

## SMITH, ROBERTS DEBATE HERE

### First Arts Symposium Has University Sponsorship

Michigan State University Oakland's first annual Symposium on the Arts, which combines scholarly conferences, exhibitions and concerts, will be held Oct. 24 through 26 on campus.

"Public and Private Support of the Arts" is the theme of the symposium, intended to be a natural expression of MSUO's desire to develop its total program in the visual and musical arts as both a sponsor of creative artistic activity and as a focus of cultural and scholarly life in the community.

Several principal expositions of creative art will be presented. These are:

- Exhibitions of paintings by artist Wolf Kahn. One of the Kahn paintings exhibited in the University Art Gallery (officially opened in conjunction with the symposium)

will be selected for the University Purchase Award, and will be added to MSUO's growing collection which includes works by Matisse, Renoir, Rouault, Picasso and Cezanne. Open to the public, the exhibition was arranged through the courtesy of the Grace Borgenicht Gallery, New York City.

- Exhibition of sculpture models. Thirteen of Michigan's leading sculptors will display models and designs, one of which will be selected for the University Sculpture Award. The winning model or design will later be incorporated, full scale, in a major work to be installed in a garden and reflecting pool setting on the MSUO campus. This exhibition also will be in the University Art Gallery.

- Performance of MSUO-com-

missioned musical composition. Henry Dixon Cowell, modern American composer, will present a concert on campus which will include the world premiere of "Trio for Flute, Violin and Harp," composed by Mr. Cowell for the university. The concert, at 8:15 p.m. Wednesday, Oct. 24, in the Gold Room of the Oakland Center, also will include other of Mr. Cowell's compositions, and is open to the public.

In the academic conference on "Public and Private Support of the Arts," five scholars, including Professor Howard Mumford Jones, American and English literary and cultural history specialist, will meet with four MSUO faculty members in three formal sessions which will be open to the public. The sessions will be held at 2 p.m. Wednesday, Oct. 24, and 2 p.m. and 8:15 p.m. Thursday, Oct. 25, in the Gold Room of the Oakland Center.

In addition to Professor Jones, who has been associated with Harvard University since 1936, participants are:

Professor Robert J. Goldwater, director of the Museum of Primitive Art of New York, and a member of the faculty of Institute of Fine Arts, of New York University. Professor Goldwater is an authority on the relationship of the art of primitive peoples and that of twentieth century American and European artists.

Professor Claude Palisca, associate professor of musicology at Yale University, an expert on the theory and criticism of Renaissance and Baroque music, has been a Fulbright scholar, a John Knowles Paine Fellow, and a Guggenheim Fellow.

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### State Senate Candidates Schedule Friday Meet

State Senator Farrell E. Roberts (R) of Oakland County and Leland H. Smith, the man he must beat to remain in that office, will meet on campus at 1 p.m. Friday in the Gold Room, Oakland Center.

The one-hour debate will allow the contenders an opening statement of five minutes, after which they will answer questions submitted by students, faculty and staff. Each candidate will then have five minutes to summarize his statements and expressed positions.

Members of the campus community are asked to submit questions to be answered by the candidates. These questions should be given to Dr. Robert Holmes, assistant dean of students, 160 NFH, before 5 p.m. Friday.

Roberts, Republican incumbent, is campaigning for a second term in the upper chamber. He is a graduate of the United States Naval Academy, and the University of Michigan law school, a veteran of World War II and Korea, and maintains legal practice in Pontiac.

### Hoopes to Direct Fulbright Awards

A special program has been established by the United States Educational Foundation in India whereby Fulbright-Hays awards have been made available to American college and university graduates for the teaching of English at Indian universities. The eligibility requirements and the stipend are the same as for the regular Fulbright awards.

The teaching assistantship involves approximately 12 hours of classroom instruction in English language and usage and the grading of papers and some assistance in informal conversation sessions. The assistants work under the direction of a professor of English and are not required to have had previous teaching experience or to have majored in English. The holders of these grants are permitted to follow courses or to carry on research in their own field of special interest at the university to which they are attached.

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He served two terms in the state House of Representatives before moving to the Senate in 1960, following the retirement of L. Harvey Lodge.

Roberts is considered a "moderate" Republican, by state standards. On more than one occasion, he has backed legislation increasing MSUO budget appropriations, and was a key legislator in the move to get the university an additional \$200,000 appropriation for 1962-63, despite continued obstruction from most of his party.

Leland H. Smith, Democratic nominee for Roberts' seat in Lansing, is a political science instructor at Wayne State University and Highland Park Junior College.

A resident of Oak Park, and a member of that city's school board, Smith received his B.A. degree from Western Michigan University, his M.A. from Northwestern University, and is now completing his doctorate at the University of Michigan. He served with the United States Army in World War II.

The Senate race is Smith's first major political effort, and if elected, will undoubtedly support Gov. John Swainson's legislative program.

Friday's appearance is part of a series of debates conducted by the two men since the start of the campaign.

### Faculty-Staff Beat Students

Faculty-Staff golfers beat a student team by 3.7 average points Friday in a tournament held at Bald Mountain Golf Course. Faculty-Staff averaged 47.4 strokes for nine holes, while the students averaged 51.1.

Fred Shadrick, faculty-staff, tied student Larry Hummel at 39 strokes. Shadrick and Hummel had been winners in other tournaments this fall.

Scores were 39-60 for faculty-staff and 39-70 for students.

### Mrs. Hope Conducts Senior Placement Tests

Michigan State University Oakland's Placement office began its operations this week with the first seminar for seniors.

Mrs. Dorothy Hope has been appointed administrative assistant to the director of continuing education for the operation of the placement office.

She was formerly personnel director at the Jam Handy Company in Detroit, personnel administrator for an electronics firm in California, and a counsellor with the Detroit public school system. In addition, Mrs. Hope has done extensive college recruiting.

"I hope my experience in industry will be helpful to the students here," she said this week.

More than 20 firms in industry and government service, including the Internal Revenue Service, engineering firms, and utility companies, have scheduled interviews here, according to Mrs. Hope.

Individual appointments will be made with each senior to discuss career plans.

"In addition to my placement duties, I would like to counsel students, and to meet personally as many of the seniors as I can," she said.

The placement office, located in 266 SFH, will soon have interview booths built. Mrs. Hope is now building a library of journals and brochures designed to acquaint students with career opportunities.

The placement office will also serve students after they graduate, reported James Dickerson, assistant director of continuing education.

MSUO students will be able to take advantage of the placement office at MSU-E1. Arrangements should be made through the placement office, Dickerson said.

Phone number of the placement office is university extension 2150.

### THIS WEEK ON CAMPUS

- Oct.
- 12 Friday Readings: "Alice in Wonderland," Norman Roseman noon, 190 Science
  - 12 Students for Liberal Action, organization meeting noon, 195 Science
  - 12 Grill Dance, records 8:30 p.m. - 12, Oakland Center Grill
  - 13 New Faculty Dinner 6:30 p.m., Oakland Center Meadowbrook Room
  - 13 "Hag Drag," SAC record dance 8 p.m. - 12, Oakland Center Gold Room
  - 15 Music Listening Program Brahms Symphony No. 1, and Academic Festival Overture 12-1 p.m., 190 Science
  - 15 Film, "Story of Christian Science" 1 p.m., 156 NFH
  - 16 Club Presidents' Meeting 12:30 p.m., 141 A NFH
  - 16 Lecture-Discussion, "What Do You Say of the Christ?—the antecedents to Christ, the Bible, a Summary of the Old Testament," Father Thomas Hinsberg 1 p.m., 168 SFH
  - 18 Music Listening Program Bach, Brandenburg Concerto No. 1 in F; Beethoven, Piano Concerto No. 1 in C major noon, 190 Science
  - 18 French Club Open House and Meeting noon, Oakland Center
  - 19 Film, "The General," Dramatic Arts Film Society 8 p.m., 190 Science
  - 19 Newman Club meeting and election of officers 156 NFH, 1 p.m.

#### THEATRE

- Oct.
- 12-13 "Step on a Crack," with Gary Merrill Fisher Theater, 8:30 p.m.
  - 12-13 "Gallows Humor by Jack Richardson" Stables Theatre, 8:20 p.m.
  - 12-Nov. 17 Kurt Weil's "Threepenny Opera" Vanguard Playhouse, 8:30 p.m.
  - 15-20 "Shakespeare Revisited, A Program for Two Players" Helen Hayes and Maurice Evans Fisher Theater, 8:30 p.m.
  - 15-27 "Irma La Douce" Shubert Theater, 8:30 p.m.
  - 17 "The Tavern," by George M. Cohan Lydia Mendelssohn Theatre, Ann Arbor, 8:30 p.m.
  - 19-20 The Fantasticks
  - 25-28 Wayne State University Theatre, 8:30 p.m.

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## Holmes Found Conclusively Guilty

Dr. Holmes: You have violated the laws of this county, and in committing this gross infraction, have brought to the university another potential fiscal worry.

By packing more than 450 music lovers, UC 049 students and other assorted citizens into the Gold Room last Friday for the Detroit Arts Woodwind Quintet concert, you dealt Oakland County fire laws a stout blow.

This sort of illegality cannot be permitted. Less popular on-campus programs must be scheduled, and less publicity presented. Last week's poster displays were quite garish, really.

It will be necessary to discontinue engagement of top-flight performers, such as the Quintet, or Joseph Schwartz, to prevent dangerous and illegal overflow crowds.

If you persist in this perilous program, you may force consideration of a university auditorium, another financial headache for an overburdened administration. The dangers of this program should be obvious.

Continue, and you will ruin the university.  
Continue, and you might even bring culture.  
And, we won't tell the fire department.

### PLACEMENT OFFICE BULLETIN

The following employers will be interviewing on campus the week of October 15, 1962. All 1963 graduating seniors are eligible to sign up for these interviews.

If you are interested in an organization listed please report to the Placement Office, 266, SFH, at least two days in advance to sign up for an interview and to obtain additional information.

#### EMPLOYERS

U. S. Treasury Department Internal Revenue Service

#### OPENINGS FOR FOLLOWING MAJORS

Business Economics

#### DATE OF INTERVIEWS

October 17, 1962

#### GENERAL QUALIFICATION REQUIREMENTS

##### REVENUE OFFICER

EDUCATION: 4 years of college level study including 24 semester hours in business related subjects such as accounting, business administration, business economics, finance and law.

Grades GS-5 and 7 (\$4345 to \$5355) will be available depending upon an individual's education and experience.

##### SPECIAL AGENT

EDUCATION: A six-year LL.B degree or 4 years of college level study, including 12 semester hours in accounting and an additional 12 semester hours in any combination of the following: business administration, criminology, law enforcement, police science, police administration, education, finance and law.

Grades GS-5 and 7 (\$4345 to \$5355) will be available depending upon an individual's education and experience.

## Dramatic Arts Film Society

Four films have been scheduled for this semester's Dramatic Arts Film Society, according to Neil Smith and Joel Levinson, co-chairmen of the newly organized group.

Planned are "The General," a silent Buster Keaton comedy, Oct. 19; "Rififi," a French drama, Oct. 31; "The Roots," an Italian short story quartet, Nov. 16; and "The Roof," an Italian DeSica film, Dec. 12.

Each evening's film will also include a short, free coffee and a discussion led by a "prominent faculty member," Smith promised this week.

In addition all members of the Society may attend an exclusive sneak preview of a film Dec. 2

at the Detroit Studio-Midtown theater.

Students and faculty members may join the Society by purchasing \$2.50 season tickets this week from Charlie Brown, the dean of students office, Neil Smith or Joel Levinson and other salesmen. Tickets will be sold only from Monday, Oct. 15 to Friday, Oct. 19, Levinson emphasized.

"The series is going to be really different this year," he added. "It will be more comprehensive—we may have lectures by film makers, electronic music sessions, things like this. Program notes will definitely be given out," he said.

Films will be shown at 8 p.m. in 190 Science.

## Bristol Says Arts Quintet Performance

### "Truly Aesthetic" At Friday Concert

By Rollie Bristol

Observer Music Critic

Contrasting classical and contemporary works provided a most interesting program as the Detroit Arts Woodwind Quintet performed here Friday in the Gold Room. The compositions performed were: "Divertimento," by Haydn; "Quintetto XI," by Anton Reicha; "Dialogues for Wind Quintet," by John Cooper;

"Diversion for Woodwind Quartet," by Arthur Harris; and "Suite," by Gunther Schuller.

The quintet displayed equal amounts of skill in their interpretations of 18th and 20th century compositions, although it seemed that they were a little more comfortable with the modern works.

Individually, Mr. Gilman, flutist, and Mr. Odmark, oboist, displayed the most virtuosity, and although the French horn is a very difficult instrument to play, I feel that Mr. Weaver could have done better. Each member of a chamber ensemble alone is responsible alone for his part as opposed to an orchestra where several instruments may play the same part. Thus members of an ensemble must be individually better than the average orchestra member.

The unity of the quintet was especially good in the works by Cooper, Harris, and Schuller. Some lack of unification appeared in the Reicha piece, and a somewhat long pause between the third and fourth movements seemed to be confusing as to whether they had finished or not. It did confuse the audience and they proceeded to applaud graciously. I believe that most of these slight imperfections are probably due to the newness of the works for the group. This was their first public performance of this particular program. Schuller's "Suite" was perhaps

the best performed and the most enjoyable composition of the evening. The three movements entitled "Prelude," "Blues," and "Toccata" combined jazz idiom with a more serious style and form. Here, unification and individual playing were truly aesthetic.

## AWS Elections

"Leadership opportunities for freshmen in AWS have never been greater than they are this fall," Evelyn Adams, president of the campus Associated Women Students announced this week, as nominations were opened officially for the group's annual elections.

Miss Adams, the organization's leader since September, 1961, stressed the fact that all female students are members of AWS, and that all may vote in the election, to be held Thursday and Friday.

Nominating petitions are available in the office of the dean of students, and must be completed and returned to that location by Wednesday.

Officers to be chosen are president, vice-president and secretary-treasurer. Each officer will serve for one year.

MSUO's AWS chapter last year joined the Inter-collegiate AWS, a national federation of undergraduate women's organizations.

## Campus Pacifists Meet To Organize Local Club

MSUO's newest student organization, temporarily called Students for Liberal Action, was formed last week after a meeting of students and faculty at the home of Dr. John Plott, instructor in Asian Studies.

The club will serve as a forum for discussions of national and international problems, according to the club press secretary, William Poffenberger.

Meeting last Friday, the club decided to affiliate with such national groups as SANE, The United World Federalists, or The Student Peace Union. Members would be able to work either through the national organization selected or on their own.

Plans for United Nations week will be discussed at the next meeting today at noon in 195 Science. Students unable to attend should contact Dr. Plott.

## LETTERS TO THE EDITORS

To the Editors:

It is heartening to watch the Observer move forward, toward better news coverage, better reporting and a brighter format. After Bill Hoke's resignation there were some bleak editions, but the Oct. 5 issue seemed like the good old Observer of a few months ago.

The switch to offset printing put the paper's appearance on the same high level as its quality of reporting. Many of the news stories are written with more skill than are stories in local dailies. I would especially like to compliment Rollie Bristol (alias Taylor Sherry) on his handling of the Concert-Lecture beat.

The Observer has shown commendable leadership in coordinating activities such as Project HOPE (how about a progress report on that?), Contuse, and the organization of a film series. The paper is really growing with the University.

The Observer seems to have changed hands as often as the French government, and during some of its ups and downs, it has been the campus fashion to kick the Observer in the masthead. But if the OO continues to improve, ridicule will become harder to justify. Front-row critics, such as Robert Swanson (director of business affairs), George Karas (director of the physical plant), and Dean O'Dowd (who, I gather from a recent story about the freshman meeting, made some unnecessary remarks about the Observer to new students), will find their sympathizers have dwindled away.

During my tenure as editor, the Observer's policy of objective, constructive criticism was designed to keep a much-publicized university from being proud of itself prematurely. MSUO was, and is, too new to stop improving

itself—to hide behind its excellent faculty and curriculum and ignore less outstanding areas: an only half-decent student body, a weak extra-curricular program, an uncoordinated administration, and that latest cliché, "lack of communication."

But unfortunately, that policy was interpreted by the front-row critics and others as irresponsibility. "Hopefully," that attitude is not so firmly established in their thinking that they will refuse to support the Observer in its efforts to serve the University.

I think the editors are doing good work.

Susan Bierstein

To the Editor,

According to the Chairman of the Ring Committee, Michael Deller, I was under the misapprehension that the rings chosen in the last week of September were class rings. May I thank him for correcting me, and I fully realize now that the rings chosen were to be school rings. With this understanding, I humbly challenge the results of that election.

Mr. Deller, I say the method of the ring election has caused the

ring chosen to be the SENIOR CLASS RING, and it has been unjustly FORCED upon the remainder of the undergraduates. If the ring were to be chosen by the entire student body, I would be willing to concede that the ring chosen was a school ring, and not a class ring. May I point out, however that the election only allowed the selection of two rings which were later voted upon again by the senior class. This procedure during the elections implies that the selection made was a CLASS ring, and not a SCHOOL ring.

Perhaps the apathetic students would have had more interest in the election if they had known that their vote would have been for an actual choice of a school ring, and not an elimination contest as was the last balloting. I would suggest that all students who are dissatisfied with the last "election" reveal their thoughts as soon as possible—after which a review of the election could be had. Perhaps then, the doubts which I, and many others have, will be removed, and all the students of MSUO can say "we have a school ring beyond doubt."

Rody Yezman

The Oakland Observer

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## STAFF BULLETIN

Items to be included in the weekly Staff Bulletin must be submitted to Mrs. Mondine McNeil, 133 NFH, by noon on the Tuesday preceding publication. All items must be clearly labeled "Staff Bulletin" and signed.

● The University Women's Club will meet at 1 p.m. Wednesday, Oct. 17, at the home of Paula Varner. David DiChiera will talk on the music of Stravinsky.

● The newly elected Academic Senate will hold its first meeting at 8 p.m. Monday, Oct. 15, in room 126-127 of the Oakland Center. Business will be election of a Steering Committee.



## Four Students Beat Chess Champion

Quadrupling his losses for the past three years, Serge Shishkoff, Russian instructor, dropped four of fourteen chess matches played in a simultaneous tournament Sept. 27.

Shishkoff was beaten by two former pupils, Rody Yezman and Rodger Olsen, and by two newcomers, Carl Novak and Gary Aten.

The four losses brought Shishkoff's three-year record to 37-5-1.

The Chess Club has made tentative plans for a rapid-transit (ten seconds between moves) chess match between Shishkoff and an unnamed faculty member.

## Engineers Elect

New officers of the MSUO Engineering Society, elected Sept. 21, are Roger Williams, president; Robert Smith, vice-president; Phil Williams, secretary; and Ron Toles, treasurer. Dick Jackson was selected as program committee chairman, and Tom Nichols was appointed chairman of the affiliations committee.

The Society of Automotive Engineers (SAE) has accepted the engineering society as a student chapter.

Two engineer football teams will compete in the new intramural touch league, playing on Friday and Saturday.

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## THIS WEEK ON CAMPUS Fulbright

Continued From P. 1

### CONCERTS — OPERA — DANCE

Oct.

13 Detroit Symphony Orchestra with Eugene Istomin pianist  
Beethoven, Symphony No. 6 (Pastorale)  
Mendelssohn, Midsummer Night's Dream  
Tchaikovsky, Piano Concerto No. 1  
Ford Auditorium, 8:30 p.m.

14 Israeli Folk Dancing  
Aaron DeRoy Theater, 8:30 p.m.

16 Concert, the Stanley String Quartet  
Engineering Society of Detroit Auditorium, 8:30 p.m.

19 Van Cliburn, pianist  
Masonic Temple Auditorium, 8:30 p.m.

19 "La Traviata," Goldovsky Grand Opera Theater  
Hill Auditorium, Ann Arbor, 8:30 p.m.

20 "Carmen," Wagner Opera Company production of the New York  
Opera Festival  
Hill Auditorium, Ann Arbor, 8:30 p.m.

### LECTURES — FILMS — GALLERIES

Oct.

12-25 Third Biennial National Religious Art Exhibition  
Knights of Columbus Hall, 30755 Southfield Road, Southfield. 2 p.m. to 9.

14 Lecture, "What is a School for?" Sydney J. Harris  
Assumption University of Windsor, 8:20 p.m.

Continued From P. 1

This program would have a special appeal to students interested in an opportunity for service abroad in the field of international education and a living experience in an Asian society but who have not as yet committed themselves to specific area studies. Students interested in the political and social sciences and in the humanities are especially encouraged to apply.

### Prexies to Meet For Promotion

Next meeting of MSUO club presidents will be held at 12:30 p.m. Tuesday in 141-A NFH, according to Dr. Robert Holmes, director of student activities.

The meeting will be the third held in as many weeks to deal with the possibility of establishing a communications committee to promote club activities. Memos sent out by Holmes to all club presidents this week stressed the fact that no further invitations will be sent to those who fail to respond.

Grantees will receive special training in India on the teaching of English as a foreign language. They should have a voice which carries well and good diction free of any marked regional accent. The regular Fulbright application form may be used. However, the statement of purpose must specify that the application is for a teaching assistantship in India.

Dr. Robert Hoopes, assistant to the chancellor, is the Fulbright advisor at MSUO. Students interested in the program should see him as soon as possible in 137 NFH, university extension 2225.

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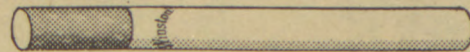
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## Symposium

Continued From P. 1

Professor Karl Geiringer, director of the Graduate Program in Music at the University of California at Santa Barbara, is an expert on the music of Bach, Beethoven and Brahms, and also is noted for his work in the development of musical instruments since earliest times. He previously was chairman of the Department of Music History and Theory at Boston University, and is presi-

dent of the American Musicological Society.

Professor Harry Bober, professor of art at the Institute of Fine Arts of New York University, is a specialist in the study and teaching of medieval art history. He has studied extensively throughout Europe, and is the author of two books and many other publications.

Professor Jones, originally from Saginaw, attended the Universities of Wisconsin and Chicago, and also has taught at the University of Michigan. At Har-

vard, he also has served as dean of the Graduate School of Arts and Sciences; has been chairman of the board of the American Council of Learned Societies, and was president of the American Academy of Arts and Sciences.

On Thursday, Oct. 25, Meadow Brook Hall will be opened by Mrs. Alfred G. Wilson for a reception for symposium participants and guests.

The finale of the symposium will be a concert at 8:15 p.m. Friday, Oct. 26, by pianist Gyorgy Sandor. A former student at the Liszt Ferenc Conservatory in Budapest, he also studied with Bela Bartok. He made his American debut at Carnegie Hall in 1939, and has appeared in concerts throughout North, Central and South America, and Europe and Australia.

Sandor also has appeared as soloist with the world's major symphonies and has made records with the New York Philharmonic and the Philadelphia Symphony Orchestras. Since 1955, he has been Artist-In-Residence at Southern Methodist University.

Sandor's program will include works by Beethoven, Brahms, Liszt, Chopin, Bartok, Debussy and Scriabin. The concert will be in the auditorium of Pontiac Northern High School.

Individual tickets for the Sandor concert are \$3, and are available at the MSUO Ticket Office, FE 8-7211, Ext. 2110.

## Lessing Lectures To Philo Group

More than 40 MSUO students and faculty members gathered at last Sunday's Philosophy Club meeting to hear Assistant Professor of Philosophy Alfred Lessing discuss artistic forgery and its relation to aesthetics.

Lessing centered his paper and following discussion around the celebrated Van Megeeren forgery unearthed in 1945. Students assembled at the home of R. J. Burke, assistant professor of philosophy, engaged in an examination of such basic aesthetic-philosophic concepts as beauty, "great" art, and creativity.

Sunday, Nov. 4, the group will meet again, this time to hear junior Joel Levinson present a paper.

## FRENCH CLUB PRESENTS PLAY

Le Cercle Francais, MSUO French club, will hold its second meeting of the fall semester at noon Thursday, Oct. 18 in room 126 of the Oakland Center.

Elected at the group's first meeting were Shirley Bryce, president; James Wolfe, vice-president and treasurer; and Beverly Donato, secretary.

Highlighting Thursday's session will be the performance of Moliere's comedy, "Le Medecin Malgre Lui," by student and faculty club members.

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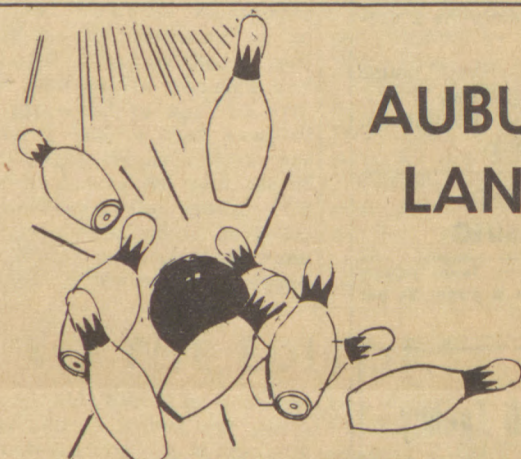
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