



OAKLAND UNIVERSITY

News

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A publication for faculty and staff

June 1989

Economists to Study Economic Legacy of Reagan Presidency

Nationally known economists will be on campus later this month to explore the economic policies of the Reagan presidency.

The Meadow Brook Research Conference, set for June 30-July 1 and organized by the School of Business Administration, will explore *The Economic Legacy of the Reagan Years: Euphoria or Chaos?*

Among the speakers will be Thomas Moore of the Hoover Institution and a former member of the Reagan Council of Economic Advisers at the June 30 luncheon, and Martha Seger, a governor of the Federal Reserve Board, at the June 30 dinner.

"It's a good, timely research topic," says Anandi Sahu, assistant professor of economics and a conference cochairperson. "The Reagan years ended in 1988, and to have a conference analyzing the different facets of them so soon afterward is a very good idea."

Sahu and Ronald Tracy, conference cochair and chair of the Department of Economics, expect about 100 economists, corporate executives and faculty members from OU and other institutions to attend. The conference is supported by the University Research Fund and SBA Dean Ronald Horwitz.

All conference sessions will be at Meadow Brook Hall. On June 30, participants will investigate supply-side fiscal policies and international trade. The July 1 program includes a look at monetary policy and the federal reserve, plus deregulation and the free-market ideology.

The June 30 program follows:

- *Tax Policy and Business Fixed Investment During the Reagan Era*, Charles W. Bischoff and Edward C. Kockelenberg of the State University of New York-Binghamton.
- *The Supply-Side Legacy of the Reagan*

Years: Effects on Labor Supply, Gary Burtless of the Brookings Institution.

- *Two Revolutions in Economic Policy: Growth-Oriented Macro Policy in the Kennedy and Reagan Administrations*, Laurence H. Meyer of Washington University, and Joel Prakken and Chris Varvares of Laurence H. Meyer & Associates.

- *Economic Efficiency in Recent Tax Reform History: Policy Reversals or Consistent Improvements?* Don Fullerton of the National Bureau of Economic Research and James B. Mackie of the U.S. Treasury Department.

- *Trade Policy of the Reagan Years*, Alan V. Deardorff of the University of Michigan.

- *The Reagan Trade Deficit: A Bilateral Analysis*, Steven Husted of the University of Pittsburgh.

- *Exchange Rates During the Reagan Years*,

Craig S. Hakkio of the Federal Reserve Bank of Kansas City.

The July 1 topics follow:

- *Monetary Policy, Deregulation and Interest Rates*, Patric H. Hendershott of Ohio State University and Joe Peek of Boston College.

- *Monetary Policy in the '80s: Admirable Objectives and Failed Realization*, Robert Rasche of Michigan State University.

- *Reagan Regulatory Reform: Did it Happen?* Arthur Denzau of Washington University.

- *Securities Regulations During the Reagan Years: Corporate Takeovers and the 1987 Stock Market Crash*, Kenneth Lehn of the Securities and Exchange Commission.

Sahu says persons interested in attending may call him or Tracy at 370-3282.▼

Commencement Also a Day for Awards

Faculty members will share the spotlight with students at the June 3 commencement exercises.

They will be honored at ceremonies for the College of Arts and Sciences and School of Health Sciences and graduates in the General Studies program. The combined ceremony will be at 7 p.m. in Baldwin Pavilion.

The following awards will be presented to students and faculty from the College of Arts and Sciences:

- **Meritorious Achievement Award**, for students whose activities exemplify the variety and scope of work in arts and sciences — Michael A. Squillace, who, despite becoming blind during the course of undergraduate study, overcame severe physical handicaps and went on to achieve departmental honors in philosophy; Elaine M. Kosik, who completed her undergraduate work as a "superb academic achiever" and who successfully balanced the demands of scholarship and those of being a wife and a mother of five children to receive a degree in art history.

- **The Forbes-Wilson Book Award**, given each year by the Department of Biological Sciences to graduating students with outstanding academic achievement and contributions to departmental programs — Roger A. Fachini and Lisa H. Woodard.

- **Leo Gerulaitis Book Award**, given to a graduating student in history to honor academic achievement — Celeste Froehlich.

- **Marian P. Wilson Award**, to recognize scholarly works which were published in the last calendar year by faculty members in arts and sciences — Jon Froemke and Jerrold W. Grossman, mathematical sciences, for *An Algebraic Approach to Some Number-Theoretic Problems Arising from Paper-Folding Regular Polygons*. The article was carried in *American Mathematical Monthly*.

The Wilson Award will also be presented to Edward H. Hoepfner, English, for *Heart of Darkness: An Archeology of the Lie*, which appeared



That Time of Year

Some do it in four years, others take a bit more, but no matter how long the road, the final destination is always a welcome sight.

in *Conradiana: A Journal of Joseph Conrad Studies*.

The School of Engineering and Computer Science ceremony will be at 10 a.m. in Baldwin

Pavilion. Three graduates will be honored at the ceremonies for achievement and service. Tracey A. Stanyer will receive the Exceptional Achievement Award; Jeffrey J. Nalazek will receive the Academic Achievement Award for outstanding academic performance; and Rose Marie Monteleone will receive the Service Award as the graduating senior who has rendered the greatest contributions to the school.

At the School of Nursing ceremony at 4 p.m. in Varner Recital Hall, the school and its alumni affiliate will present the Geraldene Felton Leadership Award to Dale Laur for outstanding leadership, academic achievement and professional service.

The Award for Professional Development for exceptional professional and leadership qualities and high initiative in connection with a nursing project will be awarded to Sheryl Dalton, Rina Ferrera, Charlotte Szromba, Priscilla Tobeler and Julie Dikos.

The Tekla Strom Ylvisaker Endowed Scholar-

ship for Nursing will be presented to Therese Mitchell. The scholarship is a tribute to the late Ylvisaker's dedication to community service and cites students who have a "well-rounded life through participation in extracurricular activities and good citizenship," and above average academic achievement.

A highlight of the School of Human and Educational Services commencement at 1 p.m. in Baldwin Pavilion will be the awarding of degrees to members of the Beta Team. These students have worked together on a special project concerning schools of choice while in pursuit of the Education Specialist in school administration.

The School of Business Administration will graduate students at 4 p.m. in Baldwin Pavilion. Students to be honored include Michael F. Morissette, the Wall Street Journal Award; Kevin L. Verhelle, the Ernst & Whinney Award; and Darlene K. Fields, the Financial Executive Institute Award.▼

Speakers Will Address Graduates

Graduates at the June 3 commencement ceremonies will hear from four guest speakers.

- **School of Engineering and Computer Science** — Ralph E. Reins, president and chief executive of ITT Automotive, 10 a.m., Baldwin Pavilion.

- **School of Nursing** — Marjorie Beyers, RN, Ph.D., FAAN, associate vice president, nursing and allied health services, Mercy Health Services, 4 p.m., Varner Recital Hall.

- **School of Business Administration** — Donald R. Mandich, retiring chair-

man and chief executive officer of Comerica, Inc., 4 p.m., Baldwin Pavilion.

- **School of Human and Educational Services** — Lawrence C. Patrick, Jr., president, Detroit Board of Education, 1 p.m., Baldwin Pavilion.

In addition, graduates of the College of Arts and Sciences, School of Health Sciences and General Studies will hear a comment from Virinder K. Moudgil, professor of biological sciences. The ceremony will be at 7 p.m. in Baldwin Pavilion.▼

MARCS

Community Mentoring Program Aims to Help Retain Minority Students at Oakland

One-hundred minority students will have an additional helping hand when they start classes this fall.

Through the new MARCS program, students will be matched with 50 mentors selected from outside the university. The mentors will help students with the four core issues of the program: motivation, career decisions, academic support and multiculturalism.

MARCS — Multicultural Association for Retention and College Success — originated with the Office of Student Life and is funded by the state Office of Minority Equity within the Department of Education. The 16-month, \$104,000 grant runs through June 30, 1990.

"Our overall goal is retention," says Maura

Selahowski, CIPO director and MARCS project director. She and David Herman, dean of students, designed the MARCS funding proposal.

MARCS will also serve to give minority students a greater sense of belonging to the university, which it is hoped, will encourage them to stay and graduate.

"We lose a lot of minority students with good academic standing because they think they can get more services at another institution. That's due in part because they didn't know about everything that is available to them at Oakland."

The MARCS students have been chosen. Half will be regularly admitted first-year students. The others will be regularly admitted students of sophomore or higher standing.

The program requires effort by the students, too. They must commit themselves to twice-monthly meetings, the first of which will be with their mentors. At that meeting, a speaker will address one of the four program components, and then a skill-development workshop will be held.

At the second monthly meeting, students — with or without mentors — will meet to hear from other experts in a workshop setting.

Organizing the program with outside mentors is intended to give participating students an entry point for their post-college years. "The mentors will help establish contacts out in the community that we hope the students can keep for the rest of their lives," Selahowski adds.

In addition to the mentors, the program relies on an advisory group drawn from Pontiac, Detroit, Rochester and the university.

"We lose a lot of minority students with good academic standing."

In their funding proposal, Herman and Selahowski noted that minority enrollment in post-secondary institutions doubled from 1965-75, but few of those students actually graduated. College enrollment of minorities is now declining.

They also noted that programs like the Academic Support Program aim to retain minority students. The ASP, however, is not for the regularly admitted students who will participate in MARCS. Each year about 175 minority students are admitted to OU, with 100 of them entering through the ASP.

In a study of black students admitted in 1986, '87 and '88, retention was clearly a problem. Of the fall 1986 class of 52 full-time students, only 23 returned for winter 1989. Of the 40 in fall 1987, 22 returned this past winter. Of the fall 1988 class, 76 returned in winter. Comparable data for other minorities were not available.

The report also noted that only 20 of the regularly admitted black students from the 1986 and '87 classes who still attend OU have cumulative grade point averages of 2.8 or higher. "Since most major programs at Oakland University require a 2.8 average or higher for admission to the program, this is an alarming problem," the grant proposal noted.

If the program succeeds, attempts to renew funding or identify other avenues of support will be made.▼

Goldstein Explores European Political Censorship

A new book by political scientist Robert J. Goldstein recounts attempts by European authorities to stifle the growth of political opposition from 1815-1914 through censorship.

Goldstein's third book, *Political Censorship of the Arts and the Press in Nineteenth-Century Europe*, has been published by Macmillan in London and St. Martin's Press in New York.

The book explores attempts to censor newspapers, books, caricatures, plays, operas and cinema. "In the aftermath of the French Revolution and in the wake of the rapid modernization of Europe during the subsequent century, authorities throughout the continent feared that the increasingly literate and urbanized masses, who in the past had been excluded from playing any political role, would be exposed to 'subversive' words and images which might undermine existing power relationships," Goldstein says.

"The authorities were especially fearful of appeals for increased democracy and civil liberties, and of any criticism of their policies."

Even cookbooks which referred to "free air" in ovens were censored as subversive by Russian authorities. In England in 1829, the censor struck from a play the remark, "honest men at court don't take up much room." Since authorities especially feared the often-illiterate lower clas-

ses, they were particularly sensitive to visual depictions such as plays and caricatures which could reach those unable to read, Goldstein says.

"While 19th century European political censorship blocked the open circulation of much opposition writing and art, it never completely succeeded in its aim, since writers, artists and 'consumers' often conspired to evade the censors by the clandestine circulation of forbidden materials and by the widely practiced skill of 'reading between the lines,'" Goldstein reports.

The book contains an introductory chapter setting the general political scene in Europe. One chapter each is devoted to censorship of the press, caricature, theatre, opera and cinema. Each chapter about the different media subjected to censorship explains why that mode of expression led the authorities to resort to censorship, what techniques were used both to enforce the censorship and to evade it, and what impact the censorship had upon the artists and authors and upon the general population.

The book is the first comprehensive account of its subject and covers both the large and small countries of Europe for the entire 1815-1914 period. Reproductions of 30 caricatures from the period, which were either censored or dealt with the subject of censorship, illustrate the book.

"The book is of potential interest to anyone interested in censorship, in 19th century European social history, or in the history of journalism, political art, theatre, opera or cinema," Goldstein says.

Chapters from this latest book appeared in preliminary form in *Journalism Monographs*, *Theater Research International*, *Opera Journal* and *Michigan Academician*. A fourth book by Goldstein, *Censorship of Political Caricature in Nineteenth-Century France*, is due in September from Kent State University Press. Preliminary chapters from that book have appeared or are about to appear in *Print Collector's Newsletter*, *Art Journal* and *French History*.

"The research for my book on political censorship and the forthcoming volume on French caricature have involved a lot of work, travel to many libraries in the United States and Europe and taking hundreds of photographs. Although a lot of the academic work is often fairly tedious, especially such tasks as translating musty documents from the French archives, this research has also been great fun much of the time. Uncovering many wonderful 19th century caricatures has been a great joy, and I get a real kick out of the idea that I am probably the first political scientist to ever publish in an opera journal!"▼

Our People

Get down details about your achievements and send them to the News Service, 104 NFH. PRESENTATIONS

•Nigel Hampton, English, appeared on *Impressions*, a public service program of WJRT-TV in Flint. The program has aired on that station, but will also appear on various cable systems in the future. He discussed Romantic values in contemporary life.

•Judith K. Brown, anthropology and sociology, spoke to the comparative religion class at Rochester High School about the Navajo religion.

•Qiuming Zhu, computer science and engineering, attended the Vision '89 Conference sponsored by the Society of Manufacturing Engineers and the Machine Vision Association. Zhu presented a paper, *Structural Pyramids for Visual Guidance of Robot Motion*. The paper was published in the conference *Proceedings*.

•Two members of the Department of Rhetoric, Communications and Journalism participated in the *Computers and Composition Conference* at the University of Minnesota. Wallis May Andersen presented *Using Learning Tools with the Novice Writer* and Ronald A. Sudol presented *Generic Word Processing*:

Teaching Word Processed Composing Without a Computer Lab.

•Joseph Der Hovanesian, mechanical engineering, was invited to Warsaw, Poland as a special invited lecturer at the Interferometry '89 international symposium. The theme was *100 Years After Michelson*. Hovanesian's lecture was *Fringe Analysis and Interpretation*.

•Subramaniam Ganesan, computer science and engineering, attended the 20th annual Pittsburgh Conference on Modeling and Simulation. He presented papers, *A Stand Alone Modern*, coauthored with J. Hemingway and R. Haddad; *A Real Time Data Acquisition and Position Control*, coauthored with C.B. Srinivas; and *Real Time System for Noise Transmission Path Analysis*, coauthored with Sarma Vishnubotla.

PUBLICATIONS

•Judith K. Brown, anthropology and sociology, has signed a contract with University of Illinois Press for the publication of a revised second edition of the book she coedited with Virginia Kerns, *In Her Prime: A New View of*

Middle-Aged Women. The first edition publisher was Bergin and Garvey.

•James Dow, sociology and anthropology, has contributed a chapter, *Apprentice Shaman*, to a newly published book, *Apprenticeship, From Theory to Method and Back Again*. The book was edited by Michael W. Coy and published by State University of New York Press.

CONFERENCES

•Philip Singer, health sciences, has been invited to participate in the New York State Judicial Seminar panel on *Right to Live — Right to Die* scheduled for Rochester, N.Y., in July. He will also present a 10-minute film he has produced, *Irreversible Coma*. His submission for a round table on *World Health Organization and Traditional Medicine* has been accepted by the National Council for International Health. The NCIH annual meeting will be held in June in Virginia. The topic is *Influencing International Policies and Strategies Toward a Healthier World*.

HONORS

•David Daniels, music, theatre and dance,

appeared as guest conductor with the Fort Street Chorale and Chamber Orchestra in Detroit. He led a performance of Arthur Honegger's *King David*.

•Paul Franklin, CIPO, has been appointed Michigan unit coordinator for the National Association for Campus Activities. He will also serve on the steering committee for the Great Lakes Region of the association.

•Edward Haworth Hoepfner, English, has received four honorable mentions and first prize for poetry submitted to the Visiting Writers Series Poetry Competition sponsored by the University of Michigan-Flint. Irish poet Macdara Woods judged the contest.

•Glenn A. Jackson, computer science and engineering, was the commencement speaker at Mediapolis Community High School in Iowa. He is a 1948 graduate of the school.

New Faces

•Donna Simmons of Pontiac, a food handler I in Food Service.

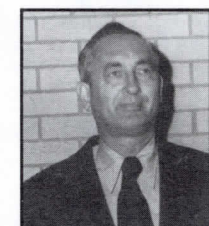
•John T. Wojcik of Canton, a master trades VI in Central Heating.

•Janet Clerk of Detroit, counselor/resident assistant in the Office of Special Programs.

•Jim Erlandson of Rochester Hills, a financial analyst in the Office of Finance and Administration.

In Memoriam

David H. Jones, 68, retired director of purchasing, died May 17 in Rochester Hills. Mr. Jones came to Oakland in 1961 as a purchasing agent. For a time, he was also responsible for the University Services operations until they became separate. He retired from the university in October 1982. Survivors include his widow Bernita, a daughter Patricia, and sons. Phillip, Gregory and David, Jr., who is employed at the university print shop.



Mr. Jones

Jobs

For information on position openings, call the Employee Relations Department, 140 NFH, at 370-3480.

- Assistant director, AP-12, Residence Halls.
- Academic coordinator, AP-8, Office of Special Programs.

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•James Llewellyn, senior editor and news director

- Jay Jackson, staff writer
- Rick Smith, photographer

Funding Opportunities

The Office of Research and Academic Development has details about sources of external funding. Stop by 370 SFH or call 370-3222. Unless noted, proposal due dates are unknown.

Department of Agriculture

Food stamp program research grants, June 30.

Department of Energy

Transport studies in fusion plasmas, June 15; and existing building energy efficiency research, June 20 for formal solicitation.

Department of Labor

Job training for the homeless, June 8.

Environmental Foundations

Fighting toxins and pollutants: W. Alton Jones Foundation, July 15, October 15, January 15 and April 15; Joyce Mertz-Gilmore Foundation, July 31 and January 31; and Harder Foundation.

Health Resources and Services Administration

Community primary care and drug abuse treatment, July 1; and nursing education for disadvantaged students, July 1 and October 1.

National Institute on Disability and Rehabilitation Research

Rehabilitation research, dissemination and center grants, June 9.

National Institutes of Health

Division of Research Resources: institutional animal resources, August 7 and December 4.

U.S. Information Agency

American studies winter institute, June 25; and study tour for Eastern European university administrators: request application materials by June 5.

National Institute on Aging

Rehabilitation and aging, October 1 and February 1 for research applications; September 10 and January 10 for research training applications.

Department of Education

Fellowships in areas of national need, June 23; FIRST schools and teacher grants, June 16.

National Endowment for the Arts

Arts curriculum development, June 30.

National Institute of Mental Health

Child mental health epidemiology, July 12.

Bits & Pieces

Time for Camp, Sport

The 16th annual summer sports camps get under way June 18, and if past success is any measure, this year's should be well-attended.

More than 1,500 happy campers are expected to descend on Lepley Sports Center and environs. Tom Van Voorhis, athletic marketing and promotions, says boys and girls of all ages can sign up.

Camps are offered in golf, basketball, swimming, baseball, diving, soccer and soccer goalkeeping.

For brochures and other pertinent facts, call 370-3190.

More Than Academic

Six members of the Oakland baseball team were named the All-GLIAC team by league coaches.

Senior outfielder Rob Alvin made the first team for the second consecutive year. He tied for the GLIAC lead in runs batted in and was among the leaders in doubles and home runs.

Joining Alvin on the first team were junior second baseman Tom Perkins, the GLIAC leader in runs scored; and sophomore Mike Gunn, the league's batting champion, selected to the All-GLIAC team as the designated hitter. He was an honorable mention choice in 1988.

Senior pitcher Duane Moore made the second team; he was honorable mention in 1988. His 1989 record was 7-1, including a 1-0 win over league champion Ferris State.

Two other Pioneers earned honorable mention. Junior pitcher Pat Sadowski was 3-1 in league games, and sophomore first baseman Dave Szpak was the league's ninth-best hitter.

Get Those Tickets

If you like wearing elegant formal clothes while eating extra-crispy chicken from a wicker basket (and who doesn't?) then consider attending the 16th Glyn-debourne Picnic.

This year's bash will be at 7 p.m. September 9 at Shotwell-Gustafson Pavilion. The *Moonlight Serenade* picnic is sponsored by the Friends of the Kresge Library. Proceeds from the event will be used for library acquisitions.

Guests traditionally pack their own gourmet baskets or have a caterer tag along to slice and dice for them on the spot. Your ticket includes wine, liquor and music for dancing. A silent auction with some special prizes will also be held, organizers report.

If you're interested in attending, tickets are \$50 for singles and \$100 for couples. If you wish to make a big impression, consider patron tickets at \$250 a couple or benefactor tickets at \$500 a pair.

Picnic sponsors hope to raise \$21,126 to fulfill their \$100,000 pledge for assistance to the library.

For tickets or information, call 370-2481 or 370-2486 by September 1.

Of Interest to You

Your U.S. savings bonds will gain interest at a faster rate through October.

The Treasury Department has increased the rate on Series EE bonds to 7.81 percent from 7.58 percent.

The semiannual rate changes each May and November and is based on market averages during the preceding six months. The minimum rate for bonds held at least five years is 6 percent.

Series EE bonds issued before November 1982, and all Series E bonds and Savings Notes still earning interest, now receive market-based rates, or their current guaranteed rate, whichever is more. These rates are used to calculate the redemption values of eligible bonds for interest accrual dates occurring between May and October 1989. Future rates at redemption will reflect changes in the cumulative rate.

Series EE bonds purchased since November 1, 1982 and held five years or longer earn the average of semiannual market-based rates during the holding period (rounded to the nearest quarter percent) or the minimum rate in effect at the time of purchase, whichever is higher.

On a Hopeful Note

It's down to waiting and wondering.

Plans are in place, final details are looked after for the umpteenth time, but still, factors outside their control can cause a nervous stomach or two for Meadow Brook Music Festival employees.

- Will the performers show up?
- Will enough people buy tickets?
- Will it be unbearably hot again this summer?

You think you have problems when you invite a few friends over for dinner.

"We've been averaging more than 200,000 people a summer for the past five or six years," says Stuart Hyke, festival director. "Can you imagine that many people over at your house for a cocktail party?"

Fortunately, they dribble into the festival only 7,500 a time, on good nights. That still leaves a lot of details: parking for about 2,500 cars, concessions, clean-up and what have you.

With more than 100 employees during season's peak to keep things moving smoothly, the festival will put on nearly 70 shows this summer, maybe more. Last year was a big season with about 80 concerts.

"One of the real advantages we have," says Hyke, "is our staff has been together for a long time. They know each other's neuroses and strengths."

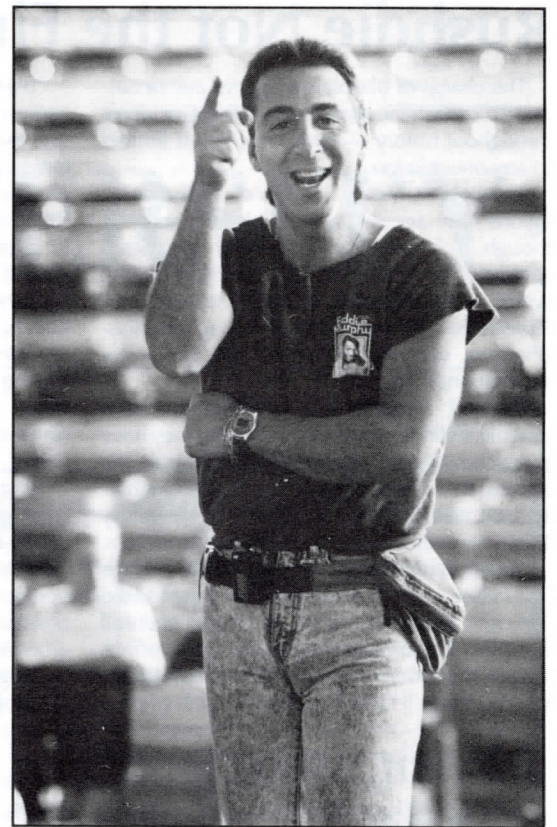
The work is fast-paced, especially at this time of year, Hyke explains. Planning for the next season begins immediately after the current one ends. Yet it's the March to June period when final details must be covered that causes a few hairs to turn gray.

"It's hard, but there's a real sense of fulfillment when it's done," Hyke says. "It feels good to know we have served thousands of people. They can come out after a tough day at work and feel like smelling the flowers, then be ready to climb the mountain the next day."

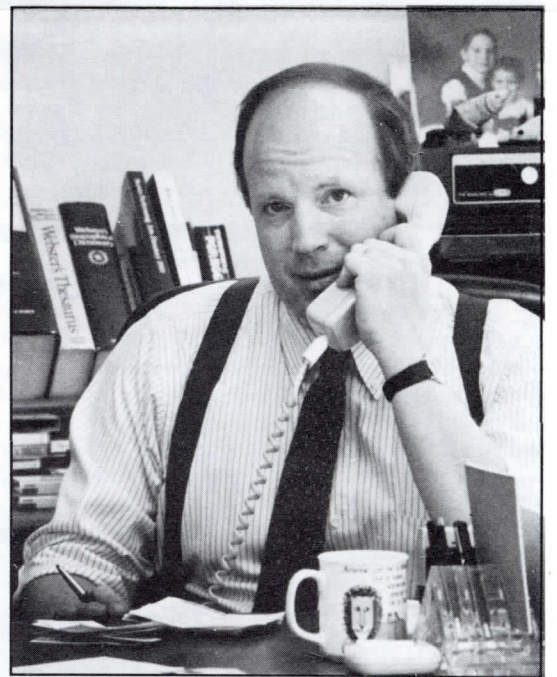
Meadow Brook sells the experience of an intimate concert venue in a park-like setting. Concerts are aimed at people of all ages, from toddlers who like the Saturday morning shows to older audiences who favor symphonies. Popular music stars take care of those with Top 40 musical tastes.

Scheduling remains the tough part, especially because of competitors like the Silverdome, The Palace of Auburn Hills, Pine Knob, Joe Louis Arena and others. Booking an act can become a bidding war. Then there's the problem of artists who cancel at the last minute for one reason or another.

"It's not getting any easier," Hyke says, "and I'm not getting any younger."



People like Rick Gopigian, stage manager, keep the festival moving.



Stuart Hyke, festival managing director.



Rochester Adams High School student Erin Brady watches from Baldwin Pavilion as workers set up the stage for a school program.

Rushdie Not the First to Suffer Accusations of Blasphemy

The charge of blasphemy against author Salman Rushdie is the latest in a long list of incidents throughout history — none of which is limited to any one religion.

Throughout history, leaders of all major religions have accused alleged blasphemers. Although most attention focuses on the death sentence against Rushdie from within the Islamic world, other religions, including Judaism and Christianity, still observe sanctions against blasphemers, says the director of the Center for International Programs.

"Indeed, it would seem that humans have practiced blasphemy almost as long as they have practiced religion," observed Carlo Coppola. He addressed the issue of blasphemy at the Quarterly Executive Breakfast arranged by University Relations with the support of *The Oakland Press*.

"In Christianity, the silencing of Galileo, the Inquisition's heretic and book burnings, and the Vatican's *Index of Forbidden Books* have all been manifestations of orthodox Christian efforts to save the omnipotent deity from the pollution of irreverence," Coppola said.

"Blasphemers have also been punished in various ways: often by death, as in the case of, say, the 15th century Bohemian religious reformer Jan Hus. Another preferred treatment was maiming. For example, in Elizabethan England, writers found guilty of blasphemy often had their hands chopped off. In 18th century France during the Enlightenment, writers such as Voltaire were sent into exile."

Blasphemy laws still exist in Britain and in nearly every U.S. state. "Though seldom, if ever invoked nowadays, they are there nevertheless, vestiges of a time in the not-too-distant past — perhaps just three or four generations ago — when one could be brought up on charges of reviling God."

Coppola told the 70 persons in attendance



Coppola

that to understand whether Rushdie's *The Satanic Verses* is actually blasphemous, one must consider the context of the Islamic religion.

"First, people tend to forget — if they ever knew it in the first place — that Judaism, Christianity and Islam are all three religions which claim Abraham and his God as their own, though, of course, by different names," Coppola said.

The three religions have something else in common: All three have Asian roots. Throughout history, western religions have developed a "self-other" distinction between their religions and Islam.

"This 'self-other' distinction is crucial to the way the West looks at Islam," Coppola said. "It is also vital to understanding the essential 'message' of *The Satanic Verses*, which, at its most basic level, is a demand from a person of color that he and all others like him be accorded their 'selfhood' and that whites cease defining the world's nonwhites as 'other.'"

A point about the Islamic world, Coppola told the audience, is that Western scholars believe Islam peaked in the 13th century, just as Europe entered the Renaissance. Coppola attributed that to the growth of the belief that the *Koran*, or sacred book, contained the last word on all subjects related to human life and living, and that nothing else needed to be studied.

"It would not be entirely inaccurate to say that, just as Europe was emerging from a medieval mind-set to a golden-aged Renaissance thinking, Islam descended from a Golden Age Renaissance mind-set to one that was essentially med-

ieval. To the thinking of many, including some Muslims, for example, Rushdie, Islam has not gotten very much beyond that point," Coppola asserted.

Further exacerbating the tension between Islam and the West has been the Western treatment of the Islamic religion. Pope Urban II spoke of Muslims as "chaff for the fires of hell" and "dogs." The term "Mahound" entered the language; it was a corruption of Muhammad meaning "my dog." Islamic supporters have sensed Western attacks on their religion for the past 500 years.

"Not coincidentally," Coppola said, "Rushdie's prophet in *The Satanic Verses* is called Mahound. Rushdie states in his novel that he wishes to transform this term of abuse into one of pride, just as Whig and Tory were once negative terms that have changed to positive ones. Clearly, Rushdie's intention in this instance seems to have misfired."

Coppola said the attention aimed at religion is out of proportion to how it is represented in Rushdie's book. Only two of nine chapters deal with religion; the others deal with the novel's attempts to resolve the self-other conflict within himself.

"From a strictly literary point of view, then," Coppola explained, "the emphasis given to religion and blasphemy in this work is a grave distortion of its true intent. This unfortunate shift of emphasis we owe to Khomeini and others like him. And it proves, once again, that zealots, regardless of their religious affiliation, are notoriously poor judges of art."▼

Toutant, Moorhouse End OU Careers

Bernard Toutant and Alberta Moorehouse both look forward to retiring this month after many years of service to the university.

Toutant, business manager of Kresge Library, and Moorhouse, an office assistant III at Meadow Brook Hall, have helped the university prosper.

Toutant is well-known, as much for his elfin personality and quick wit as for his ability with a spreadsheet. Upon retiring June 30, he and his wife Audrey plan to spend more time at their hideaway in Port Austin. His big plans include continuing his hobby making stained-glass windows and becoming a "beach bum," he says.

Since joining the university 29 years ago as curator of the Department of Chemistry, Toutant has also served as cashier, assistant to the director of Meadow Brook Music Festival and assistant manager of university services. For the past 11 years he has been at the library.

Toutant jokes his travels around the university were part of a plot to assume complete control. "When I got to the point of being ready to take over, they offered me another job. That's why I'm not czar today," he explains.

In his more serious moments, Toutant will

travel in the winter to visit family and friends, but other than that, his future plans are uncertain, by design. "Everyone asks me what I plan to do when I retire. I don't know, but I'm not going to work."

Moorhouse also plans to travel a bit to visit her family with her husband William, who retired last year from the School of Human and Educational Services.

Moorhouse got her start with Meadow Brook Hall as a volunteer. In 1974 she came on board as an employee. "I've been called everything from an administrative aide to an office assistant," she says, describing her job.

Watching Meadow Brook Hall grow into one of the region's finest conference centers has been particularly pleasing for Moorhouse. The addition of numerous programs over the years has kept her job eventful.

Moorhouse taught business classes in Nebraska and California high schools before moving to Michigan. She quit teaching to raise her family, then helped "raise" Meadow Brook Hall, too.▼



Moorhouse



Toutant

Employees of the Month

Gerard Joswiak received the Employee Recognition Award for May, and Teresa Gamboa has earned the title for June.

Joswiak is senior scientific programmer analyst in the Office of Computer Services. Gamboa is clerk-receptionist II in the Office of Placement and Career Services.

In selecting Joswiak, the review committee relied on such nominating statements as:

• "Gerard is an extremely helpful employee who shows kindness and consideration to students, faculty and staff who are constantly seeking his assistance."

• "Gerard continually maintains a great sense of humor although at times he is under pressure to complete other tasks. He efficiently performs not only his job responsibilities in Computer Services, but also serves on the AP Association and teaches undergraduate courses in the School of Engineering and in the College of Arts and Sciences."

• "Gerard has been extremely helpful to me and other staff in my department whenever we need 'computer assistance.' He is a marvelous teacher and will spend an inordinate amount of time explaining how a program works (or why it doesn't work as is often the case with me!)."

• "Gerard Joswiak 'de-mystifies' technology and humanizes the interaction with the computer. Gerard has 'saved' many a graduate and doctoral student by helping them comprehend statistics."

• "Students continually remark 'what a great person Mr. Joswiak is' and how he promotes a teamwork atmosphere in the department. Gerard is a definite asset to Oakland University."

Gamboa has been an OU employee since July 1986 when she began her employment with Placement and Career Services. The review committee which chose her for the award based its selection on testimonials, which included:

• "Teresa perhaps uniquely embodies the commitment of service to the public (both within and outside of the university community) which is so crucial to placement and career services."

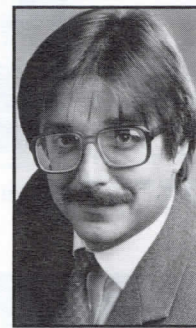
• "While disseminating information at a re-

markable rate, she manages to give each 'customer' a sense of personalized attention without losing control over her own time management."

• "Teresa is friendly and patient to a fault but can be as firm as is needed when handling a situation. If she does not know the answer to a question, she will diligently work to come up with a true answer."

• "Ms. Gamboa strives always not only to improve her own skills, but to help the department as a whole to better its ability to serve students and the many other 'publics' that we serve."

Employee Recognition Award nomination forms are available in all departments, ERD and CIPO. For more information, call Larry Sanders at 370-3476.

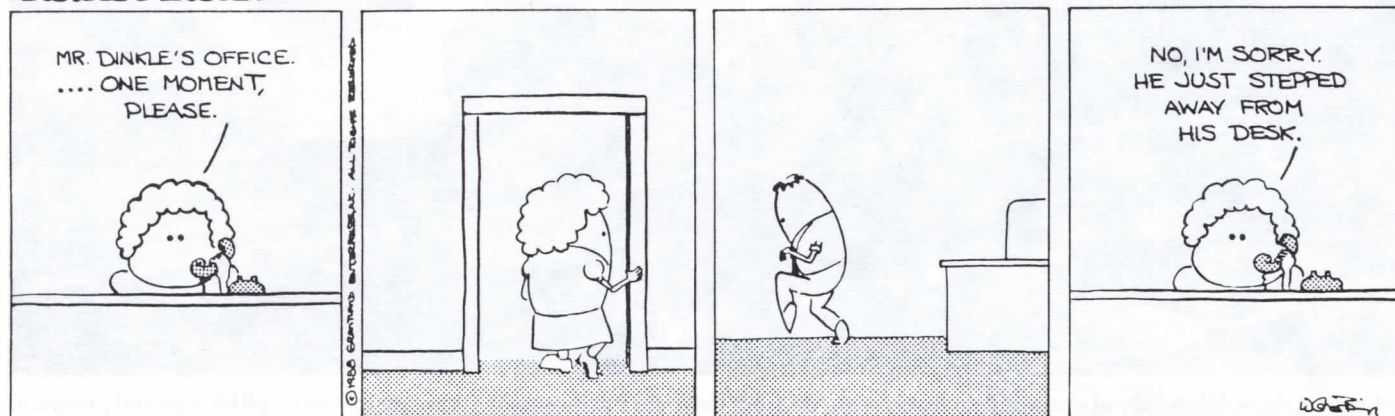


Joswiak



Gamboa

GRANTLAND®



Institute Expands Diabetes Education Project

For details, call the MBHEI staff at 370-3198.▼

Events

CULTURAL

June 5 — *The Taming of the Shrew*, 9:45 a.m., Varner Studio Theatre. Free, but call 370-3023 for reservations.

MEADOW BROOK MUSIC FESTIVAL

Call 370-2010 for concert ticket information.

June 15 and 18 — DSO with conductor Libor Pesek and pianist Andre Watts.

June 16 — Smothers Brothers, Jim Stafford and Pat Paulsen.

June 17 — Soloists of the Royal Danish Ballet.

June 19 — Blood, Sweat & Tears and Tommy James and the Shondells.

June 20 — Wayne Newton.

June 22 and 25 — DSO with conductor Jesus Lopez-Cobos and violinist Joshua Bell.

June 23 — Michael Franks and Yellow Jackets.

June 24 — Mr. Dressup (11 a.m.), DSO Pops with conductor Jerry Goldsmith (evening).

June 26 — America and Stephen Stills.

June 29 — DSO with conductor Neeme Jarvi and violinist Joseph Goldman.

June 30 — Detroit Concert Band with conductor Leonard B. Smith.

July 1 — Gemini (11 a.m.), DSO with Jarvi and Jean-Pierre Rampal (evening).

July 2 — Earl Klugh & Friends.

July 3 — Ben E. King, Shirelles, Contours and Marvellettes.

July 4 — Student-group Meadow Brook Estate of the Department of Music, Theatre and Dance, with the Red Garter Band and Sounds of Time.

Fireworks display.

ETCETERA

June 3 — Commencement. Various times and location depending on the school.

June 5, 12 and 19 — Personal enrichment series. Different topic each session, 7-10 p.m.

Take singly or all three. Fee, but reduced price for university employees. Call 370-3033.

June 8 — Introductory stop-smoking workshop, 7 p.m., Meadow Brook Health Enhancement Institute. Classes will meet from 7-8:30 p.m. June 12-15 and 19. Fee. Call 370-3198.

June 12 — Seminar, *The Spiral of Life: Reacting to Life's Situations*, 7-9:30 p.m., Rochester Community House. Sponsored by Continuum Center. Fee, but reduced price for university employees. Call 370-3033.

June 13-16 — Universal Cheerleading Association on campus.

June 14 — Workshop for runners, 7 p.m., Meadow Brook Health Enhancement Institute, with Rick DeLorme. Free for MBHEI members, \$3 for others. Call 370-3198.

June 15 — Seminar, *Spoil Yourself a Little*, 9 a.m.-4 p.m., Bloomfield Township Library. Sponsored by Continuum Center. Fee, but reduced price for university employees. Call 370-3033.

COURSES

Meadow Brook Health Enhancement Institute offers an exercise-education program for adults with insulin- and noninsulin-dependent diabetes.

The program focuses on strategies for life enhancement. Interested persons will learn about exercise, nutrition and self-care measures, and may participate in three medically supervised exercise sessions per week. Call Terri Darrenkamp, RN, at 370-3198.

Lepley Sports Center offers low-impact aerobic exercise classes for men and women in six-week sessions. Call 370-3190.

TOURS

Meadow Brook Hall is open from 1-4 p.m. Sundays for tours. No reservations required. Admission.

ATHLETICS

June 5-6 — Gehring-Meadow Brook Golf Classic for benefit of athletics and Meadow Brook Hall. Reservations required. Call 370-3140.