



OAKLAND UNIVERSITY NEWS

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March 5, 1974

WILHELM TELL SET FOR MARCH 6

The film *Wilhelm Tell*, based on the German drama by Schiller, will be shown Wednesday, March 6, at 7:30 p.m. in Varner Recital Hall. The film is in German and sponsored by the Department of Modern Languages and Literatures.

COMMITTEE SEEKS WILSON AWARD NOMINEES

The committee appointed by President Donald D. O'Dowd to select the two 1973-74 recipients of the Matilda R. and Alfred G. Wilson awards is requesting that OU students, staff, and faculty help in this selection by submitting names of persons who exemplify the spirit of the awards. The names of recommended students should be given to Mrs. Judith Keegan, 129 North Foundation Hall, by Friday, March 8.

The two senior students selected to receive the Matilda R. and Alfred G. Wilson awards are judged on their contributions as scholars, as leaders, as responsible citizens of the institution, and on a demonstrated interest in the social problems of our community and our society. The selections must be made from among those students who were graduated in June, August, and December, 1973, and who will be graduated in April, 1974.

OU PRESENTS CAREERS CONFERENCE

The OU Career Advising and Placement Office is sponsoring a day-long student conference Tuesday, March 5. Professionals from many fields will discuss their careers.

The program runs from 9:00 a.m. until 4:20 p.m. in a variety of rooms in the Oakland Center and it offers insights into careers in automotive industry, banking, civil service, computer science, education, law, medicine, transportation, and urban analysis.

PUBLIC SAFETY LAUNCHES STUDENT MARSHALL PROGRAM

The Oakland University Department of Public Safety is seeking students who are interested in working as student marshalls, Earl Gray, director of Public Safety, said.

Applications are now being accepted and selected students will be provided an opportunity to become an ancillary branch of the department. Students who intend to pursue careers in the field of criminal justice will find that such employment will give them an insight into similar positions with city, state or federal agencies, Gray said.

The patrol of designated areas will be the primary duty of a marshall officer, but this will not exclude other duties such as ambulance driver, ticket writer, traffic controller, etc.

The officer will give special attention to those areas to which assignment is made in order to provide the maximum security for persons and property. At the discretion of the director or his designee, marshalls will be required to conduct special non-criminal investigations, preservation of crime scenes, obtainment of statements, and submit written reports, Gray said.

Applicants must be at least a second semester freshman, maintain a 2.50 average, pass a background investigation, be physically able to perform assigned duties, have a valid operator's or chauffeur's license, and be acceptable to the university's insurance carrier.

The benefits include \$2.10 per hour pay and the opportunity for a 20-hour work week and paid in-service training. Uniforms and sundry equipment will be provided, Gray said. Persons selected for the program will serve a probationary period to determine capabilities for the job requirements.

DANCE CONCERT SCHEDULED MARCH 7-8

The Oakland University Dance Workshop will present a concert in Varner Recital Hall at 8:00 p.m., Thursday, March 7, and Friday, March 8. Tickets are 75 cents for students and \$1.00 general admission and they may be purchased at the door.

VANN SPEAKS ON HEALTH CARE

Carl R. Vann, chairman of Allport College, spoke recently to students of the Southfield Lathrup High School on "The Future of Health Care."

**TRUSTEES APPROVE
NEW PROGRAMS OF STUDY**

in teaching program in special education.

In other actions, the board accepted \$20,915 in gifts and grants and approved the December graduation list along with various personnel actions.

Four plays will be performed for Mackinac Island residents and visitors during a June 27-Aug. 18 summer theatre program.

The summer institute will be offered under the auspices of the Academy of Dramatic Art, a two-year diploma-granting program offering intensive training for actors interested in professional careers.

Ten graduates of the ADA's Studio Company will be selected by audition to form the nucleus of the OU Mackinac Island group. In addition, forty student apprentices will be chosen, also by audition, and they will each receive eight credits for the program. The summer theatre institute will be housed in the Fine Arts Building of Mackinac College which is now closed. Special credits fees will be changed for the program.

The learning disability option will consist of a 36-semester-hour sequence of graduate course work and practical experience. The program appears to comply fully with the state Department of Education's directives and graduates of the program will receive the master of arts in teaching degree in special education and state approval in learning disabilities, grades K through 12.

The new option will allow the university to respond to the Legislature's 1971 Mandatory Special Education Act that requires school districts to provide appropriate programs and services for all handicapped children.

The Michigan Department of Education has issued a request for the prompt development of such training programs. Many jobs should be available in the school districts, OU officials said.

Among the gifts and grants accepted by the board were the following: \$500 from a Mt. Clemens resident in support of the Sally Borus Award in Piano Scholarship Fund; \$2,459 from miscellaneous donors in support of the Isaac Jones Scholarship Fund; \$9,725 from miscellaneous donors in support of the Friends of the Library Glyndebourne Picnic; and \$5,850 from the National Science Foundation for an additional institutional grant for science.

**FEEMAN SPEAKS
AT AWARDS MEETING**

George Feeman, chairman of the Michigan Section of the Mathematics Association of America, presented remarks on mathematics in Michigan and assisted in the presentation of awards at the 17th Annual Michigan Mathematics Prize Competition Awards

Program held in Kalamazoo recently. The Michigan Section sponsors the competition and more than 21,000 secondary school students in the state take the first part of the examination. Of those about 1,000 qualify for Part II, and of that group the top 100 are honored at the banquet. The top 40 winners receive scholarships ranging from \$100 to \$1,000.

**KLEIN DELIVERS
TALK IN NEW YORK**

Cecelia F. Klein, art history, recently delivered a paper entitled "The Identity of the Central Deity of the Aztec Calendar Stone" at the University Seminar on Primitive and Pre-Columbian art at Columbia University. The seminar dedicated her paper to

Dr. Meyer Schapiro, distinguished university professor at Columbia who received the first honorary degree awarded by Oakland.

Last October Ms. Klein participated in a panel seminar at the Dumbarton Oaks Center for Pre-Columbian Studies in Washington, D.C. The paper she read at the meeting, "Postclassic Mexican Death Imagery as a Sign of Cyclic Completion" is to be published by Dumbarton Oaks.

**INDIAN POET
IS TOPIC OF LECTURE**

Amitendranath Tagore, modern languages, recently gave a talk about his grandfather, the celebrated Indian poet Rabindranath Tagore. The talk was illustrated with poetry and music and presented at the Grosse Pointe Unitarian church which was

holding a celebration of the life and work of Rabindranath Tagore.

**SINGER'S REVIEW
IN ANTHROPOLOGY JOURNAL**

Philip Singer, Allport College, has had his review of "Leading Issues in Economic Development Studies in International Poverty" published in the current issue of the American Anthropologist.

ASIAN STUDIES SERIES OFFERED

The South Asian Studies Series, sponsored by the Area Studies Program, is offering a March schedule of films, a round table discussion, song recital, lecture and poetry reading. The events are offered on Fridays throughout March and they are open to the university community at no charge. The March 15 program is at noon in the Meadow Brook Art Gallery of Wilson Hall. All other programs are at noon in the Gold Room of the Oakland Center.

The programs include: March 8, "Hinduism: What It Isn't"; a perspective by Amitendranath Tagore, modern languages, from inside the religion, with comments on the stereotypes of Hinduism generally held by Americans; panel discussion by Peter Bertocci, anthropology-sociology, Richard Brooks, philosophy, Paul Michaud, history, and Richard Tucker, history.

Featured on March 15 will be Bani Mittra, wife of Siddheshwar Mittra, economics and management. Mrs. Mittra will present North Indian devotional songs in the Meadow Brook Art Gallery in Wilson Hall. Many of the songs praise the God Krishna and the theme matches with the current gallery show, "Rajasthani Temple Hangings of the Krishna Cult." Professor Mittra will accompany his wife and provide English commentary on the songs.

March 22, "Bangladesh Revisited"; an update regarding Asia's newest nation by Peter Bertocci, anthropology-sociology, who visited Bangladesh in the summer of 1973; he reports on Bangladesh's present condition, its problems and its perspectives.

March 29, "Readings From Modern Urdu Poetry"; readings in modern Urdu poetry by Munibur Rahman, modern languages, with commentary in English by Carlo Coppola, modern languages; various styles of recitation will be presented, together with English translations drawn from an anthology which Rahman and Coppola are preparing for publication; among the works to be presented is a number by Rahman, who is a leading Modernist in Urdu.

OFFICE OF ADMISSIONS SPONSORS CONFERENCE

The Office of Admissions is hosting a Monday, March 18, "Principal-Counselor-Freshman Conference." OU upperclassmen are also invited to attend the interview portion of the program.

The conference features consultations between high school personnel and their former students; a welcome from OU officials; and a Meadow Brook Hall luncheon and tour.

The formal program: 8:30 a.m., registration and coffee, South Cafeteria, Oakland Center; 9:00 a.m. welcome address, also in the South Cafeteria; 9:30 a.m. to 11:30 a.m., student interviews in rooms throughout the Oakland Center; and noon, luncheon in Meadow Brook Hall followed by a tour of that conference facility.

WHITE WILL DIRECT JOURNALISM CONCENTRATION

William White, veteran journalist-author-teacher, has been named to head the new Journalism program at Oakland University.

Frederick W. Obear, OU's academic vice president and provost, said White will begin his new duties Aug. 15, 1974. His appointment was approved by the Board of Trustees Wednesday, Feb. 27.

White has been a member of the Wayne State University journalism faculty since 1947. At OU he will serve as a professor of speech communication and administer a new journalism program that is offered through the Department of Speech Communication.

White has written or edited more than 20 books, and written more than 1,000 scholarly articles and book reviews. He edited, in 1967, the national best-seller on Hemingway's journalism. It was translated in 14 different languages. The title is: By-Line: Ernest Hemingway.

He has been head of the Wayne State University American Studies Program since 1967, editor of the Wayne Journalism Newsletter since 1956, and he has headed the Journalism newspaper internship program since 1966.

He has served as an editor or correspondent for numerous newspapers since 1931 including the Hartford Courant, Los Angeles Examiner, Detroit Free Press, and Los Angeles Times.

White's many awards include a Fulbright Professorship, a research grant from the National Endowment for the Humanities, and an award from the American Philosophical Society. He is a member of numerous professional organizations including the American Society of Professional Journalists-Sigma Delta Chi, the Association for Education in Journalism, and the Michigan Press Association.

The 63-year-old White received his A.B. degree from the University of Tennessee at Chattanooga, the M.A. from the University of Southern California, and the doctorate from the University of London. He also studied at the University of California at Los Angeles and at the University of Dijon.

White's wife, Gertrude, has been a member of the Oakland University Department of English since 1959. The Whites reside in Franklin.

CAMPUS CALENDAR

Tuesday March 5	9AM-4:30PM	Careers and Placement Advising Day, OC	Thursday Cont.	7:30-9:30PM	Meadow Brook Gallery, RAJAS-THANI TEMPLE HANGINGS OF THE KRISHNA CULT
	10AM-4PM	Video-tape, BLACK OMNIBUS #6, Fireside Lounge		8PM	Dance Workshop performance, 200 VH
	1-5PM	Meadow Brook Gallery, RAJAS-THANI TEMPLE HANGINGS OF THE KRISHNA CULT		8PM	Lecture, V.D. INVESTIGATION, Jim Goodman, Vandenberg Hall
	7-10PM	Forum, ENERGY AND ECONOMICS, Sunset Room		8:30PM	Meadow Brook Theatre, AS YOU LIKE IT
	7PM 7:30-9:30PM	SEFS, BLACK ORPHEUS, 201 DH Meadow Brook Gallery, RAJAS-THANI TEMPLE HANGINGS OF THE KRISHNA CULT	Friday March 8		
Wednesday March 6	8:30PM	Meadow Brook Theatre, AS YOU LIKE IT		10AM-4PM	Beginning of Trip to Toronto Video-tape, BLACK OMNIBUS #6, Fireside Lounge
	9:30AM	Slide-presentation, PEOPLES REPUBLIC OF CHINA, Gold Room		12 noon	Lecture, HINDUISM: WHAT IT ISN'T, Gold Room
	10AM-4PM	Video-tape, BLACK OMNIBUS #6, Fireside Lounge		12:30PM	Community Dialog, UNIVERSITY GOVERNANCE, Lounge 2
	12 noon	Lecture, SEXISM IN LANGUAGE, 128-130 OC		1-5PM	Meadow Brook Gallery, RAJAS-THANI TEMPLE HANGINGS OF THE KRISHNA CULT
	12 noon	OC noon flicks, THE BARBERSHOP, Abstention		7:30-9:30PM	Meadow Brook Gallery, RAJAS-THANI TEMPLE HANGINGS OF THE KRISHNA CULT
	12 noon	American-history film series, HARRIETTE TUBMAN AND THE UNDERGROUND RAILROAD, Gold Room		8PM	Dance Workshop performance, VH
	1-5PM	Meadow Brook Gallery, RAJAS-THANI TEMPLE HANGINGS OF THE KRISHNA CULT		8:15PM	ADA, THE THREE SISTERS, Studio Theatre
	2PM	Meadow Brook Theatre, AS YOU LIKE IT	Saturday March 9	8:30PM	Meadow Brook Theatre, AS YOU LIKE IT
Thursday March 7	7:30-9:30PM	Meadow Brook Gallery, RAJAS-THANI TEMPLE HANGINGS OF THE KRISHNA CULT		1:30PM	Baseball, Troy State U., away
	8:30PM	Meadow Brook Theatre, AS YOU LIKE IT		2-6:30PM	Meadow Brook Gallery, RAJAS-THANI TEMPLE HANGINGS OF THE KRISHNA CULT
	10AM-4PM	Video-tape, BLACK OMNIBUS #6, Fireside Lounge		6PM	Meadow Brook Theatre, AS YOU LIKE IT
	12 noon	Commuter Council meeting, 174 South Foundation Hall		8:15PM	ADA, THE THREE SISTERS, Studio Theatre
	1-5PM	Meadow Brook Gallery, RAJAS-THANI TEMPLE HANGINGS OF THE KRISHNA CULT	Sunday March 10	9:30PM	Meadow Brook Theatre, AS YOU LIKE IT
	2PM	Film, HARRIETTE TUBMAN AND THE UNDERGROUND RAILROAD, Gold Room		1-5PM	Meadow Brook Hall tours
				2-6:30PM	Meadow Brook Gallery, RAJAS-THANI TEMPLE HANGINGS OF THE KRISHNA CULT
			Monday March 11	6:30PM	Meadow Brook Theatre, AS YOU LIKE IT
					Winter Recess

CAMPUS TICKET OFFICE 48 OC--377-3580

Student Directories	MBT tickets	Recital Series tickets	SEFS membership cards	ADA tickets	Metro-74 passbooks
Happening passbooks	Village passbooks	Music Hall Center tickets	Entertainment-74 passbooks		Meadow Brook Ball tickets
		Hilberry and Bonstelle Theatre tickets			

SHUCARD HAS ARTICLE IN PHILOLOGY PUBLICATION

Stephen C. Shucard, classics, is the author of an article entitled "Aristophanes Frogs 788-90: A New Look at an Old Solution" in the current issue of Classical Philology.

SIX FACULTY WIN RESEARCH GRANTS

Six Oakland University faculty members have received grants of \$400 to \$600 each from the University Research Committee. The research support is for the 1974 calendar year.

The awards are given on a competitive basis and each recipient is asked to write a report on the research at the conclusion of the grant period.

Three of the six winners are members of the Department of Psychology. They are: Allen K. Hess, who received \$600 to support his study on risk taking and personality correlates of primary and neurotic psychology; Virginia O'Leary, who received \$500 to support her research in role concept and achievement goal choice among women; and Helen A. Klein, who got \$440 for work on the role of material complexity and theme in the decoding of written material.

Two other faculty members received \$600 grants each. Their names and research activities follow: John P. Cutts, English, is transcribing and publishing "Loves Changelinges Change," a little-known Jacobean play; and Kenneth M. Harmon, chemistry, is researching quaternary ammonium compounds.

Tung H. Weng, School of Engineering, received \$400 to support a study of the preparation of the binary alloys as part of an attempt to find new types of semiconducting materials.