

THE OAKLAND POST

OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER

MARCH
25

— 2015 —

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Ben and Jerry's founder gives the scoop on business PAGE 9

Photo by Erika Barker/ The Oakland Post

thisweek

March 25, 2015 // Volume 40. Issue 56



ontheweb

In an effort to further prepare students for life after college, the (CSA) hosted a panel in which four people shared insights on financial literacy, the alumni association, staying in Michigan after graduation and helpful interview tips. **Read more at www.oaklandpostonline.com.**



PHOTO OF THE WEEK

LIVING ON A PRAYER // Jameel Syed, an Auburn Hills local, spoke in the Oakland Rooms on Tues., March 24, about his journey to become the first *Muaddhin* (the one who performs the *Adhan*, or Muslim call to prayer) to perform the Adhan in all 50 states. Syed will begin the voyage on Friday, April 13.

Photo by Dave Jackson/The Oakland Post

Submit a photo to photos@oaklandpostonline.com for a chance to be featured. View all submissions at oaklandpostonline.com

POLL OF THE WEEK

What's your go-to ice cream flavor?

- A** Vanilla - plain and simple.
- B** Chocolate. Is this really a question?
- C** Chocolate and vanilla swiiiiirrrl...
- D** You people are boring. I like fun ice cream.

Vote at www.oaklandpostonline.com

LAST WEEK'S POLL

How do you register for classes?

- A** I set my alarm and get all the good ones first!
70.6%
- B** Eh, I'll get to it.
17.6%
- C** How do you do that again?
5.9%
- D** It all depends on what I can afford.
5.9%

THIS WEEK IN HISTORY

March 20, 1996

A swastika made out of stickers was found on a dorm room door. The students in the room claimed that the stickers were rearranged by somebody else.

March 21, 2001

Honors College Director Brian Murphy retired. He was the director of the Honors College when it moved from Varner Hall to Vandenberg Hall.

March 24, 1999

Student Congress President Scott Andrews found himself under investigation after he was found inside of the Oakland Center before the building opened. The day this happened was the day where about 100 students lined up in front of the OC at 5 a.m. to register for their dorm rooms.

— Compiled by Cheyanne Kramer, staff intern



10

LET'S TALK ABOUT SAX

Saxophone students showed off their solo skills at a studio recital on Wednesday, March 18. It was smooth, intimate and the product of a lot of practice and preparation.



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WHEN THE GOING GETS HARD

College journalists had the chance to interview comedians Kevin Hart and Will Ferrell before the big opening of their new movie, "Get Hard." Check out some of their answers.



20

SETTING GOALS

Notre Dame defeated Oakland 3-2 in the first game of the Michigan Bucks College Challenge, held at the Ultimate Soccer Arena in Pontiac on Saturday.

BY THE NUMBERS

Ben and Jerry's edition

3

The number of pints of ice cream each employee gets to take home per day

446

people employed by Ben and Jerry's

7.5%

of the company's annual pre-tax profit is donated to community-funded projects

\$132mil

The annual sales revenue of the Ben and Jerry's company

27,102 lbs

The weight of the worlds biggest ice cream sundae, created by Ben and Jerry's

Editorial

Take some time and March back into your imagination

By Kaylee Kean
Managing Editor

Chicka chicka boom boom, will there be enough room?

Room for reading, that is.

Chances are you've heard that first line before. "Chicka Chicka Boom Boom" is classic literature for the younger generations, after all.

Do you remember reading it? Do you remember your tiny fingers flipping the pages, and the joy you felt each time a new color or fun phrase popped up?

Nostalgia is easy to come by when you're a 20-something student with at least one job, many classes and piles of homework and stress. Time is not so easy to come by, and often the fun things get left behind. College students don't need leisure.

Except they do. Maybe we do have packed schedules and don't have much of a choice, but there still needs to be a few minutes in every day to relax and visit what's important.

Reading is one of those things.

March is almost over, and so is March is Reading Month. It's not too late to celebrate, however.

In this last week, try to take time every day to sit down with a good book. Maybe you are busy beyond belief, but there's nothing wrong with setting aside at least 10 minutes to breathe.

Give yourself a break. For the next week, take some time to envelope yourself in a world that has nothing to do with what you're studying or

working on. Go for a ride. Be a child again. Imagine and explore.

No matter how old you are, imagination is important. Reading is important.

It's about more than the imagination, too, however. Reading is a crucial part of everything you do. It fuels your brains and sharpens your minds. When you read, you increase your fluency, expand your vocabulary and gain more extensive comprehension skills. You build yourselves from the inside out.

Among adults at the lowest level of literacy proficiency, 43 percent live in poverty, according to Scholastic. Only four percent of those with strong literacy skills live in poverty.

There are only 31 percent of college graduates with high literacy skills.

There are many, many facts to tell us that reading is something we want to be good at and do frequently. Yet when it comes to priorities, leisure reading often gets left behind.

Don't get us wrong: Books are far from dead. Technology is taking over but that's not necessarily bad; there are a lot of cool resources out there to keep you in the literature loop.

For example, Audible is a great way to enjoy books even when you're on the go. It's a store for just about any book you can think of in audio form, with different options for membership and audio book purchasing. The first audio book is free on signup.

There are some nice lists to help you find some

great new literature as well. The New York Times has a great list of the best books of 2014. So does NPR and Goodreads.

Goodreads is a cool site where you can share what you're reading and see what others recommend. It can connect with Facebook and Amazon, so you can create your own bookshelf and share books, quotes and more with friends.

Even if you're not a huge fan of reading, we encourage you to try fueling the spirit of reading in some form of another. Read to a sibling or child. Volunteer at a classroom. Donate old books or set aside some time to help a library or literacy program. Tell your local librarian you love them (well, that might take things a little too far, but you get the idea).

At least get the spirit going. March is Reading Month, and reading is key to your mental and emotional health.

So in this last week of March, take some time to sit back, relax and dive into another world. Visit an old fictional friend or explore a new world. Learn about a topic you find interesting that you generally don't have time for in school.

Whether it's Shakespeare or Seuss, grab that book and get comfortable. We won't judge — in fact, we'll probably ask to join you.

Read this article at oaklandpostonline.com for hyperlinks to the resources, lists and facts.

The views expressed in Perspectives do not necessarily represent those of The Oakland Post.



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Perspectives

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Perspective: Greek life is more than the stereotype

In light of recent news, Oakland's Greeks speak up and share what their organizations are really about

Sam Harris

President, Alpha Sigma Phi Fraternity

An open letter to students and faculty at Oakland University:

Greek life at Oakland University is a vital part of our campus culture.

In recent weeks I have seen an increase in students across campus assuming that Greek letter organizations (fraternities and sororities) are a whole advocate for racism and homophobia, among other things.

I can only assume that these comments stem from recent high-profile news stories regarding Greeks at other universities.

We are not the stereotype.

Greek life is diverse at Oakland and does not limit its membership based on skin color or sexual preference.

All our organizations have members of various cultures and skin colors, and many have members of different sexualities.

TosaythatGreekorganizations in general promote racism and homophobia is a poor and inaccurate generalization.

My fraternity in particular, Alpha Sigma Phi, responded



Sam Harris
President
Alpha Sigma Phi

the morning after the recent high-profile news story to invite all undergraduate members to partake in a web seminar for an open discussion on how our organization in particular combats the stereotypes and ensures similar situations never occur.

The web seminar took place two days after the incident, highlighting that our organization takes these incidents seriously, even if they are not directly related to our organization.

From the discussion the following points were determined:

No chapter is perfect, but having open conversations about our culture can prevent incidents from happening.

We must live our code of conduct, which says that we do not condone others on the basis of age, race, sexual orientation, ethnicity, religion or other personal beliefs.

We must understand that with any large organizations there are risks, and we should take all appropriate steps to mitigate those risks.

It is also my understanding that the fraternity at the center of these scandals has responded incredibly well to the situation.

In fact, I urge all students to visit the website of the fraternity in question to see how appropriately and promptly they responded to this incident.

No person or organization is perfect, including those that are not Greek.

Greeks across the country rally behind our values and common goals of growing strong student leaders and eventually strong, active alumni who will better their communities and the world.

These common values and goals make us valuable organizations to our members and the universities at which we are present.

Greek life is not the stereotype. Greek life is more than what is promoted on the news.

We are leaders, scholars and philanthropists.

I urge our student body to actively seek out the real story on Greek life.

Learn about us, engage with us, and see what we are really about.

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Perspective: It's about human trafficking

Statesman says new bill is about human trafficking, not abortion, and that's what we should worry about

Nick Walter
Student Statesman

So last week I did not write a column. I apologize, but to be quite honest with you, there was nothing last week in politics that was important to college students.



Nick Walter
Student Statesman

The only issue that we really needed to care about was the University of Oklahoma scandal, and others had already covered that very well.

This week, however, is different.

This week, there is a controversy that bears paying attention to (haha, get it, "bears" paying attention to...Golden Grizzlies... bears... never mind), because it relates to two issues that are exceptionally important.

Here's the story.

The Senate just considered a bill about human trafficking. The bill would set up a fund for victims of human trafficking, giving them money and aid to try to help them get back on their feet and recover from their horrible experiences.

In the bill, there is a section that says that these funds are only for recovery from human trafficking and may not be diverted for abortions, according to the Washington Examiner, a D.C.-based newspaper.

That's the story.

Before I get to my thoughts, let me clarify something: the point of this article is NOT to confirm or condemn abortion. That discussion can happen another time.

This bill I'm talking about is not, in any way, shape, or form, about abortion. That's the reason why I'm writing: to point out that there are people who are mixing the abortion debate into this human trafficking bill.

Keep reading; I'll explain.

The money in the bill is supposed to help victims of human trafficking get over their experiences. It is not a bill to help men or women specifically or a generic funding bill. It is only for victims of human trafficking.

It would be like this: suppose I am a Congressman. Suppose I write a bill giving money to homeless people in Detroit and put a phrase in the bill saying, "This money shall not go to apartment subsidies in New York City."

That would make sense, right? My bill would only be for homeless people in Detroit, not apartment subsidies in NYC, so I would want to be specific about where the money is going.

That's what happened here.

The authors of the human trafficking bill just wanted to be clear about where the money was going and what it was for. The money was for helping former human trafficking victims (or to put it more simply, former slaves) get back on their feet.

The people who wrote the bill wanted to be certain that all the money went right to these former slaves, not anywhere else.

Ok, you're thinking, I get it. So what?

Well, what happened then was that a few senators wanted the money in the bill to get diverted from the human trafficking fund to groups that do abortions, according to the Examiner.

That doesn't make sense. The bill would help former slaves, and some senators don't want to give them money?

If they want to have extra money for abortion, then they should write a bill for abortion. They should not steal it from a bill that is about giving human trafficking victims a second chance at life.

Here's the bottom line: the politicians who are voting against the human trafficking bill are voting against helping human trafficking victims in favor of giving money so people can have abortions.

In other words, these politicians are stealing money from former slaves to add extra money to abortion funding.

Remember, I would be mad if they were stealing this money to pay for anything!

If we're going to give money to former slaves, though, let's give it to former slaves, not anything else.

Nick Walter, a.k.a. the "Student Statesman," is an Oakland University Student Congress legislator and president of the Criminal Justice Club.

To submit your own perspective, email a 400-600 word article and your name, year, major and photo to editor@oaklandpostonline.com.

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Applications are available at:

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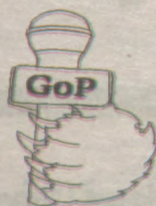
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Applications are due in the Student Affairs Office by

March 31, 2015

For questions, please call: 248-370-4200

Campus Grizzlies on the Prowl



"What teams did you pick to be the Final Four?"



**Matthew Bloom, junior,
mechanical engineering**

"Kentucky, Wisconsin, Villanova and Gonzaga. I think Gonzaga is going to win the championship because they are the Gonzaga Zags, what a cool name, and they are a consistent team in the March Madness Tournament."



**Marcella Bolen, junior,
social work**

"Wisconsin, Kansas, Iowa State and Virginia. I chose Virginia as the champions. I have never made a bracket before and thought it would be fun."



Osama Potres, senior, biology

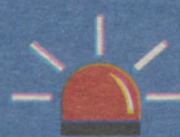
"Arizona, Kentucky, Duke and Virginia. I chose Kentucky as the champions because two words: John Calipari."



**Jacob Teichow, freshman,
graphic design**

"I didn't make a bracket because I'm not that interested in college basketball."

— Compiled by Nowshin Chowdhury, photographer



POLICE FILES

Feces and urine reported in rooms in Elliott Hall

OUPD officers responded to complaints of feces and urine in Elliott Hall at about 11:50 p.m. on March 4 and 10:50 p.m. on March 11.

After reviewing video footage from those dates, an unknown suspect was identified. At approximately 7:30 p.m. on March 18, officers conducted a sting operation in Elliott Hall due to recurring malicious destruction of property (MDOP) complaints.

During the operation, officers received a call from cleaning staff at about 8:00 p.m. reporting that they found urine on the floor, table and chairs in rooms in Elliott Hall and feces on the floor of the men's bathroom. Officers then viewed video of the suspect entering and exiting the rooms and the men's bathroom on the second floor of Elliott Hall.

Then, after viewing live footage of the suspect leave his classroom at about 8:50 p.m., officers followed him as he exited Elliott Hall and made his way across campus to the north side of Dodge Hall.

Thinking he was concealed in some pine trees, the suspect shot at the windows of Dodge Hall with a slingshot. He was immediately handcuffed by the officers and taken into custody. The suspect will most likely be charged with felony MDOP.

Incident of stalking reported

A complaint was reported to the OUPD on March 16 at about 5:00 p.m. that a student had received a text message weeks earlier from an unknown person.

The text stated the person had posted a video of the complainant online. The unknown person also accused the student of being promiscuous and claimed that she had an STD.

The victim told OUPD that she has no idea who the person responsible could be. She last received a text on March 14. The police received copies of the messages and they have not found any videos of the victim on any site as of March 16.

For more police files, visit oaklandpostonline.com.

— Compiled by Megan Carson
Copy Editor

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Major repairs under way for I-75

Construction for the 'diverging diamond' begins on University Drive in two weeks

Kaleigh Jerzykowski
Staff Reporter

It gets funnier every year — the joke that Michigan really only has two seasons: winter and construction.

This year will be no different as the city of Auburn Hills is soon to break ground on plans to reconstruct the University Drive interchange at I-75.

With more than two thirds of Oakland University students commuting and only 17 percent of students living on campus, according to oakland.edu, the impacts of this construction project are sure to be felt far and wide.

Lori Swanson, a project manager with the Michigan Department of Transportation (MDOT) who is overseeing the University Drive project, said that reconstruction of the interchange was a necessity.

"We had to shut the bridge down [last year] because there were some critical failures and we've put in some temporary supports," Swanson said.

The configuration of the

new interchange will be a "diverging diamond," Swanson said, and it will be the first one in the state of Michigan.

According to MDOT.org, the diverging diamond interchange has been most successfully used in France. The Federal Highway Administration has been campaigning for stateside use of this type of interchange due to its congestion-alleviating characteristics and increased driver safety.

"It's going to be really unique," Swanson said. "You'll actually cross over and drive on the wrong side of the road."

While driving euro-style against the normal flow of traffic may come across as confusing, Swanson assured that it's exactly the opposite.

She said that driving on the wrong side of the road allows for free-flowing left turns off the freeway with no opposing traffic, meaning there are no "conflict points" where drivers have to cross over opposing lanes of traffic.

"Other states that are using these [interchanges] have

found that there's about a 40 percent reduction of traffic crashes," Swanson said. "It's supposed to be a really safe and really efficient interchange."

Swanson said that all traffic within the interchange will be moving at 25 miles per hour, allowing for a safe pace at which to adjust to the new road configuration.

Within the next two weeks, construction will start on University Drive with excavation and some preliminary maneuvers to prepare for the real work, scheduled to start at the end of June.

Traffic across the bridge will be sustained until this point.

"While we have the bridge out of service, we'll be maintaining the ramps," Swanson said.

Students on the east side of the interchange (that's OU) can get on northbound I-75 and get off to eastbound University Drive, and vice-versa on the west side of the interchange.

Swanson said detours will be used, taking advantage of local roads like Walton, Opdyke and Squirrel to bypass the construction.



Dave Jackson / The Oakland Post

MDOT offers advice for students traveling to and from campus on beating traffic backups caused by the construction.

"The idea is to build the bridge, open all the ramps and get everything connected before Christmas of this year," she said.

Swanson said that MDOT has been in contact with OU, specifically Media Relations Director Brian Bierley, in an aggressive effort to make sure that students are kept well informed during the duration of the construction project.

"We're putting a team together," Bierley said of the University Communications and

Marketing department, which is working to ensure a smooth flow of information from MDOT to the campus administration and students.

Bierley said that social media will play a huge role in updating students with to-the-minute traffic conditions, road closures and general travel tips.

"We've been assured that the project will be finished on time and that it's going to make it a lot more convenient to get to campus," Bierley said.

Social media mishap brings change to OUPD guidelines

Grace Turner
Staff Reporter

The Oakland University Police Department (OUPD) is cracking down on its social media guidelines after posting and removing a potentially offensive post from its Twitter account Tuesday, March 3.

The post warned of bad road conditions, showing a picture of boxer Mike Tyson captioned, "Thlow down and thake your thime! Drive thafely everyone! The roads are thlippery."

Gaining the attention of local news, CBS Detroit published a story about the tweet a day later.

OUPD removed the tweet when it noticed two hours later and released this statement:

"The tweet from approximately 7:40 p.m. on Tuesday, March 3 was not authorized by the Oakland University Police Department police chief or administrative lieutenant in charge of social media. We are investigating the source of the post. As soon as the posting was found by officials, it was removed. The login credentials to the account have been changed."

"We feel we've adequately addressed the situation for the future," Chief Mark Gordon said.

Now less OUPD members can contribute to its social

media.

Gordon and Nicole Thompson, the administrative lieutenant in charge of OUPD's social media, must approve everything before it is posted.

Gordon said the department felt the post could have been insulting because it made fun of Tyson's speech impediment, and that the department has to demonstrate a level of professionalism on its social media.

OUPD has social media to stay connected to OU students, Gordon said.

"It's the expectation of the community we serve," he said.

OUPD has become popular on campus for its pictures of pleas from students to avoid

parking citations as well as for participating in trends such as the ALS ice bucket challenge earlier in the school year.

Colleen Campbell, digital public relations manager for the University Communications and Marketing department, said she developed social media guidelines and resources for faculty and staff to reference when contributing to accounts associated with Oakland.

"That being said, we simply can't foresee every possible social media scenario and document it in a comprehensive how-to guide," Campbell said in an email. "Social media changes every single day. We need to

stay flexible to that and rely on our ability to make a judgment call."

Brian Bierley, director of media relations, said that OUPD's social media has been mostly positive.

OUPD needs an active social media presence in case it needs to warn students of an emergency, he said.

For example, OUPD used social media to keep the community informed of October's assault and the recent ceiling collapse in Oak View Hall.

It also posts information about road or weather conditions.

"It's so powerful. And that's why we want to be so careful," Bierley said.



Courtesy of Alpha Lambda Delta - Oakland University

Alpha Lambda Delta's e-board members turned over their positions to a new group of leaders.

More Grizzlies choose to go 'Geek not Greek'

National first-year honor society inducts record membership

Shelby Tankersley
Staff Reporter

Alpha Lambda Delta (ALD) is no sorority or fraternity: it's a national honor society for high achieving students at Oakland. An invitation into ALD requires a GPA of 3.5 or higher in the first semester of freshman year.

This year, OU added roughly 300 members to the society, all of which are in the top 20 percent of their classes. They took on the motto of "Geek, not Greek" with their fellow inductees.

"We had too many members to fit in one ceremony so we had to have two this year," Ginny Fielhauer, ALD president, said. "There were a little over 100 in each."

The induction was only part of ALD's growing presence at OU. This year its members were involved in many community service projects and presented speakers at their meetings.

To help carry on the success, younger members will soon have to take the lead. Fortunately, Fielhauer and Lisa Kassab, ALD vice president, said that this year's group seems particularly excited to get involved in ALD.

"I think they're really enthusiastic; I've been getting a lot of emails from them,"

Fielhauer said.

The induction also welcomed the next academic year's e-board, which will take charge of ALD in the fall semester.

While Kassab and Fielhauer said that the number of students inducted in the past few years is normally around the number of 300, ALD is growing in popularity due to the willingness and excitement that students have to join.

"We're definitely getting more and more popular," Kassab said. "When people get inducted or invited they get more excited because they know who we are. I think that's how we've been getting over 300 almost every year."

Because of the enthusiasm, members are more active in ALD events and meetings.

"The attendance at our meetings has doubled since last year," Fielhauer said.

Before the new members can attend meetings, they must participate in the induction ceremony.

The induction featured the leaders of ALD and brief descriptions of the society. Despite the nerves, Fielhauer and Kassab said they thought their team did exceptionally well.

"It went better than we thought it would," Kassab said. "We were really nervous, but everyone did really well when it came to saying what they needed to say when they needed to say it."

Contact Staff Reporter Shelby Tankersley at srtankersley@oakland.edu.

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Erika Barker / The Oakland Post
Attendees enjoyed Ben and Jerry's originals at the ice cream social, following the lecture.

I scream, you scream

Ben and Jerry's own Jerry Greenfield gives the scoop on entrepreneurship

Oona Goodin-Smith
Editor-in-Chief

Success is sweet and it doesn't get much sweeter than when you're working in the ice cream business.

Meet Jerry Greenfield. With failed aspirations of attending med school after graduating from Oberlin College and childhood best friend Ben Cohen in tow, the two set out to "do something fun and make ice cream."

In 1978 Cohen and Greenfield used an \$8,000 bank loan – using \$5 to take a local ice cream-making class – to set up shop in an old gas station in Burlington, Vt. and thus was born today's multi-billion dollar dairy staple, Ben and Jerry's Ice Cream.

Hosted by the Student Life Lecture Board, Greenfield brought his entrepreneurial spirit to the Meadow Brook Theater on Tuesday, March 24 to share his sweet treats and tips on making it big as a small business.

Change it

"We were a couple hippie-dippy guys. We didn't want to see ourselves as businessmen," Greenfield told the audience.



Dissatisfied by the current business model of selling out to venture capitalists, a close friend told Cohen that "if you don't like it, change it," and so he and Greenfield did. Aiming to keep the brand's "community feel," the two did something economically unprecedented – selling affordable shares to any Vermonters interested. The plan succeeded and sold out, with one out 100 Vt. citizens owning a stake in the homegrown company.

Believe it

Greenfield told the story of when he and Cohen were starting out and the Pillsbury Company would not allow their product on the same truck as Haagen Das, canceling their grocery store shipping business.

Believing in their product and refusing to back down, the two launched the "What's the Dough Boy afraid of" campaign ending in increased business and a white flag from Pillsbury as they allowed the product back on trucks.

Love it

Greenfield told the crowd that while "there are always setbacks" with any startup, to "do something meaningful to you, so that when things go wrong, it's easier to maintain hope."

"I think I'm the luckiest person in the world," he said. "I mean, really, I get to go around giving people ice cream."

VOTING BEGINS

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MORE SPACE

MORE OUTLETS

MORE 4.0 GPAS

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WALTER
KUBINSKI

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OAKLAND.EDU/VOTEOU

A photograph of four musicians performing on a stage. From left to right: a man in a light-colored shirt and vest, a man in a dark suit and glasses, a man in a dark suit, and a woman in a dark top. They are all playing saxophones. The background is a simple, light-colored wall. The title 'THE SMOOTH SOUNDS OF SAX' is overlaid in large, bold, black letters on a semi-transparent white background.

THE SMOOTH SOUNDS OF SAX

STORY BY KALEIGH JERZYKOWSKI // DESIGN BY KELLY LARA // PHOTOS BY DAVE JACKSON



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BBQ CHICKEN	\$8	\$11	\$15	\$18
Sweet BBQ Sauce, Grilled Chicken Breast, Bacon, Red Onions & Mozzarella Cheese				
BUFFALO CHICKEN	\$7	\$10	\$13	\$16
Spicy Buffalo Sauce, Grilled Chicken Breast, Red Onions, Cheddar & Mozzarella Cheese				
PHILLY STEAK	\$11	\$13	\$16	\$19
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MEAT EATERS PLUS	\$11	\$13	\$16	\$19
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HUNGRY HOWIE'S WORKS	\$11	\$13	\$16	\$19
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MEAT EATERS	\$9	\$11	\$14	\$17
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HAM & CHEESE.....	\$4.99	\$6.99
Ham, melted Cheese, Lettuce, Tomato, & Italian Dressing on the side		

TURKEY SUB.....	\$4.99	\$6.99
Turkey Breast, melted Cheese, Lettuce, Tomato, & Mayonnaise on the side		

TURKEY CLUB SUB.....	\$4.99	\$6.99
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GARDEN.....	\$4.99	\$6.99
Tomatoes, Red Onions, Green Peppers, Black Olives, Over Fresh Romaine Mix With A Side Of Dressing Choice And Croutons		

ANTIPASTO SALAD.....	\$5.99	\$7.99
Fresh Crisp Lettuce, Ham, Salami, Cheese, Peppers, Tomatoes, Black Olives & Red Onions		

GREEK SALAD.....	\$5.99	\$7.99
Fresh Crisp Lettuce, Feta Cheese, Tomatoes, Red Onions, Black Olives & Peppers		

CHEF SALAD.....	\$5.99	\$7.99
Fresh Crisp Lettuce, Tomatoes, Red Onions, Topped With Ham, Mozzarella Cheese & Black Olives		

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The outfits were sharp, but the saxophones were oh so smooth. Oakland University's saxophone soloists took to Varner's Recital Hall on Wednesday, March 18 to perform their perfected pieces for an intimate crowd.

"We have a saxophone studio recital each semester to provide an opportunity for our students to perform as a collective studio," said Dr. Jeffery Heisler, assistant professor of saxophone at OU.

And perform they did.

The saxophonists came onstage as a group to play what seemed to be, initially, a set of warm-up scales, but transitioned into something much more dynamic.

Each section of saxophone — alto, tenor and baritone — had a moment to shine in the piece, with Heisler vibrantly conducting and leading the group.

The musicians hung on his every count, with their collective breaths audible throughout the theater as they moved in complete, symphonic unison.

After performing as a group, each student executed his or her individual solos with the piano accompaniment of Dr. I-Chen Yeh, applied instructor of piano at OU.

Senior music education major and saxophonist of 11 years Eric Essler said that as a member of the saxophone studio at OU, expectations for personal dedication are high.

"We expect our saxophone majors to practice between two to four hours per day," Heisler said.

"[That's] just about the least you can practice while still making progress," Essler said of this daily commitment.

"I have been preparing my solo, in total, for almost a year," Essler said. "As performers, we don't only work on one piece at a time. At any given time, we can be working on four different solo pieces."

While two to four hours of daily instrument practice may seem like a lot to handle, for Heisler's students, that effort seems to pay off.

"All of our students are training to become professional musicians, band directors, music teachers, arts administrators, composers or sound technicians," Heisler said. "The preparation for being a musician is extensive."

Heisler said that students from OU's saxophone program have won com-



Saxophone students showed off their solos on Wednesday, March 18 during the semester studio recital.

petitions like the Oakland Symphony Concierto competition, the OU Band Concierto competition and the Birmingham Musicale competition, with invites to the North American Saxophone Alliance Biennial Conference.

All work and no play is certainly not the case for OU's saxophone students, and Essler said that in addition to taking classes together, the saxophonists are good friends outside the studio, as well.

"[It's] more than a studio. We're a family," Essler said, which is one of the main reasons that he enjoys being a part of the music program at OU.

In addition to the important social support system that Essler has found in the saxophone program, he said that the other crucial component to having such a great studio environment is Heisler himself.

"We have a fantastic, full-time professor on campus," he said. "Many other instrumental studios do not have a full-time applied faculty member."

"If we ever have any questions or need help during a practice session, we have the comfort of knowing that Dr. Heisler will be there to help us."

Contact Staff Reporter Kaleigh Jerzykowski at memekaleigh@gmail.com.



Students must practice for at least two to four hours a day, according to Dr. Jeffery Heisler, assistant professor of saxophone at OU.

didyouknow

Emotion recognition software determined that Da Vinci's Mona Lisa is 83 percent happy, nine percent disgusted, six percent fearful, and two percent angry. -didyouknowblog.com

7 WAYS TO SPICE UP YOUR RAMEN

We're students. We're poor. We're hungry. And for many of us, Ramen is one of God's greatest gifts to mankind. That noodle-and-chicken flavor can get dull at times, however, so we thought we'd look up a few cool (or gross, you decide) ways to spice up those life-savingly cheap noodles. Our wallets may be unhappy, but our taste buds don't have to be.

1. GET SAUCY. An easy way to fix up your Ramen is to throw in some sauces and spices after you've cooked the noodles. Seriousseats.com recommends miso paste, chili bean sauce, Thai curry paste, Japanese curry powder or vinegar to start.

2. CHEESE, PLEASE. BuzzFeed's got your back with the "Ram 'N Cheese" recipe. Put eight ounces of grated cheddar cheese, one tablespoon of cornstarch and $\frac{3}{4}$ cup of milk in a saucepan and cook it on medium to low heat. Cook your noodles separately, drain and combine the two.

3. SPICE IT UP. Like chili? Throw in some Campbell's Chunky Chili Hot and Spicy Beef and Bean Firehouse after the noodles are done. If you're feeling fancy, add some cheese.

4. WE LIKE HOT BUNS. Once again, BuzzFeed saves the day with a Ramen Noodle Burger recipe. Yes — burger. Find instructions and pictures of this wacky yet appealing noodle fix at buzzfeed.com/rachelysanders/how-to-make-a-ramen-burger.

5. PIECE OF... PIZZA? Ramen pizza is a thing now, apparently. Break the uncooked noodles in half vertically, soak one side in sauce, add cheese, toppings and then pop it into the oven until the cheese is golden brown. Mama mia!

6. WALK ON THE HEALTHY SIDE. If you want to at least pretend you've got a good diet going on, try the noodle salad. Break your noodles apart, broil until brown, then melt butter in a large skillet on medium heat and add almonds and sesame seeds (or whatever you want, really, we're not your mom). Cook up some chicken. Whisk together the Ramen seasoning, veggie oil, vinegar, sugar and pepper, then add whatever veggies your healthy heart desires. Put it all together, and boom, Ramen salad.

7. NOODLES ALL DAY, EVERY WAY. Are you an egg fanatic? We're here to make your dreams come true: Ramen omelette. First, cook your noodles. Then heat chopped onions and cooking oil in a skillet on medium heat for two minutes. Toss in tomatoes, cook for another minute, then add your noodles and mix well with two beaten eggs, two tablespoons of water and some salt. Cook this on low heat for four minutes, flip the omelette and keep cooking until it's got that nice, tasty brown color going on. Feel free to add tomato and sweet chili sauce. Eggscellent!

— Compiled by Kaylee Kean, Managing Editor

YAKS of the WEEK

Yik Yak:
The voice of the people



1. "OU pick up lines: I will hold your hair when you throw up from the norovirus."

2. "Jesus, take the feels."

3. "Boom, crash, the sound of my grades..."

4. "Why would I pay to go to the zoo when I can go to Walmart for free?"

5. "I low-key get offended when people pass me on the sidewalk. I'M SORRY MY LITTLE LEGS CAN'T WALK FAST ENOUGH."

6. "Oakland Insults: I hope you never find good parking."

7. "I say 'fight me' a lot for a 5'3" girl who has a hard time opening doors."

8. "'Exit the womb,' they said. 'It'll be fun,' they said."

9. "How are people my age having children? I am children."

10. "So many responsibilities, so many shows on Netflix."

— Compiled by Shelby Tankersley,
Staff Reporter

TOP TUNES

wxou albums of the week

1. Father John Misty — "I Love You, Honeybear"
2. Tuxedo — "Tuxedo"
3. Twerps — "Range Anxiety"
4. Jose Gonzalez — "Vestiges and Claws"
5. Matthew E. White — "Fresh Blood"
6. Sonny and the Sunsets — "Talent Night at the Ashram"
7. Cloakroom — "Further Out"
8. Jeff Rosenstock — "We Cool?"
9. Title Fight — "Hyperview"
10. Sleater-Kinney — "No Cities to Love"



Matthew E. White — "Fresh Blood"

Many remember the 1960s as "The Golden Age of Pop." For most of the decade, the mainstream was full of tune-ful, thought-provoking music that was heard and shared all over.

Follow Matthew E. White on Spotify and you will notice that he listens to a lot of music from the late 1960s. Randy Newman, The Band and a bevy of Motown artists fill his "Recently Play Artists" section. You can hear all three of those elements present on White's new album, "Fresh Blood," out now on Domino Records.

The result is an enjoyable nod towards vintage American music sounds from that late 1960s period, with some of White's own modern twists. The sullen solo piano player vibe of early Randy Newman, the half-time Americana grooves of The Band's first two albums and the string and horn arrangements of classic Motown songs are all there.

Start with: "Take Care My Baby," "Rock & Roll is Cold" and "Vision"

Recommended if you like: 1960s Motown singles, glass Coca-Cola bottles, The Band

— Anthony Spak, WXOU Music Director

The pen is mightier than the sword

Presidential signing implements reside in Kresge Library

LeeAnn Brown
Life, Arts & Entertainment
Editor

Many students have heard that actor Robert Englund, the voice behind the scarred, terror-striking face of Freddy Krueger in "The Nightmare on Elm Street" series, is an OU alumnus.

Fewer students may know that OU connections don't stop in Hollywood. In fact, they go all the way to the White House.

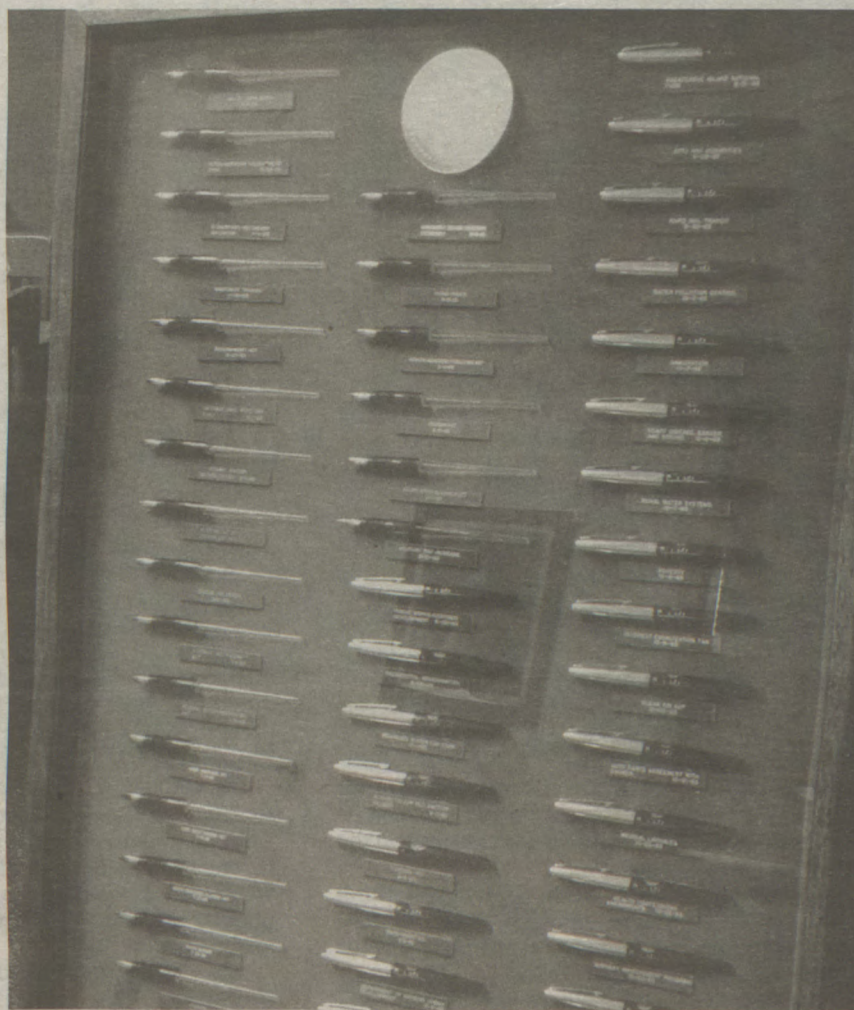
Inside our own Kresge Library are housed 50 pens that President Lyndon B. Johnson used to sign in several monumental laws in 1965, including the Voting Rights Act, which prohibited racial discrimination in voting during the peak of the American Civil Rights Movement.

It is a particularly special time to talk about these pens because we are currently in the 50th anniversary year of all of the legislation that the president signed in 1965.

"It all started with a congressman, Billie Farnum," Dominique Daniel, humanities librarian for history and modern languages said. "He was elected to Congress in 1964, and he represented this district where the university is."

Daniel said that Farnum was friends with Woody Varner, OU's first president.

"They had a close relationship," she said. "Farnum was always very supportive of the university. He brought various political leaders to campus, such as Senator Kennedy. He also brought money to the university for research funding."



LeeAnn Brown/The Oakland Post

LEFT The 50 pens used by President Johnson to sign the Voting Rights Act in 1965, and many other monumental laws.

ABOVE Congressman Billie Farnum, former representative of Michigan's 19th District, was an avid pen collector and supporter of OU, donating LBJ's pens in 1967.

Daniel was not sure how the idea came about, but knew that Farnum had wanted to collect several pens that Johnson had used to sign in laws during 1965 and frame them.

"We have a letter from President Varner that explains that, 'Congressman Farnum went to great lengths to collect all of these pens in the White House and have them framed. He brought the frame to Oakland University, and now it is sitting in my dining room,'" Daniel said.

She said the president concluded the letter with, "What should I do with them?"

To Kresge they came.

"They were brought to the library, and they've been in

the library ever since — since 1967," Daniel said.

Encased in their sturdy brown frame with a velvet green backdrop, the pens hung on the wall outside of the Government Documents room until just recently. As more attention has been brought to them, they were taken down and will be placed into the archives.

An inscription across the bottom of the frame reads, "Especially made for Congressman Billie Farnum. — President Lyndon B. Johnson."

Kresge has several special collections that students may not realize they can browse, usually by appointment with

a researcher.

According to the library's site, the collections include the Springer Civil War Collection and the Oakland County Historical Records, along with anything of value from OU's history, including old photographs, professors' works and every edition of the Oakland Post.

In April, the Springer Collection, which is regarded as one of the strongest Civil War collections in all of Michigan's libraries, will be exhibited on Kresge's first floor to commemorate the 150th anniversary of Lincoln's assassination.

There are also several events held throughout the year that

Anne Switzer, social sciences and outreach librarian, hopes students know about.

"We do a stress-free finals week," she said. "We bring puppies that are in training to be leader dogs to the library. We also bring a massage chair in, and people take turns getting a neck massage."

Next week, on Thursday, April 2, the library is hosting its 8th annual Poetry Slam at 7:00 p.m. on the fourth floor.

This event is open to the public and OU faculty and students. Contestants need to come prepared with two poems, as there are two rounds of competition — each with a three-minute time limit.



Courtesy of Warner Bros

Comedy superstars Will Ferrell and Kevin Hart talk about their chemistry, prison life and remaking the classics.

Getting ready to 'Get Hard'

Scott Davis
Staff Reporter

You would probably have to travel a very far distance to find someone who has not at least heard of Will Ferrell and Kevin Hart.

Ferrell has starred in a series of comedy classics. From "Anchorman: The Legend of Ron Burgundy" to "Step Brothers" and "Elf," he has proven himself to be the go-to actor in comedy. Even outside of film and television, his popular and award-winning website Funnyordie.com, which he co-founded with frequent collaborator Adam McKay, has produced an enormous amount of viral hits including the classic "The Landlord."

Hart is one of the hottest entertainers in the industry right now as his films, stand-up specials and his BET television show ("Real Husbands of Hollywood") are all highly successful. His recent feature credits include "Think Like a Man," "About Last Night" and "Ride Along," which grossed over \$100 million at the box office.

With their huge successes and similar comedic styles, it's a wonder why the two of them haven't collaborated on anything together.

That's about to change, however: this week they will headline new release "Get Hard."

The film centers around a millionaire hedge fund manager (Ferrell) who is found guilty of fraud and will serve time in prison. In order to get ready for a life behind bars, he turns to Darnell

(Hart) to help him "get hard," even though Darnell himself has never been in trouble with the law.

The two comedic icons answered questions from college journalists all over the country this past weekend, their answers varying from talking about the social issues in the film to what comedy remake they'd like to star in.

Is there anything you guys learned from each other while working on the film?

KH: The one thing I took away from Will is that his approach to his craft is very professional and very humble. He is a guy that really appreciates everything and is grounded. That is why he is in the position that he is in today.

WF: Yeah, I think Kevin and I share a similar philosophy in comedy. We obviously love to have a good time and are so thankful to be doing what we are doing professionally. At the same time we try to stay grounded and work very hard.

What made you on board for this movie? What made you interested in doing this?

WF: This was an idea that my friend and writing partner Adam McKay and I had for a long time. We kept talking about it so we kind of generated the idea from our company. As we started to figure out the casting for the film and who would be great to pair up with, the first name we started with was Kevin. We called him up and pitched him

the idea and lucky for us he was into it. He helped right away with the development of the script and his character.

You guys make a really good comedy duo, both physically and being smart comedians. We are in the age of remakes so if you guys had to team up again and remake any classic comedy, which one would you like to do?

KH: "Turner and Hooch."

WF: Kevin's answer is "Turner and Hooch," which I believe is the one with Tom Hanks and the dog.

KH: Yeah, and if you think you're playing Hooch you're wrong. That's my part, I want Hooch.

WF: What's my choice? Remake of a classic comedy? Oh, "Kramer vs. Kramer."

So why is it important to have the ability to laugh at the serious social tensions you touch on in the film?

WF: As we explore our differences and get through the chatter you realize how similar we all are. Examining that through the filter of comedy, we are able to point out how silly these attitudes are that seem to pop up from time to time.

"Get Hard" opens nationwide this Friday and is rated R for pervasive crude and sexual content and language, some graphic nudity and drug material.

Find the full interview on www.oaklandpostonline.com.

Runners leave Rec Center in the dust

Warmer temperatures let joggers explore campus, get fresh air

Shelby Tankersley
Staff Reporter

As our school year is ending, summer is quickly approaching, and many of us are getting back outside to get some mileage in after classes end.

While running at the Recreation Center is nice, it's also nice to get outside and run in a pattern that isn't a circle. Fresh air does wonders for one's energy.

OU has a lot of hills, twists and turns to offer, which makes it a great place to go for a run. So, what are the best places around campus to enjoy some exercise?

There's Meadow Brook, the woods, the upper fields, the disc golf course or even the sidewalks around campus.

The paths that lead down to Meadow Brook Hall are rather popular with campus runners. Places out near the woods are also getting more popular now that it's warming up outside.

"My favorite place to run is down by the magnetics lab," sophomore Zach-

ary Hendrick said. "Meadow Brook is nice, too."

The abandoned Kettering Magnetics Lab offers solitude in order to get away from the noise on campus. While it can look pretty creepy at night, it's totally harmless during the daytime.

Other places that get off of the main area of campus, like the golf and disc golf courses, are also popular.

"My favorite place to run is definitely the disc golf course," freshman Olivia McIntee said. "Every time I go there, it's an adventure. I get to see deer and it's just beautiful."

Since we're in a city, the wildlife is accustomed to (and even comfortable with) people being around. Deer and squirrels can be seen near the paths and aren't afraid to get close.

"They stand there really close, next to the path," McIntee said.

With exams just around the corner and stress being at its high for the semester, few things help more than lots of water, fresh air and exercise to take the edge off. It's a good thing we've got a campus with such diverse scenery for students to enjoy when they take off and get running.



Danielle Cojocari / The Oakland Post

Warmer weather allows runners to explore the campus scenery.

It's an art form, not a sex show

Passionate professor shares love for dance, cultural diversity

Grace Turner
Staff Reporter

A young woman with a degree in music never expected to have a career in belly dancing.

In 1970, just three months after graduating, Aida Al Adawi saw Bal Anat, the first Middle Eastern dance troupe in the United States, perform at a Renaissance fair.

"The minute they started, the show was amazing," Al Adawi said. "I just got hijacked."

Dancers balanced swords and tea sets on their heads and danced while carrying snakes.

Al Adawi took classes from the troupe's director and went on to dance professionally in North and South America.

Now she teaches a unit on Middle Eastern dance in Dance in American Culture at OU, which satisfies the arts general education requirement. Students watch videos of Al Adawi's performances, try Middle Eastern instruments and dance with veils, canes and finger cymbals.

"It's just great to work with someone who's that passionate," said assistant professor of dance Elizabeth Kattner. Kattner teaches the academic portion of Dance in American Culture.

"I've learned so much from her," Kattner said. "She is very, very lively."

Al Adawi's first class this semester was last Thursday. She gave a brief history of belly dance, then students got to try it for themselves. They learned to stand in a balanced position and that bending their knees moves their hips properly.

She also taught students an Israeli folk dance called "May-im."

Jessica Zacharias, a communication major in her sen-



Grace Turner / OU News Bureau

Professor and performer Aida Al Adawi teaches Dance in American Culture at OU. She also teaches belly dancing in her own living room at home.

ior year, takes this class.

"I really enjoyed how she dove into the culture," Zacharias said. "You could tell that she loves it."

Zacharias also said she liked that Al Adawi wore a coin belt and brought traditional headpieces to class.

Zacharias has taken dance classes since she was little. She was on the OU athletics dance team for four years and was captain for two. However, Dance in American Culture has taught her about dance forms that she had never tried before, including Latin dance and African dance.

"My love for dance has really expanded because of this class," Zacharias said. "It's so fun."

Al Adawi also teaches belly dancing from home in Pontiac. She holds class in her living-room-turned-studio and

"I really enjoyed how [Al Adawi] dove into the culture. You could tell that she loves it."

Jessica Zacharias
Senior

makes sure that her classes have a friendly environment.

"It's not about competition. It's about sharing," she said. "My classes are safe."

Al Adawi said she can teach three years of belly dancing in three months because she breaks steps down to their simplest elements. However, the dance is not easy.

"[Students] learn that it is very difficult, very technical," Kattner said.

Al Adawi said belly dancing is a good form of exercise that won't beat up the body.

"This is an art form for any age, for any size," Al Adawi said. "They can do it until they drop."

Teaching at the university level gives Al Adawi a chance to show that belly dancing, which she calls "the most bastardized dance form on the planet," is legitimate.

She said that belly dancing is about the beauty of being a woman in the best way.

"If the women and children don't like you, you're wrong. Because this is not a sex show," Al Adawi said.

She also has an extensive collection of resources about the Middle East. She makes and sells costumes and jewelry and archives video and audio recordings of herself and other belly dancers and

musicians.

"It's a tremendous art form," Al Adawi said.

Some professional belly dancers stay at Al Adawi's house for up to a week for coaching, costume making and studying Al Adawi's archives. She also teaches workshops all over the United States and some in Canada.

Belly dancing is more than Al Adawi's income. It's her art — how she defines herself.

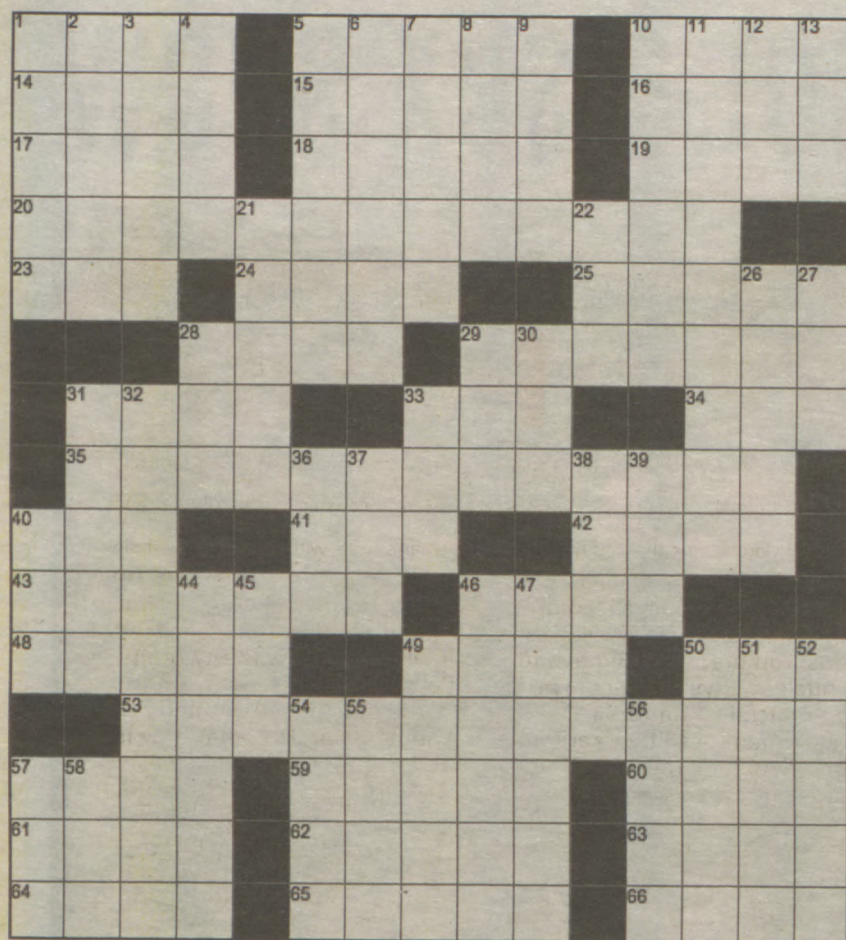
"You always have to put your art before you," she said.

Al Adawi hopes that her students get joy out of the dance and find the work gratifying.

"I want [students] to leave with a great amount of satisfaction about themselves," she said.

This story was originally written for and published by OU News Bureau.

Puzzles



Across

- 1: Con job
5: Lab jobs
10: Dupes
14: Bowling alley
15: Block house?
16: Object of pagan worship
17: Behaves
18: Fairy tale creature
19: Adjective for some vines
20: Wrongdoer's bane
23: Brief time, briefly
24: Soaks, as flax
25: Represent onstage
28: Auction offers
29: Leader of the band
31: Visit a run-down neighborhood
33: Spanky, to Alfalfa
34: Cyclotron bit
35: BIG DIPPER
40: Bossy's chew
41: Method
42: Clearasil target
43: Perpetrator's pal
46: Cover completely
48: Turkish bigwig
49: It can be a sacrifice
50: Place for a rubber duckie
53: Mottled inlay material
57: In the near future
59: Appetite stimulant
60: Folded food
61: Cymbal relative

- 62: Assesses the value of
63: Long haul
64: Merino mamas
65: Air Force One, for one
66: Fiery stack

Down

- 1: Popular side dishes
2: Hidden supply
3: Prank
4: GI's diner
5: Having nobility
6: White herons
7: Neatniks' opposites
8: Causeway fee
9: Fly alone
10: Warning sounds
11: Da Vinci's '___ of the Magi'
12: The old man
13: Devious
21: Adorns
22: Itty-bitty
26: Old witch
27: Bon or won follower
28: Burger roll
29: ___ de mer (seasickness)
30: In the manner of
31: Diver's gear
32: Magnetic mineral
33: Veneer layer
36: Slam dunk point count
37: Van Gogh's love offering
38: Fruity desserts

- 39: Very cold
40: Biretta or beret
44: Summer slip-ons
45: Ancient mariner
46: Some public transportation employees
47: Fidgety feeling
49: Regional flora and fauna
50: All choked up
51: Stress symptom, perhaps
52: Chap
54: Waterproof cover
55: Spoken
56: URL opener
57: Historical period
58: When most children want things

		7			1		6	
8	5			7				
	3		9	4		8		
		8				7		3
7	4		8		9		1	6
3		9				2		
		3		1	8		7	
				2			4	9
	7		4			3		

9	6				7	3		8
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3		1						2
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					5	9		3
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2		8	7				3	1

SATIRE

Nintendo plays the game best

Josh Soltman
Chief Copy Editor/Smash Bros
Champion

Nintendo is king. Always has been, always will. All the other video game systems that have been plunked down onto the public just pale in comparison. I recently got thinking about my childhood and all of the hours I spent wasting away on "Pokemon," and it got me thinking about just how damn good Nintendo really is.

I'm not much of a gamer anymore, but the thing that got me thinking was a YouTube video I watched featuring some dudes crafting Link's Hylian Shield from "The Legend of Zelda" game. Now, before I get to far into this go watch this video first. If you are a nerd or just a fan of awesome shit, indulge.

Anyways, the video got me contemplating just how much drastically better Nintendo is than Xbox or Playstation.

Nintendo characters are tops. Mario, Link, Charizard — simply

doesn't get any better than that. One of my favorite memories I have as a child was spending countless hours playing "Super Mario Bros." with my grandpa; collecting coins, sliding down pipes, chasing Princess Peach's sexy girdle-wearing ass all over the place. Ahh, the simple pleasures in life.

And when it comes down to it, that is the beauty of Nintendo — simplicity. All the old "Mario" games are literally just walking to the right, jumping a few times, level over. But for some reason, it is just the most fun a person could have at any time, ever.

Nintendo games beat all others in terms of everything else, though, not just the characters. The "Legend of Zelda" games have some of the best stories ever told.

I've gone through my "Call of Duty" phase just like everyone else, but if I wanted to hear little pre-pubescent boys swear at me and tell me I suck, then I'd just get married and have kids.



Photo courtesy of Google

The Nintendo logo is one that fills many a man/woman's heart with warmth at first sight.

My biggest pet peeve is people accusing Nintendo as only being for kids. You pretty much have to be a nuclear physicist to win an online match in "Mario Kart 8," so that statement has little merit in my book. And tell me how "Super Smash Bros." is not barrels of fun for any age group? I can see myself being 90, playing matches in-between breaths from my oxygen tank.

Nintendo led me to my first crush, too. "Super Metroid" was one of the first games I ever played, and Samus, the

protagonist, was my gal. Nintendo taught me how to love, even if what I loved was a two-bit fictitious shell.

The only negative thing I can say about Nintendo is that they lack in the sports game department. No baseball games, no football games, no basketball games — at least no good ones.

I can only assume that Nintendo is too cheap to pay for the third-party titles, but that's not such a bad thing. As long as they keep giving me some new "Mario Kart" titles and I'll just be fine.

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Opinion: Shining a light on gossip in sports

Melissa Deatsch
Staff Reporter/ Student Athlete

Sunshine Week, a nationwide initiative to promote a conversation about the significance of an open government and freedom of information, is celebrated every March.

Events take place across the U.S. to encourage people to join the conversation on the public's right to know. This dialogue on the freedom of information begs the question: how much does the public have a right to know?

Sunshine Week's focus is on the government, but the same question needs to be asked on a personal level. The general public has become incredibly curious about the personal lives of people in the public eye.



Deatsch

Erin Meyers, OU assistant professor of communications, explains that it's because the public idolizes people such as celebrities and athletes. With idolization comes a natural curiosity to know more about who they really are.

Scott MacDonald, a senior assistant athletic director in the OU athletic department, works with the media to promote the Golden Grizzlies inside and outside the lines of the game.

"When you are a high-level athlete, it is impossible to separate your athletic and personal life," MacDonald said. "I'm not sure if it's fair or not, but it's the nature of the world."

Athletes are certainly held to a higher standard. They represent the school or organization they play for, so what they do reflects on the entire organization.

Because of these obligations, the consequences of an athlete's mistakes are much bigger than most. And when an athlete does something wrong, everybody wants to know about it.

The blurry lines of publicity

But just because we want to know about it doesn't mean we should. Where do we draw the line between what mistakes should be public knowledge and what should remain private? The truth is those lines have become very blurry.

All eyes are on athletes when they are in the public. It comes with the territory and an athlete must know that there are certain expectations that have to be maintained when they are in the public.

I think there are two important ethical questions that must be asked, regarding whether you should report on a negative aspect of an athlete's personal life. Will it affect their game? How was this information attained?

Will it affect their game?

If the actions of a player have an affect on their team, it in turn affects the fans, so it's news. If the actions don't have any affect on the team, then it's gossip. When an athlete is caught breaking a law it may result in a suspension or have some other affect on the team.

Because of this, when Adrian Peterson abuses his son, it's news. What I don't think is news is how many girls Patrick Kane has slept with in the last month. If the personal choices of athletes don't affect the team, then they definitely don't affect the fan. Therefore, it doesn't need to be talked about.

How was the information obtained?

With the increasing use of social media, the private lives of people in the public eye have become more accessible than ever.

"I wish everyone could have a personal life, but with the rise of technology, everyone's life is on display and a lot of people make the mistake of putting their lives on display," MacDonald said.

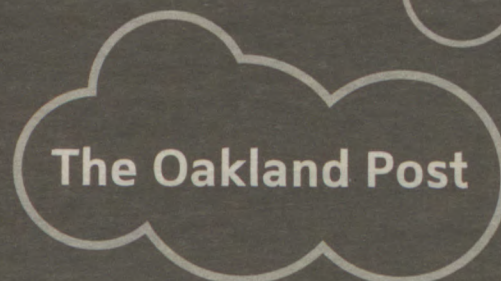
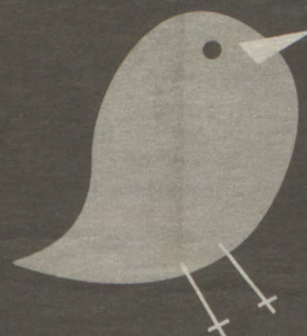
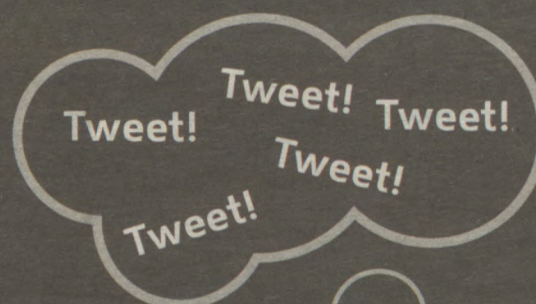
MacDonald raises an interesting point. Many athletes make their personal information public knowledge all by themselves. So why can't news outlets? If the information is obtained with the permission of the athlete, then it's ethically okay to report on it.

What I don't find ethical is prying into the business of others without their permission. If someone is not putting their life on display themselves, you have no right to put it on display for them. Their right to control their own level of privacy should be respected.

If you are investigating the personal life of an athlete, the answer to question number one must be yes. Otherwise, the story is unethical to pursue.

That is, in my opinion, of course.

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Giving one hundred, batting a thousand

Robby Enslen shares his dedication and love for the sport

Kristen Davis
Staff Reporter

Robby Enslen's love for baseball runs in his blood. His dad played and coached, his older brother plays at Cornerstone University and his mom and older sister have always been involved in the game, too.

A family affair

That's why he calls baseball "an Enslen thing." When his dad told him he has to have a passion in life, baseball became that passion for him.

Growing up in Middleville, Michigan, he remembers going to the field regularly with his brother to practice while his dad was coaching.

Enslen quickly became a stand-out player and college baseball became the dream.

When head coach John Musachio started recruiting him in high school, his talent wasn't the only thing that drew attention.

"He's an incredible young man from a fantastic family and that's critical for people we recruit because character is of utmost importance," he said.

Musachio said their shared values of working hard, being unselfish and leading by example made Oakland a perfect fit.

Enslen plays outfield and second base, but his favorite part of the game and where he succeeds the most is at bat.

Enslen knows how much work it takes to be a good hitter, but working hard is something he loves to do.

He is notorious for calling coaches during the week to get extra batting practice in, and he hits on his own almost every day of the week.

"You can't make people do that - they either have that desire in them or they don't. Rob is definitely a guy who has that



Nowshin Chowdhury/The Oakland Post

Robby Enslen practices in the new Oakland Athletic Dome.

passion," Musachio said "He has earned all his success."

Enslen was selected for the all-league first team and all-Mideast region second team last season after he led the conference in hitting and ranked in the top-10 for slugging, on-base percentage, hits, RBIs, home runs and doubles.

He holds the school record with a 32-game hit streak and the .378 batting average he finished with last season is the highest the team has seen since 2008.

He earned Horizon League batter of the week three times last season and this season, he earned Horizon League preseason player of the year.

But there's one accomplishment that means more to Enslen than the others.

"My goal is to make my parents proud, because without them, there's no way I'd be standing where I am today," he said. "[My parents] have always supported me in what I do and I'm truly grateful for that. They've helped me become the

"I want to be known as someone who works hard and always gives 100 percent effort."

Robby Enslen

man I am today."

Enslen's future

Enslen will graduate in May with a degree in communication. Although he hopes to continue playing baseball, his other dream is to become a college coach so he can have an impact on players.

"I want to be known as someone who works hard and always gives 100 percent effort. If my teammates can say that about me, then I'll feel like my baseball career was a success."

Individual accolades mean nothing to him - he wants to win and, more importantly, have fun during his final season as a Grizzly.

Stepping back up to the plate

Men's baseball team stays optimistic for conference season

Scott Davis
Staff Reporter

With some tough non-conference games and a challenging start to conference play, Oakland baseball finds itself in a big hole early in the season.

The Golden Grizzlies have only played 17 of its scheduled 56 regular season games so far. The team has faced some incredibly tough opponents on the road as they went to Florida State, USC and Arizona, all of whom were at one point ranked in the top 30 this season.

To go along with the tough non-conference schedule, Oakland started conference play by hitting the road against Wright State and UIC. Those two teams were voted the top two Horizon League teams in the coaches' preseason poll and currently sit atop the standings.

Oakland was swept by Wright State two weekends ago and lost two out of three to UIC this past weekend.

The 3-14 overall record and 1-5 HL record might be explainable, but before the season, head coach John Musachio said that he wants to challenge his team to be above mediocrity.

"If they want mediocrity, they won't be here for very long. They have to be willing to face the different challenges throughout a season," Musachio said.

Senior outfielder Robby Enslen, who was voted Horizon League Preseason Player of the Year, echoed many of Musachio's points. He commented on how great the team looked in the preseason and thought the team has a real shot at competing for the Horizon League crown.

"I feel as preseason preparation, this looks like the best we have ever had. We have the potential to do very special things this season," Enslen said.

The Golden Grizzlies certainly still have a chance to do

special things this season. With road trips to Wright State and UIC out of the way, Oakland will have to take advantage of its upcoming schedule.

The team sits at the bottom of the Horizon League standings, but it has a chance to make up some ground as its next two conference opponents are Milwaukee and Youngstown State.

One area the team needs to improve on is its offense. The Grizzlies currently sit in last place in batting average in the Horizon League with just a .252 team average. The team showed some life this past weekend, however, as it posted 10 runs off of 13 hits on Friday (in a loss), and then 10 runs off of 18 hits in a doubleheader on Saturday.

Individually, Enslen is leading the team offensively.

He's batting .310 and a team leading eight RBIs, Oakland will need his bat as they go through conference play. Brett Impemba has also been swinging a hot bat with a .286 average and a .411 slugging percentage.

Aaron Dehn had an impressive start in the first game of the doubleheader on Saturday. He went seven innings giving up three runs on eight hits and three strikeouts while picking up the win. Nate Schweers then came in for the two inning save and even though he gave up a run, he did enough to secure the victory.

These next few weeks are going to be crucial for Oakland baseball. As a team that was picked to finish last in the Horizon League, it will need to start to string together some victories in order to get where the players and Musachio want to go.

"We have a tough group of young men and our leadership has never been stronger," Musachio said. "We want to win the conference tournament championship."

Oakland travels to East Lansing on Wednesday to take on the Spartans and will then host the Milwaukee Panthers this weekend in the first home series of the season.

Soccer kicks back into gear



Nowshin Chowdhury / The Oakland Post

TOP Notre Dame defeated Oakland 3-2 in the first game of the Michigan Bucks College Challenge, held at the Ultimate Soccer Arena in Pontiac.

BOTTOM RIGHT Forward, junior Gerald Ben scored the first goal for the Golden Grizzlies 18 minutes into the first half of the game against Notre Dame off a penalty kick. In the same game, forward/midfield, junior Matt Dudley scored the second goal with two minutes remaining in the first half.

BOTTOM LEFT Oakland fans held up signs cheering on the men's soccer team at the game against Butler. Midfield, freshman Matt Wilson scored Oakland's only goal against Butler assisted by midfield, freshman Kyle Szivovecz.

THE SPORTING BLITZ

Golf

The men's golf team traveled to Louisiana early this week to compete in the Wallace Jones invitational. Wrapping up on Tuesday, the team placed fifth overall, just 15 strokes off the pace set by co-champions Louisiana-Monroe and Arkansas-Little Rock. Evan Bowser finished tied for 15th individually, finishing the tournament with 216 strokes. Sean Burgess wasn't far behind, shooting 218. Jimmy Jaskoske and Jake Kneen both shot 222. The first place golfer of the weekend was ULM's Calum Hill, who shot 69, 70, and 66 on the weekend. The golf team will travel to Dayton next week to play at Wright State, and then at Indiana the following weekend.

Volleyball

The volleyball team announced its schedule for the non-traditional spring season this week. The schedule involves games all over the state, including a tournament at Eastern Michigan and "Spring Fling" tournament at home on April 19 in Ann Arbor with the Golden Grizzlies set to Match up against Michigan, Cleveland State and Ball State.

Softball

The Oakland softball team played a series against UIC over the weekend in Chicago. The first game on Friday went extra innings but Oakland ultimately fell 8-5. The second game of the double-header only lasted five innings, Oakland losing 9-1. On Saturday, Oakland managed to pull out a 3-1 victory to avoid the sweep.

— Compiled by Jackson Gilbert