

THE OAKLAND SAIL

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Seventy-three cross country runners from the Great Lakes Intercollegiate Athletic Conference, of which OU is a member, gathered at OU for their championship Saturday. Saginaw Valley captured the team championship with five runners in the first ten finishers. Defending champion senior Ed LaBair (R) and junior

Mark Moleski (L) (inset), both from Saginaw Valley broke the tape side by side with a time of 32 minutes 33 seconds for the 6.2 mile course. Senior John Horwarth from OU finished 33rd placing the Pioneers seventh in an 18 team field.

The Oakland Sail/Bob Knoska

Program gives students private school education

By DEAN STANLEY
Staff Writer

The Apprentice Scholars Program is an attempt to provide a select group of minority students with an Ivy League education at a public school price.

The organizers of the program, now entering its third year at OU, held a reception last Tuesday to introduce the program participants to various faculty and administrative members.

Ten students are registered for this semester, two of whom are new to the program in which an individual student is paired with a faculty member in his or her area of study.

This "one-on-one" arrangement begins in the student's junior year and continues until graduation.

Dr. Morton, founder of the program, said that it helps give the students "the unique privilege to work with specialists in their fields (of study)."

Before their junior year participants are paired with another Apprentice Scholar as a junior mentor for support in the "academic socialization" process that program administrators feel gives the students needed social skills.

Originally the program participants were paired with their "faculty mentor" immediately, instead of waiting for their junior year, although the relationship between mentor and student were not as structured as they will be in future semesters.

Manuel Pierson, Dean of Student Services and one of the administrators heading up the program, said that the cultural aspects will include concerts and plays which the students will attend as a group with their administrative mentors.

Student run registration drives attract thousands nationwide

(CPS)—If the Rev. Jesse L. Jackson decides to run for president next year, there may be no better place to announce it than any one of the nation's 114 historically-black colleges.

At the nation's largest black campus, the University of the District of Columbia, for example, "I can guarantee you that 90-to-99 percent of the students would vote for him," promised Warren Green, president of UDC's student government.

A 15,000 UDC black vote would be no small potatoes, especially in view of how a switch of a mere 150 votes in each voting district would have reversed even the Reagan landslide of 1980.

But of even more significance is the extraordinary enthusiasm for a black presidential candidacy on many campuses, where apathy and student unwillingness to vote ultimately wrecked the ambitious college registration drives of Eugene McCarthy, Bobby Kennedy and George McGovern in years past.

Nowhere, moreover, has student participation in presidential politics been thinner than on black campuses.

But things have changed. Three weeks ago, for instance:

At Southern University in Baton Rouge, student Vice President Myron Hubbard led an effort that included an Isley Brothers concert, shuttle buses and candlelight parades. In the end, it helped register some 5000 students to vote, well over half the university's student body.

At Xavier University in New Orleans, the week included voter registration block parties, lapel stickers, a "second line parade"—an old New Orleans custom in which revelers march in a raucous parade with a band—and radio disk jockeys offering prizes to people who registered.

"We're really going to pump it," promises Craig Shelton, Xavier student president and head of the National Organization of Black College and University

Students.

"When Jesse Jackson spoke here on August 29th," he recalled, "he took three busloads—200 students—to be registered. When he spoke at Jackson State, he took two busloads down."

"There's a power in knowing we elected a black mayor just recently," Southern's Hubbard explained. "It's happening all over, and it's exciting."

At Tuskegee Institute in Alabama, organizers last month held voter registration

activities with its traditional Mardi Gras festival, which included the time-honored pep rally, masquerade ball and fashion show.

While almost no one expects Jackson to win the nomination, he is likely to get enough delegates that he could be quite influential in forming Democratic policy.

"People don't realize that a candidate isn't necessarily after the nomination, but wants a part in building the party

(see Votes, page 2)

Poli Sci course ignites charges of anti-semitism

STONY BROOK, NY (CPS)—"If this kind of stuff came out of a soapbox in Central Park, it would be one thing," said Rabbi Arthur Seltzer. "But this has the

imprimatur of a university."

Seltzer fears nothing less than an academic revival of anti-semitism. He hears "disturbing echoes of a rather horrible past" coming out of the State University of New York at Stony Brook.

He and other Jewish leaders in and around the Long Island campus worry those echoes are coming from Dr. Ernest Dube's "Politics of Race" course, in which students in a term-end test can write on the subject of "Zionism is as much a form of

racism as Nazism was a form of racism."

Zionism, of course, is the political and religious philosophy that led to the creation of Israel as a Jewish homeland.

A number of Jewish groups immediately protested upon hearing of the test question. They began a controversy that has preoccupied many Stony Brook faculty members, led to a rebuke of the faculty by New York Gov. Mario Cuomo,

(see Racism, page 3)

Inside

- Eating disorders becoming more prominent, see page 2.
- Mid-career art focus of new exhibit, see page 5.
- Women's volleyball team takes tournament, see page 7.

GUEST COLUMN

Diet can become life threatening for image obsessed young women

BELA CHOPP, Ph.D.
Associate Director
OU Counseling Center

Two weeks ago, the *Oakland Sail* carried an article featuring the personal story of a young woman, an Oakland University student, whose dieting behavior turned into a nightmare with symptoms of anorexia nervosa and bulimia. The very presence of such an article in a university paper suggests the potential relevance of this topic for its readers.

Anorexia nervosa, or self-starvation, and bulimia, a gorge and purge syndrome, are two eating disorders which occur primarily in young adolescents and college age women. They develop at the critical time when the young person is faced with the difficult task of becoming comfortable with her body, building her own identity, striving for independence and generally developing control over her own life. Feeling herself unequal to these important developmental tasks, the young person may experience severe conflicts and overwhelming anxiety.

Full of profound doubts regarding her capacity to grow, these young women strive for self-improvement and perfection. Unable to face the real sources of their difficulties, these women decide to focus on losing weight as a way to solve their problems. They tell themselves that if only they lose some weight they will be "perfect" and they will feel in control. After all, the fashion magazines as well as the general culture holds up

thinness as a prerequisite for beauty. Their decision is, to a large extent, reinforced by their environment.

Beginning as a seemingly innocent step to improve their physical appearance, the diet embarked on by a relatively large number of women tragically becomes a dangerous illness. Driven to lose more and more weight, the women either starve themselves or, unable to control their appetite, gorge on large quantities of food and then purge it from their bodies.

"The diet becomes an obsession which dominates their lives and gradually isolates them from others."

—Bela Chopp, Ph.D.

The diet becomes an obsession which dominates their lives and gradually isolates them from other people. Anorexia nervosa and bulimia, at the very worst, threaten the lives of their victims, and at the very least, cause serious damage to their physical, psychological and social well-being. The victims desperately need help.

In recent years the prevalence of these eating disorders has become startlingly apparent to those working in high school and university settings. Given the high concentration of young women in such locales, these findings are not surprising. Fortunately, medical and psychological treatment is available to the sufferers and their families. Self-help and support groups are now functioning locally.

Closer to home, the Oakland University Counseling Center staff has been actively involved in the treatment of a number of patients with anorexia and bulimia, and can be contacted for information, referrals, and treatment.

The young woman who was the subject of the *Oakland Sail* article was fortunate in overcoming the worst of her illness without professional help. Rarely is this achieved by others. Virtually all patients who are diagnosed as anorexic and/or bulimic need professional attention in order to recover.



Bela Chopp, Ph.D.

votes (from page 1)

platform," said Hosie Hillie, conference coordinator of OU residence halls. "Jackson could be influential in deciding who will be the vice-presidential nominee."

Jackson isn't universally regarded as the right man to be the first popular black to run for president.

Scott Cor Des, of United Republicans, said, "Any other black would be better because Jackson doesn't have a platform. Shirley Chisolm had some support in '72 because she had a platform."

Hillie agrees. "He's not serious about actually running for office. That would be a waste of his talents. He's trying to set the frame of mind in the country for a more qualified black candidate. "But you don't play the big cards first."

(Chris Tetreault contributed to this story)

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racism (from page 1)

and now is becoming a renewed national debate over just how free professors should be to pursue sensitive subjects in their classes.

"I don't believe anyone would argue academic freedom is absolute," explained Dr. Ronald Douglas, head of the school's University Senate.

Dube insists there's no anti-semitism in his course, which he is again teaching this term and which will include the same essay subject.

"Nowhere in the course is there a global statement that all Zionists are racists," he contended.

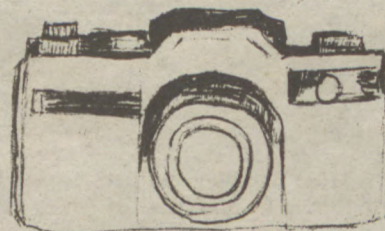
"We look to the features that are common to all forms of racism, and we find that some Zionist groups" incorporate those features, he explained.

The University Senate, provost and president all defended Dube's right to discuss similarities between Zionism, Nazism and racism by pointing out students were free to disagree with the link, and that their grades weren't affected by the position they took.

The uproar certainly hasn't changed Dube's class. "Why should I consider changing the course?" he asked. "The controversy had nothing to do with the course."

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EDITORIAL

Federal loans only for those who registered

From its inception, the U.S. government has guaranteed its citizens certain basic rights. Over the years these rights have expanded through congressional legislation brought on by peaceful demonstrations and, when deemed necessary, violent confrontations.

These rights were earned and they didn't come cheaply. Lives were altered and lost in their pursuit.

A question of basic rights has surfaced on college campuses across the country as a result of the "Solomon Amendment," which requires draft registration in exchange for federal loans.

Student groups, often supported by the American Civil Liberties Union, have called the amendment unconstitutional. Campus protests reminiscent of the 1960s have called for federally funded college educations for those who can't afford them.

This is a fine idea. Citizens with the intelligence and ambition to obtain a college degree should be able to, regardless of their financial situation. This should be a privilege supported by the government.

But with all privileges come responsibilities. Every exchange involves a give and take and any citizen that takes from the government should, and ultimately must, be willing to give something back.

Students willing to accept loans and grants offered them by the government must in turn, be willing to comply with the rules surrounding that offer.

The premise is basic:

Draft registration compliance/Federal loan approved
Failure to register/Loan denied

Many students denied loans for refusing to register feel they are being treated unfairly. Some say they are being denied an education because of their political beliefs.

But they are not being denied an education, only the financial assistance available to them from the government.

Federal loans and grants are a privilege, not a right. They carry qualifications which must be met and obligations which must be fulfilled. One obligation is the willingness to comply with the law as it stands, or to exercise the constitutional right of peaceful protest.

But with this protest comes an unavoidable responsibility, the responsibility of financing your own college education.

Other Voices

Question: Should people be forced to register for the draft during peacetime?



Artisha Phipps, sophomore Computer Science major:

No, you shouldn't have to register if you're in school. If not, they should be drafted. If they're in school they should be the last to be drafted in any situation.



Karen Pavlesak, sophomore Economics major:

No, they shouldn't be forced to. It should be up to them to decide. Having so many people forced to register isn't right.



Michelle Irwin, sophomore Industrial Health and Safety major:

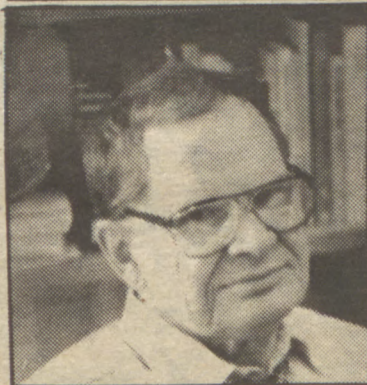
I don't think so. If we're going to have a voluntary democracy where all people in the society should be responsible for their actions, government should only use war powers in a time of crisis.

Photos by Lynn Howell
Questioned by Mike Verville



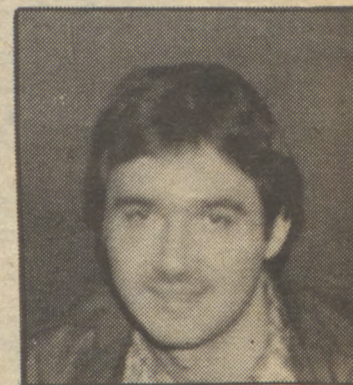
Michael Kenny, sophomore Engineering major:

Yes, if they waited until war it would take that much longer for everyone to register. People who refuse would cause more problems for the government during a war.



Charles Akers, Professor of History:

I believe in universal service for all people. Our present system is in shambles. I'm not in sympathy with the present system. Every American has an obligation to his country and should serve in some capacity. I don't like the present system, but believe all should register.



James Saveski, junior Finance major:

Nope. It's peacetime; why should they? There's no reason for it. Wartime is a different story.

LETTERS

Shooting report not fair

Dear Editor:

I am writing in response to your article in the October 3, 1983 issue of the *Oakland Sail*. The article, "Shots fired outside OC," by Robert Waters, was in my opinion, written in poor taste.

I feel that the article insinuated that Omega Psi Phi was directly responsible for the events that transpired on September 17, 1983.

It is quite likely that these things could have occurred at any given function.

As many times that our organization has tried to get coverage from the *Sail* for the positive events we have sponsored, it saddens me that it happened under these circumstances.

If it is the charge of the *Oakland Sail* to report what is happening, then you should also focus on the positive things that groups do.

I hope this provides some incentive for fair and unbiased reporting.

Damon Blakemore
Omega Psi Phi
Fraternity, Inc.
Nu Gamma Chapter

The *Oakland Sail* welcomes letters to the Editor, and reserves the right to edit for space and grammar. Letters must be signed except in special situations determined by the Editor. Send letters to the *Sail* at 36 Oakland Center, Oakland University.



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CAMPUS LIVING/ARTS



Mid-career art at M. B. Gallery

By DAVE DeWOLF
Staff Writer

Modern painting is the focus of a dynamic new showing and Meadow Brook Art Gallery's latest venture.

The sole purpose of "Meadow Brook Invitational II: Painting" is to expose original Michigan artists in the middle of their careers to a large audience, explained Marion Handleman, President of Meadow Brook Gallery Associates.

The Associates formed among themselves an Exhibition Committee to survey various slide presentations from 176 artist applicants. Of these artists, twelve were chosen for a studio visit. The committee members and curator, Mr. Kiichi Usui, then chose six finalists who will be presented in three exhibitions at the Meadow Brook Art Gallery. The current artists on display are Diane Carr and Denise Corley.

Diane Carr is a graduate of MSU, who went on to receive an MFA from Wayne State University. Her work is abstract rather than representative but does remind one of the shapes and colors visible in nature. For materials she uses Spackling paste, Rhoplex, Pigment, and Fiberglass. Lines are formed in the objects by placing strings of different sizes in layers of paint and later removing the strings. Those works on display at Meadow Brook are: "Sunrise," "Summer Solstice," "Sky

Crystals," and "Sundance."

Denise Corley's "space paintings" were first displayed at 55 Mercer Street in Soho, New York in April of this year. Denise started at OU in Studio Art and worked for Usui for a year and a half before moving on to Wayne State to complete her degree.

In Usui's view, Denise is unscientifically attracted to the science of communication. Her art attempts to express the metallic-scientific feeling in much of our necessary communication devices, which is not often depicted by artists. Denise's works are concave and convex and feature various types of oil on canvas/water color on paper paintings wrapped in a metallic grid. Her display purposely looks more like a museum of natural history than a gallery in order to intrigue the viewers. "I have discovered modern physics and the occult to be simultaneously fields of exploration and thought that stimulate and inspire my own creative process...My images are, therefore, a deliberate union of logical and mystical ways of perceiving the world," explained Corley.

Admittedly, the "first word" of her art is the infinity symbol, a "self-reflecting" ambiguous shape symbolic of timelessness. Some of her many intriguing works on display include: "Passing Eclipse," "Displaced Soul," and "Metaphysical Lapse."

The Meadow Brook Art Gallery is open Tues.-Fri. from 1-5 p.m., Sat. and Sun. from 2-6 p.m., and evenings whenever there is a theatre performance from 7:30 thru intermission.

Masterpiece of the '80's

'Big Chill' a winner

By MARY JO MERCIER
Staff Writer

"The Big Chill," directed by Lawrence Kasdan, is a humorous, thought-provoking film about a group of 60's revolutionaries who are reunited by the funeral of their friend, Alex Marshall.

They spend a weekend together and attempt to answer ultimate questions, analyze reasons for their past behavior, and discuss various routes on the roadmaps of their futures. Although the events take place in the 1980's, and almost all of the U. of M. alumni hold professional positions, they continue to smoke marijuana and listen to classic 60's rock and roll. This allows us to see a shift in attitudes and values. Their generation, which was once committed to improving humanity, is now focusing inward and concentrating primarily on bettering themselves, not the world.

They engage in several rap sessions in a way that is unique to close friends, and reveal themselves openly without fear of rejection. The actors in this film work beautifully together—they are a very believable bunch. Their thoughts, fears and confusions are real elements that all people who have experienced similar situations at some point in their lives can relate to.

Each character in this film is lovable in his or her own individual way. Sarah, played by Glenn Close, is a successful doctor who is ruled by her emotions and often keeps her thoughts private. She is most affected by Alex's death, and is seen sobbing uncontrollably in the shower and sometimes staring listlessly into an open refrigerator.

Sarah is married to Harold, the owner of a shoe company, who is played by Kevin Kline. They are a close, loving couple, have endured difficult times in their marriage, and are both stronger as a result. Sarah and Harold are the hosts of this weekend reunion, set in a grand house which is encircled by a river and surrounded with big oak trees covered in moss.

William Hurt, who starred in Lawrence Kasdan's "Body Heat," assumes the role of Nick, an impotent Vietnam veteran who has not allowed the passage of time to change his attitudes or behavior. He ingests and distributes various pills, cocaine and marijuana and has trouble with authority figures, particularly police officers. Nick is an intriguing character who has a sarcastic sense of humor and always tells it like it is. For example, when the group contemplates the fact that they have no clues as to why Alex committed suicide, Nick glances expressionlessly at his feet and remarks, "I have no clues as to why I am wearing

these socks today."

Karen, played by Jobeth Williams (who performed brilliantly in Steven Spielberg's "Poltergeist"), is a housewife, married to a successful advertising executive. Karen married Richard, played by Don Galloway, not for who he was but for what he would never be.

She knew he would provide stability and security for her children and herself, something she never had, but she is unhappy and stares worriedly at her husband as he sleeps. Richard is a calm person, an "outsider," who represents maturity and sensibility, but Karen aches for excitement. This leads her to a weekend fling with her past lover and friend, Sam, played by Tom Berenger.

Sam, a handsome actor (the Tom Sellek type) who portrays a hero on a television series, was recently, regrettably divorced and has not adjusted to his renewed bachelor status. He advises Karen not to abandon her marriage due to boredom, as he did, and gives her the "stick with it" pep talk. Sam is a perceptive, understanding individual who takes himself and other people seriously.

Jeff Goldblum plays Michael, a quick-humored, witty journalist for *People Magazine* who laughs at (See *Chill*, page 9)



The cast of *The Big Chill*, from left: Jobeth Williams, Jeff Goldblum, Mary Kay Place, Tom Berenger, William Hurt, Meg Tilly, Glenn Close, Kevin Kline.

A night at the opera...

By COLLEEN TROY
Editor-in-Chief

Opera.

The mere mention of the word may evoke anything from yawns to almost-awed

silence. But to a first-timer the opera unfolds itself as a mystery worth delving into.

Last Friday evening the Michigan Opera Theatre opened its new season with

Verdi's "La Traviata." Actually, the opera opened with a rousing audience rendition of "The Star Spangled Banner," during

(See *Opera*, page 6)

Sabrina Swine

Trivia extravaganza

This week I jumped in my car and decided to take a long drive down that dusty road of trivia and out to the country searching for this week's questions. And you'll never guess where I stopped. Green Acres!

But before we start with the questions, I would like to announce last week's winner and give the answers to the Batman trivia. Last week's winner was Gary Amick. Congratulations Gary! I'd also like to thank all of you who entered my trivia extravaganza. Gary's answers were:

- 1) Burgess Meredith
- 2) Frank Gorshyn, John Astin
- 3) Alfred
- 4) Gotham City
- 5) Bruce Wayne's study (library)

- 6) Julie Newmar, Eartha Kitt, Lee Meriwether

This week:

- 1) Who did Mr. Douglas buy the farm from?
- 2) What was Mr. Douglas' former occupation?
- 3) Where was 'Green Acres' located?
- 4) What kind of pet did Ebb have?
- 5) In the episode where Mr. Douglas decided to start a chicken farm, when the chicken feeder broke down, where did they put the chickens to keep them warm?
- 6) Who's Sabrina Swine's favorite character in Green Acres? (Hint: He looks like me...)

Opera

which, no doubt, more than one person in the audience imagined themselves on the stage.

The story is a sad one, based on *The Lady of the Camellias*, by Alexander Dumas. It revolves around Violetta, a frail woman, whose love for Alfredo, a younger man, is put to the test by others they encounter. The characters are timeless, the people around them self-absorbed, petty, the lovers themselves a classic tragic pair.

One need not speak Italian to understand this story. As in ballet, the action speaks for itself. But, unlike dance, there is less movement, more of the understanding must come from the acting performances of the principles.

Those who are familiar with the opera will appreciate the finer points of the action, those which they have become accustomed to recognizing. But to those newcomers, such as this reviewer, the less subtle aspects must be attended to.

Unlike the concerts most people attend, where complicated amplifiers and synthesizers aid an already strained singer's voice, the opera affords one a chance to hear what a truly remarkable instrument the human voice is. Or can be.

Any attempt here to review the performance of "La Traviata" would be difficult, from the standpoint of not knowing the exact points of opera to base a

criticism on.

But it isn't difficult to honestly urge anyone with interest in art to make it a point to see "La Traviata." Or, if that seems a bit too much to start with, one of the other three operas offered this season by MOT may appeal. "Faust" opens Nov. 4, Sondheim's "A Little Night Music" on Nov. 18th, and Anna Bolena opens June 6th for two performances.

An added bonus are the student discounts available this year to all university students the night of any performance.

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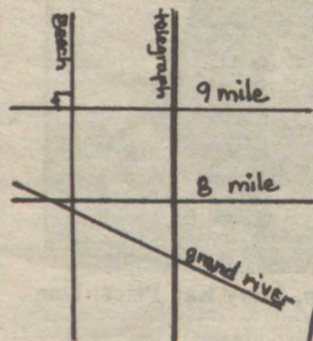
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SPORTS

Volleyballers earn win in tournament; Ferris State up next

By JULIE KAHLER
Staff Writer

Oakland's volleyball team raised its record to 8-5 last week, winning three or four matches.

Last weekend the Pioneers dropped a tough match against Michigan Tech, 15-7, 10-5, 15-5, 13-15, 13-15, and then turned around to beat Lake Superior State College at Lake Superior, 11-15, 15-8, 4-15, 15-10, 15-9.

Of the Michigan Tech battle, OU coach Bob Hurdle reported that his team just did not play well. Crucial serving errors were a major contributor to the loss.

"Against Lake Superior we played extremely well," Hurdle said. "It was an important win, because Lake Superior is a team that just doesn't lose at home. We were able to beat them." Setters Linda Sciotti

and Judy Jenner played key roles in the match, controlling the offense with setting.

Terri Wiechert turned in 11 kills (unreturnable hits) for a hitting percentage of .207. Stacey Young had 10 kills for .240, and Erika Bauer had nine for .233. Bauer was nominated for the GLIAC player of the week for overall outstanding play.

In Tuesday's action Northwood, Oakland again showed good form, taking the match 15-13, 12-15, 15-8, 5-15, 15-10.

"Northwood is much improved from last year," Hurdle noted. "They had a good recruiting year and are playing some excellent volleyball."

Northwood's exceptional serving put the pressure on OU's defense but the Pioneers measured up well, despite uncharacteristically poor passing.

Said Hurdle, "A quick attack such as the one we run requires good passing, but we played well otherwise. And we're hitting so well, when we have the opportunity, that we got through. We just kept going at 'em."

(see Volleyballers, page 9)



Cliff's Notes

Letters, we get letters!

Dear Mr. Notes,

Before I write about the subject which prompted this letter, I would just like to tell you how glad I am that you gave up writing those boring book reviews I once used to cheat in my Literature classes. I enjoy your dumb sports columns much more.

What's all this about replacing the Oakland Pioneers? Just like you, I've spent several sleepless nights just thinking about who to replace them with, and it is real tough.

How about replacing them with members of my sewing club? Several of them are quite good basketball players. Why, I remember when we used to shoot hoops at the Y. I could never understand why we had to dribble, I thought it was a disgusting habit.

Why don't you hire some of those cute ex-athletes who have nothing better to do than beer commercials for, let's say, the swim team? O.J. would look nice in one of those itty-bitsy bathing suits.

And what's all this about a soccer streak? I think it's disgusting that your paper promotes such behavior as streaking by your students.

Sincerely,
Emily Latella

Never mind!

Dear Cliff,

I read your article the other week about the Pioneer cross country team's lack of funds and I believe that I have a solution to their problems.

I am offering to buy the team from the university for a considerable sum and to provide Dr. Hartman and his runners with the best in equipment. Please contact him for me because I am currently busy in the kitchen.

Yours,
Chuck E. Cheese

P.S. This means no more Burger King after meets.

I was thinking we would be contacted by another pizza man like Mike Illitch or Thomas Monaghan.

Undefeated soccer squad couples victories to go 11-0

By CARYN M. HALL
Staff Writer

The soccer team posted two more victories last week, bringing the season's record to 11-0.

The pair of wins, coupled with the win over MSU, establishes a new OU record for most consecutive wins.

On Sunday, Oct. 9, OU played at home against Sangamon State University (SSU), winning 3-0.

Freshman sweeper back Munadel Numan scored seven minutes into the game, pushing the ball through the opponent's defense into the mouth of the goal.

Freshman Mike Vigh slammed the next goal in at the 28:45 mark, off an assist by Morris Lupenec. Lupenec then scored the day's final goal, unassisted, twenty minutes into the second half.

Coach Gary Parsons, although he expected SSU to

be more competitive, was nonetheless pleased with the team's performance. "We played well," he said. "It was by far the best game of the season to date."

Unfortunately, the game was costly in terms of injuries. Senior Steve Mastrogiannis is sidelined for a week or more with an ankle injury.

Sophomore powerhouse Jim Nagy has a hamstring injury which may prevent him from playing and striker Mark Christian has also been out with a knee injury since the MSU game, and may not return for at least one more week.

The week's second game played at Spring Arbor College, saw the Pioneers win 2-0, both goals scored by Lupenec in the first half.

The first goal, off an assist by Numan, caught Spring Arbor's goalie outside the net. The second goal saw Lupenec strip the ball from the keeper's hands

and smash it into the open net.

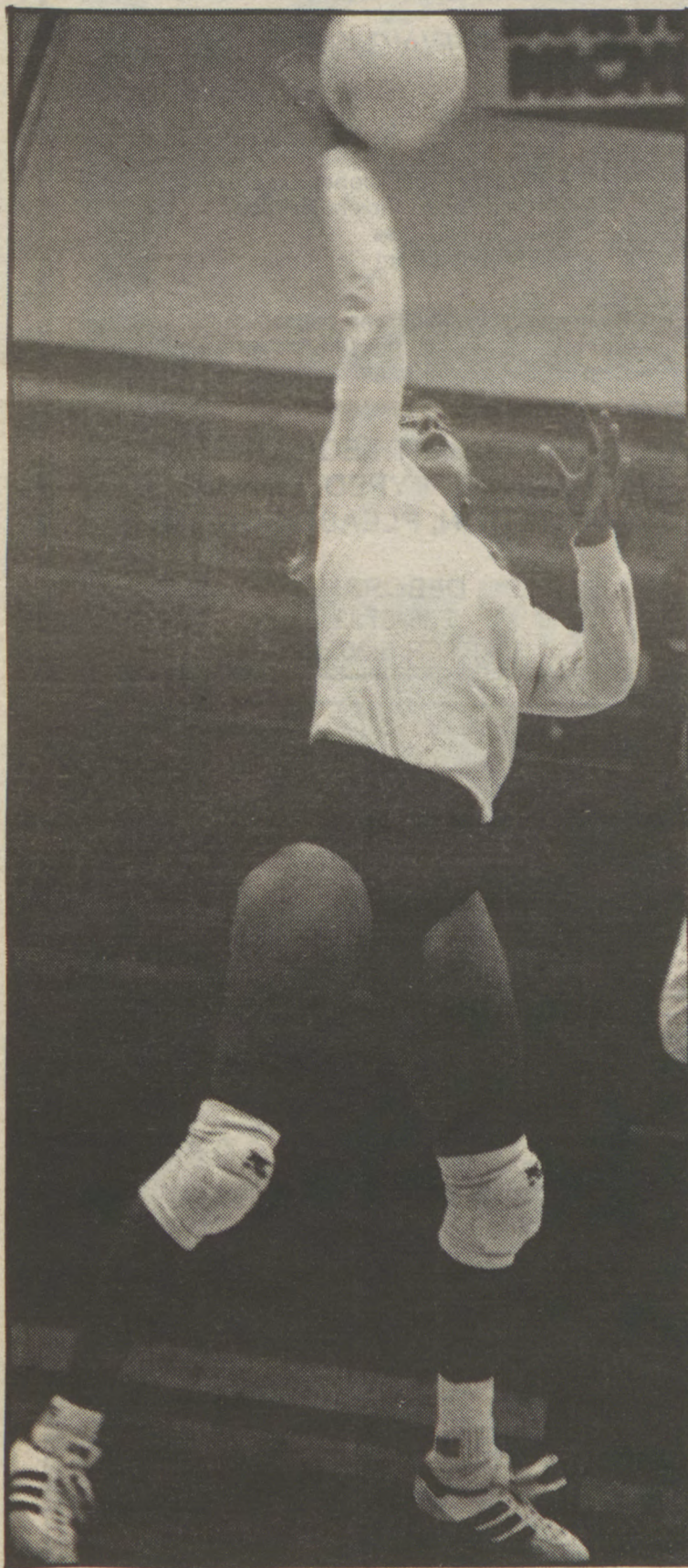
Parsons, however, felt that the score "should have been 3-0 or 4-0." "We had some opportunities that we just didn't take advantage of," he said.

The field's surface noticeably affected the game's action. "It was a bumpy field, and it was hard to control the ball," Parsons said.

The week's victories also benefited team and individual statistics. Of the eleven victories, ten have been shut-outs. Sophomore goalie Paul Larkin has broken Mark Hamilton's career record of 18 shut-outs. Larkin's current record stands at 19, with eight games left in the season.

Morris Lupenec has scored seven goals thus far in the season, more than twice last year's total.

Currently, OU is ranked fourth in Division II play.



The Oakland Sail/Bob Knoska

First year hitter, Carla Banas, smashes the perfect spike against a tough Spring Arbor team Thursday night.

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Golfers take first place

By BETH EZMERLIAN
Staff Writer

OU's men's golf team swung into a first place finish at the Detroit College Fall Invitational, Friday, Oct. 7.

The team, competing against four other schools, finished with a total score of 302. Ken Angrove finished with medalist honors shooting a round of 72.

Coach George Wibby was both "surprised" and "elated" about his team's first victory in tournament play. "I was waiting for the right moment when the team would put everything together," he said.

Wibby has been pleased with his players' performance so far this fall. "The team consists of a solid group of golfers with good scores," he said. However, he does admit that not all of his golfers' scores have been "up to par" lately.

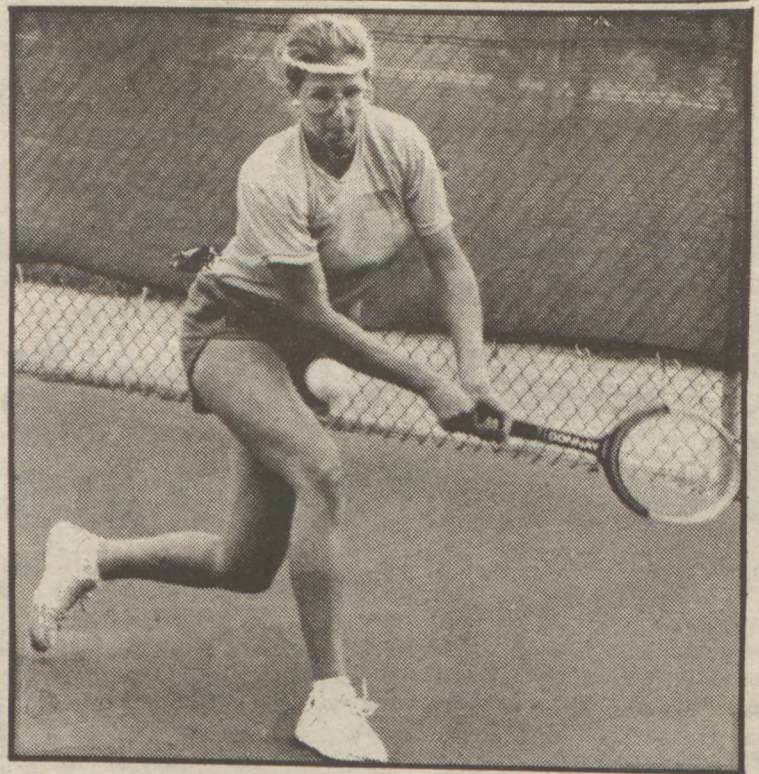
The team not only competes in the fall but in the

spring as well. The only difference between the two schedules is that during the fall OU's golfers play in tournaments and invitational. During the spring, conference games are played which lead to the conference champion.

This year's spring team wasn't as successful as the fall team, which finished a disappointing 6th out of seven teams. However, Wibby predicts that next year OU will give such powerhouses as Saginaw and Ferris State a "run for their money."

Comparing the two seasons, Wibby notes how his fall team has improved tremendously since the spring. "They (the fall team) played as a team not as individual athletes," Wibby explained.

He credits the team's togetherness to captain Glen Busam. "Glen did a great job of bringing the boys together," he added.



The Oakland Sail/Bob Knoska

OU's Faye Schilkey gets into position during her match against Henry Ford Community College's Teresa Shetts. Shilkey lost 6-3, 6-1. OU's netters managed three wins and a loss. They finish up their season this weekend in the GLIAC finals.

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Volleyballers—

(continued from page 7)

Hurdle believes his team has been playing with more poise in the past two weeks and is thus able to overcome its mistakes.

"We're a little more confident, a little more relaxed," he said. "Also, we are able to make more substitutions in key situations. The team has depth; we can move players around some to find needed

combinations."

Sophomore hitter Becca Wyatt had an outstanding match with 13 kills, five solo blocks, and eight block assists.

Terri Wiechert and

sophomore hitter Mary Pike also turned in performances.

On Thursday the Pioneers took on Spring Arbor, racking up another win despite some flat and inconsistent play by

OU. Scores were 15-5, 10-15, 15-10, 15-9.

"We were not mentally prepared for this match," said Hurdle. "I think the players were a little tired after three five-game matches in a week. They were expecting an easy match this time."

The Pioneers had the stronger, taller middle attack, though, and started executing consistently in game three of the match. Judy Jenner did an excellent job in the setter position.

Team captain Erika Bauer agreed that the team as a whole was not at its best: "We didn't play together." She added, "Players were all doing each other's jobs." Hurdle sums it up, "I was very pleased to walk out with a win. We are going to have to be a lot more prepared next week."

The Pioneers have three home matches this week: Tuesday, 7:00 pm, OU v. Saginaw Valley State; Friday, 7:00 pm, OU v. Grand Valley State; and Saturday, 1:00 pm, OU v. Ferris State, all in the Lepley Sports Center.

Said Bauer, "We'll be getting together on the finer points, smoothing out the play, with each person doing her job. Right now the top positions in this league, with the possible exception of number one, are up for grabs. We're ranked up there, we've got the talent; if everything clicks this week, who knows?"

Chill

everyone, especially himself. Michael is fun to have around, a positive person who is frank but not offensive. This character adds life and hope to the characters in this film.

Mary Kay Place plays Meg, a single, childless attorney whose "biological clock is ticking away." Meg decides that she would like to conceive a child that weekend and seriously, with determination, sets out on her mission. She evaluates the prospective fathers, makes her choice as to who the lucky comrade will be, and the situation becomes quite comical. Meg is an honest, sensitive woman who emanates warmth and love.

Last but by no means least is Chloe, played by the captivating Meg Tilly, who was Alex's girlfriend for two months before Alex took his life. Although she is the youngest and spent the least time with Alex, she knew him best and handles his death as a part of living. Unlike the rest of the group, she does not blame herself or feel guilty in any way about the suicide. She often observes rather than participates in discussions and concentrates on the future instead of the past. Meg knew Alex internally while his college friends knew him externally.

"The Big Chill" is highly enjoyable because of its complex characters, humor and realism. It is definitely worth viewing, as it has elements that all people can understand and appreciate. This is one of those comedies that leaves you with a positive feeling, but stays in your thoughts for hours, days, and weeks to follow.

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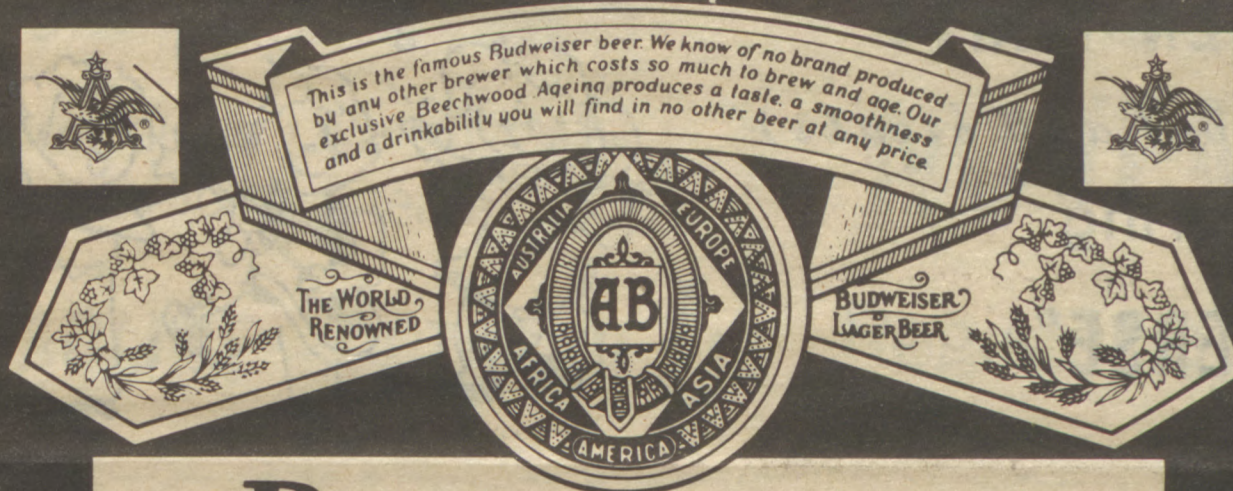
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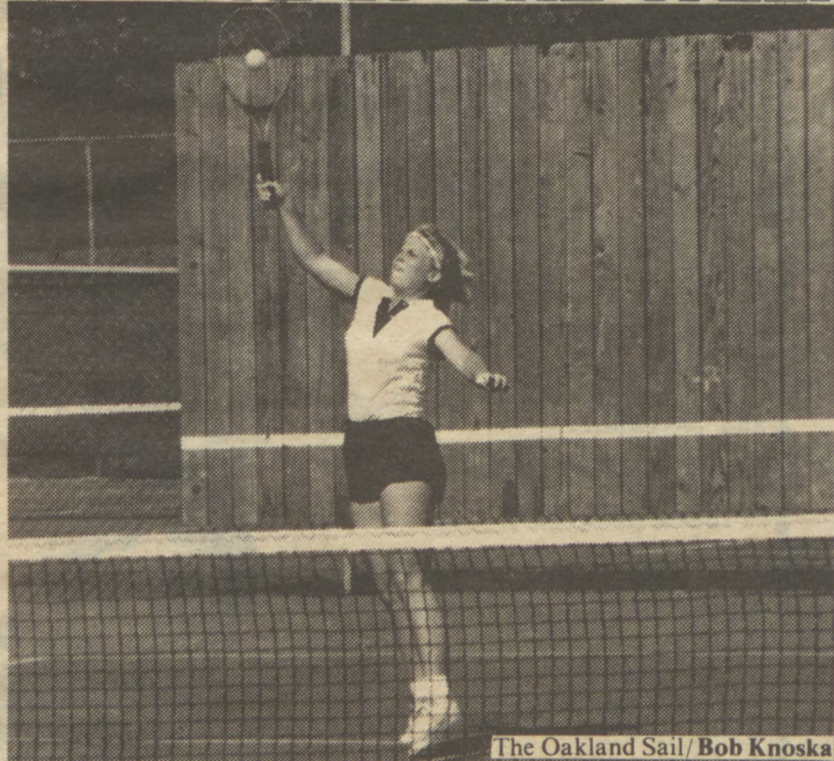
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ATHLETE OF THE WEEK



The Oakland Sail/Bob Knoska

This week's featured athlete is Chris Hitchcock, a sophomore tennis player from Sterling Heights.

Hitchcock was instrumental in leading OU to its first women's tennis victory in nearly two seasons. The lady raquetteers defeated Wayne State 5-4, with Hitchcock winning her matches.

Hitchcock is a Physical Therapy major.

this Bud's for you!

CONGRESS REPORT

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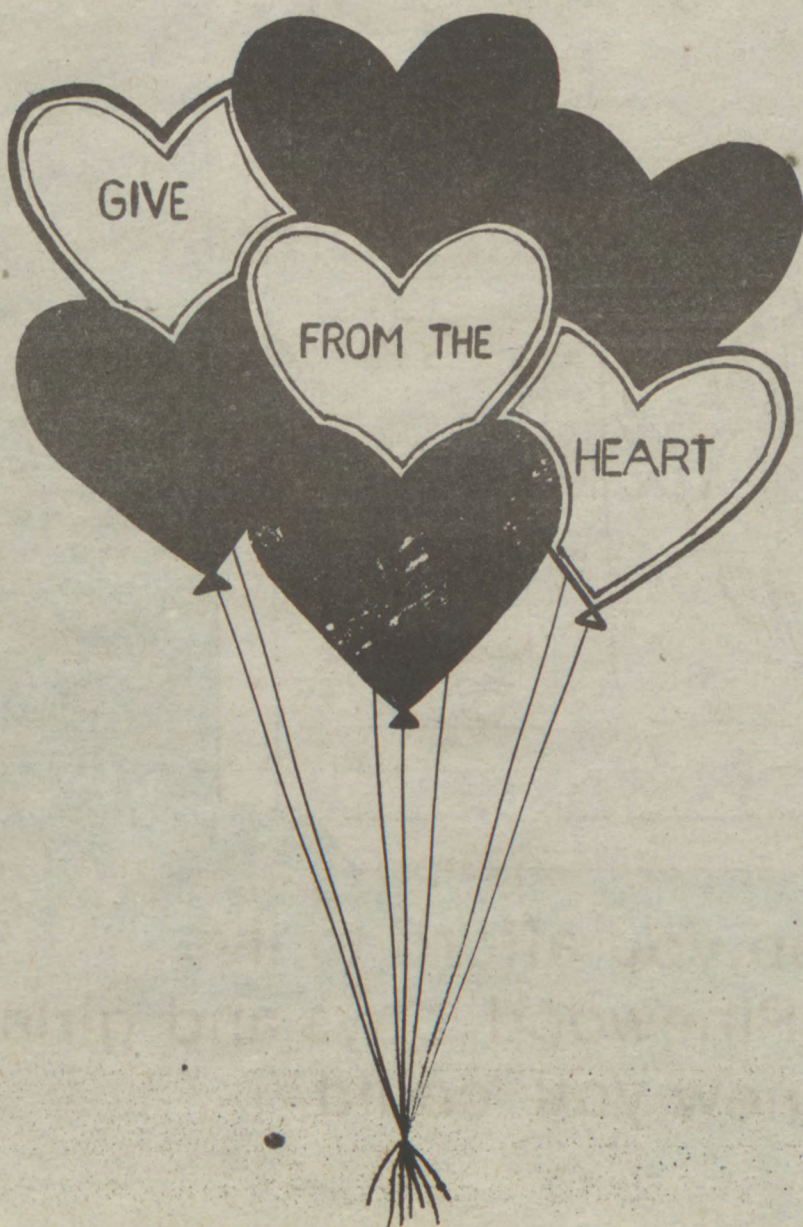
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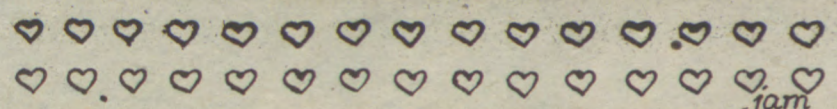
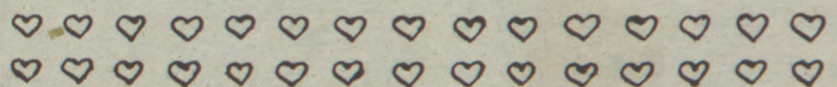
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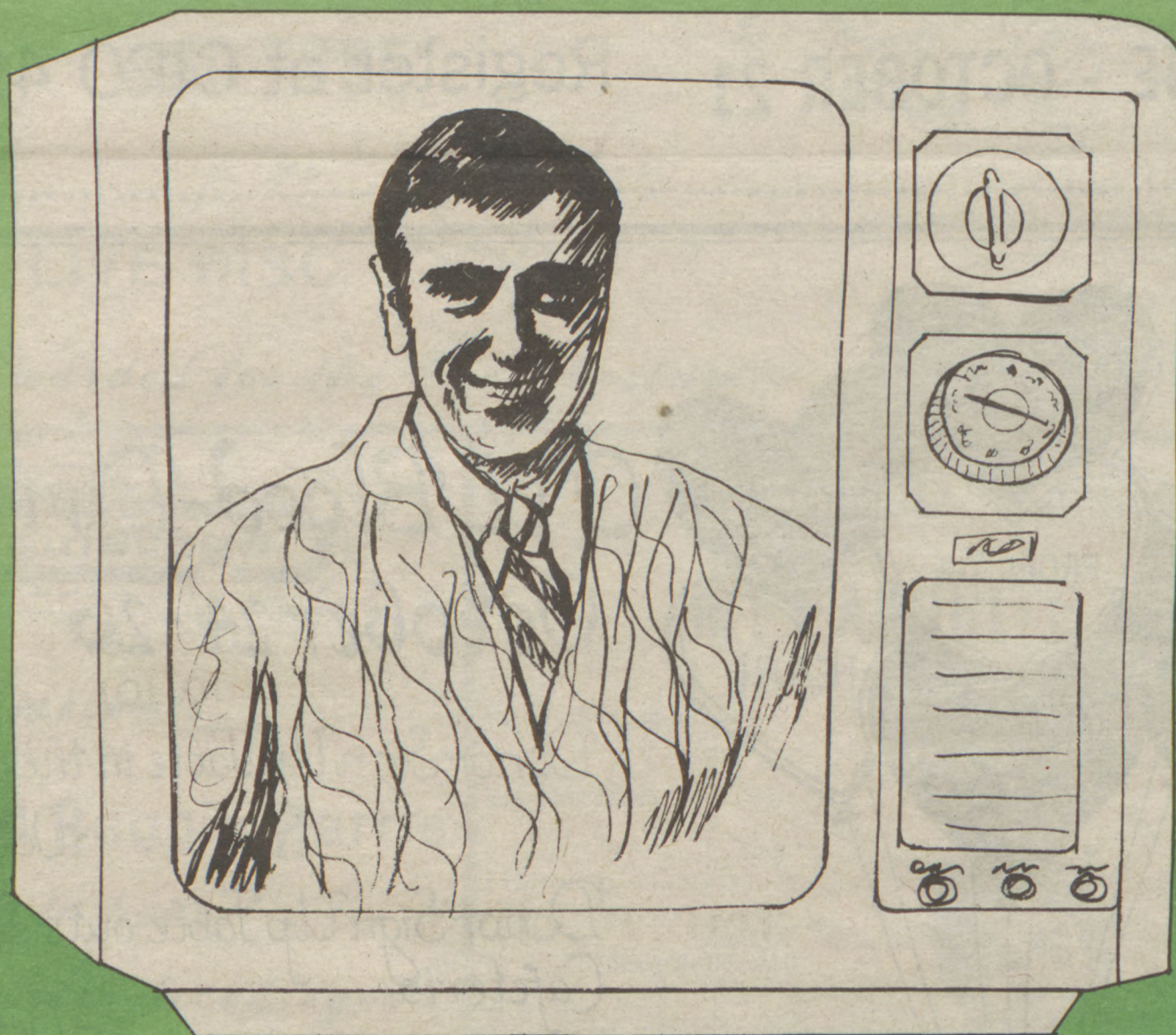


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