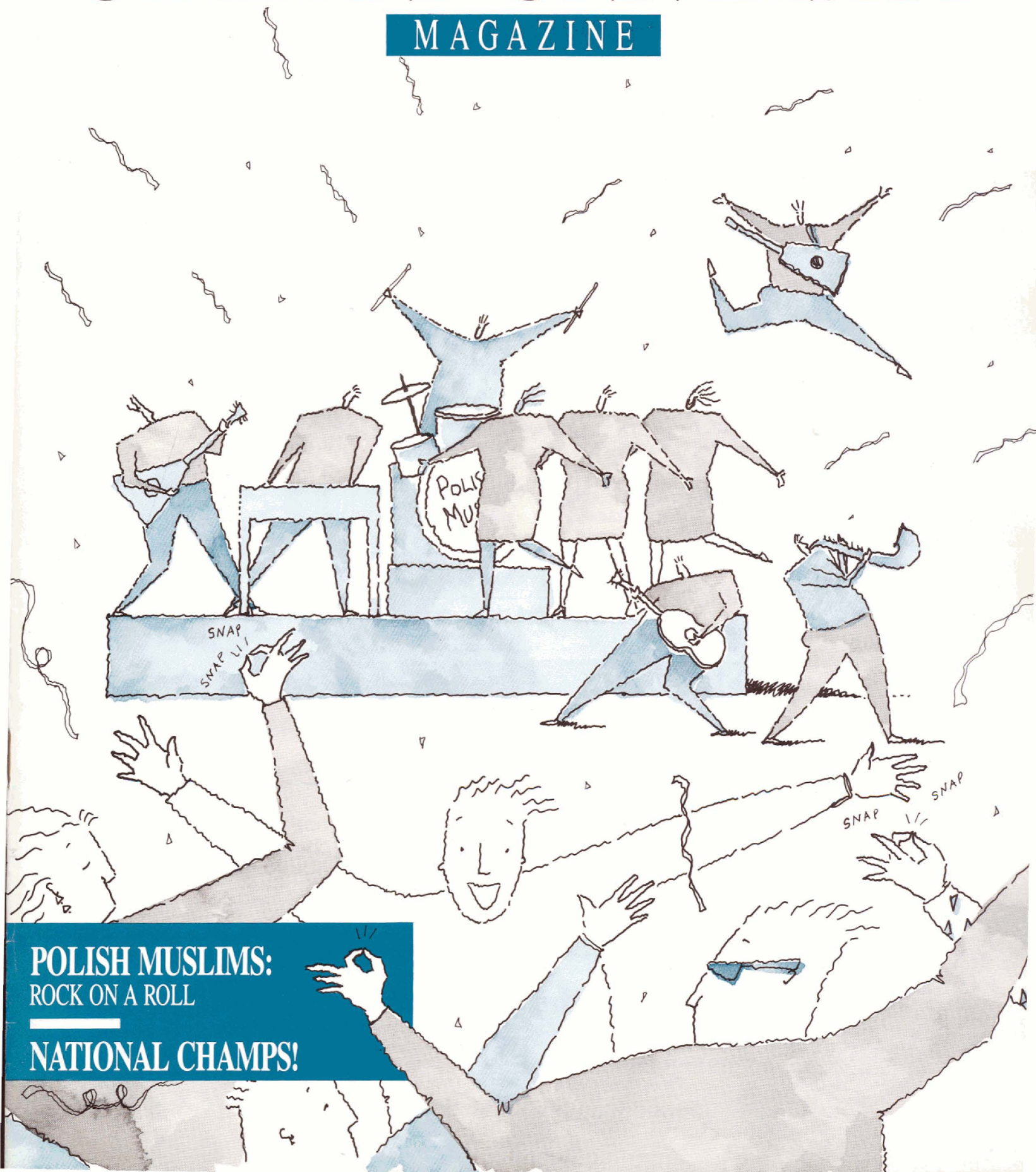


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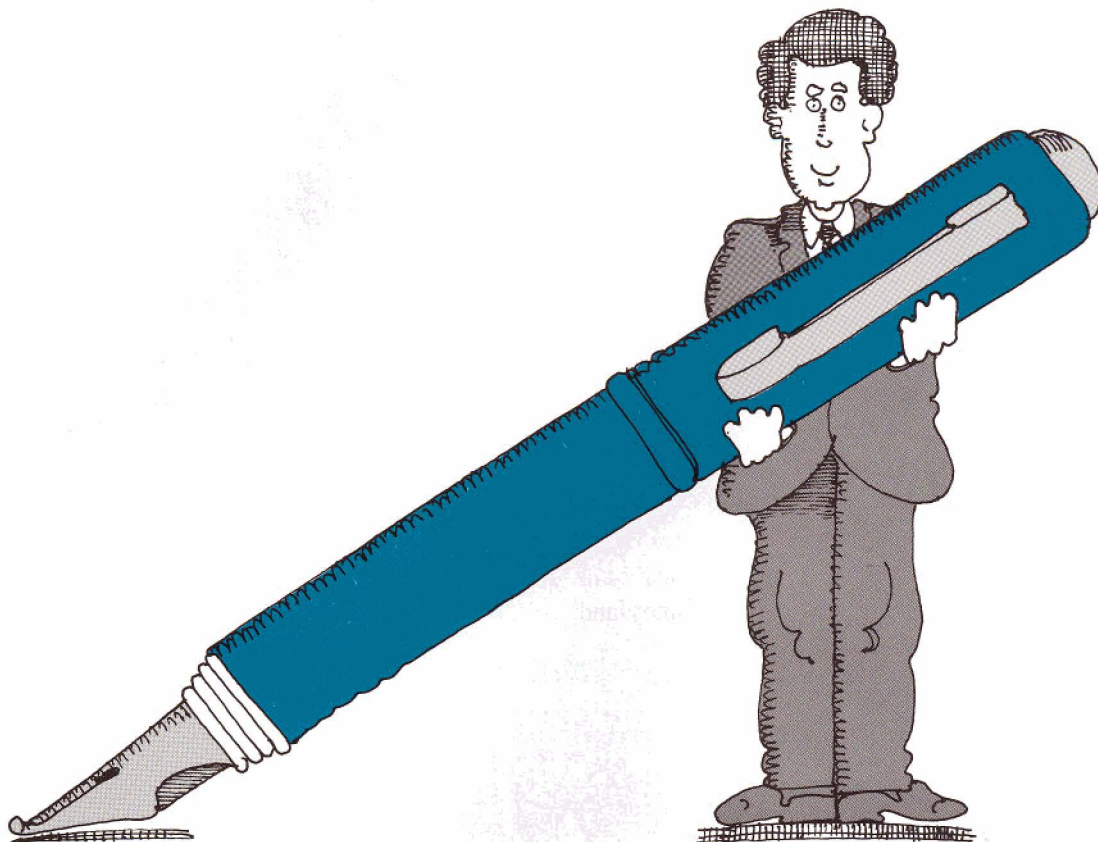
OAKLAND UNIVERSITY

MAGAZINE



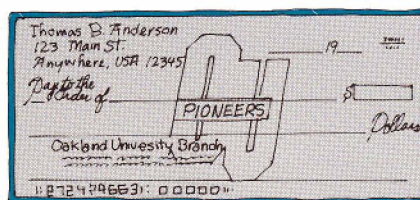
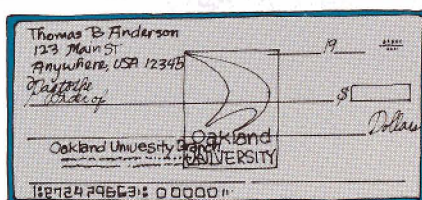
POLISH MUSLIMS:
ROCK ON A ROLL

NATIONAL CHAMPS!



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OAKLAND UNIVERSITY

MAGAZINE

Spring 1990

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LET THEM EAT CAKE!

At 31, Lynn Kuczajda ('83) is sampling the sweet taste of entrepreneurial success. But this Oakland alum didn't just wake up in Candyland.

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What happened just before and in the first few seconds after the "Big Bang"? Two Oakland physics professors are looking for answers . . .

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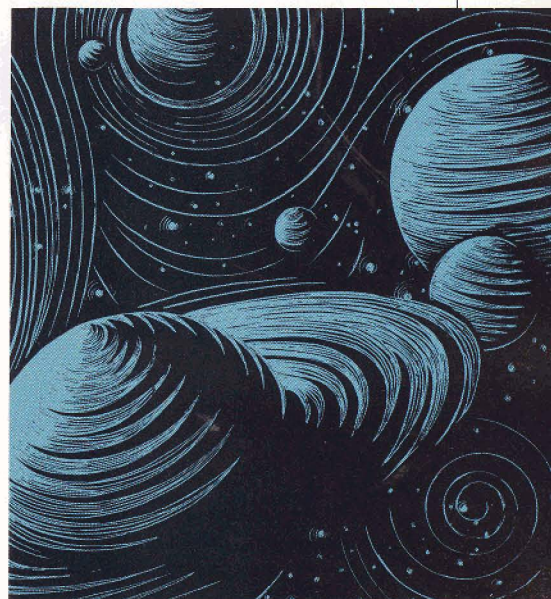
The Polish Muslims have Motor City music lovers dancin' in the aisles and groovin' to the beat of a different drummer — alum Michael Miller ('76).

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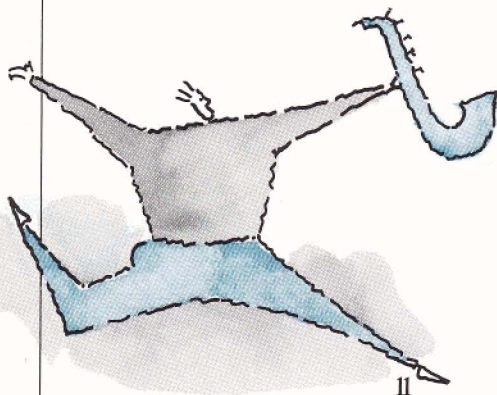
FORTYSOMETHING

Cross-culturally speaking, middle age offers women a window of opportunity. For with age comes authority, privilege, power and special status.

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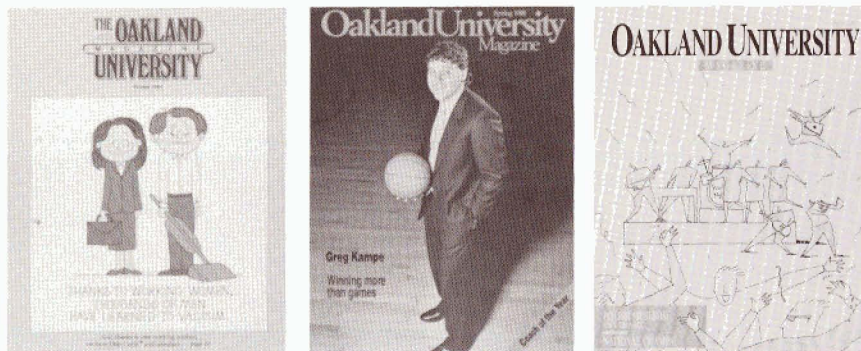
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Art requires endurance.

Cover illustration by Robin Albrecht

EDITOR'S CHOICE



Good, better, best? The magazine changes its look.

IMPROVING OUR PRODUCT'S LINES

Some of you have undoubtedly noticed OAKLAND UNIVERSITY MAGAZINE'S design changes in this issue. The magazine staff is well aware that we are in competition with other publications. We may not compete for circulation figures or advertising revenue with the likes of *Time* and *People*, but we do compete for your reading time.

So, with the sound advice of a number of publishing experts, many of whom are members of our advisory board (newly listed on this page), we have given the magazine an overhaul, from new type on the cover to advertising on the back. Inside, we have made a number of changes in graphic and editorial treatments — both in our regular departments and feature stories.

Behind all this is the desire to deliver information about Oakland University, its people and its place in the community in a more interesting fashion — one that more accurately reflects the vitality of the institution itself. If you are not moved to read what we have written, or quit a story after a few paragraphs, we are not doing a good job of communicating with you.

In a further attempt to improve our product, and to find out more about our readers for those interested in advertising with us, we will be sending some of you a confidential readership and lifestyle survey. The questionnaire was prepared

by a senior business major under the expert guidance of a member of the School of Business Administration's management faculty. If you are one of the randomly chosen people who receives one, please take the few minutes required to fill it out. Your responses will help us immeasurably in bringing all our readers a better communications vehicle.

Finally, I hope you take note of our new department, "Parting Thought." For the next few issues, that page will feature excerpts from Oakland's 1989 President's Report, entitled "Making America Work." For the report, 36 alumni from Cairo to Mackinaw City were asked, "Do you consider yourself to be a success?" Their answers make simple, yet powerful statements not only about Oakland graduates, but about opportunities and challenges in America and how they approach them.

We at OAKLAND UNIVERSITY MAGAZINE ask ourselves that same question about each issue we produce — is it successful? Only our readers' opinions truly count, and to that end we look forward to your comments about our changes.

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OAKLAND UNIVERSITY MAGAZINE

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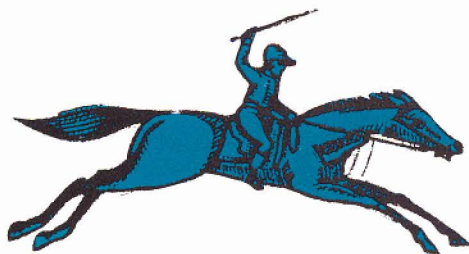
Anne H. Tripp

Professor, History

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UP FRONT



HORSING AROUND

Richard Haskell isn't ready to take on horse racing's Daily Racing form just yet.

But it's a sure bet he's close.

Haskell, Oakland University professor of engineering, is developing a program that conceivably could allow computers to learn if fed massive amounts of information.

Now, word has spread about the program's uncanny ability to select winners of horse races, and news organizations and professional handicappers throughout the United States want to know his secret.

Haskell receives data from a Lexington, Kentucky firm charting thoroughbred races at

tracks across North America. After downloading the information, the computer program sifts through the characteristics of each horse, then separates past winners from losers. In effect, Haskell's computer program is learning how to learn — creating rules that are present when individual horses win.

Haskell's computer sorts the information into usable data — enabling him to select horses that have the greatest number of winning characteristics and the best opportunities for finishing in the money.

In a test at San Francisco's

Golden Gate Fields Park, Haskell's program selected 30 percent of the track's winners and more than 70 percent of the top three finishers — statistics above the majority of the nation's best horse handicappers. Haskell showed paper profits of 115 percent over what he fictitiously wagered.

"We're looking at other applications of the program," Haskell says. "For example, we believe it can be used to control automobile suspension systems and to assist robots in identifying the right material to select from a bin of production parts, so it's not all fun and games."

FOCUS

Bruce Bordine

President's Club member since 1975.

Age: 50

Marital Status: Married to Sharon Newman-Bordine, a finalist in NASA's "Teacher in Space" program.

Home: Oakland Township

Profession: Owner, Bordine's Better Blooms, Rochester and Clarkston, Michigan.

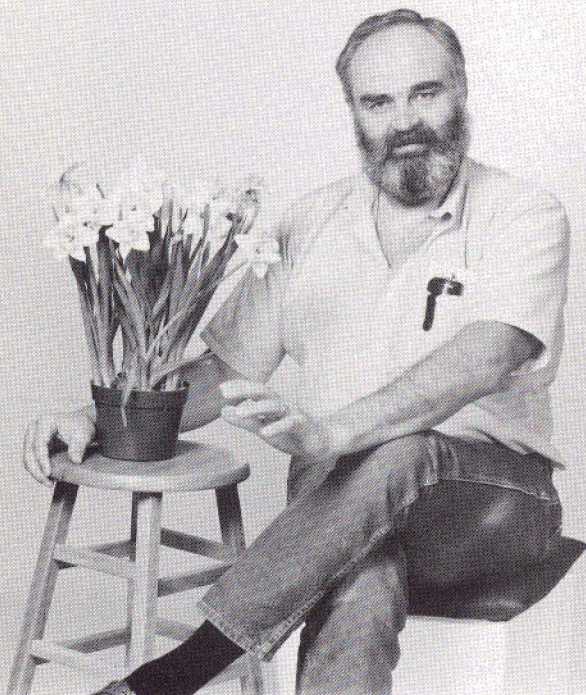
Why I Do What I Do: "It's a very peaceful living — working with nature. I love it. Every season is different."

Hobby: "Biking, exercising and staying happily married."

Last Book Read: Parts of the Bible. "My wife and I are in an adult Bible study group. When we're done learning, we'll share our knowledge with a new group of students."

1990 Goal: To sell more than one million poinsettia plants this year.

Tips For Armchair Gardeners: "Plenty of water, plenty of patience, and don't be afraid to give your plant a haircut once in a while. It never hurts to prune."



BRIEFLY

► G. Rasul Chaudhry, OU associate professor of biology, is developing a race of "super bugs" to help solve manmade environmental problems.

Chaudhry says his lab "has already identified bacteria that degrade harmful herbicides, insecticides and some chemical waste materials." His research is supported by more than \$100,000 in grants from the state of Florida . . .

► The OU Senate has approved, pending Board of Trustees approval, a new secondary ed program — the only one of its kind in Michigan — requiring four years of study and a fifth of internship . . .

► The Fall TeleFund '89 contributed \$186,419 toward a record \$223,616 in Alumni Annual Fund pledges, up 79 percent from 1988 . . .

► The Matilda R. Wilson Fund has awarded the largest grant in its history to Oakland for exterior restoration of Meadow Brook Hall. The university will receive \$1,850,000 over the next two years . . .

► The U.S. Secretary of Education announced a special six-month grace period, allowing borrowers in default to pay off federally guaranteed student loans without penalty before August 31, 1990 . . .

► OU will become a partner in the Macomb Community College Advanced Education Center slated to open fall of 1991. Oakland will offer a bachelor's in Human Resource Development through the center . . .

► *Dracula* is playing now through May 20 at Meadow Brook Theatre . . .

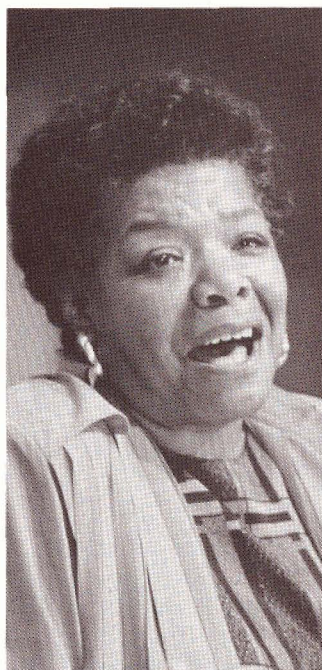
► The Detroit Symphony Orchestra will headline Opening Night at Meadow Brook Music Festival June 21 . . .

► Meadow Brook Art Gallery: Michele Oka Doner at Mid-Career, now through May 20.

For details of events call
(313) 370-2100

UP FRONT

THE WORDS AND THE WISDOM



Maya Angelou

Wouldn't they be surprised when one day I woke out of my black ugly dream, and my real hair, which was long and blond, would take the place of the kinky mass that Momma wouldn't let me straighten?

That's what Maya Angelou — the most-read black female writer in the country — asks on page 2 of her acclaimed autobiography, *I Know Why the Caged Bird Sings*.

And in person, Angelou asked some 1,200 in Oakland's Crockery in February to pick up on the spirit she wove through *Caged Bird*.

"It is my pleasure to remind you, through black American poetry, of the struggle for human dignity. Dignity is the

ease a human being has inside himself, inside herself . . . dignity laughs not only at itself but at the foibles of human kind — that is dignity," she said.

Interspersing word and melody, Angelou recited a steady stream of works from such writers as Mari Evans, "one of the most lyrical poets in our country today — you all should have her work," to Langston Hughes to Oscar Brown, Jr., whose poem "Bid 'em in" cuts to the marrow of the indignity of slave auctions.

"These books have been written to tell you to get up and keep trying," Angelou urged. "It's critical that you know that; you have the machine — you can tell it what to do," said the

STILL I RISE

You may write me down in history

With your bitter, twisted lies,

You may trod me in the very dirt

But still, like dust, I'll rise.

— Maya Angelou

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woman who has only a high school education but speaks seven languages, holds honorary degrees from 33 universities and serves on several university advisory boards, including Harvard's.

EATERIES

SOMEWHERE IN TIME

Valentine's Day. My wife and I enter the foyer of the Victorian Inn and are transformed into a forgotten era — one of parlors and tea rooms, and elegant linens and lace. If we didn't know better, we could almost . . . almost believe the calendar had been turned back to a century before.

The Port Huron restaurant/bed and breakfast is owned and operated by Oakland University alums Vicki ('68) and Ed ('68) Peterson and their friends, Lynne and Lew Secory. The Queen Anne-style home was built in 1896 and restored by the foursome in 1983. Today,

Vicki runs the restaurant while Lynne takes care of the bed and breakfast.

The Victorian Inn prides itself on little things — from lemon wedges in crystal water glasses to after-dinner truffles filled with raspberry liqueur. (The truffles rate a "10.")

The menu, which changes monthly to take advantage of seasonal delights, reflects a combination of trendy favorites and traditional dishes culled from family recipe files. Tonight's selections include two beef choices; a seafood stuffed shrimp in cajun seasonings; grilled rack of lamb with wine

and herbs; pheasant stuffed breast of chicken in a champagne cream sauce; and medallions of New Zealand-raised venison, served with a sauce of black cherries and hazelnut liqueur.

Our candlelit dinner beside a roaring fire is heightened by the season's biggest snowstorm going on outside the bay window. As dessert arrives, we realize we are in no hurry to leave. Another cup of coffee to go with your chocolate torte, honey? Sure. Let it snow, let it snow, let it snow.

—Duffy Ross



Vicki Peterson ('68), proprietress of The Victorian Inn: 1229 Seventh St., Port Huron, Michigan; (313) 984-1437.

SPORTS

WOW!

Call it the "March through March."

The magic carpet Oakland University's athletic teams rode through the month of March may have landed, but not before carrying them through their most exciting seasons ever.

Consider:

► The women's swimming and diving team notched its first Division II national championship — winning the last event of the four-day meet to nip California State-Northridge by a slim four points.

► The men's swimming and diving team finished second at the national meet for the fourth straight year — behind long-time nemesis California State-Bakersfield.

► The women's basketball team reached the Division II Final Four for the first time since 1982 before losing a four point nail-biter to Bentley College of Massachusetts in the national semifinals.

The only dilemma left for Oakland's athletic staff is where to put the trophies.

The national championship in women's swimming was only the second in school history — the men's swimmers of 1980 were the first — and a little unexpected, says OU Coach Tracy Huth, named national Coach of the Year.

"Going in we thought we could finish anywhere from first to sixth," says Huth. "It's extremely gratifying. It's one of those things where you sit back



A national champion, a national runner-up and a Final Four participant, all from Oakland University? Believe it, sports fans.

and think about it and say, 'Wow, what an accomplishment.'"

Besides the national championship, Oakland's swimmers and divers came home with enough individual honors to fill an aquarium.

► Diving coach Don Mason was named national Coach of the Year.

► Several national records were set by Oakland swimmers, including Hilton Woods in the 100 freestyle; Eric McIlquham in the 100 butterfly, and the men's 400-meter medley relay team.

► Nikki Kelsey earned women's Diver of the Year for the second consecutive season.

► Men's coach Pete Hovland shared national Coach of the Year honors.

► The men's team won six national individual or relay cham-

ionships and the women won three.

► Oakland's women's basketball team came up just short of reaching its first-ever national final — fighting back from a 19-point first half deficit against Bentley college to take the lead with a minute to go in the game — before falling at the end, 72-68.

"We were nervous at the start and it forced us to play catch up," says Bob Taylor. "But I'm proud of the way we hung in there. We have nothing to be ashamed of. We had a wonderful season."

OU captured its second straight Great Lakes Intercollegiate Athletic Conference (GLIAC) championship with a 14-2 record, 27-6 overall — earning Taylor GLIAC Coach of the Year honors. Senior center Debbie Delie of Warren was a First Team All-American selection and was the GLIAC Player of the Year.

Oakland's men's basketball team finished fourth in the GLIAC, with a 10-6 record, 19-9 overall. Sophomore guard Eric Taylor of Grand Rapids won the conference scoring title, averaging 23.8 points a game and was a first-team ALL-GLIAC selection.



Led by All-American center Debbie Delie, the Pioneers made it to the NCAA II Final Four.



Designing women: Cake-sculpturing entrepreneurs Lois (left) and Lynn Kuczajda ('83) outside their historic Home Bakery in downtown Rochester.

Let them eat cake!

by Karel Bond

HER CREATIONS span everything from a life-sized Pinocchio to a quarter-scale replica of a 1989 Thunderbird. Gum paste, buttercream and royal icing are her tools.

During *slow* season, Lynn Kuczajda ('83) spends no less than 65 hours a week designing and intricately painting icing on her 3-dimensional artistic edibles. And when holidays set off the sweet tooth of the masses, you'll find her at the Home Bakery from dawn to dusk, seven days a week.

"I can't think of anything I'd rather be doing," the 14-year cake-decorating veteran confesses.

Co-owner of the Rochester, Michigan, bakery, 31-year-old Kuczajda has made a career of designing awe-inspiring cakes; the kind that become centerpieces at even the most posh of parties.

Lynn Kuczajda, who's never taken a formal cake-decorating class, began her pen-

chant for bakeries as a senior in high school. She worked for an Austrian master baker at the now-defunct Ann's in Allen Park, Michigan.

"One day, a request came in for a specialty. The customer wanted a chimpanzee climbing a tree. The baker said he couldn't do it, but I said I'd like to give it a try. As it turns out, the cake was a hit and the baker suggested I look into more decorating," she says.

Before having a chance to try her hand at more decorating, Lynn started her freshman year at Oakland. Her parents were building a new home in Rochester. Her mother, a pastry aficionado, would stop in at the Home Bakery to pick up tasty desserts. She noticed a "help wanted" sign in the window and mentioned it to Lynn.

Soon after, Lynn and younger sisters Lois and Leslie were working at Home Bakery as

"counter girls." When the front was slow, Lois and Lynn would sneak back to the kitchen and watch the practiced decorators in full swing. The owner eventually convinced them to pick up the overflow of specialty orders.

"We would often decorate all night long; my father built a little kitchen workshop for us in our basement," Kuczajda says.

After graduating with a degree in communication arts and landing a job at a Detroit advertising agency, she continued her pastry designs at the Home Bakery and out of her basement in the evenings and on weekends. Lois, who was studying industrial psychology at University of Detroit, followed suit.

"After eight months, I realized I didn't care for advertising. What I really enjoyed doing most was working at the bakery," Lynn says.

As her calling became clearer, Lynn opted

to leave the ad world behind.

"After working at the bakery for a couple of years full-time, I decided I wanted to be my own boss. About the time I was starting to look for a bakery, Home Bakery went up for sale. But the owner didn't tell me about it until it was sold. As fate would have it, the deal fell through. That was on a Friday. The owner told me if I could make a comparable offer by Monday, the bakery was mine," Kuczajda says.

Lynn got on the phone with her parents, her sisters Lois, Laura and Leslie and brothers-in-law Dick and Jay, and drummed up the resources to make a Monday morning offer. They closed on the bakery in November 1986.

"Prior to buying this building, the only major purchase I had made was a car. Thank goodness my family had the faith in me to chip in. Eventually, Lois and I will own the bakery 50-50.

"The first year and four months, I was managing the bakery alone while Lois, who was working full-time at EDS, would help on weekends. A hundred hours a week was becoming overwhelming. Luckily, most of the employees stayed on from the past owner, so it was a fairly smooth transition for the decorating and baking. My father, who's an excellent baker, comes in on holidays to help out with pie shells and a specialty of his, Hungarian nutrolls. My mom and sister Leslie help out in the storefront. My brother, who goes to Adams High, helps with inventory and cleanup. My sister Laura does the accounting. Everyone pitches in. We all work a lot making cakes, breads, cookies, you name it," she says.

Bird. For a Detroit convention of Harmonica players, they created a 6-foot harmonica. They concocted a 3-foot-wide by 4-foot-long logo cake for the television show "Fame and Fortune"; decorated the wedding cake for an upcoming feature film entitled the *Lunatics*; and constructed a 2½-foot replica of the White House for *Tanner '88*, a series made for cable TV's Home Box Office. Their "customers" include the Star of Detroit and the Roostertail. And they've delivered orders to as far away as Las Vegas, Nevada.

"We can do almost anything people want. Our cakes are highly personalized. They're not something you can run to the local bakery and pick up. Just recently, I did a sculpture of a man's favorite slipper for his birthday. And we did a mini-sculpture for a movie buff's 65th. We sculpted him sitting back in an easy chair holding a big bowl of popcorn, watching the big screen — with his golf clubs laying next to him," Lynn laughs.

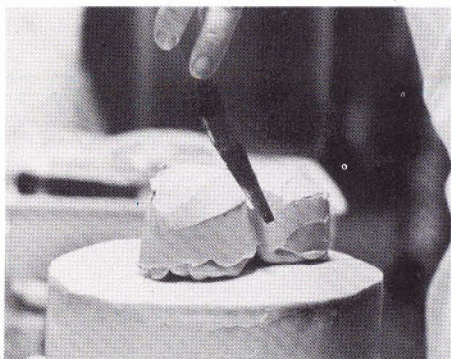
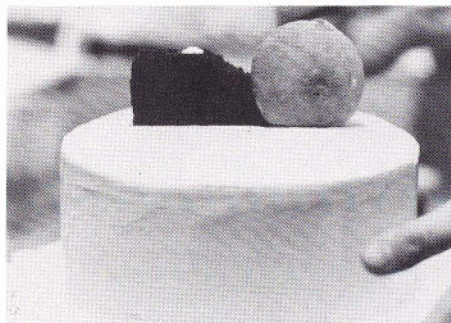
Lately, there's been a demand for cakes topped with Ninja turtles and dinosaurs. Lynn and Lois keep a metal file filled with photos and sketches of popular characters on hand for reference. At times, they'll draw portraits for their subjects from photographs; they recently sculpted a baseball player for a boy's bar mitzvah — with the boy's own face sculptured from icing. Another snapshot-inspired creation was an infant resting in its cradle.

"They made a cake in the shape of a cradle; the cradle looked as if it could rock. And the cradle was holding a baby," says their mother, Dolores. "They used a photo of the baby for reference. It was really something."

And when they aren't designing sculpted cakes, they're dabbling with Old World recipes.

"We enjoy making all kinds of ethnic cakes, from Austrian lace to the English method of decorating; every country has its special technique," Lynn says.

"There's a lot of diversity to what we're doing — from the ethnic cakes to the 3-D sculpted cakes to wedding cakes — it's a lot of fun. And it's hard to believe we've worked here for 13 years now. I still walk up to the storefront and think, 'Is this really ours?'" ■

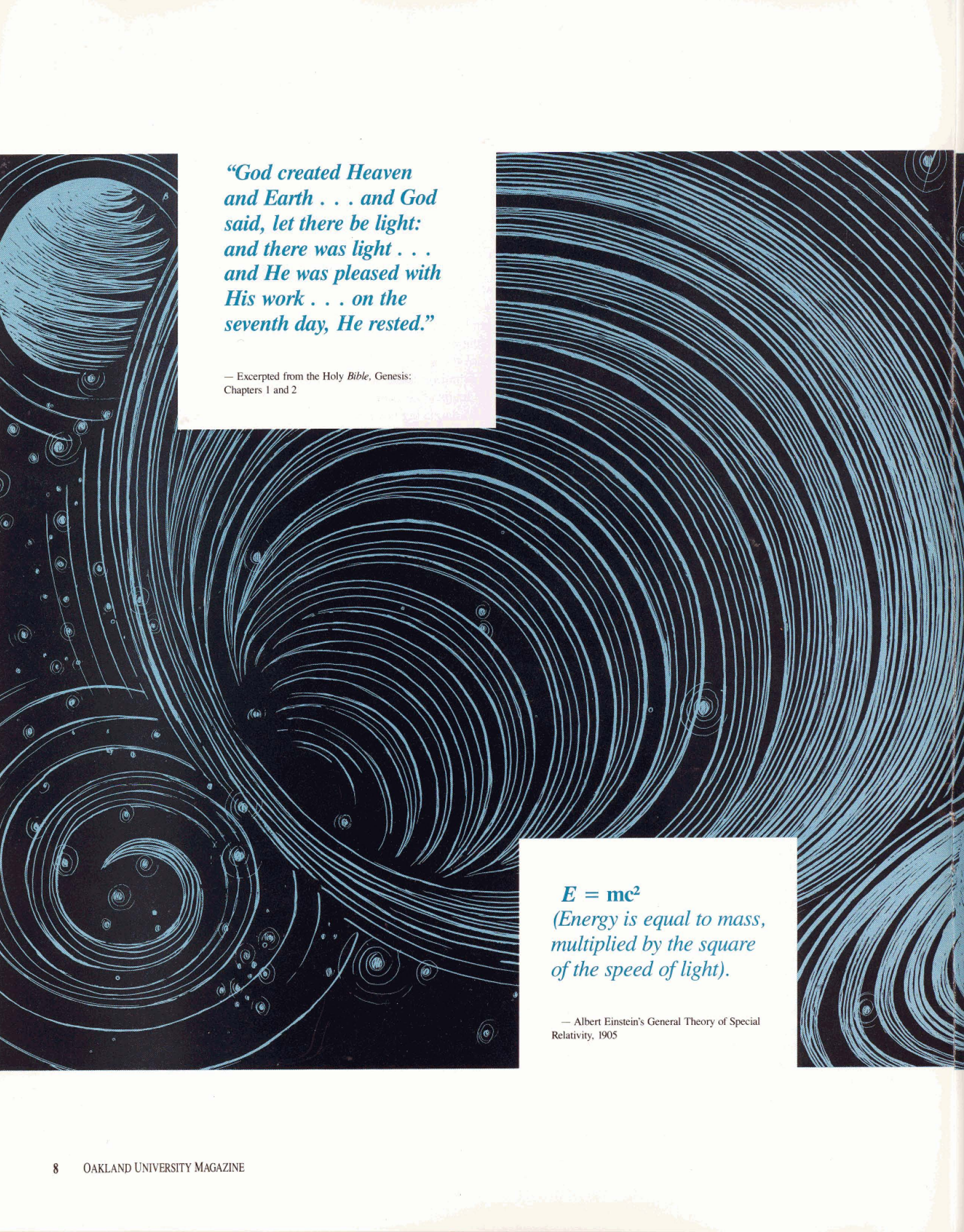


Edible art: Lynn Kuczajda applies base icing to the cake; adds a cupcake and cut piece for Garfield's outline; smooths icing on the mini sculpture; and voilà — it's that infamous feline.

Home Bakery, built on Main Street and Third in 1839, is the oldest building in downtown Rochester. Lynn and Lois haven't overlooked that tidbit in their planning.

"We'd like to restore the bakery to its original facade. I've had a historical architect draw up plans to show what it would look like, but we're just starting to take bids," Lynn says.

Meanwhile, business continues to boom. The Kuczajda sisters have carved out their niche in specialty cake creations. They designed and decorated a 3-foot mama, papa and baby bear for the first birthday of industrialist Al Taubman's grandson. The next year Taubman came back for a 4-foot Big



*"God created Heaven
and Earth . . . and God
said, let there be light:
and there was light . . .
and He was pleased with
His work . . . on the
seventh day, He rested."*

— Excerpted from the Holy Bible, Genesis:
Chapters 1 and 2

$E = mc^2$
*(Energy is equal to mass,
multiplied by the square
of the speed of light).*

— Albert Einstein's General Theory of Special
Relativity, 1905



IN THE BEGINNING . . .

by Duffy Ross

IT WAS 15 BILLION years ago, give or take a hundred million or so, and the universe was surrounded in emptiness.

No galaxies. No stars. No space.

Nothing.

Nothing except energy . . . energy slowly being molded into an inferno of incredible proportions — setting in motion a chain of events that would transform nothing into something. Energy that when released would reach temperatures of more than 10 thousand million degrees.

When the energy reached critical mass, it compressed itself to an infinite density — like taking all the water in the Great Lakes and squeezing it so tight that what remained would fit into a kitchen sink.

Then something happened. Whether the work of a supreme creator, the general laws of physics formulated in mathematical equations, or both, there was an explosion, and a bang.

A big bang.

What happened before, and in the first few seconds after the “Big Bang,” are perhaps the most elusive questions asked by man. For Oakland University’s Beverly K. Berger, professor of physics and Henry E. Kandrup, assistant professor of physics, the quest for answers to how the universe began is their life’s work — a task that is both appealing and challenging — in more ways than one.

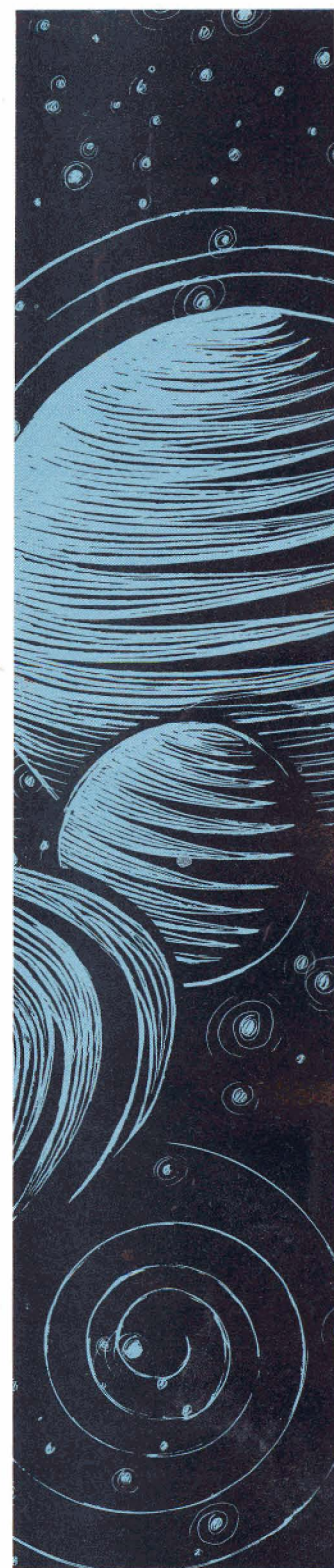
Generally, there are two views of the universe as we know it. One is that it is ruled by a God with a mysterious spirituality — using forces described in the *Holy Bible* that can never be properly understood. The other is that the universe is governed by rational laws of mathematics, underscored by Albert Einstein’s breakthrough in special relativity in 1905, and the development and acceptance of the “*Big Bang Theory*” in 1970 — which states that energy was released in a huge explosion to create all the matter in the universe.

For Berger and Kandrup, the debate is a non-issue.

“Some people who study the early universe are religious people, but most are not,” says Berger. “Creationists try to fit physics and the way the universe works with their own religious beliefs, or they use religion as guides to what they think physics should be like. For me, personally, there is no room for discussion in a religious sense.”

Kandrup agrees, but uses the debate to explore his own theories.

“The biggest question I have is: Was the Big Bang a special event? Did it have to be a special sort of big bang to give us the universe that we have today? Let’s say there is a God,” Kandrup explains. “How finely



Berger and Kandrup's research is a little more down to earth, so to speak. Along with colleagues at universities and research institutions throughout the world, they are working out solutions to Einstein's theories of time and space — searching for situations



"If you take Einstein's equations literally and try to go back as far as possible, you get to a stage in the universe before the galaxies



“What I’ve been looking at is applying the ideas of particle physics, corroborated in accelerators and condensed superconductors, to create models that could explain what was going on in this early

"We do it because we have to know the answers to these questions," Berger says. "These are the questions people have asked ever since they've asked questions. They are fundamental to man's existence. Can people



And an entire universe awaits their answers. ■

ROCK ON A ROLL

by Duffy Ross

The Polish Muslims have Motor City music lovers dancing in the aisles and groovin' to the beat of a different drummer—Michael Miller ('76).

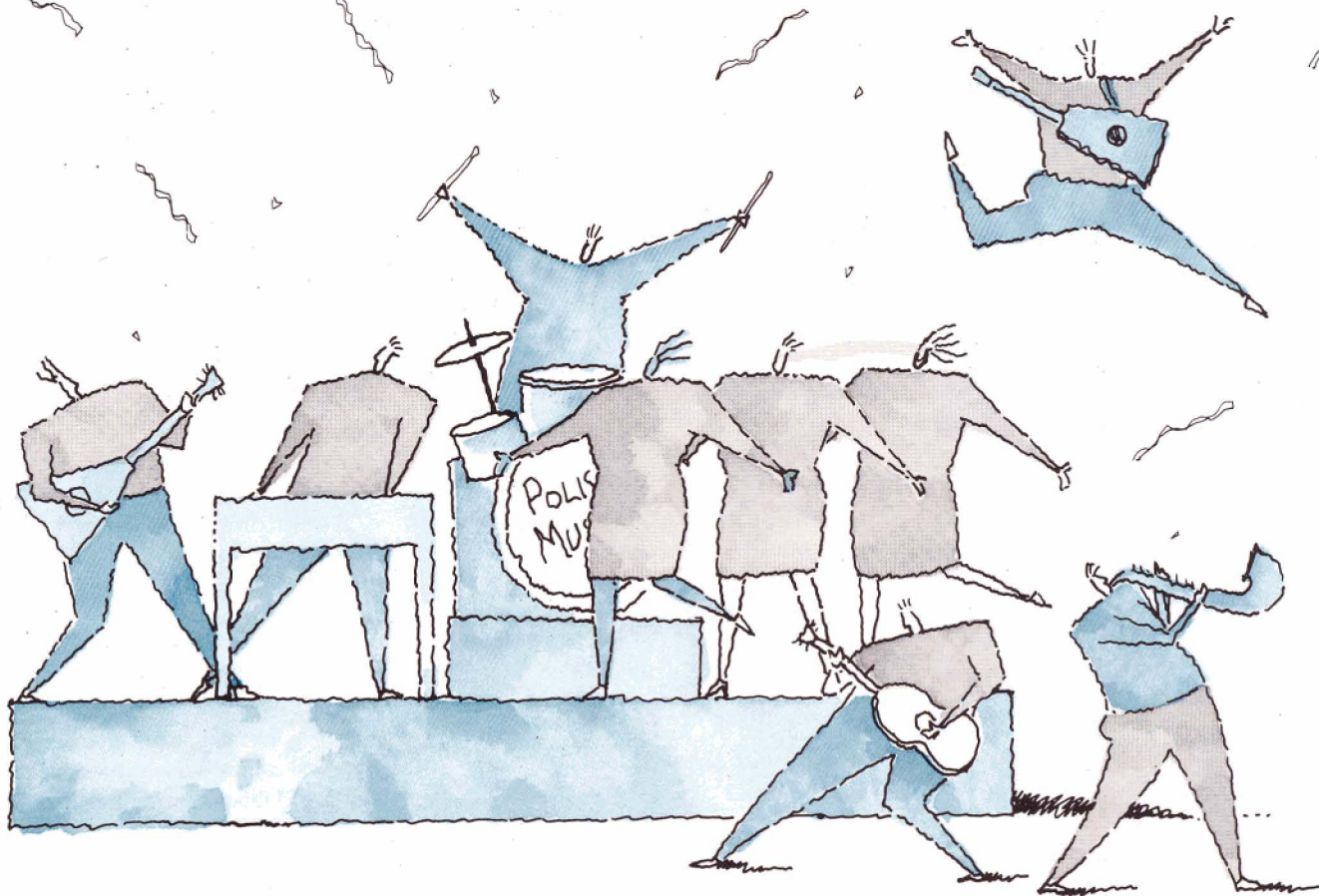
ONE NEED ONLY GAZE at the number of beer bottles and paper drink cups littered on and underneath the rickety wooden tables to understand the buzz in the air.

Cool air, that is. Outside, with the clock approaching midnight, the cloudless, moonlit evening has dropped the air temperature into the teens. Problem is, there isn't much relief inside the stately brick building either. The ancient metal radiators, try as they may, aren't working so well and as you speak, wisps of condensation float gently toward the vaulted ceiling.

But hey, it's Saturday night. In Detroit. The home of rock and roll, baby. In the darkened cavern of St. Andrews Hall a mixed congregation of disciples — leather jackets, miniskirts and spiked heels marking time with the well-cut suit, penny loafer and silk dress set — is ready for a full dose of healing from the Motor City's high priests of music.

The Polish Muslims.

They begin tonight's service with a favorite hymn. The music is strangely familiar . . . taken from the Beach Boys



Illustrations by Robin Albrecht

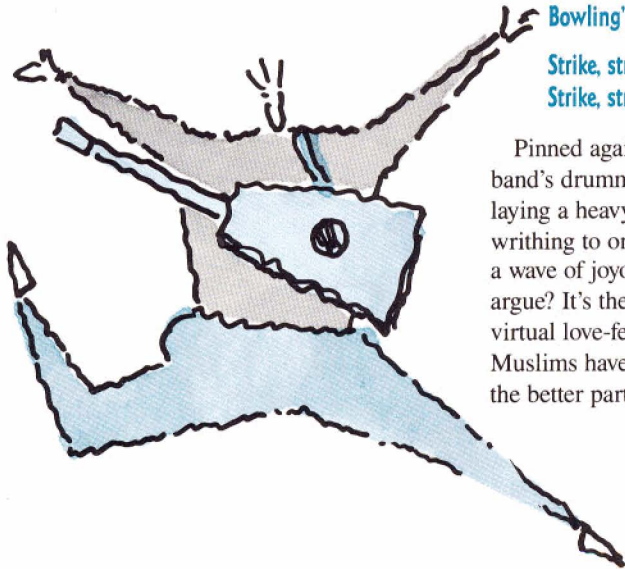
1960s classic, "Surfin' USA."

When the Polish Muslims are playing, though, it's the lyrics that bring the whoops and shouts.

*"If everybody had a bowling ball,
across the USA,
then everybody'd be bowlin',
like at Paladium Lanes.*

*They'd all be bringing their resin bags,
and their numbered shoes,
and bushy, bushy blonde hairdo's,
Bowling' USA.*

*Strike, strike, spare spare, USA.
Strike, strike, spare spare, USA . . ."*



Pinned against the stage's back wall is the band's drummer, Michael Miller ('76), laying a heavy beat that 300 bodies are now writhing to on the dance floor. Miller calls it a wave of joyous emotion, and who's to argue? It's the best way of describing the virtual love-fest and stranglehold the Polish Muslims have had on the Detroit area for the better part of a decade.

Miller, 36, of Detroit, is an original member of the nine-piece group, arguably the top drawing rock act in metropolitan Detroit today. The Oakland University political science alumnus and his companions are leading the life of modern day Jekyll and Hydes.

By day, they are the mild-mannered business and industry leaders of corporate Detroit. By night, they are taking the area's music scene by storm with a creative blend of polka-rock, new-age funk and a penchant for parodying everything in sight — from Julio Iglesias to babushka-toting grandmothers.

But with a catch.

In an era of mega-pop superstars, Music Television and rock and roller cola wars, the Polish Muslims are breathing fresh air into the age-old throwback of doing something strictly for the fun of it. If Donald Trump claims to know the art of the deal, then the Polish Muslims are writing the book on the art of having a good time.

"Despite all the fanfare, we've managed to keep our heads screwed on straight," says Miller, a senior tax appraiser for the City of Detroit. "Most of us have settled down and lead pretty normal lives. We all have day jobs and believe it or not, we're doing this

out of the sheer enjoyment of entertaining the crowd.

"Most of us are in our mid-thirties, married, and have children," Miller says. "We really do have a great time with Detroit audiences. We're very comfortable with them and they are very comfortable with us. Fans come to our shows with one goal — to have a good time — and we give them that."

What the Polish Muslims have mastered, and many other bands have tried to emulate, is the uncanny knack of immediately capturing an audience's attention — something that sounds easy in theory, but is difficult for many bands to pull off.

In the entertainment business, the rule of thumb is simple. If you aren't connecting with the crowd, you aren't going anywhere, which usually spells death to many new bands before they even get off the ground.

"We've never had that problem and I still haven't figured out why," says Miller. "You hear horror stories all the time where bands have to beg to play in front of 20 to 30 people who sit on their hands. We have never, ever hurt for gigs and even better, our crowds don't sit around and sip water. People that come to our shows drink beer, dance and have a lot of fun."

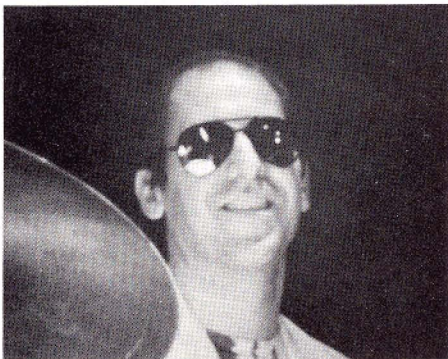
Miller considered himself a closet musician while at Oakland. Although he was in several basement bands that performed at an occasional campus dance, it wasn't until after he had graduated from OU and received his master's in public administration from Wayne State University that he started to take the drums semi-seriously.

Miller and several friends formed the Polish Muslims almost by accident in 1980, when members of two Hamtramck-based bands; the Reruns, and Miller's group, the Cheaters, had their equipment stolen. They agreed to merge their talents to play a one-time benefit show in an effort to recoup their losses.

But before they could do the show, they needed a name.

"It was right after the Iranian hostage crisis and we were sitting around talking about it," Miller says. "I mentioned I had an uncle who worked at one time for the CIA in Eastern Europe. He told me there were Muslims even in Poland — with their own mosque in Warsaw.

"One thing led to another and someone suggested calling ourselves the Polish Muslims. I thought we'd catch heat from everyone, the Poles, the Muslims, everybody. To this day, we have never heard one negative about our name," Miller says.



*"Despite all the fanfare, we've
managed to keep our heads
screwed on straight."*

—Michael Miller

The new group stayed together after the benefit — enjoying something the Cheaters and the Reruns never experienced — success.

"Nobody could understand it. We were trying our damndest with our original bands and going nowhere, but we had bar owners calling to book the Polish Muslims," Miller says. "It got to the point where it became obvious what direction we should move in."

So they continued to carve out their own niche instead, creating legendary favorites like "Love Polka Number 9," sung to the tune of the Clovers' hit, "Love Potion Number 9."

**"I went out Friday night
with you know who.**

**That babcia with the
size twelve bowling shoe.**

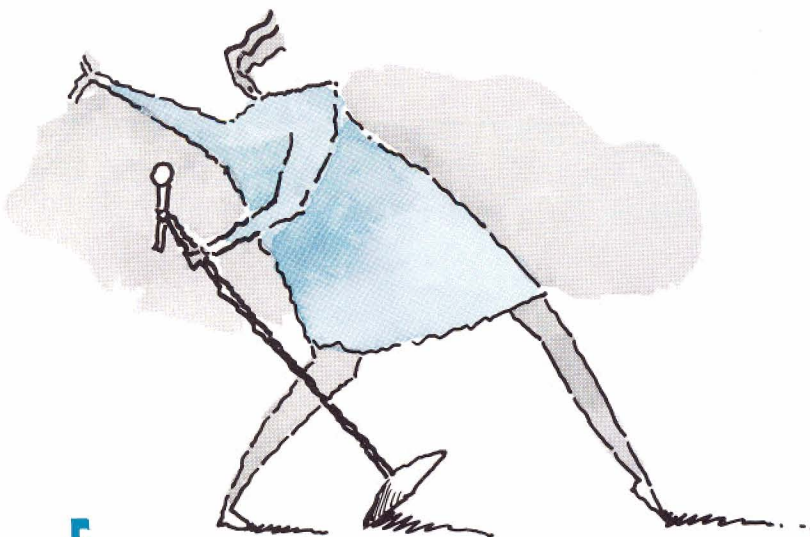
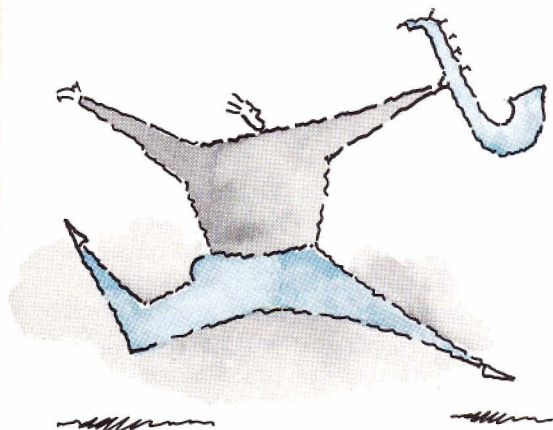
**She feeds me kielbasa and
makes me drink that wine.**

**And then she likes to dance the
Love Polka Number 9."**

For the uninitiated, "babcia," pronounced "bob-cha," is Polish for grandmother, as in "Babcias with Babushkas On," another Polish Muslims classic spun from Mitch Ryder's "Devil With A Blue Dress On."

"The parodies are our trademark, no question," says Miller. "What's really strange is watching a bunch of skinheads and leathers dancing to a polka. I can't figure it out. I never thought I'd see the day when I'd be in a polka-rock band and have crowds go bananas over this kind of music."

So what about recording contracts? Concerts? Year-long tours? If the reception they're getting in Detroit is so good, why not take it on the road?



For the most part, the Polish Muslims will simply, politely, pass, thank you. Besides their usual shows, they appear at special events each year with Detroit radio giant Dick Purtan and his cast from WKQI-FM. They're also being included on an album through Columbia Records' Restless label — comprised of selections from polka-rock bands from across the United States. The Polish Muslims have one cut, "That's Why God Invented The Polka," on the album.

They've stopped getting their hopes up on the album's release, though. It has been more than a year since Columbia's promised delivery date to record stores and the calls to California keep netting the typical showbiz response: "Any day now. Don't call us, we'll call you."

"Aw, if it happens, it happens," Miller says. "It's not like it's a major deal. We figured it out once and if we sold a million copies we'd each get about \$47 . . . pretty good, eh?"

"Now if we did get a major record contract, I wouldn't mind touring for a year, but that's completely unrealistic," Miller says. "In order to be signed you have to do original stuff and we decided very early on not to do original material. If we did originals we'd go down in flames."

Yet Miller's eyes roll as he completes the sentence. For the briefest instant, you begin to wonder if he's feeding you a line, complete with drumroll and rimshot.

"Nope. I know full well what it would take to make the big time," Miller says. "On top of that, I'm realistic. The record-buying market attracted to 30- and 40-year-old musicians is slim — unless your last name happens to be McCartney, Jagger or Springsteen.

"I'm kind of bummed that we don't have any groupies either. I know bands that play lousy and they have girls following them around. We've never had that," Miller says, tongue placed firmly in cheek.

So Miller and the "Muslims" will keep themselves happy by keeping Detroit's music lovers happy.

"Mike keeps us going, literally," says Dave Uchalik, the band's lead vocalist and guitarist. "He's probably the most down to earth guy I've ever met and it rubs off on all of us. We work very well together and it's reflected in the relationship we have with our fans.

"When a show is over and the band has been really cookin', you get this response from the crowd that's like a wall of applause," Miller says. "It's great. It's a terrific feeling to receive affection like that. I'm glad to say I'm a member of the Polish Muslims. It makes me feel good."

Which is one reason why they continue to come up with devilishly clever lyrics — like the first verse of "That's Why God Invented The Polka":

**"On the seventh day, when he thought
he could relax,
he said: 'No, I need music
with an accordion and sax.'"**

**Then he took a 1/3 meter,
and gave it to St. Peter
which made his totter teeter,**

And that's why God invented the polka."

Sung like true believers. ■

fortysomething

Cross-culturally speaking, middle age offers women a window of opportunity. For with age comes authority, privilege, power and special status.

by Karel Bond

AS A YOUNG WIFE, she's expected to be industrious, obedient, self-effacing and modest; she may even be expected to rub her father-in-law's tired feet at the end of the day. But when she reaches middle age, she'll trade this and other drudgeries for an elevated place on Easy Street: Exerting authority over her daughters-in-law, interacting informally with men and possibly even drinking on ceremonial occasions. In short, in comparison with young women, the middle-aged woman in a non-industrialized society lives a privileged existence.

"In most non-industrial societies, a woman's life improves as she gets older," says Judith K. Brown, Oakland professor of anthropology. "As with the scenario I've described, in many societies, young women must work hard and please their in-laws, sometimes they're even mistreated, confined and cannot leave their homes. They live for the age when they can do unto others what has been done to them for years."

According to Brown, who co-edited *In Her Prime: A New View of the Middle-Aged Woman* with Virginia Kerns of the College of William and Mary, in other cultures a middle-aged woman's power primarily comes through her adult children, especially her sons, who in many societies live in their parents' home with their wives.

An older woman's second source of power is through control of the larder.

"In Western society, the individual has the option of McDonald's for dinner. But in



Brown on Americans: "Women in our society are considered meddling if they get into their adult children's lives."

many tribal societies, to get a good meal, you need to be in good graces with older female kin, who are in charge of producing food as well as its preservation and distribution. A recalcitrant daughter-in-law can be starved into submission — and you just don't find this basis of power for older women in our society," she says.

In Her Prime, originally published by Bergin & Garvey, is one of the first books to explore the lives of middle-aged women in cross-cultural perspective. Matrons are defined as "women who have adult offspring but are not yet aged, frail or dependent." Chapters in the book describe older women in India, China, Central America, Oceania, Africa, Malaysia, Israel and Canada.

Brown's introductory chapter describes the three major changes in women's lives ushered in by middle age: The removal of cumbersome restrictions such as menstrual taboos; the right to exert authority over younger kin; and becoming eligible for special status and recognition beyond the household.

In many tribal societies — such as the North American Iroquois — the matron decides such things as what a grandchild is to be named and who is eligible to marry whom. In marked contrast, the American middle-aged woman, considered similar to the study's Canadian matron, has far less power over her younger kin than her aforementioned counterparts. Adult children often live great distances from her, and support usually consists of telephone conversations, letters and holiday visits. Though younger kin may ask for advice or be manipulated covertly, the latter is seen as unbecoming and not a maternal right.

"Women in our society are considered meddling if they get into their adult children's lives. We're not supposed to boss around our younger relatives. We're not supposed

to give our work to younger kin and be at leisure. And, a daughter-in-law is not expected to be as respectful to her mother-in-law as in, for example, India," she says.

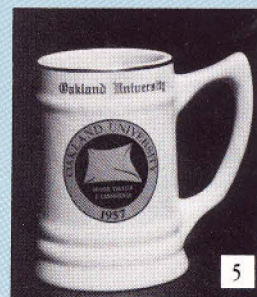
Another cultural point of contention concerning a middle-aged woman's power: Her administrative abilities.

"In non-industrialized societies, older women often display sophisticated administrative skills. They organize not only daily food production, distribution and consumption, but also large festivals, feasts and ritual events, and all this usually runs so smoothly that the ethnographer doesn't remark on it. The administrative capacities of matrons are much like men's but in our Western society, we rarely make use of older women's administrative skills. Older women as administrators are largely an untried entity in our society," Brown says. ■

Editor's Note: A second edition of In Her Prime is scheduled to be published by University of Illinois Press, Fall 1990.

A black and white photograph of three students standing side-by-side. The student on the left is a woman wearing a white sweatshirt with 'OAKLAND UNIVERSITY' and a crest, and a white baseball cap with the OU logo. The student in the middle is a man wearing a white sweatshirt with a small OU logo and a dark baseball cap with the OU logo. The student on the right is a woman wearing a white sweatshirt with large 'OU' letters and dark jeans. Each student has a small number (1, 2, or 3) next to them.

(Contact the Bookcenter for more information on the large assortment of coffee mugs available.)



Please allow up to 4 weeks for delivery.
Prices are subject to change without notice.

Distinguished Alumni Service Award: Call for Entries

The Distinguished Alumni Service Award selection committee is seeking nominations for the 1990 (26th) Distinguished Alumni Service Award. Nominees should be graduates who have demonstrated continued exceptional service to the university and its alumni program.

Nomination letters should be sent to the Office of Alumni Relations by June 1, 1990.



Kathryn Rhadigan ('83) was the 25th alum to receive the university's Distinguished Alumni Service Award (DASA). Rhadigan graduated with a major in communication arts. President Joseph E. Champagne made the award at last fall's commencement exercises.

A part-time instructor in the communications program, Kathy spends thousands of hours a year coaching the forensics team.

For the last six years, Oakland's forensics team has placed in the top 10 nationally, the only school to do so without full-time coaching and administrative support.

She and husband John ('83) are relocating to Dallas, Texas, where John is the new sports anchor for the Dallas NBC affiliate.

ALUMNI

1963

Joan B. Stinson was promoted from executive director of university development to assistant vice president for university development at Wayne State University, in Detroit, Michigan.

1964

Marshall Bishop, Ph.D., is vice president for instruction and resident authority on the Erie Canal at SouthWestern Michigan College. He began his study of the canal when he was a graduate student earning his Ph.D. at the State University of New York in Albany. His wife, Jacqueline ('69), is responsible for developmental education at SWMC. She received her M.S. at Union College of Schenectady, New York, and a certificate in data processing.

1965

Jerry Johns and Annette Schram ('66) recently celebrated their 26th wedding anniversary. Jerry is a professor at Northern Illinois University in DeKalb. In 1989 he was honored by the Illinois Reading Council with the IRC Hall of Fame Award for outstanding contributions to the field of reading. Annette received her M.S. degree at Northern Illinois University and teaches philosophy courses at two community colleges, acts in community theatre and recently published three poems.

1967

Kathryn Rest Thoresen is an ordained Presbyterian minister serving as associate pastor at St. Paul Presbyterian Church in Livonia, Michigan. She received her Master of Divinity degree at Columbia Theological Seminary in Decatur, Georgia.

1968

Martha L. Williams recently completed a Master of Arts degree in writing from the University of San Francisco. Martha and her daughter live in San Francisco, California, where she teaches in a high school program for teenage parents.

1969

Barbara (Mull) Ramseyer is a New York strap hanger, commuting from her Princeton-area home to Manhattan, New York, where she is director

of corporate regulatory affairs for Pfizer Hospital Products Group. She would love to hear from any member of the charter class of Charter College in the New York-New Jersey area.

1970

Carol Harns (Harris) Butler is teaching German at Midland High School in Midland, Michigan. Last summer Carol accompanied her seventh grade students to Germany, Switzerland and Austria. She sends greetings to Jack Moeller.

Roseanne Goacher is a folksinger from Lansing, Michigan, who with her husband, John, has performed in the U.S., England, Spain and New Zealand in concerts at schools and on radio.

Audra Hendrickson, a freelance journalist, is currently at work on a number of writing projects, including a collection of poetry, a murder mystery and an anthology of myths and legends.

1971

James Balsillie has been with Ford Motor Company for 18 years. He and his wife, Charmaine, and two daughters, Jill and Anne, live in Ann Arbor, Michigan. James often thinks of his friends at OU, particularly the Slavic Folk Ensemble and hopes everyone's life and career has been as happy and rewarding as his.

Hal Evans is a teacher and coach in the Charlevoix, Michigan, middle school.

Enriqueta Mendez received special recognition during "Teacher Appreciation Week" from the student council of Coral Springs, Florida, High where she is employed.

1972

Elinor Gay Annis was promoted to vice president and general counsel for Chrysler Systems Leasing. Her husband, Donald ('79), is retired from General Motors.

Patrick Ashton and his wife, Roxy Rockwell, have adopted a son, Kevin, and announce the birth of a daughter, Chelsea. Pat was promoted to associate professor of sociology at Indiana University-Purdue University in Fort Wayne, Indiana.

Patricia Book, Ph.D., was named dean of the University of Alaska-Fairbanks School of Career and Con-

tinuing Education. She earned her Master of Arts and Doctor of Philosophy degrees in anthropology from the University of Connecticut at Storrs.

Nihal Goonewardene was promoted to president of International Science & Technology Institute, Inc., in Washington, D.C.

Anaruth Gordon, Ph.D., instructor at Cleary College and education consultant, was appointed assistant director of Eastern Michigan University's Honors Program. She earned her doctorate degree from the University of Michigan.

Mary Stassen Kenemer is the accountant for the new Freedom Village Retirement Community in Holland, Michigan, and is attending Davenport College.

Annette Kingsbury has been promoted from staff writer to editor at *The Oxford Leader*.

Karen P. Roth, Ph.D., has been appointed associate superintendent of instruction by the Southfield Board of Education. She continues to serve as a consultant for Quest International of Columbus, Ohio. She holds a doctorate in educational administration from Michigan State University.

Charles R. Toy has become associated with the Detroit, Michigan, law firm of Honigman, Miller, Schwartz & Cohn and will practice in the environmental law department.

1973

Bruce Goren is a caseworker and guidance counselor for elderly clients and their families at Jewish Family Service in Southfield, Michigan.

Jan Herrick has joined the Detroit-based law firm of Jaffe, Snider, Raitt & Heuer. Jan received her J.D. from Wayne State University Law School and resides in Franklin, Michigan.

Rebecca (Albert) House and husband, Don, announce the birth of a third child, Leah Rebecca, on July 22, 1989.

1974

Barbara (Weinstein) Hertz received her M.S.A. in philosophy from Central Michigan University. She received her MRS when she married Steve and her MOM when she gave birth to their daughter, Jenna

IN TOUCH

Elizabeth, in September 1988. She is employed by General Motors Corporation, C-P-C Engineering as a business planner.

Robin Nedow is a fourth grade teacher at North Ohio elementary school in Gaylord, Michigan, and has done graduate work at Central Michigan University and Michigan State University.

Thomas J. Robbins is assistant principal at Davison Middle School. Tom is pursuing a second master's degree at Eastern Michigan University in educational leadership.

1975

Julane Brooks Alt was promoted to senior vice president, senior counsel at Independence One Mortgage Corporation. She recently was elected a governor of the Mortgage Bankers Association of Michigan.

Bob Coulton has been appointed manager of health systems program with the Navy Environmental and Preventive Medicine in San Diego, California. He was awarded the Navy Meritorious Civilian Service Award for 1989 and is attending the National Defense University in Washington, D.C.

Dave Hoffman is self-employed at International Minute Press in Waterford, Michigan.

Josephine Moskala and husband, Walt, announce the birth of their daughter, Alyssa, on May 10, 1989. They live in West Bloomfield, Michigan.

1976

Kevin E. Brown, Ph.D., is senior staff psychologist at Pine Rest Christian Hospital in Grand Rapids, Michigan, where he specializes in treatment of children and adolescents. He received his master's and doctoral degrees from the University of Southern Mississippi.

1977

Darrel Datto is an EDS account manager responsible for the development of Strategic Systems for the Chevrolet Motor Division of GM.

Kay Kastran is principal of R. Grant Graham Elementary School in Auburn Hills, Michigan.

1978

Anderson Gilmore has been appointed southwest U.S. regional

manager for VPSS, Inc., a Chrysler Motors subsidiary. He is working on an M.B.A. at the University of New Orleans.

Mark and Terri (Detloff) Hershberger have one son, Alex. Mark is self employed providing warranty and consulting services to Southern California auto dealerships. Terri works in the Marketing Department of Pacific Bell.

Clyde Lowery is Postmaster in Harbor Springs, Michigan.

Cynthia Winston is production assistant for the Ghostbusters Show at Universal Studios-Florida scheduled to open this May.

1979

David Hinton is vice president of Noble II Systems, Inc., in Huntington Woods, Michigan, and is a consultant with Chrysler's CAD/CAM Development Group. Hello to Dean Witt and professors Boddy and Jackson!

Robin Kastner-Treisman earned a master's degree in social work from Wayne State University and is a licensed clinical social worker in private practice in San Diego, California. She and her husband, Warren, have a daughter, born November 3, 1989.

1980

Joyce (Camarata) Aragona and husband, Jim, have one son and have established their own business in Sterling Heights, Michigan.

John D. Kelmigian has joined Roney & Co. in Farmington Hills, Michigan. He and his wife, Najwa, and three children live in Novi, Michigan.

1981

Patricia A. Anderson has founded the marketing research firm, INQUIRE, INC., in Birmingham, Michigan.

Mark Rogers is a mental health clinician — case manager for Oakland County Community Mental Health. He is awaiting L.P.C. credentials to begin private practice.

Greg R. Smith is principal of the Austin Intermediate School in Austin, Texas.

1982

Anthony R. Alessi, D.P.M., completed residency in reconstructive

surgery of the foot and ankle at Michigan Health Center and Botsford General Hospital, and is practicing at Petoskey Family Foot Care in Petoskey and Cheboygan, Michigan. He recently married Lauren Miesel and lives in Petoskey.

Nancy Beamish was recently admitted to the state of Florida Bar. She currently practices law in Dearborn, Michigan.

William Colvett and Daria

Hawrylko ('86) were married in November 1989 and live in Drayton Plains, Michigan. William is a consulting sales engineer for W.R. Grace-Deborn Division. Daria was recently appointed director of Information Systems for Grant Thornton International.

Scott Phillips married Joann Drennan in June 1989 and works for Westinghouse Electric Corporation in Baltimore, Maryland. He is pursuing a master's degree in computer science at Johns Hopkins University.

Vicki Jean Robinson married F. Stephen Martin on July 1. Vicki is a registered nurse at Cardiology Consultants in Orlando, Florida.

Scott and Debbie (Bliss) Simmons have a son, Daniel Scott, born November 2, 1989.

Richard Zimmer has been named vice president of administration for Kale's Collision, Inc., in Livonia, Michigan. He is pursuing a master's degree in industrial psychology at Eastern Michigan University.

1983

Jeanne Fischer is controller at Alaska Fish Fertilizer Co. in Kenton, Washington. She and husband, Robert, have a son and expect another child in May.

Lauren Gray, her husband, Robert, and daughter, Aline, announce the birth of their triplets, Hilary, Michael and Eric on July 4, 1989. Lauren is a telecommunications analyst at CNA Insurance Companies.

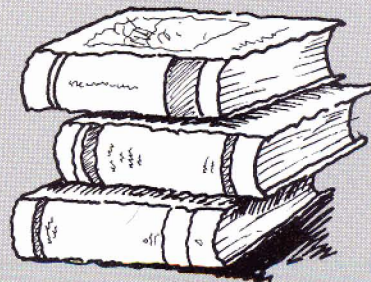
Sr. Maria Theresa Magrie wrote both music and lyrics for the theme song of Spectrum '89 at Cobo Hall. She is a vocalist and music teacher for the Archdiocese of Detroit.

Caroline Medcoff received a Master of Science in nursing from Madonna

Alumni gifts help OU

This year the Alumni Association recommended (and President Champagne approved) \$102,000 in unrestricted alumni gifts to support:

- Scholarships (the Alumni Memorial Scholarship Endowment and the Jewell Wibby Women's Athletic Scholarship);
- Research endowments (for undergraduate and graduate students);
- Academic programs (the Alumni Conference);
- Student activities (athletic teams, the forensics team, the Student Affiliate for Alumni);



- The OUAA University Enrichment Fund (a health sciences database at Kresge Library, partial funding for a costume display showcase at Varner Studio Theatre lobby, furnishings for the production room of student radio station WOUX, and the establishment of the Alumni Canadian Award-winning Children's Literature Collection in the School of Education and Human Services);
- The John Dodge House Improvement Fund to purchase furniture for the meeting and conference rooms;
- Expenses of the 1989 Alumni Annual Fund;
- \$40,000 toward the alumni pledge for the Campaign for Kresge Library.

Alumni gave \$312,478 to Oakland in fiscal year 1988-89.

IN TOUCH



What's the toughest course at Oakland?

As many alumni will tell you, it's the Katke-Cousins Golf Course, the site of the 15th Annual OUAA Golf Outing on Monday, July 9, 1990.

This year's chairman is Bob Meyer ('79). The four-player scramble begins with a shotgun start at 9 a.m. Tests of luck and skill throughout the course will keep players on their toes. A steak and swordfish dinner and awards ceremony will follow under the Meadow Brook Hall tent.

Proceeds from the outing benefit the programs of the OU Alumni Association. Space is limited, so watch your mail for registration information and make your reservations early. Call the Alumni Relations Office at 370-2158 for details.

Leaguers drive to the fore

It's time to polish your clubs, clean off your spikes and register for this year's OUAA Golf League.

This year's league meets at the Katke-Cousins Golf Course every Thursday evening at 5:15 p.m. from June 7 through August 30.

To reserve your spot on the green, call the Alumni Relations Office at 370-2158.

College and is employed as a clinical nurse specialist in critical care nursing at William Beaumont Hospital, Royal Oak.

Susan (McInerney) Norczyk has been promoted to the sales department for WSGW and WIOG-FM in Saginaw, Michigan. Susan is also teaching media at Northwood Institute in Midland, Michigan.

Paul Rasmussen and Kathy Thomas ('84) were married in April 1989. Paul is a product planner for Saturn Corporation and Kathy is an attorney in private practice in Southfield, Michigan.

Hudson K. Reeve is completing a Ph.D. in microbiology and behavior at Cornell University, where his wife, Jan Shellan Reeve ('83), is finishing her Ph.D. in entomology. Hudson won a three-year, university wide fellowship to Harvard University.

1984

William Giroux and Kimberly Riedel ('82) own their own fitness management business in Troy, Michigan. They also manage the health club at Riverfront Apartments.

Brian and Christine (Gale) Kocks live in Atlanta, Georgia. Brian was named regional sales manager for ASEA-Brown Boreri in Atlanta and Chris is employed as a clinical social worker with Charter Peachford Hospital.

Dana A. (Roll) Slifco married Paul in February 1989 and announces the birth of their son, Michael Christopher. She is assistant head nurse in pediatrics at St. Joseph's-West in Mt. Clemens, Michigan.

Anna Hamzey is a human resources representative for Macomb Hospital Center in Warren, Michigan, and lives in Mt. Clemens.

Paul J. Weaver married Laura A. Israel in September 1989 and is a staff engineer with IBM Corporation in the Research Triangle Park, North Carolina.

1985

Walid Fakhoury, an attorney with Butzel, Keidan, Simon, Myers & Graham, has been appointed magistrate of the 52nd District Court and continues to practice in the litigation department of the firm.

Lauralyn McDaniel is a marketing analyst for IBA Health & Life Assurance Company in Kalamazoo, Michigan. She holds an M.B.A. degree in marketing from the University of Notre Dame Graduate School of Business Management.

Robert Sunday is assistant principal of Central Elementary in the Mt. Morris School District. He earned a second master's degree at Eastern Michigan University.

Louis C. Thompson has been promoted to corporate secretary at Hygrade Food Products Corporation in Detroit, Michigan.

David R. Hoin has been named financial controller at Time Engineering, Inc.

Lois Bellhorn has been appointed to project director for the Buick Motor Division account at McCann-Erickson.

Alfred Opari Khapoya is working with the Treasury Department of Kenya, East Africa, as an accountant. Special regards to professors Karl Gregory and Liz Barclay for course materials which were very relevant to the real world working environment.

Rosemary Konwerski has been promoted to coordinator of inservice training at the Lafayette Clinic. She is also part-time instructor in the Southfield Public School Community Education Program and is pursuing a Master of Science degree in Hospital administration at Central Michigan University.

Anthony Pierfelice has been named chief financial officer for the Flat Rock, Michigan, based Reinhold Landscape.

1987

Paul Zarins and Suzanne Marie Fitz ('89) were married on July 8, 1989.

Susan (Ridings) and Spencer Adkins ('89) were married in December 1989, and are living in Clarksburg, West Virginia, where Spencer is the 11 p.m. anchor/producer for television station WBOY.

Kimberley A. Bryant is an EI coordinator of Training and Human Resource Development for Car Product Development at Ford Motor Company.

Roger A. Fachini is working on a Ph.D. in biochemistry at UCLA.

Patti Sue Glassman was appointed executive administrator at the Lubavitch Foundation of Michigan in Farmington Hills, Michigan.

Corey Holland is teaching first and second grades at Townsend North School in Vassar, Michigan, and is working on his master's in secondary administration at Saginaw Valley State University. He is also a coach and a substance abuse counselor.

Colleen Murray Phillippi has been accepted as a graduate student in the Diplomatic French School at the Alliance Francaise, Paris, France.

Lisa Yerrick married Jeffery Randall on October 14. She is a registered nurse at Pontiac General Hospital.

1989

Lee Ann (McHenry) Lewis married Daniel J., president of Codesoft International, Inc., a software consulting firm.

IN MEMORIAM

1965

Barbara J. Liddell

1987

Janet Morehead

FACULTY/STAFF

Darlene Scott-Baer, assistant professor of nursing, presented a dissertation at the 22nd Great Lakes Cancer Nursing Conference. The dissertation was *Family, Culture, Family Resources, Dependent Care, Caregiver, Burden and the Self-Care Agency of Spouses of Cancer Patients*.

Philip Singer, professor of health behavioral sciences and anthropology, has been nominated to be part of a group of U.S. clinical hypnotherapists invited to visit the Soviet Union in the summer under the auspices of People to People International.

Kiichi Usui, curator of the Meadow Brook Art Gallery, has been appointed to the Michigan Council for the Arts by Gov. James Blanchard. The council has 15 members representing statewide districts and various performing and visual arts disciplines.

IN TOUCH

PRESIDENT'S CLUB

Members who have joined the President's Club of the Oakland University Foundation since the last printing of OAKLAND UNIVERSITY MAGAZINE:

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Orchard Lake

Mr. and Mrs. Pat L. Dobson
Birmingham

Mr. Timothy M. Duperron
and Ms. Linda M. Miller
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Mr. and Mrs. Daniel J. Furwa
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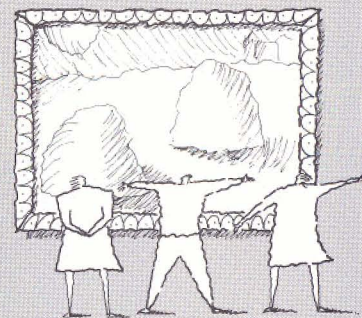
Dr. Vivina C. Rosal

Mr. and Mrs. Allen F. Smyth

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Mr. and Mrs. Robert W. Swanson

Mr. and Mrs. James A. Williams



Meet Claude Monet in Chicago

Take a weekend in the Windy City to tour a special exhibit of Claude Monet's paintings through the Office of Alumni Relations.

Open to all alumni and President's Club members, the weekend package (June 15-17) includes round-trip travel on Midway Airlines, two nights deluxe accommodations at the Hyatt Regency on Michigan Avenue, a private reception Friday evening and lunch Saturday at the Hyatt Regency. A special feature of the tour is a lecture by OU Art History Professor Charlotte Stokes. OU alumni who live in the Chicago area will join the group for lunch and Professor Stokes' lecture before the Saturday afternoon viewing.

"Monet in the '90s: The Series Paintings," the Art Institute of Chicago exhibit, brings together more than 90 of the French Impressionist's series paintings.

Don't miss this unique opportunity to view a comprehensive exhibit of Monet's mature works with Art History Professor Charlotte Stokes.

Cost for this special weekend is \$249 per person, double occupancy, and reservations and payment in full must be received by May 15.

The tour will be escorted by Alumni Relations staff. For more information, call the Alumni Relations Office at 370-2158.

KEEPING IN TOUCH

OAKLAND UNIVERSITY MAGAZINE keeps you informed about — and in touch with — Oakland University and its many programs, alumni and friends. Please use the space provided—or attach an additional page—to send us news (appointments, promotions, honors, marriages, children and other activities) about yourself or your Oakland friends. Moving? Send us your new address right away. Let's keep "in touch"!

Mail to:
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John Dodge House
Oakland University
Rochester, Michigan 48309-4401

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PARTING THOUGHT



ART REQUIRES ENDURANCE

by Tom Bills

When I began making sculpture, I was an English major at OU. I got a student job at Meadow Brook Art Gallery and, after the first contemporary sculpture exhibition, I knew immediately that this was what I wanted to do. It felt very natural. I started taking art classes. Kiichi Usui, Jim Hart and Michael Brakke identified something in me and gave me an incredible amount of support. After all these years, they're still very supportive. I visit Kiichi when I get back to see my family in Warren.

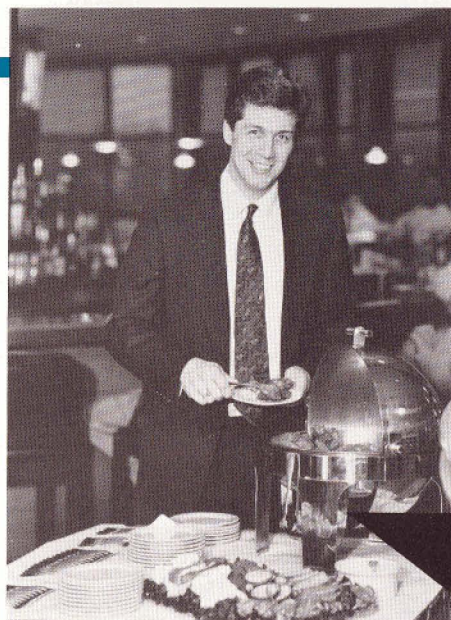
Art requires endurance. It's very hard to try to make a living with fine art. You have to constantly fight off feelings of hopelessness. There's nothing predictable about it. But if you're fortunate, your turn comes up.

Artists in this country have a disadvantage over other countries. In Europe, for instance, artists are treated with much more respect. In America, people look at visual artists like they're crazy; like they're doing something their 5-year-old kid could do.

Tom Bills ('74) is an internationally recognized sculptor whose work is represented by galleries from New York City to Cologne, West Germany. Bills, who holds a B.A. in English from Oakland, is certified through The Whitney Independent Study Program in New York City and earned an M.F.A. in sculpture from Yale University. His work can be seen in the Socrates Sculpture Park in Long Island; at the Detroit Institute of Arts; on the campus of Oakland University; and in Poland.

Excerpted from "Making America Work," the 1989 President's Report of Oakland University.

STEVEN NISSEN ('75)
WAS A
WINNER!



You
might
be next

SECOND ANNUAL OAKLAND UNIVERSITY ALUMNI MEMBERSHIP **SWEEPSTAKES**

Steven Nissen ('75), of Rochester Hills, Michigan, won a deluxe weekend getaway for two at the Holiday Inn/Auburn Hills — just by renewing his membership in the Oakland University Alumni Association last year. This year's sweepstakes promises even more great prizes, including vacations at:

Boyne USA
Sugar Loaf Resort
Mission Point on Mackinac Island
Holiday Inn/Auburn Hills
Northfield Hilton

So watch the mail for your 1990 membership information and don't forget to send it back. All memberships postmarked before August 1, 1990, will be entered automatically in the sweepstakes drawing.

As an OUAA member you're already a winner with benefits like discounts at the Meadow Brook Music Festival, Theatre and Hall; playing privileges on the Katke-Cousins Golf Course; discounts to a wide range of campus events and much more.

Oakland University Alumni Association
Office of Alumni Relations
John Dodge House
Rochester, Michigan 48309-4401
(313) 370-2158

You Can't Win
If You
Don't Enter!

Last night's dinner could be deadly.

And so could tomorrow's lunch.

Many Americans develop physical and medical problems that could be prevented with increased awareness of their own bodies and a change in behavior. The Meadow Brook Health Enhancement Institute's individualized Health Maintenance/Health Improvement program addresses the important elements of nutrition, weight and substance control, physical fitness and stress management. Through our program, you'll learn to assume more responsibility for your own health. For an appointment, call (313) 370-3198.

Enhancing your lifestyle, improving your quality of life.



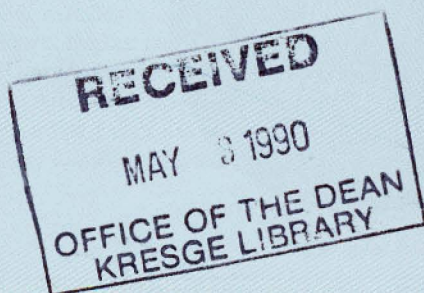
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