



# OAKLAND UNIVERSITY

## News

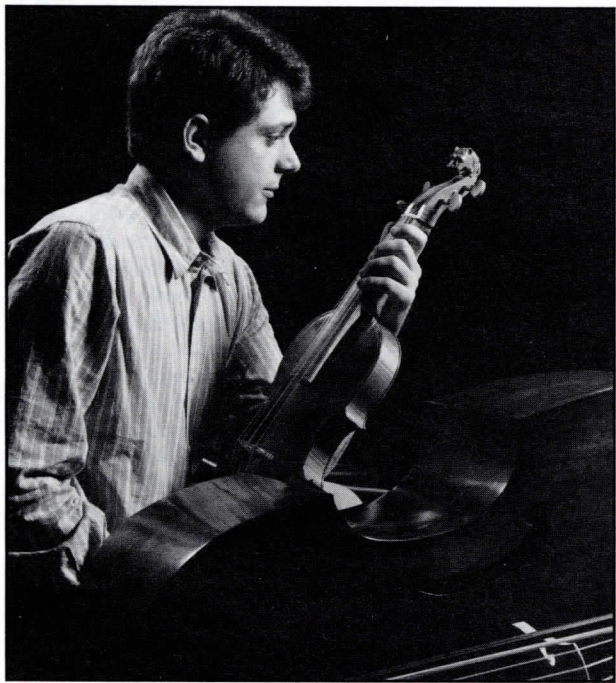
104 North Foundation Hall  
Rochester Hills, MI 48309-4401

A publication for faculty and staff

January 13, 1989

### Notable Collection of Baroque Instruments to Fine Tune Music Education

The sound of music will have a special ring at Oakland University, thanks to a collection of reproduction Baroque instruments.



William G. Harris II, a music student, displays some of the instruments in the Huggett Collection.

Through gift funds, the university has purchased the Huggett Family Historical Instrument Collection. The 12 instruments will enhance the reputation of the Department of Music, Theatre and Dance as a pioneer in undergraduate training in the field of early music.

Professor Lyle Nordstrom, a recognized authority on early music performance, calls the collection a "big coup" for Oakland. Recording artists use authentic period instruments or reproductions, and for students to train on them during the college years gives them a marked advantage when entering the professional ranks.

Included in the collection are two Baroque violins by Brian Maynard, one Baroque viola by Maynard, one Baroque viola by John Pringle, one violone by Darryl Williams, two Baroque flutes by B. Ackermann, one Baroque oboe by Andreas Glatt and a set of four Renaissance recorders by Klaus Schelle. These are all well-known modern instrument makers.

The Huggett family lives north of Toronto, Ontario. The instruments had been used during the family's former days as a professional performing troupe throughout North America. Nordstrom says widespread interest was shown for the instruments by universities and other collectors. Oakland purchased the instruments with gifts from the Campaign for Oakland University, the College of Arts and Sciences, the Center for the Arts and several private individuals.

"Oakland's fine tradition in early music education can only be enhanced by the addition of these instruments," Nordstrom says, "which not only opens new possibilities for training and performance in the Baroque and classic reper-

toires, but also adds a new dimension of credibility for the university in this music. When combined with the Baroque instruments already in Oakland's collection, the Huggett instruments establish the essential core for a Baroque or-

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chestra, awaiting only the acquisition, at some later time, of more violins, a violincello, a new harpsichord and a chamber organ."

The inaugural concert for the instruments will be February 17 when the Oakland Chorale performs Handel's *Acis and Galetea*.▼

### External Funding Increases for Sixth Year; NIH a Major Source of Grants

External funding support at Oakland increased in 1987-88, the sixth consecutive year of increases.

The recently released *Report on External Funding* by the Office of Research and Academic Development revealed the university received \$6,476,030 in external support for academic, student and university programs.

The \$6,476,030 figure represented a 5.9 percent increase from the previous year. During the fiscal year, 105 proposals were funded by federal and state agencies, private foundations and corporations.

Faculty support for research amounted to \$4,426,208, or 68.4 percent of the total external funding. The amount for research was a 5.2 percent decrease from 1986-87 when OU received \$4,657,923. It was the first decline in research funding in more than five years.

Of the remaining external funds, allocations were \$704,980 for education, \$363,101 for program development,

\$978,465 for student services and \$3,276 for fellowships.

The report noted that 42 percent of the external support came from the National Institutes of Health. The funds supported biomedical research in chemistry, biological sciences and the Eye Research Institute. Federal agencies continue to provide the majority of external funding.

State and local funding remained at just over 20 percent of the total external support.

University-wide programs like the Research Excellence and Economic Development Award and support for Meadow Brook performing arts tended to be funded by state agencies. Many of the student placement grants were awarded by Oakland County. Support from business and industry increased by 4 percent from the previous fiscal year, but private foundation support declined by 2 percent.

The report also noted that students, with

faculty assistance, continued to receive research support. Sponsoring units have included the American Heart Association of Michigan, the National Science Foundation, Howard University, the National Institutes of Health and General Motors.

A breakdown of the total external support showed the following funding, by program:

<b>Academic Programs</b>	
Arts and sciences	\$2,431,455
Eye Research Institute	1,704,193
Kresge Library	11,888
Business administration	65,605
Engineering	
and computer science	231,803
Health sciences	22,500
Human	
and educational services	172,573
Nursing	10,000
Subtotal	\$4,650,017
<b>Student Programs</b>	
Placement and career services	\$454,071
Student affairs/services	524,394
Subtotal	\$978,465
<b>University Programs</b>	
Artistic programs	\$283,600
Biomedical research support	63,948
Research	
and development support	500,000
Subtotal	\$847,548

### It's Time to Think of Outstanding Teaching

Know of someone whose teaching effectiveness is above the ordinary?

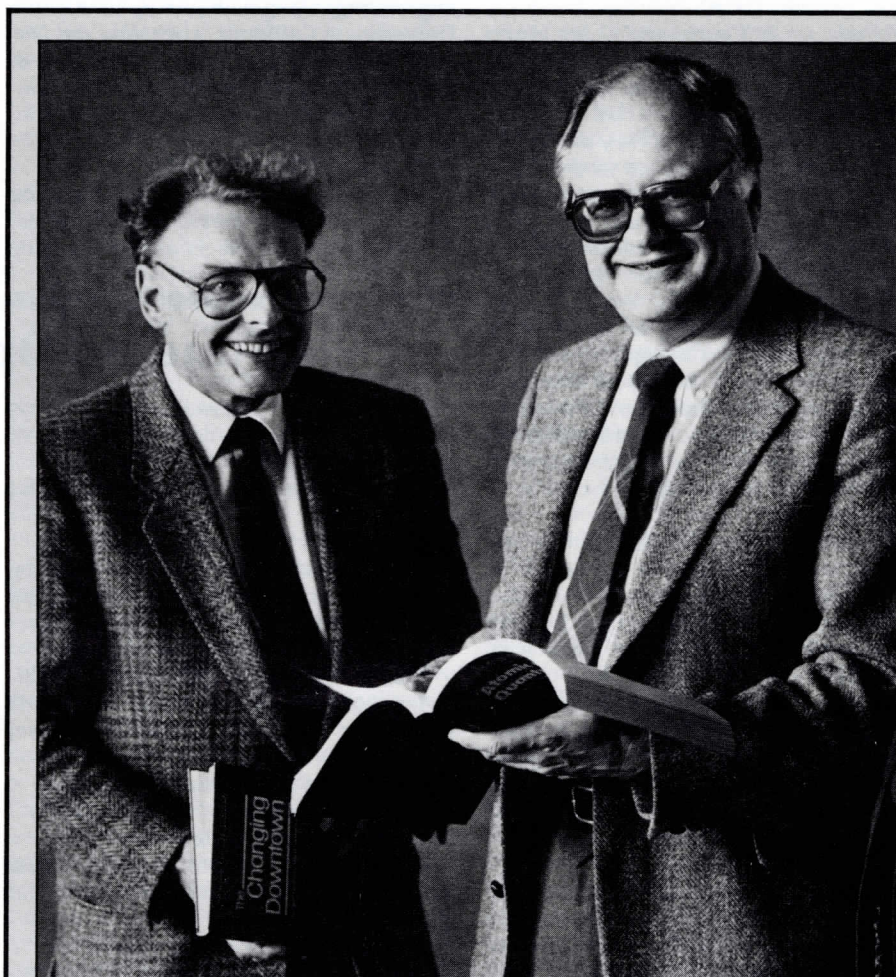
Then nominate that person for the annual Teaching Excellence Award.

Names may be placed in nomination by students, alumni, faculty and staff. Letters of nomination should contain sufficient supporting statements to permit an initial review of the nominee. It might address one or more of the following criteria:

- Superior classroom performance.
- Innovative instructional practice.
- High educational standards.
- Maintenance of a productive or inspirational learning environment.
- Concern for students.

The award will be announced at fall commencement. The recipient will receive a \$1,000 stipend.

Nominating letters should be sent, by March 1, to Ronald Rapin, Department of Modern Languages and Literatures, 418 Wilson Hall.▼



Consul General Klaus Schrameyer, left, representing the West German government, presented Provost Keith R. Kleckner with 31 volumes concerning recent contributions to science and scholarship by researchers in West Germany. Professor Thomas Casstevens, political science, solicited the gift to increase the sources available for students' term papers. The books are housed in Kresge Library.

### Oakland Interns Help Guide Young Offenders

An Oakland County program for high-risk youth has received national acclaim through an article in 1988/*Juvenile and Family Court Journal*.

This Department of Corrections program provides noteworthy internship opportunities for OU students, says Joyce Esterberg, program manager of OU internship programs.

Esterberg says the article, *Early Offender Project: A Community-Based Program*, has drawn comment from California, Pennsylvania and Florida, and even from Australia, Denmark and Germany. Article writers were Judge Eugene Arthur Moore and Ray Sharp, child welfare worker supervisor.

(Continued on page 2)

## Planning Document Offers Wealth of Suggestions for Campus Improvements

New campus road signs and relocating Meadow Brook Theatre have something in common.

Both are among ideas — small and large — contained within the proposed Campus Development Guidelines now open for public inspection and comment.

The guidelines, prepared by Johnson Johnson & Roy of Ann Arbor, outline suggestions for campus land use to carry the university into the 21st century. None of the suggestions within the report is ironclad, however.

For the rest of January, the university community may examine the guidelines at Kresge Library and offer suggestions. Alan Miller, assistant vice president for campus facilities and operations, and Richard Tucker, professor of history, will collect comments.

Miller has been project manager, and

Tucker has served as chairperson of the Campus Environment and Development Committee, appointed by the Senate. The guidelines are actually a revision of the master plan prepared by the same firm and adopted in 1971. Miller noted the revision has been in the works for two years and has been through numerous committees.

"We anticipate the Campus Development Guidelines will go through the president to the Board of Trustees in March for approval," Miller commented.

Miller said the guidelines are not "a concrete plan." They are intended merely to give campus administrators some direction when planning changes to buildings and grounds.

"In other words, it's not absolute. It's a conceptual planning document."

Even if the administration and trustees favored every suggestion, the cost to carry out the work would be prohibitive. Miller

said no cost estimates are attached to the suggestions.

"It's grandiose, and it would be extremely expensive to implement everything," Miller noted.

In working with the planning firm, Tucker's committee developed three goals. They were to maintain a rural setting for the campus, to accommodate growth and to unify the university.

To accomplish that, JJR suggested preserving open space, identifying appropriate areas for growth and unifying the university through such design elements as walkways and roadways and better directional signs and lighting.

Among the suggestions contained within the 50-page report:

- Relocate Meadow Brook Theatre and Art Gallery to a new building at the corner of Walton and Adams.
- Remove the crab apple trees in front of

the library to create "The Mall." New trees would be planted, but spaced farther apart, to create an open area. This would give motorists a more visually appealing view as they came into the university from the Squirrel Road/University Drive entrance.

- Preserve "The Commons," the open area to the east of the library.

- Close off the space surrounding the lake by adding another building. In what may be an ironic twist, the report suggests removing a parking lot and erecting a building in its place. The lot behind Wilson Hall could be used for a classroom building, JJR suggests, which would also neatly enclose the lake.

- Add new buildings to relocate classrooms and offices from residence halls.

Numerous other suggestions dealt with pedestrian traffic, parking lots, housing and facilities management. Miller asks that any comments about the guidelines be sent to him or Tucker as quickly as possible.▼

## Interns

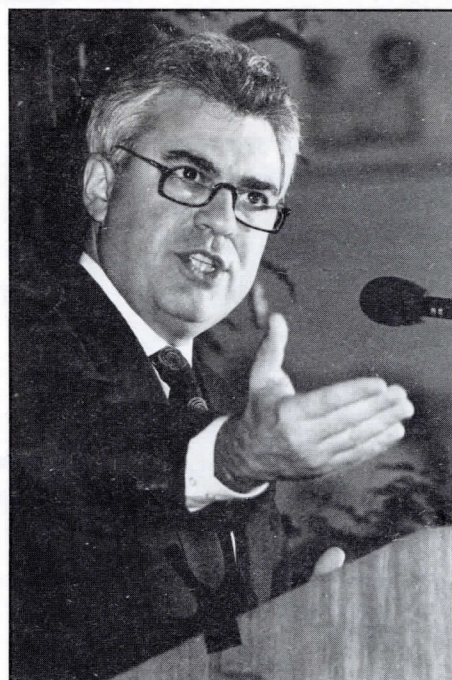
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The OU program manager says a key feature of the early-offender program, as recognized by the county, is the use of paid paraprofessional interns. Each of the five interns, all OU upperclass students, works 20 hours a week for a full year. Fifteen interns have completed the program.

The intern provides intense contact with the young offender almost daily, including evenings and weekends. Caseworkers coordinate with school directors, therapists and others, responding to crisis situations and holding the youngster accountable for his or her behavior.

Interns monitor compliance and make stops at schools, homes and work places, carrying out communication with the program's staff concerning youth progress. Interns serve as role models for the young offenders, assisting with individual treatment plans, including tutorial help, and assist in providing recreational and educational activities.

Among the goals in the early-offender program are identification of youths who are at great risk of being repeat offenders.▼



Doug Ross

## State Turns Corner with Technology

State Commerce Director Doug Ross says the state's economy, once threatened by "death by rust," has successfully met challenges posed by overseas competition and technological change.

Faced with choosing between rustbelt decay or renewal, Ross said, "Michigan has become a North American center for a host of emerging industrial technologies." Ross commented before 800 persons at a dinner commemorating the 10th anniversary of the Michigan Technology Council. OU hosted the dinner at the Shotwell-Gustafson Pavilion in December.

The unique, nonprofit Michigan Technology Council helps coordinate industry, education and government efforts to stimulate technological businesses. Membership includes 550 private and public sector organizations.

Ross said the MTC has made a difference in Michigan's economic renaissance. "If the Michigan Technology Council didn't exist, we'd have to invent it," he said.

Examples of the state's economic progress include creation of 650,000 net new jobs in

Michigan since 1982 and a drop in unemployment from 17.5 percent to 7.3 percent, according to Ross. Michigan now leads the nation in private investments in new manufacturing plants and facilities.

Michigan has gained market share from the rest of the nation because of computer-aided technology and labor-management cooperation, the director told the audience. He quoted the *London Economist* as reporting that "the fastest-growing (industrial) corridor in the U.S. is not Silicon Valley but Automation Alley in Michigan."

Event sponsors were the Division of Continuing Education and the Center for Economic Development and Corporate Services.

Among citations presented were a Special Recognition Award for Katherine Z. Rowley, continuing education, for her support of the anniversary celebration, and the Board of Directors Award to Frank Cardimen, Jr., for outstanding service. Cardimen is interim director of continuing education and director of the CEDCS and an MTC board member.▼

## Our People

Send items to the News Service, 104 NFH. Brevity is a virtue.

### PUBLICATIONS

- David P. Doane, business administration, wrote *Economic Life in Appraising Leased Equipment: Role of Market Value and Capitalization of Income*. It appeared in the December issue of *Property Tax Journal*.

- Several short reviews by Natalie Cole Michta, English, have appeared in *Books in Brief in The Arnoldian*.

- Lizabeth Barclay, business administration, is author of *Humor as a Topic in Organizational Behavior Courses*, which has been published in the 1988-89 issue of *The Organizational Behavior Teaching Review*, a journal of the Organizational Behavior Teaching Society.

- James Dow, sociology and anthropology, has edited and published volume 3, number 1, of the international newsletter, *The Computer-Assisted Anthropology News*. The newsletter started at the University of Pittsburgh and has been published at OU since 1986.

- Kevin Nathan, business administration, wrote *Do Firms Pay to Pool? Some Empirical Evidence for the fall issue of Journal of Accounting and Public Policy*.

- Jane D. Eberwein, English, has published an article, *Emily Dickinson and the Calvinist Sacramental Tradition*, in *Emerson Society Quarterly: A Journal of the American Renaissance*.

- Ching L. Ko, mechanical engineering, wrote *Dynamic Analysis for Free Vibrations of Rotating Sandwich Tapered Beams* for the

*Journal of American Institute of Aeronautics and Astronautics*.

- Conradiana included an article by Edward Haworth Hoeppner, English, *Heart of Darkness: An Archeology of the Life*.

### PRESENTATIONS

- Patricia Nordstrom, music, theatre and dance, presented a six-hour workshop on *Stagefight — Its Causes and Cures* at the annual Lute Society of America seminar. She and Lyle Nordstrom of the department toured New York state last fall with the Musicians of Swanee Alley. They performed before an overflow audience at the Frick Museum in New York City. That concert was recorded for national broadcast.

- Augustin K. Fosu, business administration, presented a paper, *Export Performance and Economic Growth: The African Case*, at the 31st annual meeting of the African Studies Association in Chicago.

- Egbert W. Henry, biological sciences, presented a seminar, *Free Radical Involvement in Diseases*, to first-, second- and third-year residents in the Department of Pediatrics at St. Joseph Mercy Hospital in Pontiac.

- A paper by Tom Lauer, business administration, *An Integrative Approach to DSS Education*, was presented in regular session of the Innovative Education Track at the Decision Sciences Institute meeting in Las Vegas.

- Thaddeus A. Grudzien, biological sciences, presented an invited seminar, *Systematics of the Mexican Fish Family 'Goodeidae,' with Comments on Coding Biochemical Characters*, at the University of Michigan Museum of Zoology.

### HONORS

- Ronald M. Horwitz, business administration, has been named a member of the Audit Committee of the Daughters of Charity National Health System in St. Louis.

- Frank Schieber, psychology, served as a reviewer on the National Institute of Health's Human Development-2 Study Section, which met in Washington, D.C. He was selected by the NIH for his expertise in the areas of vision, driving and aging. The only other member from Michigan on the 20-

member committee was from the University of Michigan.

- Keith Stanovich, psychology, has been appointed to the Editorial Board of the journal, *Learning Disabilities Research*.

### CONFERENCES

- Robert Van Til, electrical and systems engineering, along with Jose B. Cruz of the University of California, cochaired the *Discrete Systems Session* at the 27th Institute of Electrical and Electronics Engineers Conference on Decision and Control in Austin, Texas.

### APPOINTMENTS

- David Strubler, employee relations, has been elected president of the Rochester Toastmasters Club. He is also a founding

member of the Academic Edge Toastmasters Club at OU. After serving as a committee member for the past two years, Strubler will now chair the Governmental Affairs Committee of the Rochester Area Chamber of Commerce. Both appointments are for 1989.

- Carol Halsted, music, theatre and dance, has been elected president of the American College Dance Festival Association, the national association for college dance, for 1989-92. She has also been asked to serve on the Advisory Panel for Arts in Education for the Michigan Council for the Arts. She has been invited to attend the Getty Symposium on Arts in Education in Los Angeles in February. The Getty Center is part of the J. Paul Getty Trust.

## Funding Opportunities

### Summer Faculty Research Program

Office of Naval Research, January 25; Air Force Office of Scientific Research, February 1; National Aeronautics and Space Administration, February 1.

### Office of Naval Technology

Naval technology postdoctoral fellowships, January 1.

### Air Force Office of Scientific Research

Air Force laboratory graduate fellowships, January 31.

### Fund for the Improvement of Postsecondary Education

Lectures program, January 31.

### Foundation Sources for Education

Carnegie Corp. of New York, Ford Foundation and McArthur Foundation.

### National Association for Foreign Student Affairs

NAFSA co-op grant competition, January 23 for preliminary proposals and March 20 for final proposals.

### Batterymarch 1989 Fellowships

Batterymarch financial management.

### Social Science Research Council

Undergraduate research assistantships.

### American Council of Learned Societies

Travel grants for humanists, March 1 for July-December meetings.

The *Oakland University News* is published every other Friday during the fall and winter semesters and monthly from June-August. Editorial offices are at the News Service, 104 North Foundation Hall, Oakland University, Rochester, MI 48309-4401. The telephone is 370-3180. Copy deadline is noon Friday of the week preceding the publication date.

- James Llewellyn, senior editor and news director

- Jay Jackson, staff writer

- Rick Smith, photographer

## Bits & Pieces

### Dance Idea Worth \$4,000

The Michigan Council for the Arts has awarded \$4,000 to Assistant Professor Laurie Eisenhower.

The council selected Eisenhower under the Creative Artist Grant Program. She will develop *Dances for Lovers* for presentation next fall with the Performance Network in Ann Arbor. The dances will "investigate the subtle, volatile and vital forces affecting our interpersonal friendships, encounters and love relationships," says Eisenhower.

She was among 69 grant recipients working in choreography, music, composition, literature, photography and other fields. They competed among a pool of 619 applicants. The council awarded \$399,000 in grants.

### Consider Your Options

January has been designated open-enrollment month for health insurance and optional benefit plans.

Employees may enroll for coverage for the first time, increase supplemental life benefits and add dependents not previously covered without evidence of insurability.

All changes or new enrollments will be effective March 1. Programs subject to the enrollment include:

- Blue Care Network.
- Health Alliance Plan.
- Med-View, Inc. (replacing American Community).
- TIAA Major Medical.
- Co/Op Optical.
- American Supplemental Life Insurance.
- Mutual of Omaha (accidental death and dismemberment).

### Mileage Rate Goes Up

The university has increased the reimbursement rate for business use of personal cars to 24 cents a mile. The rate is effective with miles driven as of January 1.

### Sign Up for Classes

Need help with your computer program? Computer and Information Systems has classes to explain a number of commonly used software applications.

Programs supported are *Multimate*, *WordPerfect 5.0*, *Alpha/Three* and *Lotus*. Help with learning DOS commands on the hard drive is also available.

Registration is being accepted for classes scheduled now through March. For information, call Joan Pistonetti at 370-4560.

### CE Law Class Grows

Strong demand for a legal assistant course offered by the Division of Continuing Education has led to a second program for Oakland County Circuit Court employees.

Courses for court staff were introduced last September with *Introduction to the Law*. Fifteen, two-hour on-site sessions of *Family Law* begin January 19.

"The pilot course provided Friend of the Court employees with an overview of the legal system," says Gloria Boddy, legal assistant program director. "*Family Law* will focus on the law as it relates to their particular area of work, involving dissolution of marriage, separation, annulment, guardianship and adoption."

The program is the brainchild of Kim Bateman, chief assistant with the Friend of the Court, and Boddy. Chief Justice Robert Anderson approved the program. Class size for the second class was increased from 25 to 30 to accommodate increased demand.

County employees participating in the on-site program are eligible to be admitted into the Legal Assistant Program on campus by completing additional program requirements independently.

The Legal Assistant Program, approved by the American Bar Association, is in its 14th year.

## Musical Group Receives International Acclaim

The Musicians of Swanee Alley, a performing group codirected by Professor Lyle Nordstrom, received a special international honor for its latest recording.

The British *Gramophone* magazine nominated the group for a Gramophone Record Award. Although the group did not win the award, the nomination itself was exclusive recognition. Only four others were nominated in the early music category.

Nordstrom's group received the nomination for *As I Went to Walsingham*, an album on the Harmonia Mundi label.

The Musicians of Swanee Alley, named after a 16th century professional Elizabethan ensemble, specializes in the late Renaissance English and Italian repertory. The *Walsingham* album highlights the work of Elizabethan poet Sir Philip Sidney.

The group plans a recording of ballads and theatre music in early 1989 on the newly established Virgin Classics label.▼

### Lend an Arm, Save a Life

Another blood drive is scheduled on campus to help the Red Cross meet its needs.

From 9 a.m.-9 p.m. January 23 in the Oakland Center Gold Rooms, the Red Cross will be on hand. Donors may make an appointment by calling CIPO at 370-2020. Walk-ins are also welcome.▼

## So Close, Yet Canadians Still Far Apart by Choice

Canadians see their country as a mosaic of cultures while Americans see theirs as a melting pot.

This subtle cultural distinction helps explain why two neighbors who have so much in common can still be so very different in political, labor and cultural goals, says sociologist Jacqueline Scherer.

Professor Scherer has completed two studies of the Canadian autoworkers and their move for autonomy from the UAW. Both were supported by faculty research grants from the Canadian government. She has also completed a third professional paper on *Canadian Culture: Building the Barriers*, and teaches Canadian studies at OU.

The researcher says Canadian studies is a subject of growing interest at OU and at other state institutions — and should be. "Canada is already far and away America's largest trading partner," Scherer says, and the Free Trade Bill will dramatically increase that interaction.

Scherer's studies of the CAW began in 1985 and continued in 1988. The first project examined the causes of the separation from the UAW, the second looked at the CAW and how it had progressed relative to the UAW over four years. The professor notes the parties call it "a move for autonomy," not a break from the UAW.

Scherer will continue to follow the evolution of the CAW. "By studying the organization of the CAW as it evolves, one can see the cultural differences between Canada and the U.S. It is a microcosm of American-Canadian relations."

In questioning top UAW and CAW officials, including Canadian labor leader Bob White, Scherer found basic reasons for the move for autonomy. Scherer says they were "different economic conditions, including higher Canadian inflation and variable home-mortgage payments, resistance to concessions and Canadian nationalism."

CAW President White "has been probably the most articulate anti-free trade spokesperson in Canada," Scherer says. One of his major fears, she says, is that the percentage of Canadian jobs protected under the U.S.-Canadian autopact would be in danger under the trade bill, although the Mulroney government states the autopact would not be subject to renegotiation. The professor says the recent Canadian election represented a serious defeat for the CAW and the Canadian labor party (the National Democratic Party).

Scherer asks whether autoworkers are better off since their split with their American counterparts. "I think that in the first few years they certainly seem to have made gains, and they had a certain amount of pride and certainly more control," she says. "I



### Could You Speak Up?

Construction in Sue Tafraian's office at Meadow Brook Hall made it difficult to concentrate, so some inventiveness made conditions bearable. By donning sound-blocking "ear muffs," she continued with her work. The solution made it challenging to answer the phone, however.

think the verdict is out on the long-run advantages of the split, but they (CAW workers) were very pleased when they negotiated with Chrysler on their own, and later with GM and Ford. If you look at what they actually won, there was considerable rhetoric.

"They had their pensions indexed to inflation, which Canadians felt very strongly about, but in terms of real dollars, I don't think there has been any significant difference between the two unions."

Scherer says both unions remain in danger from the international competition. She says that because of nationalism, the CAW would remain pleased with the autonomy even if the economic gains were not substantial.

The chair of the Department of Sociology and Anthropology adds a bit of trivia — the UAW remains an "international" union because a local in Wallaceburg refused to go along with the move for autonomy.

Scherer says that "what I would like to stress from the studies is that we Americans can learn from the examination of Canadian-American differences."

Scherer says Americans must understand "the Canadian fear of being next to this big giant, America. There is also the very different structure in labor law and in Canadian political arrangements."

Scherer adds, "I think Americans underestimate the power of Canadian nationalism. They don't want to be Americans. I have tried to figure out for a long time what is Canadian and so have they, and the answer that comes up over and over is that Canadians are just not Americans. Think of the gall. We call ourselves Americans; they're Americans, too. We are all North Americans, but we took the name. Whatever else a Canadian is, it is someone who does not want to be thought of as a citizen of the U.S."

Particularly thorny for Americans, the researcher feels, is the fact that we seem so much alike. Scherer says most Americans are unaware that this country invaded Canada no less than 18 times, and that those are big events in Canadian history. She says that in Windsor, "there is a little museum where they have details of hanging the American traitors who invaded Windsor in the War of 1812."

"From the Canadian perspective, Americans aren't so peaceful. They see Americans who did, in fact, come over the border 18 times to take over Canada, so they have reasons to be a bit leery."

Scherer adds, "We are just very different in our cultural approach. I mean, we fought a revolution to be free of England. They never had a revolution, and they never wanted to be free of England." It was an English choice to create Canada, as the

English tired of keeping troops here, worried about an American invasion, and so forth. "The Canadians wanted the mother country to be there with troops and to maintain law and order," Scherer says.

In America, there is pride in the "rugged individual," but that is not part of the Canadian heritage. The professor observes that partly because of the northern environment, Canadians concentrated on survival and such virtues as patience and perseverance, and a desire for law and order, even at the expense of some personal freedoms.

Scherer continues to outline the cultural differences, saying that in this country, people who come from other countries become "Americans," become part of the melting pot, but Canadians are pleased to be a multi-cultural society. "They take great pride in pointing out the differences and in preserving the differences," Scherer says.

Americans overlook the differences because there are so many similarities, but Canadians do not. They are sensitive to them, and they say Americans take them for granted.

Scherer says Americans might better understand Canadians and Canadian concerns if they would envision California as a separate country. Canada and California would have approximately the same population, but California would be slightly richer. Canadians have cultural differences between English and French; Californians have them between English and Spanish. Looking at the Canada/California comparison, "You can begin to appreciate why the Canadians are so frightened by this giant America living next door," Scherer says.

The professor credits the Canadians with doing an expert job in using culture and diversity to promote Canada and a Canadian image. "I believe the Canadians are ahead of us in understanding culture, partly because they had to work it out with the French, and partly because they are always trying to figure out who they are, other than not being American."

Scherer says free trade and the tremendous linkages between Michigan and Canada argue for OU and other institutions to increase their Canadian studies programs and to establish student and faculty exchanges to increase cooperation and understanding.

The professor says a prophetic quote from President Kennedy sums up the situation: "Geography made us neighbors, history made us friends, and economics makes us partners."

— By Jim Llewellyn▼

## Piano, Violin Recital Set for February 3; Varani to Perform on European Tour

The *creme de la creme* of repertoire for piano and violin will be heard in a special recital February 3 in Varner Recital Hall.

The Center for the Arts will present pianist Flavio Varani and violinist Ann Elliott, who will perform *Sonatina for violin and piano, Op. 100* by Dvorák, *Sonata for violin and piano, Op. 13* by Fauré and *Sonata for violin*

and piano, *Op. 47* (the Kreutzer Sonata) by Beethoven. Varani calls the Beethoven piece the "Everest of the music for violin and piano."

Dvorák composed his sonatina in the United States and the slow movement within it is based on a Native American lullaby.

This concert will be one of the last oppor-

tunities for audiences to hear Varani locally for awhile. In May he heads to Paris, where he will stay until January 1990. While in Europe, Varani plans to perform in France, Italy, Germany and Spain.

Both musicians are associated with the Department of Music, Theatre and Dance. Varani is an associate professor of music and

Elliott is a member of the Lafayette String Quartet, the quartet-in-residence at OU.

Tickets are \$10 for adults, \$5 for senior citizens, students and children, and \$4 for OU students. Call the Center for the Arts box office at 370-3013 weekdays for details.▼

## Neil Simon Comedy Takes Meadow Brook Stage

Neil Simon's heart-warming comedy, *I Ought to be in Pictures*, is at Meadow Brook Theatre until January 29.

The play explores the relationship between an over-the-hill screenwriter and his 19-year-old daughter, whom he has not seen in 16 years. She is an aspiring actress who

wants to get into the movies through his connections and get to know the father she never heard from and can't remember.

Wearing hiking boots, tam and backpack, the daughter has hitchhiked across the country. She is confident and articulate and doesn't make a move without consulting her grandmother — who's been dead for six years.

Jim Anthony, who performed at Meadow Brook last year in *Deathtrap* and *Harvey*, appears as the struggling screenwriter, Herb Tucker. Anthony has appeared on television in the CBS miniseries, *Murder Ordained*, and the daytime serial, *One Life to Live*.

Libby, the teenage daughter, is played by Traci Lyn Thomas. She comes to Meadow Brook following a summer at the Totem Pole Playhouse in Pennsylvania.

New York actress Nancy Linehan is the writer's girl friend, Steffy Blondell. Linehan has been in *On Golden Pond* at Meadow Brook and has performed Off Broadway in *The Oresteia* at the CSC Rep and in *Baseball Wives* at the Herald Curman Theatre. She also appeared in *Beginnings* on PBS-TV.

Artistic Director Terence Kilburn directs *I Ought to be in Pictures*. For showtimes and tickets, call 370-3300.▼

## Ford Continues Support of OU Statistics Program

Ford Motor Co. has continued its support of OU statistics programs with contract and grant support totaling \$526,000 for 1988-89.

The funding brings to more than \$1 million the amount that Ford has committed to OU since 1985 for co-op students and faculty consultation in quality, process and productivity improvements through statistical methods.

Harvey Arnold, professor of mathematical sciences, says the benefits to both sides are many.

"The OU students gain valuable work experiences; the stipends allow the university to compete for quality, full-time graduate students so essential to a viable master's program; and Ford gains an addition to its project teams on quality and productivity improvement programs," Arnold says. "Ford also gets a chance to screen potential employees in on-the-job situations."

Six OU graduates have now been employed by Ford full time since a co-op program was initiated in 1985-86. Twelve students are currently employed in co-op opportunities: 10 graduates and two undergraduates.

In addition, the Division of Continuing Education administers graduate-level credit and noncredit statistical methods programs on-site for Ford employees. They have totaled 1,000 individuals since CE helped launch the statistics program in 1982.

Arnold says the relationship with Ford and the publicity it has brought OU and the Department of Mathematical Sciences has aided in the recruitment of statistics faculty as well as undergraduate and graduate students. He notes that despite a national shortage of doctorates in statistics, an OU advertisement of a faculty opening can now result in as many as 100 applicants.

Ford has just contributed funding for four projects, three continuing and one new.

### Continuing Awards

- A \$73,000 grant for the OU Statistical Computing Laboratory and for faculty and research support. This project between OU and Ford began in 1985, and the university has received \$221,000 to date.

- An award of \$305,000 supports a consulting and co-op student agreement begun in 1985 between Arnold and the Ford Engine Division.

- An award of \$70,000 supports a second year of a consulting and co-op agreement with the Ford Light Truck Division, a project in its second year.

### New Program

- A contract of \$78,000 is for a new consulting and co-op student agreement with the Ford Transmission Division.▼



The holidays brought out the best in people from the university community. Students, faculty and staff contributed to a number of causes through clothing and food drives. Among the efforts were those of the administrative-professional employees who held a food drive for the benefit of Lighthouse in Pontiac. Jean Ann Miller, left, and Anne Bulliner helped coordinate the effort.

## Like to Sing Along? Join the Chorus

Past members and newcomers are welcome to join the Community Chorus for its 26th season of performing classical music.

The 130-voice mixed chorus is sponsored through the Division of Continuing Educa-

tion and directed by John Dovarvas. The chorus is noted for its longevity and acclaimed for its performances of large, standard choral works by the masters.

To register, call 370-3120 weekdays.▼

## Professional Development Funds Available

Administrative-professionals may apply to the Professional Development Fund.

The Office of the President provisionally allocates a \$10,000 stipend to afford AP's the opportunity to attend conferences and workshops. Approved programs are in-

tended to promote an AP's nonjob-related growth as an administrator.

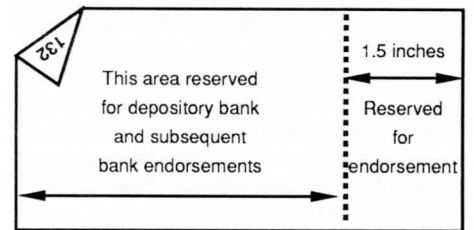
Information is available at the Employee Relations Department, 140 NFH, or by calling 370-3480.▼

## Oakland Dancers Jump for January

*Dances for a Jumpin' January* by the Oakland Dance Theatre will be presented at 8

p.m. January 20-21 and at 3 p.m. January 22 in Varner Recital Hall.

For tickets, call 370-3013.▼



## Endorse Properly

Nomadic scribblers beware: The rule concerning check endorsements has changed.

The Cashier's Office reminds everyone that a federal guideline, known as Regulation CC, defines specific areas for check endorsements (see diagram). The regulation is designed to make check-hold policies uniform throughout the country.▼

## Events

### CULTURAL

Until January 29 — *I Ought to be in Pictures* at Meadow Brook Theatre. Admission. Call 370-3300.

January 20-22 — *Dances for a Jumpin' January* by the Oakland Dance Theatre, 8 p.m. January 20-21 and 3 p.m. January 22 in Varner Recital Hall. Admission. Call 370-3013.

January 27-29 and February 3-5 — Play, *Fifth of July*, directed by Blair Vaughn Anderson, at the Varner Studio Theatre. Admission. Call 370-3013.

February 3 — Recital with violinist Ann Elliott and pianist Flavio Varani, 8 p.m., Varner Recital Hall. Admission. Call 370-3013.

February 4 — Detroit Jazz Guitar Ensemble, 8 p.m., Varner Recital Hall. Admission. Call 370-3013.

February 6 — SongSisters, a performance in the Concerts-for-Youth Series sponsored by the Center for the Arts and Oakland Schools, 10 a.m., Varner Recital Hall. Admission. Call 370-3013.

February 7 — Film, *Out of Africa*, 6:30 p.m., followed by discussion with director Sydney Pollack and screenwriter Kurt Luedtke, Varner Recital Hall. Free, but reservations required through Honors College at 370-4450.

### ETCETERA

January 16 — Martin Luther King, Jr., Day ceremonial march, 12:30 p.m. from lower level of Vandenberg Hall, followed by lecture at 1:15 p.m. in Oakland Center Crocker.

January 16, 23 and 30 — Assertiveness training class, 7-10 p.m., Church of Our Saviour, 6655 Middlebelt Road, West Bloomfield. Sponsored by Continuum Center. Fee. Call 370-3033.

January 18 — Talk by Wilma Garcia, *Making the Critical Difference*, noon-1 p.m., 128-130 Oakland Center. A Women of Oakland University Brown Bag Luncheon Series program. Free. Call 370-4382.

January 20 — Academic Edge (Toastmasters), noon, 204 O'Dowd Hall. Call 370-3570.

January 23 — *Streams of Prejudice on the OU Campus*, an informal discussion, noon, Oakland Center Fireside Lounge. Sponsored by Jewish Students Organization. Free. Call 370-4257 or 443-0424.

January 23 — Red Cross blood drive, 9 a.m.-9 p.m., Oakland Center Gold Rooms. For appointment, call 370-2020. Walk-ins welcome, too.

January 24 and 31 and February 7 and 14 — Study skills for taking tests, 7-10 p.m., Oakland Center Lounge II. Fee. Sponsored by Continuum Center. Call 370-3033.

January 25 — Talk, *The Taxpayer's Bill of Rights: What's in it for You?*, with Bert Whitehead of Cambridge Associates, noon-1 p.m., 128-130 Oakland Center. A Women of Oakland University Brown Bag Luncheon Series program. Free. Call 370-4382.

January 25-26 — Indian Festival, Oakland Center.

February 1 — Brown-bag lunch discussion, *Recent Developments in the Arab-Israeli Conflict: Aspects and Assessments*, noon, 126 Oakland Center. Sponsored by Jewish Students Organization. Free. Call 370-4257 or 443-0424.

February 7 — Lecture, *Singing the Same Song in a Different Language: Blacks and Jews in American History*, with Julius Lester of the University of Massachusetts-Amherst, 2 p.m., Oakland Center Gold Room A. Free.

### COURSES

Meadow Brook Health Enhancement Institute offers an exercise-education program for adults with insulin- and noninsulin-dependent diabetes. The program focuses on strategies for life enhancement. Interested persons will learn about exercise, nutrition and self-care measures, and may participate in three medically supervised exercise sessions per week. Call Terri Darrenkamp, RN, at 370-3198.

The Continuum Center winter brochure is available. Call 370-3033.

Lepley Sports Center offers low-impact aerobic exercise classes for men and women in six-week sessions. Call 370-3190.

### ATHLETICS

January 19 — Sixth annual faculty and staff night during women's and men's basketball games with Wayne State University, 5:30 and 7:30 p.m., Lepley Sports Center.

January 21 — Men's and women's swim meet with Clarion University, 2 p.m., Lepley Sports Center.

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