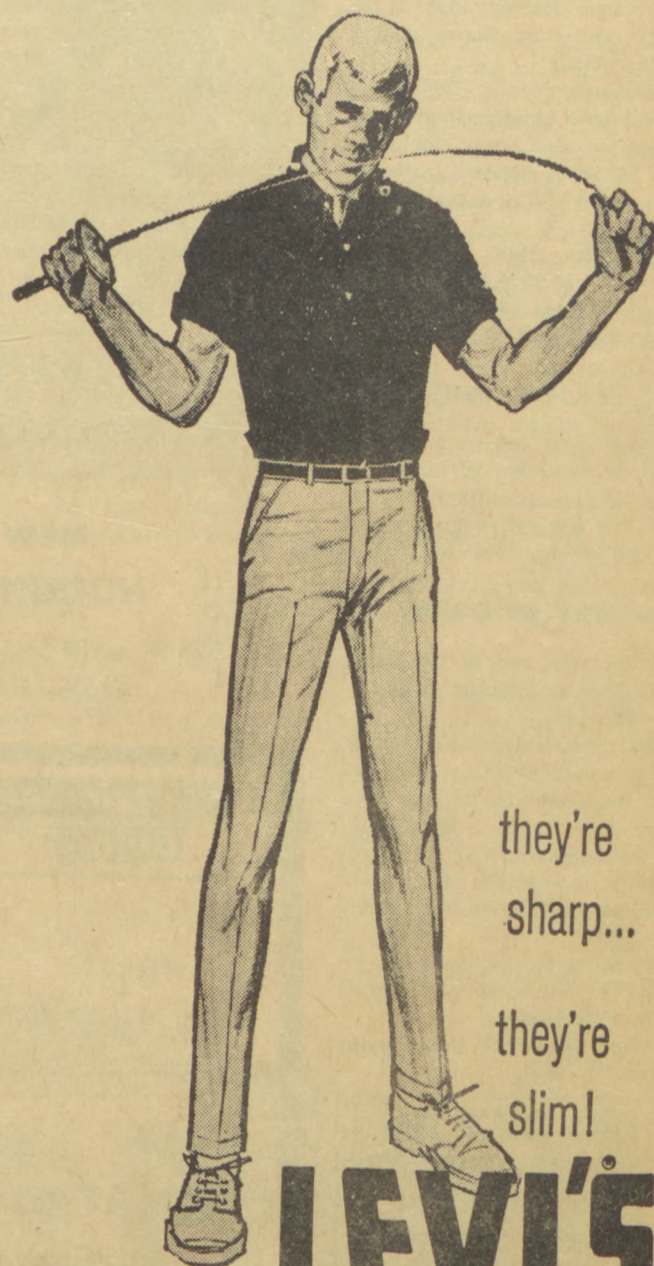
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