

THE OAKLAND POST JANUARY 20

OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER — 2016 —

OAKLAND UNIVERSITY™



THE SIGNIFICANCE OF LITERACY

AWARD-WINNING ACTOR, PRODUCER AND DIRECTOR LEVAR BURTON TALKS DIVERSITY, EDUCATION
AND IMAGINATION AT 24TH ANNUAL KEEPER OF THE DREAM AWARDS CELEBRATION

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Photo by Erika Barker / The Oakland Post

FREE FITNESS.

Campus rec to offer free
GroupX Mind Body classes

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CELEBRATION.

African American Celebration
Month kicks off

PAGE 15

BEAR PONG.

Student-athletes, orgs partner
to host event next month

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thisweek

January 20, 2016 // Volume 41. Issue 16



ontheweb

Michael Bay's "13 Hours: The Secret Soldiers of Benghazi" debuted this past weekend, making over \$19 million. Part of the real security team that helped defend the American Diplomatic compound in Benghazi talked to reporters about the making of the film based on their experience. Read the full story at oaklandpostonline.com/blogs.



PHOTO OF THE WEEK

I HOPE THEY HAVE HEATERS // In the freezing cold weather, students built tents on the patio for the night in the hopes of being able to purchase the Spring Break tickets to Disney World. Tickets were scheduled to go on sale at 9 a.m. at the CSA Service Window.

Nohshin Chowdhury // The Oakland Post

Submit a photo to editor@oaklandpostonline.com for a chance to be featured. View all submissions at oaklandpostonline.com

POLL OF THE WEEK

Spring Break destinations?

- A** So long as it's warm, i don't care.
- B** My butt isn't leaving my couch.
- C** A cruise so I can forget all my responsibiliites and find a rich husband.
- D** Disney! Jk, I didn't get tickets :(

Vote at www.oaklandpostonline.com

LAST WEEK'S POLL

Colder weather has finally setteled on campus, how are you dealing with the chill?

- A)** This 8 AM class is the biggest regret I've ever had.
17 votes
- B)** I'm driving to class even though I live on campus...
7 votes
- C)** I love the cold, possible snow days and winter sports!
7 votes
- D)** Hibernation is upon us Grizzlies, I haven't left my room in days.
17 votes

THIS WEEK IN HISTORY

January 11, 1988

An ad ran in the Post for "Return of the Living Dead, Pt II"

January 19, 1994

Surveys were conducted to see whether or not students were willing to pay for a "state-of-the-art" athletics rec center.

January 22, 1997

Gary Russi recommended the University Affairs Advisory Committee move Oakland from Division II to Division I athletics.

January 12, 1998

Eighteen-year-old OU freshman Kelly Elizabeth McGrath died in a car accident.

— Compiled by Cheyanne Kramer, web editor



10

HYND HERE TO STAY

University president George Hynd and his wife are now fully installed at Oakland University, taking up residence at Sunset Terrace, and enjoying their first months there.



14

EQUUS FINDS BIGGER AUDIENCE

Taking their performance on the road, the OU theater department headed to Milwaukee to perform "Equus" in front of other likeminded theater enthusiasts.



19

MORE PEP IN yOUR STEP

Attending both the men's and women's games, the OU pep band course offers students the chance to fire up the crowd with their music and spirit.

BY THE NUMBERS

Water crisis in Flint

10

the reported number of deaths related to lead poisoning

99,763

people currently live in Flint, Michigan

\$28million

what the state is requesting to rectify water problem

8,657

children that currently live in Flint

\$23,131

The average income of a Flint resident in 2013

— source: thinkprogress.org, mlive.com, usatoday.com

COLUMN

'Yes means yes' legislation

Sexual assault on college campuses and affirmative consent

Rachel Williams
Campus Editor

According to a 2014 statistic compilation by Business Insider, 19 percent of college students were survivors of attempted or completed sexual assault. That



Rachel Williams
Campus Editor

same year, nearly 60 American universities and colleges were under investigation for violating sexual assault policy.

Since then, universities have been pushing for improved sexual assault policy on campus. With these policy changes comes the idea of affirmative consent.

In 2014, California lawmakers introduced new legislation called "yes means yes" on college campuses. The "yes means yes" bill comments on this idea of affirmative consent in which each participant in sexual activity provides "an affirmative, unambiguous and conscious decision," for each new development in a sexual encounter.

The point of this legislation is to remove any doubt of when consent has been given or when it is needed. (Hint: consent is always needed).

Fortunately, at Oakland, though it may not be specified,

the "yes means yes" legislation is in full effect. The 2014 Clery Act Annual Campus Safety and Security Report breaks down the definition of consent by state and federal law, and Oakland policy.

State law defines it similarly to the "yes means yes" legislation. Federal law takes the definition further to emphasize that a lack of consent means there is no consent regardless of a possible romantic relationship with the person. This law also states that someone who is not conscious or competent cannot give consent.

OU policy is even more detailed in their definition by explaining that consent for one sexual activity does not imply consent for any further activity. Additionally, someone impaired by the influence of drugs or alcohol cannot give consent.

These definitions should be no-brainers, yet the idea of sexual assault and consent is still misunderstood.

Dr. Schwartz of the Counseling Center explains how he understands the concept consent.

"To me, consent is two people having communication, verbal or otherwise, that is clear and recognizable by both of them," he said.

This sounds like a simple concept — communicate with your partner. Communication needs to be present and clear in each step and needs to be stated with each repeated sexual encounter.

Consent should be live and present in every healthy relationship. This will generate further prevention and understanding of sexual assault that can be encouraged beyond those in relationships.

According to an article released by the University of Michigan, "consent should not be assumed." The article elaborates that consent is not dependent on the way a person acts or dresses. Consent is not dependent on whether or not the two people are in a relationship or married.

There have been far too many stories about students at various universities being assaulted at parties or gatherings because they were impaired by alcohol. There have been far too many stories of people engaging in sexual activity with which they did not feel comfortable because they were afraid to break the mood.

At Oakland, we are fortunate enough to have resources like the Counseling Center offering workshops on assault and healthy dating practices, as well as Student Congress heading an "It's On Us" campaign.

These resources will only go as far as we take them. It is our responsibility to understand and educate ourselves on affirmative consent and sexual assault. It is our responsibility to make campus and the greater community a safe and caring environment for one another. It is our responsibility to understand that yes means yes beyond no means no.

Corrections Corner

- In our Jan. 13 issue, we published Nick Walter's name on a column written by Ryan Fox. We apologize for the error.

- Last issue, we wrote a story about the new male cheerleaders on Oakland's cheer team. We said the cheer team wasn't present at the Golden Grizzlies men's basketball game against Michigan State at the Palace on Dec. 22, but they were. We apologize for our mistake.

The Oakland Post corrects all errors of fact. If you know of an error, please e-mail managing@oaklandpostonline.com or call 248.370.2537. You can also write us at 61 Oakland Center Rochester, MI 48309.

The views expressed in Perspectives do not necessarily represent those of The Oakland Post.



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The Real Deal: Martin Luther King Jr and his legacy

Remembering Dr. King for more than his speeches, how he's still relevant today

Adi Tiwari
Contributor

As I write this article on the 18 of January, the third Monday of every year, we celebrate the life and ideas of Dr. Martin Luther King Jr. I feel compelled to dedicate this article to who he was and what he stood for, but also to why our current perception of him is an incomplete



Adi Tiwari
Contributor

one. His story has been simplified too much. In making a martyr of Dr. King, we have assumed his work to be finished and his legacy cemented. I urge you to not be fooled by old photos. His death is still recent history, with many figures from the Civil Rights Era still alive today. Dr King's work is still not over. Our perception of King is often simplistic in the sense that we see him push against segregation, and oversee the march on Washington. There he delivered his "I have a dream" speech, and his success culminated in the Civil and Voter Rights Acts. Our perception then fast forwards to his assassination, and then ends right there. What we forget is that

Dr. King was also striving to hit hard for the working poor and against the American Imperialism of the Vietnam war. He would speak heavily on the three evils he deemed to hold society back, those of "racism, poverty, and militarism". King's forgotten speech entitled "Beyond Vietnam," denounced his former allies in the Johnson administration, claiming that the violence perpetrated was immoral and that it would only contribute to further poverty back home. He denounced President Johnson's decision to enter the war, as he would claim it would lead the 'War on Poverty' program to ruin as it would divert resources away from programs to tackle poverty. This claim lost him many supporters, particularly those he had in government. Yet one can only listen in shame and regret as he would go on to

say "The bombs in Vietnam explode at home; they destroy the hopes and possibilities for a decent America." In his final year on earth, Dr King was not the broadly admired man he once was. He still fought for the working poor, and was hoping to create another march on Washington that he called the Poor People's Campaign. He aimed to form a coalition to advocate for the expansion of anti-poverty programs. Before he could take action, he was murdered. The reason why it is important for us to recognize this side of Dr. King is to show that even when he lost the support of followers and influential figures he did not give up. He still moved with the same goal of justice for those who suffered. He wasn't only going to talk about the overt crimes of racism and segregation. He wanted to bring to

light to the plight of the poor and to the American obsession for violence and warfare. Such incorruptible dedication is why we still have much to learn from him. So look at today and ask if his work is accomplished. Not only are we still dealing with the presence of racism in the 21st century, but we are still prone to blame the poor for being poor and turning to violence in the face of all global conflict. Today you have presidential candidates and elected officials demanding for the carpet bombing of the middle east, the denouncement of welfare recipients moochers, and people who systematically deny the impacts of the drug war on low income and minority communities. As long as this persists, Dr King's fight is not over. Our generation will have to pick up the torch.

Political focus: Dealing with the water crisis in Flint

Melissa Deatsch
Staff Reporter

What's the issue?

In April 2014, Michigan switched the water supply in Flint from Lake Huron water treated by the Detroit Water and Sewerage Department to Flint River Water treated at the Flint water treatment plant. Immediately after the switch, residents noticed a change in the appearance, smell and taste of their water and brought their complaints to the attention of state officials. These concerns were dismissed and state officials assured everyone that the water was fine, until research found elevated levels of lead in the drinking water in August. In October, the city switched its water supply back to Lake Huron, but too much damage had already been done to the lead pipes that carry the water to the residents.



Melissa Deatsch
Staff Reporter

is living in poverty. When the residents realized the extreme risk that came with exposure to their water supply, they began doing everything they could to avoid it. However, with many unable to afford the added expense of bottled water, they were forced to continue drinking the tap water. For those who were able to afford bottled water, the problem wasn't completely solved. Oakland University student Joshua Gillman was a student at the University of Michigan-Flint until right before the water switch. "Once this became public knowledge, many of [my friends living in Flint] stocked up on bottled water and purified water in hopes to wait out the source change," Gillman said. "But the tainted water was still used for hygienic and utility purposes out of absolute necessity." **Why should you care?** Lead poisoning is incredibly dangerous. According to Mayo Clinic, "even small amounts of lead can cause serious health problems." If an adult is exposed to too much lead, it can result in symptoms such as high blood pressure, stomach pain and declines in mental functioning. Things get scarier when lead is exposed to children. Slowed brain development,

learning difficulties and hearing loss are some of the symptoms in children with lead poisoning that may be irreversible. Pediatrician Mona Hanna-Attisha released a report in September that showed the levels of lead in Children under five living in Flint had nearly doubled. Gillman said many of his friends still living in Flint didn't think anything of the warning signs in the water. "The worst part about this tragedy is that many of my friends that had lived in the city ... were not quite aware of the developing situation until it received the amount of media coverage it has in the last few months," Gillman said. "When there was discoloration in the water and any subtle changes in the taste we all assumed it was a product of old copper pipe systems and wrote them off as a slight nuisance, not thinking twice about it." **What are the sides?** There is no debate the on the existence of disaster in Flint, Mich., but what is up for debate is who to blame and what to do now. Looking back and examining how the crisis unfolded has exposed multiple errors in judgment by the people involved. A class-action federal lawsuit was filed by Flint residents against Governor Rick

Snyder, the state, the city and 13 other public officials. The suit alleges that city and state officials "deliberately deprived" residents of their 14th Amendment rights. The 14th Amendment forbids states from denying any person life, liberty or property without due process. This lawsuit isn't the only backlash Snyder is seeing. Many elected officials and residents are placing blame on him for the delay in action after the complaints were filed. Though some feel it took too long, Snyder is now taking proactive steps to clear up this disaster. On Jan. 5, Snyder declared a state of emergency and mobilized the National Guard on Jan. 12. On Thursday, Jan. 14, Snyder submitted a request for declaration by President Obama of a federal emergency as well as a disaster declaration. On Saturday, the President accepted one of the requests and declared a federal emergency in Flint allowing five \$5 million in federal aid to help the crisis. Five million dollars is generally the limit of aid given during an emergency, but the president can get more by going through Congress. Snyder estimates they need \$55 million to repair the damage in the service lines and \$41 million for water distribution and testing supplies for residents.

LETTER TO THE EDITOR

What's that smell?

Ethical, monetary concerns over creation and selection of chief operating officer

Andrew Goldberg
Associate Professor of
Biomedical Sciences

Every now and then we notice a funny odor, and usually just let it go by. Unless we get another whiff.

That happened to me recently - when I heard an OU Board of Trustees (BOT) member transferred to a newly created and high-ranking position within the University administration. I've listened to a variety of concerns regarding our new Chief Operating Officer (COO), and they fall into two main categories.

The first is economic — students are not convinced that another administrator with a six-figure salary will advance their cause. Faculty are concerned that another high-level administrator lacking solid academic credentials will simply continue past exhortations to, "do more with less." This mantra has left OU with a more impressive institutional facade, but unhealthy infrastructure.

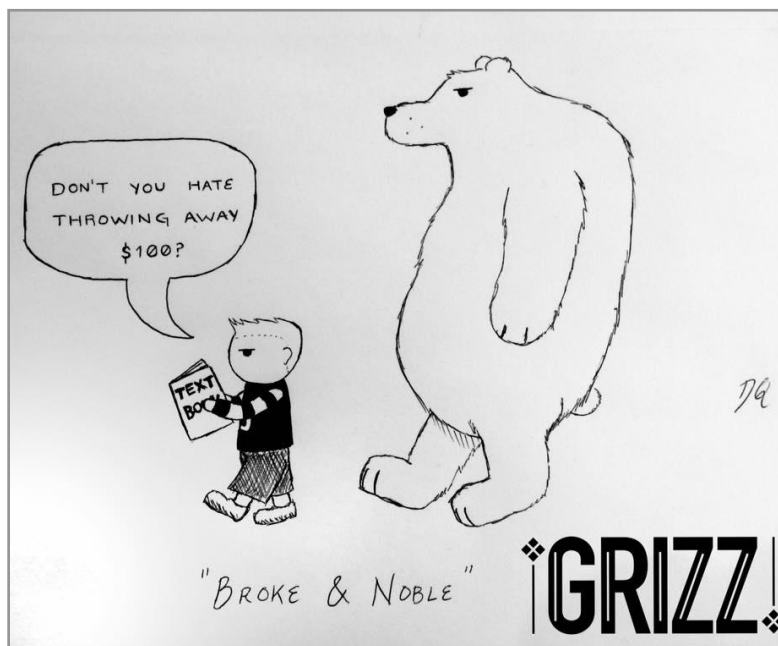
The second concern is ethical. If we want to be perceived as an "affirmative action equal opportunity

employer," then we should be an affirmative action equal opportunity employer. Not just sometimes and not only for low-level hires, but all the time and especially for high-level hires. Installing another white male at the top of the OU power pyramid without an open and public search process is not consistent with our stated values.

This action is all the more troubling because we have strong evidence that conducting an open search for high-level administrators is effective. The BOT recently hired on a new president, who by all accounts, is nothing short of spectacular. And while the BOT deserves much credit, they did not do it alone. The fabulous outcome that we are currently enjoying with President Hynd testifies to what can be achieved when the OU community really works together.

As for that odd smell — I suspect its source is a musty closet on campus, where a variety of unhealthy administrative practices have collected over the years. If improving campus operations is the goal, I think cleaning these out would be helpful.

The GRIZZ Comics



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CareerServices



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2016

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Thursday, January 21, 2016
12 - 1 p.m. | Oakland Center, Lake Michigan Room

Monday, January 25, 2016
12-1 p.m. | Oakland Center, Gold Room C

Contact Career Services for a resume review or to create a career fair strategy. Schedule an appointment or come in for open advising from 12:00 - 4:30 pm, Monday - Thursday.

OAKLAND UNIVERSITY CareerServices

154 North Foundation Hall
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Grizzlies on the Prowl



‘What movie could you watch over and over and never get sick of?’



Paul Coutilish
communications, junior

“Mad Max: Fury Road. I’ve watched it three times this week. The movie as a whole is just brilliant. There’s never a dull moment.”



Christopher Hideg
computer engineering, senior

“Spirited Away. It’s a classic and it’s by a famed animation artist, Hayao Miyazaki. I really like the message it puts out.”



Sarah Babbie
history, senior

“Hot Rod. It has Andy Samberg in it and the movie’s really quotable. After the movie, people can look at each other and say ‘cool beans.’”



Oona Goodin-Smith
journalism and communication, senior

“Ferris Bueller’s Day Off. It’s a classic feel-good movie. The first time I saw it was in middle school!”

— Compiled by Erika Barker, Photographer

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*All advertising submitted for publication in The Oakland Post is subject to acceptance by the newspaper, and The Oakland Post reserves the right to reject copy at its sole discretion at any time prior to publication.

Rec center offering free classes

Everything from yoga to kickboxing is open to all OU students

Sarah Lawrence
Staff Reporter

If you are looking for ways to stick to your New Year's resolutions, Oakland University Campus Recreation has just the ticket.

The Oakland University Department of Campus Recreation will continue offering GroupX classes such as Zumba, Body-weight Bootcamp and kickboxing for free. New this semester, they will offer all GroupX Mind Body courses free of charge as well. This change comes following an increased interest in Mind Body fitness courses.

"The Department of Campus Recreation has always offered GroupX classes for free to students," Melissa Wolak, fitness programs and services coordinator for Oakland University's Department of Campus Recreation, said.

"There has always been some confusion regarding the schedule and drop-in fees, so we decided to make some changes to accommodate the interests of our students."

In the past, OU Campus Rec has offered a variety of free fitness classes to students, with the exception of Mind Body classes, including yoga, barre and Tabata training. These were offered for a \$3 drop-in fee.

"Because we were beginning to see confusion from our students, as well as a higher interest in Mind Body and yoga classes, we made the decision to eliminate drop-in fees and found ways to include them in fees students are already paying," Wolak said.

In the two weeks since offering the classes for free, the staff has noticed an increase in attendance.

Aside from opening these classes as an attendance experiment, OU Campus Rec is continuing to expand their weekly course variety. This is in an effort to keep up with popular fit-



Bohdanna Cherstylo / The Oakland Post

The Oakland University Department of Campus Recreations are offering GroupX Mind Body courses free of charge in the Recreation Center.

ness trends such as barre, yoga, Tabata and cycling classes.

"We are hoping that the additional classes and increased response to feedback will help us meet our ultimate goal of meeting our students needs," Wolak said.

"Our mission is to become a recreation center that students want to come to and create a comfortable environment for everyone. Students should feel like this is their rec."

OU Campus Rec is also gearing up to launch a women's fitness initiative campaign called OU Bar Belles as a response to the large contrast in male and female students in the fitness center.

OU Bar Belles is a program focused on the education of female students. The program involves a variety of fitness tutorials, workshops and other topical education classes that will aid in encouraging women to become more comfortable and involved with OU Campus Rec events.

"I hate walking around the rec center and seeing girls lined up in the hallways doing abs," Wolak said.

"I believe that we should have an environment that has a place for everyone to feel comfortable, as well as to create and provide functional spaces and resources where students are free to use them however they want."

ADDITIONAL INFO:

LOCATION

Yoga studios in the lower level of the Rec Center (varies by class)

WEBSITE

<http://wwwp.oakland.edu/campusrec/top-links/exercise-schedule/>

SPECIAL EVENTS

Feb. 11th, 7:30-8:30:
"Be My Yoga Valentine"
GroupX class

OUPD liaison office making full-time position soon

New officer to be more available, helpful to students, staff, faculty

Jake Smith
Staff Intern

Starting next year, the OUPD Liaison office will become a full-time resource.

The office, located on the first floor of Vandenberg Hall, provides new opportunities for Oakland students to utilize the services of the university's police department. They will also offer some new resources catered directly to the needs of residents.

"The safety of Oakland University is a community responsibility and one goal I have as the chief of the police department is to create partnerships with OU students, staff and faculty," Mark Gordon, Oakland University police department chief, said.

The office is currently staffed part-time by a rotating cycle of OUPD officers for about 10 to 12 hours a week.

Starting in the fall, there will be one dedicated officer filling in the position full-time. During the office hours, students can drop in to become more familiar with OUPD and the services it offers, ask questions or report an incident that occurred in the residence halls.

"The primary responsibility of the liaison position will be to build community relationships," Gordon said. "Students can stop by and just get to know the liaison officer so he becomes a familiar face on campus."

The liaison officer will be ex-

clusively available to respond to criminal incidents in the residence halls, as well as to investigate all criminal complaints associated with Oakland University students living on campus. It will also promote educational presentations and arrange for the appropriate police staff to present information on various topics throughout the school year.

The liaison officer is fully sworn in, as well as the rest of the Oakland University Police Department. This means that it is just as effective as the Rochester or Auburn Hills police departments but are here to serve our campus.

The liaison officer will show up at many student activities and events, and be there to support student life as a whole.

"The liaison officer will have the flexibility to initiate programs and partner with student groups to further promote safety and security of students and the entire community," Gordon said. "It's an open-ended project, it's here to provide services directly to Oakland Residents and we're always open to suggestions."

OUPD offers all of the services of a normal police station and more to cater directly to the Oakland University student population.

Creating a functional liaison office provides students with an accessible resource so that they can ask questions, get support and ultimately feel safe during their time here on campus.

For more information on the liaison office and OUPD, visit oupd.com.



Dongfu Han / The Oakland Post

OUPD Chief Mark Gordon gave details about the OUPD Liaison Office, which will become a full-time resource in the upcoming year.

Pushing sales as a tool for quick hire

OU AMA speaker gives facts, encouragement and advice for future graduates

Sarah Lawrence
Staff Reporter

On Jan. 14, the Oakland University chapter of the American Marketing Association (AMA) hosted a professional sales presentation in Elliott Hall Auditorium. The presentation featured Bryan Chaka, Regional Sales Manager for the Hydraulic & Fuel Filtration Division of Parker Hannifin Corporation, as the main speaker.

Chaka took time to touch on the often overlooked potential for various careers in sales as a starting point for any business-related endeavors.

"Nothing happens until you sell something," Chaka said. "This is true for all facets of business, as all companies have sales divisions, which makes experience in professional sales a great starting point in any career field."

"It is important to remember that many companies hire based on personality and aptitude for a position instead of strictly experience. Anyone can train for a job, but not everyone is made for what the position has to offer."

Bryan Chaka
Regional Sales Manager, Parker Hannifin Corporation

Chaka stressed the importance of identifying the difference between marketing and sales. Marketing may be defined as the process of identifying, anticipating and meeting the needs and requirements of consumers in order to make a profit. Sales involves persuading customers that your product and services will provide what they desire.

"Products rarely sell themselves, which is what makes the field of sales so vital," Chaka said. "Even though companies could not function without sales people, many still see the word 'salesperson' and focus only on the negative connotations."

Throughout the event, the

speaker touched on a variety of topics. Chaka focused mainly on the importance of sales divisions in all companies, both in and beyond the business world.

He broke down the pros, cons and qualities of what it takes for an individual to pursue this field. He also took the time to provide insight into specifics associated with starting as a Technical Sales Associate for Parker Hannifin Corporation.

"There are many reasons to consider a position in professional sales after graduation," Chaka said.

"If you are someone who is generally optimistic, outgoing, self-motivated and can deal with frequent changes and even rejection, sales could be something to look into."

Chaka continued on to outline the benefits of working in sales, such as creative freedom, task and schedule variety, varying earnings potential, and exposure to a multitude of professional contacts in an environment filled with networking opportunities.

Aside from the qualities of a successful sales associate, Chaka also mentioned the importance of first impressions and basic business etiquette when applying and interviewing for sales and any other professional position.

"When we interview candidates for our positions at Parker, we are looking for people who show potential for success in that job," Chaka said. "Differentiate yourself from the pack, make an impression that they will remember."

Additionally, Chaka detailed a variety of things job seekers should look for before accepting any sales position including a competitive base salary, the opportunity to increase earning potential and tools and training programs offered.

"It is important to remember that many companies hire based on personality and aptitude for a position instead of strictly experience. Anyone can train for a job, but not everyone is made for what the position has to offer."

For more information about how to join the AMA and ways to be involved in their upcoming events, visit marketingatou.com or find AMA on GrizzOrgs.



Elyse Gregory / The Oakland Post

Bryan Chaka, a regional sales manager at Parker Hannifin, spoke at the AMA professional sales presentation, highlighting the benefits of going into sales as a first-time job for graduates.

2016 Wilson and Human Relations Awards

Nominations are now being accepted.

THE ALFRED G. AND MATILDA R. WILSON AWARDS recognize one female senior student and one male senior student who have contributed as scholars, leaders and responsible citizens to the OU community. **Nominees must:**

- be graduating seniors in winter 2016 or have graduated in summer or fall 2015
- have a strong academic record of 3.5 or higher GPA

THE HUMAN RELATIONS AWARD recognizes a senior student who has made an outstanding contribution to intergroup understanding and conflict resolution in the OU community. **Nominees must:**

- be graduating seniors in winter 2016 or have graduated in summer or fall 2015
- demonstrate service to the community
- have a minimum 2.5 GPA

Nomination forms are available at oakland.edu/dean_awards or in 144 Oakland Center. The deadline for both awards is Monday, February 15, 2016.

For questions, contact:

Dean of Students Office | 144 Oakland Center | (248) 370-3352

A N D Y G R A M M E R



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Hynds enjoying first months in Sunset Terrace

OU president, wife adjusting to new life on campus

Melissa Deatsch
Staff Reporter

President George Hynd and his wife, Dr. Alison Hynd, have spent the last few months adjusting to their new home in the historical Sunset Terrace.

Located right on campus, Sunset Terrace has been the home to previous presidents of the university.

President Hynd spent his first few months as university president in an off-campus apartment while the building's future was deliberated. The Hynds eventually moved into Sunset Terrace in early November.

There was talk of alternate uses for the building last year including as a Dodge Museum and an Alumni House. The pros and cons of each option were discussed by the board of trustees during a series of facilities and new developments meetings. It was ultimately decided that the building was to become the home of the university president once again.

Alison Hynd moved right into the house from Charleston, S.C. When President Hynd was first hired, he moved to Michigan while his wife stayed behind in South Carolina as their youngest daughter finished high school.

When their youngest left to attend the University of Georgia, Alison moved to Michigan and began to call Sunset Terrace and Oakland University her home.

Though she admits the house is not perfect, Alison says they are enjoying it overall. There are things to love and hate in every home, and Alison says there are certain parts of Sunset Terrace that she absolutely loves, citing the great room with a wall of windows that overlook campus as an example.

"The house has its pros and cons as all houses do," Alison said. "I love this room. We love the dining room. We love the windows, the natural light ... the metal cabinets in the kitchen, not so much. But overall, I mean the house is gorgeous and the history behind the house is unbelievable."

The house was originally built during the time of Matilda Dodge Wilson, the university's founder. It was built as a retirement home and guest house for Matilda and Alfred Wilson and was Alfred's favorite part of their estate.

"I keep thinking I'll see Alfred someday walking around," Alison joked.

The Hynds chose to live in Sunset Terrace for a variety of reasons, but the most prominent being the opportunity to live directly on campus.



Bohdanna Cherstylo / The Oakland Post

Dr. Alison Hynd sits in the living room of Sunset Terrace. President Hynd and his wife moved in in to their new home on campus in November.

"One of George's big pushes, and I completely agree with this...is that students really need to live on campus. So George and I started talking about it and we thought you know what? We think that's the best place for us too."

Dr. Allison Hynd

"One of George's big pushes, and I completely agree with this ... is that students really need to live on campus," Alison said. "So George and I started talking about it and we thought you know what? We think that's the best place for us too."

The Hynds have been getting involved on campus and taking advantage of their location since moving in. They have been attending the basketball games and Alison has been utilizing the recreation center.

Alison says they have not had to make many changes to the historical building since moving in. The wireless system had to be updated, new furniture bought and a few walls painted, but other than that the changes have been minor.

The rest of the family is seeming to enjoying the new home as well, though no one quite as much as their dog. Alison says Michigan is way too cold for them, though their daughters enjoyed spending the holidays at Oakland and seeing their parents' new home.

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What OU can do for yOU series: Writing Center

When in need of essay assistance, head to Kresge to take advantage of top-notch writing consultants

Nicole Fontana
Contributor

In Kresge Library, buried among the books and hidden behind a large indoor plant is the Oakland University Writing Center.

The center is a free service to students. Appointments last 40 minutes and are designed to help students by offering one-on-one time with a consultant.

During each session, consultants help students brainstorm ideas, edit papers, gain clarification on assignments and develop a better understanding of APA, MLA, Chicago and other writing formats.

"The writing center helped me improve my skills," Jackie Klein, graphic design major, said. "Not only did I learn proper citation for APA, but the consultant showed me how to recognize my mistakes in my writing."

The center will accommodate walk-ins the best they can, though staff members highly recommend that students sign up for appointments using the online portal.

All students wishing to sign up for ap-

pointments using the online schedule must register. Students will not be able to sign up for appointments until they are registered.

To register go to oakland.mywconline.com and click 'register' for an account.

To schedule an appointment, go to the same website and login using your Oakland email and password created during the registration process.

Appointment times vary each day based on consultant availability. Typically appointments begin at 8 a.m. and conclude at 9:30 p.m. The center is open seven days a week and closed when campus is closed.

Students also have an option to work with select consultants over the internet during their assigned appointment time if they cannot make it to campus.

The Writing Center asks that students arrive five to ten minutes early to fill out a short questionnaire about expectations of the appointment. Call (248) 370-3120 for assistance or visit their website for more information.



Dongfu Han / The Oakland Post

Located inside the Kresge Library, the Writing Center is one of the resources offered at Oakland, helping students with all their writing needs.

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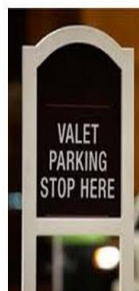
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LeVar Burton speaks at Keeper of the Dream

Award-winning actor emphasizes the importance of reading in education

Grace Turner
Life Editor

Award-winning actor, producer and director LeVar Burton was the keynote speaker at the Keeper of the Dream award ceremony on Monday.

Burton was the host of “Reading Rainbow,” an Emmy-winning children’s series on PBS that aired from 1983 to 2009, according to OU Communication and Marketing. He also played Kunta Kinte in the TV series “Roots,” and Chief Engineer Geordi La Forge in

“Star Trek: The Next Generation.”

Burton said that the choices he makes as an actor, director and writer show the importance of diversity.

“I strive to involve myself with projects that are more than just entertaining,” Burton said in an interview with WXOU. He said he hopes to inspire, educate and enlighten through his career.

The importance of diversity needs to be shared with the next generation, he said.

“It’s a message that continues to need to be driven home.”

Burton said that he sees himself as an elder — someone who will impart values and ethics to future leaders.

As an African American, Burton said he is no stranger to prejudice.

“My diversity hasn’t always been welcomed to the table,” he said. “I grew up in a world that was oftentimes hostile to my presence simply because of the color of my skin.”

“I like to consider that every breath I take is a reflection of my feelings about social justice and equality in this world,” he said, adding that he “can’t help but be an advocate.”

Burton sees the issue of literacy as one of social justice and equality, and believes that

literacy is the most important thing that a person can have. He explained that no one can oppress those who can educate themselves. Reading allows people to find information for themselves and make their own judgements.

“I want children to read because I want children to reach their most full potential in life,” Burton said.

Literacy also allows for creativity and connects people to their imaginations, Burton said. While reading, people visualize the setting, characters, props and costumes.

“You’re making the movie in your head,” Burton said.

He added that no other animals have the capability to

imagine something that is not in front of them.

“That is our super power as human beings.”

Burton’s work with “Reading Rainbow” shows his literary advocacy. According to the “Reading Rainbow” website, “Our mission is to instill the love of reading and learning in children.”

According to the Reading Rainbow website, Burton and Mark Wolfe co-founded RRRKidz, Inc. in 2011. It allows digital access to more than 500 children’s books.

According to OU Communications and Marketing, Burton has won 12 Emmy Awards, five NAACP Awards and a Grammy Award.

Keeping the dream going with Center for Multicultural Initiatives

Alexus Bomar
Staff Reporter

Oakland University and the Center for Multicultural Initiatives (CMI) continues to honor student leaders who display Dr. King’s vision here on campus with the Keeper of the Dream Award (KOD) ceremony.

On Jan. 18, five students, Carlie Austin, Myshia Liles-Moultrie, Christina Root, Betira Shahollari and Tasha Tingle, were recognized because of their efforts of promoting diversity and cultural understanding here at OU.

The ceremony started with elementary education major K’Yera McClinic’s performance of the song “Lift Every Voice and Sing” by James Welton Johnson.

President Hynd spoke briefly about the five students who were honored and said how important it is to display Dr. King’s vision wherever you go.

“I am truly proud to be a part of a community that takes initiative of community equality as seriously as OU does,” President Hynd said.

Hynd also congratulated the students because they found the courage and determination to step outside of their comfort zones, and said that all students should strive to do the same.

Both Omar Brown-El, director of the

CMI, and the CMI staff appreciate the effort Hynd has made.

“A man, who in a short time, demonstrated enthusiastic and unwavering support in efforts to create a diverse and welcoming environment here at Oakland University,” Brown-El said.

The awards were presented and each student was introduced with a brief story focusing on their accomplishments, along with a video showing the students describing the KOD award in their own words.

All five of the students agreed that it’s great to see the work they didn’t go unnoticed and are grateful for the sponsors who made the award possible.

According to the CMI website, The Keeper of the Dream Award was established in January 1993 to recognize and honor OU students who have contributed to interracial understanding and good will. The KOD scholarship award celebration honors the late civil rights leader, Dr. Martin Luther King Jr.

Up to six scholarships are awarded to students who show exceptional leadership qualities through campus and community involvement, as well as removing both racial and cultural stereotypes.

This year’s keynote speaker, LeVar Burton, is mostly known as the host of



Erika Barker / The Oakland Post

Oakland University hosted its 24th annual Keeper of the Dream Award celebrations in the Oakland Center on Martin Luther King Day.

the Emmy-winning PBS children’s series “Reading Rainbow,” along with his iconic role as Kunta Kinte in the television series “Roots.”

During his speech, Burton spoke highly of his mother, who showed him the importance of reading. Constant reading is what got Burton to where he is today, he said.

“I come from a family where education is pretty much the family business, but I do believe that I have the opportunity to fulfill that part of the family mission as an educator, and I consider the most important work I did was to be the host of ‘Reading Rainbow,’ he said.

“Carlie, Christina, Tasha, Myshia and Betira, you are all awesome wom-

en,” he said to the students.

Burton was impressed by all five students for what they have achieved thus far and said he is excited for what they will continue to do.

He ended his address with this quote from Martin Luther King Jr.: “Love is truly stronger than fear, and more than anything else, it is fear that separates us from our full potential, and manifesting the secrets of our hearts is our desire.”

After the KOD award ceremony, everyone gathered in the Pioneer Food Court of the OC to enjoy food, music and a meet and greet with Burton. This was also the opening ceremony for African American Celebration Month.

Professor remixes teaching in the classroom

Dr. Emery Petchauer utilizes foundations of hip-hop music to alter teaching methods

Rachel Williams
Campus Editor

Education and hip-hop seem like two separate worlds. However, Dr. Emery Petchauer has merged these two passions of his to reinvent the way educators encourage participation and creativity in the classroom.

Petchauer became more involved in hip-hop culture during his time at Wheaton College outside of Chicago. He started out as a b-boy, breakdancing at local practice sessions, then apprenticed for a friend who DJed.

At the same time, Petchauer studied education and went on to teach high school. He returned to school for his graduate degree and eventually came to Oakland University.

“For me, there’s a lot we can learn from bringing in hip-hop texts and studying them. But I’m more excited to think about ... these deeper ways of being that we develop by participating in hip-hop and how those are sometimes penalized in schools.”

Dr. Emery Petchauer
Assistant Professor of Teacher Development and Educational Studies

He currently teaches Introduction to Educational Studies and supervises a course for teacher mentors in the masters program. Additionally, Petchauer has taught Diversity in Classroom Management and the Education of Hip-Hop Culture.

In the Diversity in Classroom Management class, Petchauer had students study a video of emcees in a cypher (circle), rapping back and forth. He emphasized all of the different forms of participation in the cypher rather than the typical “raise your hand with the answer” format normally seen in classrooms.

“A lot of times when people have this idea of hip-hop and education, they think ‘oh, you use rap songs in the classroom,’” Dr. Petchauer said. “What got me really interested was to think about the deeper habits of the body and the deeper sensibilities that develop and thrive through hip-hop.”

These sensibilities include spontaneity, preparation, competition, cooperation, movement, individual expression, etc. These traits that encourage creativity in young minds do not always fit into typical school structures and are, at times, discouraged.

Petchauer hopes that through integrating these concepts into the foundation of a classroom environment, teachers will be better equipped to expand the concept of a traditional classroom and embrace their students’ differences.

“For me, there’s a lot we can learn from bringing in hip-hop texts and studying them,” he said. “But I’m more excited to think about what are these deeper ways of being that we develop by participating in hip-hop and how those are sometimes penalized in schools.”

Beyond his work at Oakland University, Dr. Petchauer runs an after-school hip-hop arts program at the Baldwin Center in Pontiac with local artist One Be Lo.

He has also authored two books speaking on integrating the worlds of hip-hop and education.

Dr. Petchauer emphasized that hip-hop exposed him to a much larger perspective than he would have typically experienced.

Through hip-hop, he has also been able to make connections across different communities. At Oakland’s campus, he is able to connect with Professor Kellie Hay, Rebekah Farugia and V. Thandi Sulé, who merge the worlds of hip-hop and academia as well.

“The nexus of hip-hop and education allows me to connect these two worlds that, to me, are similar to one another, but are often seen as very separate,” Dr. Petchauer said.

By utilizing the foundations of this greater culture, teachers can better encourage students’ creativity and reinvent the classroom.



Elyse Gregory / The Oakland Post

Dr. Petchauer introduced a new way of learning by adding hip-hop to his teaching methods.



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'Equus' garners rave reviews in Milwaukee

Following a successful performance at OU, theater students traveled to American College Theater Festival

Cheyenne Kramer
Web Editor

The theatre department brought around 80 students to Milwaukee to perform "Equus" in the American College Theatre Festival that ran from Jan. 5 to 9.

Thomas Suda, the director, said that the six-day festival happens every year. Oakland University, though, only applies about every three years to have a performance in the festival.

"Performances used to compete against one another to perform at the Kennedy Center," Suda said. "But the cost to send full performances across the country again just proved to be too much."

"Equus" was performed at the festival, but there is no competition for full performances like "Equus."

To take the cast, crew and set pieces to Milwaukee, Suda said that it cost upwards of \$22,000. This figure included the other 40 students who were part of the theatre program who attended the festival as well.

Ian Turnwald, student performer who played Alan Strang in the production, explained the process that theatre students went through in order to attend the trip.

"Throughout the year, students can be ushers or sell concessions at various performances to gain up to five points," he said. "Each point is worth an hour and those five points give you the maximum discount on the trip."

Despite "Equus" not being a part of a competition, some of the 80 students who attended the trip did compete in individual fields such as set design and musical theatre.

Oakland University has been attending the festival for 25 years, according to Suda.

"Oakland University continues to be one of the most represented schools present [at the festival]," he said.

During the six-day trip, students had the opportunity to put on two performances of "Equus," as well as see other universities' productions. They were also able to take part in classes that professors from other universities taught for the festival.

"Equus" was performed twice over the course of the festival on two separate days. According to Turnwald, his favorite part of the festival was seeing the audience engaged in each performance.

"It's sort of different when you perform for a group of people who really love theatre," Turnwald said. "The people who

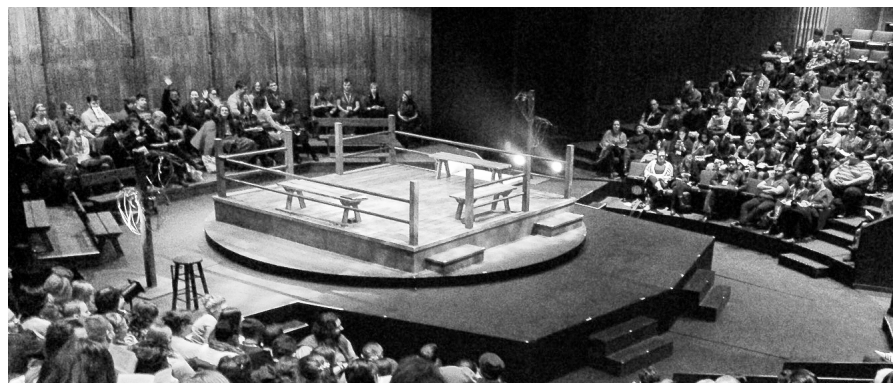


Photo courtesy of Thomas Suda

About 80 students from the OU theatre department went to Milwaukee to perform "Equus" in the American College Theatre Festival from Jan. 5-9.

were in the audience really wanted to be there. There was no one there because their family was in it or it was required for a class, I doubt there was a phone on in the entire audience."

Suda said that people were lined up waiting 45 minutes before showtime.

"It was extremely well received," Suda said. "It was a full 600 seat auditorium for each performance."

Oakland stood out in this production because the entirety of it was put together by undergraduate students, Suda explained.

"A lot of people were shocked to hear that this production was put together by students," Suda said, "A lot of people thought it was a professional crew, or graduate students. But besides faculty mentors, the production was all completed by students."

This semester, students can look forward to the theatre department putting on productions of Assassins, originally composed by Steven Soundheim, Adventures of Pinocchio and other performances listed at oakland.edu/mtd/theatre/productions/.

What 'It's On Us' means, why it should matter to university's student body

Oakland University Student Congress leads new sexual assault initiative with campaign, fighting stigmas

Shelby Tankersly
Staff Reporter

Nearly 200 cases of sexual assault that were mishandled are being investigated across the country by the Department of Education. Sixty-eight of those cases took place at K-12 schools. Five of the incidents took place at colleges and grade schools in Michigan.

The Huffington Post provided a list of these incidents, some of them dating back to 2011.

Last month, the Department of Education gave these cases more funding in the hopes of closing them and letting the survivors of the assaults have justice. The funding is being used to create more staff for the department so they can handle cases in a timely manner.

The federal government has seen an increase in reports of campus rape due to activists and advocacy organizations creating more awareness of what survivors can do to receive help after being assaulted. One of those campaigns is called "It's On Us."

"It's On Us" started with the federal government and a few celebrities making the campaign to say that it's on all of us to stop sexual assault," Madison Kubinski, vice president of Oakland University Student Congress, said.

"We adopted it early on last year at OU and got some administrators to help with it."

Zachary Thomas, the legislative affairs director for OUSC, added that sexual assault is an issue the entire country faces. Since people all over the na-

tion are at risk of these assaults, OUSC wanted to take steps to prevent harm on Oakland University's campus.

Kubinski and Thomas said that OU has been enthusiastic about this initiative and that both Oakland University Police Department and administrators such as President Hynd have been very supportive of "It's On Us" as a preventive measure.

According to police reports, OU hasn't had a large problem with sexual assault in years past, and OUPD is often able to handle reported instances quickly when they do occur.

"I think Oakland has been good at following through with the incidents we do have, I have to commend OUPD for that," Kubinski said.

"They do their job well and

they do it legally," Thomas said.

Unfortunately, the problem with cases like the 194 waiting for verdicts is that they aren't always handled properly.

According to Human Rights Watch, a nonprofit that works to defend the rights of people all over the globe, many rape incidents go as unfiled reports and therefore do not receive a proper investigation, or are misclassified as a lesser crime.

Because many are mishandled, survivors don't always want to tell authorities what happened.

"Sexual assault is the most underreported violent crime in the U.S., largely because many victims fear that their cases will not be taken seriously and that police will not believe them," Sara Darehshori, senior counsel

in the U.S. Program at Human Rights Watch, said.

This is one of the things "It's On Us" works to change.

"It's unfortunate that so much of it goes unreported, but then again we don't want to force any survivor into reporting it. That should be their choice," Kubinski said.

"But trying to find solace through therapy or talking to someone would be a huge step forward to recovering."

"It's On Us" on campus also works to educate students and give them resources to help prevent sexual assault at OU.

A mock trial will be held in the Oakland Center on Jan. 26. Students who want to get involved in the campaign can contact OUSC or Pat Cassidy in the Center for Student Activities.



Alexus Bomar / The Oakland Post

Highlighting the importance of diversity and raising awareness of African American contributions to society with the theme of "Preserving Our Heritage" is the goal of AACM.

Celebrating African American history

Students kick off month of African American heritage, culture through panels, interactive exhibits and more

Alexus Bomar
Staff Reporter

The Center for Multicultural Initiatives (CMI) started African American Celebration Month (AACM) on Jan. 18 with its opening ceremony, which paid tribute to African American heritage and culture.

After the Keeper of the Dream award ceremony and keynote address by LeVar Burton, everyone was welcomed to the Pioneer Food Court in the OC for refreshments and a meet and greet with Burton.

For two hours, Burton met with everyone who waited in line to take pictures with him and to get his signature on his written works: "The Rhino Who Swallowed a Storm" and "Aftermath."

Amy Joa, the newest member of CMI and a part of the 2016 AACM Committee, said she feels lucky and privileged to work with colleagues who are genuinely

invested in helping retain and graduate students. Joa is a retention coordinator, and her primary role includes advising and monitoring academic standing of students.

"AACM at OU is special because it takes African American history and celebrates it in a way that is inviting, exciting and collaborative," Joa said.

Joa added that the AACM committee is made up of faculty, staff and students who come together to plan and host engaging programs and events that many look forward to.

According to Joa, AACM has something for everyone, including a day of service, panels, guest speakers, films, showcases, interactive learning exhibits and even a blood drive.

AACM goes from Jan. 18 to Feb. 18. During the month, there will be a series of events highlighting the importance of diversity and raising awareness of African

American contributions to society with the theme of "Preserving Our Heritage".

The first event of AACM is on Jan. 23 with MLK Day of Service, a volunteer event with various non-profits for students to volunteer at. To register, visit oakland.edu/csa/volunteer.

The next event, A Walk Through History, will have five different scenes of moments in African American history with presentation boards, short video clips, music and presenters. According to the AACM webpage, the goal of this event is to help students understand the depth and richness of African American history within 20 minutes.

AACM will also host their first ever blood drive on Jan. 26 with help from the American Red Cross.

The last event in January is a panel discussion focusing on racial profiling, social justice and the role of higher education. Faculty and doctoral students from the School of Education and Human Services will discuss the role of higher

education institutions when racial injustice tragedies occur across the nation.

According to its website, "the Center for Multicultural Initiatives was established in 1993 to advance Oakland University's commitment to diversity in increasing the retention and graduation of a culturally diverse student body by developing strategies that engage all students in the attainment of academic excellence and social success."

For more information and a list of events on African American Celebration Month, visit oakland.edu/aacm.

TOP 5 TV SHOW REUNIONS WE WANT TO SEE

Rumors of a reunion of the six main cast members of the '90s sitcom Friends were flying around social media earlier this month. But dreams were squashed when Matthew Perry's spokesperson announced he'd be unable to attend.

Is it really a reunion without Chandler Bing? Friends fans just don't seem to think so.

Here are five other reunions we've been dreaming of that are most likely to remain only a dream.

- 1. **HIGH SCHOOL MUSICAL:** It's been 10 years since we were all inspired to 'break free' of the 'status quo' because we're 'all in this together.' The cast reunited at East High for a 10th anniversary special, but absent from the festivities was a crucial cast member — Zac Efron. Let's be honest, we need to see Troy and Gabriella back together to really be satisfied with this reunion.
- 2. **LIZZIE MCGUIRE:** Did Lizzie and Gordo go on and get married? We're dying to know.
- 3. ***NSYNC:** If we have to momentarily say 'bye bye bye' to One Direction, wouldn't it be great if we could say hello again to NSYNC? We will never give up hope of a reunion album, no matter how much success Justin Timberlake continues to see as a solo artist.
- 4. **THE SANDLOT:** Since the original Sandlot was released in 1993, there have been two sequels with different casts, but essentially the same plot line. Both pretty much tanked. We want the old cast back. You're killin' us, Smalls.
- 5. **FULL HOUSE:** We were so close! You know you were excited when Netflix announced members of the cast of Full House would reunite for "Fuller House." But there was a minor bummer when it was announced — Mary Kate and Ashley Olsen wouldn't be returning as Michelle. But will it still be awesome? "You got it, dude."

— Written by Melissa Deatsch,
Staff Reporter

YAKS
of the
WEEK

Yik Yak:
The voice
of the
people



- 1. "My roommate's diary says I have boundary issues."
- 2. "Walking out of class with icicles made out of tears running down my cheeks."
- 3. "Not sure if it's a fire alarm or two girls seeing each other for the first time since last semester."
- 4. "Will the bookstore accept a kidney as a form of payment?"
- 5. "When your touch ID won't work so you have to unlock your phone like a muggle."
- 6. "How to terrify your roommate in three words: 'Where's our toothbrush?'"
- 7. "I saw the hottest girl ever on campus today... then I realized I was walking past a mirror."
- 8. "I would like to thank everyone buying Powerball tickets and contributing to the overall jackpot I'll be winning."
- 9. "My ex told me he is still in love with me... I told him I don't blame him."
- 10. "Today, my professor began class with 'I may have accidentally overdosed, so if I pass out you guys can leave, just don't step on me.'"

— Compiled by Shelby Tankersley,
Staff Reporter

TOP TUNES

wxou albums
of the week

- 1. FRANKIE COSMOS — "Fit Me In [EP]"
- 2. MARK MCGUIRE — "Beyond Belief"
- 3. PALM — "Trading Basics"
- 4. JOANNA NEWSOM — "Divers"
- 5. JACK MOVES — "The Jack Moves"
- 6. MARTIN COURTNEY — "Many Moons"
- 7. TY SEGALL — "Ty Rex"
- 8. DAVID BOWIE — "Blackstar"
- 9. PRINCE HITNRUN — "Phase Two"
- 10. KING GIZZARD AND THE LIZARD WIZARD — "Paper Mache Dream Balloon"

ALBUM SPOTLIGHT

#8. David Bowie — "Blackstar"

On Sunday, Jan. 10, David Robert Jones, better known as David Bowie, passed away at the age of 69 from cancer. The internet was full of tributes from Facebook posts of favorite Bowie songs and movie appearances to rumors of a Kanye West album honoring the prolific British artist.

Bowie left behind a legacy of music that still sounds varied and cutting-edge, especially his run of albums in the 1970's that covered everything from glam rock to Philadelphia to dense Krautrock. The man was always weird and always a step ahead of the game.

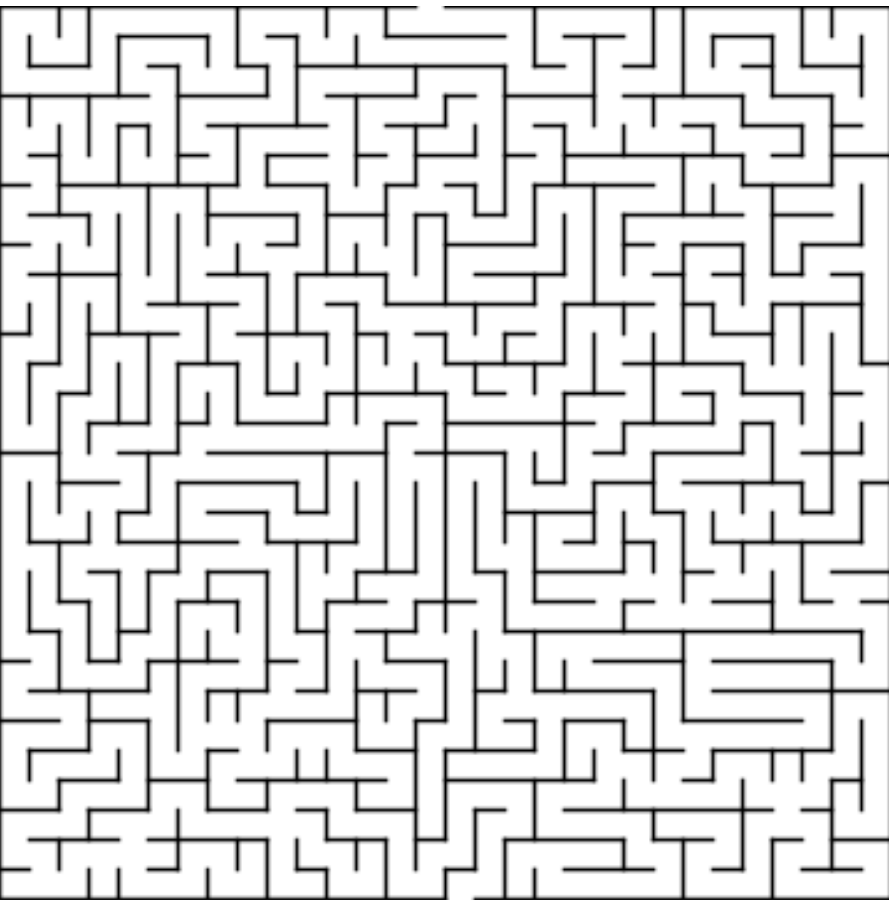
Two days before his death, Bowie released his twenty fifth and final album, "Blackstar." During recordings, Bowie was listening to Kendrick Lamar's "To Pimp a Butterfly" and that album's jazz influence clearly rubbed off. His swan song seems to foreshadow the end of his days, most notably on the album's somber closer, "I Can't Give Everything Away," and is a fitting farewell to a true gem of a human being.

Recommended if you like: Music

Start with: "Lazarus," "Blackstar," and "I Can't Give Everything"

— Anthony Spak, WXOU Music Director





hand
29: Full circle, on the track
31: La Scala offering
32: Keep on dunking
33: En ____ (all together)
38: '____ Came You' (1974
Dionne Warwick and Spin-
ners chart-topper)
40: Part of a boilermaker
41: Tease mercilessly
44: Peak stat
45: Winter ailment
46: Most likely to elicit a
pucker
49: Bettered 'Better Homes
and Gardens,' say
50: Wager
53: Remove graphite or
graffiti
54: Sprawling narrative
55: Till the ground
56: Old Italian money
58: Tired adages
59: Go postal
60: Non-clashing color
61: Watermelon beginning
63: It may be passed on the
Hill
64: Old hand
65: What golfers try to break

The Oakland Post // January 20, 2016 **17**

Student-athletes, student orgs to host first 'Bear Pong' event

Sign up now open for nonalcoholic water pong tournament

Katlynn Emaus
Staff Reporter

On Feb. 13 there will be yet another first at Oakland University — Bear Pong: the Nonalcoholic Social Event.

Bear Pong, a large water pong tournament, will be held in the O'rena after Oakland's men's and women's basketball teams host a double header on the blacktop Saturday afternoon.

Sign-in for the event will begin at 8:30 p.m. and the first game will start at 9:15 p.m., explained senior Bre Reveley. Each team will have two people and the tournament will be double elimination, with rounds lasting 10 minutes.

"There are going to be door prizes, prizes for first through fourth place, the entry is free," Reveley said.

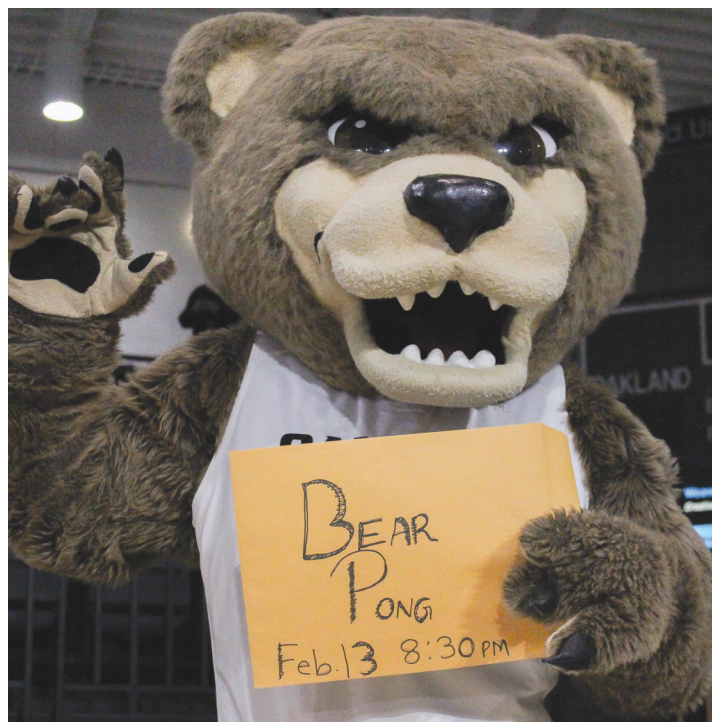
"There will be food and a DJ. There will be a ton going on and it's going to be an event that you don't want to miss. The event was created to bridge the gap between between students and student-athletes."

Students must have their Grizzly ID card to get into the event and there will be no re-entry.

The reason this event is being organized is to create a mentality for students to stay on campus, bridge gaps between student organizations, provide a safe and enjoyable environment and strengthen relationships between students, explained Reveley.

Student-athletes, Greek life, club sports and other organizations — including the Oakland Post — are partnering with athletics for the event with the hope that students in these different groups can make connections to other Golden Grizzlies outside of their organization.

"The goal is to have a fun time and for people to meet new



Bohdanna Cherstylo / The Oakland Post

The first annual Bear Pong Nonalcoholic Event will be held on Feb. 13.

friends and form friendships with people outside of your 'normal' group," Reveley said.

"We want to make Oakland University a closer community where everyone supports each other whether that's going to a basketball or soccer game, or going to Greek sponsored event, going to a club Lacrosse game, or just supporting other groups on campus."

This falls under the Student Athlete Advisory Committee (SAAC) new ethos of including "innovation, creativity, and forward thinking in regards to mindset and puts great emphasis on being relationship-oriented by providing a welcoming environment" at Oakland University, explained senior and SAAC president Jordan Sargent.

"[SAAC] also adopted this ethos and it became a goal for us to work on taking this mindset out into our Oakland University community, creating relationships with others around us," Sargent said.

"With that, Bre and I began to think of a way that this goal

could become reality, and the idea of Bear Pong was shaped through that source of thinking."

Anyone is welcome to participate in Bear Pong and even those who don't want to play water pong are encouraged to come to the event still.

Staff and students can sign up to participate at [goldengrizzlies.com](http://www.goldengrizzlies.com) under "inside athletics" and "student athletic advisory committee." The direct link is <http://www.goldengrizzlies.com/sports/saac/spec-rel/bear-pong.html>.

"As far as the event itself, I would love to see a lot of people come out, have fun and be able to recommend the event for future years to come," Sargent said.

"This is the first year that Oakland has done Bear Pong. I would like to see it grow into a tradition and grow as a whole so that it becomes an event that is well-known and the whole university looks forward to each year."

Team registration sign-up for the event closes on Feb. 7.

Recapping the week's sports action

Women's basketball

The Oakland women's basketball team fell short to visiting team Wright State, 77-72, on Saturday afternoon. Senior Olivia Nash recorded a career-high 28 points on 12-for-19 shooting and grabbed 14 rebounds to earn her 30th career double-double. Also reaching career-highs for Oakland was Taylor Gleason with 17 points going 8-of-17 from the field and tied a career-best with six steals and five rebounds.

Swimming

The Oakland women's swimming and diving team came in second place with 246.5 points against first place Kenyon (271) and third place Cincinnati (211.5) Friday evening. The men's team trailed with 192 points finishing in third place behind Cincinnati with 263 points and Kenyon with 269 points. Oakland diver Joe Smith recorded his second-career event win on the 3m boards with a NCAA zone-qualifying and season-best score of 320.60, while the swimmers registered five additional event wins. Patricia Aschan (100-yard butterfly), Tuomas Kiviluoma (100 butterfly), Melissa VanderMeulen (100 breaststroke) and Devon Nowicki (100 breaststroke) all earned individual event wins with VanderMeulen swimming a season-best time of 1:04.98. The team of Talia Sola-Galindo, Takara Martin, Holly Morren and Nikki Flynn, won the 200-medley relay. As the Oakland men's and women's swimming and diving teams conclude its two-day meet against Cincinnati and Kenyon, Patricia Aschan recorded her fourth multi-individual event win meet of the season by winning the 200-yard IM (2:05.94) and the 200 backstroke (2:04.41). Kiviluoma recorded his

eighth individual event win of the year. The Golden Grizzlies won eight more events to push their two-day total to 14 for the weekend.

Track

The Oakland men's and women's track and field team set four school records at the Grand Valley State University Bob Eubanks open on Saturday. Bryce Stroede broke his previous 3000m school record (8:14.63) to finish first while Andrea Koenigstnecht set the school 600m mark (1:36.09) to lead the team to its win. The men's 4X400 relay team of Zach Joyce, Tim Pfund, Austin Davis and Corey Goodloe also finished first as they broke their own school record (3:17.53). Goodloe also set the school 400m mark (49.25). The men's team took a second place finish with 71 points. Also finishing near the top for Oakland was Aaron Davis who earned first place in the 200m (21.99) and Tre Brown finishing third (22.54). Matthew Jordan came in third in the triple jump (44 feet, 04 inches). For the 800m Chris Scott earned second place (1:57.05), Austin Dawn earned third place (1:57.32) and Cameron Karagitz came in fifth (1:58.05). For the Pentathlon, Hayley MacDonald came in second recording 3.042 points and Angela Ciaravino finished fifth with 2,722 points.

— Compiled by Ally Racey,
Staff Reporter

ONLINE EXCLUSIVE

Women's basketball

Stories from the women's games against Northern Kentucky and Wright State can be found on www.oaklandpostonline.com.



Dongfu Han / The Oakland Post

With a time of 53.15, freshman Devon Nowicki broke the previous Oakland record in the 100 yard breaststroke.

Making waves, breaking records

*Swim and dive
freshman achieves
success at Oakland*

Katlynn Emaus
Staff Reporter

With 36 consecutive conference championship titles, the men's swimming and diving program is one of the more decorative sports at Oakland University. Freshman Devon Nowicki brings that championship atmosphere to the pool deck, according to head coach Pete Hovland.

"Anytime you have someone with this kind of talent coming out of high school walking on your team it's a real bonus," Hovland said. "Championship teams and championship programs need people like that every year."

In the summer of 2015, Nowicki was Junior National Champion 100-yard breaststroke as well as an Olympic Trials qualifier in the 100-meter breaststroke.

In December the team traveled to Akron, Ohio to compete in their midseason taper meet. Nowicki set a pool or meet record nearly every time he touched the water. He also broke the pre-

vious Oakland record in the 100-yard breaststroke. With a time of 53.15, he is ranked in the top-30 in the NCAA.

"He's already off to a good start," Hovland said. "Breaking a school record in December of his first year and the guy's record he broke was a three-time Olympian. That says a lot, getting him adapting and adjusted. We are trying to make him comfortable and confident so he knows what it's all about."

Nowicki is very familiar with the Oakland team and the university. Graduating from nearby Lake Orion High School, Nowicki was able to meet the coaches and form a bond with the team before he was enrolled in the university.

"I chose Oakland because it was close and convenient," Nowicki said. "The coaches and the coaching style are very practiced, 36 conference championships can speak for that. I also really liked how I was able to get to know basically everyone on the team before I even got here."

Nowicki has been swimming since he was six years old. He has been coached by a former Oakland swimmer and Olympian Chris Sullivan as well as former Oakland swimmer Blaine Dolecetti, who is a volunteer coach on Oakland's staff now.

"He has a great background in the sport," Hovland said. "He

knows what Oakland is about and what our program is about. We don't want to overwhelm him, but he has some ways to go and is moving in the right direction."

Currently, Nowicki is ranked first in the Horizon League for the 100- and 200-yard breaststroke and is ranked high in other events. Nowicki said that before his races he doesn't think about much and tries to stay loose and relaxed.

"During, I guess I try to focus on fundamentals of the stroke, what makes it efficient and what makes it fast," Nowicki said. "After, look at the place then the time and figure out what I did wrong and what I can fix. Then warm down and process that and then the next day try to get better at it."

With the season nearing its end and Horizon Leagues and NAAs quickly approaching, Nowicki, along with the rest of Oakland's men's swimming and diving, are preparing to defend their conference title. The Horizon League meet is scheduled to take place Feb. 24-27 at Oakland.

"Don't sell yourself short," Nowicki explained. "You can achieve a lot of things if you train for it. And if you don't succeed the first time don't give up, don't quit because you failed once. Get up and try again."

The pep band: A vital source of school spirit

*Band students are
integral part of
game atmosphere*

Amy Swanson
Staff Intern

The Golden Grizzly men's basketball team was neck-and-neck with the Youngstown State Penguins on Jan. 4.

There was a lull in the student section and a few people grumbled about bad calls.

Suddenly, the booming voice of Dallas Long, a senior and trombone player in the pep band, cut through the murmurs:

"Look out Penguins, here comes climate change!"

Some of the crowd cheered and others laughed with an eye roll. The energy was revived and people were again ready to cheer OU to victory.

However, the band does more than play instruments during breaks in the game, it is their job to pump up the crowd with OU pride.

The pep band was started in 1998, the same year that OU became the Golden Grizzlies.

All of the members of the band are enrolled in the course Golden Grizzly Athletic Band (MUE 332). It's made up of over 100 students, according to the Golden Grizzlies website.

The band has built up a varied selection of songs to perform during events, ranging from hits like Taylor Swift's "Shake it Off" to the classic Star Wars opener.

The band plays at both the men's and women's basketball games as well as other OU activities.

They also travel with the NCAA Division I men's and women's teams for post-season play and annual conference tournaments.

Emily Meyers, a junior studying communications, has been playing bass guitar with the pep band for three years now.

Having to attend more than 30 games per year between the two teams, things can get hectic. However, Meyers is glad she's a part of it.

"Once I walk in the O'rena and approach the band area, it becomes a well-deserved break from the day," Meyers said.

Sophomore Lauren Shin, a pre-physical therapy major, plays the sousaphone and has been in the band for two years.

"Joining the band is one of the best decisions I've made since I've come to school here."

In 2007, two members of the pep band, Anthony Gallina and Ben Fielder, formed the Grizz Gang.

The Grizz Gang is now one of the largest student organizations on campus, according to the OU Grizz Gang website. Similar to the pep band, their website states the goal is to "bring Grizzly spirit and passion to all home athletic events." They also promote OU athletics around campus.

Gallina was a part of the pep band for four years before branching out with Fielder in the fall of 2007. In their first year alone, Gallina said they were able to increase attendance from around 50 fans to over 500 before the season was over.

Still, Gallina feels there is something especially important about the band.

"While it is always hopeful that Grizz Gang students attend each game, the band is consistently at all games, so they truly have a vital role to always bring that home-court intensity through chants and through their energy-infused songs during breaks," he said.

He stated that over the years, the Oakland basketball teams and coaching staff have made many comments about how grateful and proud they are of the pep band.

The pep band is proud to have become an integral part of the Oakland basketball game experience.

THE BREAK DOWN

GAMEDAY HIGHLIGHTS

- The Golden Grizzlies only led for 3:23 of the game. The lead changed seven times and the score was tied five times.
- Kay Felder recorded 25 points, continuing his streak of scoring at least 20 points every game this season. The junior point guard has also scored double-digit points in 30 games straight.
- Oakland shot just 37.9 percent from the floor compared to Northern Kentucky's 52.7 percent.
- The Norse outrebounded the Golden Grizzlies 42 to 27, with NKU freshman Drew McDonald grabbing 11 boards total.
- This is Oakland's third league loss at home.

OAKLAND'S LEADING REBOUNDER

JALEN HAYES

9

OAKLAND'S LEADING ASSISTS

KAY FELDER

3

OAKLAND'S LEADING SCORER

KAY FELDER

25

OU → 73

NKU → 90

FINAL.

OAKLAND FALLS TO NKU

Scott Davis & Kristen Davis
Managing Editor & Editor-in-Chief

Photos by Bohdanna Cherstylo
Staff Photographer

Graphic by Sarah Lawrence
Staff Reporter

The Oakland University men's basketball team (11-8, 3-3) suffered a 90-73 loss to Northern Kentucky University (6-11, 2-4) on Tuesday night in the O'rena.

"To be 3-3 with at this point with the talent that we have is not good," head coach Greg Kampe said after the game.

The Golden Grizzlies will head to face Green Bay at 2 p.m. on Jan. 23.

1. Wearing neon colored outfits, the student section cheers on the men's basketball team. The men's team played in front of a crowd of 2,533 people.

2. Kay Felder takes advantage of a fast break as the team goes into the second half of the game. Felder recorded 25 points, four rebounds and three assists.

3. Jalen Hayes scores a basket during the first half of the game against Northern Kentucky. Hayes recorded 20 points and nine rebounds.

4. Head coach Greg Kampe, point guard Kay Felder and forward Jalen Hayes looked and sounded disappointed while talking to reporters after the game.

ON THE WEB

The complete story from the men's game can be found on www.oaklandpostonline.com



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