

Monday Devoted To Vietnam

"The undersigned faculty believe that the issues surrounding the conflict in Vietnam are of sufficient importance to warrant suspension of our regularly scheduled campus classes on Monday, March 18, in order to devote the day to the presentation of information in the form of a series of panel discussions:"

Thus reads the statement made public Tuesday by over 80% of Oakland's faculty. These 83-85% have cancelled classes to concern themselves with what they feel to be one of the most important issues facing the university in American society: Vietnam. Participating faculty

will discuss the war among themselves and the student body, from the viewpoint of their various fields of study.

One hundred and twenty-one Oakland faculty members (121) out of the one hundred forty-six (146) asked (approximately 15 were not) signed the petition agreeing to cancel their classes on Monday, and reserved the auditorium in Wilson Hall and the Gold Room in the Oakland Center for use as space in what will probably be Oakland's biggest "teach-in". The massive cancellation of classes was a move unparalleled in the history of the University.

Petitioners among the faculty made it clear that they were not speaking for the entire teaching

staff; those whose names are not speaking for the entire teaching staff; those whose names are not on the petition can be assumed to be holding classes per usual on Monday. A few professors had not yet been contacted as the *Observer* went to press, while others refused to dismiss their classes. Clearly, the signers are not speaking in their decision for the University as a whole, but are acting as individuals taking part in a collective action.

Neither did the signators consult with the administration in taking their action. The action was clearly unilateral. Yet among the signers names were 5 deans: all of the deans who serve in teaching capacities.

Program

The day of discussion is broken into a morning and an afternoon session, from 9 a.m. to 12 noon, and 1:30 to 4:30 p.m. The forum for both meetings will be procedurally the same: a panel of five professors is set up for both sessions, the discussion beginning with each prof making an individual statement about the war as seen from his relevant field. This will take up the first half of the meeting. A question and answer period will then ensue.

The two main panels will be chaired by Edward Heubel, Department Chairman of Political Science, and Robert Howes, Professor of History and

Assistant Provost of the University. A third panel chaired by Henry Rosemont of the Philosophy Department has been set up to meet in room 125 of the OC, in case the afternoon session is too large to fit into the Gold Room.

The morning panel consists of: Edward Heubel and Saghir Ahmad, Sociology, John Rue and William Sturner, Political Science, and Patrick Strauss, History. The afternoon panel: Robert Howes, Sheldon Appleton, and Roger Marz, Political Science; Arturo Biblarz, Sociology; and Richard Tucker, History. Members of the Auxiliary panel are: Henry Rosemont, James Clatworthy,

(Continued on Page Four)

THE OBSERVER

March 15, 1968

Oakland University, Rochester, Michigan

Vol. IX, No 21

News Shorts

The 14th Semesterly Road Rallye and Dance will be sponsored this Saturday, March 16, by the O.U. Engineering Society. The rallye is Michigan's largest non-professional rallye and features two courses, a hard one and an easy one. The hard course will take about five hours to complete and the easy course will take about three. Trophies costing \$140 will be awarded to the winners. Entrance fee for the rallye is \$2.00 for the car and driver and 75 cents for each passenger, all rallyests will be admitted to the dance free. The dance will take place from 9:00 p.m. to 1:00 a.m. in the Gold Room and will feature WKNR disc jockey J. Michael Wilson and live bands. Admission for non-rallyests is \$.75 before the dance and \$1.25 at the door. The rallye will be computer scored and the winners will be announced at the dance.

A prestigious grant from the National Foundation of the Arts and the Humanities has been given to Richard P. Tucker, assistant professor of history at Oakland. Mr. Tucker has received the grant to complete research on a book dealing with one of the early leaders in India's struggle for freedom. He will be studying in London and Oxford, England, and at his home in Rochester.

Donations for the "Issac Jones Memorial Scholarship" may be made at collection points at the Circulation Desk in Kresge Library, Charlie Brown's, and the Vandenberg Desk. The University has promised to meet whatever amount is collected.

Yehuda Hanani, one of the nation's most promising young

cello talents, will give a recital on Monday, March 18, at 8:30 p.m., in Wilson Hall. The program will include Boccherini's Sonata in A Major, Debussy's "Sonate," Beethoven's Sonata No. 4 (Op. 102, No. 1), Bach's Unaccompanied Suite No. 6, Dvorak's Rondo in G minor, and Paganini's Bravura Variations on One String on a Theme from Rossini's "Moses." Hanani, born in Israel in 1943, came to this country in 1964 on a scholarship to the Juilliard School of Music in New York. A protege of Leonard Rose, he is termed by Rose as "an absolutely first-rate cello talent, potentially one of the world's greatest." Tickets for students and the general public are available at the Festival Office in North Foundation Hall.

The University Art Gallery is exhibiting now until April 7, the best creative work by students enrolled in studio art courses. On display are oil paintings, watercolors, marble, wood, plaster, and metal sculptures, silkscreen prints, charcoal and pastel drawings. The majority of works are for sale. A Purchase Prize of \$125 will be awarded for the best work of art by an art jury comprised of John Galloway, Art Department Chairman, George Matthews, Dean of the College of Arts and Sciences, and Kichi Usui, Art Gallery Curator. Three \$50 cash prizes will be given for the outstanding art work in the divisions of sculpture, painting, and drawing/silkscreen prints. Gallery hours are 12:30-4:30 p.m. and 7:00-8:30 p.m., Tuesday through Sunday.

Meadow Brook: Varied Program For This Summer

This summer, Oakland University's Meadow Brook Festival, will mount the most ambitious summer program of the nation to celebrate its fifth anniversary season. The eight-week, 34-program event will take place June 27 through August 18, and features the Detroit Symphony Orchestra under Sixten Ehrling's direction in the Baldwin Pavilion.

Of major interest will be the Festival's first venture into dance with six performances of the 95-member American Ballet Theatre scheduled July 30 through August 4. The Detroit Symphony will provide the music for the company which comes to Meadow Brook directly from New York with ballets newly arranged for a festival week in Lincoln Center.

Highlights of the season include two rare appearances of the great cellist Gregor Piatigorsky and an entire week of concerts by the Detroit Symphony with Andre Kostelanetz conducting. Increasingly noted in Europe and this country for his serious programs, Kostelanetz will have for his soloists pianist Eugene List, July 11-12, and soprano Judith Raskin, July 13-14.

Other soloists of major stature appearing are pianists Vladimir Ashkenazy, July 4-7; Philippe Entremont, July 20-21 and August 8-9; and Alexis Weissenberg, July 27-28.

The great American soprano Anna Moffo will appear July 18-19 and August 10-11. Other soloists will be Camilla Wicks, violinist, June 27-30; Leonard Rose, cellist, July 25-26; and

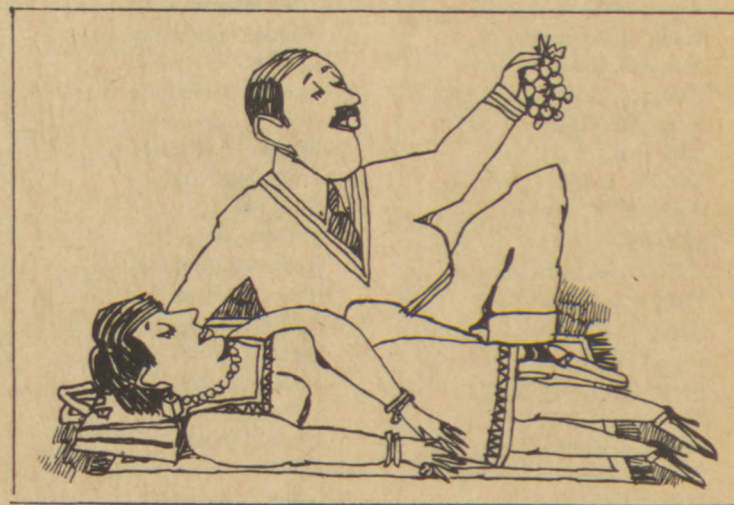
Spring Semester Registration Starts

Registration for the Spring 1968 Semester has begun and the schedule of classes should be available at the Registrar's office today. There will be an early registration period held April 1-5, and regular registration will take place on Friday, April 26.

Students planning to register for the Spring Semester should pick up an enrollment slip and schedule of classes in the Office of the Registrar and see their academic advisers by March 29, 1968. These slips must be signed by an adviser prior to beginning registration.

Early registration will take place between 9:00 and 11:30 a.m. on April 1-5. Students receiving University loans or scholarship assistance will be able to register at either this time or during regular registration. Only students who are enrolled in the Winter 1968 Semester will be allowed to pre-register.

Regular registration will be done by class with the seniors registering first and the transfer and new students registering last. There will be no registration by mail and all fees must be paid prior to 5:00 p.m. Friday, April 26.



If music be the food of love, play on.

Edith Peinemann, violinist, June 27-30.

On August 10-11, the Detroit Symphony will give the world premiere performances of a major work commissioned by the Festival Executive Committee from Lester Trimble, composer in residence for the New York Philharmonic.

Festival season ticket

subscribers will have their choice of an eight week season or either of the two four week seasons, with a selection of Thursdays, Fridays, or Saturdays at 8:30 p.m., or Sundays at 7:30 p.m.

Coming Next Week...

Next week the Observer will present an expanded issue on the upcoming Fine Arts Festival.

THE OBSERVER

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

Editorials

Will We Follow?

The war in Vietnam has been prosecuted by the U.S. Government almost by default. That is, many of those Americans who are sufficiently capable of determining the rightness or wrongness of American action there have been all too silent in viewing our intervention. If the war continues, a good deal of the blame, or praise, depending on how you see it, must go to the silent majority of non-committal Americans who allow the trend of events to go unchallenged.

Now Oakland's faculty has decided to put the issue to the test of, if not political oratory, at least reasoned discussion. (See story page one). They do so, it seems, with the student in mind. The war affects the male student in a most vital and direct way: he, sooner or later, may have to fight it. Further, there is the remote possibility that some

Oakland student or students may someday have the power to affect change in American society. Examination of the war in Vietnam may provide us with a case study on which to base our later actions.

At least 80% of the faculty are aware of these factors. It remains to be seen how many students are similarly aware. Oakland students are notorious for their euphoric statelessness, perhaps a product of too many hours in the grill. The expectation that they will be concerned with the relation of the war to their lives does not constitute a safe bet. The amount of awareness or mindlessness of the Oakland student should become more obvious on Monday when we see how many students turn up for this function. We urge a massive turn-out for the panel discussions.

Faculty Who Will Suspend Classes

The undersigned teaching Faculty believe that the issues surrounding the conflict in Vietnam are of sufficient importance to warrant suspension of our regularly scheduled campus classes on Monday, March 18, in order to devote the day to the presentation of information in the form of a series of panel discussions!

Saghir Ahmad
James Appleton
Sheldon L. Appleton
Harvey J. Arnold
Edward Bantel
John W. Barthel
David C. Beardslee
Maruice J. Beznos
Arturo Biblarz
David B. Booth
Eleutherios N. Botsas
Richard M. Brace
Louis R. Bragg
David C. Bricker
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Max Brill
Marc E. Briod
Richard W. Brooks
Edward Buote
Dolores M. Burdick
Harvey Burdick
Richard J. Burke
Robert Busby
Nguyen Phuong Cac
Harold C. Cafone
John Cameron
Phoebe Chao
Melvin Chernob
F. James Clatworthy
Kenneth H. Coffman
Kenneth R. Conklin
Ronald Cramer
Abraham A. Davidson
James E. Davis
David DiChiera
John N. Dofaras
Alfred J. DuBruck
Thomas B. Dutton
Robert Edgerton
Meredith Ellis

William C. Fish
Charles Forton
Lawrence B. Friedman
Jon Froemke
Daniel H. Fullmer
John C. Galloway
Leonardas V. Gerulaitis
Renate Gerulaitis
Harry T. Hahn
Clifford V. Harding
Peter Harvey
Michael Heffernan
Laszlo J. Hetenyi
Edward J. Heubel
Adeline Hirschfeld
Robert C. Howes
Frederick Hughes
John Hurd
Thomas Jenkins
G. Philip Johnson
Henry Kennedy
Roy Kotynek
Helen Kovach
John H. Langer
C. Peter Lawes
Alfred Lessing
Carmine R. Linsalata
David G. Lowy
Richard S. Lyons
Donald G. Malm
Roger H. Marz
Anna Massacesi
George T. Matthews
Richard A. Mazzara
James H. McKay
Steven R. Miller
Helene Mitterkalkgruber
Siddheshwar Mittra
Jack R. Moeller
Donald Morse
Norbert Noeldechen

Ross A. Norris
Harold Olofson
James Ozinga
L. Crocker Peoples
Clifford Pfeil
Lewis N. Pino
Jean-Pierre Ponchie
Roderic E. Righter
Henry Rosemont, Jr.
R. William Rotsel
John Rue
Joel Russell
Ralph J. Schillace
Herbert Schuel
Norton C. Seeber
Alan L. Seltzer
Richard Shank
David W. Shantz
Robert E. Simmons
Carleton W. Smith
Fred W. Smith
Richard L. Sprott
Edward Starr
W. Patrick Strauss
William F. Störner
Norman Susskind
Amitendranath Tagore
S. Bernard Thomas
Paul Tipler
Reuben Torch
Irving Torgoff
Richard P. Tucker
Carmen Urla
Libor J. Velinsky
Joseph Wertelaers
Gertrude M. White
Marilyn M. Williamson
Robert M. Williamson
Walter L. Wilson
Theodore O. Yntema

Personal Comments

To the Editor:

We nurture and carefully tend our minds under the expert cultivation of skilled doctoral farmers. The paper work flows with calculated regularity—each cog, precise and accurate—each insertion careful and proper. This giant combine is unending and self-protective.

Yet, when that glorious day arrives and this immaculate process is terminated, we, the purely conceived, are injected into a vicious world with personified power structures. A world necessarily caught in the nitty gritty of how one proceeds from point A to B. A world which has seemingly made most of our decisions for us.

Whatever the case, this pleasant sojourn in the University cloister is out of tune with harmonies of daily life.

There is a man on the University faculty, an Alabamian and a Negro, a "thinker" and a "doer". A man who regards the means of acquisition with as much respect as the ideal itself. One who says that for every ideal proposed one must implicitly recommend effectual means of innovation. A man who has succeeded both in the University world and outside of it. A man who represents a needed change in the preparation of University students. This man's name is Charles Morton.

His words carry importance that is both striking and obvious. His attitudes suggest that it is no longer necessary to ask yourself what relevance does academia hold for the "outside world".

The University experience, thanks to such a man, need no longer be considered as sanctioned irrelevance.

Grateful Students...

To The Editor:

During the next month the publications committee will be selecting the editors of the *Observer* and *Ascendent* for next year. Being that there was no literary magazine published this year, the possibility of one for next year will depend on student interest and initiative.

The minutes of the Publications Board for the meeting of February 14 read:

"The question was raised as to the initiation of a

student literary magazine. It was the feeling of the committee that the initiative for such a venture must be provided by students and that the committee was not in a position to initiate such a student publication."

If there is any interest for editing or working on such a publication, now is the time to make your opinions known. Contact either the *Observer* or the *Ascendent* editors or Mr. Lyons, Chairman of the publications committee.

Ellen Koch
Ascendent editor

To the Editor:

Oakland is a small university which is trying to get a big name for itself. Just as clothes don't make the man, books don't make the school. It takes more.

One of these "mores" you, the students of Oakland have going for you, is Radio WVW. This is put together by hand, is run by students who volunteer their time, and is here for you.

Radio WVW wants to grow to serve you better and it can do so only with your help. Right now the station is terribly understaffed for disc jockeys, engineers, and people to do paper work. It also needs money. At this time WVW can broadcast only to Hill and Van Wagoner. The station hopes to go campus wide eventually but to do so it needs your all out support—talk to your house councils. Any money received from a dorm will be used to install a transmitter in that dorm.

The people who work on Radio WVW said that they would be pleased to answer all questions in regard to disc jockey positions, studio engineer positions, secretaries, expansion, etc. In addition they will gladly answer and accept all comments on show times, ideas, club news, and requests.

Remember—WVW is here for your entertainment. Help them help our growing school.

All comments may be sent to:

Alan Younger
504 Van Wagoner

Fred Zeidman

THE OBSERVER

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Offices are located in Oakland Center: Telephone 338-7211, extensions 2195 and 2196.

Editor-in-Chief Janet Crouse
Managing Editor Bonnie Jasnowski
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Sports Editor Steven Gaynor
Arts Editor Judith Haftka
Photographers Van Thornton and John McGleish
Ad Manager Paul Laube
Staff:

David Carr, Joe Davidson, Gwen Heard, Mike Honey, Catha Horn, Mike Mellen.

ON CAMPUS:

Friday, March 15; Off Campus presents the *Bounty Men* - 5 stirring young men in one terrific folk group. Saturday, March 16 - Student night. Featured will be Jon Rubinstein on the guitar, Rosy Wright and Bonnie Corbin who also do folk. It should be a good show. All shows run for approximately 45 min. The Off Campus is open from 9 p.m. to 1 a.m. and admission is 50 cents for both nights.

Friday, March 15 at 7 and 9:30 p.m. in 156 NFH the University Film Series presents *The Group*; a fascinating story of a group of Vassar graduates; their lives, loves, and hates. Admission charge 35 cents. There is only 1 show on Sunday at 7 p.m.

Saturday, March 16, at 3 p.m. the Engineering Society presents a *Road Rallye*. \$2.00 per car and driver and 75 cents per passenger. These tickets and those for the dance, later Saturday night, can be purchased in the alcove next to Charlie Brown's in the OC. The *Rallye* runs go from 3:30 to 6:30 p.m. in front of the Sci. building. Cars may be entered up until the runs begin. The *Dance* starts at 9 p.m. in the Gold Room. Tickets are 75 cents by presale and \$1.25 at the door. Those in the actual *Rallye* are admitted free. There are many trophies to be won with special attention to be given to the Faculty Trophy. For information call Bob White at 2796.

Monday, March 18, at 8 p.m. in the Gold Room Jewish Students present *The Matzo Ball*. This is their second mark-down dance of the year. For the low price of 50 cents they are serving free chicken soup and matzo balls, hot bagels and "near" wine. There will be a

Panoramium

by Judith Haftka

COMING SOON:

Johnny Carson is coming to the Masonic Temple on March 30. He will do a two hour concert, supported by Vicki Carr and Doc Severinsen. Johnny should jump from a riotous, rakish burlesque sketch to in-depth, serious concert pieces. This is a one time show, with Johnny appearing only at 7 and 10 p.m. Tickets are priced at \$4.50 to \$7.50 and are now on sale at the Masonic Temple Auditorium Box Office. For information call TE 2-6648.

The Fine Arts Festival begins Friday, March 22 and runs through Saturday, March 30. Watch for a list of the planned activities.

TAKE NOTE:

The Oakland University Art Department presents its Student Art Exhibition. The paintings are all done by present OU students. The Gallery is located on the first floor of Wilson Hall. It is open from 12:30 p.m. to 4:30 p.m. and 7 to 8:30 p.m. daily Tuesday through Sunday. There is no admission charge.

The Avon Players in Rochester present their representation of Truman Capote's "Laura". The players will be playing Wednesday, March 13 through Saturday, March 16. All shows begin at 8:30 p.m. Student tickets are \$1.50 and general public is \$2.50.

Student Enterprise Theatre presents "J.B." in the Barn Theatre March 22, 23, 29 and 30 as part of the Fine Arts Festival.



FLICKS:

Studio 1 (Livernois at Davison-WE 3-0070) presents "La Guerre est Finie"; starring Yves Montand.

Studio-North (Woodward at 9 Mile-LI 1-5168) presents "Closely Watched Trains"; a Czech comedy-drama. Also Mike Nichols' "Bach to Bach"; a short 10 minute short.

Studio 8 (Greenfield and 8 Mile-LI 2-8827) presents "Bedazzled"; a sophisticated British comedy starring Peter Cook and Dudley Moore.

**Times: Weekdays 7:30, 9:30; Saturdays: @ 7, 9, 11:00; Sundays: 5:30, 7:30 and 9:30.

live group, *The Zoo*. All are welcome. For information call Judy Haftka at ext. 2872.

Monday, March 18, at 8:30 p.m. in Wilson Hall, the University Concert Series presents Israeli born Yehuda Hanani; a fabulous Cellist. Tickets are \$1.00 for OU students (with ID and Activities Card) and faculty. General public is \$2.50.

Tuesday, March 19, at 7:30 p.m. in St. John Fisher Chapel Hall; the New Testament.

Wednesday, March 20 in the Gold Room A from 12-3 p.m. "The Claims of Jesus Christ".

Thursday, March 21 at 7:15 p.m. in St. John Fisher Chapel; a Folk Mass.

THE ART WORLD:

The Detroit Institute of Arts (5200 Woodward Ave.) presents on March 15, *Los Indios Tabajaras*, the now famous, barefooted Incas. This group of celebrated guitarists will present a program of both classical and folk music. Tickets are \$2.50-\$5.00. This concert goes on at 8:30 p.m. in the Auditorium. For information call 831-0360.

Oakland Community College presents their annual student art exhibition. This year it will run from March 20 to March 22 at Highland Lakes.

The J. L. Hudson Gallery (1206 Woodward) presents an exhibition by the American Impressionist Childe Hassam. This exhibition closes on Saturday, March 16. For any further information call WO 3-7228.

AFTER DARK:

Meadow Brook Theatre; Oakland's Theatre presents "King Lear."



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Majority of Faculty Approves Vietnam Talks

(Continued from page one)

Education; Roy Kotynex, History; Kenneth Coffman, Psychology; and Edward Starr, Economics.

War and the University

The cancellation of classes by those who signed was apparently in response to the growing scope of the war and the fact that graduating seniors are now expected to be drafted in massive numbers after this

spring. Since many students now enrolled at Oakland will soon be making the difficult choice between serving in Vietnam or refusing military service, it is assumed that the more exposure they get to the issue, the better they will be able to make their own choices. To so expose them is seen as part of the function of the University.

This was the gist of an

interview with Professor Henry Rosemont, who stated: "One of the most important functions of an educational institution is the gathering and dissemination of information and analysis. Further, Oakland University has an excellent tradition of being strongly committed to its students. I believe that the present action of the faculty is consistent with their function and in keeping with that tradition. The panel discussions would provide a vehicle whereby students will be assisted in making their own independent decisions concerning this most crucial

issue of our times."

Said professor and Assistant Provost Robert Howes: "No matter what the view of those participating, it seems obvious in view of the faculty support for this day of panel discussions that a staggering number of people are now very much concerned about the war in Vietnam. Two or three years ago you could not have gotten such support for a proposal like this."

Next week's "teach-in", if you can call it that, at Oakland will not be an isolated event. Teach-ins are going on at other universities across the country this week, notably at Columbia

and U of Michigan. Oakland is the only college at which the faculty has done the organizing and cancelled their own classes, however.

Said Edward Heubel, Chairman of the Political Science Department, of the panel discussions: "The Oakland faculty has been greatly concerned by the war, but as a faculty, could not and should not take a 'unified' stand on the matter. What we should do, consistent with our function as educators, is discuss from every angle and with the fullest freedom, an issue vital to all of us."



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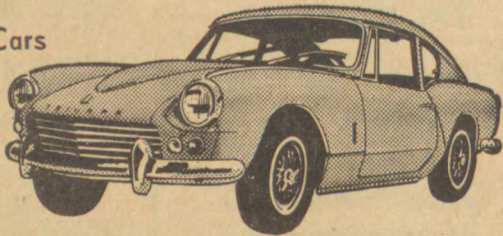
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Fire Drills Prove Worth As Trash Barrel Blazes

At approximately 9:30 p.m., Thursday, March 7, the students of Vandenberg Hall were forced out into the cold night as the fire alarms went off. Most students thought that this was just another fire-drill and were reluctant to go out into the cold. But as three fire trucks and three police cars drove up the students were quick to realize that this was not a drill.

The fire was located in the

incinerator room on the second floor of Vandenberg West (the boy's side) by Solomon Moore, but it has not yet been determined as to who pulled the fire alarm. The firemen find that a large trash barrel had caught fire. The fire was quickly extinguished. After checking for other fires and fire hazards the firemen left.

The only damage that was done can be attributed to the

fire sprinklers that were activated by the heat. The water from the sprinklers flooded the hall around the second floor elevator, and quickly spread to the main hall and into the apartment of Frank Seaver, Head Resident of Vandenberg West, where it proceeded to dampen the carpet.

The cause of the fire has not been determined, but it is not thought to be a case of arson. Mark Anderson, the second floor RA, believes the fire to possibly have been caused by a lit cigarette that was first tossed into a small wastebasket and then emptied unknowingly into the large trash barrel.

After the fire was extinguished the maintenance personnel Vandenberg checked every floor on both sides for further fire traps. None were found.

THE OFF CAMPUS PRESENTS:

FRIDAY NITE - Bounty Men

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Choice '68 Slated at O.U. Visiting Professor Lists Fourteen Candidates

All Oakland University students have the opportunity to vote in Choice '68 on Monday, April 8. Times and places to be listed later.

Choice '68 is the first nation-wide collegiate presidential primary to be conducted in the United States.

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At a meeting in Washington D.C., February 10-13, the program's student directors selected a slate of 14 candidates to run for the presidency. They are: Fred Halstead, Mark Hatfield, Lyndon Johnson, Robert Kennedy, Martin Luther King, John Lindsay, Eugene McCarthy, Richard Nixon, Charles Percy, George Romney, Ronald Reagan, Nelson Rockefeller, Harold Stassen and George Wallace.

The student also decided that three referendum questions should be included on the ballot. Two deal with the country's current involvement in Vietnam and one with the priorities of government spending in confronting the "urban crisis".

Bill Swor, Oakland's Campus Co-ordinator for Choice '68 has been in touch with the Board and he emphasizes that it is important for a large number of Oakland students to vote, so that a representative survey of the feelings of Oakland's students can be evaluated. Any groups interested in supporting candidates contact Bill Swor at either 3172 or 2195.

At OU Mar. 20-21

Professor Clifford Leech, Chairman of the Graduate Department of English at the University of Toronto and a highly esteemed scholar of Renaissance and Shakespearean Drama, will be at Oakland March 20-21. The English Department's distinguished, visiting lecturer, will lecture in two classes, meet with students and faculty informally and give a major lecture on Shakespeare's tragedies. Mr. Morse of the English Department believes in its own way, his visit is as important as the February visit of Kenneth Galbraith.

Leech's program will begin on Wednesday, March 20, at 9 a.m., with a lecture on Shakespeare's tragedies in Mr. DeMent's English 465 class. At 10:15, on the same day, he will be the guest at an informal coffee hour in the Oakland Center Main Lounge. The coffee hour is open to all interested students and faculty. Also Wednesday at 8 p.m. he will give another major

lecture on Shakespeare's tragedies. The lecture, titled "Mighty Opposites: an Aspect of Shakespeare's Tragedies" Meadowbrook Theatre's current production, *King Lear*, will be discussed. The evening will be open to students, faculty and the general public.

Thursday, March 21 at 10 p.m. he will lecture on Renaissance Drama to Mrs. Williamson's English 355 class.

Mr. Morse emphasizes that no minimum knowledge of Shakespeare or Renaissance Drama is required to gain something from participating in any of the scheduled functions. He also assures the *Observer* that Mr. Leech is a lively and interesting lecturer.

Notices

An important Senior Class meeting will be held Tuesday, March 19 at 6 p.m. in the Sunset Room, OC. All students and faculty are urged to attend.

There will be a meeting on Monday, March 18 at 6:30 p.m. in the OC Faculty Lounge, for all male students who are interested in becoming Oakland Center Night Managers. Positions are open for the Fall term, 1968. Applications may be obtained in 113 OC from March 18 through March 22. These must be completed and returned to 113 OC by 5 p.m. Monday, March 25. Interviews will be held with each applicant following this date, and applicants will be notified as to whether or not they have been selected by April 5. Call William Peterson, 113 OC ext. 2213, for any further information.

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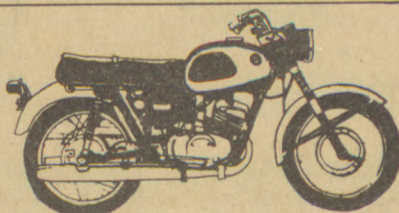
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September 5th - BOAC #561Y -

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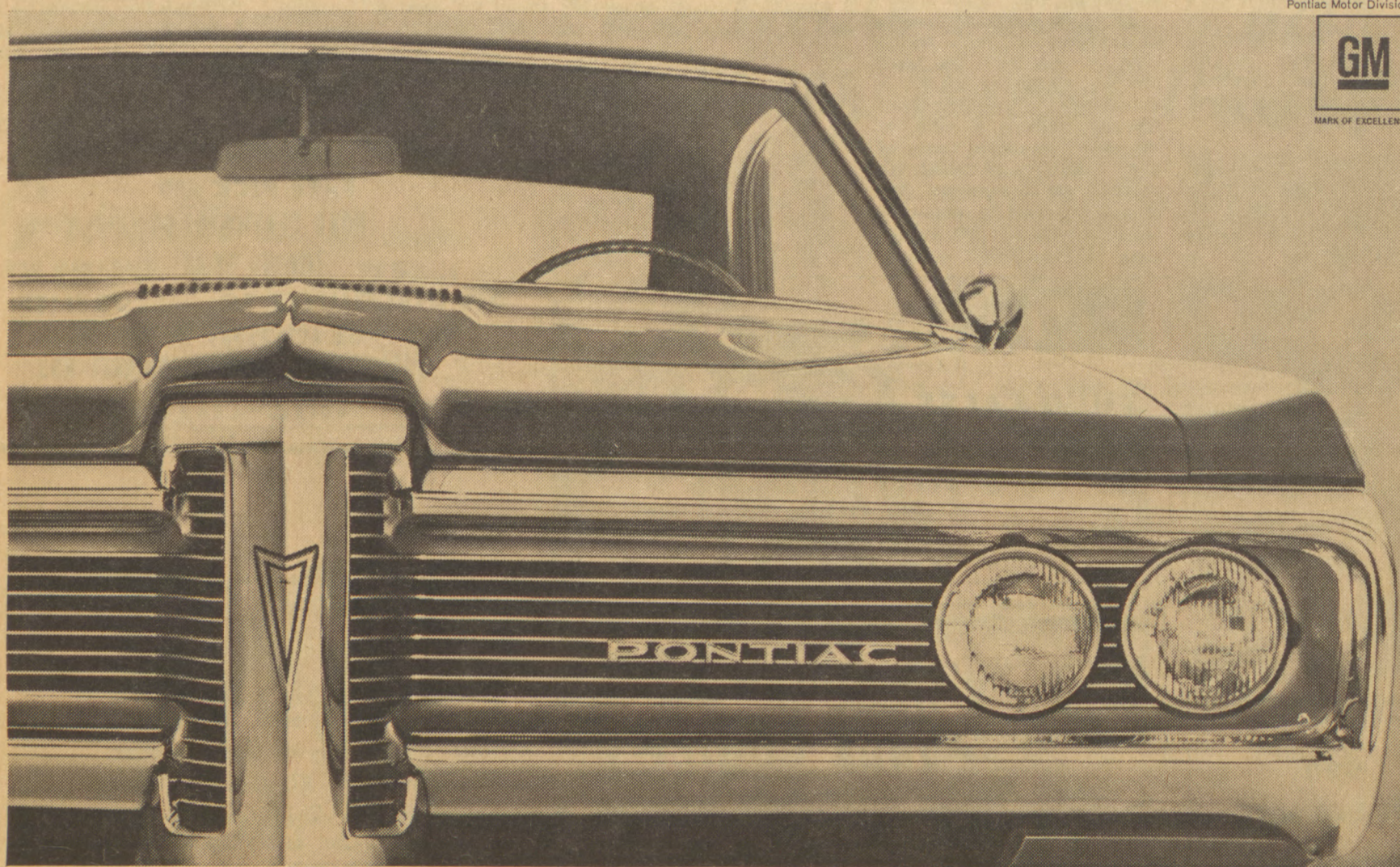
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The Graduate: An Emotional Insight Into American Youth

by Greg Willihnganz

The Graduate is a rare combination of insight, symbolism, and technical virtuosity, and is easily one of the finest films of the year. At once tender, comic, and profound, the picture illustrates the dilemma of America's youth: the search for meaningful involvement in an affluent society.

The plot of *The Graduate* is supremely simple: boy has problem, boy meets girl, boy solves problem and wins girl. But the action of the film, and the patently absurd ending, negate any serious consideration of the story. What is real in *The Graduate* is the portrait of today's frustrated, idealistic youth. This effect is achieved by visual and oral symbolism, and an intensely emotional appeal to the audience.

At the beginning of the film, Ben, the hero, is gazing into an aquarium wondering what his future will be now that he has graduated from college. Water thus becomes the symbol of life and involvement, and is used consistently throughout the picture. On his 21st birthday, Ben's parents buy him a scuba-diving outfit which they force him to try in their swimming pool. Resisting his parents, Ben jumps into the pool, sinks to the bottom, and lies motionless. In another scene, Ben is seen aimlessly floating in the pool on an air mattress while his parents swim around him frantically trying to persuade him to *do something*. When Ben finally decides he must find Elaine and become involved, the first scene of his trip shows him crossing a bridge over a large expanse of water.

Religious symbolism is also an inherent part of *The Graduate*. While the dialogue contains numerous oaths such as "God" or "God Damn," the word "Jesus" appears only once, at the exact moment Ben is standing with arms outstretched on the balcony of a church. Ben, the symbol of today's youth, is being crucified for the sins of his parent's generation.

Aside from its symbolism, *The Graduate* is a triumph of technical craftsmanship. Shot in brilliant Technicolor, the film combines the newness of Spring with the vitality of youth. Ample use of zoom-lens photography and overhead shots complement the plot and add to the emotional impact of the scenes. When Mrs. Robinson is exposed as an adultress, the camera suddenly moves from a close-up to an overview showing her entire body and the hall in which she is standing. Thus, at the exact moment that Ben sees her in perspective, so does the audience.

The camera is also used to show different people's reactions to a particular event. The scene where Ben receives his scuba-diving outfit begins with his parents coaxing him to enter the pool. But when Ben finally dives into the pool, the camera shifts to show the view from inside the diving mask. This technique of forcing the audience to see with Ben's perspective is used throughout the film.

The musical score for *The Graduate* is composed of songs by Simon and Garfunkel and accents the emotional impact of the film. The melodious and lyrical quality of their music is particularly suited to a film which depicts the sentiments of youth.

The Graduate, whatever we may say about it, is principally an emotional exposition on America's young. And the emotions of youth, like any emotions, must be experienced to be understood. *The Graduate* comes as close as possible to giving this experience.

Rick Shea

Just Imagine

(Ed. Note: The following is one in a series of articles by Rick Shea, former O.U. student, now an airman first class in the U.S. Air Force, stationed in Can Tho, Vietnam.)

Yesterday at this time I was watching the white disc of the sun reflect off watery rice fields. Metallic voices cracking in my ears, eyes riveted below, wheeling, climbing, stalling, banking—thirty minutes of ecstasy, Sampans. Brown smudges on a browner river. Straining, diving, stomach churning; endless flat fields of green slashed with brown threads. Calm, and soft with haze. Exciting and beautiful. A routine test hop.

Just imagine. . .

a forty-five year old Vietnamese man in a business suit perched on a Honda 50 weaving his way through a herd of Water Buffalo crossing the road,

never seeing a television,

being awakened at three o'clock by the muffled thud of a mortar, being passed by a '58 Chevy carrying nine people and luggage,

with a driver who's eyes barely clear the dashboard,

being unable to get a decent glass of milk,

getting toilet paper by mail,

the soft whistling noise a bullet makes as it passes near you,

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OU Swimmers 4th in Motor City Meet

by Mike Mellen

March 8-9 found Oakland's swimming team at the Motor City Invationals where they placed fourth behind Northern Michigan, Notre Dame and arch-rival Wayne State. Much praise is deserved by the members of the team who have completed their regular season, to Mr. Van Fleet and the seven men who will participate in the N.C.A.A. College Division Nationals later this month.

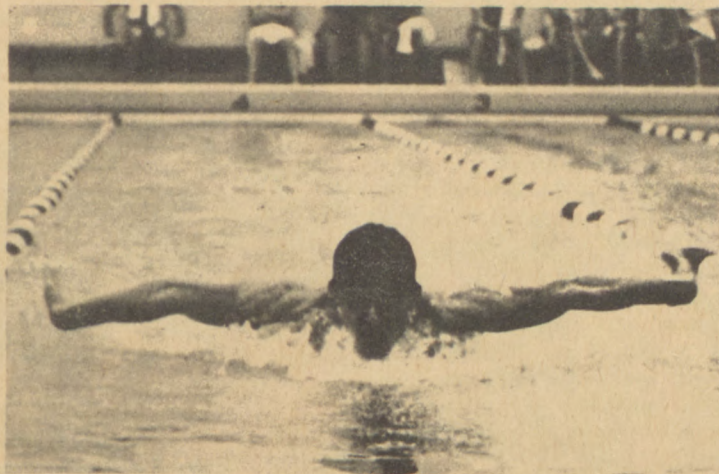
Highlights during the two-day meet went to Tom Davies (second 1000 yd. Freestyle), Rick Krogsrud who walked away with the 200 yd. Individual Medley in an excellent time of 2:07.2 and Mike Campbell

(second 1650 yd. Freestyle, first 500 yd. Freestyle and first 200 yd. Freestyle.)

I would like to extend my personal congratulations to Mr. Van Fleet and the team, as a whole, for an enjoyable season. The spirit which prevailed this year was not only admirable but descriptive of the team as a unit. A number of individuals stand out as exceptional, however I feel they'll be quick to point out that without the sharp intra-team competition and dedication this season's goals could not have been surpassed.

Particular mention is

deserving to Rick Krogsrud who has done the most to further Oakland's scholar-athletic image. In his four years, Rick has maintained a 3.5 overall in physics and owned each individual record (except the 200 yd. Butterfly) and swam on both record relays. To let this worthy Gentleman - Scholar - Swimmer graduate without proper regard would be unforgivable. Likewise the identical - high regards to the other two seniors, Ray Barcalow and Pat Gibson, who have added to intercollegiate swimming and excellent scholarship.



Krogsrud Sets 200 Yard Freestyle Record

Four Teams Set For Championship

by Steve Gaynor

Four teams advanced into the semifinal round of the IM basketball championship with victories last week.

VB no. 2 pushed past "Fox", 4th floor Van Wagoner 80-62. Howard Bell's 37 points paced his team with Don Main adding 26 more. Ralph Pierce was high for "Fox."

The Faculty/Staff team eked out a 100-97 decision over the VB no. 7 Bombers. The Bombers were hurt by the fact that guard Bruce Neumer saw limited play with a bad finger.

Southwest commuters once again showed why they are unbeaten by trouncing VW no. 5 by over 30 points. Tim Marsac, the game's high scorer also showed incredible rebounding strength continually limiting his opponents to one shot per drive.

Southeast commuters fought off a stubborn Northwest team finally subduing them, 106-91. It was a day for personal efforts as Greg Ranney, Southeast captain put in 46 points and Northwest's Jim Hester hit for 44. The most impressive performance was from Kim Hillstrom of Southeast. With Southeast up only 46-40 at the half he scored 16 points in the third quarter to give his team some breathing room.

The semifinals pit Southeast against Faculty/Staff and VB no. 2 vs. Southwest. The two commuter teams should have no real problems, but if either team lets up, it could prove disastrous.

An interesting sidelight is that if Southeast beats Southwest after both have defeated their semifinal opponents, Southeast must again beat Southwest because the winner of the tournament must play the league champions.

The following are the Observer sports staff IM Basketball All-Star choices.

First Team		
Marshall Bishop	C	F/S
Howard Bell	F	VB no. 2
Tim Marsac	F	SW
Kim Hillstrom	G	SE
Louie Putnam	G	SW

Second Team		
Greg Ranney	C	SE
Solomon Moore	F	VB no. 2
Dave Baker	F	Ft/z N.
Jim Hester	G	NW no. 1
John Scovil	G	F/S

Pounds Pay Off

Fat Man Holds 5 pt. Lead in O.U. Bowling League

Going into the last three weeks in the season, Fat Man & Friends hold a five point lead over the Luv-Men in the Oakland University Mixed Bowling League. The Fat Men, made up of Don DeBeauclair, Steve Stone, Bob Reisman and Robbie Kayes have led the league since early this year. Now, any combination of five Fat Man victories and five Luv-Men losses will clinch the title for the leaders.

In individual scoring, Ted Rabaja of the AA Dropouts holds two important categories

with a 182 average and an excellent 666 series which included a fine game of 263. The leader in the single game column is Mike Wagner with a 266. Third is Bill Swor of the Pic-kits at 253. Spencer Lepley, a teammate of Rabaja is second in the average group with a solid 179. Bob Reisman's 621 holds down the second spot in the series category.

This year there are twelve teams in the league, but the league members hope to enlarge that figure when they invade Rochester's North Hill Lanes next fall.

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