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**APRIL 18, 1972**


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**LARAZA DAY  
SATURDAY MAY 6  
LATIN-AMERICAN  
VISITATION PROGRAM**

The Latin-American staff and students, in conjunction with the Admissions Office, will sponsor Oakland University's second annual "La Raza Day" on Saturday, May 6, 1972.

"La Raza Day" is a campus visitation program, culturally oriented to Latino high school students. The focus of the program will be to promote cultural awareness and to explore the opportunities and facilities available in higher education for the Latino student.

The program will run from 9:00 a.m. to 4:00 p.m. The morning program will include speaker Carlos Arce, Assistant Professor of Social Science, Wayne State University, and the play, "los Vendidos," performed by the Michigan State theater group. After lunch there will be workshops on admissions and financial aid and movies on Latin-American culture.

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**DOUBLE-AGENT SPEAKER  
SPONSORED BY O.S.O.**


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Kaarlo Tuomi, a double agent for the U.S. Government, will be speaking on campus on April 21 at 2:00 p.m. in 156 NFH. His exclusive feature stories in the "Reader's Digest," exposing the intelligence system and activities in the Soviet Union and the United States, have been translated into 13 languages and read by millions. Mr. Tuomi's appearance on campus is sponsored by the Office for Student Organizations. For further information, call 377-3580.




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**CHINESE WELCOMED AT MEADOW BROOK HALL**


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The Chinese Table Tennis delegation came to Meadow Brook Hall.

The historic entourage from the People's Republic of China was feted with a genteel evening of hors d'oeuvres and wine punch followed by a buffet dinner and a brief after-dinner ceremony with an exchange of mementos and kind words.

Organizing the gathering were the co-hosts for the Detroit area, the U.S. Table Tennis Association, and the Michigan Sports Hall of Fame in concert with representatives of the U.S.-China Relations Committee.

Meadow Brook Hall was chosen for this first formal gathering in the U.S. by the U.S.-China Relations Committee and as such, the univer-

sity was sensitive in its role as host-subordinate. However, it was apparent from the international opportunity ultimately extended to the University that they were impressed with the 12-year old institution and particularly the Area Studies. A number of O.U.'s Chinese-speaking faculty attended.

In a departure from their usual translation practices, where they employ their own interpreters, the delegation and host group welcomed President O'Dowd's remarks through the translation by David Johnson, a junior O.U. student of Chinese from Pontiac. A second Chinese language student, Maureen Flannery, a sophomore from Detroit was also complimented by the Chinese guests for her language competence and shy, but effective, socializing.

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**MEADOW BROOK FESTIVAL IS JAZZ-POPULAR**


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A roster of ten of the world's great jazz and blues artists will appear at the Meadow Brook Music Festival in the Friday night Jazz-Popular series, Sandor Kallai, Festival Manager, announced today.

Eight of the artists are new to the Meadow Brook stage, while two, Ella Fitzgerald and Pete Fountain, return following triumphant sellout engagements last year. Each of the stars will appear for one night only.

Appearing on the nine-week series of the Music Festival for the first time will be Ray Charles, Peter Nero, Count Basie, and "Doc" Severinsen and his Now Generation Brass, among others.

The Jazz-Popular series, now in its third year, has brought the largest audiences of all to Meadow Brook, including several sold-out houses last year when even lawn space was not available, according to Kallai. "There is an unprecedented revival of jazz right now," he said, "and we expect the coming season to be our most successful."

"Doc" Severinsen and his Now Generation Brass are scheduled to lead off the series on June 30. The colorful musical director of Johnny Carson's "Tonight Show" and his trumpet will headline a show that features Today's Children, his young swinging and dancing ensemble.





# campus calendar

EXTENSION  
377-3180

## DE MENT SPEAKS ON NEGOTIATION

Dr. Joseph De Ment, Professor of English at Oakland University will speak on "What a Faculty Can Gain by Negotiation" in a panel discussion on "Our Special Problems as College Teachers Now" at the College English Association National Conference to be held in Boston, April 28-29.

The theme of this conference is "A Look into the Future of the College Teaching of English." The keynote speaker will be Dr. John R. Silber, President of Boston University.

The College English Association, organized in 1939, is a national organization devoted exclusively to the concerns of the college English teacher.

## COMPUTING CENTER HOSTS MSIHECCDDI

Oakland University Computing Center hosted the Michigan State Institutions of Higher Education Computing Center Directors Data Interchange meeting on April 3 and 4. (MSIHECCDDI wins the acronym of the year award.) The meeting covered inter-computer center exchange business, Kresge Library computer systems, computer output microfilm information systems and a tour of Meadow Brook Hall.

## ACCIDENT INSURANCE PLAN

An open enrollment period for the university-sponsored Accident Insurance Plan is being held April 17-21, 1972, for all full-time employees. Those desiring either to enroll or change existing amounts of insurance may do so during this period. Contact the Personnel Office or call 7-3480 for information.

## POEM PUBLISHED

Professor Thomas Fitzsimmons of the Department of English has just had a poem published in Road Apple Review, III (1972).

OU, an official publication of Oakland University, Rochester, Michigan is published weekly during the school year and distributed free within the university community. Its content is under the editorial control of the Office of University Relations, which is charged with exercising editorial judgment over all articles.

Monday 10AM-4PM Film PRAVDA sponsored by The Artist Guild, Gold Room, O.C.  
April 17 1-3 PM University Forum guest speaker Karl Gregory, Meadow Brook Theatre

Tuesday 1-5 PM Student Art Exhibit, OU Gallery-WH  
April 18 1:00 Area Studies play, TWO FACES OF CHINA, 201 DH  
8:15 ADA Studio Company play, PYGMALION, Studio Theatre-VH  
8:30 Meadow Brook Theatre play, THE BOY FRIEND

Wednesday 1-5 PM Student Art Exhibit, OU Gallery-WH  
April 19 2:00 Matinee Meadow Brook Theatre play, THE BOY FRIEND  
8:15 ADA Studio Company play, PYGMALION, Studio Theatre-VH  
8:30 Meadow Brook Theatre play, THE BOY FRIEND

Thursday 1-5 PM Student Art Exhibit, OU Gallery-WH  
April 20 1:00 OU vs. Aquinas College at Oakland (double header)  
7-9:30 Film, THE PULSE OF LIFE, and lecture on Artificial Respiration, demonstration in VB lge. east  
8:15 ADA Studio Company play, PYGMALION, Studio Theatre-VH  
8:30 Meadow Brook Theatre play, THE BOY FRIEND

Friday 1-5 PM Student Art Exhibit, OU Gallery-WH  
April 21 1:00 OU vs. Saginaw Valley and Northwood (golf) at Oakland  
1:00 OU vs. Olivet College (double-header) at Oakland  
3:00 OU vs. Saginaw Valley (tennis) at Saginaw  
7&9:30 Film series, selected Laurel and Hardy and Charlie Chaplin films, 201 DH--\$1  
8:15 ADA Studio Company play, PYGMALION, Studio Theatre-VH  
8:30 Meadow Brook Theatre play, THE BOY FRIEND

Saturday 9AM-1PM Campus Clean-up Day, meet in parking lot, NPH loading dock  
April 22 10:30 AM Grand Valley Tournament at Allendale (baseball)  
1-5 PM Student Art Exhibit, OU Gallery-WH  
1:30 OU vs. Hillsdale College (tennis) at Oakland  
2:00 Matinee Meadow Brook Theatre play, THE BOY FRIEND  
7&9:30 Film series, selected Laurel and Hardy and Charlie Chaplin films, 201 DH--\$1  
8:15 ADA Studio Company play, PYGMALION, Studio Theatre-VH  
8:30 Meadow Brook Theatre play, THE BOY FRIEND

Sunday 1-5 PM Student Art Exhibit, OU Gallery-WH  
April 23 2:30 Oakland Renaissance Ensemble concert, Henry Ford Museum  
6:30 Meadow Brook Theatre play, THE BOY FRIEND, final performance  
6:30 ADA Studio Company play, PYGMALION, Studio Theatre-VH  
7&9:30 Film series, selected Laurel and Hardy and Charlie Chaplin films, 201 DH--\$1

Monday 1:30 PM OU vs. Grand Valley State College (tennis) at Grand Valley  
April 24

Tuesday 9 AM OU vs. Ferris (tennis) at Ferris  
April 25 1-5 PM Student Art Exhibit, OU Gallery-WH  
1:00 OU vs. Northwood Institute (double header) at Oakland

## EARTH DAY AT O.U.

An environmental studies workshop for teachers, sponsored by the Conference Department of Oakland University, will be held Saturday, April 22, from 8:30 a.m. to 2 p.m. in Oakland Center.

The program has been designed for teachers of elementary and junior high or middle school grades. Its purposes are to enhance the teacher's observation skills, to explore the technique of inventorying environmental assets and problems, and to present specific techniques for enriching studies and lesson units with environmental content based on an inter-disciplinary approach.

For further information, contact the Conference Department, 377-3272.

## CAMPUS CLEAN UP DAY

Everyone: students, faculty, and staff, is invited to lend a hand Saturday, April 22, from 9 a.m. to 1 p.m. to help clean up the O.U. campus.

Participants are asked to meet in the parking lot of North Foundation Hall's loading dock at 9 a.m. to be divided into three groups to canvas the grounds.

## PROFESSOR SINGER CHAIRS SYMPOSIUM

Professor Philip Singer, Department of Sociology/Anthropology, was originator and chairman of a special symposium on "Indigenous Healing" at the annual meeting of the Society for Applied Anthropology held in Montreal, April 5-9, 1972.



## OPEN PARKING WORTH TRIAL

The Oakland University Parking Commission has just completed lengthy examination for an "open parking" system on campus. Under such a system, faculty, staff, and students would have equal access to parking facilities. The commission is in favor of such a policy because it optimizes parking space utilization, frees public safety officers from the time consuming chore of writing trivial parking tickets, and equalized a parking system which now discriminates between groups paying equal fees. The Commission acted on these considerations by proposing a month-long "open parking experiment." Unfortunately, however contract difficulties precluded the initiation of such an experiment.

The Commission believes that the open parking system has real merit. It therefore recommends that the President's office continue to press for an open parking policy by: 1) negotiating provisions in subsequent employee contracts for an open parking experiment, and 2) providing in future employee contracts for the possible institution of an open parking system on the Oakland University campus.

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## GIBSON, WOZNY AT IEEE CONFERENCE

Two papers from the School of Engineering will be presented at the Southwestern IEEE Conference and Exhibition, Dallas, Texas, April 19. Dean Gibson's paper "Design of a New City" will be presented at the session on Societal Systems. Professor Michael Wozny's paper, "Random Search in High Dimensional Optimization Problems," will be presented at the session on Computational Methods in Control Systems Designs.

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## UNAKAR SABBATICAL FALL SEMESTER, 1972

Professor Nalin J. Unakar (Department of Biological Sciences) will be on sabbatical leave during the Fall Semester of 1972. During his sabbatical he will be conducting research at Laboratoire De Biologie Cellulaire, Orsay, France, and at the All India Institute of Biological Sciences, New Delhi, India. He has also been invited to present a lecture series on "Cell Ultrastructure and Function" at various medical schools in India.

An exciting double attraction has been planned for July 7. Multi-talented Mel Torme will share the Meadow Brook stage with Woody Herman and the Young Thundering Herd. Singer-composer-arranger-writer Torme not only takes songs battered by age and sings them anew, but updates his repertoire with hits from the best of the new young writers. Herman's contribution is his evolution of a near-symphonic fusion of rock and the best sounds of the big band era.

Singer and pianist Ray Charles will be the guest artist on July 14. The famous raspy Charles voice, at once melancholy and earthy, will sing his own inimitable style that is rooted in the tradition of blues, spiritual, and gospel melody.

The Preservation Hall Jazz Band with Billie and De De Pierce will bring original New Orleans jazz to Meadow Brook's Baldwin Pavilion on July 21. Billie, a protege of the legendary Bessie Smith, is considered one of the world's greatest blues singers; and her husband, De De, who is Cajun by descent, answers on his wailing cornet. Together with drummer "Cie" Frazier, clarinetist Willie Humphrey, trombonist Jim Robinson, and Allan Jaffe, tuba, a group of musicians who are mostly in their 60's and 70's, they create the authentic sweet and melodic Bourbon Street jazz.

Peter Nero, whose sensitive arrangement of the theme from "The Summer of '42" ran high on the charts in recent months, will take the stage on July 28. Equally adept at classical, jazz, and popular music, Nero is one of the top concert attractions around the country today.

Ferrante and Teicher will headline the August 4 concert. A duo-piano team whose recording successes include the theme from "The Apartment," "A Man and A Woman," and "Midnight Cowboy" as well as their famous rendition of "Exodus," Arthur Ferrante and Louis Teicher will perform a sophisticated concert of the music of today.

Count Basie, who has established himself as a music immortal in the 25 years he has been a bandleader, will play Meadow Brook Music Festival on August 11, along with his entire orchestra. Basie's loyalty to the blues as a basic beat, and his swinging piano styling coupled with a driving rhythm section have won him world acclaim wherever he plays.

## ISAAC JONES SCHOLARSHIP FUND SOUL FOOD DINNER-APRIL 29

The Potpourri Club of the Pontiac YWCA is sponsoring a benefit Soul Food Dinner on behalf of the Isaac Jones Scholarship Fund, Saturday, April 29, from 4:30 til 7:00 pm.

Proceeds from the dinner will help support the Isaac Jones Scholarship Fund at Oakland University. Isaac Jones, the first black graduate of Oakland, was fatally shot on February 3, 1968.

African-style entertainment will begin at 6:00 with Duralene Jones, an African dancer and instructor at the YWCA, followed by an African rock band, the Versatile People.

The Potpourri Club, according to Cynthia Mallory, Co-chairwoman, is sponsoring the dinner in hopes of moving one step closer to the National YWCA 'Imperative,' "which is to eliminate racism by any means possible."

Donations are \$2.50 for adults, \$1.75 for O.U. students and \$1.00 for children.

The dinner will be held at the Pontiac YWCA at 269 W. Huron in Pontiac.

Tickets may be purchased on campus at the Office of Student Organizations, 48 O.C. For more information contact Cynthia Mallory 332-6222.

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Pete Fountain, who with his gifted clarinet was a sellout at Meadow Brook last year, returns

again this year on August 18. Born and bred in the birthplace of jazz, Pete Fountain calls his music "New Orleans jazz," performing the same style that characterizes his appearances in his own Bourbon Street cabaret, the French Quarter Inn.

The Jazz-Popular series will conclude on August 25 with the highlighted appearance of the peerless Ella Fitzgerald. Whether it's jazz or pop music, Ella reigns as one of the great vocalists in this country.

Meadow Brook Music Festival will release the last of its programs, next week.



Mr. O'Dowd's remarks, which were warmly received through Johnson's excellent translation and pronunciation were as follows -

On behalf of all the members of Oakland University, it is a great pleasure to welcome to this house our most distinguished guests, the delegates from the Peoples' Republic of China, the members of the United States Host Committee, and the members of the press corps.

It is an honor for us to be part of the stage on which the opening ceremonies of welcome to the United States are taking place and to share with you part of our exciting, young university.

This home, Meadow Brook Hall, stands as a remarkable example of wealth and energy unselfishly donated to higher education. Our benefactors asked that this gracious home be transformed into a cultural and educational center to serve all the citizens of Michigan. I am most pleased that the cultural and historic significance of this moment fulfills the hopes of the donors.

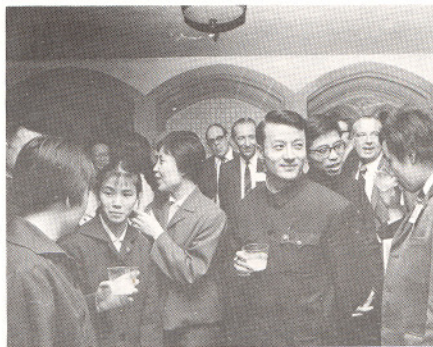
I am proud that my words are being translated by David Johnson, an Oakland University student, for he is a member of the outstanding group of students and faculty that constitutes our exceptional China studies program.

We wish to take this opportunity to present to the members of the Chinese delegation a modest offering that contains some mementos of Meadow Brook Hall and Oakland University.

This is a collection of stationery and stamps that we hope will prove to be practical and, at the same time, symbolic of our new era of communication.

Once again, we thank you for visiting our university.

The Chinese reciprocated by presenting President O'Dowd with a gift to the university in the form of a scroll painting on silk.



# 13TH CENTURY POEMS TO MUSIC PLUS VISITING SOPRANO AND BASS HIGHLIGHT CHORUS OFFERING

The Oakland University Chorus will present its annual spring concert on Saturday evening April 22, in the Varner Recital Hall, beginning at 8:00 p.m. Under the direction of John Doyaras, the chorus will present the works of Carl Orff, Johannes Brahms, J.S. Bach, and Randall Thompson. Admission is \$2.00 for adults, \$1.00 for students.

The featured work will be a performance of the choruses from Carl Orff's "Carmina Burana," a collection of secular poems by goliards which were discovered in a Benedictine Monastery. The composer has put to music the poems written by these wandering scholars, students, and vagrant monks in the late thirteenth century. A perusal of the translations (from a mixture of medieval Latin, German, and French) points out that these monks had freed themselves from the discipline of monastic order. Writer William Mann adds that although these monks were religious believers, "they tempered their Christianity with relish for the delights of bed and board." Orff's musical settings of these texts portray their meanings vividly, with simple folk-like melodies, contemporary harmonies and energetic, almost raucous rhythms. (The entire work will be presented at the Meadow Brook Festival this summer with the O.U. Chorus, Detroit Symphony, and Pennsylvania Ballet.)

Other compositions on the program include Johannes Brahms' "Schicksalslied" (Song of Fate), and Randall Thompson's "Pueri Hebraeorum," a magnificent work for double women's chorus. Soprano Imogene Bird and Bass Carroll Strickland will also join the University Chorus in J.S. Bach's Cantata No. 147. Tickets are available from chorus members or may be purchased at the door.

## GIBSON, KLECKNER DISCUSS LATEST ENGINEERING EDUCATION

Dean John E. Gibson and Professor Keith R. Kleckner of the School of Engineering will present "Systems Engineering at Oakland University, A Design-Oriented, Socially Relevant, Graduate Program" at the Third Annual Conference on Modeling and Simulation, University of Pittsburgh, April 24.