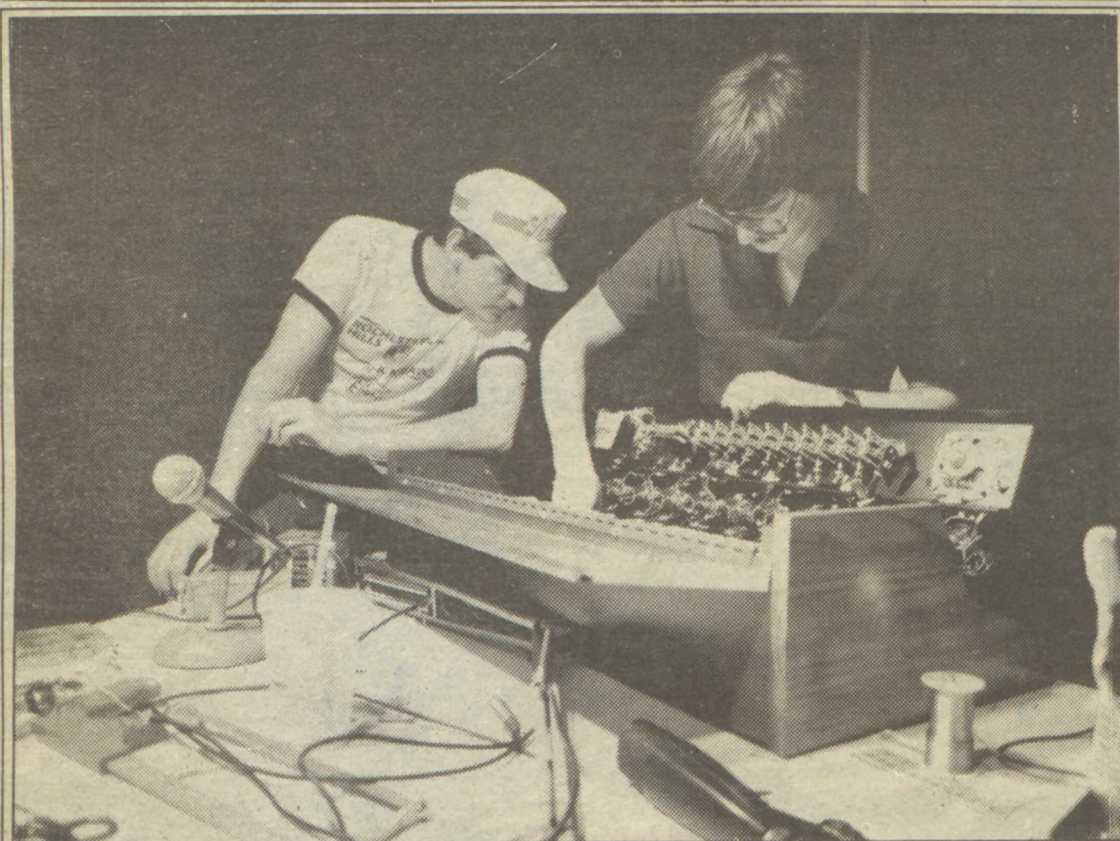


THE OAKLAND SAIL

Oakland University, Rochester, MI; Vol. VIII No. 27 April 4, 1983



WOUX General Manager John Rhadigan and installation engineer Marty Duane inspect the control panel for the station's new studio, which is expected to go into operation next week.

Program just short of goal

By CINDY MOOTY
News Editor

With one week remaining in OU's program to Combat Hunger (POUCH), the program is only one ton shy of reaching its goal with a major event scheduled late next week.

Thursday, April 7, a "fast" day, will be held in the Vandenburg cafeteria, where students elect to skip a meal and have the money donated to

POUCH to try and attain the 10-ton goal.

DIRECTOR OF the Vandenburg Cafeteria Food Service, Bob Geiger, said that if a student chooses to skip lunch, 75 cents will be donated, and if they skip the entire day, \$1 will be the donation.

"The reason we don't go full board prices, is because of labor and staff requirements that still need to be met regardless of the fast," he said.

He also said that some students may change their minds and they have to have that food prepared.

"I THINK we'll go over the (See Program, page 5)



Rosalind Andreas

Opponent of the draft speaks on resistance

By STEVE BRUDZINSKI
News Editor

The only man indicted in Michigan for failure to register for the draft believes the registration system isn't working.

Dan Rutt and his lawyer, James Lafferty, made the remarks at a Repolitik-sponsored lecture on Thursday.

ACCORDING TO Lafferty, an estimated 700,000 to 1 million young men have failed to comply with the draft registration program started by then President Jimmy Carter. Of these, only 15 have been indicted.

Lafferty believes that these men were subject to selective prosecution because they were outspoken critics of the draft law. He went on to point out that selective prosecution is illegal.

He further stated that the new Solomon Amendment, which bars those who have not registered from receiving student financial aid, is unconstitutional because it forces the student applicant to

incriminate himself.

THE REGISTRATION is unnecessary from a practical standpoint, according to Lafferty, because the armed services have surpassed their enlistment quotas without it. "The volunteer army is meeting our needs," he said.

The only reason for a draft, according to Lafferty, is that it builds international prestige and provides a way for the government to shift the blame away from itself on various matters by directing people's attention somewhere else.

For all this, though, the registration isn't working as planned. "Every day . . . another thousand young men refuse to register," Rutt said. "In short, you have a lot of

(See Draft, page 3)

Life's stages discussed

By COLLEEN TROY
Campus Living/Arts Editor

Life's predictable stages and crises were systematically laid out for display last week by a best-selling author who has made those stages her business.

Gail Sheehy, author of *Passages* and *Pathfinders*, lectured to a predominantly female, middle-aged audience last Wednesday. Her speech covered both books extensively and dealt not only with the trials and crises, but with what makes some people winners.

According to Sheehy, life

can be arranged in stages, largely based on age. The "Trying" twenties are the time of "testing out new uniforms for a perfect fit," she said.

The thirties and forties are times of questioning, the feeling of being trapped. Here is the opportunity for the mid-life cycle to occur.

According to Sheehy, it is in the "freestyle" fifties when men and women finally become most content with who and what they are. "Men can now express a need for dependence, and women can stop feeling they need to please everyone," Sheehy said.

"**PEOPLE EXPECT** old age to come sooner than later," Sheehy said. "So they stop doing something they like and say, 'I'm too old.' Instead, she said, they should realize being older makes priorities clear. "There is a feeling of detachment, they become

in Lansing have urged Governor Blanchard to appoint a council to study Michigan's higher education system and to recommend a plan that would cut out overlapping programs at state colleges and universities.

Representative Ruth McNamee, (R-Birmingham), the sponsor of the resolution, said, "The structure of our higher education system should be examined as the economic needs of our society change. Competition for reduced state funds dictates more coordination and less duplication among higher education alternatives."

IT IS POSSIBLE that once the committee is formed, they may decide not only if certain departments at colleges and universities, but if whole higher educational institutions are obsolete as well.

McGarry supports the formation of the council which would be provided for by private funding to avoid any bias among members.

"**HIGHER** education should be examined in terms of providing greater efficiency," McGarry said. "There is some duplication in the system."

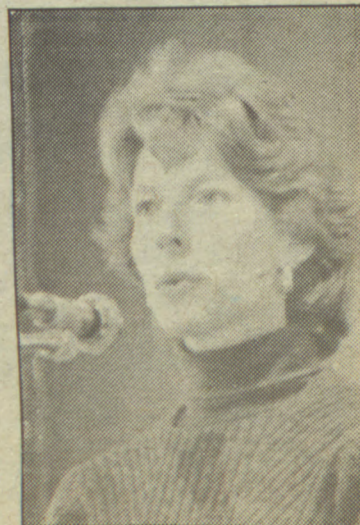
McGarry said he hopes the council would not cause Michigan's institutions to lose their autonomy. He said that some states' colleges do not have the freedom that Michigan colleges do and their systems are the worse for it.

"If the schools lose their independence it would be a disaster," said McGarry. "The competition here is good."

intent on the things important to them," she said.

From *Passages* theories, Sheehy moved into the subject of pathfinders, or the people who turn a crisis around and benefit from it.

(See Stages, page 3)



Gail Sheehy

INSIDE

- Career Center open, see page 5.
- Overview of bands on the move, see page 7.
- Men's tennis team loses first match, see page 13.

Guess Who's Bedroom is Free at Pinewood?



This happy little guy lives for free at Pinewood Townhomes 'cause he's pretty smart. He heard that three can live for the normal rent of two, at Pinewood, and to him that meant one could live for free! He only heard part of the deal, though: two bedroom apartments lease for the normal one bedroom rate...and one bedrooms lease for even less than that! You not only **save hundreds** (up to \$600) living at Pinewood, you get: HEAT ON THE HOUSE, free water, a great pool, a location

only 5 minutes from O.U., excellent snow removal, a balcony, and over 100 other students to keep you company and share rides with.

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957 Perry Street Ph. 858-2370.



Tom Hamp and Heidi Guthrie (alias Fred and Ginger) pose for one more at last week's Meadow Brook Ball.

Enrollment to drop as seniors graduate

By STEVE BRUDZINSKI
News Editor

After going up last semester, enrollment is expected to decrease by 1.5 percent.

The drop is due in part to the student distribution between classes.

OU NOW has an inverse pyramid structure, with more students enrolled in the senior and junior classes than in the freshman, sophomore, and graduate levels.

"At the graduate level, we have not enrolled enough new students," said David C. Beardslee, Director of Institutional Research. "(And) the freshman group is 4 percent less than last year."

At the graduate level, according to Beardslee, such subjects as Engineering, Mathematics and Economics are making up for enrollment sags in other subjects, such as education.

Beardslee believes that the enrollment drop is not as serious as the difficulties in keeping the school in pace with the increased demand for technical subjects and the drop in liberal arts.

BECAUSE THE senior group is larger (2,375) than other groups (the freshman class, for example, has only 1,786 students), the enrollment gap will be difficult to close, even though "Our applications are a little ahead of last year with incoming high school seniors," Beardslee said.

There are several possible factors in the enrollment decline. According to Beardslee, there is "about 5 percent fewer grade 12 students in Oakland County" than last year. Most of the decline is affected by things OU has no control over, such as the economy.

Rutt's tragic flaw: his courage

NEWS ANALYSIS

By Robert Waters

Dan Rutt, the first Michigan man indicted for failing to register for the draft is no doubt sincere in his beliefs. I applaud his courage. I applaud his articulate, outspoken resistance.

His right to noncompliance and civil disobedience has become a cornerstone of the American Civil Rights movement.

But Mr. Rutt has become a target, and his honorable resistance will cost him plenty. He has become fair game for political hunters and gathers from Left to Right.

RUTT's attorney, James Lafferty, chairperson of the Oakland County branch of the American Civil Liberties Union would make a great PR

man. He gives his client an emotional introduction stressing overwhelming support (26 "packed" to the Crocker to hear him), then sits back to plan the closing arguments he'll present before the Supreme Court. Mr. Lafferty undoubtedly has great altruistic plans for Dan Rutt.

On the other hand, defense department brass, draft officials and many "gung ho" veterans get their chance to scream "Commie Draftdodger!"

while they happily watch "Red Dan Rutt" being stripped of his constitutional rights.

Dan Rutt is in trouble. He's a victim of the American political fringe.

THE LEFT LOVES and needs him. He's their innocent boy being crushed under the pitiless boot of warmongering capitalism, while the right, well..., they don't hate him exactly, he just makes them a little sick.

Dan Rutt needs the support of "Middle American." He needs the support of people that don't necessarily agree with what he's doing, but sure as hell believe in his constitutional rights to do it.

Reprieve offered to males

Washington, D.C. (CPS)—The U.S. Dept. of Education may relieve male students of the need to document that they have registered for the draft in order to get federal financial aid.

At a congressional hearing last week, Undersecretary of Education Gary Jones said the department may change the controversial proposed regulation, and change its effective date from July 1, 1983 to February 1, 1984.

UNDER THE new regulation, men would still have to declare whether or not they'd registered, but they wouldn't have to "verify" their registration in order to get aid.

The changes, Jones told the House postsecondary education subcommittee, "will reduce substantially the administrative burden that colleges and schools believed was inherent in our proposed rule."

Congress passed a law last year requiring men to show proof of military registration when they applied for federal student aid. The Dept. of Education has been struggling to draw up regulations to

implement the law.

DRAFT PROTESTORS have argued the law is unconstitutional because it discriminates against men and would force nonregistrants to incriminate themselves.

Financial aid officers around the country have complained the law would bury them in paperwork and force them to serve as the Selective Service System's police.

The aid officers seem heartened by the proposed regulation change.

"It sounds like a major turnaround," says Dennis Martin of the National Association of Student Financial Aid Administrators in Washington, D.C. "The Education Department is changing very radically its direction."

UNDER THE proposed change, schools wouldn't be involved in helping the government verify registration for two years, at which time verification procedures would be phased in gradually.

Draft

(Continued from page 1)

young men who are not in compliance with the (draft) law."

RUTT, WHOSE family has a long history of pacifism because of their Mennonite faith, said that his "reason for resisting the draft is religious."

One of the outspoken resisters, Rutt decided to "go public" about his resistance early on. He sent a series of letters to various government officials explaining his stand on the issue, but got few replies. "There's been no meaningful dialogue at all (with the Selective Service)," he said.

Rutt, who was indicted in January, believes that "it's punishing conscience" to punish draft resistance, adding that "they can have it (my name on a registration form), but they won't have my approval."

Despite his controversial stand, Rutt believes he has support. "I'm not alone... I think that this (approval of draft resistance) is probably a majority opinion or at least a very large minority."

"It's a much more manageable situation," Martin said. "The schools would not be the policemen in these matters."

But opponents of the law itself, which links financial aid and the draft, are unmollified.

"FORGET ABOUT the regulations. The important thing is that the law is unconstitutional," said Gail Sushman, a lawyer for the Minnesota Public Interest Group (MPIRG), which recently convinced federal Judge Donald Alsop to enjoin schools temporarily from requiring students to make any sort of registration statement when applying for aid.

(See Reprieve, page 5)

Stages

(Continued from page 1)

Avoiding traps or "hanging on to illusions of safety" go toward creating a pathfinder.

In preparing for her study, Sheehy sent out 60,000 surveys and conducted hundreds of interviews, seeking the pathfinders. The goal was to find those who "navigate through life's passages successfully." Five hundred qualified for final interviews.

THEY ARE generally self-created, and primarily, make it through the "life accidents" that may occur.

A life accident, said Sheehy, is something that suddenly changes the course of one's life. Her own occurred in Northern Ireland as she witnessed a young boy, standing just inches away, shot down and killed as they spoke.

"Before then, everything in my life had been mendable. But I couldn't mend this boy," she said. "If a life accident doesn't break you it can make you a pathfinder."


THE PATHFINDERS have a greater sense of well-being, a sense of purpose. They are willing to change. They are also able to mix love, work and pleasure, she said.

With the discussion of miscellaneous other phases, theories and events, Sheehy drew her lecture to a close. She ended with the familiar poem of "the path not taken." That choice of paths, the poem says, makes all the difference in the world.

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EDITORIAL

Student response rivals their image

Life for college students is a constant battle. For over four years they have to fight for financial resources and grades to get in, and stay in school, with the hope that their tomorrow will be what they want.

But, when they leave campus another battle begins; with their image. The general public sees them as Animal House characters. The universities they attend are labeled "party schools".

Outsiders see the student as an old child, who skips classes that parents pay for, so they can go to Florida for Spring Break every year. Students are cast as the Bluto Plutarskis of the world.

Those same people would be amazed at the response recent fund drives have received, however. Students and the community turned out to support others, putting their own plans for the future in the back of the mind, and considering the present situation of others.

Just as times are tougher for everyone, the student gets hit too. Budget cuts at both the federal and state levels have ended much needed financial aid. In the private sector, sources of income used in the past have also dried up, and more scrambling is necessary.

Unemployment around OU is running higher than most places in the U.S., and it is hurting students right now. Recent graduates and those looking for summer or part-time work are stifled in their attempts.

But, they don't hold any type of grudge.

Instead, they said "Yes" to POUCH, lending a hand on one of their few off days and spending Saturdays downtown at the Soup Kitchen, starting and running a clothing drive for the Pontiac Mission and having concern for a special group in the hard times, by helping area senior citizens get something to eat.

With as little they have to offer, the students have gone into themselves to find something for others. They see a need out there that is greater than their own, and are willing to offer help.

Something Bluto would never do.

Now playing: cuts

Real dramatics will be acted out in the next few years as the Department of Theatre and Dance loses its majors, per the CAMP report recommendation.

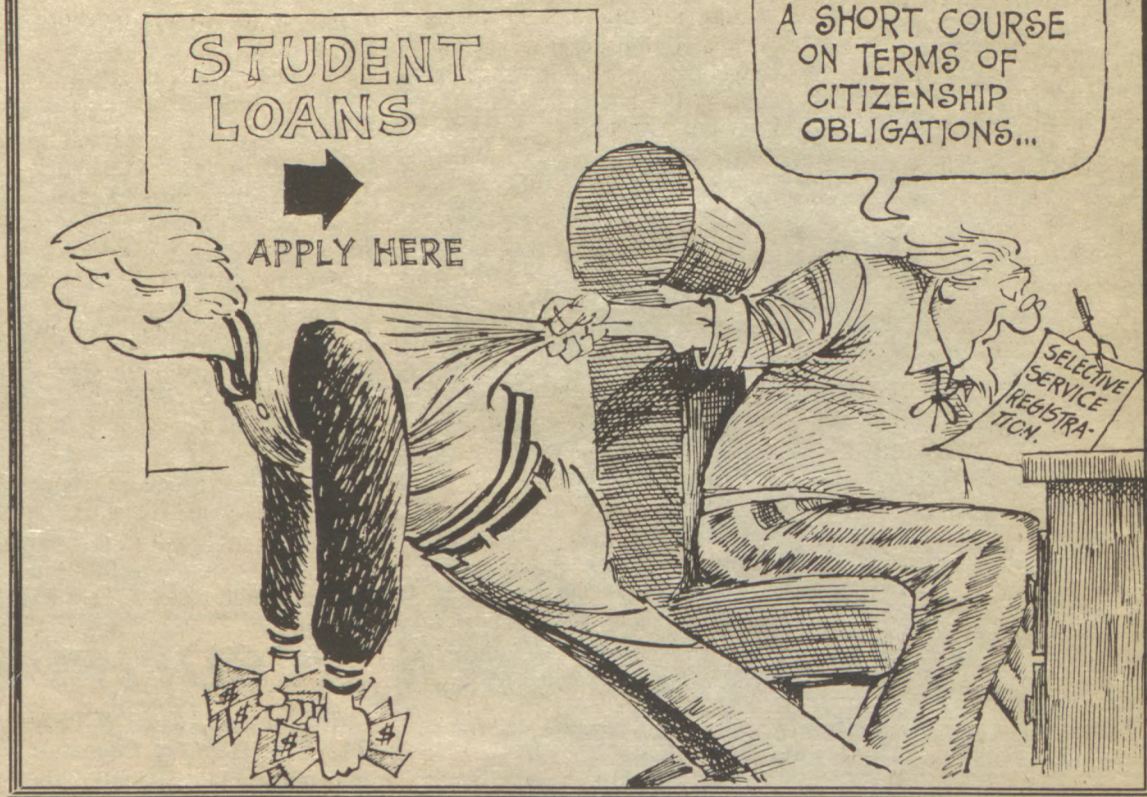
Not only will the Department be losing two majors, but the drawing and recruiting power that goes along with them. No longer having students with a full-time dedication to performing will hamper their productions, but one has to wonder to what degree.

Currently, over the course of a year the OU community has the opportunity to see tremendous productions on a wide variety of subjects. Watching the talent of tomorrow working in the spotlight is a thrill for the audience, as well as the actors.

True, other groups do shows on campus and come across with an amazing air of professionalism. Still, the plays put on by the Department seem better.

One can only hope that those who enter OU as minors in the performing arts will have the same drive as their predecessors.

THE WASHINGTON TIMES UNITED FEATURE SYNDICATE
College Press Service



Zorn's opinion not Congress'

Dear Editor:

As I was reading the March 28, 1983 edition of the *Oakland Sail*, I was surprised to see the comments made by University Congress President Fred Zorn, supporting the move of the Psychology Department into Pryale. As a member of University Congress I feel that these statements mislead students into believing that University Congress as a whole supported the move. However, on January 24, 1983, Congress passed a resolution that remained neutral on the issue.

It only asked that student input be considered before the decision was made.

After speaking to Mr. Zorn about this issue he assured me that his comments were meant to be his personal opinion that he formed based upon information provided to him, and the student body, by the University Administration.

I realize that my position as Area Hall Council President causes me to focus my attention on the needs of Residence Halls students and Mr. Zorn has to

look at the concerns of all students, but I believe Mr. Zorn has lost sight of the fact that he is accountable to the students. The administrative position may be that the move is best for the University, but Mr. Zorn as spokesperson for the student body must realize that he is responsible to voice STUDENT opinion regardless of his personal opinion. He must also realize that whenever he speaks out on an issue students will feel that it is Congress that he is speaking for. If he is giving a personal opinion he should make that clear.

Diana Groves, President
Area Hall Council

Courses supported

Dear Editor:

Joe Conte's report on "seminar will discuss intercultural relations" (March 21) erroneously states that "OU currently offers two courses dealing with intercultural relations: Ethnography of Communications . . . and Introduction to Cross-cultural Communication." OU has been offering, since 1974, ECN/MGT 423, "The Multinational Firm," taken by about 80 students per year, which deals with intercultural relations.

Granted that such relations are analyzed from the business point of view, but this does not make them less intercultural

than a class in communications.

Moreover, Marketing 450, International Marketing, cannot escape dealing with intercultural relations even if the instructor wanted to.

It is true that these courses are reserved for majors and minors in the School of Economics and Management. It is also true that other courses in the SEM deal with the problems raised by cultural diversities.

The seminar on the Japanese culture is an excellent idea, but let us not sell the other departments short.

—Eleftherios N. Botsas
Professor of Economics
and Management

Gourmet thief strikes

Dear Editor:

I am concerned about the eventual success of project POUCH, because the more expensive items I donated to the fifth floor Varner Hall collection box were stolen. Apparently the perpetrator

does not like tomato soup and apple sauce, since he left those behind. Project POUCH deserves our support, and I am dismayed that a gourmet thief is pilfering the donations.

—Judith K. Brown
Assoc. Prof. of Anthropology

(The *Oakland Sail* welcomes letters to the Editor, and reserves the right to edit for space and grammar. Letters must be signed except in special situations, determined by the Editor. Send them to the *Sail* at 36 Oakland Center, Oakland University.)

The Oakland Sail

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The *Oakland Sail* is an independent, non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

Call for help from Scotland

Dear Editor,

The following article concerns a special friend of mine back home in Scotland.

To the OU Student Body:
"Send Buddy A Postcard"

I recently learned a little 9-year old boy in Scotland is dying of Leukemia. His final wish is to get his name in the *Guinness Book of World Records* for collecting the most picture postcards. All you have to do to help is to mail a postcard addressed to:

"Buddy"
Box 26
Paisley, Glasgow
Scotland

So please, tell your family and friends to each send a postcard and help this little boy fulfill a dream.

Thanking you for your anticipated cooperation in this matter. It will mean an awful lot to Buddy and myself.

Steven M. Collins

Career Counseling Center set back up

By MARTINA WHETSTONE
Staff Writer

The Adult Career Counseling Center, which opened in mid-February, offers free aid to anyone over 18 who is seeking employment or a career change.

The program is operated by the School of Human and Educational Services and directed by education professor

Howard Splete. The center is supported by state funds allocated to promote economic development and retrain area unemployed.

THE CENTER, which is staffed by graduate students in guidance and counseling, is one of only two places to offer the Discover II microcomputer system. It houses four units to aid adults in learning about their interests, possible

occupations, and training programs to pursue for those occupations.

The Discover II program is divided into four parts: interests, occupations, occupational outlook, and training programs. This offers adults a step-by-step guide in finding an occupation they are interested in and how to train for it.

"DISCOVER gives national

information on different occupations," said Donna Holzberger, a graduate student working at the center. "It is set up to give people more information about themselves so they can make career decisions."

After completing the Discover program, persons go to an Adult Career Center Counselor, who will interpret the information and guide clients.

Along with the Discover system, the center offers the Michigan Occupational Information Service (MOIS),

which also scans a person's interests and directs them to career-related fields.

"IT'S A WEALTH of information," said Holzberger. "I think MOIS is probably the most up-to-date local information."

Although the center has only been open for one month, it has become very popular.

"We handle twelve people a day, and we're booked up until mid-April," said Holzberger. "We have a great variety of people because of where we're located," she said, adding that unemployment runs high in the area.

Writers utilize computers

By CARLA MECOLI
Staff Writer

As part of a pilot program, eight students in Rhetoric 101 courses are using word processors to compose their stories.

This program offers "an exciting and innovative approach to writing," according to Rhetoric Professor Paul G. Bator, who instructs two of the experimental courses.

Students are using the Apple Writer II, a microcomputer which creates text, punched in from a keyboard, appearing on a screen. It then stores the information on a disc allowing easy retrieval.

Bator said that once students master the basic functions, they then become more concerned with the writing style rather than the mechanics.

OU purchased six computers at approximately \$2,000 each and two printers for about

\$1,000 each exclusively for the students in the program.

"IT ONLY TOOK about three weeks to provide everyone with the basic skills of the machine," said Bator.

TALK ABOUT the use of computers began last fall, with suggestions from English Department professor Helen Schwartz, Dean of the College

of Arts and Sciences Brian P. Copenhagen; and Chairperson of the Rhetoric, Communications, and Journalism Department Donald E. Morse.

Requirements for the experimental 101 classes include: basic typing skills, an interest in working with computers, and willingness to spend more time in class.

Club provides support

By TISH McNALLY
Staff Writer

Not many students know about the President's Club. But, they should, since this club is providing substantial moral and financial support for the university.

The Club consists of 555 community members, which each pledge to donate \$12,500 over a 10 year period.

Vice President for Developmental Affairs, Robert W.

Swanson describes the club members as good will ambassadors.

"THE PRESIDENT'S Club serves a dual role," he said. "They provide financial support and have an identification with Oakland University in their community."

It is the members' interest in OU that make the Club a unique organization, because only 39 members are actual OU alumni.

"We believe that people join the President's Club because they are satisfied that OU is worthy of support," Swanson said. "We also provide tangible recognition of their support through activities and events."

MONEY RAISED by the club is turned over to the OU Foundation. These funds support four, \$25,000 scholarships sponsored by the Foundation.

The President's club also matches student registration contributions to the Kresge Library, and funds have also been provided to upgrade the Honeywell Central Computer system.

President Joseph Champagne refers to the President's Club as surrogate alumni.

"We must be doing rather well since people in the community want to support us," he said. "It's a good sign that we're moving in the right direction."

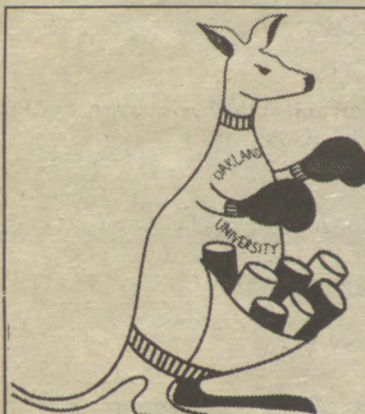
MEMBERS OF the club are given many opportunities to experience activities at OU. "We do a number of things that appeal to individual members," Swanson said. "We create a broad interest in the university."

To express appreciation, the University invites club members to an annual dinner at Meadow Brook Hall. Members are also invited to attend the annual Christmas walk, various cultural and sporting events and have access to the golf course.

"We're really very impressed and grateful to the extent that the people of this community have supported the University," Swanson said.

Program

(Continued from page 1)



The POUCH logo

top," said Chairperson Rosalind Andreas, Dean of Students. "There's the 'fast' day next week, the walk-a-thon isn't all in and there's about 75 boxes yet to be emptied."

The walk-a-thon was sponsored by the fraternities and sororities on campus and consisted of a seven kilometer walk around OU's perimeter.

To date, \$250 was collected from this event, but coordinator Ara Kallibjian said that they expect the total to be between \$400 and \$500.

"SO MANY different areas have done so many different things," Andreas said. "It's just wonderful."

On Good Friday (April 1), St. John Fisher Chapel received \$509 worth of cans and donations for the program. Also, Meadow Brook Hall has had 369 pounds of food; two "baby showers" raised \$216 plus 83 pounds of food donations, and the ski team had a dance and contributed the \$66 raised.

"We'll have over 10 tons by Monday, and that's not even saying everyone's checks are written yet," said student assistant Michelle Sievers. "They (the university community) didn't believe we could do it."

THE FOOD collected goes to four different areas: the Neighborhood House in Rochester, the Neighbor-to-Neighbor House in Davisburg, The Rich Bowl in Hazel Park and St. Alexander's Pantry in Farmington Hills.

All money received goes to the Agency Council of County Emergency Services (ACCES) and they use it to purchase food at the Gleaner's Food Bank in Detroit.

"This is what we have, and whose cupboard do you want it to go today's what we tell them

(ACCES) and they tell us whose cupboards are bare," Andreas said adding that students and staff deliver the goods.

"How I wish people could see what I see when I make my deliveries," Sievers said. "The gratitude when I give the canned goods is wonderful."

Reprieve

(Continued from page 3)

Sushman said the Education Department's new regulation proposals are "an obvious political deal in order to get the pressure (from angry aid officers) off them (department regulators)."

Indeed, Sushman asserts "some sort of deal was cut between" Rep. Gerald Soloman, who authored the law linking aid and military registration, and Dallas Martin, head of the Aid Administrators' Association.

SHE CLAIMS Soloman, who couldn't be reached for comment, wanted to escape aid administrators' lobbying and to strip their support from MPIRG's constitutional attack on the law.

In the wake of the new proposals, Dennis Martin, Dallas Martin's assistant, did seem to take the constitutional issue less emphatically than previously.

Asked if the proposed regulations would help solve students' constitutional dilemma in facing the aid forms, Martin said "that's a separate issue, and still a very lively issue. But at least this is a better approach from the Department of Education."

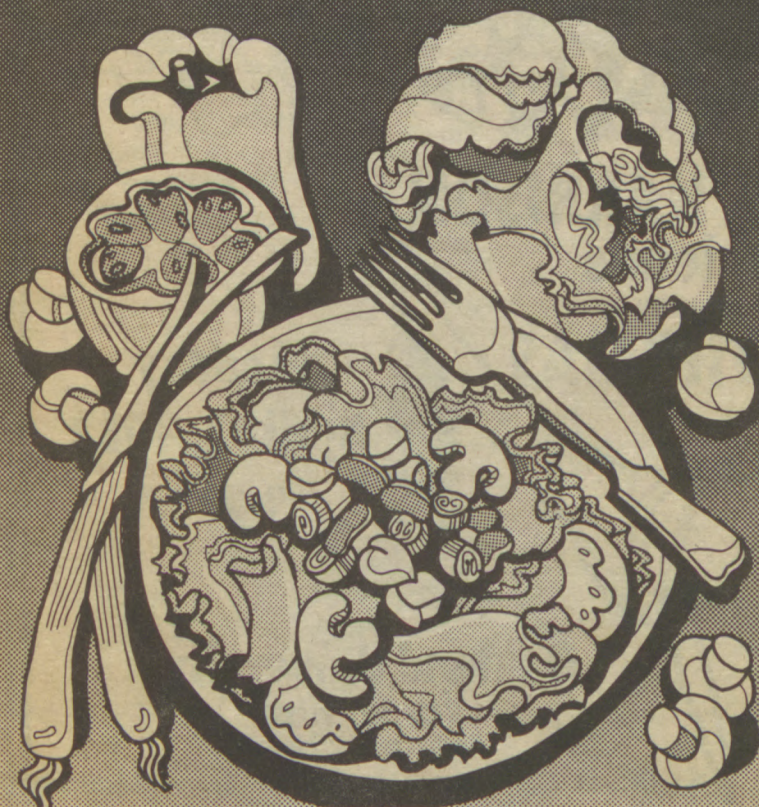
ENFORCEMENT OF the law would now "be a matter between the student and the Selective Service. At least the schools would be out of the middle."

"The kid signs the (new) form once, fills in the name of the institution and ticks off a box saying he's registered or that he doesn't need to register," said Bob Jamroz of the Department of Education.

Department officials will conduct "on-site investigations" to verify if students getting aid are actually registered, Jamroz says. If students lie on the form about it, "we'll catch them."

"But (the new regulation proposal) is no big deal anyway," Sushman maintains.

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FOR OTHERS IT WILL BE THE LAST.



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Friday, April 8, 1983

202 O'Dowd Hall at 2:15 p.m.

201 Dodge Hall at 7:00 and 9:30 p.m.

Saturday, April 9, 1983

201 Dodge Hall at 2:15 p.m.

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CAMPUS LIVING/ARTS

Rhythm ~~Method~~ Corps arrives

By CLIFF WEATHERS
Staff Writer

Rhythm Corps, very possibly Detroit's finest rock band, has just begun reaping the spoils of success.

With a mini-LP, *Paquet De Cinq* (French for 'Packet of Five'), already a hot item in the Detroit and Los Angeles record markets, the band reached another milestone three Saturdays back when a cut from that LP, "Solidarity," was played on the "Rate-A-Record" segment of *American Bandstand*.

"It didn't hit me until I realized that it (the TV segment) was so cold," commented lead singer Michael Persh. "I can just picture a girl in Des Moines, Iowa saying, 'Oh, I've got to have that record.' She can't get it there, that's funny."

Persh, accompanied by guitarist Greg Apro, bassist David Adamson and drummer Richie Lovsin, have formed the standout band in Detroit for a year and a half. They often play to 600-plus crowds at Clutch Cargo's/St. Andrew's Hall and to even larger audiences. *Rhythm Corps* has warmed up

international acts such as *The Jam*, *Duran Duran*, *Missing Persons*, *The Go-Go's* and *A Flock of Seagulls*.

Their song "Broken Haloes" has been on the playlists of Detroit's major rock stations for a few months and has become one of the most heavily requested songs on the airwaves.

"The record was produced extremely well," said WLLZ music director Doug Podell. "They've got five songs that work. Personally, the band is one of my favorites. They are probably one of the best bands to come out of Detroit since *The Romantics*."

Although their record is highly acclaimed by the local critics, Persh maintains that the band's stronghold is live performances. On stage, *Rhythm Corps* generates enough energy from the first song onward that the crowd reaches a higher point of hysteria with every beat. It would be nearly impossible for any band to transmit that type of power on an LP.

The night of their *Bandstand* debut, the *Corps* appeared once again at St. Andrew's Hall. As usual, the house was



Rhythm Corps are (L to R) Richie Lovsin, Greg Apro, David Adamson and Michael Persh.

packed with people dancing (not sitting) through every song of their hour-long performance.

With the last song of the regular set, "Broken Haloes," the stage was rushed by the *Corps*-crazed fans. When the

band returned for an encore the fans rushed the stage again when Apro began to pick the famous chords beginning "Solidarity."

Rhythm Corps has been together for 17 months, since Apro, Persh and co-manager Mike Halloran merged their original bands.

"It worried us at first that we might not be making it," said Persh. "We were warming up for a commercial band, *Toby Redd*, and we weren't knocking 'em dead. We were a novelty 'punk' band then."

Back then, the band was known as *Rhythm Method*.

Under that name they began their climb to local fame. Scott Foreman, president of Trancity Records, signed them to a record contract. Clutch Cargo's Vince Bannon and Amir Daiza began to showcase them as a warm up act for popular new wave bands, and the band became increasingly popular as a headline act among the locals.

"*Paquet De Cinq*" was released last November and the song "Broken Haloes" made the airwaves.

Before embarking on a tour of California, they learned that (See *Corps*, page 10)

New all-girl band a hit

By A. D. MILLER
Staff Writer

Just looking at "Deep Sea Skiving," one might assume it to be another postcard album for L.A. boppers with ten burger-stand tracks, each hardly distinguishable from the other nine.

It's not, of course. *Bananarama* are not the retrograde beach act we've come to expect lately.

Bananarama are best known for their three radio singles: "Really Sayin' Somethin'," "Kiss Him Goodbye" and "Shy Boy," their only video track.

Of the non-radio songs, "Hey Young London" is very good, as is "Dr. Love," a funky Rick James-style change from the decidedly British mood of the album.

Much of "Deep Sea Skiving" sounds like *Human League*—which is fine with me—but each track is unique in beat, tempo and even mode, something that might not be said for *Human League* and especially not the *Go-Gos*, to whom *Bananarama* will inevitably be compared.

"Shy Boy" and "Really Sayin' Somethin'" are a bit too shoobedoowah-Supremes, but the arrangement is so clever and the engineering so superb that *Bananarama* makes the others seem like girls skipping rope.

The melodies are tight and sophisticated and the synthesizer work is first-rate. If there were a complaint it would be that *Bananarama* is a bit too wholesome, pasteurized for quick acceptance.

They may need a harder or more distinctive edge, not necessarily the don't-even-bother-blushing approach of *Vanity 6*, nor the somewhat jaded, surf attitude of the *Go-Gos*.

There is, however, evidence to suggest that without that strong and flexible style, new music acts tend to ebb quickly.



THE BANANARAMA TRIO

Band changes name keeps original style

By MARY KAY DODERO
Staff Writer

For Detroit audiences, the Letter O is more than just the 15th member of the alphabet. It's the new name of one of the area's most popular bands, *Radio City*.

The name change is only the latest in a string of changes the group has gone through. The three founding members, lead vocalist Dick Coulson, bass guitarist Dan Logan and lead guitarist Garrett Sussman, have been performing together since their Berkley High School days, 12 years ago.

Their first band was called *Astigafa* and included the now-popular Marshall Crenshaw. *Astigafa*, Crenshaw's "wild idea for a name" according to Logan, was often thought to be an acronym for "A Splendid Time Is Guaranteed For All," the signature of the Beatles' "Sgt. Pepper" album. But, as Logan points out, "there are

one too many A's."

Minus Crenshaw, the band's next step was to reform under the name *Desserts* and add keyboardist Art Vartanian, who left *Letter O* a few months ago.

The name *Desserts* was unanimously discarded. "It sounded like a band that plays weddings wearing double-knit suits," said Logan.

The group decided that *Radio City* better fit their image. "I've always thought of us as a hard pop band. We're not rock and roll, we're not heavy metal, we're not new wave; we're none of those," Logan explained.

It was as *Radio City* that the band acquired drummer Joe Resnick.

The metamorphosis to *Letter O* was not so much a matter of choice as it was a matter of necessity. The group would still like to be called *Radio City*, but opted for a (See "Letter O," page 10)

'Break' no vacation

By PETER SPILLER
Staff Writer

While most of us are getting ready for finals, Nelson and Adam are more concerned with Spring Break.

Columbia's new release dealing with modern youth's conception of fun, is about as deep as a baking tray, but for those of us who didn't make it to Ft. Lauderdale this year, it serves as some kind of compensation.

The plot of *Spring Break* revolves around the two college students' visit to Florida, wild times, beer, sex, beer, bars, beer, rock music, beer, sleazy motels and beer. Nelson, is the

son of a prominent midwestern politician. His father is very dominant; as Adam calls him, the king of the holes. And when Nelson goes to Ft. Lauderdale without his father's permission, the old man comes chasing after him.

What follows is a not too convincing sequence of chase scenes, bar romps and very unsubtle love scenes.

That subplot becomes entwined with another in which the friendly hotel owner is being forced out of business by her wicked brother-in-law. Hence a lot of confusion for the audience.

But that doesn't matter. You may have noticed that *Spring Break* hasn't been nominated

for an Oscar yet, and if it's a matter of time, then it will be a long wait. The plot isn't important in *Spring Break*. It's secondary to the fun and frivolity.

The wild scenes in *Spring Break* rival some of the greats in animal house. One of the best ends with Nelson and Adam's roommates winning a belly flop contest, by climbing a thirty foot palm tree; not for the squeamish.

Though *Spring Break* rivals *Gas Pump Girls* for plot and bawdiness, it'll succeed in whisking you away from the forty degree chills and have you reminiscing about the wild times when last in the sunshine state.

CPS College Headlines

No 'snitching'

U.S. District Judge Henry Werker permanently enjoined the U.S. Department of Health and Human Services from enforcing the controversial "snitch rule."

The rule would have obligated government-funded clinics to tell the parents of teenagers when they gave the minors birth control devices or prescriptions.

SAT better solo

A Harvard study says the 50,000 to 100,000 students a year who sign up for Scholastic Aptitude Testing coaching classes are wasting their money.

The study found students who retook the test after a coaching program only improved their scores an average 10 points.

Coaching magnate Stanley Kaplan says his course can raise scores by as much as 100 points.

Copy cats popular

Highwire magazine found 66% of the 433 students surveyed had cheated in school.

Copying homework was the most oft-cited offense. But only 8% said they'd bought a term paper.

Greeks falling

Youngstown State Greek membership has plunged 240% since 1969.

YSU Counseling Director George Letchworth attributes the decline to Greeks' "anti-intellectualism" and discriminatory recruiting practices.

School Greek leaders told the YSU *Jambar* they blame "the media" for giving them a "negative image."

The writing on the wall

An Anthropology professor sees differences in prose.

Comparing the writings in men's and women's journals on the University of Illinois Champaign-Urbana campus, Edward Bruner concludes women's graffiti is "more

interactive and personal."

Men's scrawlings, Bruner told the *Daily Illini*, tend to concern sexual conquests and powers.

Secretary hurt

Education Secretary Bell says he's isolated by White House conservatives.

In an unusually candid speech to a meeting of higher

education researchers, Terrel Bell mourned, "There's been great disappointment in my performance as Secretary of Education" among administrative officials and others.

Bells says the disappointment stems from his seeking to replace the Department of Education with an independent foundation—instead of abolishing the federal role in education altogether.

OPEN SPACE

By LARRY SULLIVAN

Liberal arts saved by non-lunch hour

MOSCOW-The Soviet Union had to call off a "total" nuclear attack on the United States early last month, because of a small university in Rochester, Michigan.

According to military intelligence sources in the Kremlin, Soviet SS-20s were aimed at the centers of American thought: liberal arts colleges.

Their defense strategists had taken considerable measures to assure that their true targets, the students, would be hit.

To be sure of the missiles' timing, Soviet engineers had planned on the missiles striking between the hours of noon and one o'clock, so no administrators would be around to absorb or interfere with the reactions.

Soviet exchange students had informed officials in the Kremlin of the odd lunch exodus of the American administrators.

Their strategy had a hole in it though. OU, located in metropolitan Detroit, has a Cashier's Office that ignores the traditional break.

Soviet officials had been informed of the Office's schedule by Russian students studying at the University.

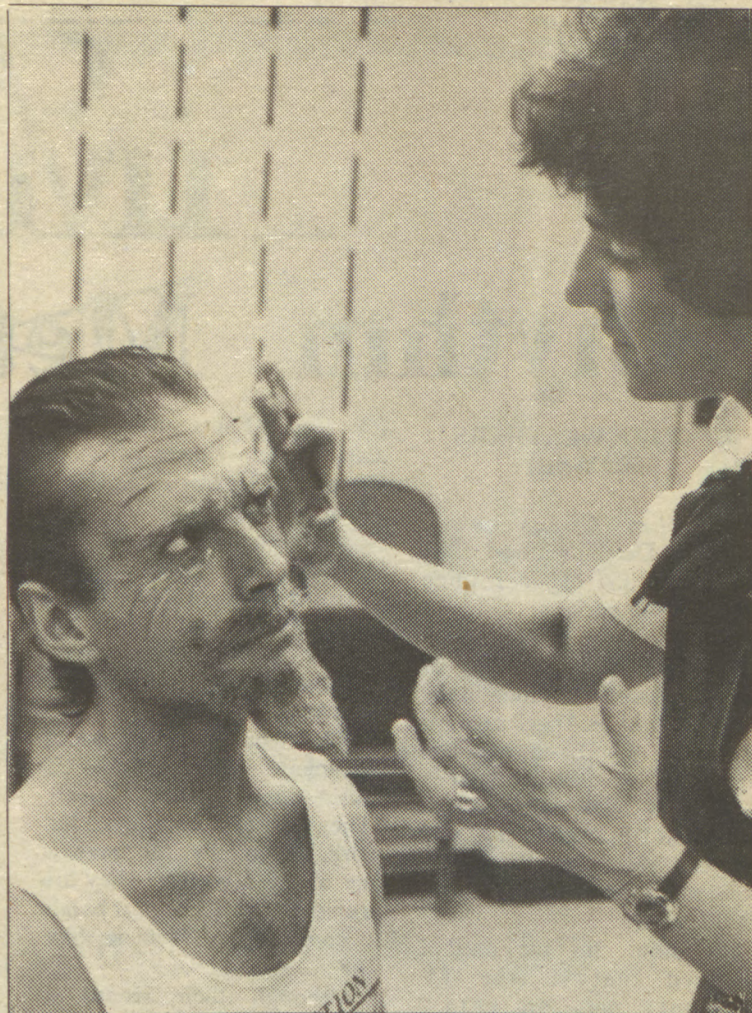
"Students had apparently, so our people say, that the administrators, I guess, kind of leave at the time, lunch or around there," said an American intelligence official in Rochester.

The Soviet people had no immediate reaction to the news of the called off attack, but then government leaders here said none was released by the Kremlin.

OU officials had no comment, and hinted that tuition for students from Russia may increase for next semester. "Who knows, prices may jump for a select few, heh-heh" said Reg Istar, Oakland's Vice-President of Tuition Increases.

Ivan Mizzel, President of the SS-20 Club at Oakland, said he hadn't received any comment he was to make for his government yet.

Soviet military spokesmen gave another reason for calling off the attack, centering on economics. They cited the recent cuts in liberal arts funding from the federal and state governments, and felt that they could save their missiles for something less important, and let the Americans destroy the learning institutions themselves.



The Oakland Sail/Tom Primeau

Director Mary Rashid transforms Brian Schulz into Pippin's King Charles. The play closed Saturday after a successful run.



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Two films focus on troubled teens

By ROBERT DEL VALLE
Staff Writer

Hollywood has never been very consistent on the subject of juvenile delinquency. We've had the Dead End Kids and *Blackboard Jungle*, James Dean and *High School Confidential*. We've had message movies from the it's-all-because-of-the-environment-they-grow-up-in school of thought, and colorful epics of choreographed violence like *The Warriors*.

In short, we have had films that were either very good or very bad, depending on your own tastes and the intentions of the film-makers.

It may come as a surprise, then, to learn that not one, but two films about rampaging minors/neglected youth (you decide which description is best) have been filmed and released almost simultaneously.

"*The Outsiders*" and "*Bad Boys*" are both compelling dramas - but in style and content they are completely different, and both fall somewhat short of the targets they presumably aimed for.

Let's start with "*The Outsiders*" first. If you attended a junior high school that was anything like mine, S.E. Hinton's novel was

considered the ultimate concession to social reality by the English Department and its teachers.

Although dated practically two seconds after it was published (in 1966, when the youth of this country was becoming more eclectic in its forms of rebellion), the book enjoyed a well deserved popularity among readers who could identify with the dual themes of alienation and personal loyalty.

A lot of this is captured by Francis Coppola in the film version. The story is kept fairly simple. Two rival gangs in Tulsa, Oklahoma, come to blows following a Romeo and Juliet infatuation between a girl from the right side of the tracks and a boy from the wrong side.

The differences between the two sides are purely socio-economic. The Greasers, led by Dallas Winston (Matt Dillon), are poor, neglected youths who hide their fears and frustrations behind a collective mask of toughness and bravado. Opposing them are the Socs (short for Socials), the upwardly mobile middle-class kids who want for nothing.

Both groups attend the same school but an unofficial caste-system keeps them from associating with one another.

The movie moves at a quick pace and all of the young actors appearing in it give credible and even moving performances. Unfortunately, however, Coppola relies too heavily on standard formula reasons for the kids' behavior. There are scenes that seem identical to those found in countless movies of the past. Too many of the characters seem typical, rather than unique.

Typical is the last word that could be used to describe "*Bad Boys*". Richard Rosenthal's graphic portrait of young toughs locked up in a juvenile home. With the exception of Luis Bunuel's "*Los Olvidados*," no film has presented such an unsentimental and realistic picture of delinquency.

The protagonists are not, by any stretch of the imagination, slum angles who have gotten into bad company. They are street-wise warriors who have mastered the bitter skills of survival.

The lead character, Mick O'Brien (Sean Penn), is almost always the center of attention. Sent to a correctional hall after botching a drug scam, he has to contend with the world inside and the world outside, the latter in the form of a gang member who holds Mick responsible for his brother's death.

The whole point of the movie seems to be that you can't escape from the violence. The most you can hope for is a measure of neutrality. And even then there is the danger of walking the line between two opposing sides.

Penn, who earned critical praise for his role in "*Tans*," is

totally convincing as Mick. The movie's only major fault seems to lie in its willingness to resort to some gratuitous violence whenever the action seems to lag. That and the somewhat lackluster performances of several adult members of the cast make the film only half as good as it might have been.

Deaf instructor gives open forum, lecture

By JIM BUXTON
Staff Writer

This week, students and faculty will be given a unique opportunity to gain insight into the deaf community.

Don Pettingill, who has lectured across the country on deaf awareness, will speak to the OU community. But he won't hear the lecture himself. He is deaf.

Pettingill is on the staff of Gallaudet College in Washington, D.C., the only four-year liberal arts college for the deaf in the U.S. He will be at OU for two days, beginning Tuesday, April 5th.

When lecturing, Pettingill speaks and performs sign language concurrently. When spoken to he requires the assistance of an interpreter.

An open forum for the administration and faculty will be held on April 5 from 3-5 pm in the Gold Rooms. Besides Pettingill, the panel will feature various professionals in areas dealing with handicapped issues.

From 7-10 pm Pettingill will be speaking in the Heritage Room to deaf persons and parents of hearing-impaired children. Among other important issues, that of how to improve education for the deaf will be addressed.

Students get their chance to meet Pettingill on Wednesday, April 6 from 11:30 am-1 pm in the Fireside Lounge, when he will lead a discussion on deaf awareness.

Whichever date and time applies, Don Pettingill promises to create a special event.

OIS plans handicap week

By MARQUETTE
SLAUGHTER
Staff Writer

Many educational activities have been planned honoring Handicap Awareness Week.

The Organization of Independent Students is organizing the activities, with help from instructor Mary Wells.

The activities begin Monday the 4th with Unity of Hands at 1:00 in the Fireside Lounge, which will include music and performance of sign songs. Three or four members of the group will perform.

On Tuesday, the Detroit Sign Company will be in the Exhibit Lounge from 11:30-1:00. They will perform skits similar to mime.

Also on Monday and Tuesday, Sonic Alert will be set up in the Alcove from 11:00-2:00, displaying tools for the deaf, including phones (TDY) and alarm systems.

Wednesday, deaf instructor Don Pettingill will appear to the student body from 11:30-1:00 in the Fireside Lounge.

Oakland's own Richard Dreissegaker will play the piano, accompanied by feature musicians in the Fireside Lounge from 11:30-1:00 on Thursday.

According to Tim Gilles, who is coordinating the activities, a table of questionnaires will be set up on Thursday and Friday from 11:30-1:00 to determine the demand for sign classes on campus.

This is the first time something like this has been organized on campus, Gilles said. He feels there is a growing demand for deaf awareness and sign classes nationwide.

Gilles said the sign classes taught here, SCN 114/115, are very hard to get into. "The classes usually close in an hour, and mostly seniors get in," Gilles revealed.

He said most seniors only have time to take SCN 114. He feels more classes should be

offered to involve underclassmen.

Gilles hopes to interest the Deans of HRD, SCN, and ED to initiate more sign classes. He estimated the cost of four new classes to be \$83,000, and they would generate a revenue of \$115,000. Gilles said this process will take at least another year. He said that he, along with Wells and Kathy Dawson will go to Governor Blanchard when and if necessary.

"We are serious about this," concluded Gilles.

Detroit hosts ABT

The American Ballet Theatre will begin a six day engagement at Masonic Temple in Detroit on Tues. April 5th running through Sun. April 10th.

World renowned dancer Mikhail Baryshnikov, the Ballet's Artistic Director, will be dancing in four of the eight programs.

Some of the dances that will be featured include, *Other Dances*, *La Sylphide*, and *New Twyla Tharp*, among other popular ballets.

Evening performances of the American Ballet Theatre begin

at 8 pm, except for Sunday evening's which begins at 7:30. Saturday and Sunday matinees begin at 2 pm.

Tuesday's opening night performance is a benefit for ABT/WTVS with ticket prices ranging from \$8 to \$150. Tickets for the remaining evening performances are \$8, \$13, \$18, and \$25, and matinee prices are \$5, \$11, \$16, and \$22.50.

Tickets are available at the Masonic Box Office and all CTC outlets, or by phone with a Mastercard or Visa at (313) 832-2232. For group discounts call (313) 832-5533.

The Department of Modern Languages and Literatures is holding a German Lieder (song) Recital this Friday at 8 pm in the Varner Recital Hall.

Soprano Carol Petty and pianist Robert Adin will perform music by Schubert, Liszt, Wold, Berg, Schoenberg,

and R. Strauss.

Along with the compositions, there will be readings out of texts from Goethe, Heine, Eichendorff, Morike, Storm, and Rilke.

Tickets will be available at the door for \$3 (\$2 for students and senior citizens).

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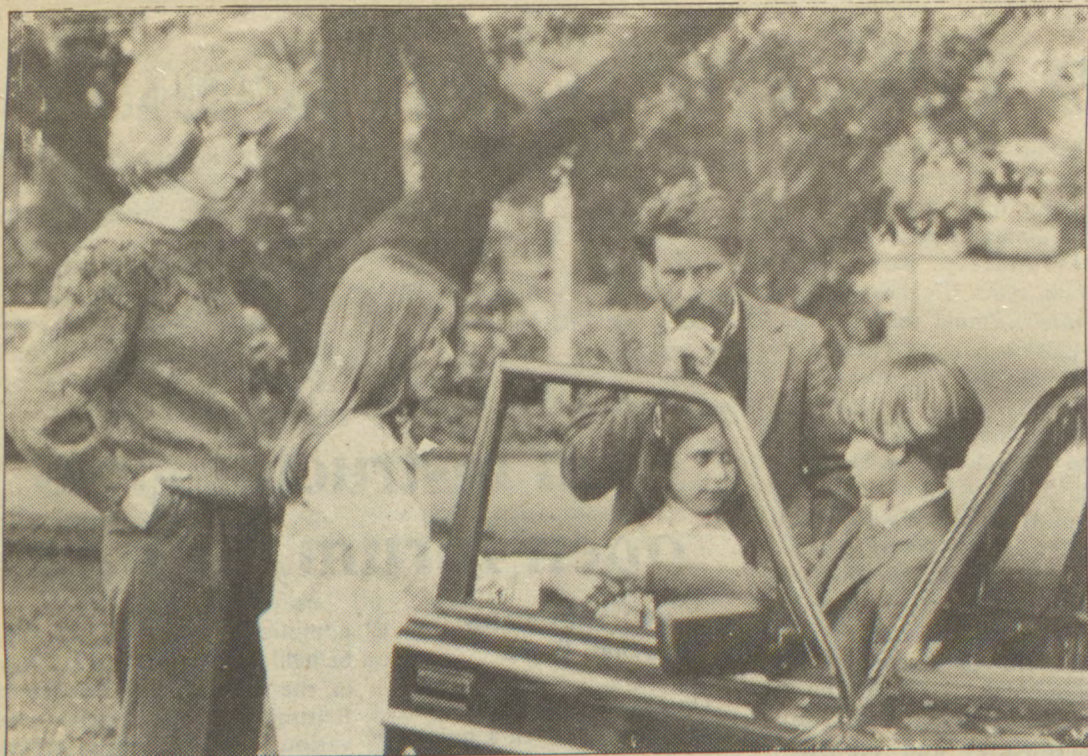
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Mother and daughters get first look at intruder Jean-Claude.

New film better in retrospect

By LIESA MALIK
Staff Writer

Just as some wines need aging to taste their best, some movies need a chance to settle into one's thoughts before they can be appreciated. *Man, Woman, & Child*, a Paramount production is just such a movie.

Taken from the novel by Erich Segal (*Love Story*), this film explores the consequences of an affair, but more importantly, it reflects the American attitude toward extramarital sex and subtly shows to what ridiculous extremes this attitude can be taken.

The movie opens with an unbelievably zealous classroom discussion led by Professor Bob Beckwith (Martin Sheen). The camera follows the Father-Knows-Best type of teacher to his home being run by his adorable Donna Reed type of wife, Sheila (Blythe Danner).

The audience then enjoys (or rather puts up with) a typical evening with the family, and there is no doubt the audience is watching the happiest couple that ever lived.

Then the boom falls. A friend from France, Louis (Jacques Francois) calls to tell Bob that the woman he had an affair with ten years earlier has died with no relative left to care for hers and Bob's boy, 10 year old Jean-Claude (Sebastian Dungan).

Of course, Beckwith finds it necessary to tell his wife about everything, and, rather than immediate divorce, Sheila has young Jean-Claude over to the States for spring break.

Although the movie follows pretty predictable lines from this point, there are a few small problems with verisimilitude.

For example, the lack of touching and the obvious Sheila is hard to swallow, especially in context with the relationship she seems to have with her two daughters, Jessica (Arlene McIntyre) and Paula (Missy Francis). That kind of bias went out with Cinderella.

She was given the most difficult role in the movie, having to deal most directly with the problem that seemed to spring from no where, but in

her efforts to avoid being a cry-baby she went too far the other way and showed little emotion. Her actions seemed very calculated at every point.

Sheen, on the other hand, did a very good job of portraying both the culprit and the victim of circumstance, and came across much more naturally and believably.

On the surface, the movie didn't seem worth the price of admission. It was an O.K. way to waste a couple of hours.

Later though, one finds oneself asking many important questions that need to be dealt with in any adult relationship. Questions such as "What would I personally do if my spouse/partner had an affair?" "How could I accept someone else's child into my family?" and "How important is extra-marital sex as an instigation for divorce?"

For the questions and the potential discussions and learning, the movie *Man, Woman & Child*, is worth watching, but I'd wait for its appearance on cable TV.

Letter O

(Continued from page 7)

switch when warned of possible copyright infringements by New York's Radio City Music Hall.

There is no hidden significance in the new name. *Letter O*, now signed by Polygram, recorded its first album with Canada A&M. With the album completed and just hours remaining before the jacket had to be printed, the band was still brainstorming to come up with a new name. First the letter M was suggested. No good—somebody already had it. Then P. No good either—too many negative connotations. Someone shouted O. Nobody was crazy about it, but a record executive scanning the list of possibilities chose *Letter O*.

"If you like the band, it doesn't matter what the name is. If you like the band, you'll like the name," said Sussman.

They are often in the local

limelight. Harmony House carries their album, simply titled *Letter O*, as well as a number of their singles. Two of their songs, "Rock the Nation" and "Telephone Ring," are featured on WLLZ and WRIF's live concert albums respectively.

Corps

(Continued from page 7)

another band in Boston had copywrited the name *Rhythm Method*.

With the high pitched, high energy vocals by Persh and the hypnotic guitar picking by Apro, the band has given a distinctive new sound to rock and roll.

"I would say that British bands influenced us the most. When we first started they said we sounded like *U2* (an Irish new wave band)," said Apro.

Obviously unhappy at this,

National exposure is the band's big concern right now. "It's real tough for us because we haven't broken nationally," said Resnick. "With a good label and creative marketing, we'll be on our way."

Their month-old contract with the Polygram record label could be just the break *Letter O* has been waiting for.

Persh added, "People used to think we sounded like Joe Jackson. Now can you imagine a combination of *U2* and Joe Jackson? Greg (Apro) has been playing guitar that way for years."

As for the band's future, Persh said that they'd like to do a 12-inch single highlighting a new song, "Entertainment." "We aren't interested in doing an album until we hopefully find a major (record) label. We are definitely shopping around."

Pick year's best

Best Supporting Actor

- ☐ Charles Durning, *The Best Little Whorehouse in Texas*
- ☐ Louis Gossett Jr., *An Officer and a Gentleman*
- ☐ John Lithgow, *The World According to Garp*
- ☐ James Mason, *The Verdict*
- ☐ Robert Preston, *Victoria*

Best Picture

- ☐ Gandhi
- ☐ E.T. the Extra-Terrestrial
- ☐ Missing
- ☐ Tootsie
- ☐ The Verdict

Best Actress

- ☐ Julie Andrews, *Victoria*
- ☐ Jessica Lange, *Frances*
- ☐ Sissy Spacek, *Missing*
- ☐ Meryl Streep, *Sophie's Choice*
- ☐ Debra Winger, *An Officer and a Gentleman*

Best Supporting Actress

- ☐ Jessica Lange, *Tootsie*
- ☐ Glenn Close, *The World According to Garp*
- ☐ Teri Garr, *Tootsie*
- ☐ Kim Stanley, *Frances*
- ☐ Lesley Ann Warren, *Victoria*

Best Actor

- ☐ Ben Kingsley, *Gandhi*
- ☐ Dustin Hoffman, *Tootsie*
- ☐ Jack Lemmon, *Missing*
- ☐ Paul Newman, *The Verdict*
- ☐ Peter O'Toole, *My Favorite Year*

Best Director

- ☐ Richard Attenborough, *Gandhi*
- ☐ Wolfgang Peterson, *Das Boot*
- ☐ Steven Spielberg, *E.T.*
- ☐ Sidney Pollack, *Tootsie*
- ☐ Sidney Lumet, *The Verdict*

Best Original Song

- ☐ "Eye of the Tiger," *Rocky III*
- ☐ "How Do You Keep the Music Playing?" *Best Friends*
- ☐ "If We Were in Love," *Yes, Giorgio*
- ☐ "It Might Be You," *Tootsie*
- ☐ "Up Where We Belong," *An Officer and a Gentleman*

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SPORTS

Hartman nearly set to begin new post

By MIKE STEWART
Sport Editor

The savior cometh.

After six long months without an athletic director, OU will finally fill the position that Corey Van Fleet left vacant last September.

The signing of Paul Hartman, from the University of Wisconsin-Stevens Point, has settled a lot of frayed nerves in the athletic department.

Hartman won't be taking over the office until June 1, but he has already begun preparations for his stay at OU.

"Yes, filling the vacant women's coaching position will be our first priority," said Hartman in a telephone interview from his office in Wisconsin.

"We've already started working on that. Lee (Frederick, former interim athletic director) has started a

screening committee and we'll start interviewing soon," he said.

Hartman comes from a Division III school and views the jump to Division II OU as a step up.

"The best reason I can give (for jumping to OU) is the professional climate. I would like to work with a university that has the same philosophy I do and we can do that at Oakland."

Hartman said that it doesn't bother him that he is leaving a school that offers 18 sports programs as opposed to OU's 12, but notes that a school without enough programs can be dangerous.

"I've been at several institutions so far and we've grown at each. I would envision Oakland's growing also. I don't know; I'm not talking about next year, but I think athletics give students something to

participate in. If you get too narrow in those programs it can hurt a university," he said.

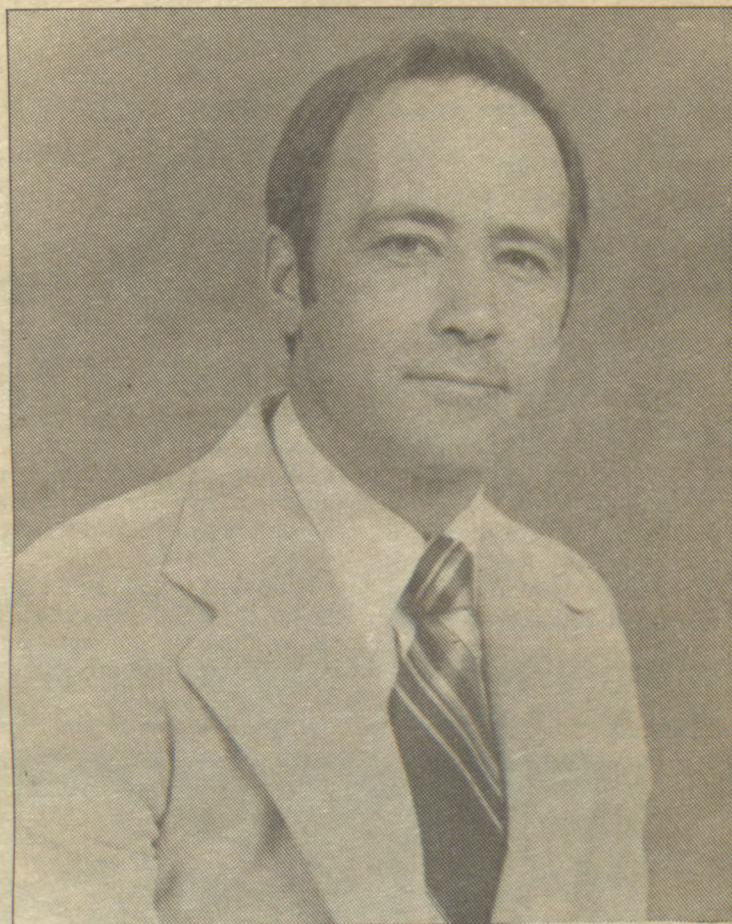
Hartman was obviously pleased with his new post at OU, and said he wasn't expecting to hear about it from OU President Joseph Champagne last week.

"I had no idea," Hartman said, "I'm sure all the others were capable candidates. It always feels good to be offered such a position. It's good to be thought of in that way."

If there is one solid foundation that Hartman bases his athletic directorship on, it is the inseparation of athletics and academics.

"I believe that athletics are a part of academics. A problem today consists of the separation of those two. Oakland hasn't done that. I think they're trying to tie them together as best they can."

(See Hartman, page 12)



The Oakland Sail/Bob Knoska
Paul Hartman, from the University of Wisconsin-Stevens Point, will take over the athletic director position starting June 1. OU has been without an athletic director since last October when Corey Van Fleet left the position vacant.

New faces for men cagers?

By MIKE STEWART
Sports Editor

He tries so hard to contain himself when talking about it, but he just can't do it.

Men's basketball coach Lee Frederick dreams of opportunities of this sort. It's been too long since his team has had a chance like this.

But it's early, so let's not get too excited just yet.

What on earth, one will ask, could make a coach with a past season record of 11-16, be so happy?

Basketball players. Tall, quick, talented basketball players.

Basketball players that Frederick is trying to recruit from the country of Surinam.

OK, granted, things haven't gone so well for the men's team. But to go to Surinam to look for fresh talent?

Yup. Surinam, in South America, is where Frederick had a short stint in roundball coaching. While there, he made friends with some of the personnel on the Surinam National Basketball Team.

Recently, the government in Surinam has come down hard on education. As a result, at least one member of the National team is interested in going to school somewhere else.

OU, maybe?

Maybe, said Frederick. You might have seen the foreigners walking around the OU campus with the Pioneer chief. For now, Frederick claimed, they were just enjoying a stay in the States. He said that the foursome, three team members and one, the president of the association, were merely interested in learning as much

about basketball as they could.

They watched the Pistons play, they watched the high school tournaments, and they watched the NCAA's on TV.

Oh, by the way, two of the members of the national Surinamian team have applied

for admission to OU.

Jenny Vrij, a 6'7", 26 year old, and Jeff Straak, 6'5", are interested in attending OU.

Look, Spot, see Lee smile.

"I saw them play, they're outstanding prospects."

(See Frederick, page 12)

No 'dumb jocks' here by Angie Hoffmann

The recent controversy surrounding the NCAA passage of Proposal No. 48 has me wondering. Proposal No. 48 makes life tough for the incoming student-athlete by requiring a 700 combined score on the SAT verbal and math sections or a 15 composite score on the ACT for eligibility. As I read on, I found that included in the core curriculum at least 11 academic courses with at least three English, two mathematics, two social sciences and two natural science courses, including a lab.

Well, I don't know about you, but I'm not so sure that today I could score a 700 combined or 15 composite on an ACT/SAT. In fact, I often fall apart when a pop quiz is announced, and break out in a cold sweat anticipating a test and hope to just pass.

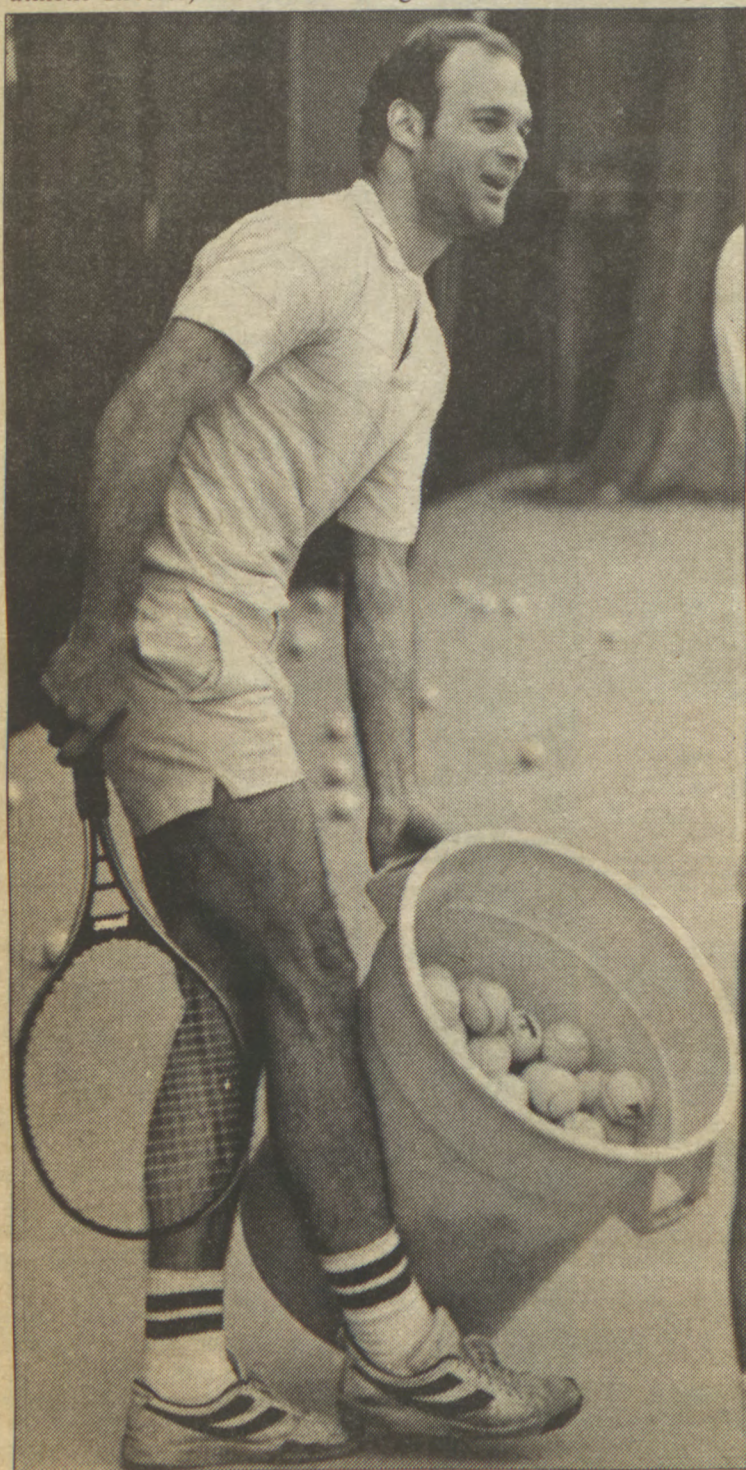
I find it hard to believe that installing these requirements can be the NCAA's solution to the "dumb jock" syndrome. Granted not all athletes are scholars, but most athletes must maintain a decent grade point in order to play a college sport and keep their NCAA eligibility. Being scratched from the team's roster because of bad grades is every athlete's nightmare.

The arguments I hear suggest that athletes get their grades because of the "athletic status" or because their coach has pressured the professor to give "Joe Jock" a passing grade because he is needed in Saturday's big game. Sure, cases like this do happen, but fortunately they are few. What does outnumber these cases is the number of athletes who are not only good at their sport, but who are also academic achievers.

Now this is where Oakland University comes in. OU is the exception. We are the prime example of the scholar-athlete. Our athletes are hard working, whether it be at practice or homework. The additional burden of having to miss class because of having to travel away to competition is merely a small stumbling block. These athletes miss class, but make arrangements with the professors (who are accommodating) to make up homework and tests.

It seems as if the athlete is unjustly labelled regarding his intelligence even before he/she has the chance to prove himself.

It's time that the word "dumb jock" be eliminated from our vocabulary and we insert into our minds that athletes are not only achievers in their sports, but also are concerned about their academic standings.



The Oakland Sail/Bob Knoska

Ted Williams, the number one seed on the men's tennis team, is not at a loss for tennis balls. He and his teammates were practicing for their first meet of the season last week. See the dismal results on page 13.

Ski team looks back on successful season

By MIKE STEWART
Sports Editor

The Pioneer ski team has just finished one of its most successful seasons in the school's history, and, says team president Klara Dallas, with some financial help the team will continue its dramatic improvement.

"It looks good for next year because there were still a lot of people that were interested this year but came around too late. The team just wasn't publicized enough early in the season," Dallas said.

Both squads performed well all season long, with the best meet coming in the last race of the season. It was there, in the Alpine Race, that both teams recorded second place finishes. Dallas has just finished her

last season on the team, but noted that if the squad can pick up some more financial help next season, it will improve at an even faster clip.

"The funding situation is looking better for next year," she said. "There are some people that will let Hartman (the new incoming athletic director) know that there is a ski team."

Eric Lundquist of the men's team agreed. "They (the university) gave us more money because we're doing more things on campus. Still, the funds are used for events on campus, not for the ski team," he said.

Lundquist noted that, even though the team wasn't able to use the funds, it was important in that campus personnel could see the team was doing

constructive work for the university.

The team members pointed out the fact that the team could have been even better this year had they received some funding earlier. Because students rarely have their own spending money, asking them to pay for their own trips up north and other such places disintegrated a lot of potential talent from the team.

But things are looking better, said women's team member Dawn Rhodes. "Right now people are just beginning to learn about us. With no funding it made it tough for us. But if we can get some it'll make things a lot easier next year."

Money aside, Gary Griffin, in his first year on the team, says that the men's team improved greatly from years

past. "For the men, it was all their first year of competition. It was a great improvement from the first meet to the last."

Griffin said that the interest level has picked up considerably on both squads. "I think all of the men will be returning next year. That's a great improvement from last year when only one person on the team had competed previously," he said.

Dallas noted that the ski team provides a unique opportunity for the students at OU as opposed to other sports.

"We made everybody feel like they mattered, and they did matter," Dallas said. "The people that couldn't stand up on skis at the beginning of the season were good skiers at the end."

"How many other sports teams give people a chance to

learn the sport while they compete?"

Dallas pretty well summed up the feeling of the whole squad, saying, "The administration realizes that NCAA sports are important to the school. If we have support from the university there's no telling how far we can go. There's a lot of talent here, but the students don't want to have to spend all the money."

Frederick

(Continued from page 11)

Frederick said. "I had met them and talked with them in Jamaica. We struck up a relationship and they wanted to visit for several reasons. Mainly to learn about basketball."

It's true, Frederick said, that the competition in Surinam isn't what it is here in the States, but the athletes definitely have the talent.

"We're interested because of the kind of athletes they are. They run well, jump well, and they're quick. We have a chance, maybe, just maybe, we can bring them in," Frederick said.

Should the Surinamese come to OU, they would have four years of eligibility on the team. That means that some of the current roster will be forced to find a comfortable seat on the bench. Some, no doubt, are getting nervous.

"I'm not so sure my guys deserve not to be nervous," Frederick stated. "If they don't play well, why should we be nice to them when they don't produce?"

"If these two guys come and make a difference, we'll be better; we need to be better." It's the best bit of news that has surrounded the men's team in a long while.

Hartman

(Continued from page 11)

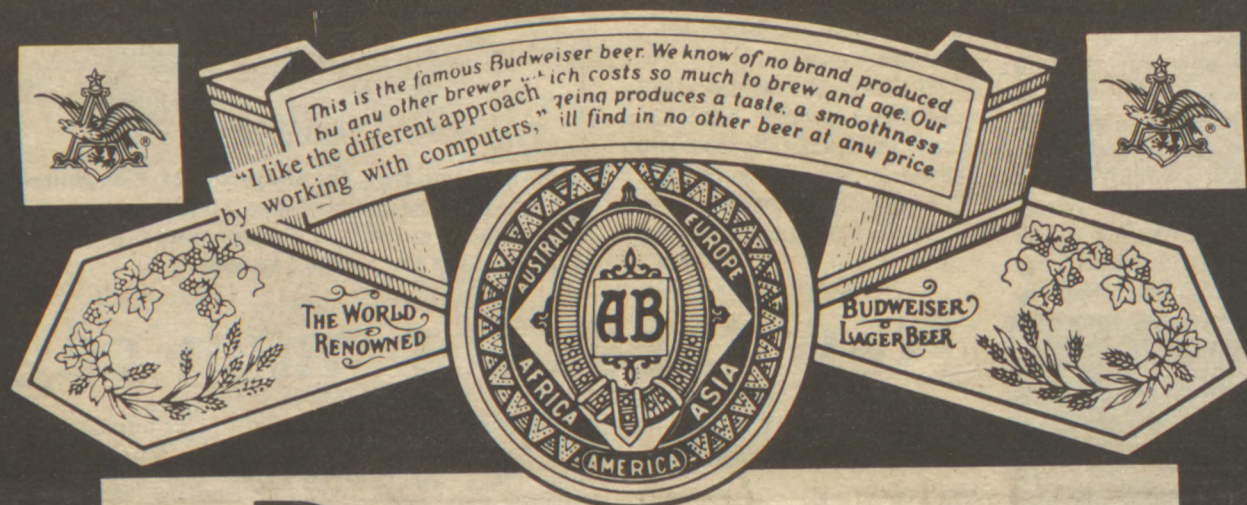
"This is one of the things we have to emphasize. I think you build the quality programs with the better students. I'm really impressed with Oakland's academic standards and most good athletic universities have good academic programs."

Hartman comes from a school with a fairly successful group of teams. The basketball squad carried a 26-4 record before being eliminated from the NCAA's in the second round this year.

The cross country and golf teams won the conference titles and Stevens Point recorded seven Coaches-of-the-Year this past season.

The 47-year-old Columbus Ohio native hasn't any radical plans just yet.

"You always notice things you might do differently," Hartman said. "I'm really not that familiar with the university yet. After thoroughly looking it over, then I can best decide what needs to be done." After six months of an empty chair, Dr. Hartman, the athletic staff will certainly agree with whatever you decide on.



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With the abundance of fine athletes at OU, to be twice-named athlete-of-the-week is quite an honor.

Women's team basketball player Linda Krawford is one such worthy recipient.

After just finishing up her last season of eligibility on the Pioneer squad, Krawford has left her mark as one of the greatest athletes to leave OU.

She has been named conference player of the week nine times in her career, has the OU record for most points in a career (2500), was first in the conference in scoring with a 23 point average, and was also named player of the month this past January.

Now, adding to those impressive stats, Krawford has been named to the Kodak All-American team; a highly prestigious award.

For all these things, Krawford could well be named the Athlete-of-the-Year.

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GENUINE

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Pioneers lose to Wayne

By MIKE STEWART
Sports Editor

If the men's tennis team is to improve on last year's sixth place finish, they will have to do better than last Wednesday's 8-1 loss to Wayne State.

To the Pioneer's credit, they played most of the matches quite closely, and, said coach Gary Parsons, it was a big improvement over last year's Wayne/OU match, although the score didn't indicate that.

"We lost a lot of close matches. Last year we lost to Wayne 9-0. Although the score was 8-1 this year, that really didn't show the real results," Parsons said.

In the doubles events, the number one OU team compiled

of Ted Williams and Ralph Leibner lost the first set, 3-6, and won the second, 6-3. In the final set the twosome had a 4-3 lead in games and seemed on their way to victory.

Wayne, however, went on to win the next three games to take the first doubles match, as well as taking a lot of wind out of the OU sails.

OU came back to win the second doubles match, though. Ron Tran and John Ashman took a 2-6, 6-2, 6-3 victory for the team's only doubles victory.

The Pioneers lost the third and final doubles match, as Jack Nelligan and Mike Polan took a 6-1, 6-7 (tiebreaker), 4-6 loss.

In the singles events, the Pioneers lost in straight sets

with the exception of Jack Nelligan, a 6-3, 3-6, 4-6 set with him taking the losing end.

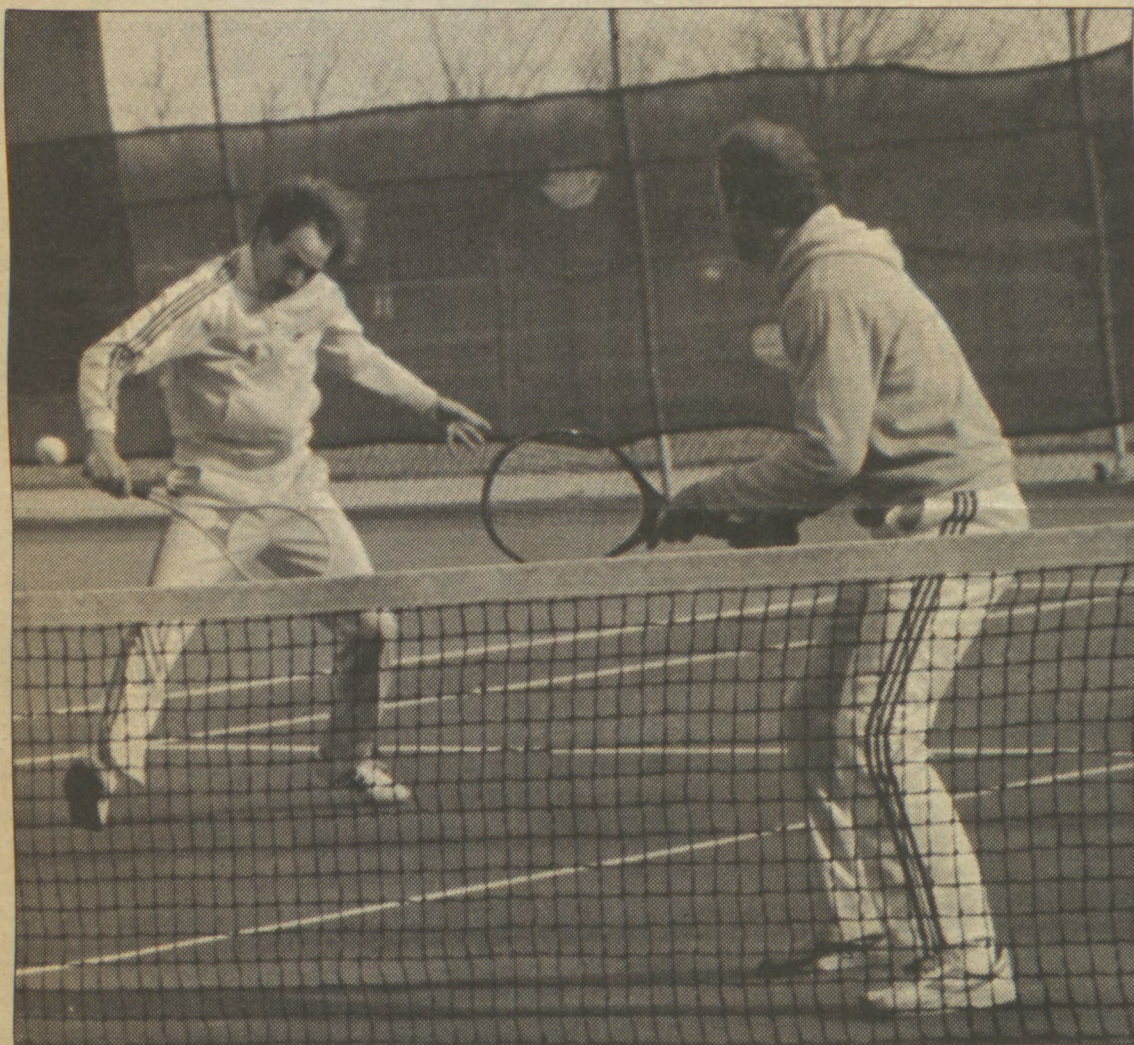
"We could have won all three of the doubles events, so that was disappointing for us,"

Parsons said. "We're stronger than last year though. I thought the score should have been

about 6-3. That would have been a more accurate indication of what happened."

Parsons noted that Wayne will be "One of the top two or three teams in the conference this year," but still claimed that the Pioneers should have put more points on the board.

The Pioneers will travel to the University of Detroit to take on the Titans today (Monday) at 2:00.



The Oakland Sail/Bob Knoska

The Pioneer tennis team got their season under way last Wednesday against Wayne State. Ralph Leibner is shown here stepping into a backhand shot as doubles partner Ted Williams looks on. Although the number one doubles team had the lead...

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OU Men's 1983 Tennis Schedule

Mon.	April 4	at University of Detroit	2 pm
Tues.	April 5	at Hillsdale College	3 pm
Wed.	April 6	at Northwood Institute	2 pm
Thurs.	April 7	Ferris State College	9 am
Sat.	April 9	Henry Ford Community College	1 pm
Tues.	April 12	at University of Toledo	3 pm
Wed.	April 13	Albion College	3 pm
Thurs.	April 14	Macomb County Comm. College	3 pm
Sun.	April 24	Lake Superior State College	11 am
Tues.	April 26	at Macomb County Comm. Coll.	3 pm
Tues.	May 3	at Michigan Tech University	TBA
Fri.	May 6 -	GLIAC Championships (At Ferris)	
Sat.	May 7		



The Oakland Sail/Bob Knoska

Pioneer coach Gary Parsons' expression tells how they, and the team finished up. Although playing close in most of the matches, the team lost 8-1. The squad will try for their first win of the season at the University of Detroit, today.

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Pioneer golfer opts for stage instead

By **MIKE STEWART**
Sports Editor

First the good news.

The Pioneer golf team, traditionally weak in years past, will start the season with one of the strongest rosters OU has seen in a long time.

Now the bad news.

Joe Walker, last seasons number one player, will see

limited action this season. Nope, he isn't in manager George Wibby's doghouse, and no, he hasn't developed a nasty hook in the off season.

Instead, Walker, who has an extensive background in music and dance, has accepted an invitation to perform with Meadow Brook Estate, the nationally renowned song and

dance group.

"I want to try it, I want to see what I can do," Walker said. "I feel like I've got to give it a shot because if I don't, I'll always wonder how I could have done.

If I don't go for it now I don't think I'll ever have another opportunity."

Walker is not unfamiliar with the stage life. Many

recognize him because of his current lead role in the play 'Godspell'. He was also a member of the Glee Club when attending Ferris State two years ago.

It was at Ferris, the top golfing school in the GLIAC, that Walker was planning on graduating with a degree in Professional Golf Management.

But Walker left Ferris for OU two years ago because, "It's a better school. I wasn't learning anything at Ferris."

Walker decided to obtain a marketing degree from OU, which is essentially what he would have received from Ferris.

He joined the Pioneer golf team upon arrival, and recalls that the team was not a top-quality club.

"In fact, a couple of years ago we only had two players on the team. We hadn't had a good team in a couple of years. But when George (Wibby) got here, he started the ball rolling," Walker said.

Last season the team had a full roster, but only three real strong golfers. Because of that, the team couldn't compete with first place finishers Ferris and Saginaw Valley, Walker said.

Although he will have to devote a lot of time to the Estate, Walker will still be able to compete with the team on week-end tournaments. And, he said, the team carries enough depth this year to make up for his loss.

Ken Angrove, a transfer student from Saginaw Valley; Jim Leedle, a returning player from last year's squad; Scott

Crawford a transfer from Hillsdale; Dave Busam, Steve Button, and Jerry DeMott, will all represent the bulk of the team. All are very strong golfers said Walker.

Because the tournaments require only five golfers from each team to compete, the above members will have no problem carrying this year's squad.

"I'm upset about having to leave the team, but these players can more than fill in," Walker said.

This is Walkers last year of eligibility on the OU golf team, and he has enjoyed competing for the Pioneers. But, he says, with a little more backing, the team could go a lot farther.

"OU has one of the best, if not the best facilities in the State, yet they haven't put in anything for the golf team," he said. "They don't build a program suitable to the course."

Walker noted that the team's trip south for spring practice was completely funded by the members of the squad themselves.

Yes, Walker said, he'll miss not playing for the team in his last year of eligibility. But he'll be back into the sport soon enough. For now, the Estate is most important.

"I've got too many roads open right now. It's a privilege just to be a part of the Estate," he said.



The Oakland Sail/Bob Knoska

Pioneer golf coach George Wibby instructs Walker on some of the games finer points. Walker, the team's top player last year, has chosen to travel with the Meadow Brook Estate this season. "I feel like I've got to give it a shot because if I don't I'll always wonder how I could have done," Walker said.

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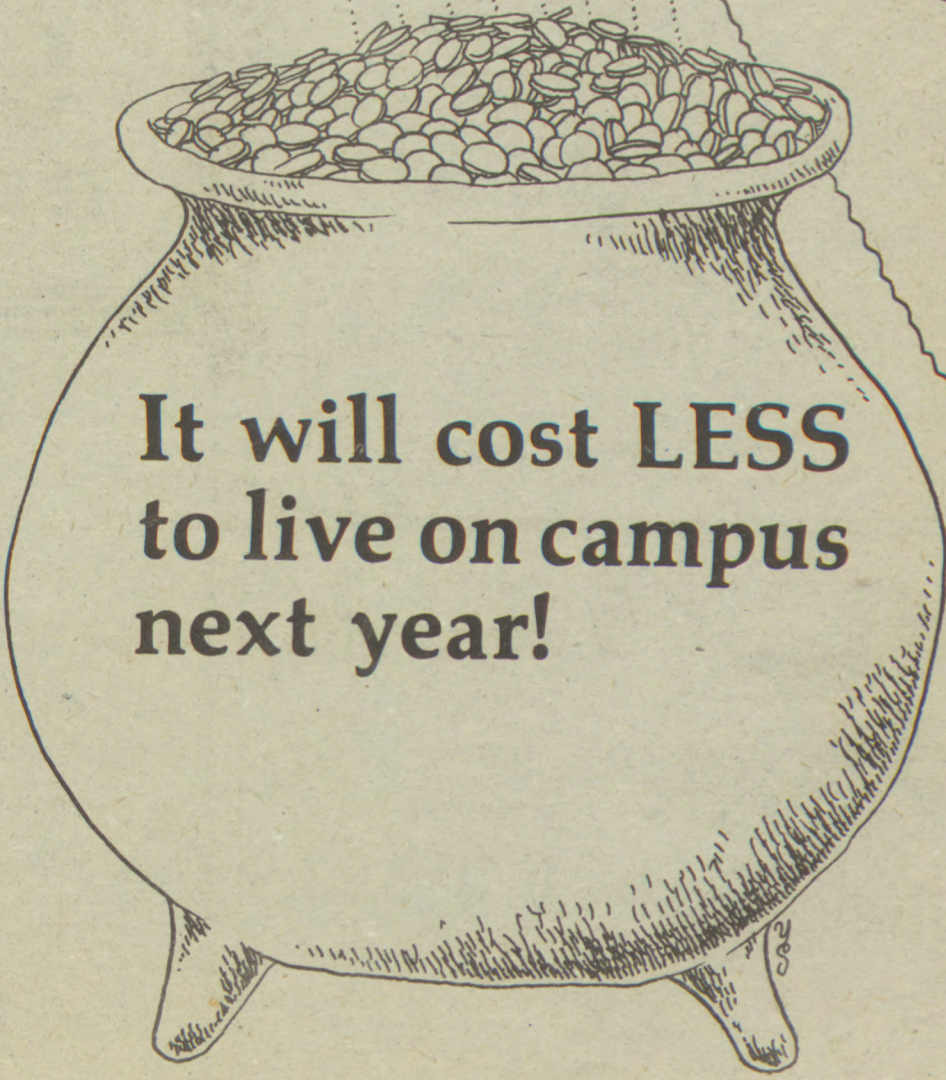
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Solomon Amendment blocked

(CPS)—Minnesota students, and perhaps students nationwide, have gotten a temporary reprieve from a federal law requiring all male students prove they've registered for the draft before they could get federal financial aid.

On March 10, judge Donald Alsop of the Federal District Court of Minnesota temporarily enjoined the government from enforcing the law, which is supposed to become effective on July 1.

ALSOP, RULING in a case brought by the Minnesota Public Interest Research Group (MPIRG) and the Minnesota Civil Liberties Union on behalf of six local students, said Congress may have interfered with court duties and required students to incriminate themselves in passing the law.

The temporary injunction will last until Alsop makes a

final ruling sometime this spring.

The temporary injunction will last until Alsop makes a final ruling on the constitutionality of the law. Observers expect the ruling sometime this spring.

Other observers aren't sure if the injunction applies nationwide or just to Minnesota aid applicants.

"WE BELIEVE (the injunction) is in force nationwide," says MPIRG attorney James Miller. "But that is a matter of dispute right now."

The U.S. Department of Justice, which argued the case on behalf of the U.S. Department of Education and the Selective Service System, "has no comment on our position right now," a spokesman said.

But Boston University (BU), the only school in the country to say it would voluntarily

withhold both federal and university aid from non-registrants, believes the injunction's scope is limited.

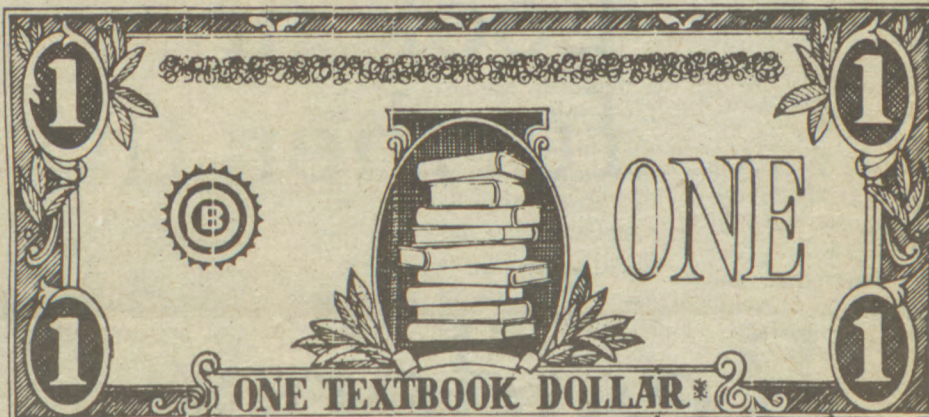
"AS FAR AS we're concerned, the temporary injunction only affects Minnesota," said BU spokesman Bob O'Rourke.

Though a number of other schools have begun to prepare for enforcing the law when it goes into effect, a great many financial aid officers are opposed to the law.

THEY COMPLAIN it forces them to discriminate against male aid applicants, that it makes them into police agencies, and that it puts an added paperwork burden on them.

A few colleges, Earlham College, Haverford College, and Swarthmore among them, have announced they'll make private aid available to male students denied federal aid because of reasons of conscience.

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